

ABC OF TRAVEL

preceded by books on the

**MIDDLE
EAST**



Sotheran's

EST. LONDON 1761



Middle East	1
ABC of Travel	26



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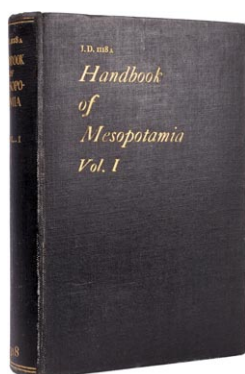


MIDDLE EAST



1. K. G. SERIES [publisher]. *ABC of Travel*. Printed in England, c. 1945. £298

4to, Illustrated self-wrappers and 12 pages, all printed in colour lithography on card stock; well preserved. Extremely rare and beautiful alphabet book illustrating means of transport, from aeroplane to zebra cart. COPAC locates a single copy, at Manchester University. - Not in the 2018 exhibition with the title *ABC of Travel* at the Kunstbibliothek Berlin. The style of the illustrations is reminiscent of Tintin.

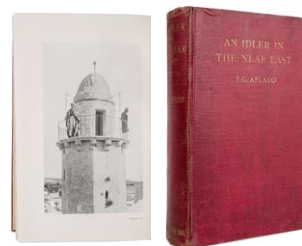


2. ADMIRALTY WAR STAFF INTELLIGENCE DIVISION. *Handbook of Mesopotamia*. Volume I. General. Second Edition. [London], Admiralty War Staff, Intelligence Division, November, 1918. £698

8vo. Original black cloth, lettered in gilt; pp. 556; a very good and clean copy.

Second, considerably enlarged edition (the first edition of 1916 had 360 pages). After Townshend's catastrophic defeat at Kut in April 1916 the Mesopotamia Commission of Inquiry was set up, and the Admiralty was convinced that only good intelligence about the available infrastructure, man and animal power, as well as mineral and agricultural resources in still Ottoman Iraq was vital for a possible advance into these territories. These handbooks correct existing sources of information and maps, and analyze the country's physical and economic geography. Interesting in this considerably enlarged second edition is the much extended section on *Oil and Bitumen*. 'In the southern and central parts of this area there are extensive belts of country where the presence of oil is known or suspected' (p. 59).

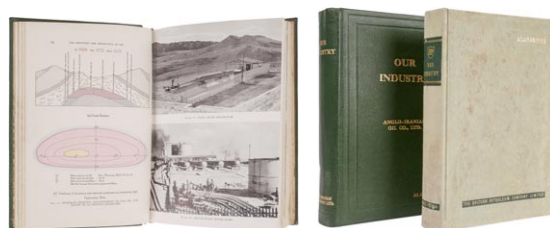
COPAC lists only three complete sets in British Libraries, at UCL, Nottingham University, and in the British Museum.



3. AFLALO, Frederick G. *An Idler in the Near East*. London, John Milne, 1910. £198

8vo. Original red cloth, lettered in gilt; pp. xv, 279, plates after photographs by Sebah and Joailler, Bonfils of Beirut, Yermakoff of Tbilisi and the Jerusalem photographer Reynolds, all with captioned tissue guards; wear to cloth, apart from light offsetting from endpapers, internally a very good copy.

First edition of this delightful travel book by a pioneer of sea angling, traveller and travel writer. Aflalo travelled in the Ottoman Empire for one summer season from the Caucasus to Egypt, keenly observing country, society and natural history. In the Lebanon he took the train between Damascus and Beirut, with one wonderful photo of the mountain rail track. He continues to praise the city, after having complained about the disrepair of the streets, 'yet, with the background of the Lebanon draped in snow, Beyrouth, seen from the grounds of the American College, makes a pleasing picture' (pp. 108 f).



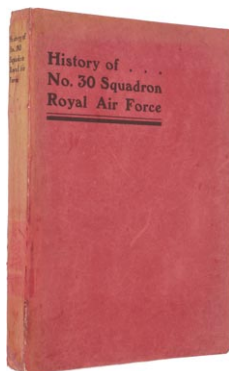
4. ANGLO-IRANIAN OIL COMPANY [the other volume: BRITISH PETROLEUM COMPANY LIMITED]. *Our Industry ... An introduction to the Petroleum Industry for the use of the Members of the Company's Staff*. Second Edition. [the other volume: For private Circulation only]. London, Central Planning Department and BP, [1947-58]. £298

Two volumes, 8vo. Original green leatherette and cloth, lettered in gilt; pp. [ii, illustration on title-verso], 368; [ii], 472, highly illustrated after photographs and with maps and charts; cloth of volume II spotted and discoloured; the two latter volumes with damp-staining; a rare complete set with good provenance.

The second and third edition of this in-house publication, of which volume one is extremely rare, although it was printed twice, in October 1947 and January the following year.

Provenance: Both volumes with the gilt-stamped name Alanbrooke on front covers. After a long and distinguished military career from 1902 to the end on the Second World war Field Marshal Alan Francis Brooke, 1st Viscount Alanbrooke was director of the Anglo-Iranian Oil Company.

COPAC locates only two copies of the first edition, at Aberdeen University and in the British Library.



5. [ANONYMOUS]. History of No. 30 Squadron Royal Air Force. London, Printed by Macaire, Mould & Co. Ltd. 27 Crouch Hill, Finsbury Park, N. 4.[c. 1919]. £798

8vo. Original red printed card wrappers; pp. 311, wrapper lightly faded, otherwise very good.

Very rare sole edition. '30 Squadron served in the Middle East theatre in the Great War after being formed from different Flights in England, Egypt and Mesopotamia ... The squadron helped supply the besieged garrison at Kut -al-Asmara, dropping supplies by parachute. It also fell victim to the capitulation of General Townshend's army at Kut, where many of its records were lost ... The squadron finally gained air superiority over the Turks, who were equipped with German Fokker and Albatros aircraft, when they were re-equipped with B.E2Cs, Voisins, and later with 120 Martinsydes. The desert climate presented special difficulties for flying, including dust storms, engines overheating, and warping of spars and propellers, but the squadron maintained daily patrols despite such arduous problems. After re-entrenching following the fall of Kut on April 29th 1916, the British went over to the offensive in December 1916, and by mid-March 1918 the Turks had been cleared from the Tigris and Baghdad had fallen. 30 Squadron supported the offensive with reconnaissance, bombing and other combat missions' (promotional text for the Imperial War Museum's reprint of an original Air Ministry Historical Branch manuscript by Major J.Everidge, R.A.F., titled *History of No.30 Squadron RAF. Egypt and Mesopotamia 1914 to 1918*). We assume the rarity of this publication is due to its suppression by the War Office, as the subject it describes in detail, including bombing in the Middle East, something which was going on right up to the early thirties, and the tactics thereof, had to be kept secret.

We were able to locate a single copy only, at the Australian War Memorial.



6. ARCHER, Thomas. The War in Egypt and the Soudan. An Epsiode in the History of the British Empire; Being a descriptive Account of the Scenes and Events of that Great Drama, and Sketches of the Principal Actors in it. London and Glasgow, Blackie, [1887]. £248

Four volumes in two, large 8vo. Publisher's half-calf over cloth-covered boards, lettering-pieces renewed, all edges and endpapers marbled; tinted lithographic portraits and wood-engraved plates; extremities a little rubbed, marginal affsetting from endpapers; a good set.

Later printing (first, 1885) of this impressive summary of the entire Gordon Relief Expedition, events that led up to it, including chapters on the campaign against the Wahabis, and a thorough descriptions of Egypt and Sudan.

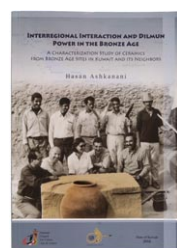


7. ASHKANANI, Hasan Jassim. Failaka Island in the Postcards. [Kuwait, The National Council for Culture, Arts & Letters and Hasan Jassim Ashkanani, [2018]. £198

Small oblong 4to. Original illustrated card wrappers; pp.

153, [3], highly illustrated throughout, bilingual; new.

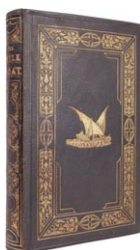
Very rare first edition of this archaeological and pictorial documentation of the importance of the island just outside Kuwait City. The name of the island seems to be derived from the Greek word *fy lakio*, outpost. About 5000 years ago Failaka was part of the Dilmun civilization; during and after Alexander it was hellenized. - 1000 copies were produced, 800 were kept by the Emir's Office, 80 copies were for the author, 120 for the General Secretary of the National Council of Culture, Arts and Letters. This particular copy is inscribed by the author, an eminent Kuwaiti anthropologist, archaeologist, collector and historian.



8. ASHKANANI, Hasan Jassim. Interregional Interaction and Dilmun Power in the Bronze Age. A Characterization Study of Ceramics from Bronze Age Sites in Kuwait and its Neighbors. Kuwait, National Council of Culture, Arts and Letters, 2016. £198

4to. Illustrated paperback; pp. 248, highly illustrated; fine, signed by the author.

First edition of this detailed study of the Bronze Age in the upper Gulf region, masterly conducted by the Kuwaiti anthropologist, archaeologist, collector and historian Hasan Ashkanani.



9. **BARTLETT, W.H.** *The Nile Boat; or, Glimpses of the Land of Egypt.* London, Arthur Hall, Virtue, & Co., 1849. £498

8vo. Original full black morocco, image of Nile boat within decorative panels blocked in gilt to covers, blind-ruled borders, elaborate gilt decoration to spine, lettered in gilt, all edges gilt; pp. vi, [2], 218, [8, advertisements]; 32 steel-engraved plates, single-page engraved map, folding panorama of Alexandria, 17 wood-engravings to text; slight rubbing to extremities, a bright and clean copy, rarely found in this condition, gift inscription to head of title, dated 1850.

First edition. The engraver Bartlett visited Egypt in 1842 and again in 1845; the present volume is an account based on the second visit. *The Nile Boat* proved extremely popular, largely due to its well-executed illustrations; it had gone through five editions by 1862. The first edition is notable for the deluxe leather binding, later editions being issued in cloth.

Blackmer 89.



10. [BARTLETT, William Henry, *artist*]. *Bible Scenes of Interest and Beauty: A Series Of Ten Views In Palestine.* With descriptive Letterpress. London, James Blackwood, [c. 1858]. £495

4to. Original red cloth, decorated and lettered in gilt, all edges gilt, chrome-yellow endpapers, pp. 24, text entirely printed in lilac, ten steel-engravings with tissue guards, apart from very light bubbling to cloth, and two engravings with very minor foxing a fine copy; school prize inscription, dated 1860, inside front cover.

Rare first edition. Posthumously published, this is one of the last works by the topographical artist and traveller in the Middle East, Bartlett, who had died in 1854 on a French steamer on the way back from Asia Minor and was buried at sea.

COPAC locates copies at Oxford and Cambridge, in the BL and at St. Andrews only.



11. **BEAUFORT, Francis.** *Karamania, or a Brief Description of the South Coast of Asia Minor and of the Remains of Antiquity ...* Collected during a Survey of that Coast, under the Orders of the Lords Commissioners of the Admiralty, in the Years 1811 & 1812 ... Second edition. London, Printed for R. Hunter, 1818. £895

8vo. School-prize binding of full polished calf (lettered and ruled in gilt) by Rugby School, awarded in 1835 to Charles John Gibb (re-backed); pp. x, [2], 309, [6], engraved folding map as frontispiece, 6 engraved maps and plates, 13 engraved headpieces (maps and views); plates and maps with foxing, tiny marginal flaw to title-page; otherwise a good copy.

A very rare survey of the southern coast of Asia Minor, including the identification of ancient sites of cities, temples and fortresses, carried out by one of the most important hydrographers of Britain.

See Atabey 81 and Blackmer 103.



12. **BLUNT, Lady Anne.** *A Pilgrimage to Nejd, the Cradle of the Arab Race. A Visit to the Court of the Arab Emir, and our "Persian Campaign" ...* Second Edition. London, Murray, 1881. £1,295

Two volumes, 8vo. Contemporary school-prize (Albert Memorial College, Farnham; bookplate) binding of dark purple polished calf, spines with raised bands; pp. xxxiv, 273; xii, 283, large colour-printed folding map, 14 plates, illustrations in the text; binding a bit faded, a little wear to heads and tails of spines; repair to map; internally very clean and fresh.

Lady Anne Blunt, grand-daughter of Byron, daughter of Ada Lovelace, together with her wealthy husband began travelling in the Middle East in 1878, before settling at an estate outside Cairo in 1882. Accompanied by a descendant of an ancient family of Nejd which had fled to Syria 100 years earlier, the Blunts crossed and explored the great Nejd desert. They met the Emir, Muhammed ibn Rashid, who received them courteously, having recently knifed his nephew and cut off the feet of his cousins, leaving them to bleed to death.

Ghani p. 43.



13. **BOLTON, A. R. C.** *Soviet Middle East Studies: An Analysis and Bibliography. Chatham House Memoranda ... Distributed for the Royal Institute of International Affairs by the Oxford University*, June, 1959. £398

Eight slim volumes; 4to. Original stapled wrappers, entirely mimeographed, occasional light spotting, a good set of a great rarity.

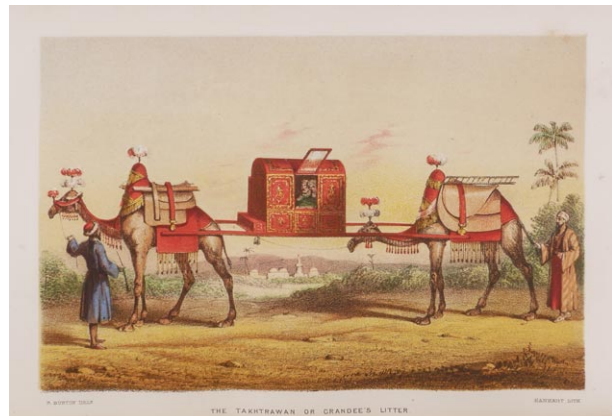
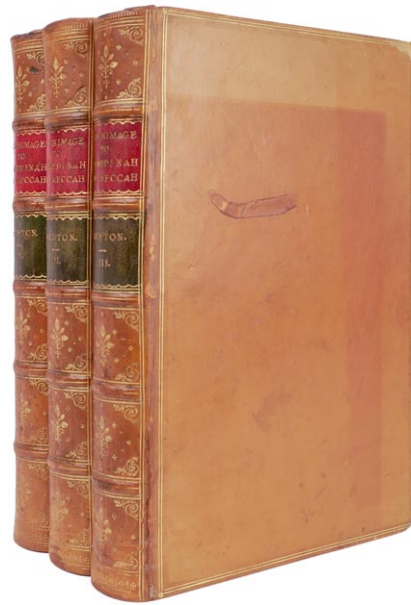
This is a cold war analysis of Soviet positions regarding the Middle East after the Suez Crisis and before the Berlin Wall. Volume eight is on Syria and Lebanon. This summary and review of Soviet publications examines periodicals, journals of learned societies, books, contributions to symposia, and entries in encyclopedias from 1922 to 1957. As a loosely inserted prospectus points out '*Soviet Middle East Studies* breaks entirely new ground'.



14. **BUCHANAN, Robert.** *Notes of a Clerical Furlough, spent chiefly in the Holy Land. With a Sketch of the Voyage out in the Yacht "St. Ursula."* London, Blackie and Son, 1859. £198

8vo. Original brown cloth, spine lettered in gilt, ornamented in blind; pp. xiv, [2, illustration of the yacht], 10-437, 6, publisher's catalogue, sketch maps, three tinted lithographic maps and plans one folding and in rear pocket; lower fly-leaf repalece, spine with skillful restorations, a good copy; *provenance*: Free Church College in Edinburgh (small oval stamps on title-page and elsewhere, presented to them by the widow of the Reverend Donald Mackinnon Macalister (bookplate inside front cover), pencil inscription above the bookplate *John Buchanan, March '59*).

Uncommon first edition. The Scottish priest's journey results in a travelogue covering much of the Holy Land and the narrative is strewn with amusing encounters with the natives and travel incidents. All in all, travelling in the Levant was fairly easy, as the rulers of Muhammad Ali's dynasty were seeking contact with the West and tourism was being developed.

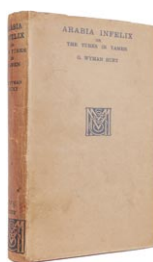


15. **BURTON, Richard F.** *Personal Narrative of a Pilgrimage to El-Medinah and Meccah.* London, Longman, Brown, Green and Longmans, 1855-56. £3,895

3 volumes, 8vo. Contemporary full tan calf, spines with raised bands, contrasting lettering pieces and ornamented in gilt, boards with gilt-ruled double fillets, all edges and endpapers marbled; pp. xiv, [2], 388; [2], iv, 426; x, [2], 448, 4 maps and plans (3 folding), 5 colour-lithographic plates, 8 tinted lithographic plates, one wood-engraved plate; heads, tails and hinges a little worn, but holding firm, a few scratches; a bit foxing to plates and offsetting thereof to opposite pages.

First Edition of Burton's greatest travel book. The *Personal Narrative* was the result of a year's trip to Arabia, a trip which culminated in his visit to Mecca. He set off for Cairo in the guise of a *Pathan*, born in India of Afghan parents.

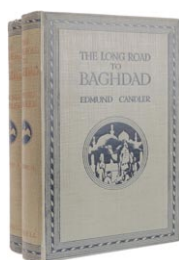
Casada 53 ('This is the best known of all of Burton's original works'), *Penzer p.49f.* ('very rare and increasing in value').



16. **BURY, G. Wyman.** *Arabia Infelix or the Turks in Yamen.* *Macmillan and Co., Limited*, 1915. £348

8vo. Original red cloth gilt, with the rarely seen dust-wrapper; pp. x, 213, frontispiece, plates after photographs, 3 colour maps; cloth a little marked, embrowning to endpapers, internally here and there a little spotted, otherwise a very good copy.

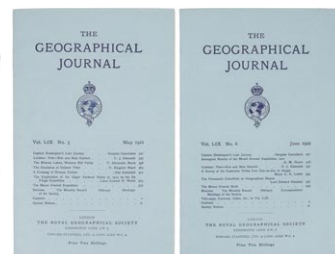
First edition. Wyman Bury was a scientist and explorer who, due to his looks and command of colloquial Arabic, was able to travel through the Western Aden Protectorate in a manner which earlier (and later) European travellers were unable to emulate. He was appointed Extra Assistant Resident in political charge of the escort of the British part of the Anglo-Turkish Boundary Commission in the Dhala area, but eventually fell from favour with the British. Not wanted in Aden, he succeeded in persuading the Ottoman authorities to allow him to continue scientific studies in their part of Yemen. Indeed, he carried out a great deal of valuable work there, particularly in ornithology, and many of his specimens and descriptions are still held by the British Museum. The present work, which was his second work after *The Land of Uz* on the Yemen, provides a valuable record of the territory. He visited, and reports on the Jewish communities of Yemen.



17. **CANDLER, Edmund.** *The Long Road to Baghdad.* *London, Cassell*, 1919. £298

Two volumes, 8vo. Original grey-green cloth, spines lettered in gilt, decorated in black; pp xii, 294; vi, 311, 16 plates after photographs, 19 maps and plans (17 in text, 2 folding); a near-fine, unread copy.

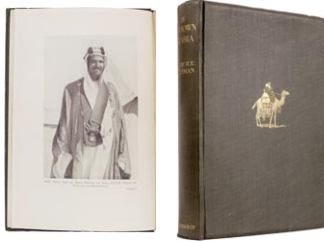
First edition. An account of the Mesopotamian campaign which includes an extensive description of the Battle of Dujaila, the taking of Baghdad, and the fall of Kut, written by an embedded journalist and travel writer, who was rather critical of the 'civilizing' effect of the British Empire.



18. **CARRUTHERS, Douglas.** Captain Shakespear's Last Journey [contained in] *The Geographical Journal*. Volume LIX, No. 5 and 6. *London, RGS*, May and June, 1922. £498

Two consecutive issues, 8vo. Original printed wrappers, pp. 311-334; 401-418, plates after photographs (including Ibn Saud's mobilization for a raid), 3 of which are double sided fold-out panoramas, large colour-printed folding map at the end of the May issue (61 x 97cm); very well preserved.

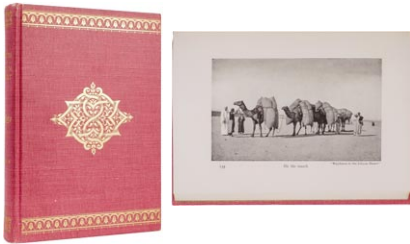
These two issues contain the fabulous map, the plates, and the complete narrative of Shakespear's explorations, as well as a detailed biographical narrative of Captain William Henry Irvine Shakespear, English civil servant and explorer who mapped uncharted areas of northern Arabia and made the first official British contact with Ibn Sa'ud, future king of Saudi Arabia. The report discusses his early life, character (he was a great linguist, mastering Urdu, Pushtu and Persian) his work for the British Foreign Office, vice consulship of India and transfer to Kuwait. From there, he made seven separate expeditions into the Arabian interior, during which he became a close friend of Ibn Sa'ud, then the Emir of The Nejd. In March, 1914, Shakespear began a 1,800 mile journey from Kuwait to Riyadh and from there to Aqaba, via the Nafud Desert, which he mapped and studied in great detail, the first European to do so. In November, 1914, the British government in India asked him to secure Ibn Sa'ud's support for the British-Indian Mesopotamian Expeditionary Force, which had just taken Basra. Carruthers retraces these various routes, examining the latter's significant finds (including some inscribed stones discovered at the wells of Hinna and the ruined site of Thaj) and devotes several pages to Shakespear's last journey of the title. In January, 1915, at the Battle of Jarrab, Shakespear's friend Ibn Sa'ud asked him to retreat to a place of safety before the fighting began. As an English Gentleman, he naturally declined to do so. He was struck by a bullet and killed. The victorious Rashidis cut off his head. His solar helmet was handed over to the Ottoman authorities and hung on one of the main gates of Medina as proof of the Al Sauds' collaboration with the British. It has been suggested by some authorities, notably St. John Philby, that the Arab Revolt against the Ottoman Empire might have been very differently directed if Shakespear had survived, i.e. the British would have supported and armed Ibn Sa'ud rather than Sherif Hussein ibn Ali. Accompanied by wonderful photographs featuring the mobilization of Ibn Saud's camels, a portrait of Shakespear and of Shakespear riding out with the Emir, among others.



19. CHEESMAN, R.E. In Unknown Arabia. London, Macmillan and Co., 1926. £498

8vo. Original grey-green cloth, gilt vignette of camel-rider to upper cover, lettered in gilt to spine, top edge gilt; pp. xx, 447; photographic , 3 maps including one large folding and in colour; very light rubbing; a little brown-spotting to endpapers, otherwise very good.

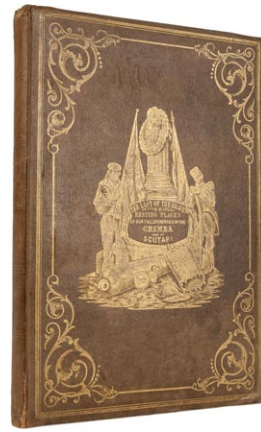
First edition. An important account of travels in the Arabian peninsula. Cheesman had known Boyd Alexander (author of *From the Niger to the Nile*) and became fascinated with the idea to travel through the Arabian desert. Following Alexander's death, and with the encouragement of Percy Cox, Cheesman made a journey in 1923-4 from Oqair on the coast of the Gulf of Bahrain to the oases of Jabrin and Hufuf in the Arabian interior. In 1924 he fixed the position of Hofuf and identified the site of ancient Gerrha. He presented his findings to Ibn Sa'ud at his court in Hofuf. - The present account of that journey has become rather uncommon, especially in such good condition.



20. [COBBOLD, Lady Evelyn], and Frances Gordon ALEXANDER. Wayfarers in the Libyan Desert. New York, The Knickerbocker Press for G. P. Putnam's Sons, 1912. £225

8vo Original red cloth gilt, upper board with gilt rule border and with central ornament in gilt, spine lettered and ornamented in gilt, top edge gilt, pictorial endpapers; pp. ix, [3], 255; frontispiece in sepia photogravure, retaining tissue guard, illustrations after photographs in the text; a very fresh, bright copy.

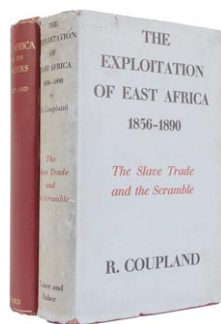
First US edition. The daughter of the well-known traveller Charles Adolphus Murray, Earl of Dunmore (1841-1907) and a relative of the adventuress and traveller Jane Digby (1807-1881), Lady Evelyn Cobbold (1867-1963) developed an interest in both travel and Islam 'during a childhood punctuated by winters in Algeria and Egypt, where she accompanied her father on sorties into the desert. In Algeria she learnt to speak Arabic and delighted in escaping her governess to visit local mosques with her Algerian friends. She later considered that, "unconsciously I was a little Moslem at heart"' (ODNB). *Wayfarers in the Libyan Desert* was her first work, and is a journal of her travels through Libya in 1911 with her friend Frances Gordon Alexander: the work was jointly written by Lady Evelyn and Alexander, and the English edition was issued under Lady Evelyn's name and the American edition (which contains a slightly different text) was issued under Alexander's name.



21. COLBORNE, John, and Frederic BRINE. The Last Of The Brave; or Resting Places of Our Fallen Heroes in the Crimea and at Scutari. London, Ackermann, 1857. £1,795

Small folio. Original brown cloth, lettered and decorated in gilt, all edges gilt; pp. vi, 66, 14 tinted lithographic plates with tissue guards and one in outline; head and tail of spine with expert restorations, two text leaves with minor flaws, occasional light spotting, a good copy of a great rarity; contemporary presentation inscription to head of title-page.

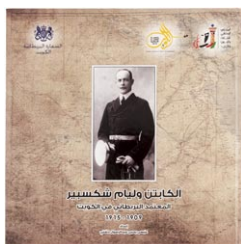
First edition of a beautiful book production documenting the final resting places of fallen allied soldiers of the Crimean War. Field Marshal John Colborne, 1st Baron Seaton, after a long military career became High Commissioner of the Ionian Islands in February 1843, and having been promoted to full general on 20 June 1854, he became Commander-in-Chief, Ireland, in 1855. This beautifully illustrated book with lithographs printed by Day & Son presents as well very good views of the topography of Scutari and Balaklava in the middle of the 19th century.



22. COUPLAND, Sir Reginald. East Africa and its Invaders. From the Earliest Times to the Death of Seyyid Said in 1856. [together with:] The Exploitation of East Africa 1856-1890. The Slave Trade and the Scramble. *Oxford, Clarendon Press and London Faber and Faber*, 1938 and 1939. **£298**

Two volumes, 8vo. Original red cloth, the second volume with the rarely seen dust-wrapper; pp. vi, [2], 584, two folding maps; ix, [2], 507, photogravure portrait, folding map, printed in two colours; wrapper with a little wear, volume II with ownership inscription on fly-leaf; otherwise a very good set.

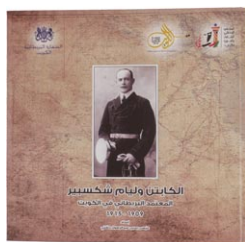
Uncommon first editions of what is still one of the standard works on the Arabian influence in East Africa and especially the Omani trade. The European influence is dealt with mainly in the second volume.



23. DASHTI, Essa Yahya. Sheikh Ahmed Al-Jaber Al-Sabah And congratulation Britain in the Victory Day 1919. *Kuwait, National Council*, [c. 2019]. **£198**

4to. Original illustrated boards; pp. 94, highly illustrated throughout; fine, signed by the author on title-page.

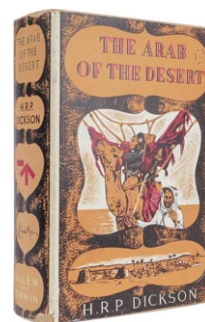
First edition, very rare, of this piece of historiography commemorating the Kuwaiti ruler's visit to Britain one hundred years ago.



24. DASHTI, Essa Yahya. Captain William Shakespeare. The British politic agent in Kuwait 1909-1915. *Kuwait, National Council*, 2016. **£248**

4to. Original illustrated boards, pp. 171, highly illustrated, in Arabic and English; fine.

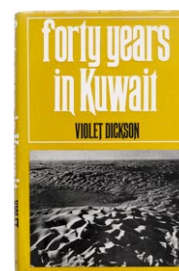
First edition of the first books devoted to one of the most important non-Arabic persons in Kuwaiti history. - Only 500 copies were produced and never went into the book trade.



25. DICKSON, H.R.P. The Arab of the Desert. A Glimpse into Badawin Life in Kuwait and Sau'di Arabia. *London, George Allen & Unwin Ltd.*, [1967]. **£325**

Thick 8vo. Original burnt ochre cloth in original pictorial dust-wrapper; pp. 664; numerous illustrations from photographs, illustrations to text, 12 maps including 8 folding, 6 folding genealogical tables; light spotting to edges of wrappers and cloth, else a near-fine copy; neat inscription, dated Kuwait, 1972 to front fly-leaf.

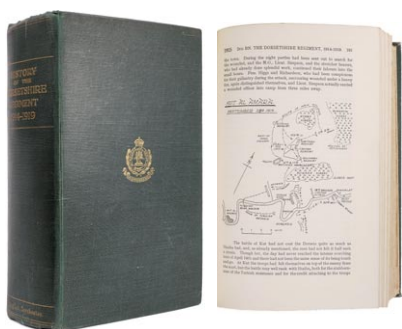
Fourth impression of the second, enlarged edition, with the original wrapper design by Quilter unchanged since 1949. Dickson forms part of that tradition of British writers and travellers - Burton, Doughty, T.E. Lawrence, Bertram Thomas, H. St. John Philby, Gertrude Bell, Freya Stark, Thesiger - who became fascinated by Arabia and the Arabs, often espousing their causes and aspirations. Himself a fluent Arabic speaker, Dickson's friendship with such as Ibn Sa'ud and his travels in the Arabian peninsular resulted in the present work. A classic of the literature, it introduces the reader to the cultural life of Arabia, with chapters on hawking, food, smoking, pearl diving, nomad life, the *Haj*, the Arab horse, proverbs, and much else. Dickson throughout his writing expresses his deep admiration for Sheikh Salim Al-Mubarak Al-Sabah of Kuwait.



26. DICKSON, Violet. Forty Years in Kuwait. *London, George Allen & Unwin*, [1971]. **£128**

8vo. Original boards with illustrated dust-wrappers; pp. 335, very light toning to endpapers, initials on front fly-leaf; otherwise fine.

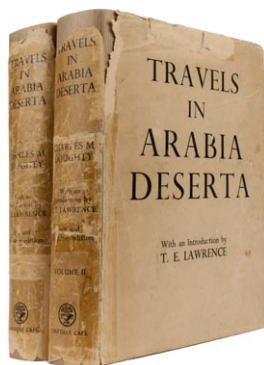
First edition of the long-term resident's memoir. *The Guardian* judged 'An observant and humorous account ... infected with the spirit of Freya Stark and Gertrude Bell' (rear flap of wrapper).



27. DORSETSHIRE REGIMENT. History of the Dorsetshire Regiment, 1914-1919. *Dorchester, Published by Henry Ling, [1932].* £198

Three volumes in one, 8vo. Original green cloth, spine lettered and ruled in gilt and with the regiment's insignia on front cover; pp. x, [2], [4], 306, [2, blank]; 152, [2, blank]; [iv], 205. [3, blank], 64, three large folding maps, sketch maps in the text; light wear to extremities; initially and at the end a little spotted, one map a little crinkled; a good copy of an impressive history; front fly-leaf with later inscription 'To Major V. Sclater with best wishes from Dominic Hegarty with happy memories of the 1st Bn. Dorsetshire Regt. Londonderry, 1919'.

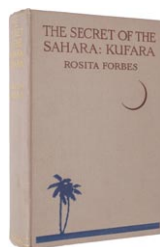
Uncommon first edition The regiment saw action at the Western Front, in Gallipoli and in the Middle East.



28. DOUGHTY, Charles M. Travels In Arabia Deserta. With an Introduction By T.E. Lawrence. *London, Jonathan Cape., [1943].* £298

Large 8vo, two volumes. Original brown cloth gilt in original price-clipped cream dust-wrapper with black lettering; pp. 674; 696; numerous illustrations including some folding, folding map at the rear of each volume; some wear with loss to wrappers, apart from light offsetting from endpapers, internally very good; old ownership inscription on front fly-leaves.

Reprint of the new and definitive 1936 edition. (O'Brien A017 notes).



29. FORBES, Rosita. The Secret of the Sahara: Kufara. *London, Cassell & Company, Limited, [1921].* £175

8vo. Original grey cloth, spine lettered in gilt, front cover lettered in brown, illustrated in blue; pp. xvi, 350; illustrations from photographs, one folding map; light toning to endpapers, else a very good copy; Australian ownership inscription to fly-leaf.

Second print run of the first edition. An account of a journey across the Libyan desert from Jedabia to the oases of Kufara. 'She met leading personalities in Cairo, Damascus, Beirut, and elsewhere, and laid the foundation of her lifelong interest in Arab affairs. She also planned the adventure on which rests her claim to be taken seriously as an explorer: her journey in the winter of 1920-21 across the Libyan desert to the oasis of Kufra, which lay beyond the frontiers of Italian occupation and within the territory of Sayed Idris al-Senussi (later King Idris of Libya) ... Rosita Forbes disguised herself as a Muslim, taking the name of Khadija and inventing a Circassian mother to account for imperfections in her Arabic. She had introductions to the Italian authorities, who tried to prevent her moving outside the zone they controlled, and to the sheikhs of the Senussi. She had, too, the good fortune to travel with Ahmad Hassanein Bey, the Egyptian scholar and explorer. Their journey by camel across the desert to the oasis, reached on 15 January 1921, was arduous and at times difficult, the return through Egypt by the Siwa oasis hardly less so, and Hassanein Bey's knowledge of the terrain and personalities concerned was vital to the success of the venture' (ODNB).



30. FORBES, Rosita. From Red Sea to Blue Nile. Abyssinian Adventures. *London, Cassell and Company, 1925.* £325

8vo. Publisher's original light green cloth, image of palm trees to upper cover, lettered in gilt to spine, in original dust-wrapper; pp. xii, 368; numerous photographic illustrations, one folding map; very light fraying to wrappers, minimally spotted in places, a very good copy in the impressive wrappers.

First edition. 'This is not a book on Abyssinia. It is the record of three months on muleback, the story of what happened to Mr. Harold Jones, cinema operator, and myself during an eleven-hundred-mile trek through mountains and forests, rivers and deserts, in search of photographic material. It is a tale of adventures, serious and frivolous, of what we saw and heard and did between the Red Sea and the Blue Nile, but it is only an impression of Abyssinia as she appeared from tent and saddle' (Foreword). The journey began at Asmara, led south via Axum and Gondar, then to Lalibela and along the Blue Nile to Addis Ababa and Harar.



31. GENERAL STAFF, INDIA. Field Notes. Mesopotamia ... February 1915. Simla, Printed at the Government Monotype Press, 1916. £4,950

Small 8vo. Original eggshell cloth wallet binding, spine and front cover lettered in black; pp. [2], iv, 211, folding lithographic map in three colours of Lower Mesopotamia, north-eastern Arabia and the Gulf coast down to Tanajib (in front pocket); cloth a bit marked and rubbed, internally very good.

Very rare first edition of a top-secret military publication. This book reports on the ups and downs of the Saudi dynasty based in Najd, the expansion and waning of power during the 19th century, the first appearance of the Ottomans in 1818, who were driven from the country in 1831. The authors then go into detail about the more recent events and rise of the Saudi dynasty and give an outline of British operations on the Gulf and in Iraq. The amount of details on the geography, infrastructure and military strength of the enemy is astonishing. Kuwait features strongly and a lot in this handbook, most likely derived from Captain Shakespear's gathering of intelligence and topographical data. Kuwait is described as a Sheikhdom having to balance the influence of the Ottoman Empire (who had a colony South of Kuwait, Al Hasa), Wahhabism, the Ibn Saud family, and British interests. 'The population is Muhammadan, Arab fashion, that is tolerant to others and not over-rigid to themselves. The Wahaby faith is proscribed, and all the effort of the Najd have never succeeded in making one single proselyte at Kuwait' (p. 40). The harbour is described as 'a fine bay some 20 miles long and 10 miles wide' with a hill fort 180 feet above sea level. 'It is a well-built square erection, with towers at the corners' (p. 37). The entire Western coast of the Gulf and its geostrategic role is dealt with as a region important to British interests.



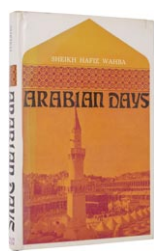
32. GENERAL STAFF, INDIA. Field Notes. Mesopotamia. Calcutta, Superintendent Government Printing, India, February, 1917. £1,950

Small 8vo. Original green cloth wallet binding, spine lettered in black; pp. [iv], 326 [pp. 274 to 279 are fold-out tables], folding lithographic map in three colours of Lower Mesopotamia, north-eastern Arabia and the Gulf coast down to Tanajib (in rear pocket), without the often missing separately printed index (although there is a 10-page index at the end),

Very rare second and enlarged edition of a top-secret military publication.

This restricted military handbook had been published compiled in February 1915. It contained fewer routes marked on the map in red and had only 211 pages. During the intervening years a lot more information had been gathered and corrected to be published here. The *List of Routes* in the present edition contains 36 routes between cities, compared to 14 routes in the previous handbook. Comparing the version of this map with the one of 1915, it becomes clear that Captain Shakespear's notes and observations had been taken into account and many more topographical features were filled in and previous errors corrected. In the first edition the political agent in Kuwait, Captain Shakespeare is not mentioned at all.

Provenance: From the *Library of Peter Duckers* (rubber stamp at the end), who researched and wrote on British military medals. He was an antiques and book dealer, and served as well for 16 years as curator of Shrewsbury's Regimental Museum.



33. **HAFIZ WAHBA, *Sheikh*.** *Arabian Days*. London, Arthur Barker, [1964]. £235

8vo. Original black boards, spine lettered in gilt; illustrated dust-wrappers; pp. 183, numerous illustrations printed on both sides of plates; minimal marking to wrappers, light toning in places, a very good copy

of a very rare work.

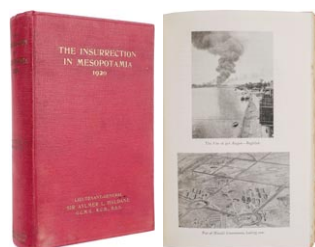
First edition. His excellency Sheikh Hafiz Wahba, an Egyptian, served as advisor to King Abd Al-Aziz Al Sa'ud and describes the immense sociological changes forced upon Arabia by the exploitation of the mineral wealth. He further devotes chapters to the Ikhwan, an Islamic brotherhood which formed the core of the Saudi militia in the 1920s and 1930s. Under later Saudi rule they were disbanded and vilified.



34. **HAIDAR, *Princess Musbah*.** *Arabesque*. Second Impression. London, Hutchinson, [1944]. £498

8vo. Original black cloth, lettered in light blue, map endpapers; pp. 244, folding genealogical table and plates after photographs; cloth a bit marked and lettering on spine faded; internally very good.

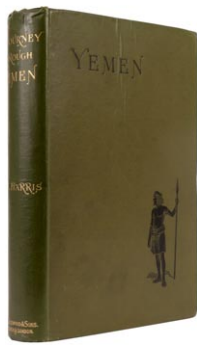
Very rare. 'Musbah Haidar (1908-77) was the daughter of Amir Ali Haidar, a Sherif of Mecca who held a number of high-ranking positions in the Ottoman government, and also served briefly as Amir of Mecca ... Musbah Haidar, or Sherifa Musbah Hanim, as she was also known, was of truly royal birth. The honorific title Sherif (Sherifa in the case of women) is hereditary, and indicates direct descent from the Prophet Mohammed ... Haidar's book ends with the establishment of the Turkish Republic and the abolition of the caliphate by the new government ... Haidar and her siblings were regarded as princes and princesses, raised in Istanbul, Syria and Beirut ... Haidar has a unique and extremely well-informed window onto the political and social events unfolding around her. (Reina Lewis and Nancy Micklewright, *editors*, *Gender, Modernity and Liberty: Middle Eastern and Western Women's Writings* pp. 221f.). - A rare and valuable source, written by a member of the Arab-Ottoman establishment and a woman, for understanding the shifts in politics and societies of the Middle East at the beginning of the 20th century.



35. **HALDANE, Sir Aylmer Lowthorpe.** *The Insurrection in Mesopotamia*, 1920. Edinburgh, William Blackwood, 1922. £298

8vo. Original red cloth, spine and front cover lettered in gilt; pp. xi, 352, photogravure portrait, large folding map at rear, plates after photographs; cloth a little marked, pp. 333-336 with torn-away upper outer corners, just affecting one page number, map with repaired tear, light offsetting from endpapers; military bookplate inside front cover, a good copy.

First edition. After having successfully led British forces in Flanders and Flanders during WWI, Haldane was sent to modern Iraq, placed under direct British rule by a League of Nations mandate. 'Haldane's period in Mesopotamia was dominated by an Arab uprising that united Sunni and Shi'a and led to the breakdown of civil administration during the summer of 1920 as the insurgents cut railway lines and telegraph communications. Early reverses included the rout of a column of the Manchester regiment on the Kifli road near Hillah on 24 July 1920. He regarded the following twelve days, when the rebels threatened to overwhelm the governing forces, as 'the most tense cycle of activity' in his military career, even including his four years on the western front (Haldane, *Insurrection*, 139). His principal problem was lack of manpower, and for much of the period he was compelled to husband his resources and undertake only fire-fighting operations, putting down one uprising only for another to break out elsewhere. "We are living on bluff and have been doing so for weeks", he confided to his diary (4 Aug 1920, Jeffery, 151). Only when twenty battalions of reinforcements arrived from India could he take more active steps to suppress the revolt, while restoring the damaged infrastructure. Following the relief of Kufa (17 October 1920) he was able to send out columns, supported by the RAF, to disarm the tribes involved. After a display of force at Suq al-Suyukh by a column under Brigadier-General Frank Coningham (1870-1934) on 3 February 1921 he reported to the War Office that operations were at an end. He was present at the enthronement of King Feisal as the head of the new kingdom of Iraq in October 1921, and spent the remaining period of his command winding down the British military presence, which was replaced with a substantial force of local levies, before leaving Baghdad in March 1922' (ODNB).



36. **HARRIS, Walter Burton.** *A Journey through the Yemen and Some General Remarks upon that Country.* *Edinburgh and London, William Blackwood and Sons, 1893.*
£298

8vo. Original green cloth, upper board blocked in black with an image of a Yemeni after the illustration on p. 68 and lettered in black, spine lettered in gilt; pp. xii, 385, 32 (publisher's catalogue); frontispiece with tissue guard, 23 plates and illustrations in the text after sketches or photographs by the author, one folding colour-printed lithographic map with the route added in red by hand, 2 further maps; front cover a little suffed, otherwise, apart from light offsetting from endpapers, a very clean and fresh copy.

First edition. Sections of Harris's work on the Yemen first appeared in the *Illustrated London News* and *Blackwood's Magazine*, but 'many of the illustrations however, have not seen the light of day before' and 'The remainder of the book consists of entirely new matter' (p. [vii]).



37. **[HARVEY, F. A.]** *The Sufferings of the Kut Garrison.* *Ludgershall, Wilts, the Adjutants Press, [1922].*
£995

Small 8vo. Original grey-green cloth, front cover lettered in dark green; pp. [iv], 80; hinges a little worn, offsetting from endpapers, signed original portrait photograph of the author, dated 1920, pasted onto front fly-leaf, newspaper cuttings on the Dorset Regiment pasted inside front cover.

Very rare first edition, association copy of this harrowing first-hand account by one prisoner of Kut who managed to keep a diary. 'With the consent of his parents I have had this book printed in the memory of the late Lieutenant and Quartermaster ... and also as a permanent record of the sufferings borne by all Ranks of the the Battalion and during the siege of Kut-Al-Amara (December 5th, 1915, to April 29th, 1916) and of the terrible march into Turkey after the capitulation' (the editor J.S. Hewick in the introduction). The author of the diary had been killed in action in 1921 during the Moplah Rebellion in India.

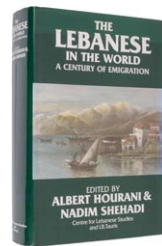
COPAC locates one copy, in the Imperial War Museum, and a photocopy of this book, in the papers of one POW captured at Kut, held at Leeds University.



38. **HOLLAND, Frederick Whitmore.** *Note to accompany a Map of the Late Rev. F. W. Holland's Journey from Nukhl to 'Ain Kadris, Jebel Magrah, and Ismailia.* *London, Palestine Exploration Fund, January, 1884.*
£248

8vo. Original illustrated wrapper; pp. 4-14, folding lithographic map in two colours, two wood-engraved landscape views after Holland; contained in one issue of the fund's *Quarterly Statement*; near-fine.

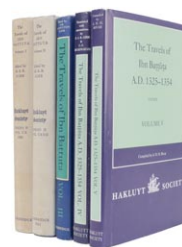
Holland was a remarkable and overlooked traveler in the desert, in this case in the Negev. In March, 1878, Mr Holland set out into the desert with three Arabs and three camels, and travelled 1000 miles on foot within 53 days. The editor published here Holland's logbook covering the journey from May, 6 to May, 23. The map, the best of the time of the Negev, is the result of this arduous exploration.



39. **HOURLANI, Albert, and Nadim SHEHADI.** *The Lebanese in the World. A Century of Emigration.* *London, Centre for Lebanese Studies and Tauris, [1992].*
£275

8vo. Original boards with illustrated wrapper; pp. xxiv, [2], 741, plates after photographs; paper lightly toned, as usual, a very good copy.

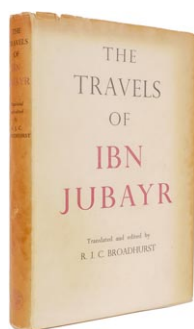
First edition of a scarce and sought-after title, the best book on the subject.



40. **IBN BATTUTA.** *The Travels ... A.D. 1325-1354.* Translated with Revisions and Notes from the Arabic Text edited by C. Defrémery and B. R. Sanguinetti. By H.A.R. Gibb. *Cambridge, Published for the Hakluyt Society at the University Press, 1958-2000.*
£495

Six volumes in 8vo. Original blue cloth with dust-wrappers; illustrated with plates and maps; a very good set.

This is the very rare and complete English edition of the most prolific and trustworthy traveller of the Muslim world. Ibn Battuta was a Moroccan Berber with an insatiable appetite for experiencing far-away countries, not only the Muslim world, but as well South-East Asia, China, East and West Africa, the Arabian Peninsula, Southern Spain and Central Asia. Ibn Battuta is believed to have travelled over 73,000 miles. The publication history in the West is slow and patchy. The Middle Eastern travellers of the early 19th century Seetzen and Burckhardt had fragments of his text. During the French conquest of Morocco in the 1830s complete Arabic versions were incorporated into the BNF, and in 1929 the British orientalist Hamilton Gibb decided to publish a complete translation in English. The project took altogether over 70 years to be completed.



41. IBN JUBAYR. *The Travels of Ibn Jubayr Being the chronicle of a mediaeval Spanish Moor concerning his journey to the Egypt of Saladin, the holy cities of Arabia, Baghdad the City of the Caliphs, the Latin Kingdom of Jerusalem, and the Norman Kingdom of Sicily. Translated from the Original Arabic by R. J. C. Broadhurst. With an Introduction and Notes.* *London, Jonathan Cape, [1952].* £298

8vo. Original cloth with dust-wrapper; pp. 430, one large folding map, printed in three colours; wrapper with frayed upper margin and sunned; ownership inscription to front fly-leaf, otherwise a very good copy.

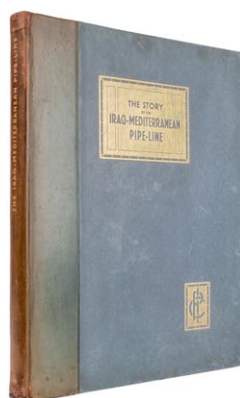
Uncommon first English edition.



42. IRAQ PETROLEUM COMPANY. *Handbook of the Territories Which Form the Theatre of Operations of the Iraq Petroleum Company.* *London, IPC, 1948.* £598

8vo. Original grey cloth, spine lettered in red, IPC logo in red on front cover; pp. viii, 152, plates after photographs, sketch maps (including one of Lebanon and Syria), folding map at rear, genealogical chart of the Hashemite house; bookplate of the British Council in Baghdad, stamp of the British Institute in Baghdad on oppsite fly-leaf; erased presentation inscription above; a very good copy of a rare and important work.

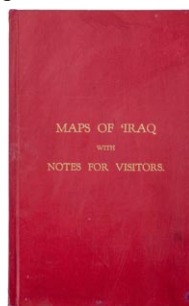
First edition. A regional guide book on all aspects of the countries and peoples, issued for staff of the IPC.



43. IRAQ PETROLEUM COMPANY. *An Account of the Construction in the Years 1932 to 1934 of the Pipe-Line of the Iraq Petroleum Company Limited. From its Oilfield in the Vicinity of Kirkuk, Iraq to the Mediterranean Ports of Haifa (Palestine) and Tripoli (Lebanon).* [*London, St. Clements Press, October, 1934.* £598

Folio. Original publisher's petrol blue quarter leather over boards, spine lettered in gilt and with two panels blocked in gilt on front cover; pp. xvii, colour printing on p. 89, 125, folding plan, folding map, numerous superb illustrations in the text, light wear to extremities of the binding, otherwise very good, compliment slip of the chairman and directors tipped inside front cover; one of the finest copies of this title we ever handled.

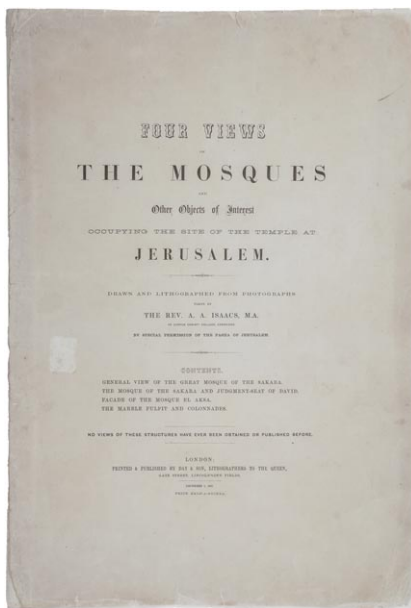
First edition of this very rare and stunningly produced in-house publication documenting the Herculean work undertaken to get oil from Kurdish Iraq closer to Europe.



44. [IRAQ.] GOVERNMENT OF 'IRAQ. *Maps of Iraq with Notes for Visitors. Revised and enlarged Edition.* *Baghdad, Published by the Government of 'Iraq, 1929.* £398

Folio. Original red cloth, lettered in gilt; pp. [iv], 34; frontispiece of the arch of Ctesiphon, 8 folding maps; cloth a little spotted, else a very good copy.

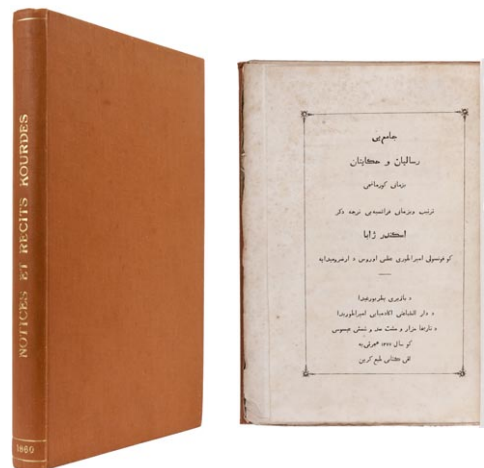
An excellent guide to the roads of Iraq, with notes compiled by government departments and members of commercial firms. The text offers advice on roads and railways, the Iraq Automobile Association, 'Government Regulations for Ladies Travelling in Iraq' and other information on history, culture and political organization of the country.



45. ISAACS, Reverend Albert Augustus. *Four Views of the Mosques and other Objects of Interest occupying the Site of the Temple at Jerusalem*, drawn and lithographed from Photographs... By Special Permission of the Pasha of Jerusalem ... No Views of these Structures have ever been obtained or published before. *London, Day & Son, 1857.* £4,350

Large folio (91 x 34 cm). Loose as issued in the original printed wrappers; four tinted lithographs in blue, sepia and black; wrapper with expert paper restorations; a few filled tears to the wide margins of the plates; otherwise clean and fresh.

Very rare first edition. Albert Augustus Isaacs travelled in Palestine between 1856 and 1857, and wrote two books about his experiences. The four plates are titled: General View of the Great Mosque of the Sakara, and the Judgment Seat of David; The Great Mosque of the Sakara and Judgment seat of David; The Facade of the Mosque El Aksa; The Marble Pulpit and Colonnades on the Platform.

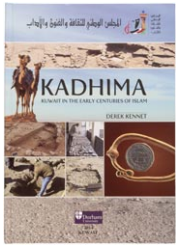


46. JABA, Alexandre [and MAHMUD BAYAZIDI, in *Kurdish*: MEHMEDE BAZIDI]. *Recueil de Notices et Récits Kourdes, servant à la Connaissance de la Langue, de la Littérature et des Tribus du Kourdistan, réunis et traduits en français. Saint Petersburg, Imperial Academy of Sciences, 1860.* £1,895

Large 8vo. 20th-century cloth, spine ruled and lettered in gilt; pp. x, III, [iv], 128, [2], the second part in Kurdish using Arabic letters; entirely uncut, a little spotted in places, a few initial gatherings with inner lower corners with insect damage, far away from the printed surface; a good copy of a great rarity.

First edition of this introduction into the tribal structure of the Kurds, their literature and examples of historical tales and anecdotes, printed in both French and Kurdish. Jaba (of Polish origin, August Ko ciesz- aba) was the Russian consul in Erzurum and interested in Kurdish culture and literature. He later published a Kurdish-French dictionary. For this collection of tales of political and historical wisdom he had teamed up with the Kurdish-born scholar Mahmud Bayazidi (1797-1859), who had studied Arabic, Persian, Ottoman and Kurdish in Turkey and Tabriz, Iran. After the fall of Kurdish emirates in Bayazid, his birth place, he moved to Erzurum. In 1856 the Russian Orientalist Boris Andreevich Dorn had asked Jaba, to collect Kurdish documents. Bayazidi and Jaba played an instrumental role in preserving Kurdish literature by collecting more than 50 volumes of Kurdish classic texts in manuscript, sent them to the Library of Saint Petersburg, which now holds one of the most important collections of Kurdish literature. After the Crimean War which had sparked much interest in Kurdish civilization the Russian Academy of Sciences in St. Petersburg became the world center of Kurdish Studies.

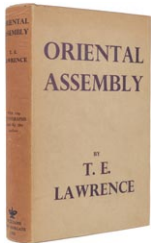
COPAC locates copies at Oxford, Cambridge, SOAS and in Manchester; not in the British Library; the only copy listed in book auction records was sold in the US in 1945 for \$30.



47. KENNET, Derek. Kadhima. Kuwait in the Early Centuries of Islam ... with contributions from Brian Ulrich and Strenn Le Maguer. Kuwait, National Council and Durham University, 2014. £198

4to. Original illustrated boards, pp. 61, [3], highly illustrated throughout and beautifully designed; fine.

Very rare already; COPAC locates copies in the BL and at Durham only.

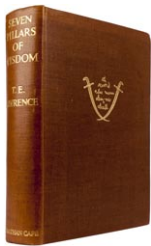


48. LAWRENCE, T.E. Oriental Assembly. Edited by A.W. Lawrence. London, Williams & Norgate, [1939]. £298

8vo. Original buckram with the original printed wrapper (retaining price); pp. xii, [2], 291 many illustrations, including III photographs on plates in pagination by the author; a very good copy with a contemporary ownership inscription inside front cover.

First edition of these writings on the Middle East. The first part of the volume contains all the hitherto uncollected writings by Lawrence about the East, including his travelogue in Syria and Iraq while researching *Crusader Castles* in situ, north-east of Aleppo. Eleven pages are the suppressed introductory chapter for *Seven Pillars*. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert.

O'Brien A22I.



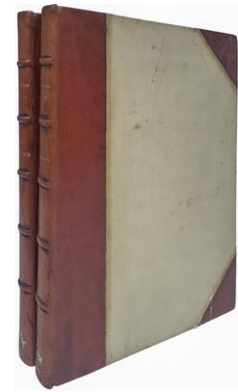
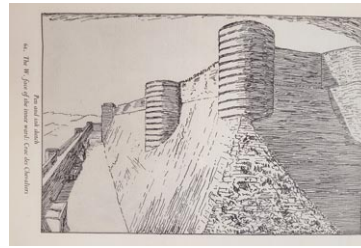
49. LAWRENCE, Thomas Edward. Seven Pillars of Wisdom. A Triumph. [Edited by A.W. Lawrence.] London, The Alden Press for Jonathan Cape, 1935. £298

4to. Original brown buckram by A.W. Bain & Co., Ltd, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; pp. 672; frontispiece and 47 photogravure plates by John Swain & Son after Augustus John, Eric Kennington, Lawrence, and others, 4 folding maps printed by The Chiswick Press, Ltd in red and black and bound to throw clear; occasionally very light spotting to a few plates.

First trade edition. *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of circa 211 copies and, as Lawrence wrote to Sotheran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. Such was the book's popularity that the first impression was quickly exhausted.

Loosely inserted, a letter by the bookdealer Michael Chapman of Clouds Hill Cottage, dated 1997, concerning TEL books. It was in this Cottage where TEL wrote the present book, and where he really felt at home. Furthermore three colour photographs of the cottage inserted.

O'Brien A042.

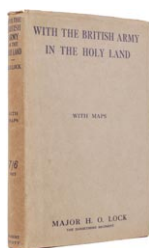


50. LAWRENCE, Thomas Edward. Crusader Castles. I. The Thesis. [II. The Letters]. Edited by A.W. Lawrence. London: The Golden Cockerel Press, 1936. £1,350

Two volumes, 4to. Original half orange tan morocco over cream linen by Sangorski & Sutcliffe with their stamp on the upper pastedowns, spines lettered in gilt with title and with gilt press device at foot, top edges gilt, others uncut; pp. I: 56; II: 62; titles printed in red, collotype frontispiece in volume II, 51 plates with collotype or line facsimiles, illustrations, maps and plans after Lawrence printed on the rectos or rectos and versos, one printed in red, green and black, illustrations in the text, one full-page map printed in red and black, and 2 folding maps after H. Pirie-Gordon printed in red and black contained in a loosely-inserted envelope at the end of vol. I (as issued); spines slightly faded, a few marks on boards, as often, nonetheless a very good set.

First edition, number 336 of 1,000 copies. Originally written in 1910 as an undergraduate thesis based on researches in Britain, France and the Near East, and titled *The Influence of the Crusades on European Military Architecture—to the End of the XIIIth Century*, Lawrence revised, amended and enlarged the text after his graduation, but (despite his efforts to do so) it was never published. The present, first edition under the title *Crusader Castles* was edited by his brother from Lawrence's annotated typescript and other sources, and the second volume contains letters written by Lawrence to his family during his research journeys, prefaced by a brief biographical introduction by his mother, Sarah Lawrence. O'Brien judges that, 'Lawrence's thesis in this work is counter to the accepted view that improvements in military architecture had been brought back from the Near East by the Crusaders: he believed rather that the improvements had been developed in Europe and taken by the Crusaders to the Near East. This is a discussion not yet entirely settled'. *Crusader Castles* was the first of four finely-printed works by Lawrence to be published by the Golden Cockerel Press in the years following his death; the others were *Secret Dispatches from Arabia* (1939), *Men in Print* (1940), and *Shaw-Ede: T.E. Lawrence's Letters to H.S. Ede, 1927-1935* (1942).

Chanticleer 112; Clements pp. 27-28; O'Brien A188-189.

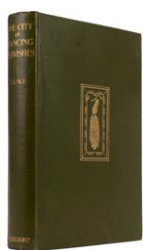


51. **LOCK, Major Henry Osmond** *With the British Army in the Holy Land ... With Maps.* London, Robert Scott, 1919. £298

8vo. Original buckram with printed dust-wrapper; pp. ix, 149, five double-page maps, initially light offsetting from the discolouration of the endpapers;

otherwise very good.

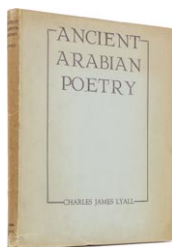
Uncommon first edition, presentation copy, inscribed by the author on front fly-leaf, together with signed typed letter by the publisher to the author about the distribution of the book. Lock had participated in the campaigns in Egypt, Mesopotamia and Palestine with the Dorsetshire Regiment. We don't know whether Lock encountered TEL; however, in a later book by him, *The Conquerors of Palestine Through Forty Centuries*, he deals with Lawrence's exploits.



52. **LUKE, Harry Charles** [*then still LUKACH*]. *The City of Dancing Dervishes and Other Sketches and Studies from the Near East.* London, Macmillan, 1914. £225

8vo. Original green cloth, spine lettered in gilt and with image of dervish on front cover; pp. xi, 257, [2, advertisements], plates after photographs, front fly-leaf and half-title with acid [?] damage, otherwise very good.

First edition of this investigation of Sufi practice in Eastern Anatolia, Northern Iraq and Cyprus. Harry Charles Luke, of Hungarian and Polish ancestry, held several Colonial posts and wrote very good works on the Middle East, all of which quite rare.



53. **LYALL, Charles James.** *Translations of Ancient Arabian Poetry, Chiefly Pre-Islamic, with an Introduction and Notes.* London, Williams and Norgate, 1930. £198

Small 4to. Original cloth with dust-wrapper; pp.[4], lii, 142; marginal toning and crinkling to wrapper;

otherwise a very good and clean copy

Rare second edition in bookform of these English versions of mainly pre-Islamic poetry, translated by an administrator in British India, who, as an orientalist 'established himself as one of Britain's foremost scholars of Eastern languages' (ODNB).

'Little has hitherto been done to make the poetry of Ancient Arabia known to the English reader, and that which has been attempted has followed other methods than those adopted in this collection. In it my endeavour has been, so far as my powers permitted, to render line for line and measure for measure, and to afford in a commentary all the explanation which seemed needful to the understanding of the text' (p. vii).

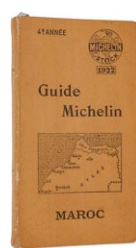
The book had been published first by William and Norgate in 1885 with the same collation. This edition is an anastatic reprint.



54. **MACMILLAN & Co., LIMITED.** *Guide to Palestine and Syria ... Third Edition.* London, Macmillan & Co., Limited, 1905. £225

8vo. Original red cloth, lettered in gilt, map of the Levant stamped in blind onto front cover; pp. xxxii, 153, 6, advertisements, folding maps and plans, apart from repaired flaw to front fly-leaf and one repaired marginal tear to one map, a very good copy of this sought-after guide book.

Part three, *The Lebanon District* takes up pages 117 to the end.



55. **MICHELIN.** *Le Guide Michelin. Maroc* [cover title] *Vade-mecum de l'automobiliste.* Clermont-Ferrand, Michelin & Cie, [1922]. £265

Tall 8vo. Sand-coloured cloth lettered and with map on front cover in black; pp.

159, highly illustrated throughout; only light wear to extremities; a very good copy.

First edition of this early and rare motoring guide for Morocco.



56. **MILLER, Janet.** *Camel-Bells of Baghdad. An Adventurous Journey to the City of the Arabian Nights, the Tower of Babel, the Garden of Eden, the Palace of Darius, the Bazaars of Teheran, and the Mountains and Deserts of Persia.* Boston and New York, Houghton Mifflin, 1934. £225

8vo. Original cloth with the rarely seen beautifully illustrated dust-wrapper, map endpapers; pp. viii, [2], 299, with frontispiece; light toning to endpapers; otherwise very good; ownership inscription to front fly-leaf.

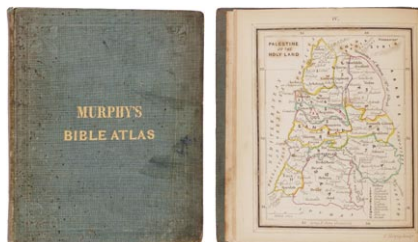
First edition. The American traveller and medical doctor describes life in and around Baghdad. 'In Baghdad she equipped herself with a native costume, and set out to explore the city systematically. Her impressions are freshly and vividly recorded, and additional charm is lent to her narrative by skilful quotations from the writings of previous travellers.' (contemporary review of the British edition in *The Spectator*, February 22, 1935, p. 48). The author has been written out of history. From the blurb on the lower flap of the wrapper we learn that she worked as a doctor in Belgian Congo, Japan and China, and that she 'is being proposed by the women of Japan and China for the Nobel prize for the person who shall have best promoted the fraternity of Nations'.



57. MONTAGU, Lady Mary Wortley. *The Letters And Works Of Lady Mary Wortley Montagu ...* Third edition, with Additions and Corrections derived from the original Manuscripts, illustrative Notes and a new Memoir. By W. Moy Thomas. *London, Henry Bohn, York Street, 1861.* £248

8vo. 2 volumes. Elaborately bound at the time by Bickers & Son in full tan calf, raised bands, contrasting lettering-pieces, other compartments ornamented in gilt, boards with gilt-ruled double-fillets, edges ornamented in gilt, inner dentelles in blind, marbled edges and endpapers; pp. xvii, 514; xvi, 523, with six steel-engraved plates including frontispieces; minor rubbing in places, light foxing to plates due to paper stock, text evenly lightly browned, modern ownership labels inside front covers; a very good set.

Edited by Lord Wharncliffe, Lady Montagu's great grandson, with additional material unearthed and presented here for the first time by William Moy Thomas. Lady Mary accompanied her husband, Edward Montague, on his diplomatic mission to Constantinople. The letters she wrote back home are justly ranked among the most celebrated of their kind, in a century richly endowed with excellent letterwriters. She is regarded as a role model for many a female traveller and writer, as well as having fuelled the keen interest of the West in the Middle East, fashionably expressed as Orientalism.

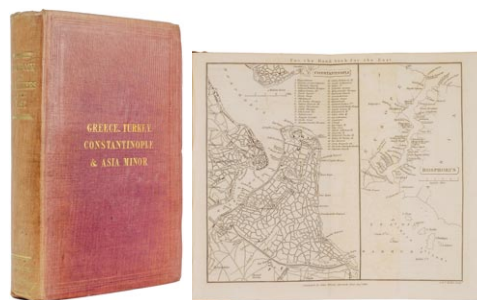


58. MURPHY, William. *The Bible Atlas: A Series Of Maps Illustrating The Old And New Testaments. With Historical Descriptions, Drawn & Engraved By William Murphy.* *Edinburgh, Published by Oliver and Boyd, [c. 1850].* £198

12mo. Original publisher's green cloth, front cover lettered in gilt, ornamented in blind; pp. 56, title and contents page engraved; with 24 outline coloured engraved maps; cloth a little marked, light toning internally, a very good copy; *provenance* stamp *By Grant from the Committee of Council on Education* at beginning and end, ownership inscription, dated 1850 inside front cover and on title.

A very rare atlas of Biblical geography with maps of the distribution of all Israelite tribes, and the Mediterranean after Christ. The first edition had probably been privately printed for the author in 1840.

COPAC locates three copies of various editions only, in the BL, at Cambridge and at Liverpool University.



59. MURRAY. *A Hand-Book for Travellers in the Ionian Islands, Greece, Turkey, Asia Minor, and Constantinople; being A Guide to the principal Routes in those Countries, including a Description of Malta; with Maxims and Hints for Travellers in the East.* *London, John Murray, 1840.* £795

Small 8vo. Original salmon ribbed cloth, lettered in gilt, ruled in blind; pp. vi, xxxvi, 392, four folding maps (including plan of Constantinople), light fading and bubbling to cloth, otherwise very clean and fresh.

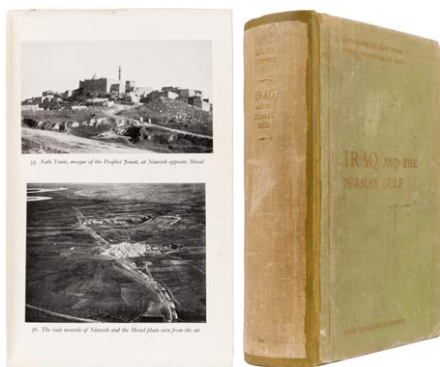
First edition of an early title in John Murray's series on *Hand-Books for Travellers*, after the initial one for *Travellers on the Continent* (first, 1836 or 38, second edition 1839), written by John Murray himself. This guide book was based on and compiled from the leading authorities and travellers of the 1830s.



60. MUSCAT and OMAN. Two maps on either side of one sheet of rayon (artificial silk) fabric. *Saint Louis, Aeronautical Chart and Information Center, United States Air Force, 1969.* £398

The printed sheet measures 105 x 77 cm; previously folded; small areas of discolouration in blank margins, otherwise very clean and fresh.

This map must have been issued in connection with the Dhofar War, which unsettled the region from the 1960s to 1977, and which resulted in the modernisation of the Sultanate of Oman. Ranulph Fiennes fictionalised episodes of this war in *The Feathermen* (1991). These rare and restricted military maps or escape maps have been printed to very high standards, with extremely fine lines and precise details. Christopher Hutton (1893-1965) was the sole man behind all escape equipment developed and issued by MI9 during the Second World War. The inventor, journalist and airman had been fascinated since his teenage years by Houdini. Escape maps were printed on silk so as not to take up space; light to carry and silent when unfolded. The authorities were sceptical about the production of maps during the war, but Christopher William Clayton Hutton got into contact with the Edinburgh map makers Bartholomew and Son. One of Hutton's acquaintances was a silk manufacturer from Macclesfield and the only obstacle remaining was the bleeding of the ink into the fabric, a problem Hutton solved by adding pectin to the ink.

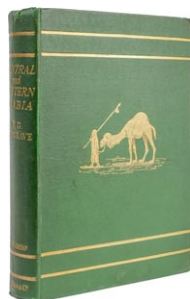


61. NAVAL INTELLIGENCE DIVISION. Iraq and the Persian Gulf. [OUP for HMSO], September 1944.

£1,250

8vo. Original green cloth, lettered in gilt; pp. xviii, 682, [2, colophon], highly illustrated with maps (some folding, a large one in rear pocket), plates after photographs and in the text, re-backed with laid down original spine, spine discoloured and extremities a bit rubbed, internally very good.

Very rare and sought-after first edition of one of the best researched books on the country of the 20th century. This volume deals with absolutely all aspects of Iraq and the Western coast of the Arabian Gulf, with a close description of what was then referred to as the 'Trucial Coast' between Abu Dhabi and Qatar, with chapter ranging from oil and geology to agriculture, ethnic groups, their material culture and religions, trade and the coast, natural history, architecture, thousands of years of history, etc. We learn for example that at the time 88 thousand Jews and 135 thousand Christians lived in Iraq.



62. PALGRAVE, William Gifford. Personal Narrative of A Year's Journey through Central and Eastern Arabia (1862-63) ... New Edition, in One Volume. London, Macmillan and Co., 1868. £498

8vo. Original publisher's green gilt-stamped pictorial cloth; pp. vi, [2], 421, [2, advertisements], folding map with outline in hand-colouring; minimal rubbing to hinges, very light spotting initially, otherwise very good; *provenance*: Sir Henry Doulton's copy, with the pottery manufacturer's armorial bookplate inside front cover.

This book is the result of Palgrave's travel from Syria, frequently disguised as a Syrian doctor, so that he could visit those parts of Arabia closed to travellers from the West. It was a fact-finding mission for Emperor Napoleon III to investigate Arab attitudes towards France and a mission to gather information on how to obtain pure Arabian blood-stock for horse breeding purposes. Travelling among the Wahabbis, he was in considerable danger, should he be detected as a European. Once, at Ha'il, he was recognized as having been seen at Damascus, and at Riyadh he was suspected and accused of being an English spy, but his skill at disguise, coupled with his presence of mind and good fortune, secured his safety. Palgrave returned to Europe in late 1863 and wrote [this work], a classic of Arabian travel literature, though its veracity has been attacked by several distinguished orientalisks' (Oxford DNB).

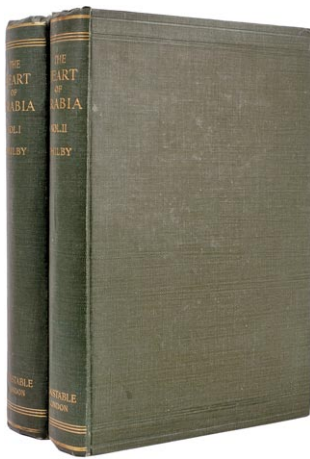
See Gay 3696; Wilson p. 165.



63. PERKINS, Justin. A Residence of Eight Years in Persia among the Nestorian Christians with Notices of the Muhammedans. Andover, Allen, Morrill & Wardwell, 1843. £898

8vo. Original brown ribbed cloth, spine ornamented and lettered in gilt, boards ornamented in blind; pp. xviii, [2], 512, lithographic frontispiece, 26 mostly hand-coloured lithographic plates after the author; extremities worn; occasional spotting internally.

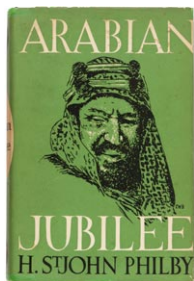
First edition. Justin Perkins was an American Presbyterian missionary and linguist, who with his wife established a mission station in Urmia with printing press in 1835. He founded several schools, including some for Muslims. 'He was widely recognized at the time as a scholar of the Syriac language. The high esteem in which he was held by both the Muslim and Christian populations made it possible for him to acquire various older documents which have been very valuable to scholars over the years ... Perkins was not only a trained missionary, but he was also an ethnically aware watercolourist whose drawings of men, women and children belonging to the various ethnic groups of northwest Iran survive in his books as well as in unpublished drawings. These provide a colorful presentation of ethnic costumes, colors and fabrics available to local populations during the mid-19th century. ' (learnassyrian.com). In this book Perkins describes thw sea journey via Malta to Istanbul to Armenia, and then into Persia ans Kudistan. This is followed by his detailed diary entries for the years 1836 to 1841 and the description of the return journey. Six of the Perkins' seven children died in Iran.



64. PHILBY, H. St. J.B. *The Heart of Arabia. A Record of Travel and Exploration.* London, Constable and Company Ltd., 1922. £1,995

Two volumes, 8vo. Original green cloth gilt; pp. xxiii, 386; vi, [3], 354; plates after photographs, one plan (in pagiantion), 2 folding maps; minimally rubbed, gift inscription, dated 1924 to fly-leaves, a little spotting of and offsetting from endpapers, a few spots to initial and final leaves; a very good set.

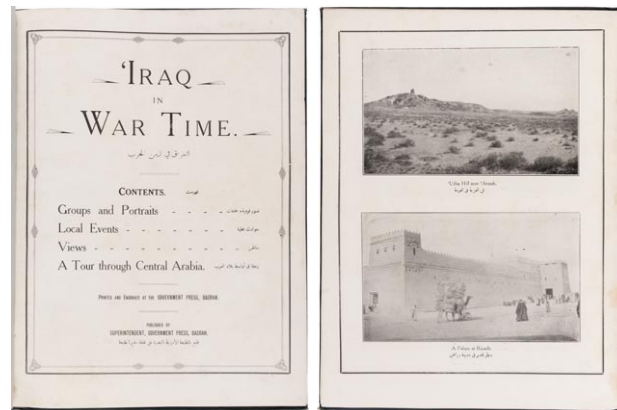
First edition of Philby's most difficult to find titles, and one of the most important travel books on Central Arabia, written by a friend of Ibn Saud. Philby explored the lands between the Persian Gulf and Jeddah on the red sea, took very good photos and notes on the geography and the people he encountered. The resulting maps are the best of the period, including one of southern Nejd, with routes between Riyadh and Wadi Dawasir.



65. PHILBY, Harry St John Bridger. *Arabian Jubilee.* London, Robert Hale Limited, [1952]. £265

8vo. Original cloth in dust-wrappers (price-clipped); pp. xiv, 280; one sketch map, plates after photographs; head of spine and wrapper a bit frayed, a little spotted in places; otherwise a very good copy.

First edition, getting rather scarce. A celebration and portrait of the Saudi Arabian ruler, Ibn Sa'ud, on the occasion of his jubilee, by his friend and adviser Philby.



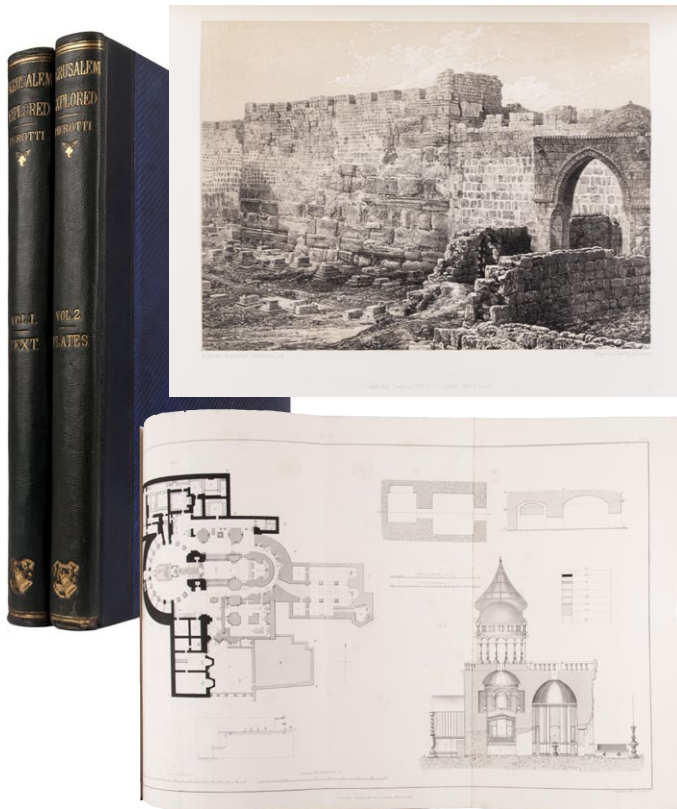
66. [PHILBY, Harry St John Bridger]. *Iraq in War Time.* Basrah, printed and engraved at the Government Press, [1919]. £3,950

Folio. Original green cloth, front cover illustrated and lettered in gilt (in English), rear cover lettered in Arabic; pp. [104] hundreds of photographic illustrations, text in English and Arabic; minor rubbing to the binding in places only, one double page with tear at inner margins, internally clean and fresh.

This is the first edition of the first photographic book ever printed about Iraq and Central Arabia (Najd). It comprises four sections: 1- Groups and Portraits. 2- Local Events. 3- Views. 4- A Tour Through Central Arabia. The last section contains the first ever printed photographs of Najd area in Saudi Arabia. This is an intriguing document of Iraq during the Great War, with excursions into Central Arabia, making this 'the first photographic book to appear on Najd' (Badr El-Hage). In 1918 Harry St John Philby ended his service with the British administration in Baghdad from 1915 to 1917 by travelling through the interior of the Arabian peninsula as head of a mission to Ibn Saud. During the nine-month journey of the Nejd he travelled some 4000 kilometres. He selected from over 600 photos taken in preparing this rare and beautiful publication. The second edition is most likely merely a re-issue of the original sheets of 1918 with a different colour of cloth chosen for the binding. The volume is divided into four sections of photos: *Groups and Portraits*, *Local Events*, *Views* and *A Tour through Central Arabia*. One photo shows 'the tourist' (Philby) amidst his Arabic-British escort.

The Arabist, explorer, writer and British colonial intelligence officer (spy) known as Jack Philby or Sheikh Abdullah was stationed during the First World War with the British Mesopotamian Expeditionary Force in Baghdad, which organized the Arab revolt against the Ottoman Empire and secured the oil fields of the Shatt al Arab and Basrah for the needs of the Navy. He was sent on a mission to Ibn Saud, whom he favoured as the future King of the Arabs. He later became an important mediator between the house of Ibn Saud and Western oil companies. His travels earned him in 1920 the Royal Geographical Society Founder's Gold Medal for his journeys in Arabia.

See Badr El-Hage, *Saudi Arabia: Caught in Time, 1861-1939*, p. 95.

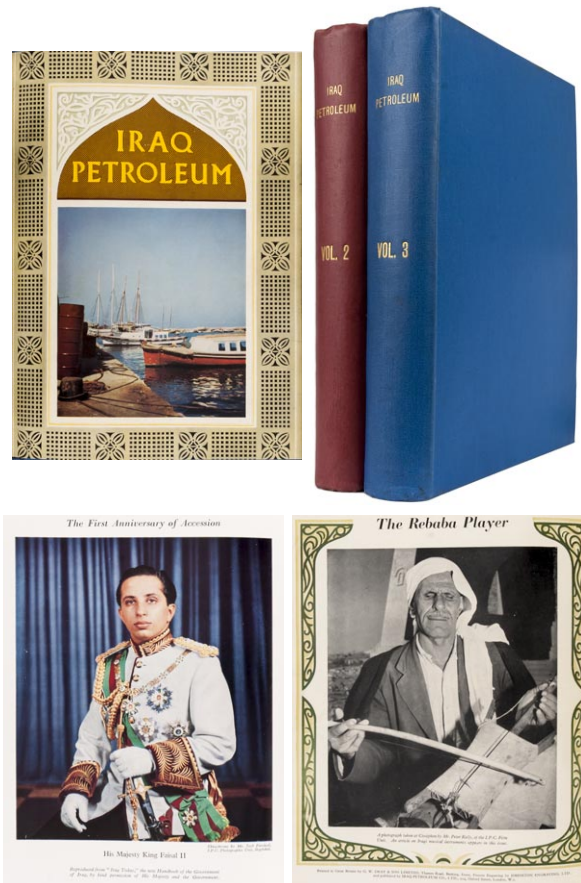


67. **PIEROTTI, Ermete.** *Jerusalem Explored. Being A Description of The Ancient And Modern City, With Numerous Illustrations Consisting of Views, Ground Plans, And Sections ...* Translated by Thomas George Bonney. *London, Bell and Daldy, 1864.* £2,250

Two volumes, folio. Original morocco-backed textured blue cloth boards, spine lettered in gilt, top edges gilt; pp.xii, [errata slip], 339; [viii] title-pages printed in red and black, 63 plates, elevations, views and plans in lithography, some folding (including a panorama of the city), some tinted; cloth a little marked in places; internally remarkably clean and fresh, contemporary bookplates Craig-Laurie of Redcastle, magistrate for Kircudbright.

First edition of this survey of Jerusalem by the Italian engineer and archaeologist Ermete Pierotti, who had come to Jerusalem in 1854, having been chosen by the Ottoman governor to serve as a consultant on the renovations of the Temple Mount. He participated in various construction projects in Jerusalem and was appointed Jerusalem's municipal engineer within a short time. This position enabled him to visit sites which were closed to Western scholars, in particular the Temple Mount and the Mosques. 'The original Italian manuscript was first printed in English after it came to the attention of the Rev. George Williams of Cambridge who arranged for its translation and publication' (Blackmer).

Blackmer 1309; Tobler 189; Röhricht 2406. - Not in Atabey.

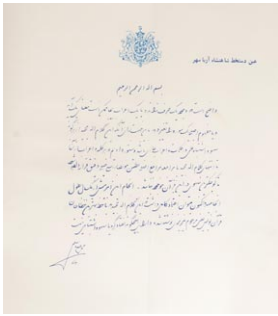
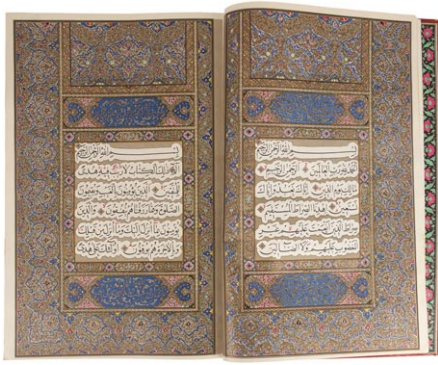


68. **[PIGGOTT, Tom, editor].** *Iraq Petroleum ... The Magazine of the Iraq Petroleum Company Limited and its Associated Companies.* *London, Iraq Petroleum Company, August 1952-July, 1954.* £3,250

Two annual volumes (volume II and III) with all 24 issues, 4to. Modern private boards (one volume red, the other blue), original illustrated wrappers bound in, highly illustrated and printed on heavy glossy paper; one lower wrapper a little scratched, otherwise very well preserved.

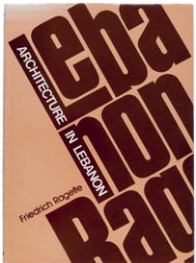
These are two consecutive volumes of the IPC's extremely rare in-house magazine, a beautifully designed publication, highly illustrated and covering a wide range of topics, including reports on the rapid modernisation of the entire region, geography, geology and naturally - prospecting for and extraction of oil. The magazine first appeared in August 1951, and information varies on when it ceased: 1960 or 1964. There are highly illustrated articles of historical interest on Iraq (naturally), but others are on the Gulf States, Ajman (Trucial Coast), Kuwait, Qatar, Dubai, Bahrain, Abu Dhabi, as well as on Syria (one colour-illustrated article on Arwad Island), and Lebanon.

COPAC locates only one set of assorted issues, from 1956-8 ('Vol 7-8 various') in the British Library, Harvard holds one issue from 1957 (Vol 7, No 1); no other institutional copies traced.



69. QURAN. Aryamehr Quran. *Tehran*, 1965. £1,595

Tall folio. Original calf-backed floral printed boards, not paginated, printed in colour throughout; lower board with slight wrinkling to surface of one corner, inner hinges strengthened, light rubbing to extremities. Commissioned by Shah Mohammad Reza Pahlavi, who amongst his many titles was called Aryamehr, which means Light of the Aryans, this Quran was issued as a limited edition. Weight 4.25 kg.



70. RAGETTE, Friedrich. Architecture in Lebanon. The Lebanese House During the 18th and 19th Centuries. *Delmar, New York, Caravan Books*, [1993]. £98

4to. Original boards with dust-wrapper; pp. viii, 214, [2]; apart from light partial fading of dust-jacket, a very good copy.

First published in Beirut in 1974, this is a ground-breaking and detailed study of the domestic architecture of the country.

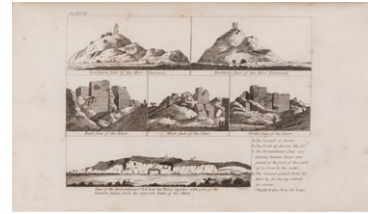
71. RALLI, Augustus. Christians at Mecca. *London, Heinemann*, 1909. £575

8vo. Original blue cloth, lettered in gilt, view of a Muslim prayer niche on front cover; pp. 283, plates after photographs; minimal rubbing to cloth, a little offsetting from endpapers, as usual; a very good copy with the bookplate of Mrs Stephen Ralli, St Catherine's Lodge in Hove.

Very rare first edition of this chronological account of Christians visiting Mecca, from Vartema to the Hejaz Railway, with good views of the City and its monuments. The author was a member of the Greek merchants dynasty, the Rallis, who had commercial operations all over the world.

Provenance: The copy of the daughter-in-law of the author.

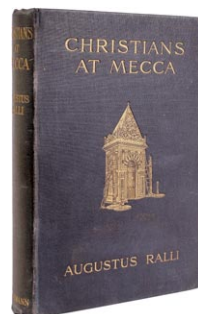
THE BEGINNING OF ARCHAEOLOGY IN IRAQ

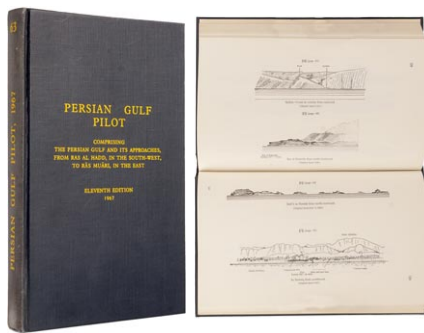


72. RICH, Claudius James. Memoir on the Ruins of Babylon [volume II: Second Memoir on Babylon: Containing an Inquiry into the Correspondence between the Ancient Descriptions of Babylon and the Remains still visible on the Site]. *London, Longman, Hurst, et al.*, 1815-1818. £1,250

Two volumes in one, 8vo. Slightly later slate cloth, spine lettered in gilt; pp. iv, 67; [iv], 58, 6 engraved plates (3 folding); spine and extremities a little worn; offsetting from first plate to title, a little toned or spotted in places; otherwise very good.

Second English edition of volume one, first of volume II, Rich's earliest and rarest contribution to Mesopotamian archaeology. The first memoir had been published previously in German in Hammer-Purgstall's *Mines de l'Orient* in Vienna. Rich was a talented linguist who had travelled widely in Asia Minor. Posted to Egypt during the early part of his career, he travelled from there, in Mamluk disguise, to Syria, Palestine, Damascus, Baghdad and Basra. In 1810 he was appointed the East India Company's resident in Baghdad. Rich was 'apparently fluent in Turkish, Arabic and Persian and familiar with Syriac and Chinese as well as French, Greek, Latin and Hebrew. [He] first visited Babylon in December 1811 where he stayed for 10 days and briefly excavated at the Mujelibé as well as re-excavating the Lion of Babylon and putting a trench into the mound of Tell Ibrahim Khalil; collected a small number of objects from this region' (Horniman Museum & Gardens, online). These two little volumes exploring the mounds of Babylon, Nineveh, and Persepolis brought Mesopotamian antiquities to European attention. 'He died on 5 October 1821 and was buried in the Jan Numa at Shiraz, in which he was living at the time of his death. His remains were exhumed and reinterred in the Armenian cathedral of Jolfa in Esfahan in 1826' (ODNB).

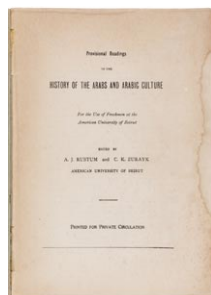




73. RITCHIE, G. S. *Persian Gulf Pilot*. Comprising the Persian Gulf and its Approaches from Ra's al Hadd, in the South-West to Ras Muari in the East. Eleventh Edition. [London], Published by the Hydrographer of the Navy, 1967. £598

8vo. Original blue cloth; pp. [4, on pink paper], x, 372, [2], tinted folding map, many views of coastlines based on the drawings done for the 1914 edition; a fine copy.

This pilot guide had appeared first in 1870, and this is the last edition in this format, as the coastlines and coastal towns started to change beyond recognition. Apart from the obviously necessary information for navigating the Gulf the volume contains sections on trade, population, politics, languages, natural resources, and fisheries, including pearl fishing.



74. RUSTUM, Asad Jibrail, and ZURAYK, Costi K. *Provisional Readings in the History of the Arabs and Arabic Culture for the Use of Freshmen at the American University of Beirut* (Printed for Private Circulation). [Beirut], printed for private Circulation, [1940]. £325

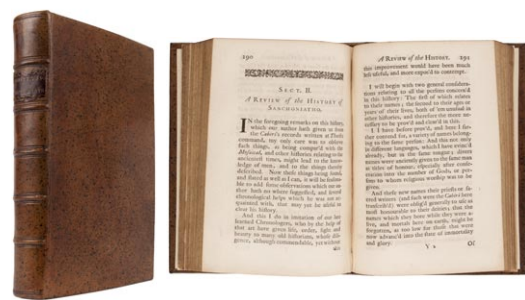
8vo. Original plain wrappers; pp. 427, title a little spotted, marginal

toning to paper; a good copy with underlinings and ms. annotations in the chapters on Wahhabism and Muhammad Ali.

First edition, an expanded and re-written version of Zurayk's *Provisional Readings in the Medieval History of the Near East* (AUB, 1934) with additional sections on the Fatimids, the Mamluks, the Arabs in Spain, and the Arabs in Modern Times, dropping the paper on the Crusades by Barker. 'There is as yet no modern, adequate, and attractive history of the Arabs from the earliest times to the present day. This volume, intended for the use of the Freshman at the American University of Beirut and affiliated institutions, is a modest attempt to fill this gap. It brings together the studies of some of the most distinguished historians and orientalist, and embraces not only the political but also the economic, social and intellectual aspects of the history of the Arabs' (*Foreword*).

Asad Rustum (1897-1965) was a Greek Orthodox Professor of Near Eastern History at AUB. Constantine 'Costi' Zurayk (1909-2000) was born to a Christian Arab family in Damascus. He received his BA from AUB in 1928, his LLD from the University of Chicago in 1929, and his PhD from Princeton in 1930.

COPAC locates a single copy, at Durham University, not in SOAS or the British Library.



75. SANCHUNIATHON [SANCHONIATHO on title, SANKUN-YATON in Phoenician]. *Sanchuniathon's Phoenician History*, Translated from the First Book Of Eusebius De Praeparatione Evangelica. With a

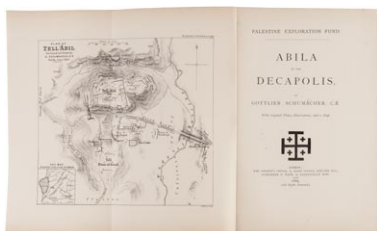
continuation of Sanchuniathon's History by Eratosthenes Cyrenæus's Canon, which Dicaearchus connects with the First Olympiad. These Authors are illustrated with many Historical and Chronological Remarks, proving them to contain a Series of Phoenician and Egyptian Chronology, from the first Man to the first Olympiad, agreeable to the Scripture Accounts. By the Rt. Revd. R. Cumberland, D. D. late Bishop of Peterborough. With a preface giving a brief account of the life, Character, and Writings of the author, by S. Payne, A. M. Rector of Barnack, in Northamptonshire, his Lordship's domestick Chaplain. London: printed by W. B. for R. Wilkin at the King's Head in St. Paul's Church-yard, 1720. £895

8vo. Modern full sprinkled calf, retaining the original lettering-piece; pp. xxii [recte xxxviii], [2], 488, folding genealogical table; very light wear to extremities, internally, apart from browning to margins of title and negligible even toning, a very clean and fresh copy.

First edition in any modern language of the only extant Phoenician historical sources. Three works, originally written in the Phoenician language by Sanchuniathon of Berytus (Beirut) who probably lived in the 13th century BC have come down to us in Hellenistic Greek versions, later translated into Latin. Of Sanchuniathon's works three survived only in partial paraphrase and summary of a Greek translation by Philo of Byblos, according to the Christian bishop Eusebius of Caesarea. These texts comprise the most extended literary source concerning Phoenician religion in either Greek or Latin. Phoenician sources, along with all of Phoenician literature are lost.

Richard Cumberland (1632-1718), the bishop of Peterborough 'produced the manuscript for Sanchuniathon's *Phoenician History*, the first English translation of this ... fragment of Phoenician ancient history, which is recorded in the work of Eusebius; it appeared together with a detailed commentary that sought to reconcile Sanchuniathon's history with the Bible. On the eve of the revolution of 1688 Cumberland's publisher thought the work too controversial to publish' (ODNB).

ESTC T100370.



76. **SCHUMACHER, Gottlieb.** *Abila of the Decapolis.* London, Palestine Exploration Fund, 1889. £198

8vo. Original illustrated wrappers; pp. vi, [7]-51, folding frontispiece plan, wood-engraved illustrations in the text; contained in the *Quarterly Statement* of the Palestine Exploration Fund, July, 1889; spine of wrappers a little chipped, otherwise fine.

First edition of this archaeological examination of the ancient settlement in the north eastern corner of modern Jordan. Following his engineering studies in Stuttgart he worked as the chief engineer of the Province of Akko, in which position he was responsible for the design of many buildings and civil engineering projects, including the Damascus-Haifa railway. His outstanding achievement was the survey of Golan, Ajlun and the Hauran, supported by the Palestine Exploration Fund, founded in 1865, the oldest exploration society of the Levant, who hold him in such high esteem that their logo is a reproduction of the gilt-stamped vignette on the front cover of Schumacher's later *Northern 'Ajlûn*.



77. **SMITH, Vincent A.** *Akbar the Great Mogul 1542-1605.* Oxford, Clarendon Press, 1917. £398

8vo. Royal Asiatic Society goatskin-bound prize awarded to the young historian Oliver Warner, smooth crimson morocco with raised bands, gilt tooling and titles, a gilt vignette of the rising sun to both covers; all edges and inner dentelles gilt; pp. 504, plates and maps, including colour frontispiece; a very attractive copy.

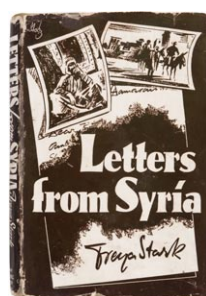
First edition. Provenance: An elaborate art nouveau prize book plate on the front pastedown by the Royal Asiatic Society awarding the book to Oliver M. W. Warner of Denstone College in 1920 for his essay on *The Rise and Decline of the Maratha Power 1670-1819*; loosely inserted the prospectus for Warner's essay and an invitation to the Society's Anniversary Meeting at which Mr Warner received the Public School Gold Medal and this book. Oliver Warner read for the publishers Chatto and Windus in the 1930s, writing extensively on British history and the Royal Navy including a biography of Nelson.



78. **ST AUBYN HUBBARD, William.** *A Silver Smith in the Bazaar at Amara on the Tigris. Mesopotamia, 1916-17.* £198

Original unpublished photograph, measuring 39 x 24cm; later mount and frame with typed caption, only light toning in places.

The caption continues as follows: 'Member of a Christian Sect, said to be a direct descendant of John the Baptist'. St Aybyn Thomas took this photo during the Mesopotamian Campaign. Some of his photos were exhibited in the mid-1930s. — © Henry Sotheran Ltd.



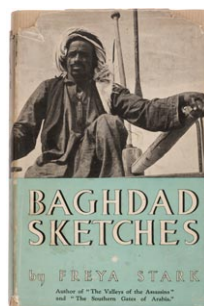
79. **STARK, Freya.** *Letters from Syria.* London, Travel Book Club, [1944]. £128

8vo. Original cloth, spine lettered in gilt, dust-wrapper, map paste-down; pp. x, 194, map, plates after photographs by the author and her travelling companion Venetia Buddicom; wrapper with wear, a little spotted due to paper stock, a

rather good copy.

Later edition (first, 1942) of one of Freya Stark's rarest titles. We believe that the war effort kept the print runs of this title rather small. These letters, dating from the late 1920s, report of Ms Stark's settlement in Brummana in the mountains east of Beirut, where she immersed herself in the local community and perfected her Arabic, not only the speaking of, but the thinking in Arabic as well. She then stayed with a household in Damascus, before later setting out with her guide Najm, his small nephew and three donkeys travelling through the rough Jebel Druse country and to Bosra in the Hauran in Southern Syria, or Transjordanian.

BAGHDAD - 'THE MOST ROMANTIC CITY IN THE WORLD'

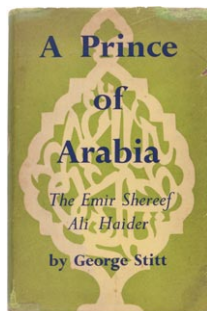


80. **STARK, Freya.** *Baghdad Sketches.* London, John Murray, [1937]. £348

8vo. Original green cloth, gilt, in original dust-jacket (retaining price); pp. xiv, 269; one sketch map, photographic illustrations, illustrations to text; edges of the cloth a little darkened, wrapper a little frayed at margins, loss at

head of spine; a very good copy of an increasingly rare Freya Stark title.

First edition, incorporating and expanding on Freya Stark's contributions to the *Baghdad Times*, originally published in Baghdad, a book with 132 pages. With Stark's accompanying and evocative photographs, these sketches provide a window on to a now lost world, called by the publishers 'the most romantic city in the world' (blurb on front flap).

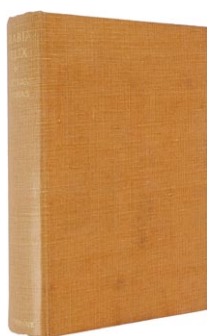


81. **STITT, George.** *A Prince of Arabia. The Emir Shereef Ali Haider.* London, Allen & Unwin, [1948]. £298

8vo. Original red cloth, spine lettered and decorated in gilt; dust-wrapper, price-clipped, however later price printed at foot; pp. 314, highly illustrated with photographic plates (two with errata slips tipped in), wrappers a bit chipped at head and foot of spine, upper edge of front cover with wear; otherwise a good copy.

First edition, scarce of the first autobiography in bookform of Ali Haidar, the Head of the Emirate of Mecca during a period of dramatic modernisation, the disintegration of the Ottoman Empire, the Arab Revolt and the First World War. Ali Haidar drove through some radical reforms regarding the organisation of the Hajj. 'To this junior branch of Shereefs belonged Hussein who raised the standard of rebellion under the influence of T. E. Lawrence' (inside front flap). According to O'Brien, it was no other than TEL who was responsible for design of the wrappers.

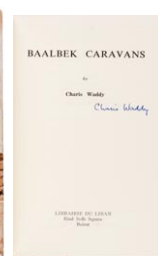
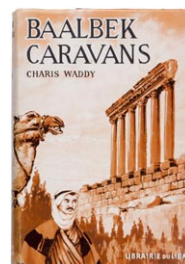
O'Brien F0999.



82. **THOMAS, Bertram.** *Arabia Felix: Across the Empty Quarter of Arabia. With a Foreword by Colonel T.E. Lawrence (T.E.S.) and an Appendix by Sir Arthur Keith.* London, Jonathan Cape, 1932. £325

8vo. Original cloth, spine lettered in gilt; pp. xxix, [3], 396, [2]; numerous photographic illustrations on plates, one large folding map; very light discoloration to cloth; otherwise a clean and fresh copy, together with a Middle-Eastern Christmas card produced in 1947, written and signed by Bertram Thomas to Lieutenant Commander (RN, D.S.C., retired) George Frederick Dickens, as well as two portrait photographs of Thomas (repaired tears).

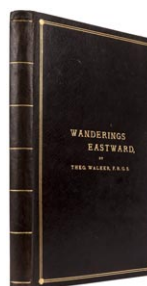
First edition, first impression. A classic account that describes Thomas' crossing of the 'Empty Quarter' from Salala on the southern coast of modern Oman to Qatar in the north. Thomas himself writes that in this work he endeavours 'to set forth as a straightforward narrative the things I saw and heard, and the experiences that befell me'. This is to understate one of the most exciting and readable twentieth-century travelogues by 'the compleat Arabian traveller enshrined', as T.E. Lawrence describes Thomas in his foreword to the work. The book contains Thomas' photos of Sheikh Abdullah, Mohamed bin Abdul-Latif bin Mani', and his brother Saleh bin Abdul-Latif bin Mani' and one of the earliest photos of Qatar Royal family. - From the library of a friend of Thomas and highly decorated member of the Royal Navy.



83. **WADDY, Charis.** *Baalbek Caravans. Beirut, Riad Soth Square, Librairie du Liban, [1967].* £128

8vo. Original cloth with illustrated dust-wrapper; pp. [viii], 211, plates after photographs on high-quality paper; wrapper minimally rubbed, otherwise near-fine.

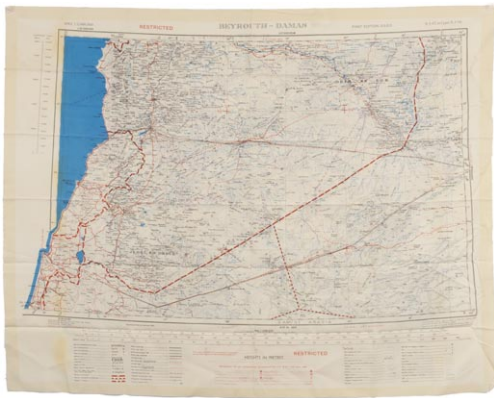
Scarce sole edition, signed by the author on title-page. At the time the Baalbek festival of drama, dance and music drew an international crowd, Australian-born Charis Waddy, who had come to the Middle East in her childhood with her father who had been part of Allenby's army, saw the necessity to write a book on the history and surroundings of Baalbek and have it beautifully produced in Lebanon. At Oxford she had been the first woman to specialize in Arabic.



84. **WALKER, Theodor.** *Wanderings Eastward. Diary of Travels in Egypt, Palestine, Syria, Turkey, Greece, in 1885.* London, Partridge & Co., 1885. £298

8vo. Original presentation binding of black morocco, spine and front cover lettered in gilt, ruled in gilt, marbled endpapers and edges; pp. 146, 8 wood-engraved plates; edges of binding a little worn, otherwise a very good copy.

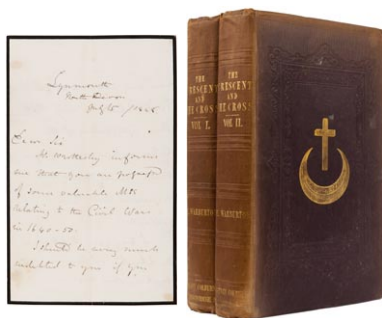
Scarce first edition, presentation copy, inscribed by the author on front fly-leaf and dated 1886. Walker leaves Northern Palestine after having visited Lake Merom (Hula Valley) and Mount Hermon, before riding to Damascus and crossing the Anti-Lebanon. He then visits Baalbek, reports on Druzes and Maronites, rests in Zahlé, 'a large town, the most flourishing in the Lebanon, beautifully situated on a hill slope, up a glen. It contains 16,000 people, nine-tenths of whom are Christians' (p. 95). 'The villages in the Lebanon are very thriving, and the various sects very numerous' our tourist remarks and rides into Beirut in style, *i.e.* at top speed ('to gallop full speed into a big city is no joke' he comments on his Dragoman's idea of a dashing entrance). After the 500-mile ride Walker enjoys Beirut and visits Western-influenced educational establishments. The section on Lebanon and Syria is found on pages 85 to 95.



85. WAR OFFICE. Beyrouth-Damas ... First Edition [one verso] Al Jauf ... Fifth Edition. [London], Geographical Section, General Staff, 1951. £398

Two maps on either side of one sheet of rayon (artificial silk) cloth (measuring 60 x 76 cm); previously folded; small areas of discolouration in blank margins, otherwise very clean and fresh.

These rare and restricted military maps or escape maps have been printed to very high standards, with extremely fine lines and precise details. One map covers Lebanon, parts of Syria and Israel, whereas the other one is of part of Jordan (Amman in the upper left-hand corner) and Saudi Arabia. Christopher Hutton (1893-1965) was the sole man behind all escape equipment developed and issued by MI9 during the Second World War. The inventor, journalist and airman had been fascinated since his teenage years by Houdini. Escape maps were printed on silk so as not to take up space; light to carry and silent when unfolded. The authorities were sceptical about the production of maps during the war, but Christopher William Clayton Hutton got into contact with the Edinburgh map makers Bartholomew and Son. One of Hutton's acquaintances was a silk manufacturer from Macclesfield and the only obstacle remaining was the bleeding of the ink into the fabric, a problem Hutton solved by adding pectin to the ink.



86. Warburton, Eliot. The Crescent and the Cross; Or, Romance and Realities of Eastern Travel ... Third Edition. London, Henry Colburn, 1845. £398

Two volumes, 8vo. Original publisher's purple ribbed cloth, ornamented in blind lettered and decorated in gilt; pp. xvi, 360; v, 342, [6], 8 (advertisements), two tinted lithographic frontispieces and several wood-engraved vignettes; spines faded, otherwise a very good set.

Early edition. Warburton made an extensive tour of Syria, Egypt and Palestine in 1843. *The Crescent and The Cross* was subsequently first published in 1845 and

received great critical and popular acclaim, being printed in numerous editions. Over 50 pages at the beginning of volume II are dedicated to Lebanon. - All early two-volume editions, especially those published in the year of the first printing are very rare.

Together with: Signed autograph letter by the author on black-margined stationery. Lynmouth, July 5, 1848.

Small 8vo. 3 pages; previously folded and mounted (traces of glue to final, blank, page), very light toning in places.

A decorative autograph by the Irish writer, who is renowned for above book. He was born in 1810 in Aughrim, County Galway, admitted to the Inner Temple in 1832 and to the King's Inn, Dublin, in 1833; however soon retired to travel and write. In this letter, written at the Warburton's Devon retreat, he expresses interest in obtaining access to some manuscript material on the Civil War 1640-1650, which had such a devastating effect on Irish society and economy.

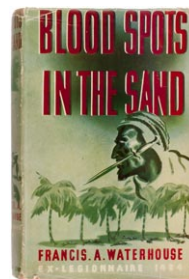
Blackmer 1771 (first edition).



87. WARREN, Lady [Mabel Augusta WARREN, née PETERS]. Through Algeria and Tunisia on a Motor-Bicycle. Boston, Houghton Mifflin, [1923]. £298

8vo. Original cloth original dusky pink cloth, printed lettering-piece to spine; pp. 160, frontispiece map and numerous plates after photographs; apart from light toning to text a very good copy.

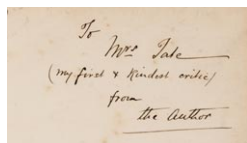
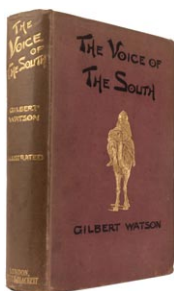
First US edition, using the original British sheets of 1922. 1707 miles in the sidecar affixed to a 1918 belt-driven Triumph, steered by Lady Warren's companion, only identified as 'P'. Crossing most of the Sahara from North to South was not a minor feat in 1922. We were unable to lift the identity of either Lady Warren, or 'P'.



88. WATERHOUSE, Francis Arthur. Bloodspots in the Sand. Further pages from the Life of Francis A. Waterhouse Ex-Légionnaire 1484. As told to Roger L. Wimbush. London, Sampson Low, Marston & Co., [1939]. £245

8vo. Original cloth with dust-wrapper; pp. [viii], 248, wrapper with a little loss, otherwise very good.

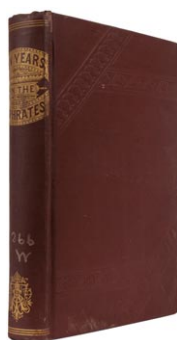
Unexpectedly rare first edition of this work based on life in the Foreign Legion in Tunisia and Morocco, with only three copies located via COPAC: in the BL, at Oxford and in the National Library of Scotland.



89. WATSON, Gilbert. *The Voice of the South ... Illustrated by Aleardo and A. J. Engel-Terzi. London, Hurst and Blacket, 1905. £198*

8vo. Original cloth, lettered and decorated in gilt and black, top edge gilt; pp. vi, [2], 324, plates after paintings and photographs; spine faded, occasional minor spotting internally; a good copy.

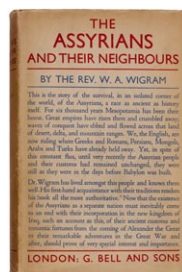
Uncommon first edition, presentation copy, inscribed by the author on front fly-leaf. Watson travelled from Biskra in Southern Algeria to Touggourt and Djelfa, accompanied by two Arabs, Athman, the guide and Abdullah, the owner of the camels. A delightful travelogue, written with admiration for the Arab companions.



90. WHEELER, Crosby Howard. *Ten Years on the Euphrates; or, Primitive Missionary Policy Illustrated. Boston, American Tract Society, [c. 1878]. £198*

Small 8vo. Original brick-red cloth, spine ornamented and lettered in gilt, boards ornamented in blind; pp. xx, [15]-330, folding map and four plates, light spotting internally; withdrawn from New Salem Public Library.

Later reprint (first 1868) of this fascinating missionary report of experience and activity at the Harput mission station, located in the Taurus mountains. Harput was in the 19th century largely populated by Armenians; it is now part of the Eastern Anatolian province of Elazig. The American Board of Commissioners for Foreign Missions had missionary outposts all over the world, the Western Asian branch was active in Northern Iraq and Anatolia, and the book deals with these regions, ethnic harmony and conflict, Yezidi people, Armenians, Kurds, Arabs and Turks. The first edition had two maps and no plates. The present edition is much rarer than the first.



91. WIGRAM, W. A. *The Assyrians and their Neighbours. London, Bell, 1929. £298*

8vo. Original cloth with dust-wrappers printed in red and blue; pp. xvi, 247, plates after photographs and drawings, folding map, apart from light toning to dust-wrapper and endpapers, fine, with

the rarely seen dust-wrapper.

First edition of a work on the Assyrians through the ages with much focus on the Ottoman rule and their living conditions in the early 20th century, when an Assyrian state was suggested. William Ainger Wigram (1872-1953) is called by ODNB 'advocate of the Assyrian church and people'. Wigram had lived as missionary amongst Assyrian, or Nestorian Christians, first in Van then in Bibaydi in the mountains north of Mosul. 'In 1918 he was intercepted on his way home [from Constantinople] and posted to Mesopotamia as a political officer to help manage the resettlement of the displaced Assyrian people in their old lands. The resettlement failed, however, as did all efforts to restart the archbishop's mission ... Wigram visited Iraq again in 1928. His conviction that the British government owed the Assyrians a settlement as an autonomous people (expressed in a number of occasional writings, although toned down for his book *The Assyrians and their Neighbours*, 1929) made him unwelcome to the authorities there.' (ODNB).



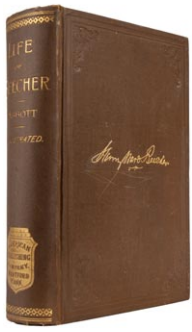
92. YOUNG, Major Sir Hubert. *The Independent Arab. London, John Murray, [1933]. £198*

8vo. Original blue cloth, spine lettered in gilt; pp. xi, 344, [2, advertisements], three lithographic folding maps; light spotting to edges, a little offsetting from endpapers; ownership inscription, dated August 1933, in pencil on front fly-leaf; a very good copy:

First edition. In 1904 Sir Hubert Winthrop Young 1885-1950 was commissioned in the Royal Garrison Artillery stationed at Aden where he studied Arabic. Returning from leave in 1913 he travelled via Iraq and Syria and at Carchemish, stayed with T. E. Lawrence (Lawrence of Arabia), with whom he became friendly. In 1915 he served as assistant political officer in Iraq. At the request of Lawrence, Young was transferred to the Hejaz operations in March 1918, where he organised all transport and supplies for the composite force which cut the railway behind the Turkish army just before the final attack by Allenby. Later he was appointed to the newly formed Eastern Department of the Foreign Office, where his experience of both aspects of the Arab question helped to form the policy eventually adopted in Iraq. He also served in the Middle East Department of the Colonial Office as assistant secretary from its formation in 1921 until the end of 1926. Between 1929 and 1932 he was appointed as counsellor to the High commissioner for Iraq.

O'Brian F1182.

ABC OF TRAVEL



93. ABBOTT, Lyman, and Samuel Byram HALLIDAY. *Henry Ward Beecher: A Sketch of his Career: With Analyses of His Power as a Preacher, Lecturer, Orator and Journalist, and Incidents and Reminiscences of His Life ... Characterizations and personal Reminiscences, contributed by thirty-nine eminent writers. Also Mr. Beecher's Life as sketched by himself shortly before his Death.* Hartford, Conn., American Publishing Company, 1887. £198

8vo. Original brown cloth, spine lettered in gilt, front cover with Beecher's facsimile signature in gilt, ornamented in blind, patterned endpapers; pp. [ii]-xii, [4], [13]-670, lithographic plates, steel-engraved portrait-frontispiece with loose tissue guard, light spotting to frontispiece and title, otherwise near-fine.

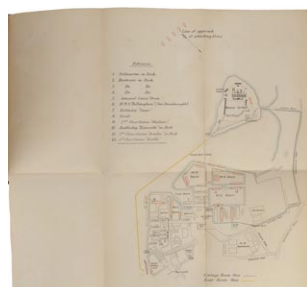
First edition of the substantially enlarged version (first, and shorter, 1883). Beecher, brother of Harriet Beecher Stowe, was an effective American nineteenth century orator, noted for his support of the abolition of slavery and the suffrage of women, as well as his friendship with some of the century's most famous writers, including Henry Thoreau, Mark Twain, and Walt Whitman. Among his many daring exploits were the *Beecher Bibles*, trunks of guns sent to abolitionist settlers for self defence, marked as *Bibles*. In 1863 Lincoln had sent Beecher on an extensive lecture tour to Europe, where he shifted popular support away from the Confederate States. When the war drew to a close, in April 1865, Beecher was invited to speak at Fort Sumter, South Carolina, where the first shots of the war had been fired in 1861. Lincoln, who had chosen Beecher to deliver the speech, stated, 'We had better send Beecher down to deliver the address on the occasion of raising the flag because if it had not been for Beecher there would have been no flag to raise' (Debby Applegate, *The Most Famous Man in America. The Biography of Henry Ward Beecher*, p. 6). Among the contributors to the testimonies about Beecher's life and work are one Rabbi, and several Scottish ministers.



94. ABELL, Lucia Elizabeth. *Recollections of the Emperor Napoleon, during the First Three Years of his Captivity on the Island of St. Helena: including the Time of his Residence at her Father's House, "The Briars".* London, John Murray, 1844. £698

8vo. Original green cloth, blocked in gilt with Napoleonic insignia on the upper cover (in blind on the lower cover) and bees on the spine; pp. xii, [Directions for the Binder printed slip], 251, 16 (publisher's advertisements); lithographic frontispiece view of "The Briars", 5 wood-engraved plates, being views of Longwood, Friar's Valley, Ladder Hill, etc.; cloth a little marked, a little spotted at beginning and end, due to offsetting from endpapers, otherwise a rather good copy; *provenance*: two long tipped in letters from 1897 discussing Mrs Abell's book, and her relatives as well as St. Helena and Napoleon memorabilia. Before her marriage Mrs Abell had been Betsy Balcombe and the letters discuss the Balcombe family in relation to Napoleon. Illegible ownership inscription, dated 1844 at top of front fly-leaf; bookplate A. A. Borradaile, and a ms. note stating that the volume was refurbished by Sangorski and Sutcliffe in 1955, on opposite fly-leaf.

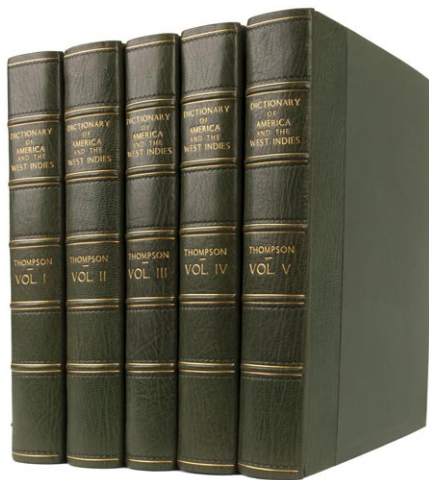
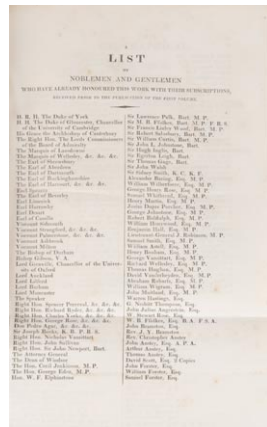
First edition, scarce. One of the most interesting volumes of personal recollections of Napoleon's captivity on St. Helena. Lucia Elizabeth 'Betsy' Balcombe Abell (1802-1871) was a friend of Napoleon during his exile at Saint Helena. Her and her family's closeness to Napoleon attracted the suspicion of Governor Hudson Lowe and the European press had a feast by reporting on a 'love affair' with the ex-emperor.



95. [ADMIRALTY]. *Visit of Colonial Premiers and the Houses of Parliament to Portsmouth.* [London, Eyre and Spottiswoode, 1907]. £245

Original black polished calf, lettered and decorated in gilt, all edges gilt, inner dentelles gilt, watered silk endpapers, decorated in gilt; pp. 15, [3], folding map, printed in four colours, folding table, six original mounted photos with loose captioned tissue guards; photos oxidized, otherwise good.

Very rare first edition, marked at head of title 'Not for Publication'. The visitors were taken onboard the original HMS Dreadnought and witnessed a submarine attack. This was followed by lunch on Whale Island.

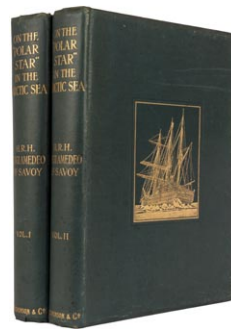


96. **ALCEDO, Antonio de.** The Geographical and Historical Dictionary of America and the West Indies. Containing an Entire Translation of the Spanish Work of Colonel Don Antonio de Alcedo, with Large Additions and Compilations from Modern Voyages and Travels, and from Original and Authentic Information. By G. A. Thompson. London, James Carpenter and others, 1812-15. £1,598

Five volumes, 4to. 20th-century green half morocco over cloth-covered boards, spines with raised bands and lettered in gilt; occasional spotting to text; from Hertford Public Libraries (released in the 1990s) with their stamps; complete with appendix, subscriber's list to volume one (including William Wilberforce) and some publisher's advertisements at the end, without half-titles and subscriber's list at the end of the fifth volume.

First edition in English, 'for its additions, etc., ... infinitely superior to the original' (Sabin). The impressive work had appeared in Madrid between 1786 and 1789. It remains the gazetteer and complete political, social and natural history of the Americas at the end of the 18th century. Some copies have additional prefaces and a short appendix on the war of 1812 bound in. The extremely rare atlas of maps not present here, as usual.

Sabin 683.



97. **AMEDEO, Luigi of Savoy** On the "Polar Star" in the Arctic Sea. London, Hutchinson & Co., 1903. £598

Two volumes, 4to. Original green cloth, image of *Polar Star* blocked in gilt to upper cover, gilt lettering to spine; pp. xvi, 346, [xvii]-xxii; viii, [347]-702 [xi]-xii, 212 photographic illustrations in the text, 16 full-page photogravures, 2 panoramas, 5 maps including 2 folding maps at rear of volume I; free endpapers slightly embrowned, light spotting to photogravure plates, else an exceptionally handsome set.

First edition. The *Polar Star* expedition, comprising a crew from Italy and Norway, aimed to reach the North Polar by sailing as far north as possible and then continuing by sledge. The Pole was not actually attained but the sledge expedition pushed on to a new highest latitude, and indeed the *Polar Star* reached the highest latitude ever achieved by a ship following the coast-line. Three of the crew perished during the sledge journey.

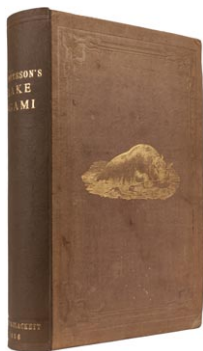
Arctic Bibliography 10423.



98. **ANCELOT, Jacques-Arsène-François-Polycarpe.** Six mois en Russie. Paris, Dondey-Dupré père et fils, 1827. £498

8vo. Contemporary green cloth-backed marbled boards, spine lettered in gilt; pp. [4], iv, 426, 13 [publisher's catalogue; light wear to extremities, a little spotted internally; still a rather good copy.

First edition, second issue (first, the year before), presentation copy, inscribed and signed by the author on half title. The French dramatist and litterateur Ancelot (1794-1854) travelled in 1826 to the major cities of the Russian Empire in Europe, accompanying Marshal Marmont as guest at the coronation of Tsar Nicholas I. The volume consists of 44 letters to his friend Xavier Saintines in Paris. This journey inspired Ancelot to the plot of his 1828 novel *Olga ou l'Orpheline Russe*.

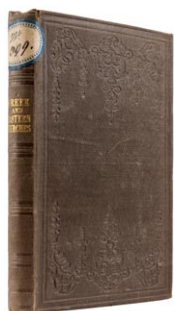


99. **ANDERSSON, Charles John Lake Ngami**; Or, Explorations and Discoveries, during Four Years' Wanderings in the Wilds of South Western Africa. *Hurst And Blackett, Publishers.* 1856. £798

Royal 8vo. Publisher's original blind-panelled cloth, central vignette in gilt of hippo to upper cover and rhino to lower cover, lettered in gilt to spine, (rebacked with new backstrip); pp. xviii, 546; 40 wood-engraved illustrations, 16 lithographic tinted plates by Joseph Wolf and others, large folding map at rear; corners a little bumped, apart from spotting to corners of two text leaves and one plate, a good solid and clean copy.

Second edition. 'A valuable and reliable book' (Theal). The author's record of two expeditions made between 1850 and 1854. Andersson includes remarks on native hunting techniques: the concluding chapters discuss the hippopotamuses of the region and the Bayeye people's harpoon-hunting of the animals. The plates, all with the original tissue guards - are very atmospheric, particularly the one depicting nocturnal hunting scenes. 'The narrative describes two expeditions, one in which the author was accompanied by Francis Galton in the Ovampo country, and the other when he travelled by himself to Lake Ngami. Few, if any, books give so full and complete an account of Namaqualand, Damaraland, and the Ovampo country and the description of the fauna of these countries is absolutely unequalled' (Mendelssohn).

Mendelssohn l.65; *Czech* p. 5 (US edition; 'cornerstone book of African hunting in the middle of the nineteenth century. The London edition is much more difficult to locate than the American edition'); *Theal, Catalogue of Books and Pamphlets* p.7.



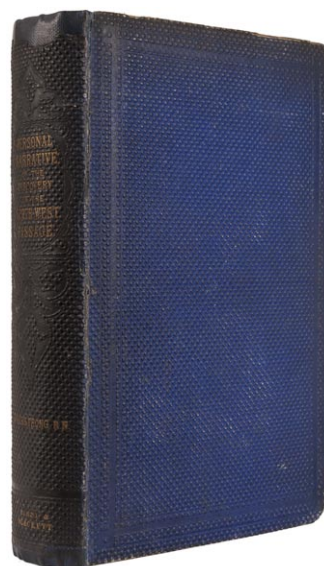
100. **[ANONYMOUS]**. The Greek and Eastern Churches: Their History, Faith, and Worship. *London, Religious Tract Society, [c. 1851].* £198

12mo. Original slate ribbed cloth, spine lettered in gilt, ornamented in blind, all edges gilt; pp. 4, iv, [5]-192; very light spotting only here and there internally; a near-fine copy from the library of the Crown Prince of Hanover with his name inscribed

on front fly-leaf and library shelfmark label on spine.

Astonishingly rare first edition of a book on Eastern Churches. 'To some the Greek Church is ... entirely unknown ... and as though its influence were wholly extinct' (p.6). The unknown author intends to tackle this dire state of affairs, as '[it can't] be pleaded that the Greek church is insignificant or uninteresting' (p.7).

COPAC locates three copies only, in the BL, at Edinburgh University and in the National Library of Scotland (which might suggest that the author was Scottish).

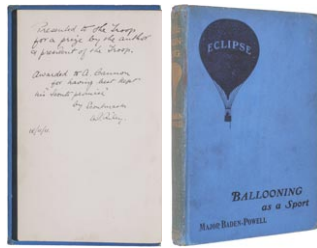


101. **ARMSTRONG, Alexander**. A Personal Narrative of the Discovery of the North-West Passage; with numerous Incidents of Travel and Adventure during nearly Five Years' Continuous Service in the Arctic Regions while in Search of the Expedition under Sir John Franklin. *London, Hurst and Blackett, 1857.* £2,195

8vo. Original blue cloth, gilt; pp. xxii, [2], 616, 23 (advertisements); pp. 128-45 mispaginated as usual; tinted lithographic frontispiece of the *Investigator* in the ice, one folding map; wear to extremities, neatly restored to head and tail of spine, inner hinges reinforced. Light toning, occasional spotting, else a good copy of a rare item.

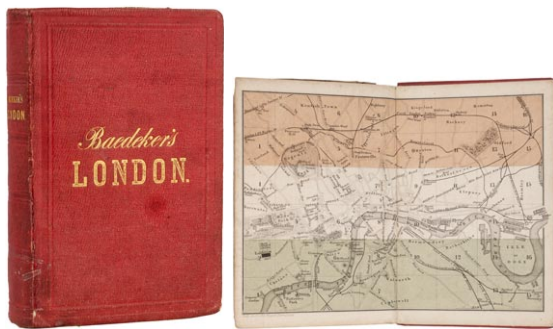
First edition. Armstrong joined McClure's Franklin Search expedition of 1850-4 as surgeon and naturalist. The expedition hoped to find Franklin and his men by sailing from Bering Strait eastwards. In the course of the search they were able to confirm without doubt the existence of a North West passage. As it progressed eastwards, the *Investigator* became fast in the ice and the crew finally abandoned her in April 1853 when they were rescued by a sledging party under B.C.T. Pim from another Franklin Search expedition aboard the *Resolute*. By completing their journey over the ice, the crew of the *Investigator* became the first men to negotiate the North West passage. (The first successful passage using the same ship was made by Amundsen fifty years later.) Armstrong's account offers a first-person narrative of the expedition and its completion.

Arctic Bibliography 682; *Sabin* 2017; *Chavanne* 1540.



102. BADEN-POWELL, Major B. *Ballooning as a Sport.* London, William Blackwood and Sons, 1907. £325 8vo. Original illustrated blue cloth; pp. xx, 135, 32 (publisher's catalogue), plates after photographs; cloth a little worn, minor spotting here and there internally; a good copy, inscribed *Presented to the Troops for a prize by the author & president of the Troop ... by Scoutmaster A. P. Riley* on verso of front fly-leaf, the recipient's rubber stamp on half-title.

First edition. Capt. B.F.S. Baden-Powell, brother of Lord Robert Baden-Powell, founder of the Scout movement, was a flight pioneer and involved in military man lifting kites, as well as a keen balloonist for most of his life.



103. BAEDEKER, Karl. *London und Umgebung. Nebst Reiserouten vom Continent nach England und zurück. Handbuch für Reisende.* Coblenz, Karl Baedeker, 1862. £995

Small 8vo. Original red cloth lettered in gilt and ornamented in blind; pp. xlv, 332, illustrated with maps and plans including rear map endpapers in green, red and black; light marking to binding, expert repair to upper hinge, otherwise a very good and tight copy of a great rarity.

First edition of Baedeker's first guidebook for London, the first title to introduce the iconic design of the red binding. Karl Baedeker II's father had begun the project of this title but died in 1861. 'Now the younger brother, 24-year old Karl had to take over the publishing house. The most urgent task was finishing the first Germanlanguage edition on London. In 1862, the next Great Exhibition after the Paris industrial exhibition of 1855 took place - in London. The growing industrialisation and the participation of German states and companies meant that an even greater flow of travellers could be expected. With the publication of the London edition in German (from 1862) and French (from 1866), the Baedeker house went straight "into the lion's den", that is, it started competing with Murray in his home territory. There were already some guides to London in German, but now, the well-known Baedeker name made the competition far livelier. Baedeker succeeded in publishing the volume on time, and it even included a loose appendix on the Great

Exhibition [four pages, not present here as frequently the case] ... Some unpleasantness with a competing German product describing itself as a Baedeker was certainly an annoyance, but turned out not to be a disadvantage. By comparison, the presentation of the Great Exhibition in a competing publication (Verlag Bruckmann, Stuttgart) shows a more detailed layout, with nearly 12 pages of narrative; Baedeker was content with the loose - already mentioned - appendix of barely four pages. While Baedeker mentions no bookshops in London, Bruckmann lists Williams & Norgate with their full address, and does not forget Dulau and John Murray ("publisher of the famous travel guides"). The two volumes look confusingly similar: the same format, the same binding, the same decorative impressions, only differing in that the Bruckmann cover is in the brown-red colour of the Murray books. Thus the co-operation with John Murray ended in 1862' (Hinrichsen, p. 33). This title covers actually more than London and surroundings; it has a railway map of Europe, and describes in detail how to get from Central Europe to London and back.

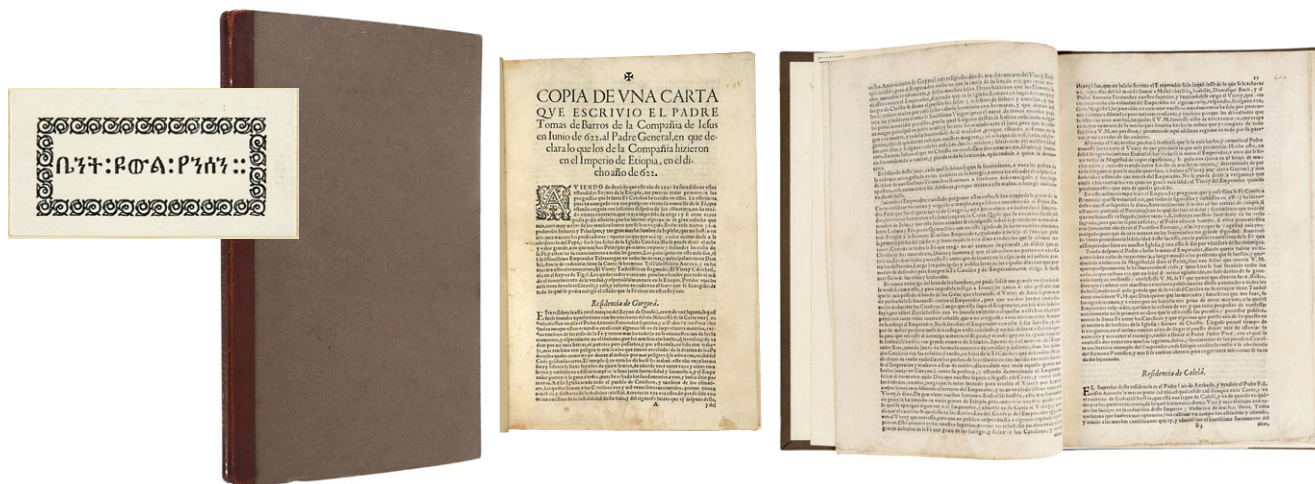


104. BAKER, Samuel White lacking *The Nile Tributaries of Abyssinia, and the Sword Hunters of the Hamram Arabs.* London, Macmillan and Co., 1867. £798

8vo. Original blue pictorial cloth; pp. [iii]-xxii, [2], 596; steel-engraved double-portrait as frontispiece, 2 maps including one folding, 23 wood-engraved plates, wear and bumping to spine and corners; internally, apart from very rare minor spotting (more so to one plate) a very good copy.

First edition In 1861, Baker travelled along the Nile looking for the various tributaries. He realised the importance of the Atbara and Blue Nile, both in Abyssinia, as feeds for the White Nile. Returning in 1862, he travelled further upriver and eventually explored the Albert Nyanza (not explored by Speke and Grant). In doing so he discovered it to be the third of the lakes which feed the Nile. It was this discovery which brought him public recognition in Britain and led to the publication of the account of the second expedition as his *Albert N'Yanza*. He subsequently published *Nile Tributaries* in which he wrote of the first expedition, and in which he emphasises the importance of the Atbara and Blue Nile for the yearly inundation experienced by the Nile.

Czech p. 15 ('a classic of exploration and big game hunting').



JESUITS AND THE BLUE NILE

105. BARROS, Tomás de. Copia de una carta que escrivio el Padre Tomas de Barros de la Compañia de Jesus en junio de 622. al Padre General, en que declara lo que los de la Compañia hizieron en el imperio de Etiopia, en el dicho año de 622. [*Madrid: s.n., c. 1622.*]
£1,995

Folio (295 x 202mm). Late 19th-century calf-backed grey boards by Lloyd, London, spine lettered in gilt; ff. [9]-14; woodcut initial; extremities a little rubbed and bumped, short cracks on joints, some light browning and damp-marking, skillful marginal repairs, that on f. 3 touching text, otherwise a clean copy; *provenance*: early manuscript foliation in upper margins; Maggs Brothers, London (loosely-inserted invoice dated 1999, sold to:) **Bent Einer Juel-Jensen** (1922-2006, his Ge'ez booklabel on upper pastedown).

Rare first edition. In the second half of the 16th century, Portuguese missionaries established a presence in Ethiopia, which was perceived as a bulwark against Ottoman expansion in the area and the consequent threat to Portuguese colonial and commercial interests. Following the conversion of the Ethiopian emperor Susenyos to Catholicism in 1622, the Jesuits increased their presence and missionary work in the country dramatically, attempting to reform traditional religious practices. These efforts were resented by the Ethiopians, and social unrest and civil war followed, leading to the abdication of Susenyos and the accession to the throne of his son Fasiladas, who rejected Catholicism and eventually either expelled or executed the Jesuits remaining in the country by 1634. The author of this letter to Muzio Vitelleschi, General of the Society of Jesus, was the Portuguese missionary Tomás de Barros (1591-1658). De Barros was born in Coimbra and entered the Society of Jesus in Goa in 1610. He lectured on humanities, philosophy and theology at the Jesuit college in Goa, was the Superior of the missions in Mogor and Tibet, and Rector of Damam, Baçaim (Vasai) and Goa. This letter, written at an important point during the Jesuit expansion of the mission in Ethiopia, is divided into sections reporting the progress of the Residence of Gorgora (Susenyos' capital), and referring to the construction of the cathedral there for Susenyos in 1621 by the Spanish Jesuit Pedro Páez (1564-1622), a 'nuevo y magnifico

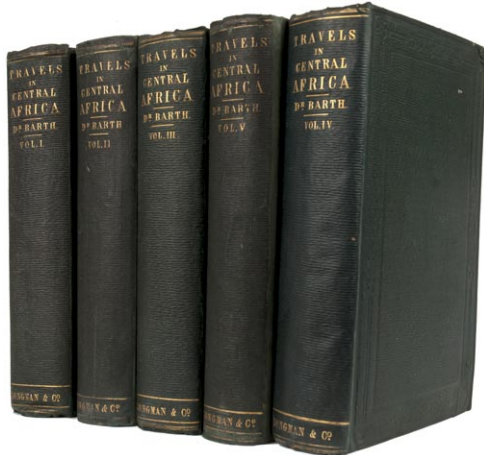
templo' (f. 10v); the Residence of Colela; the Residence of Ancaxa; and the Residence of Fremona.

The work concludes with the 'Carta del Emperor Seltan Cegued' on f. 14v, a letter from Susenyos to Antonio Fernández (1570-1642), the Superior of the Jesuit mission in Ethiopia, who had travelled via Goa to Fremona, arriving there in 1604. In 1613 Fernández was commissioned by Susenyos to undertake an embassy to the Pope and the King of Spain, travelling to Mogadishu via the Blue Nile; however, the party was captured and sent back to Fremona in 1614. Susenyos' letter offers condolences to Fernández on the death of Pedro Páez, who had been sent to Ethiopia in 1603 to attempt to restore relations with the country. Fluent in Arabic, Páez disguised himself as an Armenian and landed at Massawa, from where he managed to travel inland. Having learnt Ge'ez, he was able to establish good relations with Susenyos, and in 1613 persuaded him 'to write to the pope requesting support for the mission, as well as a Catholic patriarch. Páez travelled widely in Ethiopia, largely in association with Susenyos' military campaigns. In 1618, during the course of his travels, he is credited with the discovery of the source of the Blue Nile. Setting out from Dankaz, he had passed around the northern, western and southern shores of Lake Tana [...], and at the overflow from Lake Tana near Bahardar he described the fountains which he regarded as the source of the only Nile (21.4.[16]18). He travelled to the Atala Falls (=Tisiat Falls) and penetrated southward into the gorge' (Howgego *Encyclopedia of Exploration to 1800*, p. 782). Susenyos' letter relates his reaction to the news of Páez' death, which 'causò en mi tan gran dolor, que no hallé cosa con que divertirme ni contenerme de derremar muchas lagrimas, y dar sentidos suspiros' (f. 14v). The Spanish text of Barros' work was reprinted in Barcelona in 1624 and an Italian translation was included in *Lettere annue d'Etiopia, Malabar, Brasil, e Goa. Dall'anno 1620, fin' al 1624* (Rome: 1627).

This copy is from the library of the physician, bibliophile, and noted Ethiopian scholar Bent Juel-Jensen, who first visited Ethiopia in 1973 and returned with the Oxford University Expedition to Ethiopia in 1974, subsequently editing with G. Rowell *Rock-Hewn Churches of Eastern Tigray: an Account of the Oxford University Expedition to Ethiopia 1974*.

Barbosa Machado III, p. 726; *Fumagalli 1617*; *Sommervogel I*, col. 928; *Streit XVI*, 2545; cf. *Palau 24923* (Barcelona: 1624 edition).

ONE OF THE KEY WORKS OF
AFRICAN TRAVEL

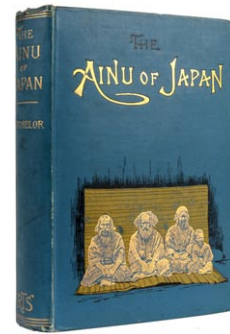


106. **BARTH, Heinrich.** *Travels and Discoveries in North and Central Africa: being a Journal of an Expedition undertaken under the Auspices of H.B.M.'s Government, in the Years 1849-1855.* London, Longman, Brown, Green, Longmans, & Roberts, 1857-8. £2,650

Five volumes. 8vo. Original green cloth gilt; 15 engraved folding maps with handcolouring of outlines and travel routes (carefully linen-backed in volumes I and III) 60 tinted and colour lithographic plates, retaining tissue guards, wood-engravings in the text, one folding plan; volumes II and V rebacked (retaining original spines), inner hinges expertly strengthened, extremities very little rubbed, inner hinges strengthened, plates in volume IV with traces of humidity, scattered spotting in places only; *provenance*: volume IV with bookplate of the Royal African Society, *presented to West African Students Union*, dated March, 1950; their stamp on initial blank.

First English edition, published in parallel with the German edition (volume I and III second printing, called 'edition' on the title-pages), of one of the greatest achievements in African exploration, Heinrich Barth's *magnum opus*. In 1849, the British Government appointed John Richardson of the Anti-Slavery Society leader of an expedition to North-West Africa, from Tripoli to Lake Chad. He chose as his geographer the able young German Heinrich Barth. When Richardson and another member of the expedition, Overweg, died in 1851, Barth took over. His explorations around Lake Chad, on the upper waters of the Benue, and his later visit to Timbuktu, placed him in the front rank of explorers at this period. His *Travels and Discoveries* won for him the Patron's Medal from the RGS. The maps, resulting from his 20,000 kilometers of travels were for a long time the best of the region, and the illustrations after sketches by the author are very atmospheric with street scenes, landscapes, African architecture, and wildlife.

Abbey, Travel 274, Playfair, Morocco 777.



107. **BATCHELOR, John.** *The Ainu of Japan. The Religion, Superstitions, and General History of the Hairy Aborigines of Japan ... With 80 Illustrations* London, Religious Tract Society, 1892. £298

8vo. Original illustrated and gilt-lettered turquoise cloth; pp. 336, highly illustrated; apart from a little foxing at beginning and end; a very good copy; *provenance*: contemporary Japanese bookdealer's label inside front cover, slightly later bookplate Lowenac-Camborne.

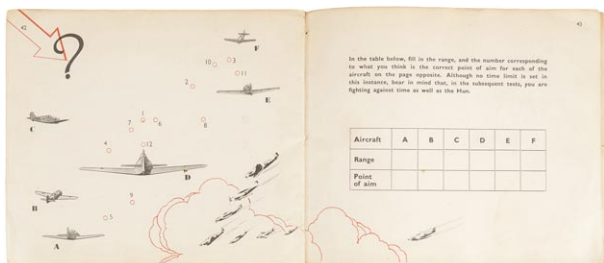
First edition. John Batchelor (1855-1944) was *the* Ainu expert of his time, and missionary to the people. In this thorough anthropological monograph he defends Ainu culture against Japanese hegemony, and is full of respect for many aspects of Ainu life, society and traditions.



108. **BATTEN, Jean.** *My Life ... With a Foreword by the Marquess of Londonderry K.G. and Thirty-one Illustrations.* London, George Harrap, 1938. £298

Original cloth, spine lettered in gilt, illustrated dust-wrapper, not price-clipped; pp. 301, plates after photographs; wrappers with a few old repairs and marginal flaws, apart from light offsetting from endpapers a very good copy.

First edition, presentation copy inscribed by the aviatrix and author to H. G. Drew, dated May, 28, 1938 on half-title. Jean Batten, at the age of 28 had achieved 'among her flights more long-distance solo records than any other pilot' (blurb inside flap). In the 1930s, Jean Batten was the best-known New Zealander. She made the first-ever solo flight from England to New Zealand in 1936.

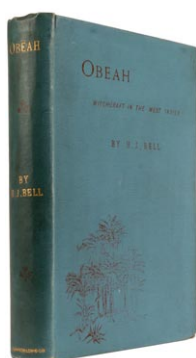


109. [BATTLE OF BRITAIN]. Bag the Hun! Prepared by direction of the Minister of Aircraft Production A. Rowlands. Promulgated by order of the Air Council [London], Air ministry April 1943, Reprinted, incorporating minor corrections, June, 1943. £798

Oblong 8vo. Original illustrated wrappers; pp. 48, printed and illustrated in red and black throughout, one range finder volvelle with rivet in the centre, transparent range finding aid in envelope pasted inside lower cover; margins of wrappers a little worn, otherwise good.

An extremely rare and naturally top secret survival. This beautifully designed practical handbook on how to shoot down enemy aircraft has the sub-title on the front cover *Try this Series of Exercises and improve your Shooting*, especially of the German Focke-Wulf Fw 190. Two moving objects in the three-dimensional space at varying speed, acceleration, angles and flying in curves requires a lot of ad-hoc calculations, a difficult task bordering higher mathematics. This is made palatable here and aesthetically pleasing, even funny at times.

COPAC locates a single copy, at the National Aerospace Library.



110. BEESLEY, Lawrence. The Loss of the S.S. Titanic. The Story and its Lessons. London, William Heinemann, 1912. £298

8vo. Original blue-purple cloth, spine and front cover lettered in gilt; pp. xi, 301, [3], photographic frontispiece with tissue guard, two photographic plates, two folding plates (sections and elevations of the ship); cloth a bit marked and fading to spine, light spotting to text, as usual, a good copy of a scarce work; front free endpaper with strictly contemporaru ownership inscription *Evelyn Howard Carlisle 15th July 1912* on front fly-leaf, cut out from a newspaper, a Titanic poem *In Memoriam* by Stephen Phillips, dated April 18th, 1912 in pencil loosely inserted.

First British edition of the first book by an eye-witness of the Titanic disaster written by a survivor who was picked up by the Carpathia in the early morning of the 15th of April, published a mere nine weeks after the sinking, in June 1912. 'He became an important witness to the events of 15 April 1912. Beesley could write, as this short extract shows: 'Here again was something quite new to us: there was not a breath of wind to blow keenly round us as we stood in the boat, and because of its continued persistence to make us feel cold; it was just a keen, bitter, icy, motionless cold that came from nowhere and yet was there all the time; the stillness of it - if one can imagine "cold" being motionless and still - was what seemed new and strange'. This quality of prose was and is the main source and inspiration for film and fiction works trying to deal with the events.

111. BELL, Hesketh J. Obeah. Witchcraft in the West Indies ... Second and revised edition. London, Sampson Low, Marston & Company, 1893. £275

8vo. Original turquoise cloth, lettered in red and gilt, decorated in red; pp. viii, 200; binding a little rubbed, toning to patterned endpapers, paper cuttings on the subject tipped in at rear; a good copy.

Second, revised edition. Sir Henry Hesketh Joudou Bell (1864-1952), born in the West Indies, was a colonial administrator in both West Africa and the Carribbean, where he studied the belief systems of African origins on the islands and how social life unfolded around supernatural forces. Besides that he deals with many aspects of Caribbean society, the economy, nutrition, health and customs.

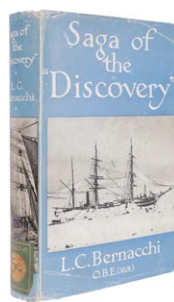
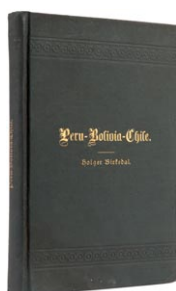
ARTISTIC CONVIVIALITY WITH BEER



112. BELLOT, Emile. *Album du bon Bock* [cover title]. Paris, Bellot, 1884. £798

Oblong large 4to. Original red pebble-grained cloth, front cover titled and ornamented in gilt; 50 leaves lithographically printed from autographs and drawings; hinges strengthened, small repair to front cover, internally toned due to paper stock and with a few small marginal flaws, as usual; *provenance*: later stamp *Docteur Henry Uzan, Paris* on front fly-leaf.

This rare privately printed artistic album opens with the editor's lines 'Chères camarades - Le voilà donc notre 3me album!'. It is signed in the lithographic stone 'E. Bellot Président du Bon Bock'. 'This association of *Le Bon Bock* with democratic ideals inspired Emile Bellot, a printmaker and the model for Manet's corpulent beer drinker, to organize the Bon Bock Society in 1875. For almost fifty years this group hosted monthly dinners in and around Montmartre for its membership, which consisted mostly of artists, writers, and performers' (Web Gallery of Art, on Manet's 1873 portrait of Bellot, who was a neighbour of the painter, and endured over 60 sittings). This Rabelaisian, beer drinking dinner society was founded in 1875 and the first album - even rarer than this - had appeared the following year. Manet himself attended the inaugural dinner. The eponymous Montmartre restaurant, a haunt for avantgarde artists well into the 20th century opened its doors in 1879. This album gives a good textual and pictorial insight into the liberal and creative circles of the capital of the French Third Republic and the *belle époque*.



113. BERNACCHI, L.C. *Saga of the Discovery*. London, Blackie & Son Limited, 1938. £248

8vo. Original cloth in dust-wrapper, map endpapers at the front; pp. xv, 240; numerous photo. illusts., map front endpapers, 2 folding maps, 4 sketch maps; slight chipping to wrapper, else a very good copy.

First edition. Bernacchi's 'biography' of the *Discovery* includes details of Scott's first Antarctic expedition and of the BANZARE under Mawson.

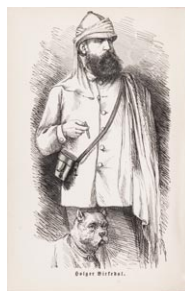
Rosove 37.A1, Taurus 129, Conrad p III, Spence 129.



114. BERNAU, J. H. *Missionary Labours in British Guiana: with Remarks on the Manners, Customs, and superstitious Rites of the Aborigines*. London, John Farquhar Shaw, 1847. £498

8vo. Contemporary half-calf over marbled boards, spine ornamented in blind and gilt, red morocco lettering-piece, bound by Brown in Penrith; pp. [iii]-xi, 242, errata slip at the end, bound without half-title, with wood-engraved frontispiece, folding map, illustrations in the text and 14 wood-engraved plates; light rubbing to extremities only, a little brown-spotted, nevertheless an attractive copy of a scarce title; *provenance*: from the William F. Bonwitt Caribbean collection with his bookplate.

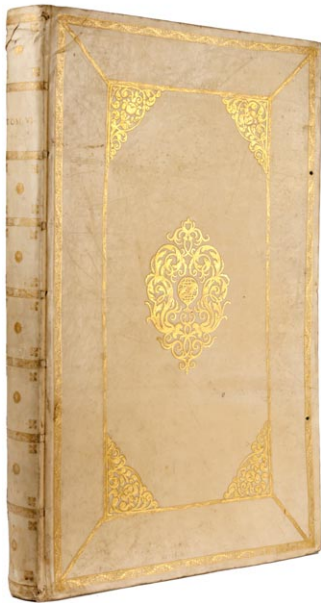
First edition. John Henry Bernau was a missionary of German descent at Bartica Grove from 1837 onwards. He is rather sympathetic with the aborigines, 'their ingenuity in preserving game and fish,' outlook on life and metaphysics, and describes the Moravian missionary labours, concluding the rare tome with the Lord's Prayer in Arrawak.



115. BIRKEDAL, Holger. *Peru - Bolivia - Chile ... Krigen i Sydamerika paa Kysten af det stille Haf* (1879-1881). Chicago, Skandinavens Boghandel, 1884. £198

Small 8vo. Original dark green cloth, lettered in gilt, ornamented in blind; pp. 158, frontispiece and illustrations in the text; one page cricled and marginally flawed during binding, otherwise fine.

First US edition. Written by a Danish spy working for Chile, this is an account of the Chile- Peruvian War (1879-1884), a war in which Chile was victorious, written by Holger Birkedal (1848-1908), a Danish national spying on behalf of Chile. Birkedal had travelled all three countries named in the title.

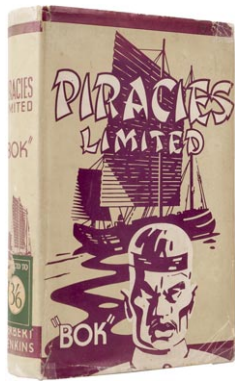


116. BLAEU, Jan. *Geographia Blaviana* volumen sextum, quo liber XII, XIII, Europae continentur [Scotia, Hibernia]. *Amsterdam, J. Blaeu, 1662. £22,500*

Two parts in one volume, imperial folio (560 x 350 mm). **Publisher's full vellum** with yapp edges, richly blocked in gilt; pp. [xxiv], 169; [ii], 49, [2], with hand-coloured additional engraved title, coloured engraved vignette on typographical title and 55 (54 double-page) engraved maps, **all in publisher's hand-colouring** with heightening in gold, one coloured engraving in the text; spine with a few slits near head, ties cut away, occasional light browning, as usual, fly-leaves removed at an early stage, to prevent offsetting, otherwise a very good copy of a magnificent and early atlas covering Scotland with 49 maps and Ireland with six.

First edition of this volume of Blaeu's celebrated *Atlas maior*, an ambitious 12-volume enterprise of the biggest world atlas, which in the end bankrupted his cartographic business with the largest printshop of the world at the time. 'The Blaeu *Atlas Maior* or *Cosmographia Blaviana* is one of the largest and most splendid of the multi-volume Dutch world atlases. Published in 1662-5, its 594 maps and 3,368 pages of texts collectively presented the state of geographic knowledge of the world in the mid 17th century. Volume VI of the work was devoted to maps of Scotland and Ireland, bringing forward the original mapping of Scotland from the work of Timothy Pont, first published in Blaeu's *Atlas novus* of 1654, into their final published form. The *Atlas Maior* was the most expensive book that could be acquired in the mid-17th century - a lavish and splendid item for display by its powerful and wealthy customers ... This volume, containing 49 maps of Scotland and 6 of Ireland, along with 170 pages of descriptive text, was originally published as Volume V of Blaeu's *Atlas novus* in 1654. The maps are largely the work of Timothy Pont (ca. 1583-1614), with additions by Robert Gordon of Straloch and his son James Gordon of Rothiemay (ca. 1636-1652) ... Although there were minor corrections to the text (particularly from Sir John Scot of Scotstarvit) and the text was reset for the *Atlas Maior* edition of 1662, the only changes to map plates were the addition of compass bearings and ships on 28 map plates where they were originally lacking.' (National Library of Scotland, online). These ships and the sometimes figurative cartouches make the maps particularly lively and charming. The scale of the maps is rather large (half an inch to the mile, even sometimes two thirds of an inch to a mile), in fact so large, that they might be detailed enough for walking.

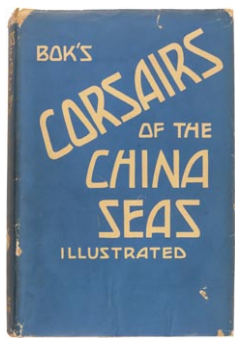
Koeman I, p. 216 ff.; Van der Krogt 2, 402.



117. BOK [pseudonym]. *Piracies Ltd.* London, Herbert Jenkins, [1938]. £298

8vo. Original yellow cloth, lettered in black, dust-wrappers, not price-reduced; pp. 282, [2, advertisements], plates after photographs; wrapper slightly rubbed at edges, final advertisement leaf with short repaired marginal tear, a very good copy, in the rarely seen wrappers; bookplate.

First edition of a book on an interesting subject, published under a pseudonym. The author had deep insight into life and work of the pirates operating on the Canton Delta, Hongkong, and Macao, which the Portuguese managed to keep relatively free of pirates.

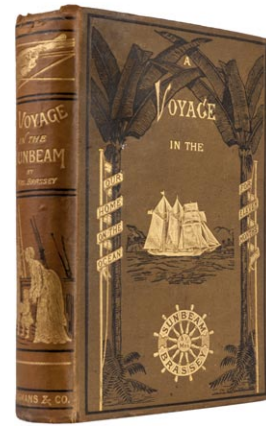


118. BOK [pseudonym]. *Corsairs of the China Seas.* London, Herbert Jenkins, [1936]. £298

8vo. Original grey cloth, lettered in red, dust-wrappers, not price-reduced; pp. 314, [6, advertisements], plates after photographs; wrapper with minor wear to corners and a few flaws, apart from minimal spotting initially, a very good

copy, in the rarely seen wrappers; bookplate of Keith G. Stevens, writer on Chinese mythology and art.

First edition of a book on an interesting subject, published under a pseudonym. The author remains unknown, despite the resources and efforts of SOAS and historians of the area and subject, who refer to this title. *Bok* dedicated the book ‘to the Spirits of that ghostly company of Freebooters, Bandits and Communists, who have been gathered by their Forefathers’ (p. v). The author had deep insight into the Fan Tan halls, opium trade, smugglers, pirates, and Communist insurrectionists on the Canton Delta, Hongkong, and Macao, which the Portuguese managed to keep relatively free of pirates. We assume that the author is Aleko E. Lilius, author of the 1930 book *I sailed with Chinese Pirates*, which is remarkably similar in setting and style and describes some of the same adventures. Aleko E. Lilius was born in Finland (of Russian-Swedish origin) and became a restless trader, journalist, photographer and adventurer.



119. BRASSEY, Anna [‘Annie’], Lady BRASSEY. *A Voyage in the ‘Sunbeam’ our Home on the Ocean for Eleven Months.* London, Longmans, Green, and Co., 1880. £398

8vo. Original brown pictorial cloth, all edges gilt; pp. xix, 492; wood-engraved frontispiece, title-vignette, illustrations in the text by G. Pearson after A.Y. Bingham, large folding colour-printed lithographic map by Edward Weller; head odf spine a little scuffed, apart from light spotting to endpapers and map (as usual), a very good copy.

Presentation copy, signed by Annie Brassey, and dated 1881, on half-title. New edition. Encouraged by the success of her travel books *The Flight of the “Meteor”* ([s.l.: 1866) and *A Cruise in “Eothen”* (London: 1873), Baroness Brassey (1839-1887) and her husband Thomas, Baron Brassey (1836-1918), decided to undertake a circumnavigation in the *Sunbeam*, their 531-ton, three-masted, topsail schooner, with a 350-horsepower steam engine, which had been launched in 1874. The *Sunbeam* embarked on 1 July 1876 with a complement of forty-four comprising the Brasseys and their children, a small party of friends, a professional crew, and a complete domestic staff. Their voyage took them ‘across the south Atlantic, through the Strait of Magellan into the Pacific Ocean, continuing by way of Tahiti, Hawaii, and Japan to Penang and thence to Ceylon, Aden, and the Red Sea. While the *Sunbeam* passed through the Suez Canal, Annie Brassey and the children went overland to Cairo to visit the pyramids, rejoining the party at Alexandria. Their arrival at Hastings on 27 May 1877 completed the eleven-month voyage. It had been a complete success, uneventful except for a dangerous flooding of the decks in a high sea off Ushant and their rescue of the crew of a ship on fire near Rio. The monotony of the days at sea was varied by excursions ashore, planned and led by Annie Brassey. The voyage was to make Annie Brassey a celebrity not because she had been round the world in a luxury yacht, but because she struck exactly the right note in her book about the adventure, using the entries in her journal to describe rambles ashore and daily life afloat: this was lively enough with five children under fourteen, a dog, three birds, and a kitten aboard.’ (ODNB). The *Preface to the New Edition* states that ‘the letterpress has only been slightly curtailed and a copious selection has been made from the original series of illustrations’ (p. vii), and the Appendix on pp. [481]-492 contains a summary of the entire voyage, compiled from the log-book.

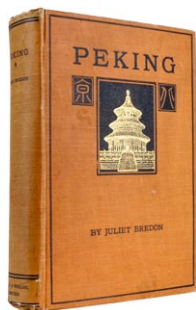
Cf. Theakstone p. 32 (1st ed.).



120. BRASSEY, Lady Annie. *In The Trades, The Tropics, & The Roaring Forties.* London, Longmans, Green & Co., 1885. £598

8vo. Highly decorative publisher's pictorial cloth binding, gilt title and vignette of *S.S. Sunbeam* central to upper board, rest of the boards depict a West Indian island, gilt title to spine; pp. xv, 532; numerous woodcut illustrations to text and 8 decorative colour-printed maps with pictorial framework, including 2 large and folding, pictorial title; minor wear to extremities, apart from offsetting from endpapers and a few pages roughly opened, a superb copy of this sumptuous Victorian book production.

First edition, inscribed by the author on half-title. This is the penultimate of Lady Brassey's five accounts of the voyages made by her family in the *Sunbeam*, her husband's 531 ton steam yacht. On this particular journey, subtitled "14,000 Miles in the *Sunbeam* in 1883", the Brasseys visited Madeira, Trinidad, Jamaica, the Bahamas, Bermuda and the Azores. One of the best illustrated yachting accounts ever published.

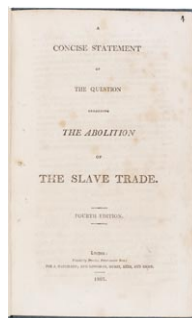


121. BREDON, Juliet. *Peking. A Historical and Intimate Description of its Chief Places of Interest. Shanghai, Hong Kong, Singapore, Hankow,* Kelly & Walsh, Limited, 1922. £248

8vo. Original orange cloth, lettered in black, image of pagoda blocked in gilt on front cover; pp. [2], x, [4], 523, highly illustrated with plates after photographs and folding plans, cloth a little dulled in places, a few light spots here and there, otherwise a very beautiful copy.

Second edition (first, 1920), considerably enlarged and revised. The writer Juliet Bredon (c. 1881-1937) was the daughter of Sir Robert Edward Bredon, Bt (1846-1918), Deputy Inspector-General Imperial Maritime Customs, China, (1898-1908).

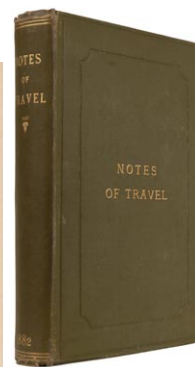
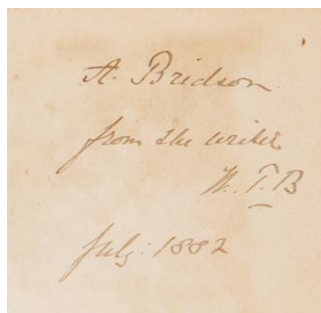
In her preface, Bredon explains that, 'Several books have been written about Peking by foreigners, but among these only two are comprehensive - Monseigneur Favier's monumental work *Peking* and Father Hyacinth Bitchurin's *Description of Peking*. This paucity of accurate accounts is chiefly due to the obstacles in the way of collecting precise information.' (p. vii). Bredon's book has subsequently become a very useful source on life in Beijing during the early twentieth century (and especially its architecture), and is widely cited in later literature on the period.



122. [BROUGHAM, Henry Peter]. *A Concise Statement of the Question Regarding the Abolition of the Slave Trade.* Fourth Edition. London, Hatchard, 1807. £545

8vo. Modern boards with printed title label; pp. 103; stab holes from previous interim binding, lightly spotted and browned; otherwise good.

Ever since 1792 Parliament had debated motions to 'gradually' abolish the slave trade from Africa. In 1804, when this pamphlet had appeared for the first time (in a much shorter version), the successful Santo Domingo slave rebellion had triggered social unrest in neighbouring Jamaica, and abolitionism seemed to be one way to save the colonial system. The Scottish lawyer and co-founder of the *Edinburgh Review* here analyzes the economic arguments for, and benefits of slavery, before describing the practice of the acquisition of slaves in Africa, and their fate in the New World.



123. BROWN, William Towers. *Notes of Travel. Extracts from Home Letters written during a Two Year's Tour Round the World, 1879-1881.* [London], Printed for Private Circulation [by B. Clay, Sons, and Taylor], 1882. £1,250

8vo. Original green cloth lettered in gilt, ornamented in blind; pp. xiv, [2], 372; very light rubbing to cloth, a little offsetting from endpapers, otherwise a very clean and fresh copy of a great rarity.

Sole edition, presentation copy inscribed and initialled by the author, dated July, 1882. The author died age 28 at a sailing accident in the English Channel in 1887. These letters document a young traveller's complete world tour, embarking at Liverpool, crossing the Atlantic to Quebec, continuing his journey by rail to California and the Yosemite Valley, later visiting Chicago, Utah and the Mormons. The next leg of the world tour led him to Australia and New Zealand (the most extensive coverage), where he meandered around from November, 1879 to July the following year. From August to December Brown visits China and Japan. At the beginning of 1881 he travels to the Philippines and Southeast Asia, followed by journeying through India, before returning to Marlow, Buckinghamshire.

Most of the few known copies were issued without the maps listed after p. xiv. The British Library is noting that their copy also lacks the maps; whereas the copy at the National Library of New Zealand includes the maps in a separate volume. COPAC locates copies in the BL (no maps, as stated above), in the London Library (no maps), and at Cambridge (no maps). We were not able to trace any copy via book auction records.



124. BRUCE, William Speirs. Scottish National Antarctic Expedition. A collection of 9 scientific offprints, including a few presentation copies. *Edinburgh*, 1899-1905. £1,295

William Speirs Bruce (1867-1921) 'Bruce in 1900 was among the best-equipped and most experienced of all polar scientists in Britain. He had amassed a large collection of rocks and biological specimens, and was an experienced land and marine surveyor and a competent meteorologist. He offered his services in 1899 to Clements Markham, president of the Royal Geographical Society, who was organizing an Antarctic expedition to be led by Robert Falcon Scott (the Discovery expedition, 1901-4). Bruce proposed himself as a member of the scientific staff, as either leader or deputy, but Markham delayed long in his reply and offered only a junior post. Bruce had already firm plans for his own expedition. Markham saw him as a rival to Scott: "I do not understand why this mischievous rivalry should have been started, but I trust that you will not connect yourself with it" (Bruce MSS). With the blessing of the Scottish Geographical Society, Bruce raised funds for the Scottish national Antarctic expedition in the well-equipped Scotia (1902-4). The entire crew and scientists were virtually all Scottish, and the funds came from Scottish subscribers, notably James and Andrew Coats of Paisley. Two summers were spent in biological and oceanographical work in the Weddell Sea and the south Atlantic. New coastline was discovered and named Coats Land, and the intervening winter was spent in Scotia Bay and on Laurie Island, South Orkneys, where an observatory, Omond House, was built, which remains as the oldest of all scientific observatories in Antarctica. This highly successful expedition returned to Scotland with large scientific collections which formed the basis of the Scottish Oceanographical Institute, founded by Bruce in Edinburgh in 1907. Seven volumes of scientific reports from the Scotia expedition were published between 1907 and 1919.

The collection consists of:

With the Yachts "Blencathra" and "Princesse Alice" to the Barents and Greenland Seas. Offprint from *The Scottish Geographical Magazine* for March 1899.

8vo. Backstrip; pp.[113]-126, [2, blank], four photographic illustrations on one leaf.

Spitsbergen, 1898 and 1899: Voyages with H.S.H. the Prince of Monaco ... With Photographs by the Author.

Separately paginated offprint from *The Scottish Geographical Magazine* for September 1900.

8vo. Original plain wrappers; pp. 16, illustrations in the text, folding map at rear, printed in three colours.

First Antarctic Voyage of the "Scotia" Reports by the Leader and Staff of the Scottish National Antarctic Expedition. Offprint from *The Scottish Geographical Magazine* for February 1904.

8vo. Original plain wrappers; pp. [57]-66, photographic plate depicting the ship in the ice of Scotia Bay, large folding map, printed in black and blue, at the rear.

Report on the Work of the Scottish National Antarctic Expedition ... Read at the Meeting of the British Association, Section E, Cambridge, August 23, 1904.

8vo. Original deep red printed wrappers with the imprint of the Scottish Oceanographic Laboratory, Surgeons' Hall, Edinburgh and rubber stamp 'With Compliments'; pp. 10, six plates with 8 photographic illustrations (including a Scotsman wearing a kilt playing the bag pipes to an attentive penguin) and one map.

Scottish National Antarctic Expedition. Outline Map of Laurie Island, South Orkneys, 1903. Offprint from *The Scottish Geographical Magazine* for June 1905.

8vo. Only lower plain wrapper present, pp. 2, folding map.

Some Results of the Scottish National Antarctic Expedition. Corrected offprint from *The Scottish Geographical Magazine* for August 1905.

8vo. Original light green printed wrappers with the imprint of the Scottish Oceanographic Laboratory, Surgeons' Hall, Edinburgh and rubber stamp 'With Compliments' and the SNAE oval stamp; pp. [403]-440, two plates after photographs, illustrations in the text, and one large folding map, printed in three colours.

Some Results of the Scottish National Antarctic Expedition. Separately paginated and corrected offprint from *The Scottish Geographical Magazine* for August 1905.

8vo. Original light green printed wrappers with the imprint of the Scottish Oceanographic Laboratory, Surgeons' Hall, Edinburgh and rubber stamp 'With Compliments'; pp. 12, illustrations in the text, and one large folding map, printed in three colours.

The proposed Scottish National Antarctic Expedition. Separately paginated offprint from *The Scottish Geographical Magazine* for June 1906.

8vo. Original printed wrappers; pp. 5, folding Antarctic map, printed in two colours, at rear. Wrappers a little spotted, ms. corrections of errata to text.

The Scottish National Antarctic Expedition. Second Antarctic Voyage of the "Scotia". Separately paginated offprint from *The Scottish Geographical Magazine* [not dated, c. 1906].

8vp. Original printed wrappers with Surgeons' Hall imprint and 'With the Authors' and Mr. W. S. Bruce's Compliments printed at head of wrapper; pp. 14, portrait frontispiece, text illustrations, large folding map.

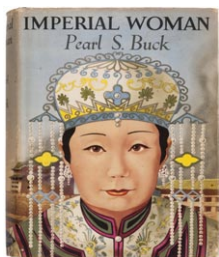
Further included: Two copies of a folded printed sheet by the Scottish Antarctic Expedition, Glasgow and West of Scotland Committee, reporting of a meeting and speech given by Bruce on the objects and plans of the proposed expedition.



125. BRUÉ, A. H. *Carte physique et politique de l'Amerique Méridionale*. Paris, J. Goujon and J. Andriveau, 1829. £345

Engraved map with original outline colouring, measuring 87 by 57 cm (printed surface); dissected into 21 segments and linen-backed; engraved map dealer's label (Goujon) and presentation label to Manchester Geographical Society of 1905 on verso; evenly a little toned, a few linen folds a bit weakened.

This is a rather large map of the subcontinent, produced after the independence from most European colonial masters had been achieved. The mapmakers credit Humboldt, who had supported Bolivar, for mapping large chunks of remote areas in Amazonia and on the Pacific. The new borders are marked, as well as the old European possessions are retained in colour. Issued first in 1821, this is the updated and partly re-engraved version.



126. BUCK, Pearl S. *Imperial Woman*. London, Methuen, [1956]. £98

8vo. Original boards with illustrated dust-wrapper; pp. 432, [1], apart from light fading to spine and toning to endpapers, a very good copy.

First edition of Pearl S. Buck's historical novel about one of the most revered and feared Imperial concubines, the Dowager Empress of China, Tzu-hsi (or Cixi), who was the effective ruler of the country from 1861 to 1908, badly interrupted by Western intervention triggered by the Boxer Rebellion. Pearl S. Buck had been awarded the Nobel prize in 1938 'for the notable works which pave the way to a human sympathy passing over widely separated racial boundaries and for the studies of human ideals which are a great and living art of portraiture'.



127. BULLEN, Frank T. *The Cruise of the "Cachalot" round the World after Sperm Whales*. London, Smith, Elder & Co., 1898. £398

8vo. Publisher's original blue cloth, lettered in gilt, image of whale blocked in gilt on upper board; pp. xx, 379, 8 wood-engraved plates (including frontispiece with tissue guard), 1 folding map; only very light rubbing to extremities, apart from a few minor spots, a good and very clean copy.

Admired by Kipling, this is the first edition of a nautical and whaling classic, a hunt along the Southern hemisphere, sometimes close to the cold Antarctic climes.

Spence 215.



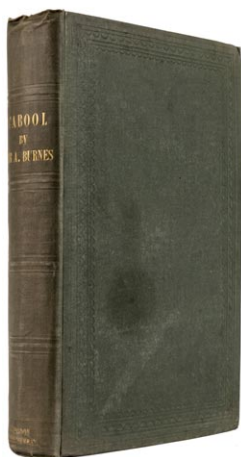
128. [BURKE, Edmund, *attributed to*]. *An Impartial History of the War in America, between Great Britain and Her Colonies, from its Commencement to the End of the Year 1779*. Exhibiting a circumstantial, connected, and complete Account of the real Causes, Rise, and Progress of the War, interspersed with Anecdotes and Characters of the different Commanders, and Accounts of such Personages in Congress as have distinguished themselves during the Contest. With an appendix, containing a collection of interesting and authentic papers tending to elucidate the History. Illustrated with a Variety of beautiful Copper Plates, representing real and animated Likenesses of those celebrated Generals who have distinguished themselves in the important Contest. London, Printed for R. Faulder, New-Bond-Street, 1780. £995

8vo. Contemporary calf, rebaked, retaining original backstrip with worn morocco lettering-pice; pp. xi, 608, 44, with eleven (of 13) engraved portraits, lacking the map and p. 207/8; extremities with wear; p. 35 with marginal paperflaw (loss of a few letters in printed marginalia), plate at p. 249 with repaired central cut; a little browned or spotted.

First English edition, first published in Dublin, 1779, as *The History of the War in America*, plagiarized from essays in the *Annual Register* of which Burke was a frequent editor and major contributor. This London edition is the first to contain the portrait plates of American revolutionaries; however, most copies on the market are lacking one, or more, or even all illustrations. The missing portraits are that of Samuel Adams and John Hancock.

ESTC N7582.

‘WE LEARN FROM HISTORY THAT WE DO
NOT LEARN FROM HISTORY’ (HEGEL)



129. **BURNES, Sir Alexander.** *Cabool: Being a Personal Narrative of a Journey to, and Residence in that City, in the Years 1836, 7, and 8.* London, John Murray, 1842. £1,795

8vo. Original green cloth, boards with borders blocked in blind, spine ruled in blind and lettered in gilt; pp. xii, 398, [2, erratum], 8 (publisher's catalogue dated April 1842); tinted lithographic frontispiece by Day & Haghe after L.W. Hart, one engraved plate by E. Finden after D. McClise, 5 tinted lithographs by Day & Haghe after J.M. Gonsalvez, J. Rattray et al., one lithographic plate, 2 folding lithographic plates by Day & Haghe, 2 wood-engraved plates after J.M. Gonsalvez, et al., wood-engraved diagrams and plans in the text; extremities very slightly bumped, expertly recased with new endpapers [?], occasional light spotting, a few plates with light traces of humidity, otherwise a very good copy.

First edition. In 1836, the Governor of India directed Burnes to undertake a mission to Kabul (Cabool) with the intention of opening the region to commercial concerns and to persuade the British to support Dost Mohammed's claim over Peshwar. The present work relates Burnes' experiences with the mission and offers reasons for its failure. The narrative does not relate the aftermath of the mission: Burnes returned to Kabul in 1839 with British troops and seized the city; in 1841 Burnes was murdered and the British troops, with 12,000 followers, were forced to retreat to India, during which the entire column was destroyed, bar a handful of survivors. Burnes' *Cabool* provides the background to this disastrous episode.

Yakushi (3rd ed.) B633a.

Provenance: From the library of the mountaineer and soldier Tony Streather (1926-2018).



130. **BURR, David H.** New York. *New York, David H. Burr*; c. 1840. £398

Engraved hand-coloured map (260 x 320 mm), dissected into 18 segments, linen-backed and folding back into contemporary calf folder, ornamented in blind and lettered in gilt; minimally spotted; a good copy of a rare map.

Burr was a leading cartographer of his time and creator of the 1829 *Atlas of the State of New York*, the first US state atlas.



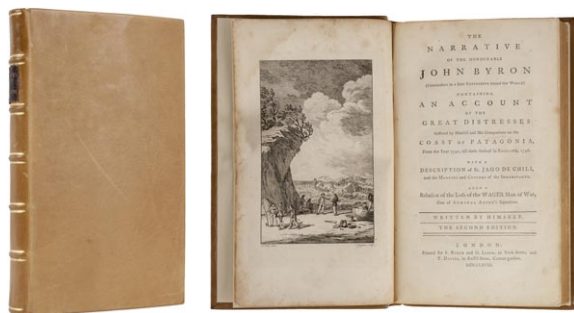
131. **BURTON, Sir Richard F.** *Ultima Thule; or, a Summer in Iceland.* London, William P. Nimmo, 1875. £998

Two volumes, 8vo. Original blue cloth, upper cover with vignette in gilt and black incorporating a map of Iceland and other Icelandic motifs, lettered in gilt to spine; pp. xix, 380, 16 (advertisements); vii, 408; 5 tinted lithographic plates, 2 folding maps in colour, one double-page facsimile, wood-engravings including some full page in the text; minimal rubbings to extremities, front fly-leaves cut short, occasional light toning or spotting, else a very good set.

First edition. Burton had the opportunity to visit Iceland in 1872 when he was commissioned to write a report on the sulphur mines there. As a seasoned traveller, Burton found the widely held views concerning the horrors of the Icelandic landscape risible. Indeed, the present work contains slighting comments about Mount Hecla, the geysers and other famed Icelandic phenomena. Nonetheless *Ultima Thule* displays Burton's ability to understand a culture within a short space of time and the book makes a significant contribution to the literature on Iceland.

Penzer pp. 91-2; Casada 67; Fiske Collection p. 82.

A BADLY INTERRUPTED CIRCUMNAVIGATION

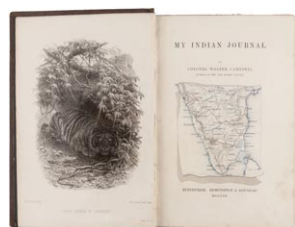


132. BYRON, John. Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World) containing An Account of the Great Distresses suffered by Himself and His Companions on the Coast of Patagonia...also a Relation of the Loss of the Wager Man of War, one of Admiral Anson's Squadron London, printed for S. Baker and G. Leich [sic], in York-Street ; and T. Davies, in Russel-Street, 1768. £895

8vo. Modern calf with raised bands, modelled on the worn and discarded original binding, retaining red morocco lettering-piece; pp. [4], viii, 257, beautifully engraved frontispiece; apart from light brown-spotting to frontispiece, a very good copy; contemporary engraved bookplate inside front cover.

First edition. This harrowing narrative was written by a survivor of one of the ships of Anson's circumnavigation, wrecked on the southern coast of Chile. 'John Byron (1723-86) died a vice-admiral, having earned the nickname Foulweather Jack after much experience on rough seas. In 1741 he was a midshipman aboard HMS Wager in a squadron sent to attack Spanish ships off Chile. Shipwrecked in a storm after rounding Cape Horn, the majority of the survivors mutined and attempted to make their own way home. Byron was among the group who stayed with the commanding officer. In 1768, he published this account of the five years it took to get back to England, by which time he was one of only four survivors. Although no doubt written to give his side of the story, it appealed to a public eager for tales of dramatic endurance against the odds.' (Cambridge UP reprint of the 1st edition, blurb).

ESTC T144869; Hill 2, 233; Sabin, 9732.

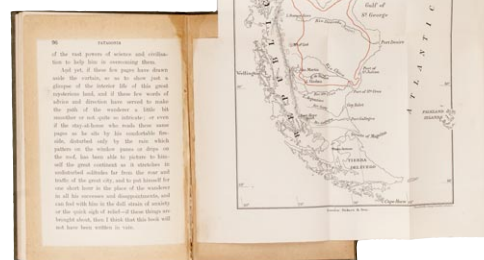
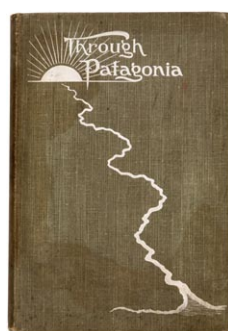


133. CAMPBELL, Colonel Walter. My Indian Journal. Edinburgh, Edmonston & Douglas, 1864. £225

8vo. Original brown cloth, spine lettered in gilt with gilt-stamped skull of bison on front cover; pp. xix,

484, lithographic frontispiece, map in black and blue as title vignette, author's route coloured by hand, 6 lithographic plates, wood-engraved illustration of the author's home, Skipness, at the end of the preface; cloth a little worn, apart from light toning in places, internally very clean and fresh.

First edition of this beautiful Indian big game book, including 'military adventures' (Czech p. 42)] and episodes of pig-sticking.

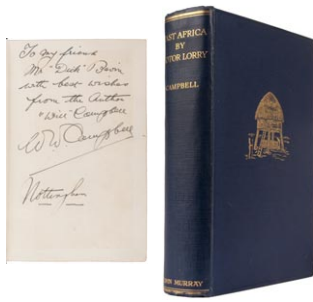


134. CAMPBELL, William Orr. Through Patagonia. London, Bickers & Son, 1901. £998

Small 8vo. Original grey cloth, illustrated and lettered in white; pp. viii, 96, folding map with Campbell's route in red tipped onto rear free endpaper; light marking to cloth; offsetting from endpapers, small marginal repair to map, otherwise very good; ownership inscription to title.

Very rare first edition, privately printed. In 2003 two great grandchildren of the author and traveller found a copy of the present book in the attic and re-anacted William Orr Campbell's journey. In an interview in *The Observer* they stated that their great grandfather 'was your typical Victorian explorer, seized by the spirit of adventure. He set off round the world and ended up in Patagonia at 21. He stayed three years, travelling around on horseback, and wrote his short guide when he finally got back to England. In the book he lists who you should call on when you get to Buenos Aires and gives advice on what you should take - it's all quite specific - he was clearly expecting people to use the book as a guide. It's wonderfully un-PC in places and interspersed with illustrative stories on things like the importance of tethering your horses properly and little anecdotes such as how he crossed rivers by tying a lasso to his horse's tail and got dragged across. We just saw it as a challenge. There are three copies we know of, one in the British Library' (November 14, 2004). - There was even a BBC documentary about the two brothers' journey in 2004.

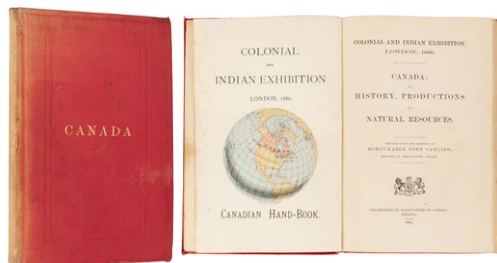
MOTORING IN TANZANIA



135. **CAMPBELL, W.W.** *East Africa by Motor Lorry. Recollections of an Ex-Motor Transport Driver.* London, John Murray, [1928]. £278

8vo. Original blue cloth gilt with vignette of a hut on stilts in gilt to upper boards; pp. xii, 318, [4, advertisements]; black and white photograph plates, sketches and 1 sketch map; very light rubbing, apart from light spotting a very good copy, with the binding in very good condition, **authorial presentation inscription to front fly-leaf.**

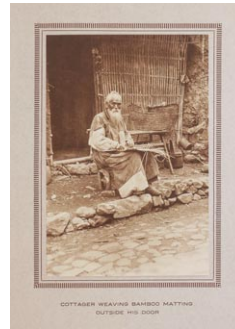
First edition, a very rare signed presentation copy. The adventures of a member of the civilian army during World War I, who travelled the region by motor vehicle. The author recalls the daily challenges that East Africa posed the motorist alongside details of the country and the customs of its people, on his way from Dar es Salaam into the interior of Portuguese East Africa. There are interesting references to General von Lettow-Vorbeck and others throughout the work. - The long presentation inscription 'to my friend Mr "Dick" Bavin [?] with best wishes'.



136. **CARLING, John [editor].** *Colonial and Indian Exhibition. London, 1886. Canada; Its History, Productions, and Natural Resources.* Ottawa, Department of Agriculture of Canada, 1886. £298

8vo. Original red cloth, front cover lettered in gilt; pp. [viii], 160, colour-printed frontispiece, colour-printed heraldic plate, 3 large colour-printed folding maps (64 x 112 cm) in front and rear pocket; discolourations to binding, light staining and short repaired tears along folds of map, very light spotting initially and at the end, otherwise a good copy of a rare publication; from Fort Augustus Library with their bookplate.

First edition. The Canada map has a hand-drawn line across the country lettered *New Interoceanic Rlyw (projected)*, a Northern route which was never built, because it would have been far to northerly. This handbook for the South Kensington exhibition served as fact-sheet for the exhibits, with export figures, information on the political constitution, trade, commerce, industries and infrastructure.



137. **CARTER, J. C.** *Familiar Chinese Faces. A Selection of Figure Studies of Everyday Life from Photographs by J. C. Carter.* Shanghai, McTavish, [c. 1910]. £995

4to. Original cord-bound illustrated wrappers; title and 24 photographic images mounted on 18 sheets with printed captions and ornamental framework; wrappers a bit frayed, rubbed and spotted (but much less than previously encountered); internally clean and fresh.

Very rare sole edition of this photographic documentation of mainly rural China, trades, crafts, children and farm animals at work. - Both OCLC and COPAC locate copies at SOAS, Stanford and University of Victoria (Canada); KVK adds one copy, in Switzerland.

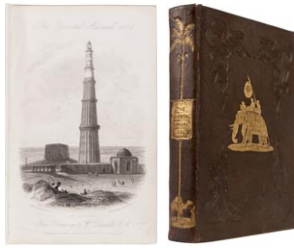


138. **CASATI, Gaetano.** *Ten Years in Equatoria and the Return with Emin Pasha ...* Translated from the Original Italian Manuscript by The Hon. Mrs. J. Randolph Clay assisted by Mr. I. Walter Savage Landor. London and New York, Frederick Warne and Co., 1891. £798

8vo. 2 volumes. Original pictorial cloth, vignette of Casati bound to a tree,

surrounded by tribesmen blocked in black, silver and gilt to upper covers, gilt medallion portrait of Casati to spines, lettered in gilt and black; pp. xxi, 376; xvi, 347; 60 plates from photographs and sketches, illustrations to text, 4 folding maps in purpose-made pockets at rear; minimal wear to hinges, apart from light occasional spotting internally, a very good set of a lavishly produced book; ownership inscription in pencil, dated 1891, to half-title of volume one.

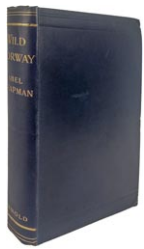
First edition, the trans-Atlantic issue. Casati's 10 years with Emin Pasha in Equatoria involved him in the events surrounding the Mahdist uprising which led to the death of General Gordon at Khartoum and the march by Henry M. Stanley for the relief of Emin Pasha. During this time, Casati also explored the region and made important discoveries in the Welle basin of modern north-east Zaire. These were not without personal risk to himself and his account contains details of his imprisonment at the command of King Chua in Unyoro, condemnation to death and eventual escape. A classic of African travel literature, *Ten Years in Equatoria* remains an important work.



139. CAUNTER, Reverend John Hobart. *The Oriental Annual, Or Scenes in India*. London, Edward Bull, 1834. £398

8vo. Original pictorial full olive morocco, gilt edges; pp. [viii], 254, [2, advertisements], 25 steel-engraved plates after William Daniell; hinges a bit rubbed, light foxing to some plates, as usual; ownership inscription, dated December, 1833, at head of title-page; a rather nice copy.

First edition of the first annual in this series, which was to be continued up to 1840. The fashionable preacher and writer William Caunter was fascinated by India and wrote this mix of information and entertainment probably for the family members who had remained in Britain and where not over in India. Daniell's contributions make this a very handsome publication on India under the Raj.



140. CHAPMAN, Abel Wild Norway; With Chapters on Spitzbergen, Denmark, Etc. London, Edward Arnold, 1897. £298

8vo. Original dark blue cloth, spine gilt; pp. xiii, 358 [16. publisher's adverts. at rear], with a collotype frontispiece of "Reindeer Stalking" and 14 other plates by Charles Whymper, P. Ch. Trench, and the author, with wood-engraved and photographic illustrations throughout; very good.

First edition. 'One may have read in faithful Baedeker, a statement that *one half of Norway lies at an elevation exceeding two thousand feet*. Within that little fact are comprehended very large results. Those mural precipices that he sees are but the walls of vast table-lands stretching for twenty, thirty, it may be fifty miles, and even more, before another deep valley breaks their continuity. It is up here, on these glorious highlands, that the Norway of the hunter and stalker, of the sportsman, naturalist, and mountaineer is to be found. The people, it is true (*and the salmon!*), live down below in the valleys; but to see Norway, to realize what the word means, you must get on top - *out on the roof!*

Schwerdt I p. 103.



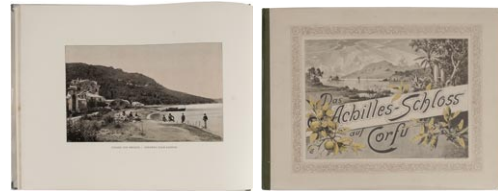
141. CHAPMAN, Captain Charles. *The Ocean Waves: Travels by Land and Sea*. London, George Berridge & Co, 1875. £198

8vo. Original burgundy cloth, spine lettered in gilt, ornamented in blind; pp. [iv], 295, [2], wood-engraved frontispiece, wood-engraved portrait of Inman, two wood-engraved plates of Inman's residences in Windermere and Birkenhead, wood-engraved plate of the Windsor Hotel in New York, and map of the North Atlantic with route;

extremities of spine with minor wear, otherwise a very good copy; bookplate James Bennett Kennedy of Chester.

First edition. This book celebrates and describes cheap steamer travel offered by Inman's line for emigrants to North America. The book is dedicated by Captain Chapman, to William Inman, who 'was the first to send the poor emigrant across the Atlantic at a cheap rate by a steamer; and also the first to send steamers to Ireland to take on board poor passengers' (p. iii). The shipowner William Inman (1825-1881) was the first to provide steam navigation for passengers across the Atlantic. A good deal of the book, after a detailed description of the passage to the US, describes wandering about in New England and New York.

COPC locates only two copies, at University of Manchester and in the British Library.



142. CHRISTOMANOS, Constantin. *Das Achilles-Schloss auf Corfu*. Vienna, Carl Gerold's Sohn, 1896. £298

Oblong small folio. Original cloth-backed illustrated boards; pp. 64, [advertisements], tinted plates after photograph (tissue guards), vignettes and illustrations in the text; near-fine.

First edition of this monograph on the palace of the Austrian Emperor's wife Elisabeth ('Sissi') in Gastouri on the island of Corfu. In 1907 the German Kaiser Wilhelm II purchased Achilleion and used it as a summer residence. A stunning book production.



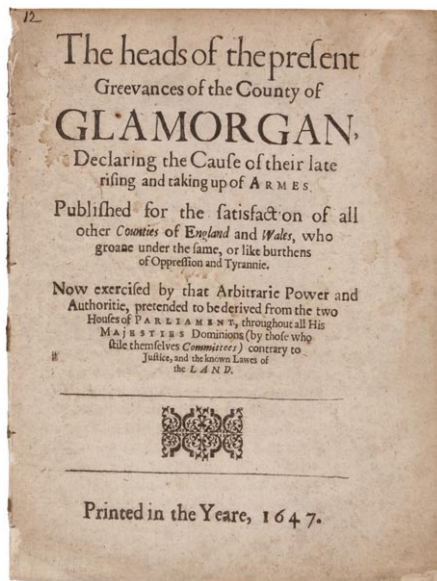
143. CHRISTOPHERSEN, Erling. *Tristan da Cunha. The Lonely Isle ... with contributions by P.A. Munch, Yngvar Hagen, S. Dick Henriksen, Reidar Sognaes, Erling Sivertsen, J.C. Dunne,*

Egil Baardseth, Allan Crawford. Translated from the Norwegian by R.L. Benham. With an introduction by Lord Elton. London, Cassell, [1940]. £198

8vo. Original blue cloth gilt; pp. xii, 243; illustrations from photographs, 3 sketch maps; cloth a little marked, embrowning to endpapers, a good copy.

Scarce first edition, presentation copy. An account of the 1937-8 Norwegian Scientific Expedition to the island. The author inscribed and signed this copy on the title page to E.W. Grove, dated 1973 in a different hand. Armorial engraved bookplate Halfred Matthew Hale inside front cover.

THE KING: THE LESSER OF TWO EVILS

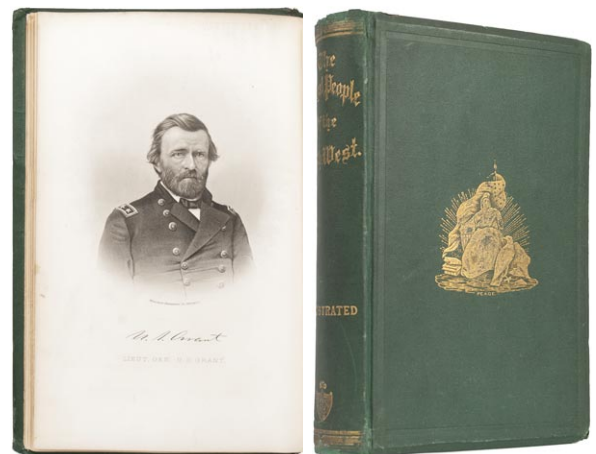


144. **CIVIL WAR IN WALES.** The Heads of the present Greivances of the County of Glamorgan, Declaring the Cause of their late rising and taking up of Armes. Published for the satisfaction of all other Counties of England and Wales, who groane under the same, or like burthens of Oppression and Tyrannie. Now exercised by that Arbitrarie Power and Authoritie, pretended to be derived from the two Houses of Parliament, throughout all His Majesties dominions (by those who stile themselves Committees) contrary to Justice, and the known Lawes of the Land. [London?], Printed in the Yeare 1647. £1,995

Small 4to. Disbound, pp. [2], 6, a little toned, but very clean and crisp.

Very rare sole printing. In the summer of 1647 (one existing copy is known to be dated by hand July 1st) the war (which in the end killed a higher proportion of the British population than the First World War) had dragged on for almost five years and Parliament was gaining the upper hand, mainly by installing the County Committees, staffed by loyal men. These functionaries collected the taxes Parliament needed, rounded up horses and supplies for the army, and carried out any other commands Parliament sent out. This and the growing power of the army (and taxation for its maintenance) led to support for the Royalist cause and Charles I. This call to arms specifies the grievances against the Parliamentary committees and denounces their brutality. The people rising up were not so much in favour of the king, but his rule was considered less unpleasant and burdensome than Parliament. And indeed, in this pamphlet there is no Royalist propaganda or 'hail to the king' at all. It is an almost anarchist denunciation of arbitrary power in itself, its arrogance and aloofness.

ESTC R201640, recording copies in the BL, National Library of Wales, Cardiff Central Library, the Bodleian and at Folger Shakespeare Library.



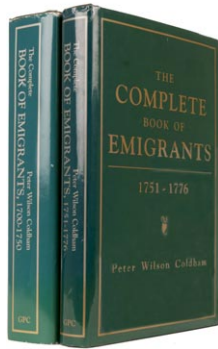
145. **COATSWORTH, Stella S.** The Loyal People of the North-West, a Record of Prominent Persons, Places and Events, During Eight Years of Unparalleled American History. Chicago, Church, Goodman, Donnelly, Printers, 1869. £1,795

8vo. Original green pictorial cloth with bevelled edges, lettered and decorated in gilt; pp. 402, steel-engraved frontispiece with tissue guard, three wood-engraved plates of buildings and 10 steel-engraved portraits, all with tissue guards, mostly after photographs; extremities a little worn, inner hinges strengthened, wood-engraved plates a little browned, otherwise very good.

Very rare first edition. Stella Coatsworth's husband served as a medical officer during the Civil War and died of pneumonia after the Battle of Stones River. 'Hailing from the family of an old Revolutionary officer, and surrounded by family ties which gave her rare facilities for usefulness, the author ... was thrown into the hot water of the war at the beginning of its fiery eruption ... she became familiar with the great struggle in its inner minutiae; and she has invested with peculiar interest, and related with eloquence, scenes that, by most historians, are given as cold statistics, or passed by unnoticed' (the Reverend T. M. Eddy in the *Introductory Note*). Stella Coatsworth analyses as well the socio-political background of the war, slavery and the anti-slavery movement, describes battles and treatises, fundraising for the war effort in the North, and the bitter end of the war. - Strangely, the author is not mentioned in the American National Biography or other reference works.

Sizer p. 311. Kelsey, Grant Bibliography 16; COPAC locates only one copy, in the British Library.

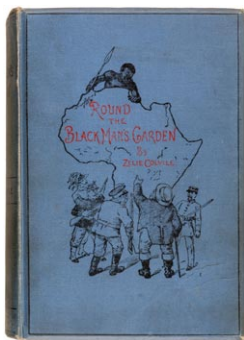
BRITONS IN AMERICA
- AS COMPLETE AS POSSIBLE



146. **COLDHAM, Peter Wilson.** *The Complete Book of Emigrants 1700-1750 [and 1751-1776].* A Comprehensive Listing Compiled from English Public Records of Those Who Took Ship to the Americas for Political, Religious, and Economic Reasons; of Those Who Were Deported for Vagrancy, Roguery, or Non-Conformity; and of Those Who Were Sold to Labour in the New Colonies. [Baltimore], *Genealogical Publishing Co. Inc.* [1992-3]. **£275**

Two volumes, 8vo. Original cloth with dust-wrappers; pp. ix, 743; viii, 349; a very good set; **both volumes signed by the author.**

First edition of this sought-after indispensable standard work, meticulously researched.



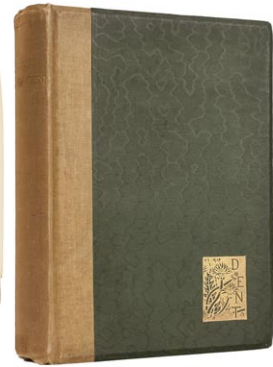
147. **COLVILLE, Zélie.** *Round the Black Man's Garden.* Edinburgh and London, *Blackwood*, 1893. **£348**

8vo. Original blue cloth, illustrated and lettered in red and black, bevelled edges; pp. xv, 344, photogravure portrait of the author, colour-printed folding map of Africa and colour printed folding map of

a crossing of Madagascar in rear pocket, numerous plates after photographs and drawings; cloth with one bump and lightly rubbed at extremities; otherwise a very good copy, partly unopened.

First edition, presentation copy, inscribed by the author on rear fly-leaf and half-title (name of recipient: Kenyon). This travelogue reports a Vivid a circumnavigation of Africa with much on the East Coast, Madagascar, South Africa and the West Coast (Nigeria, Sierra Leone). The wife of a high-ranking British soldier active in Africa for most of his life. He wrote the preface to his wife's book: 'In justice to myself, I must say that, on the result of the late general election being made public, I at once suggested the substitution of "Gentleman of Colour" for "Black Man"; but a friend of my wife's who understands English composition and those sorts of things, said the title was clumsy; an artistic acquaintance of mine said black was not a colour at all' (p. viii).

Provenance: Engraved armorial bookplate of Lloyd Tyrell-Kenyon, 4th Baron Kenyon, Conservative politician (1864-1927), inside front cover.

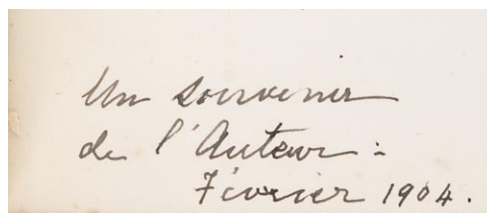


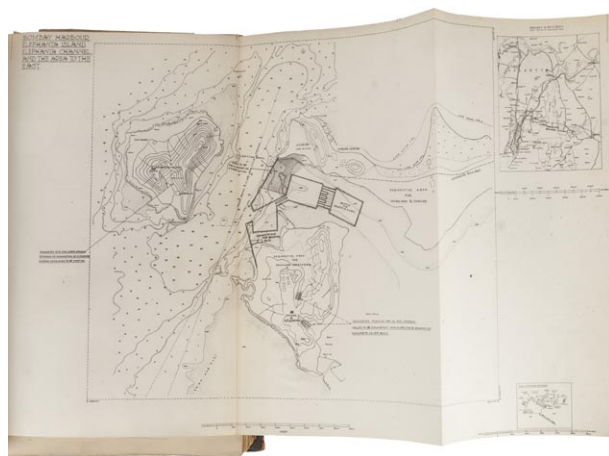
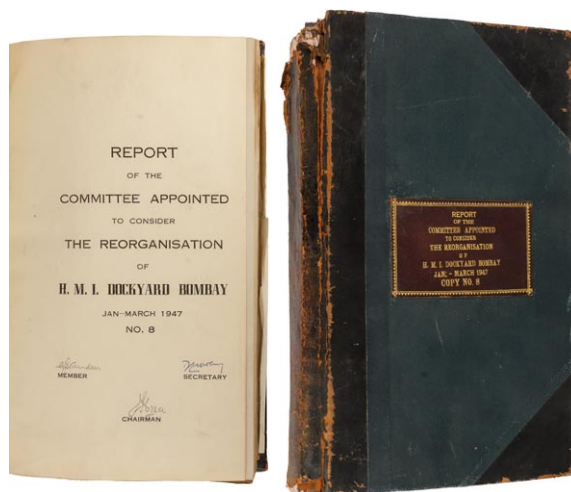
148. **CONWAY, Sir William Martin.** *The First Crossing of Spitsbergen. Being an Account of an Inland Journey of Exploration and Survey, with Descriptions of several Mountain Ascents, of Boat Expeditions in Ice Fjord, of a Voyage to North-East-Land, the Seven Islands, down Hinlopen Strait, nearly to Wiche's Land, and into most of the Fjords of Spitsbergen, and of an almost complete circumnavigation of the Main Island,* London, *J.M. Dent & Co.*, 1897. **£398**

Royal 8vo. Original publisher's two-tone cloth, lettered in gilt, top edge gilt, remainder uncut; pp. xii, 371, 8 colour plates, 2 maps (coloured and folding), 99 photographic illustrations, (some after drawings by Conway); a little rubbed, spotting to and offsetting from one map, as well as from endpapers, otherwise a good copy.

First edition. An account of exploration during the summer of 1896, the author's first visit to West Spitsbergen (a second was made in the following year). In all, the party made 13 mountain ascents, produced a survey sketch of c. 600 square miles of the central region, nearly completed a circumnavigation of the main island, and put together valuable geological and natural history collections.

Neate C105; Arctic Bibliography 3378.





149. CRACE, Sir John G. [*chairman*]. Report of the Committee Appointed to consider the Reorganisation of H. M. I. Dockyard Bombay, Jan-March 1947 No 8. [*Mumbai, Technical Committee, 1947*]. £3,995

Foolscap folio. Original half-calf over pebble-grained cloth, gilt-stamped morocco lettering-piece on front cover; hundreds of leaves roneographed from typescript on one side, numerous maps, charts and table (many of which folding), one folding aerial photograph of the dockyard; spine with damage, wear to extremities, internally rather good.

A prelude to an independent Indian Navy had been the widespread mutiny in 1946, which affected the most important dockyard in the recently independent country. Absolutely everything concerning the dockyard was put on a new regulatory footing, from payment of workers, refitting facilities, mooring of the R.I.N. (Royal Indian Navy, as it was still called), housing of staff, recruitment and training of apprentices, health and safety, and criticism of the still existing colonial structures. The volume contains as well navy correspondence prior to independence and memoranda regarding the future of the Navy of India after independence, as well as bound in specimens of forms and minutes of meetings at Navy Headquarters.



150. CREPE PAPER BOOK. Princess Splendor. The Wood-cutter's Daughter. Translated into English by E. Rothesay Miller. *Tokyo, Published by Kobunsha, 3, Maruyacho, 1889.* £995

Small 8vo. Original colour-printed wrappers, cord-bound; pp. [100], highly illustrated in colour throughout by Kobayashi Eitaku (who died the year after this publication); covers a little darkened, otherwise a very good copy.

First edition, *Japanese Fairy Tale Series, Extra No.* An early and rare publication by Hasegawa Takejir. His earliest known books were published under the *Kobunsha* imprint in the mid-1880s but around 1889 he began publishing under the names T. Hasegawa and Hasegawa & Co.

The Tale of the Bamboo Cutter is a 10th-century Japanese monogatari (fictional prose narrative) based on folklore. It is considered the oldest extant Japanese prose narrative, and some plot lines in this story are considered proto-science fiction.

COPAC locates only one copy, at Cambridge, and later editions in the British Library and the V&A.



151. CROWTHER, Samuel Ajayi. Journal of an Expedition up the Niger and Tshadda Rivers. Undertaken by MacGregor Laird, Esq. in Connection with the British Government, in 1854. *London, Church Missionary House, 1855.* £795

8vo. Original ribbed cloth, spine lettered in gilt, ornamented in blind; pp. iv, 234, folding engraved map; name on front fly-leaf, light spotting to map; a very good copy.

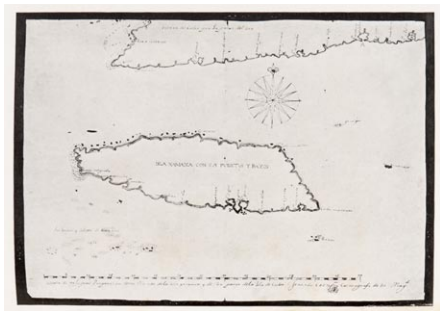
Scarce first edition. The author, 'bishop of western Africa and linguistic scholar, was born of Yoruba parents at Oshogun, in the south-west of Nigeria.' (ODNB).



152. CUMMING, Constance F. Gordon. *Granite Crags of California*. Edinburgh & London, William Blackwood and Sons, 1886. £398

8vo. Original grey cloth, image of Yosemite to upper cover; pp. ix, 384, 24 (advertisements); 5 plates after painting by the author, one folding map; cloth a little darkened and marked, occasional spotting internally, but this copy inscribed to the title 'Frank Feriman with kind regards from Constance F. Gordon Cumming'.

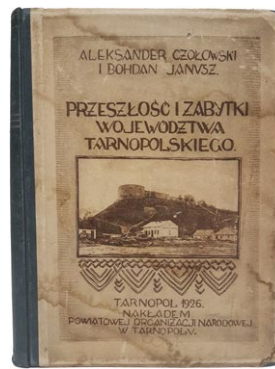
New edition. The intrepid lady-traveller Constance Gordon Cumming visited California on her return from Tahiti. The highlights of *Granite Crags*, her account of this visit (extended from the intended three days to three months), include the description of her ride through, and climbs in, Yosemite. Her watercolours were on public show at the time - the first art exhibition in Yosemite.



153. CUNDALL, Frank, and Joseph L. PIETERSZ. *Jamaica under the Spaniards*. Abstracted from the Archives of Seville. Kingston, Institute of Jamaica, 1919. £348

8vo. Original printed wrappers; pp. [viii], 115, 4 plates with reproductions of maps; wrappers a little rubbed, here and there light spotting internally; a good copy of a rare item.

First edition. This is a very detailed history of Jamaica from 1493 to 1660, based on documents never studied before in the English speaking world.



154. CZOŁOWSKI, Aleksander, and Bohdan JANUSZ. *Przeszłość i zabytki Województwa Tarnopolskiego*. Z 160 ilustracjami na 78 tablicach i karta zabytków. Ternopil, Nakładem Powiatowej Organizacji Narodowej, 1926. £1,250

Large 8vo. Original cloth-backed illustrated boards; pp. viii, 198, [2, errata], [2, contents], 78 plates in sepia photogravure, folding map; boards spotted, a few leaves with marginal traces of humidity; otherwise good; contemporary rubber stamp of the Lviv lawyer Mochinacki on half-title, his signature on title.

Very rare first edition of this documentation of the the Western Ukrainian voievodship of Ternopil (Tarnopol), including pictures of several buildings ruined by the recent war and civil war. This part of Galicia had changed hands about four times between 1917 and the publication date. Many more buildings and lives were to be destroyed during the following two decades. Remarkable are the photos of synagogues in Brody, Ternopil itself, Lezniow, and Husiatyn (Podolia), all wooden synagogues, and a rare example of a sixteenth-century fortress synagogue, which was restored in the 1970s and is now vacated again, with the roof collapsed.

COPAC locates a single copy, at UCL.

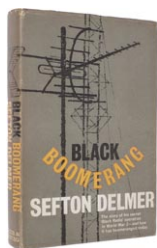


155. DALTON, Henry Gibbs. *The History of British Guiana Comprising a General Description of the Colony; a Narrative of Some of the Principal Events from the Earliest Period of its Discovery to the Present Time; with an Account of its Climate, Geology, Products, Natural History*. London, Longman, Brown, Green and Longmans, 1855. £498

Two volumes, 8vo. Contemporary half-calf over marbled boards, spine ornamented in gilt and with contrasting lettering-pieces, all edges and endpapers marbled, rebaked; pp. xv, 518; vii, 580, folding map, two engraved frontispieces and 4 engraved plates; occasional light spotting; a very good copy; provenance: contemporary engraved bookplates of Cork Mutual Improvement Association Library inside front covers.

Sole edition. Apart from a thorough history of the country, this scarce title deals with the ethnography, natural history, and present state of Guiana as an important British colony. Henry Gibbs Dalton (1818-1874), an excellent linguist, was the son of a sugar planter and surgeon in Georgetown.

Sabin 18350 (map and only 3 plates).

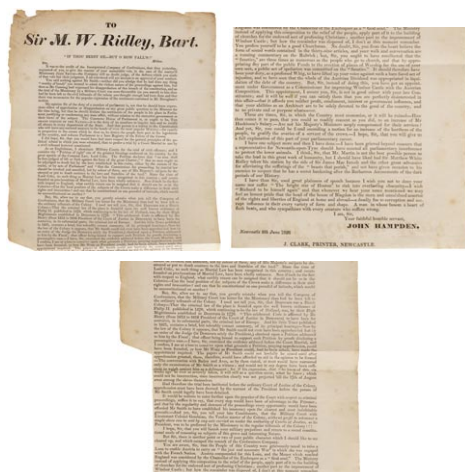


156. DELMER, Sefton. *Black Boomerang*. London, Secker & Warburg, [1962]. £178

8vo. Original green cloth with dust-wrapper designed by Barrett; pp. 320, lower panel of wrapper a little discoloured, otherwise fine.

First edition, surprisingly rare, of Sefton Delmer's spectacular autobiography; this volume covering his activities from 1941 onwards, when he was launching radio propaganda which purported to come from a German station. 'Mr Delmer gives fascinating examples of actual broadcasts, of deception practiced, of lies disseminated, of new techniques ...' (blurb on wrapper). 'Delmer could not have had a job better suited to his background and talents. He began in May 1941 by inventing Der Chef, a right-wing German patriot opposed to the Nazis broadcasting to members of his secret organization apparently from within Germany.' (ODNB).

THE DEMERARA MARTYR



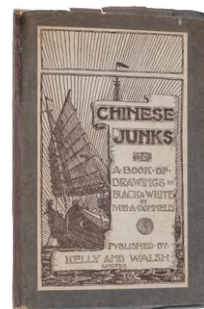
157. DEMERARA SLAVE REBELLION - HAMPDEN, John. To Sir M. W. Ridley, Bart. *Newcastle, J. Clark, Printer*, 8th June 1826. £498

Broadside, measuring 52 x 22 cm; lower half or left-hand margin cut close to printed surface, light spotting to margins, two horizontal folds.

In this very rare ephemeral survival issued during the 1826 election campaign by John Hampden, who attacks the prosecutors and opponents of the missionary John Smith who had supported a slave rebellion in 1823 in Demerara in Guyana, a case which attracted the attention of the anti-slavery campaigner William Wilberforce.

John Hampden attacks Ridley for not opposing the trial and its supporters with enough vigour, and for various other failings not to be expected from 'a professional Whig'.

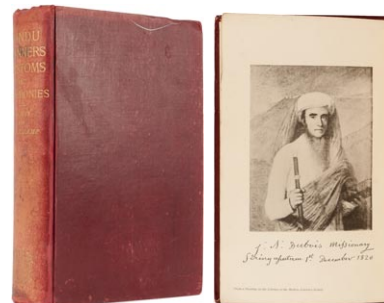
COPAC locates merely one broadside with this title, at Durham, signed not by Hampden but by 'the Mentor'. This is only 28 cm tall and probably deals with different matters.



158. DONNELLY, Ivon A. *Chinese Junks. A Book of Drawings in Black & White*. Shanghai, Kelly & Walsh, [1920]. £498

Large 8vo. Original boards with affixed illustrated dust-wrapper; pp. ff. 28, [1], 24 tipped-in plates after drawings by Donnelly, illustrated title-page, full-page illustrated list of contents; wrappers with wear to spine; otherwise a very good copy of a great rarity.

First edition of another beautifully produced illustrated Kelly & Walsh title. The author dispells the Western prejudice that Chinese junks are barely seaworthy and impossible to navigate properly. Ivon Arthur Donnelly, a resident of Shanghai was born in 1890, travelled widely in and around Southern China and was a talented painter specialized in maritime subjects. Donnelly was an expert in Chinese ship design, as he published in 1930 another title, with more text, explaining the quality of Chinese junks. In this pictorial record he explains, that 'there is no other country in the world that has a larger variety of sailing craft ... than China' (preface).



159. DUBOIS, Jean Antoine, Abbé. *Hindu Manners, Customs and Ceremonies ...* Translated from the Author's later French Ms. And edited with Notes, Corrections, and Biography. Oxford, Clarendon Press, 1897. £398

8vo. Original maroon cloth, spine lettered in gilt; pp. xxxvi, 730. [2], [8, advertisements]; spine faded and a bit spotted, light foxing to endpapers, apart from few spots, a very good copy internally; ownership inscription to fly-leaf.

Scarce first revised edition. This is the main work by the French Catholic missionary (1765-1848), who lived for some thirty years in India, attempting to convert people to Catholicism. He dressed and lived in the Hindu manners and wrote the best book on the subject for much of the 19th century. The East India company had bought the Abbé's manuscript in 1816, and published it. This edition however, is based on the author's later revisions and additions.

THE FIRST MONOGRAPH IN BOOK FORM
ON SAINT HELENA



160. [DUNCAN, Francis]. A Description of the Island of St. Helena; Containing Observations On Its Singular Structure and Formation and an Account of Its Climate, Natural History, and Inhabitants. London, R. Phillips, 1805. £3,250

Small 8vo. Recent half-calf over marbled boards, spine with raised bands and with gilt-stamped lettering-piece; pp. xxiv, 239, two engraved folding plates on stiff paper (one bound as frontispiece); first folding plate with minor restorations, one leaf with marginal flaw, not affecting text, a few wormholes; a little toning or spotting.

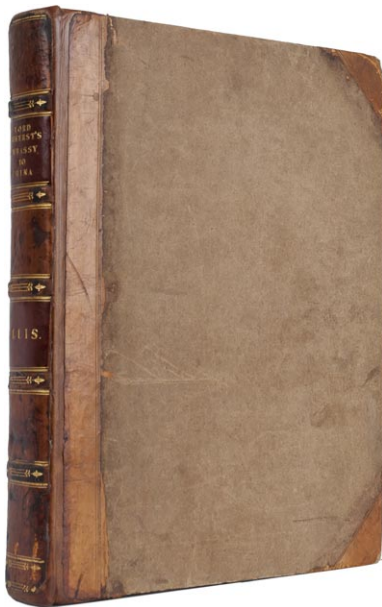
Very rare first edition of the first and anonymous monograph on the South Atlantic Island, attributed to Francis Duncan, M. D., by Philip Gosse in his *St. Helena, 1502-1938* (p. 434). He lists two earlier works on the island, a 1673 German 8-page pamphlet on the Dutch taking possession, and an imaginary *Voyage to the Moon from St. Helena by Flight of Geese* of 1801. *The British Critic*, Volume 26, of 1805 confirms this first, in reviewing the book. 'There is no separate account of this extraordinary island, so important and so interesting to navigators to and from the East, this will be to many a very acceptable manual' (p. 575f). 'The first book solely about St Helena, *A Description of the Island of St. Helena* ... (1805), was published anonymously by surgeon Francis Duncan' (Benson, *Encyclopedia of Post-Colonial Literatures in English*, not paginated section).



161. EDEN, Emily. 'Up the Country'. Letters written to her Sister from the Upper Provinces of India. London, Richard Bentley, 1866. £398

Two volumes, 8vo. Contemporary red half-calf over marbled boards; pp. [ii], 302; [iii], 263; light marking to bindings; evenly a little toned; a good set.

First edition. The writer Emily Eden (1797-1869) accompanied her brother George when he was appointed governor-general of India in 1835. 'The monotony of her Calcutta life was also broken by an extended tour of north-western India between October 1837 and February 1840. The governor-general's party spent April to October in 1838 and 1839 at Simla, which Eden proclaimed the 'best part of India' (*Up the Country*, 125). Her travels during these two years formed the basis of what became perhaps her best-known book, *Up the Country*, which was drawn from a series of letters to one of her sisters. Eden's dry, ironic style and eye for memorable detail ensures that the letters are more than a simple enumeration of marvels. While she presents vivid large-scale pictures of state travel in the company of 12,000 people, she is also attentive to such relatively mundane matters as silk gowns ruined by the custom of pouring attar of roses on the hands of visitors and the difficulties of painting a portrait of the new Queen Victoria, whom nobody in their party had seen, for an official present for the maharaja Ranjit Singh. Eden, who was a talented amateur painter as well as a writer, occupied herself with sketching, in addition to carrying out her official duties, leaving a visual as well as a verbal record of her travels in India. Despite the generally light tone of the letters, however, the Edens were in India during troubled times. They travelled from Calcutta during a year of devastating famine, and Eden was deeply shocked by the suffering she witnessed as they passed through the Cawnpore region early in 1838. That year also saw the build-up to the first Anglo-Afghan War, a disaster that seriously damaged Lord Auckland's reputation as governor-general' (ODNB).



162. ELLIS, Sir Henry. *Journal of the Proceedings of the Late Embassy to China; Comprising a Correct Narrative of the Public Transactions of the Embassy, of the Voyage to and from China, and of the Journey from the Mouth of the Pei-Ho to the Return to Canton. Interspersed with Observations upon the Face of the Country, the Polity, Moral Character and Manners of the Chinese Nation.* London, John Murray, 1817. £2,250

4to. Contemporary half-calf over drab boards, spine with raised bands and two gilt-stamped lettering-pieces, expertly re-backed; pp. vii, [1 (directions for placing the plates)], 526, [2, errata and imprint]; engraved portrait frontispiece, 7 hand-coloured aquatint plates by J. Clark after Charles Abbot and M. Brownrigg, 3 engraved maps by Neele & Son, one folding; portrait, title and one single-sheet map a little spotted or browned, otherwise only here and there very light spotting, a very good copy with the aquatints on high-quality cream paper stock; *provenance*: Henry William Vincent's engraved armorial bookplate and his hand-written name inside front cover, his signature with the date 1817 to title-page.

First edition. The Earl of Amherst's embassy to China of 1816-1817 included the diplomat Ellis as Third Commissioner, and sought to gain recognition for foreign traders from the Emperor, but the



enterprise stalled when Amherst failed to acknowledge the Emperor in the accepted manner, by refusing to kow-tow to him. Ellis' *Journal* includes much information on China and the areas visited, and the return voyage on the *Alceste*, which was shipwrecked in the Strait of Gaspar; the survivors underwent a hazardous journey of several hundred miles in an open boat before reaching Batavia. Continuing the journey back to England via St Helena, Ellis met Napoleon and described the encounter in chapter VIII - an account which Napoleon later disputed vigorously.

Abbey, Travel 536; Brunet II, col. 946; Cordier, Sinica col. 2393; Lowndes p. 732; Lust 509; NMM I, 522; Tooley 208.

Provenance: Vincent was a Clerk in the Treasury (1813-23) and Queen's Remembrancer of the Exchequer (1823-55).



163. ELLIS, Tristram. Large watercolour of Lisbon from the sea. Signed and dated 1907. £950

246 x 562 mm; mounted and framed, under glass. Tristram James Ellis (1844-1922) was a celebrated

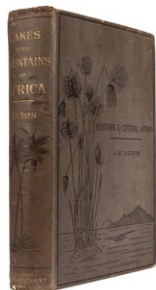
watercolour artist who travelled widely and sold his views through a Bond Street gallery. He worked as well as illustrator for A. & C. Black, the pioneering colour-plate book publishers.



164. **ELSMIE, George Robert.** *Thirty-five Years in the Punjab 1858-1893.* *Edinburgh, David Douglas, 1908.* £498

8vo. Original blue cloth, lettered in gilt; pp. xvii, [3], 386, portrait frontispiece, apart from light offsetting from endpapers, a near-fine copy of rare work on the Punjab, with Scottish ownership inscription to front fly-leaf.

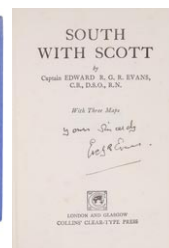
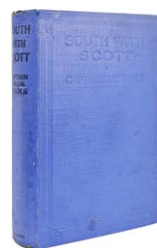
First edition. Elsmie (1838-1909) was one of the last civil servants to have been educated at the East India College in Haileybury. In this autobiography, Elsmie 'chronicles the difficulties and embarrassments as a civilian in these early years with wit and engaging candour. Composed largely of extracts from letters to his mother, the book relates Elsmie's fears that he was not up to the work, could not master one strange language after another, and would never earn enough to support his burgeoning family. Elsmie's wife, 'E.', who bore ten surviving children, rarely features explicitly in *Thirty-Five Years*, but her pragmatic and uncomplaining presence is implicit throughout as, year after year, she packed up their large household and settled down anew wherever her husband had been posted.' (ODNB).



165. [ELTON, J. Frederic.] **H.B. COTTERILL [editor].** *Travels and Researches among the Lakes and Mountains of Eastern and Central Africa.* From the Journals of the late J. Frederic Elton. *London, John Murray, 1879.* £798

8vo. Original pictorial cloth, spine lettered in gilt; pp. xxii, 417, 32, wood-engraved plates and illustrations in the text, 3 folding maps (one in colour); cloth a little rubbed, very few minor spots internally, a very good copy.

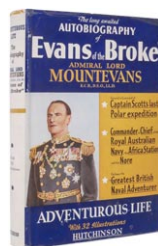
First edition. In 1875 Elton was appointed British consul in Portuguese territory, with residence at Mozambique. He undertook numerous expeditions aimed at the suppression of the slave-trade. He died of malaria while attempting to establish a route to Quiloa on the east coast in December 1877. His journals of these journeys were edited after his death by H.B. Cotterill and published as the present work.



166. **EVANS, Edward.** *South With Scott ... With Three Maps.* *London and Glasgow, Collins, [1923].* £298

8vo. Original light blue cloth, spine lettered in dark blue, front cover ruled and lettered in blind; pp. xiv, 283, three double-page size maps; near-contemporary gift inscription on front paste-down.

'Ninth Impression', eleven months after the first, of a classic of Antarctic exploration, **signed on title-page by the author.**



167. **EVANS, E.R.G.R., Admiral Lord Mountevans.** *Adventurous Life.* *London, Hutchinson, [1946].* £225

Royal 8vo. Original cloth in dust-wrapper; pp. 259; frontispiece and plates after photographs; minor wear to extremities of wrapper, else a very good copy.

First edition. 'Evans served as second officer aboard the relief ship *Morning* (1902-4) during Scott's *Discovery* expedition. His narrative of the ship's two voyages (pp. 41-74), which contains extracts from his diary, is an important compliment to Doorly's *The Voyages of the 'Morning'* (Rosove). The book in good condition, even more so with the colourful dust-jacket, has become very rare.

Spence 434; Renard 502; Rosove 118.A1 ('uncommon').



168. **FARRER, Richard Ridley.** *A Tour in Greece 1880 ... With Twenty-Seven Illustrations by Lord Windsor.* *Edinburgh & London, William Blackwood and Sons, 1882.* £298

Royal 8vo. Original terracotta cloth with bevelled edges, image of Classical Greek amphora in black to upper and lower covers, Greek style borders blocked in black and gilt, lettered in gilt, Grecian ornaments in gold on night-blue endpapers; pp. xi, 216; 27 wood-engraved plates, each with tissue-guard, one large folding map; light marking to cloth, a little spotting mainly at beginning and end, else a very good copy, title blind-stamped *With the Publishers' Compliments*, bookplate Charles Benson.

First edition. Despite Farrer's disclaimer that this relates "no exciting adventures", the book offers a readable account of his visit. The accompanying finely executed illustrations contribute to this very stylishly produced work.

Blackmer 575.

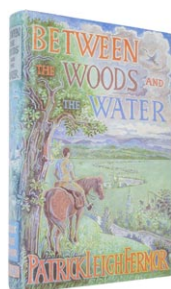


169. FERMOR, Patrick Leigh. *Roumeli. Travels in Northern Greece. London, John Murray, [1966].* £198

8vo. Original cloth in dust-wrapper (not price-clipped); pp. [viii], 248; illustrations from photographs by Joan Eyres Monsell, one sketch map; apart from light rubbing to head of spine, and one or two minor leasures to

wrapper, a near-fine copy.

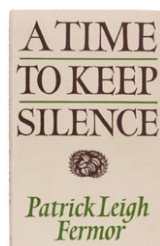
First edition. Fermor's 'memorable' (*ODNB*) book on the slightly more northern parts of Greece, including Crete and Missolonghi (where he discovers Byron's slippers). Roumeli is the ancient name for the lands from the Bosphorus to the Adriatic and from Macedonia to the Gulf of Corinth.



170. FERMOR, Patrick Leigh. *Between the Woods and the Water. On Foot to Constantinople from the Hook of Holland The Middle Danube to the Iron Gates. London, John Murray, 1986.* £348

8vo. Blue cloth, pictorial dust jacket after a design by John Craxton; pp. 248; price-clipped, collector's stamp inside front cover, otherwise very good.

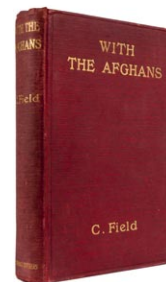
First edition, inscribed by the author to Suzanne and Andrew Jones on front free endpaper. The second volume in Fermor's projected (but uncompleted) trilogy describing his journey on foot from the Hook of Holland to Constantinople through pre-war Europe. This presentation copy has a typed and photocopied errata leaf loosely inserted. This was typed, or instigated by Fermor.



171. FERMOR, Sir Patrick Leigh. *A Time to Keep Silence London, John Murray, [1989].* £225

8vo. Original boards with dust-wrapper; pp. 95, 4 half-tone plates with photographic illustrations recto-and-verso after M. le Curé Bretoq and Joan Eyres Monsell, and 3 section-title vignettes after John Craxton; fine.

Signed by the author on title-page. Second reprint of the 1982 new edition which had been enlarged by a new introduction. A collection of three pieces on monasteries and monasticism: 'The Abbey of St Wandrille de Fontanelle', 'From Solesmes to La Grande Trappe', 'The Rock Monasteries of Cappadocia', followed by a 'Postscript' which considers the history of the English Benedictine Congregation and its peregrinations through Europe, and Byzantine monasticism. First published in *The Cornhill* in 1949 under the title 'A Monastery'.



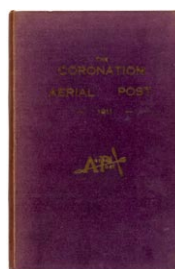
172. FIELD, Claud. *With the Afghans. London, Marshall Brothers, [1908].* £698

8vo. Original red cloth, lettered in gilt; pp. vi, [6], 221, [2, advertisements], one map and plates after photographs; apart from light bumping to corners, spotting of and offsetting from endpapers to initial and final leaves, a little spotting to text, a good copy of a very rare title.

First edition of this first-hand record of a missionary's sojourn in Afghanistan, with good images of landscape, architecture and people.

COPAC locates copies in the BL, at Trinity, Dublin, Oxford, Cambridge and Edinburgh University.

THE WORLD'S FIRST REGULAR AIRMAIL SERVICE



173. FIELD, Francis J., and N. C. BALDWIN. *The Coronation Aerial Post - 1911. Sutton Coldfield, Francis J. Field, [1934].* £495

8vo. Original maroon cloth, front cover lettered in gilt; pp. 82, [4, advertisements], illustrations after photographs; spine a little faded, otherwise a very good copy, bookplate to front fly-leaf.

Very rare first edition, privately published, of this celebration of the first aerial postal service. 'The Centenary of the Coronation Aerial Post 1911 is an historic event in the record of pioneer aviation in Great Britain and the cooperation of the Postmaster General and the British Post Office. The First United Kingdom Aerial Post owed its existence to the foresight and initiative of Captain (later Sir) Walter Windham, RN. It was Capt Windham who successfully organised the world's first Official Aerial Post in India during February 1911 at Allahabad, in connection with the United Provinces Exhibition ... On his return to England soon afterwards, it occurred to Capt Windham that a similar project might be an appropriate and novel addition to the celebrations in London to mark the Coronation of His Majesty King George V in Westminster Abbey on 22 June, that same year, 1911' (Peter Jennings, *Centenary of the Coronation Aerial Post*, in: *Aerial Philately*, online). Francis J. Field was an flight historian and dealer in collectables relating to aviation.



174. **FILCHNER, Wilhelm.** Zum sechsten Erdteil. Die zweite deutsche Südpolar-Expedition ... Unter Mitwirkung der Expeditionsteilnehmer: Alfred Kling ... Erich Przybyllok. Berlin: Georg Richter for Verlag Ullstein, 1922.

£298

4to. Original blue cloth gilt, upper board lettered in gilt within gilt border with 'SCHON 22' at lower edge, spine lettered in gilt, top edge blue; pp. xix, 410, [2, advertisements]; 30 photographic plates, one folding photographic plate, one colour-printed folding map by Bogdan Gisevius, one folding map, photographic illustrations, diagrams and maps in the text; extremities very slightly rubbed, otherwise a near-fine copy; *provenance*: Rudolf Steinhäuser (early inkstamp with manuscript insertion on half-title).

First edition, deluxe blue cloth issue. The 1911-1912 second German Antarctic expedition aboard the *Deutschland* under Filchner's leadership was primarily scientific in intent. Rosove and Taurus record two issues dated 1922: one bound in maroon cloth backed boards with an errata slip noting errors in the captions to illustrations 23 and 27 and the other bound in full blue cloth and without an errata slip (as here; interestingly, the captions have been corrected in manuscript by an early hand) - Taurus describes this latter issue as 'a deluxe edition printed on special paper' and considers the other issue as 'more commonly seen' (99).

Conrad p. 196; Rosove 124.A2 ('scarce'); Taurus 98.



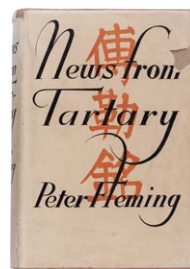
175. **[FISHER, Alexander].** Journal of a Voyage of Discovery, to the Arctic Regions, performed between the 4th of April and the 18th of November, 1818, in His Majesty's Ship *Alexander*, Wm. Edw. Parry, Esq. Lieut. and Commander. London, Richard Phillips, [1819].

£298

8vo. 20th-century navy blue half calf over cloth boards, spine with raised bands, decorated and lettered in gilt; pp. viii, 104; folding engraved map as frontispiece, three engraved diagrams; light foxing to engravings and occasionally to text, a very good copy of this scarce work.

First edition. The British Naval Northwest Passage expedition of 1818, led by John Ross aboard the *Isabella* and with Parry in the *Alexander*, sailed up the east side of Davis Strait and to Baffin Bay in search of a Northwest passage and the North Magnetic Pole. Fisher, assistant surgeon aboard the *Alexander*, here offers his own observations on the native people, ice conditions, animals and the like. His account was issued as vol. I, no. 1 of Phillips *Collection of Voyages and Travels*, and is much scarcer than his later *Journal* of the 1819-20 expedition.

Arctic Bibliography 5021; Sabin 36696.

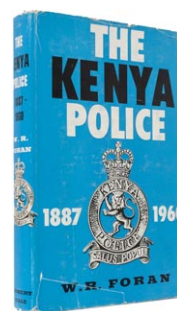


176. **FLEMING, Peter.** News from Tartary: A Journey from Peking to Kashmir. London, Jonathan Cape, 1936. £248

8vo. Original red cloth by A.W. Bain & Co. Ltd., upper board blocked in gilt with the author's surname in Chinese characters, spine lettered and decorated in gilt, in the rare original dust-wrappers with new price pasted over, cream endpapers, top edges red, others trimmed; pp. 384; photogravure frontispiece, 31 photogravure plates, and one folding map printed in red and black; wrappers with some fraying, cloth with a few spots here and there, internally very clean and fresh.

First edition. Fleming had first travelled to China in 1931 and returned in 1933 as the Special Correspondent of *The Times* to cover the war between the nationalists and the communists. In *News from Tartary* he chronicles the most arduous of his long journeys, an epic of some 3500 miles on foot or ponies, through the remote province of Sinkiang (Xinjiang), from February to September 1935

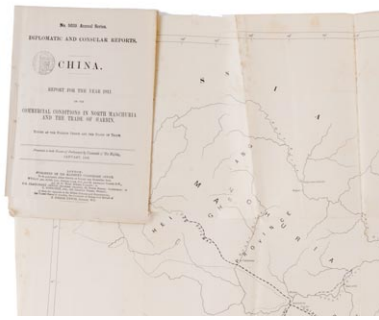
Yakushi F103a.



177. **FORAN, W. Robert.** The Kenya Police 1887-1960. London, Robert Hale, [1962]. £278

8vo. Original cloth with illustrated dust-wrapper; pp. xvi, 237, sketch maps and plates after photographs; apart from light fraying and clipping to wrappers, a very good copy, clean and fresh; *provenance*: from the library of the biologist at University College, Nairobi, Dr. Malcolm J. Coe, with his blind-stamp to front fly-leaf.

First edition of a well-written history of the Kenyan police force. This book incorporates Foran's first-hand experience gathered during his time as police officer in Kenya in 1904-10, a period of great political upheaval when the British consolidated their rule in the colony. The British East Africa Police was formed and Foran, a veteran of the Boer War, was amongst the first officers. He gives the complete history of policing in Kenya during two world wars, the Mau Mau Uprising and the modernisation of the force with up-to-date radio technology.

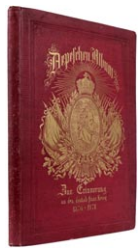


178. FOREIGN OFFICE and BOARD OF TRADE. China. Report for the Year 1911 on the Commercial Conditions in North Manchuria and the Trade of Harbin ... Presented to both Houses of Parliament by Command of His Majesty, January 1913. London, HMSO, 1913. £498

8vo. Stitched in the original self-wrappers; pp. 26, [2], large folding map (this a little spotted), otherwise a very good copy.

Very rare first edition of this Parliamentary paper, analyzing the economic potential of the Far East along the Amur, in Khabarovsk and Harbin, which had grown since 1898 from a small village into a thriving multicultural trading city in the Chinese North East.

COPAC locates only two copies, at SOAS and in the BL.

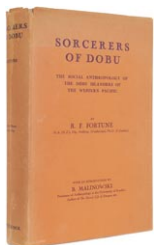


179. FORGER, Carl. Depeschen-Album. Die Officiellen Depeschen aus dem deutsch-französischen Kriege im Jahre 1870-1871. Offenbach a. M., Carl Forger, [1871]. £298

8vo. Original red cloth, decorated and lettered in gilt, glossy lilac endpapers, all edges gilt; pp. vi, [2], 104, photographic sepia multiple portrait-frontispiece; apart from light wear to extremities, a very good copy with contemporary inscription to a son who had returned from the war on initial blank.

First edition of this collection of dispatches and messages by the Prussian King, his wife, and leading generals and diplomats sent during the Franco-Prussian war.

Not in COPAC.



180. FORTUNE, Reo Franklin. Sorcerers of Dobu. The Social Anthropology of the Dobu Islanders of the Western Pacific ... with an Introduction by B. Malinowski. London, Routledge, 1932. £198

Royal 8vo. Original cloth with dust-wrapper, not price-clipped; pp. xxviii, 318, plates after photographs; very little spotting; a good copy in the rarely seen dust-wrappers.

First edition of this anthropological study of belief systems and magic thinking on the island belonging to Papua New Guinea. Reo Fortune described the Dobuan character as "paranoid", obsessed with black magic, and as having extremely unusual attitudes toward sex and violence. The book is dedicated to his then wife Margaret Mead, and anticipates some of Claude Levi-Strauss' findings about cross-cousin marriage.

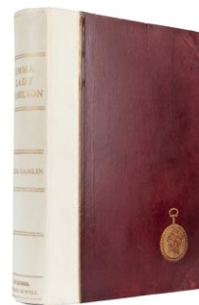


181. FRANKLIN, John. Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819-20-21-22. John Murray, Albemarle Street, 1824. £698

8vo. 2 volumes. Original boards, neatly rebacked, endpapers renewed, uncut; pp. xix, 370, [1, imprint]; [2, half title], v, 400, 16 (advertisements, dated October 1823); four folding maps including one with hand-colouring in outline (all dated November, 1823); occasional spotting, but nonetheless a rare uncut copy in the original boards.

Second edition. Franklin here presents his own account of 'an Expedition from the shores of Hudson's Bay by land, to explore the Northern Coast of America, from the Mouth of the Copper-Mine River to the eastward' (Introduction). After wintering at Fort Enterprise, the expedition descended the Coppermine and explored the coast of Coronation Gulf by canoe over 500 miles eastward into Dease Strait. The second volume of the work also includes accounts by Richardson and Back of their separate explorations with smaller parties from the main expedition. Franklin, a relentless explorer of the Northwest Passage, and his crew, suffered immense hardship.

Arctic Bibliography 5195.



182. GAMLIN, Mrs. Hilda. Emma, Lady Hamilton. An old story re-told. Liverpool, Edward Howell and London, Simpkin, Marshall, Hamilton, Kent & Co. Ltd., 1891. £598

Large 4to. Original vellum-backed maroon cloth boards, top edge gilt; pp. vi, 299, illustrated with portraits, facsimiles and other illustrations; boards a little rubbed, light spotting internally here and there, very good.

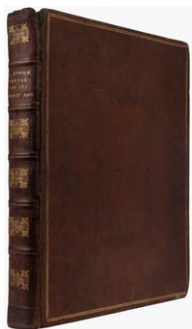
First edition. The author lived on the Wirral peninsula, where Lady Hamilton was born. Hilda Gamlin was able to collect rare source material and choose rarely seen pictorial material. A lavishly produced book.



183. GANE, Douglas Montague. Handbook of Tristan Da Cunha. [London, Preedy's], 1924. £248

8vo. Original red printed wrappers, wire stitched; pp. 48; highly illustrated (including advertisements); wrappers a bit darkened in places, staples oxidized, internally very good.

First edition published on the occasion of the British Empire Exhibition. A very rare monograph on the most remote inhabited archipelago in the world.

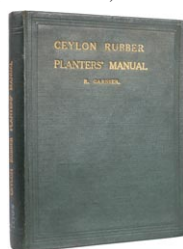


184. GARDNOR, John. Voyage pittoresque par Manheim, Mayence, Aix-la-Chapelle, Bruxelles, &c. avec l'explication de trente-deux gravures, representant les vues, prises sur les bords du Rhin, de la Meuse &c. Traduit de l'Anglois par J. Coudrois. London. H. L. Galabin, 1792. £998

Small 4to. Contemporary diced and ornamented calf, spine with raised bands, lettered and ornamented in gilt, boards with gilt double-fillet and ornamented in blind, turn-ins ornamented in gilt, marbled edges; pp. iv, 181, [3], 32 aquatint plates; hinges weakened, extremities a little worn, occasional foxing to plates, as usual, otherwise very good.

This is one of the first and most important suites of views of the Rhine at the onset of romantic Rhine perception. It had appeared first in 1788, and the artist and author, a reverend from Battersea, illustrated the views along his journey back from Switzerland in a rather menacing, dark and gothic manner.

Abbey 214 (dated 1791).

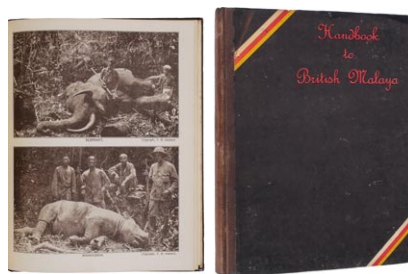


185. GARNIER, R. Ceylon Rubber Planter's Manual ... First Edition. Colombo, The Times of Ceylon Company, Limited, 1919. £398

8vo. Original green cloth, lettered in gilt, ruled in blind; pp. [x], 206, viii, [20, space for notes, not filled in], plates and text illustrations after photographs; a very good copy; provenance: Research association of British Rubber Manufacturers (contemporary bookplate inside front cover and stamp on half-title).

Extremely rare first edition of this handbook written by a rubber planter from Millakande Estate in Kalawellawa (Western Province, Sri Lanka).

COPAC locates a single copy of this first edition, at Cambridge, and two of later ones, both in the BL.



186. GERMAN, R.L. [editor]. Handbook to British Malaya. [London], Published by Authority and Compiled by R.L. German, Malayan Civil Service, [1937]. £298

Square 8vo. Original cloth-backed printed boards; pp. [iv], 201; portrait of Sir Thomas Shenton Thomas, numerous illustrations from photographs, one sketch map, one folding geological map, one large folding map in pocket at rear; a few minor marks to boards, else a very good copy.

First edition. Includes sections on the history of the British in Malaya and on the big game to be had there, as well as dealing with all aspects of the country and the Strats Settlement.

Provenance: Oval stamp Civil Affairs Services inside front cover, as well as a printed label A poisonous insecticidal solution has been used in binding this book.

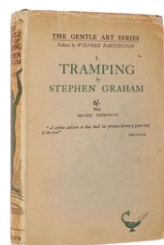


187. GOLD - Finding Gold Nuggets [cover title]. [Chicago, F.A.E. Co., 1934]. £278

Small 8vo. Original ornamented card wrappers printed in gold and black; pp. [32], full-page illustration of nugget shapes and sizes, as well as their value; 16 maps; very well preserved.

Very rare first edition of this publication to encourage 'thousands of men out of employment' to join in the hunt for gold and 'make \$3.00 to \$50.00 a day if willing to work' (Preface). This is followed by some recent gold strikes and their values before prospecting, and washing techniques are described. The author then deals with the conditions of states with gold deposits, beginning with the most important one, California.

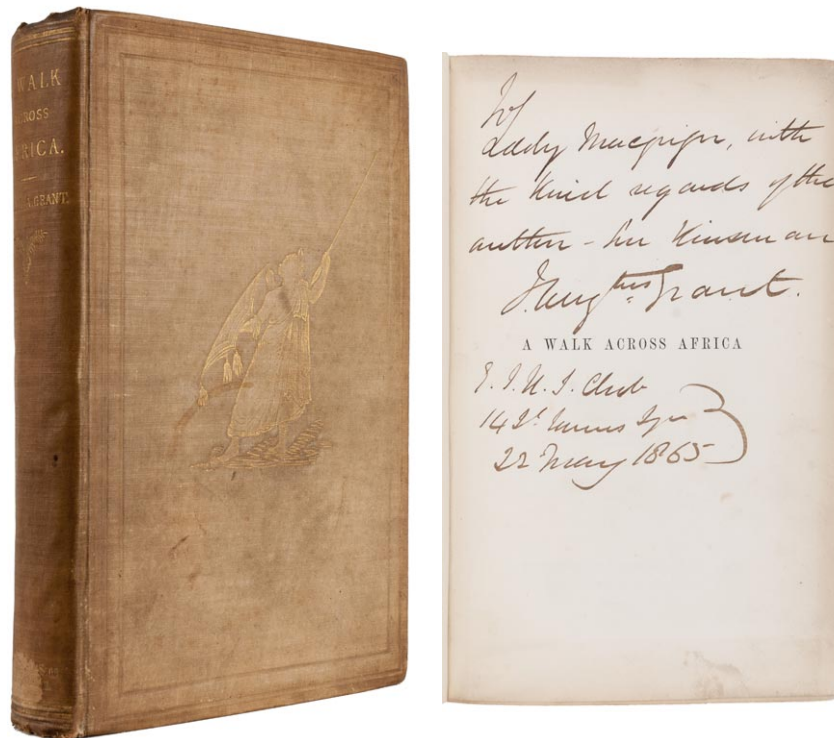
OCLC locates two copies, in the Autry Museum of the American West, and at Southern Methodist University in Dallas, Texas.



188. GRAHAM, Stephen The gentle Art of Tramping. London, Robert Holden, [1927]. £148

8vo. Original cloth with dust-wrappers; pp. viii, 264, frontispiece in pagination after lino-cut; wrappers a little frayed; a very good copy in the rarely seen wrappers.

First edition, second impression, three months after the first. This is Stephen Graham's very gentle and almost spiritual essay on walking for long periods of time, minimizing equipment, the immersion of the self into slow movement in landscape. Graham had been influenced by Ruskin and Russian peasants' Orthodox spirituality, and might have been an influence on Jack Kerouac.



189. GRANT, James A. *A Walk Across Africa or Domestic Scenes From My Nile Journal*. London, William Blackwood and Sons, 1864. £6,500

8vo. Original cream cloth, with gilt-stamped spine, title and front cover decoration of a M'Ganda warrior saluting, dark green endpapers; pp. xviii, 452, [2, Appendix B and advertisement on verso], [30, advertisements], folding map in rear pocket with the route from Zanzibar to the Mediterranean in red; covers somewhat darkened, as usual, the large folding map a little toned and spotted, internally, apart from very few and light spots, a very good copy.

First edition, presentation copy, inscribed on half-title, together with a loosely inserted ALS by Grant. Rare account of travel across eastern equatorial Africa, by James Augustus Grant (1827-1892). Grant joined the explorer John Hanning Speke on his second journey to discover the source of the Nile in 1860. Unfortunately for Grant, he fell ill shortly after commencing the journey, which led to the explorers separating and leading quite individual escapades. Grant intended his book to work as a supplement to the journals of Speke, though it stands on its own merit, particularly due to the prolific amount of anthropological information. In his own words, it contains 'the ordinary life and pursuits, the habits and feelings of the natives'. He was presented with the Patron's Medal of the Royal Geographical Society in 1864, one of two highest accolades the organization awards. In addition, Grant was a keen natural historian, and made several botanical observations that would eventually make their way into *Botany of the Speke and Grant Expedition* in vol. xxix. of the *Transactions of the Linnean Society*.

'In 1852 Grant had spent some time shooting tigers with his friend and fellow Indian army officer, John Hanning Speke, who in 1859 invited his companion to

join the Royal Geographical Society Nile expedition. Speke hoped to prove his contention that Lake Victoria, which he had discovered in 1858, was the source of the Nile. The two explorers and their porters now embarked on the 'long walk' on which Palmerston was later to remark and so provide Grant with the title of his book, *A Walk across Africa* (1864). It took them inland from the east African coast to Tabora and then northwards around the western shores of Lake Victoria to the kingdom of Buganda and ultimately down the Nile valley to Egypt. Grant himself had been delayed by a badly ulcerated leg in Karagwe for some months and did not reach Buganda until May 1862. There had been other delays and separations of the travellers, for they had been moving through a region much disturbed by the effects of demands from the outside world for its products—principally ivory and slaves. Arab and Swahili traders, petty or great African rulers, all vied with one another in trying to take advantage of the situation and the explorers' caravan inevitably became caught up in the intrigues and hostilities. For most of the time they were strong enough not to be completely at the mercy of those they met, but they were rarely strong enough to dominate any situation. Obtaining porters was always difficult and Grant, who was in independent command of sections of the expedition on several occasions, learned patience and tact' (ODNB).

Provenance: The inscription on the half-title reads *To Lady Macquign, with the kind regards of the author - her kinsman. Augustus Grant, dated in a St. James club, May 22, 1865*. The ALS is a six-line note to one Stewart Gladstone, dated 1889.

Czech p. 66.

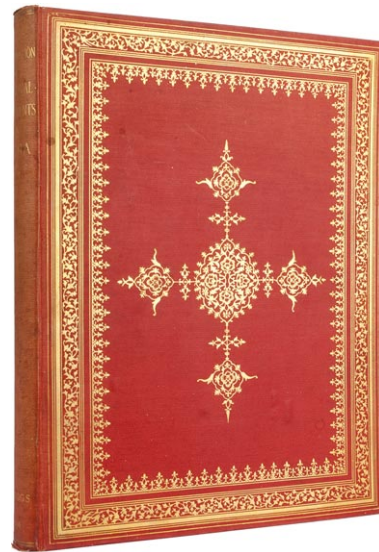


190. **GRECH, Nikolai Ivanovich.** *Biographie de l'empereur Alexandre I., d'après celle qui a été écrite en langue russe de N. Gretsck, par le Colonel Adré. Bodisco. Stockholm, P. A. Norstedt et Fils, 1836.* £898

8vo. Entirely uncut and unopened in the original printed wrappers; pp. [iv], 63, lithographic portrait-frontispiece with tissue guard, printed on high-quality linen rag paper; wrappers a little spotted, otherwise fine.

Extremely rare first French edition, inscribed presentation copy from the author to Capt. Bloomfield, Stockholm, 1836, together with a loosely inserted an accompanying ALS from the author to his Excellency Lord Bloomfield, 2 Aug. 1836, errata list in the author's hand at the end. Alexander Andreievich Bodisko (1786-1854) was a Russian statesman and diplomat and at the time he produced this translation head of the Russian embassy in Stockholm. Later he led the US-Russian negotiations over the future of California. He died in Washington. Sir Benjamin Bloomfield, after having been a close friend of and musician with the Prince Regent at Brighton, became ambassador in Stockholm, and a a confidant of Bernadotte. The reason for this splendid exile had been court intrigues in England.

COPAC locates the BL copy only, OCLC adds a copy at University of Chicago, KVK adds Bavarian State Library, Royal Library of Denmark, Berlin, Göttingen, Hanover, and two libraries in Sweden.

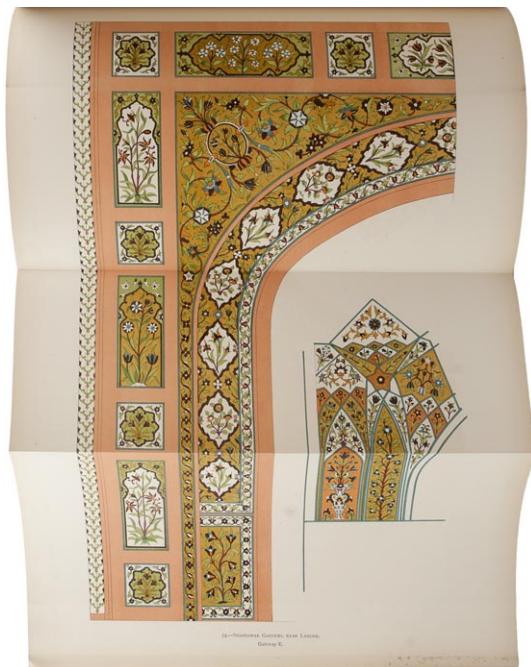
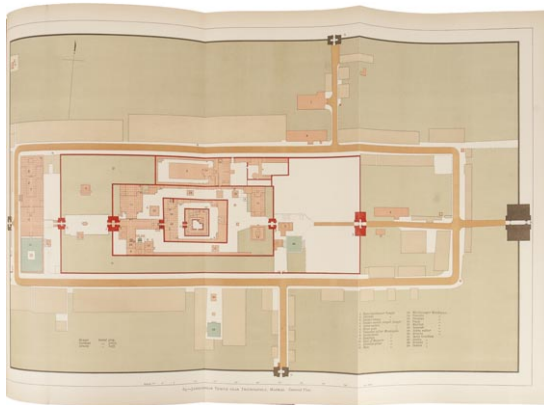
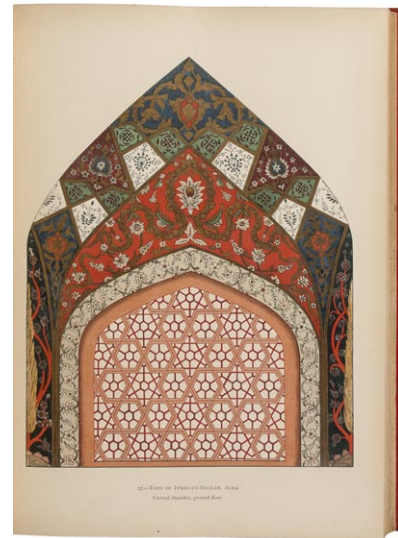
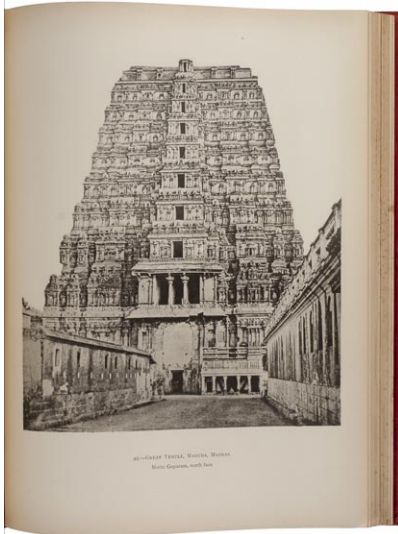


191. **GRIGGS, William [photo-lithographer].** *India. Photographs and Drawings of Historical Buildings. 100 Plates Reproduced By W. Griggs. From the Collection in the Late Office of Curator of Ancient Monuments in India. London, [Griggs], 1896.* £8,250

Folio. Original publisher's cloth, spine lettered in gilt, front cover ornamented in gilt, red endpapers; pp. 10, [4], [2], [2], [2], [2], [2], [2], [2], [2], 100 plates in superb chromolithography, including gold printing, photogravure and black and white lithography, several folding; spine a little faded, very light wear to edges, internally fine.

First edition of one of the most splendid documentations of the architectural and sculptural wealth, including tiles, of Moghul, and earlier India. William Griggs (1832-1911) was a photographer, inventor of an advanced photolithographic process and specialized in publicizing mainly Indian and Oriental artifacts in outstanding and very expensive book productions. 'In 1855 he was selected to be technical assistant to the reporter on Indian products and director of the Indian Museum, then in the India House, Leadenhall Street ... He also devised a practicable colour photolithographic process, by first printing from a photolithographic transfer a faint impression on the paper to serve as a "key", separating the colours on duplicate negatives by varnishes, then photolithographing the dissected portions on stones, and finally registering and printing each in its position and particular colour, with the texture, light, and shade of the original' (ODNB).

COPAC locates copies in the V&A, BL, at Oxford and Bristol University, and with the National Trust. - Apart from one copy 'sold not subject to return' in 2007, the last acceptable copy to appear at auction was sold in 1979.



OTTOMAN ATHENS

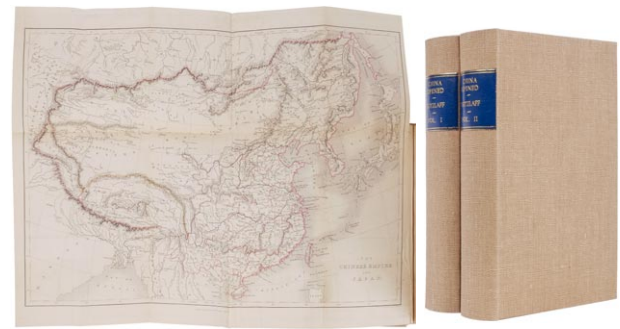
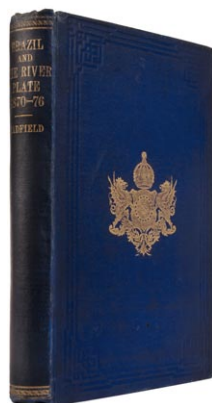


192. **GUILLET DE SAINT-GEORGE, George**, *pen name* Sieur de La Guilletière]. *Athenes ancienne et nouvelle, et l'état présent de l'empire des Turcs, contenant va vie du sultan Mahomet IV ... Troisième édition, augmentée en plusieurs androits sur les Memoires de l'Autheur. Paris, Estienne Michallet, 1676.* £895

Small 8vo. Contemporary full vellum; pp. [xxiv], 456, [34], folding engraved plate of a Greek amphitheatre and one folding engraved plan of, printed on thin paper (a few repairs), which is frequently missing; lower cover a little spotted, occasional spotting and light even toning, final leaf with marginal paperflaw touching the last line of privilege (dated January, 1675).

Celebrated in the 17th and 18th centuries this is a scarce work on Athens and Greece under Ottoman rule, by a French scholar, writer and actor, who pretended that his brother had visited Athens and sent him letters. However, Guillet was a clever compiler of first-hand information supplied by Giraud, the French consul in Athens and the plan was provided by the Capuchin monks who resided in the city. 'Certainly Guillet's account did contain information on the contemporary state of the city and he very much emphasized the need to compare the ancient and modern cultures' (Blackmer).

See *Atabey* 539 and *Blackmer* 766.



193. **GUTZLAFF, Charles**. *China Opened; Or, A Display of the Topography, History, Customs, Manners, Arts, Manufactures, Commerce, Literature, Religion, Jurisprudence, Etc, of the Chinese Empire*. Two volumes, 8vo. 20th-century cloth with blue morocco lettering-pieces on spines; pp. xvi, 519; vi, 570, folding engraved map with outline colouring and folding engraved plate of Chinese characters; a very clean copy. £798

Very uncommon first edition. 'Gützlaff set out on 8 April 1827 to convert the Chinese settlers in the Riau archipelago. A year later he embarked on independent missionary work among the Chinese of Bangkok, Siam ... Being a restless spirit with seemingly boundless energy, Gützlaff next turned up on the China coast. As a result of his trip to Tientsin (Tianjin) in a Chinese junk in 1831, British traders began to make use of his extraordinary linguistic talents in their efforts to find new markets. History has not been kind to Karl Gützlaff. One scholar calls him 'a cross between parson and pirate, charlatan and genius, philanthropist and crook' (A. Waley, *The Opium War through Chinese Eyes*, 1958, 233). An impressive book with information on the still secluded country, based on first-hand experience by someone who wrote, understood and spoke Chinese very well.

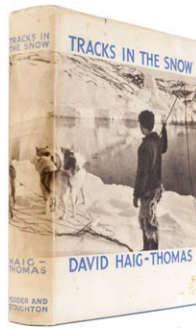
194. **HADFIELD, William**. *Brazil and the River Plate 1870-1876. Sutton, Surrey, W. R. Church, 1877.* £598

8vo. Original cloth, spine lettered in gilt, covers onamented in blind, front cover with Brazilian coat-of-arms in gilt; pp. [viii], 327, [16, advertisements for investors], tinted lithographic frontispiece-portrait, one further portrait after a photograph; light bubbling to cloth, spine dulled; light spotting to frontispiece and offsetting to opposite title; otherwise clean and fresh.

First edition. The Liverpool-born businessman, traveller, writer and long-term resident in Brazil William Hadfield (1806-1887) had travelled on business in Brazil early in his life.

In 1854 he had published *Brazil, the River Plate, and the Falkland Islands*, of which title an updated edition appeared in 1868. The present work, much rarer than the previous one, is again an update on the economic, political and infrastructure developments since 1868, preceded by a travel diary from June 9, 1870 to January, 21, 1871, of a journey to and in Brazil (up to p. 198).

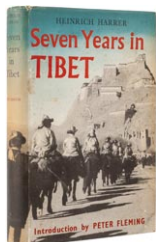
Borba de Moraes p. 389.



195. HAIG-THOMAS, David. *Tracks in the Snow.* London, Hodder and Stoughton, [1939]. £995

8vo. Original cloth with illustrated dust-wrapper, not price-clipped; pp. 292, two sketch maps, photogravure plates, light spotting to wrappers and text; otherwise a very good copy.

First edition, very rare in the wrappers. 'Born in London in 1908, David Haig-Thomas rowed the Cambridge University eight to victory in the Boat Race three years in succession, also competing for Britain in the Olympics. In 1933 he joined his fellow Old Etonian Wilfred Thesiger on an expedition to trace the route of the Awash River in Abyssinia. The hawk-like Thesiger noted later that Haig-Thomas never brushed his teeth, took a bath or read a book, and he said he was glad to see him go when Haig-Thomas left the expedition because of illness (but Thesiger never liked anybody except his mother and African boys). Haig-Thomas went on to explore and map portions of Arctic Canada, notably on expeditions led by Edward Shackleton, son of Sir Ernest, in the process gaining valuable field experience wintering in a cold climate. Between 1937 and 1938 he led the British Arctic Expedition from Qaanaaq in north-west Greenland, crossing Ellesmere Island then sledging to Amund Ringnes Island, Axel Heiberg Island and what became Haig-Thomas Island. The team then spent the summer of 1938 back in Qaanaaq ... Haig-Thomas Island is one of the Sverdrup Islands in Qikiqtaaluk Region in Nunavut, Canada's northernmost and youngest province. When Haig-Thomas charted it in 1938 he and his companions were ahead of their time: they undertook research on the ozone layer, something hardly anyone had heard of then ... It is a mesmerising book, a **model of Arctic literature**' (Sarah Wheeler in *The Telegraph*, *Saturday Magazine*, January 24, 2015).

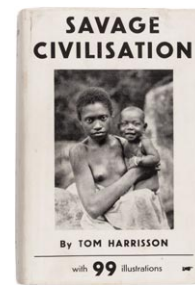


196. HARRER, Heinrich. Translated from the German by Richard Graves. With an Introduction by Peter Fleming. London, Rupert Hart-Davis, 1953. £298

8vo. Original boards with illustrated dust-wrapper, not price-clipped; pp. xiii, 288; colour frontispiece, numerous black and white illustrations from photographs, one double-page sketch map; minimal spotting to wrappers, otherwise a very good copy.

First edition. The experienced mountaineer's thrilling account of his escape from internment at Dehra-Dun and of his subsequent journey to Lhasa, including his life as tutor to the Dalai Lama.

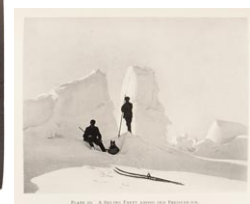
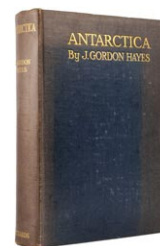
Yakushi H90b.



197. HARRISSON, Tom. *Savage Civilisation.* London, Victor Gollancz, 1937. £698

8vo. Original blue cloth with illustrated dust-wrapper; pp. 461, [3], plates after photographs, illustrations in the text after drawings, fold-out map at rear; cloth a little dulled, wrapper with small marginal flaw; title and following leaf a bit spotted due to offsetting from frontispiece; a good copy in the rarely seen dust-wrapper.

Scarce first edition of a classic of Polynesian anthropology. Harrison (1911-1976) started as a young ornithologist leading Oxford expeditions Norwegian Lapland (1931), and, in 1932, to Sarawak, northern Borneo. After he had finished writing this book he founded the Mass Observation programme, which was to change British anthropology and sociology for ever. 'Harrison's fourth Oxford expedition (1933-5) was to the New Hebrides. When the rest of the Oxford party left Santo Island for home in 1934, Harrison got to Malekula, where cannibalism was still widespread. Unarmed, barefoot, with no money, he made friends with the cannibals and took censuses that helped to disprove the then popular thesis that the islanders were dying out from a morbid despair caused by culture shock; he found instead that their numbers were increasing. Harrison's focus had shifted from birds to people' (ODNB).

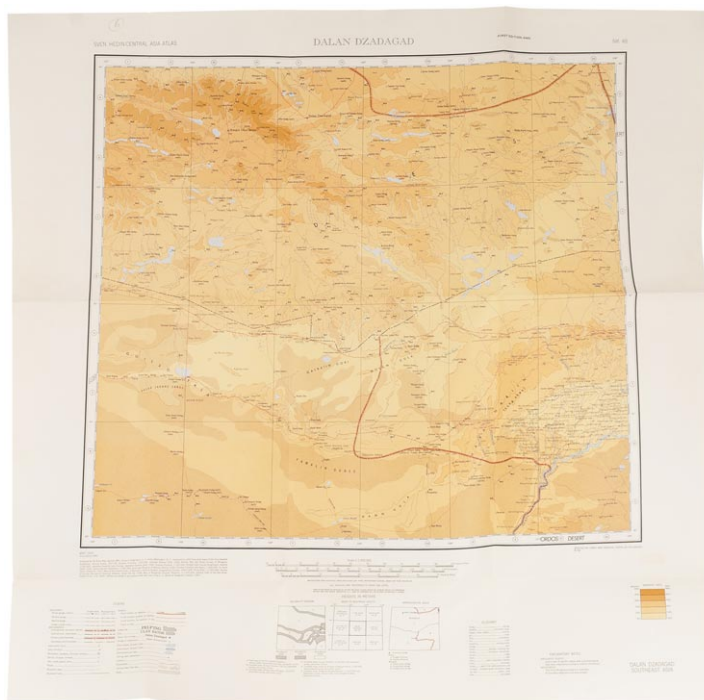
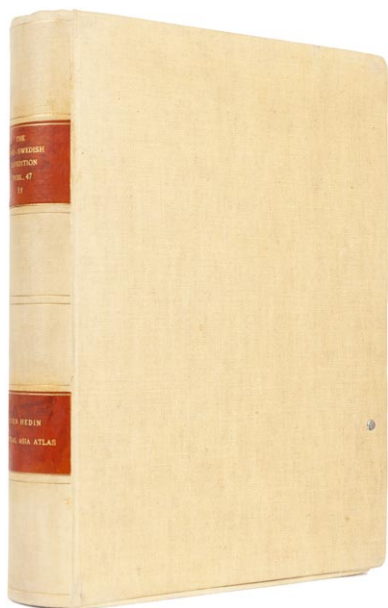


198. HAYES, J. Gordon. *Antarctica. A Treatise on the Southern Continent.* London, Richards Press, 1928. £348

8vo. Original blue cloth, lettered in gilt; pp. xv, 448; 16 plates, 14 maps including 6 folding, 4 folding maps in pocket at rear; light fading to binding, a very clean and fresh copy; *provenance*: neat contemporary Danish stamp *Maelvens Bibliothek* at foot of title; stamp *Sydpol*. A inside front cover.

First and only edition. Hayes's essential survey of the Antarctic divides into three parts. The first deals with the natural features of the continent, the second with recent exploration (from the *Discovery* to Shackleton's *Endurance* expedition), and the third with the future of Antarctic exploration.

Spence 574; Rosove 164.d ('handsome book').



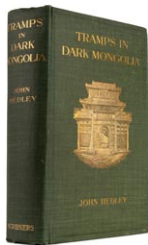
199. HEDIN, Sven. Reports from the Scientific Expedition to the North-Western Provinces of China under the Leadership of Dr. Sven Hedin. The Sino-Swedish Expedition. Publication 23. History of the Expedition in Asia 1927-1935 by Sven Hedin in collaboration with Folke Bergman. Translated by Donald Burton. *Stockholm, Elanders Boktryckeri Aktiebolag, 1943-1945.* £4,500

4to. 4 volumes and the extremely rare original cloth box of maps. Original printed wrappers; pp. I: XXVIII, 258; II: XV, [1 (blank)], 215, [1 (blank)]; III: XV, [1 (blank)], 345, [1 (index map)]; IV: [6 (half-title, title and contents, versos blank)], 449, [1 (blank)]; mounted photographic portrait frontispiece of Hedin in volume I, 126 plates of illustrations, one folding, one folding colour-printed map, 5 folding maps with routes printed in red, one map, illustrations in the text, 2 full-page; remnants of shelfmark labels to spines, one front wrapper with two dents, [together with:] HEDIN, Sven. Central Asia Atlas. *Stockholm, Statens Etnografiska Museum, 1966.* 20 large folded colour-lithographic and black-and white maps in the original cloth box with red lettering-pieces; wrappers a little spotted, atlas box minimally rubbed, otherwise very good and uncut.

First edition, together with the very rare atlas, of Hedin's narrative of the Sino-Swedish Expedition, one of his last enterprises, where he was not the lone pioneer but the leader and organizer of one of the biggest scientific expeditions into Central Asia and China. The succession of Sino-Swedish Expeditions

united archaeologists, astronomers, botanists, geographers, geologists, meteorologists and zoologists from Sweden, China and Germany. The exploration of the areas from Kashgar to China, including reports on Beijing took place in stages. In 1927 and 1928, sponsored by the German airline Lufthansa, the aim was to investigate a possible flight route for commercial purposes between Europe and the Far East. The second phase of exploration, sponsored by the Swedish State, was devoted to Eastern Turkestan and the Tarim Basin. The final work carried out by an international team of scientists investigated for the Chinese government a possible car route between Sinkiang and China proper. All expeditions together are the scientifically most important ones to be led by Sven Hedin, and publication and valuation of the rich material gathered is still going on. The very rare atlas was for a long time the most detailed cartographic work on the regions visited. As early as 1913, at the International Geographical Congress, the need for good maps of Central Asia had been formulated, and in collaboration between the German geographical publisher Justus Perthes and Hedin work was begun in 1939, soon to be interrupted by the war. In 1945 the US Army Map Service showed interest in realizing the project with Hedin and started printing in 1952. - Total weight: 9.5kg.

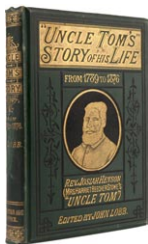
Yakushi (3rd ed.) H199 and H 204 (21 sheets; however, two previously handled copies contained 20 maps, as here).



200. **HEDLEY, John.** *Tramps in Dark Mongolia.* New York and London, Charles Scribner and T. Fisher Unwin, [1910]. £198

8vo. Original green pictorial cloth, top edge gilt; pp. xii, 371, plates after photographs by the author and a Chinese photographer, folding map with route in red; a little spotted internally, otherwise a very good copy.

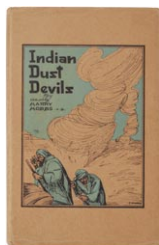
First edition, trans-Atlantic imprint, issued without publisher's catalogue at the end. John Hedley, a missionary from the North of England travelled west of the Great Wall, not working towards the conversion of the Mongols (he was too aware of Gilmour's failure), but followed routes suggested by Wingate, had of British Intelligence in China, thus being the first Westerner to visit certain parts of the country.



201. **HENSON, Josiah, and John LOBB [editor].** "Uncle Tom's Story of His Life." An Autobiography of the Rev. Josiah Henson (Mrs. Harriet Beecher Stowe's "Uncle Tom"). From 1789 to 1876 ... Fifty-fifths Thousand. London, "Christian Age" Office, 1877. £225

8vo. Original green pictorial cloth with bevelled edges, all edges gilt; pp. 236, two wood-engraved portraits; apart from light spotting to endpapers, beautiful copy.

'Henson used the publication of Stowe's books to agitate for change in the United States. He republished his memoir and used the funds to purchase his brother's freedom. He supported black families whose husbands and fathers went off to fight in the Civil War. He ran businesses in Canada to employ black refugees. In 1876, at age 87, Henson did a 100-plus city speaking tour of the United Kingdom to relieve himself of debts shouldered on behalf of the work at Dawn, and Queen Victoria invited him to Windsor Castle. Sixteen years after the Civil War ended, Rutherford B. Hayes entertained him at the White House' (*The Story of Josiah Henson, the Real Inspiration for 'Uncle Tom's Cabin'*, in: Smithsonian Magazine, online).



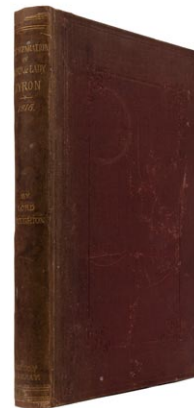
202. **HOBBS, Major Harry.** *Indian Dust Devils* [Lucknow, Pioneer Press] for the author in Calcutta, 1937. £198

8vo. Original moiré cloth with illustrated dust-wrappers; pp. [4], [3], p. iv, [3], 138; a near fine copy with a prospectus for another work by Hobbs loosely inserted.

Very rare first edition of these sometimes amusing reminiscences of life in Calcutta and other places in India during the Raj of the 1880s. Observations such as this make this book a valuable, if biased source for social life at the time: 'The emancipation of Anglo-India girls started with the first large [roller] skating rink in Calcutta ... The first boom in roller skating started about 1876 ... The craze for roller skating lasted several years' (pp. 73-75).

COPC locates a single copy, in the British Library.

SCANDALOUS BYRON



203. **HOBHOUSE, John Cam.** *Contemporary Account of the Separation of Lord and Lady Byron; Also of the Destruction of Lord Byron's Memoirs.* London, privately printed [by W. Clowes and Sons], 1870. £1,498

8vo. Original maroon cloth, spine lettered in gilt; pp. iv, 239; hinges and spine with minor restorations; a few early pencil marginalia, otherwise a good copy of a great rarity.

First edition. Only a few copies printed. Celebrity status, homosexuality and Byron's at least erratic behaviour and relationships led to the breakdown of his short marriage to Baroness Anne Isabella Milbanke Byron (1792-1860). Hobhouse, Byron's close friend since university and travelling companion wrote this memorandum in May 1816. 'Hobhouse was loyal to Byron throughout the separation from Annabella, drawing up 'a full and scrupulously accurate account' of the events. This was printed privately in 1870 in the wake of the Beecher Stowe controversy' (ODNB). Harriet Beecher Stowe had struck up a friendship with Annabella Milbanke, Lady Byron, when she visited England to promote *Uncle Tom's Cabin* in 1856, and later published an article where she alleged that Lord Byron 'fell into the depths of a secret adulterous intrigue with a blood relation, so near in consanguinity that discovery must have been utter ruin and expulsion from civilized society'. No other than Mark Twain supported her stance in the face of Victorian attacks accusing her of washing dirty linen in public.

COPAC locates only two copies, in the British Library and at Oxford. - The last copy to appear on the market was sold at auction in 1958.

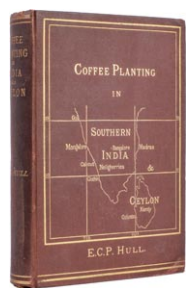
CHAMPAGNE SOCIALISTS
FOR RED HONGKONG



204. HONG KONG PUBLISHING. *Eastern Horizons. Monthly Review. Hong Kong, Eastern Horizon Press, August 1960 - May 1968.* £498

18 issues of this well-produced periodical, crown 8vo. Original wrappers, plates after photographs (some in colour); very well preserved.

Very rare pro-Communist periodical, initially edited by the veteran journalist Liu Pengju, and probably lavishly funded by the Peoples Republic of China, promoting an anti-colonial, anti-imperialist stance, but reporting as well on developments in the Far East, the Sub-Continent and Africa. Among the contributors are luminaries such as Edmund Blunden, Herbert Read, Joseph Needham, and, of course, Mao. Among the more entertaining images we read the caption 'Japanese businessmen at the Canton fair learning to sing Chinese revolutionary songs'. There are as well many features on Hong Kong with illustrations.



205. HULL, Edmund C. P. *Coffee Planting in Southern India and Ceylon. Being a second Edition, revised and enlarged, of "Coffee, its Physiology, History, and Cultivation." Madras, Higginbotham and Co. [printed in London by Gilbert and Rivington], 1877.* £698

8vo. Original coffee-brown cloth, lettered in gilt and with gilt-stamped map on front cover; pp. xx, 324, [2], 25 (illustrated *Select Advertisements for India and the Colonies*; very light spotting in places only; a very good copy.

A very rare handbook for coffee-planters, detailing all aspects of the business, from botany, to the vagaries of the market, storage etc. to medical provisions for the coolies.

No other copy on the market, the last time this title appeared at auction is 30 years ago.

A FINE ALBUM OF IMAGES RECORDING
TRAVELS AND HUNTING IN INDIA

206. INDIA - 'India Nov 1911 till Oct. 1912' (titled thus on verso of front free endpaper). An album of photographs compiled by Charlotte Kelly. [*No place*, c. 1912]. £2,250

Oblong 4to. Original full crocodile skin, bevelled edges, marbled endpapers, all edges gilt; 248 photographic prints, 60 x 105 or 90 x 115mm, the photographs window-mounted in groups of four recto-and-verso on 31 leaves, each with applied white border, most captioned in white beneath, some leaves also dated either 1911 or 1912 in the centre; a further six photographic prints hinge-mounted onto the verso of the rear free endpaper, the smallest 40 x 60mm and the largest 65 x 105mm; boards slightly bowed, extremities slightly rubbed and chipped, slight cracking on hinges, some images a little faded, occasional slight creasing, but otherwise very good; *provenance*: Charlotte Kelly (1877-1963, compiler), and by descent.

A remarkable photographic record of a tour through India from November 1911 to October 1912, undertaken by Captain Julian Kelly, an officer in the British Army, and his wife Charlotte. The majority of the photographs appear to be by Charlotte Kelly, who was evidently an enthusiastic and talented amateur photographer, and are distinguished by their composition and variety of subjects; they include not only the more obvious, well-known views that one might expect - such as the Taj Mahal and the Golden Temple, Amritsar - but also depictions of wildlife and sport, and typical Indian scenes and types, including 'Drawing Water' and 'Temple Attendant', and conclude with a record of an expedition to the mountains of north-east Kashmir.

The Kellys appear to have journeyed to India via the Suez Canal (a group of four images of the Suez Canal and Aden are dated 19-23 November 1911), and then travelled widely through central and northern India.

The Kellys arrived in India at around the same time as King George V and Queen Mary, who had left Britain on 11 November 1911 for the great Durbar, held in Delhi on 12 December 1912, 'the most spectacular ceremony in the history of the British empire' (ODNB). A sequence of ten photographs illustrate the Durbar Pavillion, the King and Queen, and the attendant ceremonies.

The second half of the album depicts a climbing and sporting expedition to Kashmir, which saw the Kellys travel north to Srinagar with companions and the Dal Lake. En route, 'Pig Sticking', 'Crocodile Shooting', 'Spearing Fish', and 'Native Polo' are recorded, as well as 'A Yak'.



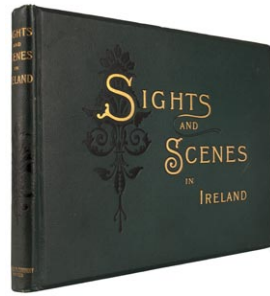
207. IRELAND - Black's Travelling Map of Ireland [cover title]. London, Engraved by S[elina] Hall, [published by A. & C. Black], [c. 1844]. £398



Steel-engraved map with thin outline colouring; dissected into 20 segments, linen-backed and folding back into the original brown ribbed cloth covers, decorated in blind, front cover lettered in gilt; light rubbing to cover and even toning to maps; very good.

First separate edition of this rare map (c. 53 x 42 cm), which can also be contained in A. & C. Black's *General Atlas*, which came out in 1844. Selina Hall was the widow of the mapmaker Sidney Hall and one of the very few women in the business at the time. Both Hall's were outstanding cartographers and engravers.

'Hall's last work was a set of English county maps. Periodically revised to include new information, and later photo-mechanically enlarged, they remained in print for the next half-century. Hall died before the set was completed and it is noticeable that counties from the latter part of the alphabetical sequence are signed not in his usual form 'Sidy. Hall' but with the plainer 'S. Hall'. This was the style adopted by his widow, Selina Hall (1781/2-1853), who continued the business, seemingly without a pause, until her death. Many maps of this period simply signed S. Hall are undoubtedly her work, or work done under her direction' (ODNB).

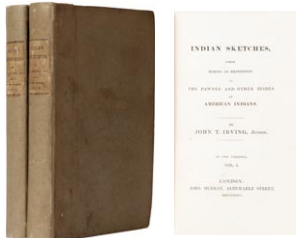


208. IRELAND - Sights and Scenes in Ireland. With nearly One Hundred Copyright Illustrations. *London, Cassell, [c. 1897].* £798

Oblong 4to. Original green pebble-grained cloth with bevelled edges, lettered in gilt; decorated in black, all edges gilt; pp. viii, 191 pages, highly illustrated after photographs; a fine copy.

Very rare first edition of an important Irish photobook. The publisher in the present volume endeavoured to give some pictorial representation of the most characteristic features to be found in Ireland. Many photographs have been taken specially for this work, with a large number taken by the well known photographers of their day throughout the country: Harrison of Bray, Robinson of Dublin, Payne Jennings of Ashtead, White of Clonskeagh, Clarendon of Kingstown, Poole of Waterford, Mahony of Cappoquin, Guy & Co., of Limerick and Cork, York of Notting Hill, Hunter of Armagh, Lee of Portrush, Ayton of Londonderry, and Lawrence of Dublin. - A little printed slip at the beginning of the volume explains the rarity: 'Sights and Scens in Ireland, being specially prepared for Subscription, is not obtainable through the general Booksellers' (still true).

Not in the National Library of Ireland.



209. IRVING, John Treat. Indian Sketches taken during an expedition to the Pawnee and other Tribes of American Indians. *London, John Murray, 1835.* £378

8vo, 2 volumes. Original publisher's boards, spine retaining the original printed labels (rebacked); pp. xi, 273, [3, advertisements]; viii, 301, [2, advertisements]; light spotting to boards, very few light spots inside, clean, fresh and entirely uncut; printed on high-quality paper; bookplates inside front covers.

First British edition. Washington Irving's nephew, the 20-year old John Treat Irving (1812-1906) accompanied in 1833 Commissioner Ellsworth to Utah and Pawnee territory to witness the signing of several peace treaties between Native Americans, on whose traditions, societies and material culture he reports in detail. The brothers visited the Sac, Kansas, Kickapoos, and Otoe tribes before arriving at the Pawnee country. - Rarely seen in such good condition, in the original publisher's binding, complete with half-titles.



210. JAMAICA. Souvenir of Jamaica - British West Indies. A selection of Colorchrome Views [cover title]. *Ottawa, Printed by the Photogelatine Engraving Co., [c. 1918].* £298

Oblong 8vo. Original printed wrappers with oval cut-out to reveal a view of Port Maria; pp. [2], 16 colour-printed photogravure plates, inscription to front cover, otherwise very good.

Unrecorded pictorial Jamaica album.

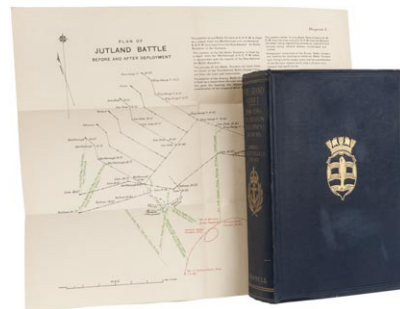


211. JAMES, Henry. A Little Tour in France ... With Ninety-Four Illustrations by Joseph Pennell. *London, Heinemann, 1900.* £225

Small 4to. Contemporary fine full calf for Hatchard's, spine decorated and lettered in gilt, top edge gilt; marbled endpapers; pp. xvi, 269, [2, blank], highly illustrated on plates and in the text; one blindstamp of Norfolk County Library to lower margin of one page; spine faded and light marking to leather; otherwise a very good copy with bookplates of Arthur And Sibyl Colefax.

Second, extensively revised British edition (first, 1884) of the American novelist's travel writing about France, visiting and describing many provincial towns in France, including Tours, Bourges, Nantes, Toulouse, Arles, Baune, Dijon and several others.

Provenance: Lady Sibyl Colefax (1874-1950) was a society hostess and interior decorator with a wide circle of artistic friends 'with cosmopolitan cultural interests' (ODNB).



212. JELlicoe of Scapa, Admiral Viscount. The Grand Fleet 1914-16. Its Creation, Development and Work. *London, Cassell and Company, 1919.* £298

Royal 8vo. Original blue cloth, lettered and ornamented in gilt; pp. x, [6], 517, 9 plates and 13 plans and diagrams, many large and folding, four loose in rear pocket; cloth a little rubbed, embrowning to endpapers

First edition, first printing, Paymaster Commander Henry Wilfred Eldon Manisty's copy, inscribed and dated February 14, 1919 inside front cover.

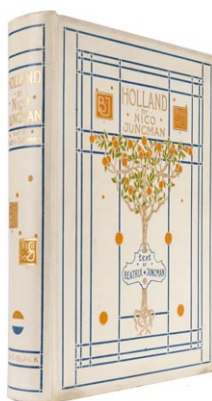


213. JELlicOE of Scapa, Admiral Viscount. *The Crisis of the Naval War*. London, Cassell and Company, 1920. £398

Royal 8vo. Original blue cloth, lettered and ornamented in gilt; pp. xii, [6], 331, plates after photographs, six folding maps loose in rear pocket; cloth a little rubbed, embrowning to endpapers.

First edition, first printing, presentation copy, inscribed by the author to Paymaster Commander Henry Wilfred Eldon Manisty., dated November 10, 1920 on front fly-leaf.

Jellicoe's inscription points out Manisty's 'valuable work with the Convoy Section'. Manisty (1876-1960), after having prepared the Australian Navy for war, 'served in the First World War as Organizing Manager of Convoys, Admiralty Naval Staff, 1917-1919, being awarded the CMG in 1916 and the CB in 1919. According to Earl Jellicoe's *The Submarine Peril* (London: Cassell, 1934), p. 34: 'The "Organizing Manager of Convoys,"



214. JOHNSTON, Charles. *Travels in Southern Abyssinia, through the Country of Adal to the Kingdom of Shoa*. London, J. Madden & Co., 1844. £1,695

2 vols. 8vo. Sometime rebound in quarter brown leather over dark blue cloth, ruled, titled and dated in gilt to spine; pp. xvi, 492; viii, 447, 8, publisher's catalogue, 2 toned lithographic frontispieces, retaining tissue guards, one folding map; a little scuffing to spines, and some discolouration to top edges, but generally a very good copy of a rare set, particularly with the interior so clean and fresh.

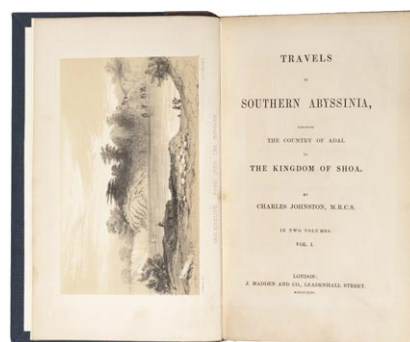
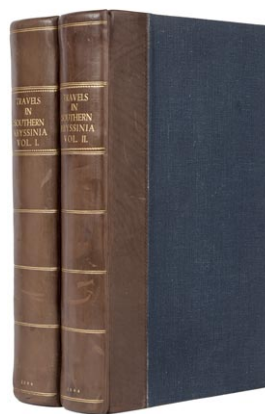
First Edition of this increasingly hard to find set of travel literature, which relates the nature of Johnston's travels in Abyssinia. It dwells on the visit to the court of Shoa, and the anthropological differences between tribes in the area, modern day Ethiopia and Somalia. In addition, it covers a wide range of ethnological and environmental concerns, including sections on Islam, mirages, scorpion hunting and others. In particular, Johnston had a fascination with hydrology, which manifests itself in a higher than average number of passages on rivers and lakes.

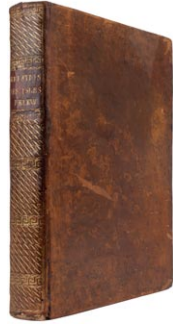
215. JUNGMAN, Nico & Beatrix. *Holland*. London, Adam & Charles Black, 1904. £498

4to. Publisher's original cream cloth, superbly designed by Nico Jungman, image of orange tree blocked in gilt and colours to upper cover, lettered in gilt, top edge gilt; pp. ix, 212; 76 coloured plates; offsetting from endpapers, name on front fly-leaf; a near-fine copy.

First limited edition, number 153 of 300 copies printed, signed by the artist and not for or by the publishers, as usual.

Inman, A & C Black Colour Books 238.

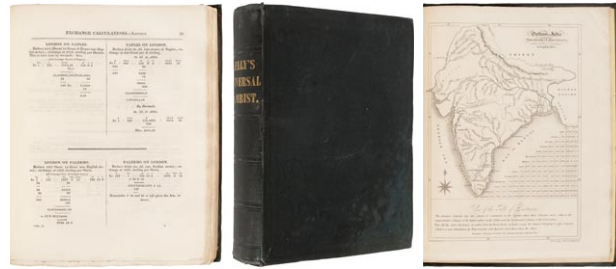




216. KEATE, George. *Relation des Îles Pelew situées dans la partie occidentale de l'Océan Pacifique*. Paris, Le Jay and Maradan, 1788. £998

4to. Contemporary full calf, spine ornamented in gilt and with gilt-stamped lettering-piece; pp. xiv, [2], 384, aquatint portrait, engraved folding map ranging from the South China Sea and Borneo to the Carolines, and 15 mostly folding plates with tissue guards; wear to extremities but firm; several plates with marginal traces of humidity, otherwise clean and fresh.

First French edition, published in the same year as the English edition. In the same year appeared a two-volume French edition in 8vo. In 1783 the *Antelope*, commanded by Capt. Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression; he unfortunately soon died of smallpox. Keate, a literary man, composed the account from journals and communications of Capt. Wilson and some of the officers. Among the crew on board the *Antelope* was the eminent artist Arthur William Devis, who contributed two portraits, that of the king of Pelew and of one of his wives. He had been injured during a Papuan attack prior to the ship being wrecked. Wilson returned with the first collection of Palau artifacts to reach the West, and his illustrated travelogue fitted well in with the concept of the 'noble savage'.

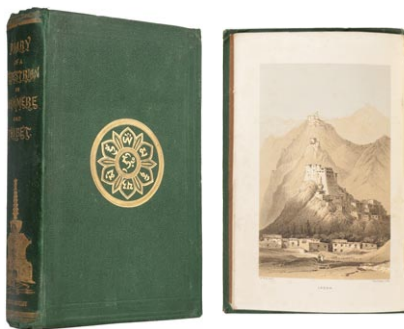


217. KELLY, Patrick. *The Universal Cambist and Commercial Instructor Being a General Treaty on Exchange, Including the Monies, Coins, Weights, and Measures, of All Trading Nations and their Colonies ... The Second Edition. Corrected from verified Standards by Order and Aid of Government and the East India Company: and kept correct during subsequent Alterations by a Series of Supplemets, comprising the New Laws for Establishing the Imperial System of Weights and Measures*. London, Printed for the Author, 1835. £598

Two volumes in one, 4to. Original publisher's cloth (rarely seen), spine lettered in gilt, ornamented in blind, yellow endpapers; pp. xl, [2, errata], 422; xxiv, 380. [2, [2, author's advertisements], two engraved maps of India at the end; cloth a little marked, a few pages a little spotted, otherwise very clean, fresh, and uncut with wide margins; *provenance*: contemporary engraved armorial bookplate of Lord Dinorben, Welsh copper mine owner, philanthropist and Whig politician, inside front cover.

Actually third edition of an impressive accumulation of economic and trade knowledge for all kinds of businesses and financial services, with an supplement on the Indian Subcontinent on the final 55 pages of volume two. The title had appeared first in 1811 and was in this edition considerably enlarged and updated.

The mathematician and astronomer Patrick Kelly 'was for many years master of the Finsbury Square Academy, London, a finishing school teaching commercial and mathematical subjects, which comprised a boarding-house, schools, and an observatory ... At the end of the eighteenth century English merchants lacked any reliable guide to rates of exchange. The Bank of England in 1796 declined to undertake a similar task, and in 1804 Kelly submitted a prospectus for an expanded and updated version of J. E. Kruse's *Allgemeiner und besonders Hamburgischer Contorist* (1753). The bank then agreed to support Kelly, as did the Board of Trade, East India Company, and leading mercantile houses. His *Universal Cambist* (1811) dealt with the moneys, coins, weights, and measures "of all trading nations", and surpassed Kruse by including the East and West Indies and America.' (ODNB).

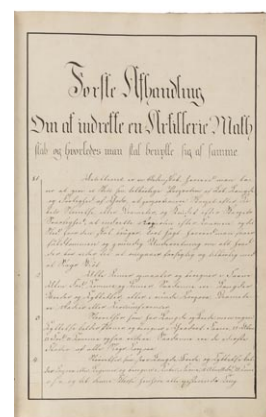
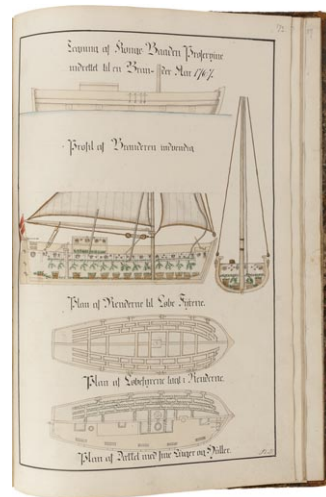


218. **KNIGHT, Captain William.** *Diary Of A Pedestrian in Cashmere and Thibet.* London, Richard Bentley, 1863. £998

8vo. Original green pebble-grained cloth, gilt vignette to upper board, gilt title and pictorial vignette to spine; pp. xvi, 385, 8 (publisher's catalogue), lithographic frontispiece in three colours, 7 lithographic plates in three colours, 8 full page woodcuts, one original specimen of a piece of text from a Tibetan prayer wheel mounted onto captioned sheet (frequently lacking), 27 woodcut illustrations to text; light wear to extremities, hinges re-inforced; a rather nice copy.

First edition. Knight, a British officer based in India, in 1860 gained 6 months' leave of absence and undertook a journey through the foothills of the Himalayas from Srinagar, via Zoji la and Hemis, to Ladakh. His diary of the journey describes numerous monasteries, tombs and ruins as well as the lives of the inhabitants of the villages and towns through which he passed. He tried to understand the essence of Tibetan Buddhism and apparently surreptitiously emptied the contents of a prayer wheel.

Yakushi (3rd ed.) K247.

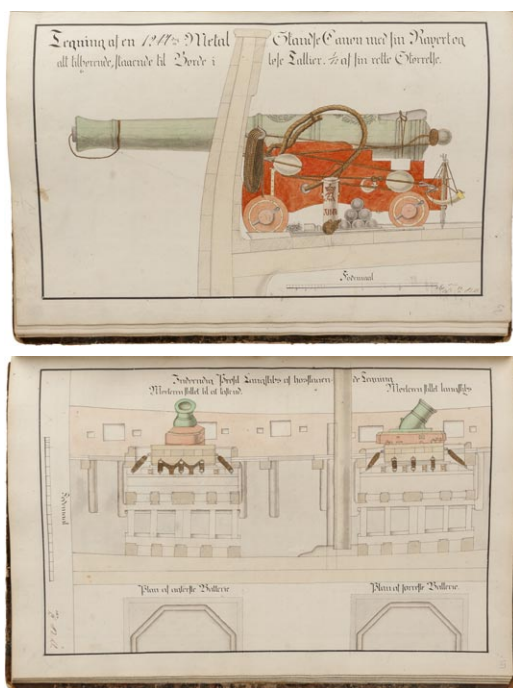


219. **KØBKE, C.** *Förste Afhandling Om at indrette en Artillerie Mathstabs og hvorledes man skal benytte af samme [incipit].* [Copenhagen, Naval Academy, 1823-1825]. £5,995

Folio. Contemporary half-calf over marbled boards, *C. Købke* in gilt on red morocco label on front cover; pp. [193] in Danish longhand with calligraphic chapter headings, all pages ruled in black, about 70 smaller illustrations in ink and watercolour, c. 12 half-page illustrations, 34 full-page and one double page cross section of a ship, all meticulously and beautifully executed; binding a little worn, internally very clean and fresh.

This is the course work handed in by a sea cadet to the teachers at the Royal Danish Naval Academy. Each section has a note and date at the end, signed by the examiner. Every detail of artillery and other fire arms, incendiary bombs, mines, ammunition production and the positioning and operation of mortars and cannons on ships is explained and illustrated. The manuscript deals as well with fortification.

One sekondløjtnant C.B. Købke is recorded to have been inspector of the naval artillery from 1830-33. We can't prove it, but there is a possibility that he might be one of 10 brothers of the eminent Danish painter Christen Købke (1810-1848), whose father was the baker of the large fortress Kastellet outside Copenhagen. The naval cadet certainly had artistic talent, and having grown up on the fortress, it is not unlikely that one of the artist's brothers opted for a military career.





220. KREMLIN - Moskovskii Kreml [cover title]. [Moscow, Publicity Publishing, July, 8, 1956]. £198

Oblong 8vo. Original brown cloth, with coloured original photo pasted onto front cover, lettered in gilt; 20 mounted original silver gelatine photographs in postcard size mounted on 10 album cards, imprint on rear paste-down.

First edition of this rare souvenir, one of 10,000 copies produced (officially). A beautiful post-Stalin production with photos of the 1950s with only very few red stars on some fortress towers and no political propaganda whatsoever.

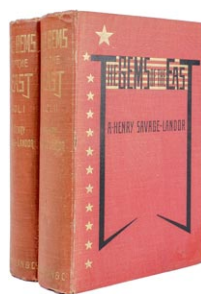


221. LAIRD, Macgregor, and R.A.K. OLDFIELD. Narrative of an Expedition into the Interior of Africa, by the River Niger, in the Steam-Vessels Quorra and Alburkah, in 1832, 1833, and 1834. London, Richard Bentley, 1837. £1,150

Two volumes, 8vo. Contemporary half-calf over marbled boards, spines with raised bands, green morocco lettering-pieces; pp. xv, 451; vii, 447; 6 engraved and aquatint plates, one lithographic map; slight wear to binding, a little toning to plates, as usual, a very good and clean copy.

First edition. In 1831 Richard and John Lander explored the Lower Niger, prompting Macgregor Laird and other Liverpool merchants to form the African Steamship Company for the commercial development of the Niger regions. In 1832 the company despatched two small ships to the Niger, including the Alburkah, a paddle-wheel steamer of 55 tons designed by Laird that became the first iron vessel to make an ocean voyage. Laird accompanied the expedition, which was led by Richard Lander and numbered forty-eight Europeans. All but nine died from fever or, in the case of Lander, from wounds. Laird himself travelled up the Niger to the Benue, which he was the first European to ascend. Though he did not go far up the river, he formed an accurate idea of its source and course. The expedition returned to Liverpool in 1834, Laird and Surgeon R.A.K. Oldfield being the only surviving officers besides William Allen, who accompanied the expedition by order of the Admiralty to survey the river.

PHILLIPINES IN TWO VOLUMES

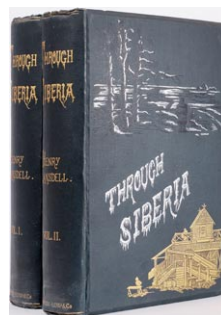


222. LANDOR, A. Henry Savage. The Gems of the East. Sixteen Thousand Miles of Research Travel Among Wild and Tame Tribes of Enchanting Islands. London, Macmillan and Co., 1904. £235

Two volumes, 8vo. Original red cloth, lettered and decorated in gilt and black; pp. xii, 328; xi, 460, colour-lithographic folding plate,

criminological and linguistic table as well as numerous plates; light wear to extremities, internally occasional light foxing to text, otherwise clean and fresh.

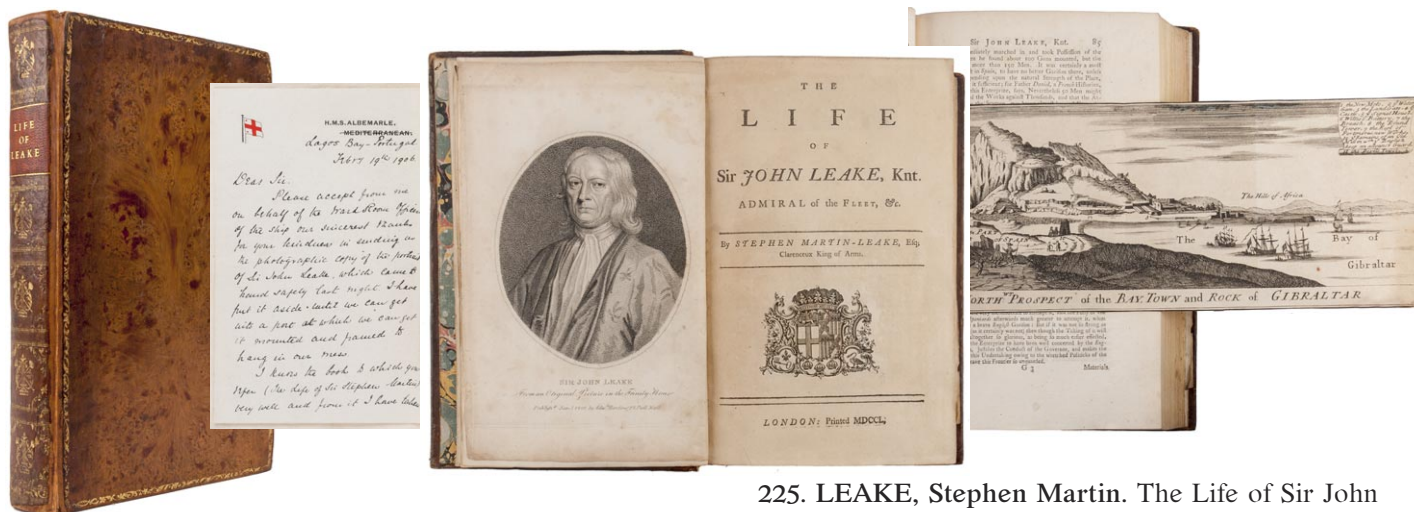
First British edition, preferable to the American one in one volume of the same year. Sometimes critical of the American occupants, the British naturalist, anthropologist, painter and travel writer gives an ethnographic and social account of the Philippines and the Sulu archipelago, reports of agreements between Sultanates and the USA, piracy, Chinese settlements etc. 'In the Philippines he visited headhunters in Luzon and discovered the white-skinned Mansaka people in Mindanao' (ODNB).



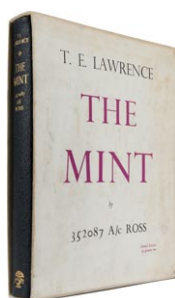
223. LANSDELL, Henry. Through Siberia. London, Sampson, Low, Marston, Searle & Rivington, 1882. £725

Two volumes, 8vo. Original pictorial cloth gilt; pp. xxii, [2], 376, [2], [377]-811, [4, advertisements]; wood-engraved plates and illustrations, one folding map with author's route in red ink, one colour-printed map; light wear to edges on binding, a few spots here and there internally; a very good copy, this inscribed by the author "To Mr James S. Budgett. With the kind regards, and best wishes of the Author Henry Lansdell Christmas 1883."

Second, improved and corrected edition, printed in the same year as the first. In 1879, the author departed from London for St. Petersburg, from where he began a journey through Siberia, largely with the intention of visiting prisons and penal institutions. He travelled from Tobolsk eastwards via Tomsk, Irkutsk, to the Amur and ending at Vladivostok. Lansdell offers descriptions of the towns and regions, as well as of Kamchatka and the island of Sakhalin, making reference to present and past explorers. - A very rare work.



AN UNOPENED COPY OF THE
UNEXPURGATED LIMITED ISSUE,
ONE OF 2,000 COPIES



224. LAWRENCE, Thomas Edward. *The Mint. A Day-Book of the R.A.F. Depot between August and December 1922 with Later Notes*, by 352087 A/c Ross. Edited by A.W. Lawrence. London, *The Alden Press for Jonathan Cape*, 1955. £498

4to. Original blue leather-backed buckram boards by A.W. Bain & Co. Ltd., spine lettered and decorated in

gilt, Cockerell-marbled endpapers, top edge gilt, others uncut, unopened, original printed card slipcase; pp. [2 (limitation leaf)], 206; title printed in red and black; very light spotting to endpapers, slipcase a little marked and slightly rubbed and bumped at edges, otherwise a very good, **entirely unopened** copy in the original slipcase.

First British edition, the unexpurgated limited issue, no. 1430 of 2,000 copies. 'One of Lawrence's avowed purposes in joining the RAF, though not the only one, was to write of the ranks from the inside. He began immediately making notes when he enlisted in 1922. With his dismissal in January 1923, because of unfavourable publicity, the project was set aside, not to be taken up again until he was posted to India in 1927' (O'Brien, pp. 119-120). Although an American edition was printed in 1936 to forestall a possible piracy, the present edition was printed from a later, revised version of the text and the type was set up by Cape in 1948. However, publication was delayed until 1955, when an officer described unfavourably by Lawrence died. The British edition appeared in two issues: the limited issue (as here) and an unlimited, trade issue 'which had all objectionable words lifted out of the text, leaving blank spaces' (*loc. cit.*).

O'Brien A172.

225. LEAKE, Stephen Martin. *The Life of Sir John Leake, Knt. Admiral of the Fleet, &c.* By Stephen Martin-Leake, Esq; Clarenceux King of Arms. London, [no printer], 1750. £3,950

8vo. Contemporary tree calf, spine decorated with floral ornament in gilt, covers surrounded by gilt-ruled floral border, marbled endpapers; pp. [iii]-viii, [2, errata], 464, folding table, **extra-illustrated**: as frontispiece there is an engraved portrait of *Sir John Leake from the Original Picture in the Trinity House*, published in 1800, one folding engraved map of Europe by H. Moll at the beginning of the main text, 6 18th-century maps and views of Cadiz, Gibraltar (2) Cartagena, Majorca and Minorca; re-backed at an early stage, internally very clean.

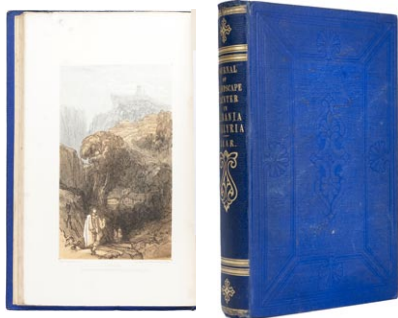
First edition, one of 50 copies printed. Written by Leake's nephew, with a print-run of only 50 copies for friends, family and a few members of the Royal Navy, this is the biography of one of the most important members of the Navy who fought (and survived) numerous battles before, during and after the Spanish Wars of Succession.

Provenance: Contemporary armorial bookplate John Martin Leake inside front cover. 'John Martin Leake (1739 - 1836) the second son of this [the author's] marriage, was one of the younger Pitt's' new administrators' and an important Treasury official.

This book can be offered together with an engraved portrait of John Leake (34 x 24 cm), after Kneller, in the original birds-eye maple frame with the same provenance for an additional £785. This portrait has a handwritten note on the wooden back panel reading *Originally the property of John Martin Leake of Thorpe Hall - left by will to Stephen Martin Leake by Helen Jessie Lowe, who died 26th February 1921.*



ESTC T146998 (mentioning one map only; with one leaf of addenda at the end and one more errata leaf, not present here). The last copy to appear on the marked was sold by a London bookdealer in 1963.

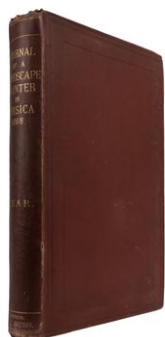


226. LEAR, Edward. *Journals of a Landscape Painter in Albania, &c. ... Second Edition.* London, Richard Bentley, 1852. £798

8vo. Original blue cloth by Remnant & Edmonds, London, with their ticket on the lower pastedown, boards blocked in blind with central lozenge enclosed by a border, spine lettered and decorated in gilt, yellow endpapers; pp. xiii, 418; lithographic map with tissue guard, 20 tinted lithographic plates in 3 tints by and after Lear, printed by Hullmandel & Walton; a little rubbed, some light offsetting (as often), occasional light browning and spotting, otherwise a very good copy.

First edition. 'The notes for this volume were collected during two journeys through Northern and Western Greece, Albania, and what is now Yugoslavia in 1848 and 1849. According to Field this work contains "fully as detailed an account of Lear's life as appears in his diaries" for this period' (Blackmer).

Abbey, Travel 45; Blackmer 986.



227. LEAR, Edward. *Journal of a Landscape Painter in Corsica.* London, Robert John Bush, 1870. £798

8vo. Original terracotta cloth by W. Bone & Son, London, with their ticket, boards with borders in blind, spine lettered in gilt, brown endpapers; pp. xvi, 272, wood-engraved frontispiece, 39 wood-engraved plates, and wood-engraved illustrations after Lear, one wood-engraved map of the island; light wear to hinges, spine a little darkened, otherwise a very clean and fresh copy.

First edition. When Lear visited Corsica in 1867 and 1868, whilst wintering at Cannes, he noted a strange melancholic atmosphere, which he attributed to the unusual effects of light experienced there, and his *Journal* (Lear's last travel book), both depicts and describes this. Although the majority of the plates were engraved by Lear, the remainder were prepared for him by others and in his preface he acknowledges their 'care and accuracy' in engraving his drawings.

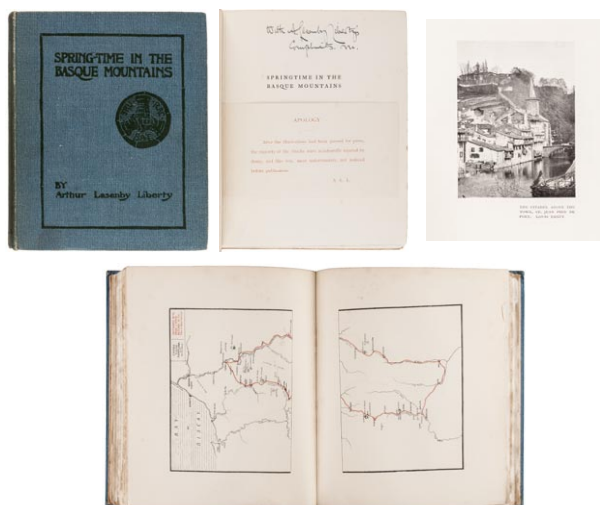


228. LEVENSON, A. A. [*printer*]. *Istoricheskii ocherk i opisanie masterskikh* [Description of the History and Workshop]. 1881-1903. Moscow, Levenson, 1903. £1,250

Folio. Original dark green crushed half-morocco over polished calf with bevelled edges, colour-printed central motifs on both upper and lower cover, partially gilt edges, spectacular colour-printed and embossed ornamental endpapers; pp. half-title, title in sepia, colour-printed presentation leaf signed by Levenson, photogravure portrait of Levenson under mount, pp. [x], 108, [10], numerous colour plates, vignettes and specimens of colour printing in the text and on plates in pagination; p. 32 with colour illustration torn away from upper outer corner, lacking illustration on pp. 45/46, rubbing to extremities, a few minor spots here and there internally.

This is an incredibly beautiful demonstration of Levenson's printing prowess, with illustrations of the printing processes, elaborate specimens of colour printing and the depiction of the purpose-built 'fast printing house', designed in 1900 in the art nouveau style by F. Shekhtel, one of the first proto-modernist industrial buildings in the Russian Empire. This building was restored to its former glory in 2016. The printshop had been founded in 1881 and after having received commissions for the coronation of Tsar Nicholas II in 1896 it was given the title Imperial Court Supplier. Levenson printed the first books by Chekhov, *Melpomene's Fairy Tales*, and the first collections of poems by Marina Tsvetayeva, *Evening Album* and *Magic Lantern*.

Provenance: The printed and signed presentation leaf was made out Nikolai Mateevich Kuznetsov in calligraphy and is signed by him as well. Kuznetsov was member of the family who ran and owned the eponymous the porcelain manufacturing business, which produced goods of such fine quality that in 1902 the owner was bestowed the title of court-purveyor. In 1896 Levenson's architect Shekhtel had built a Kuznetsov House in Moscow. The art manufacturing elite amongst themselves.



229. LIBERTY, Sir Arthur Lasenby. *Springtime in the Basque Mountains.* London, Grant Richards, 1901. £498

Small 4to. Original light blue cloth, lettered and decorated on black; pp. xx, 299, highly illustrated with plates by the author's wife, Emma, mostly after photographs, numerous maps in black and red; minimal spotting to endpapers and a few plates; a very good copy.

Uncommon first edition, the issue for private circulation, presentation copy inscribed by the author on half-title, of one of the best early books on the Basque country, on both sides of the Pyrennees in the English language. This copy contains 'the persoal portraits [which] are only included [one hotel bill as well] in the copies issued for private circulation' (p. xviii). Furthermore this copy has a slip printed in red before half-title, reading: *Apology. After the illustrations hed been passed for press, the majority of the blocks were accidentally injured by damp, and this was, most unfortunately, not noticed before publication.* A. L. L. The print run was therefore rather limited. The founder of the textile design retailer Liberty travelled with his wife and other members of the family to this rarely visited (apart from Biarritz) part of Western Europe, climbed a few mountains and crossed several passes. The travellers payed attention to traditional design of everyday objects, struggled with the language and cover pretty much the entire Basque Country on both sides of the Pyrenees.

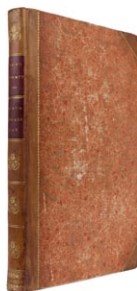


230. LUDOLF, Hiob. *A new history of Ethiopia. Being a Full and Accurate Description of the Kingdom of Abessinia. Vulgarly, though erroneously called the Empire of Prester John. In four Books. Wherein are contained, I. An Account of the Nature, Quality, and Condition of the Country; and Inhabitants; ... II. Their political Government; the Genealogy and Succession of their Kings; a description of their Court, ... III. Their Ecclesiastical Affairs; their Conversion to the Christian Religion, and the Propagation thereof, their Sacred Writings, ... IV. Their private Oeconomy, their Books and Learning, their common Names, ... Illustrated with Copper Plates.* By the learned Job Ludolphus, ... Made English, by J. P. Gent. London, Printed for Samuel Smith Bookseller, at the Prince's Arms in St. Paul's Church-yard, 1682. £1,995

Folio. Slightly later English mottled calf, spine with raised bands and red morocco lettering-piece; pp. [viii], 88, 151-370, 375-398, eight engraved plates (7 folding), engraved table of the alphabet and genealogical folding table, erratic pagination, but complete; hinges worn and with repairs, a little browning or spotting in places, a few tiny wormholes initially; *provenance*: 19th-century bookplate of Broughton Baptist Library inside front cover.

First English edition, first issue, of the *Historia Aethiopica*. Ludolf (1624-1704), the father of modern Ethiopian studies, 'the most illustrious name in Ethiopic scholarship [...] who, by his massive contributions to the study of Ge'ez, Amharic, and Abyssinian history, may justly be called the founder of Ethiopian studies in Europe' (E. Ullendorff *The Ethiopians* London: 1965, p. 9).

Wing L3469; ESTC R9778.

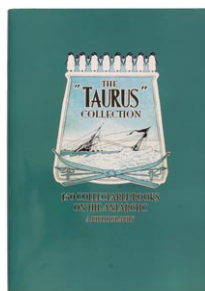


231. **LYON, Captain George Francis.** A Brief Narrative of an Unsuccessful Attempt to Reach Repulse Bay, through Sir Thomas Rowe's "Welcome", in His Majesty's Ship Griper, in the Year MDCCXXIV. London, William Clowes for John Murray, 1825. £750

8vo. Contemporary English half calf gilt over marbled boards, spine gilt in compartments, gilt morocco lettering-pieces in 2, others decorated with central flower tools, marbled endpapers, all edges marbled; pp. xvi, 198, [2 (list of plates, imprint on verso)]; one engraved folding map by J. Walker after E.N. Kendall, 6 engraved plates by Edward Finden after Lyon and Kendall, one engraved diagram, and wood-engraved illustrations and letterpress tables in the text; extremities very lightly rubbed and bumped causing minimal surface loss at corners, some variable, generally light, offsetting or spotting, nonetheless a fresh copy in a contemporary binding; *provenance*: the Earl of Ilchester (engraved bookplate by Griffiths and Weigalls on upper pastedown [Franks Collection 28348] and pencilled pressmark on from free endpaper).

First edition. Lyon took command of HMS *Griper* (which had participated in Parry's first voyage of 1819), with instructions 'to reach Repulse Bay by whatever route he judged best, and from it to examine the coast of the mainland westward to the point where John Franklin's voyage had ended its survey' (*op. cit.*) — however, the expedition was frustrated by the unfavourable weather conditions and forced to return. Lyon published his account of the expedition in 1825 in the present work, which is prefaced by his official instructions from the Admiralty and Earl Bathurst, and concludes with an appendix by Professor Peter Barlow of the Royal Military Academy, Woolwich on the magnetic variation recorded by the expedition and anomalies in those records; a tabular 'Abstract of the Days' Work'; and a 'Botanical Appendix' by Sir William Jackson Hooker, which describes 53 species collected by Lyon. *A Brief Narrative* is also notable for the information it gives on the indigenous peoples Lyon encountered - Hill comments that he 'gives interesting accounts of the Eskimos of the Southampton Islands, immediately north of Hudson's Bay' - and one of the plates is of 'Esquimaux Likenesses', with six portraits by Lyon.

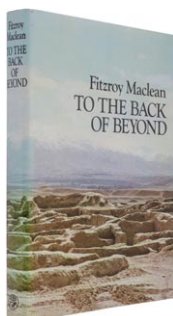
Arctic Bibliography 10530; *Chavanne* 4797; *Field* 962; *Hill* (2004) 1055; *Lowndes p.* 1422; *Sabin* 42851; *Staton and Tremaine* 1324.



232. **MACKENZIE, Julian, Lisa MILTON, and Richard KOSSOW.** The Taurus Collection. 150 Collectable Books on the Antarctic. A Bibliography. London: De Montfort Press for The Travellers' Bookshop, 2001. £198

4to. Original boards, spine lettered in gilt, map endpapers, dustwrapper; pp. x, 197, [1 (publisher's device)]; colour-printed illustrations, many full-page; fine.

First edition, limited to 500 copies. A most useful guide to primary Antarctic literature, with fine examples of each work illustrated. The notes give information concerning issue points (distinguishing variants where relevant), rarity, and bibliographical references.



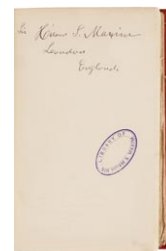
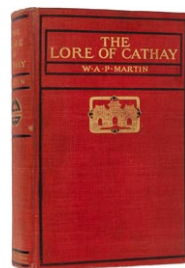
233. **MACLEAN, Fitzroy.** To the Back of Beyond. An illustrated companion to Central Asia and Mongolia. Jonathan Cape, [1974]. £225

Small 4to. Original cloth in dust-wrapper; pp. 144; plates in colour and black and white, one sketch map; a very good copy.

First edition, signed by the author on title-page. Twenty years after

Maclean's Central Asian journeys he returned to his old haunts, this time by special permission of Mr Chrushev. Since then he has ranged far and wide through Central Asia, from the Caspian to the Chinese border' (blurb inside front flap). We have never seen a signed copy of this title before.

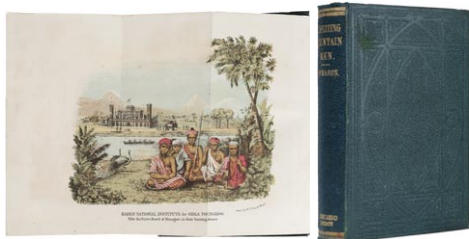
MAXIM'S BOOK ON CHINA



234. **MARTIN, William Alexander Parsons.** The Lore of Cathay. Edinburgh and London, Oliphant, Anderson & Ferrier, 1901. £398

8vo. Original red cloth, lettered in gilt, decorated in gilt and black; pp. [iv], 472, plates after photographs; a very good, actually Sir Hiram S. Maxim's copy with his library stamp and autograph ownership inscription on front fly-leaf.

First edition, the British issue, using the original US sheets. William Alexander Parsons Martin was an American Presbyterian missionary in China, and a translator of Western texts into Chinese. In this book he describes Chinese intellectual life, as experienced during 'many years of intimate association with Chinese scholars, and of identification with Chinese education'. Martin discusses Chinese science, alchemy, literature, philosophy, science, law, and foreign politics.

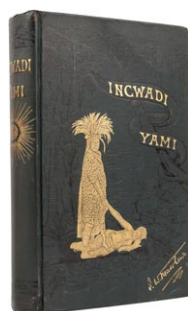


235. MASON, Ellen B. *Civilizing Mountain Men. Or Sketches of Mission Work among the Karens ...* Edited by L.N.R[anyard]. London, James Nisbet & Co., 21 Berners Street, 1862. £325

8vo. Publisher's original blind-stamped blue cloth, lettered in gilt; pp. xii + 384 + [4, advertisements]; folding coloured frontispiece of "Karen National Institute for Girls, Tounghoo, with the Native Board of Managers in their hunting dresses"; a very good crisp copy of this unusual work.

Second edition, appearing in the same year as the first. Though ostensibly an account of missionary labours in Burma, the author, herself "the first white woman who ever entered either the city or the kingdom of Tounghoo", presents a fascinating glimpse of life among the Karen, inhabitants of the mountainous country on the outskirts of Toungoo (eastern Burma).

Cf. Trager 0951.



236. MATTHEWS, Josiah Wright. *Incwadi Yami Or Twenty Years' Personal Experience in South Africa.* New York, Rogers & Sherwood, 1887. £398

8vo. Original dark green pictorial cloth, patterned endpapers; pp. 542, highly illustrated with plates in various techniques, light rubbing to cloth, rear inner hinge strengthened; a very good and clean copy; *provenance*: the De Beers copy.

First edition. The author, a medical doctor, South African colonist and partner in several diamond fields was 'for many years closely identified with every social and political movement on the Fields, and his description of the diamond fields, and his references to the 'Illicit Diamond Trade', are particularly interesting.' (Mendelssohn, III p. 282).



237. MAUND, Loben Edward Harold. *Assault from the Sea.* London, Methuen, [1949]. £298

8vo. Original cloth with illustrated dust-jacket, map endpapers; pp. xiv, [2], 311, numerous plates after spectacular photographs mainly of landing craft and operations, illustrations of vessels in the text; wrapper a bit frayed and rubbed; otherwise a very good copy.

First edition, presentation copy, signed and inscribed by the author, who was Captain of the Ark Royal when sunk. He took a leading part in Operation Husky, the Allied invasion of Sicily, in July 1943. The lessons learned from that operation would become vital for D-day.



238. MCKENNEY, Thomas L., and James HALL. *The Indian Tribes of North America.* With biographical Sketches and Anecdotes of the principal Chiefs. Edinburgh, Grant, 1933-34. £298

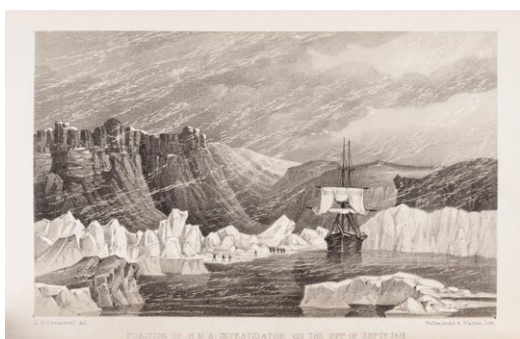
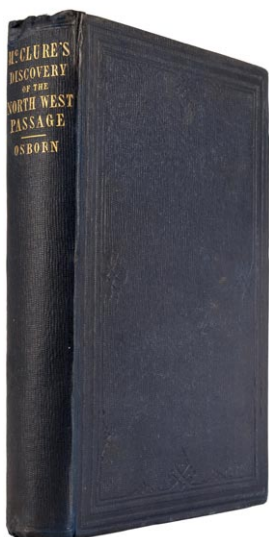
Three volumes, large 8vo. Original blue cloth, spined lettered in gilt with blind-stamped vignettes of two Native American horsemen on front cover, top edges gilt; pp. lxii, 442, [2]; viii, 458, [2]; xvi, 355; highly illustrated with colour-plates with captioned tissue guards, 2 portraits and 2 folding colour maps; very light marking to cloth, light offsetting from endpapers, otherwise a very good set.

First edition in this format of one of the greatest books on Native Americans; a landmark of ethnography in North America, first published in Philadelphia in the 1840s. This is an accessible edition, with new ethnographic introductions and indices. The original paintings were destroyed during the 1865 Smithsonian fire.

239. MCKENZIE, Frederick Arthur. *From Tokyo to Tiflis. Uncensored Letters from the War.* London, Hurst and Blackett, Ltd., 1905. £225

8vo. Original blue cloth, image of junk in red to upper cover, lettered in red; pp. x, 340; illustrations from photographs, 2 plans, one folding map; minor rubbing, Boots Booklovers Library blind-stamp on front cover, littlestamp on verso of folding map, their bookplate insider rear cover, else a very good copy.

First edition, scarce. A special correspondent for *The Daily Mail*, McKenzie offers this 'volume of uncensored letters, covering my experiences of the Russo-Japanese War and of the situation in Russia and in the Far East from January, 1904, until April, 1905' (Preface).



240. M'CLURE, Robert. *The Discovery of the North-West Passage By H.M.S. "Investigator," Capt. R. M'Clure, 1850, 1851, 1852, 1853, 1854 ...* From the Logs and Journals of Capt. Robert Le M. M'Clure *London, Longman, Brown etc., 1856.* £2,498

8vo. Original blue cloth, spine lettered in gilt, boards decorated in blind, terracotta endpapers with printed advertisements; pp. xix, 405, [2, advertisements], 24 (publisher's catalogue); tinted lithographic frontispiece, 3 tinted lithographic plates with tissue guards, large folding map with hand-colouring; endpapers darkened, as usual; a very good copy.

First edition. M'Clure was sent out in 1850 by the Admiralty to search for Franklin via the Bering Strait. M'Clure in the *Investigator* and Collinson in the *Enterprise* wintered in Prince of Wales Strait, and explored the shores of Banks Island and M'Clure Strait as far as Mercy Bay, where the *Investigator* became frozen in the ice, and had to be abandoned in June of 1853. M'Clure's then led a sledge party eastward over Barrow Strait to Dealy Island where they encountered another Franklin search party from Sir Edward Belcher's expedition traveling westward, and returned with them in 1854 to England, thus completing the first successful Northwest Passage, after the *Investigator's* crew had spent four winters in the ice.

Arctic Bibliography 10563; Hill 1122; Lada-Mocarski 145; Sabin 43073; Tourville 2835; Wickersham 6682.



241. M'CLYMONT, J.A. *Greece.* Painted by John Fulleylove. *London, A. and C. Black, 1906.* £268

8vo. Original blue cloth, images of Greek motifs blocked in colours to upper cover and partly reprised on spine, lettered in gilt to upper cover and spine, top edge gilt; pp. xii, 234, [2]; 75 coloured plates, captioned tissue guards, 1 folding map; apart from light offsetting from endpapers, as usual, a near fine copy; *provenance:* withdrawn from St. Patrick's College, Manly (bookplate and stamp inside front cover), ownership stamp and bookplate Thomas Hayden on opposite fly-leaf, stamp repeated on title.

Inman, A & C Black Colour Books 32.



242. MENPES, Mortimer, and Dorothy MENPES (text). *The Durbar.* *London, Adam and Charles Black, 1903.* £398

4to. Publisher's original cream cloth, elaborately decorated in red, blue and gilt to a design incorporating a tree and peacocks within a floral border, design partly reprised to spine, lettered in gilt, top edge gilt, remainder untrimmed; pp. xii, 210; 100 coloured plates, each with captioned tissue-guard; cloth a little darkened and marked, a little spotting and offsetting to endpapers, otherwise good.

Edition De Luxe, number 829 of 1000 copies, signed by Menpes. This is a fine documentation of the most elaborate Durbar the Empire ever staged in India. It was held to celebrate the succession of King Edward VII and Queen Alexandra as Emperor and Empress of India. Lord Curzon oversaw the two-week festivities which took place in a tented city, with a temporary light railway bringing spectators and dignitaries from Dheli. The illustrations have been 'engraved' and printed at the Menpes Press under Mr. Menpes's direction.

Inman 228.

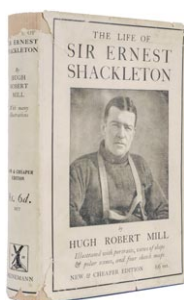


243. **MENPES, Mortimer, and Dorothy MENPES [text].** Venice. London, A. & C. Black, [1904]. £298

4to. Original cream cloth with bevelled edges, co-designed by Menpes and Turbaine, incorporating both Menpes' initials, top edge gilt; pp. x, 222, [2], 100 colour plates with captioned tissue guards; near-fine.

First edition, de luxe, limited to 500 copies (not numbered). Not to be mixed up with the same title illustrated by Menpes as well, but with text by the Lonsdale Ragg couple, published by A. & C. Black in 1916. The present title was reprinted in 1912 with only 75 plates.

Inman 256.



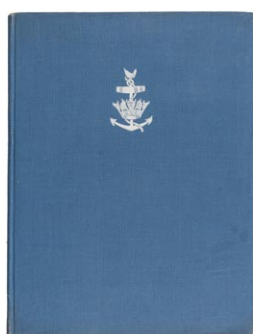
244. **MILL, Hugh Robert.** The Life of Sir Ernest Shackleton C.V.O., O.B.E. (Mil.), LL.D. London, William Heinemann Ltd., 1924. £198

8vo. Original blue cloth, lettered in gilt, illustrated dust-wrapper; pp. xv, 312; 20 illustrations from photographs, 4 sketch maps to text; apart from very light darkening of endpapers, and a little fraying to the

wrappers with slight loss, a very good and clean copy, with the binding tight and bright, early ownership inscriptions to front fly-leaf.

Second edition, second impression. One of the earliest biographies of Shackleton following his death in the early hours of the 5th January 1922, incorporating much information provided by the family, written by a friend of the explorer for more than 20 years.

See Spence 797; Renard 1071; Rosove 227.A1.



245. **MILLER, Lee [photographer, and Vera LAUGHTON MATHEWS, introduction]** Wrens in Camera. London, Hollis and Carter, [1945]. £298

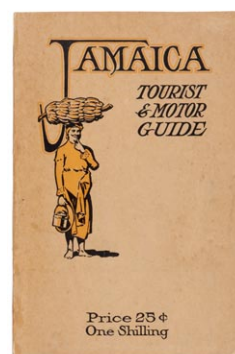
4to. Original blue cloth, lettered and decorated in white; pp. 78; highly illustrated after photographs, very light wear to extremities.

First edition, signed by the author and several Senior Officers of the Women's Royal Naval Service. Lee Miller was an American photographer, muse to Picasso and Man Ray (amongst others), who did serious photojournalism during the war. 'With the re-formation of the WRNS in 1939 Laughton Mathews was appointed director, with Ethel Goodenough as her deputy. During her service she

travelled to virtually every establishment where Wrens were posted. The CBE was conferred on her in 1942, the DBE in 1945. Dame Vera, as she became, won great acclaim within the Admiralty, in parliament, and among her own Wrens for the humanity and common sense with which she led her force. After the war she worked to forge the Wrens into a permanent service, retiring in 1947' (ODNB).

Lee 'Miller's later work with the Women's Royal Naval Service (WRNS) was published by Hollis and Carter in 1945 as Wrens in Camera. But it was for her features in Vogue that she was best known, particularly after D-day when, as an accredited war correspondent, she followed the advance of the American army across Europe. During the liberation of Paris she photographed Picasso and many other figures of the art world, all friends from before the war. Contrary to army regulations she photographed combat on many occasions, being present at the siege of St Malo, and during the bitter fighting in the Vosges Mountains in the winter of 1944-5. She was also present at the liberation of four concentration camps, and most notably her images of Buchenwald and Dachau shocked the readers of Vogue in Britain and America' (ODNB).

Other signatures are by the two superintendents of the W.R.N.S., Mrs M.F. Miller and Miss A. J. Currie, and the Deputy Director Joan Carpenter.



246. **MILLS, I.P. [editor].** Jamaica Motor and Tourist Guide. A complete Guide to the Island of Jamaica, with Maps showing Motor Routes, Illustrations, History, Points of Interest, description of Towns, Hotels, Methods of Travel Etc. Boston and Swampscott, Massachusetts, Ainslie and Grabow Press, 1908. £398

8vo. Original illustrated wrappers with rounded corners; pp. 98, [20, illustrated advertisements], frontispiece and illustrations after photographs in the text, two folding maps (one in red and black), apart from light offsetting from wrappers a very good copy and rare survival.

A surprisingly early motoring guide to the Caribbean island, but given that one advertisements extolling the quality of 2000 miles of macadamized roads, motoring around was actually possible.

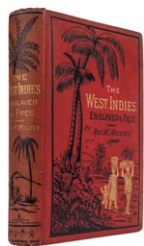
Not in COPAC.



247. MINTURN, William. *Travels West*. London, Samuel Tinsley, 1877. £298

8vo. Original brick red cloth, spine ornamented and lettered in gilt, covers ornamented in black; pp. [iv], 396, 16, (advertisements), [4, advertisements]; light wear to extremities only, a little offsetting from endpapers; a very good copy.

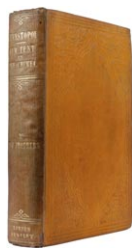
First edition, signed presentation copy, inscribed by the author to his sister Susan Baring on half-title. This is the account of travelling from New York City to the old West, including a visit of Salt Lake City and the author's thoughts about the future of Mormonism. Of course, Texas, Nevada and California are covered as well. In the latter state Minturn reports on the Chinese communities, where he observes that the exploitation of labourers is worse than slavery in the old South.



248. MOISTER, William. *The West Indies Enslaved and Free: A concise Account of the Islands and Colonies: Their History, Geography, Climates, Productions, Resources, Populations, Manners, Customs, Colonisation, Slavery, Emancipation, and Christian Missions* London, T. Woolmer, 1883. £198

8vo. Original red pictorial cloth; pp. vi, [2], 394, [2, advertisements], double-page colour-printed map and wood-engraved plates; binding only minimally rubbed, a few minor spots internally, a very good copy of a scarce work.

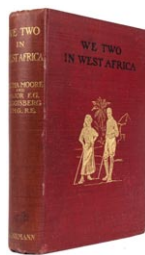
First edition. The Wesleyan missionary writes about the history, economy, ethnography and cultural life of the entire Caribbean, including mainland Honduras and the Guyanas.



249. MONEY, A. and G.H. Sevastopol. *Our Tent in the Crimea; and Wanderings in Sevastopol*. London, Richard Bentley, 1856. £298

8vo. Original orange cloth, spine lettered in gilt, ornamented all-over in blind; pp. x, [4], 443, large folding lithographic map by James Wyld; cloth a little darkened and marked, internally, apart from occasional light spotting, a very good copy, bookplate Charles Benson.

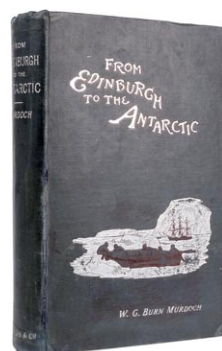
First edition of an uncommon title. 'Detailed description of the month-long excursion to the Crimea of the Money brothers, self-styled 'travelling gentlemen', between 11 August and mid-September 1855.' (Anthony Cross, *In the Land of the Romanovs*, p. 222). This book contains one of the first large-scale maps of the fortress and port of Sevastopol to be published.



250. MOORE, Decima & Major-General F.G. GUGGISBURG. *We Two in West Africa*. London, Heinemann, 1909. £248

8vo. Original crimson cloth, upper cover with a large gilt vignette of the authors in an African landscape, surmounted by the title in black, spine titled in gilt, top edge gilt; pp. xvi, 368; 148 photographic illustrations, some full-page, the majority in text, one sketch map, one folding map at rear, "The West African Chequer Board 1908", and folding, at rear, "The Gold Coast"; light offsetting from endpapers, a very good copy.

First edition. The authors, who were wife and husband, here relate their experiences of West Africa, he as an 'old hand', she as a newcomer. There are chapters on the siege of Coomassie, gold-mining and other such matters.

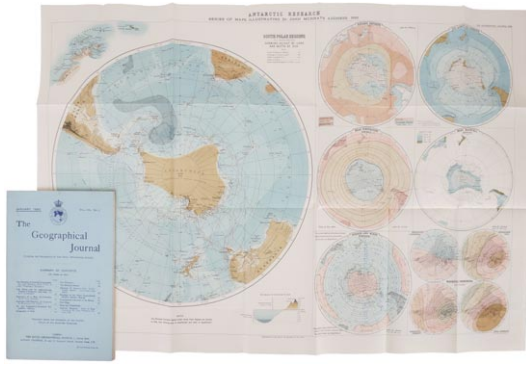


251. MURDOCH, W. G. Burn. *From Edinburgh to the Antarctic; An Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-93 ... With A Chapter By W. S. Bruce Naturalist Of The Barque 'Balaena'*. London, Longmans, Green and Co., 1894. £1,150

8vo. Publisher's original dark green cloth with cover design in silver and brown, spine in silver, bright red endpapers; pp. ix, [3], 364, 24 (publisher's catalogue); sundry monochrome illustrations, one folding map, one printed in blue and black; one corner a little bumped, very light marking to cloth, very light brown spotting to beginning and end, catalogue a little browned, due to paper stock, otherwise a good, bright copy.

First edition. Murdoch's account of 'the pioneer British whaling expedition to Antarctica' (Nat. Mar. Mus. Cat.) includes entertaining anecdotes of the minutiae of life on board the *Balaena* in addition to records of animal life and seal-hunting. The text is interspersed with attractive illustrations by the author, largely from watercolours. 'This was an important whaling expedition to the Weddell Sea, the first of its kind since 1843. This expedition helped to revive an interest in the Antarctic' (Taurus). The colour maps is of Graham Land, South Shetland and South Orkneys; the folding map shows the route of the entire journey.

Spence 825; National Maritime Museum Catalogue I.1087 Conrad p.74, Spence 825, Taurus 12, Rosove 273.

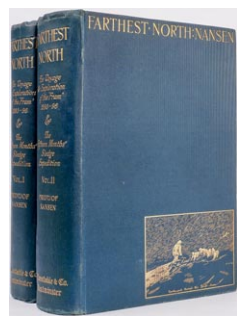


252. MURRAY, John The Renewal of Antarctic Exploration [contained in one issue of *The Geographical Journal*]. London, RGS, January, 1894. £178

8vo. Original printed wrappers; pp. 1-41, a few illustrations in the text, large colour printed map at rear; a very clean and fresh copy.

This is the first edition of a substantial and early article pushing towards Antarctic exploration. Murray was a member of the Challenger oceanographic expedition and presents a history of Antarctic exploration, as well as summing up current scientific theories concerning the Antarctic continent. 'Within the past few months I have been in communication with geographers and scientific men in many parts of the world, and among them there is complete unanimity as to the desirability, nay, necessity, for South Polar exploration... This exploration should be undertaken by the Royal Navy' (pp. 23ff). Murray's lecture was followed by a discussion of the topics, including opinions by Sir Joseph Hooker, Sir George Nares, and W. S. Bruce. The article is concluded by a bibliography of German papers on the subject.

A 'REMARKABLE ACHIEVEMENT IN POLAR EXPLORATION'



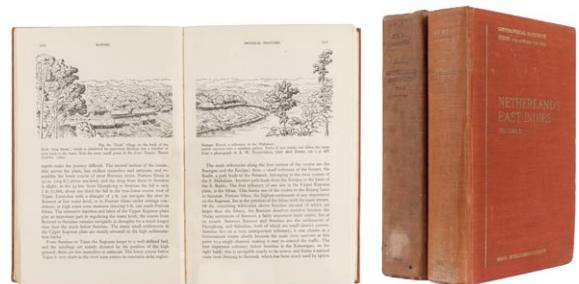
253. NANSEN, Fridtjof. "Farthest North". Being the Record of a Voyage of Exploration of the Ship *Fram* 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen with an Appendix by Otto Sverdrup Captain of the *Fram*. Westminster, Constable and Company, 1897. £598

8vo, 2 volumes. Original green cloth gilt, upper board lettered in gilt, vol. I blocked in gilt with design of the *Fram*, vol. II blocked in gilt with design of dogs, sledge and driver, spines lettered in gilt; pp. xiii, [3], 510, [2]; xiii, [3 (blank)], 671; etched portrait frontispiece in vol. I and photogravure frontispiece in vol. II, both retaining tissue guards, 16 colour-printed lithographic plates by McLagan & Cumming, 111 half-tone, lithographic and photogravure plates

after J. Nordhagen, H. Egidius, Otto Sinding, *et al.*, 4 folding colour-printed lithographic maps by John Bartholomew & Co, illustrations, diagrams and charts in the text, some full-page, titles printed in red and black; very light rubbing to extremities only, occasional light spotting internally, far less than usually encountered, one map with repaired stub, a very good set in the original cloth.

First English edition. First published in Norway under the title *Fram over polhavet, den norske polarfaerd 1893-1896* (Oslo: 1896-1897), this first English edition appeared very shortly afterwards. The work is a 'narrative of the First *Fram* Expedition, 1893-1896, led by Nansen, with the object of investigating the polar basin north of Eurasia by drifting in the ice with the currents northwest from the New Siberian Islands across or near the pole [and] contains descriptions of the voyage in the *Fram* from northern Norway July 1893, across the Kara Sea to the New Siberian Islands and the drift thence across the polar sea, Sept. 1893-March 1895. [It] includes [an] account of Nansen's and Johansen's sledge journey toward the North Pole, their wintering on Franz Josef's Land and trip home, March 1895-Aug. 1896, with excerpts from Nansen's diary; also a supplement by Otto Sverdrup on the *Fram's* drift in the ice, March 1895-Aug. 1896' (*Arctic Bibliography*, 11983). Nansen's expedition achieved a 'farthest North' of 86°13.6', which stood for another five years.

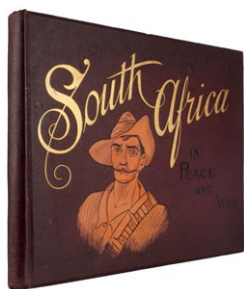
NMM I, 991; cf. *Arctic Bibliography 11983* (first US ed.); *PMM 384* (first ed.: 'A remarkable achievement in polar exploration').



254. NAVAL INTELLIGENCE DIVISION. Netherlands East Indies. London, HMSO, 1944. £298

Two volumes, 8vo. Original cloth, spines and front covers lettered in gilt; pp. xiii, 525; xiv, 514, 115 plates, 129 figures and maps, 3 large colour-printed folding maps in rear pockets; binding a bit rubbed; withdrawn from Dewsbury Public Libraries with stamps; the British writer Alan Sillitoe's copy with his signatures on front free endpapers.

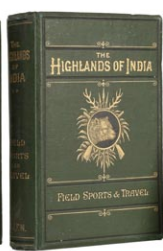
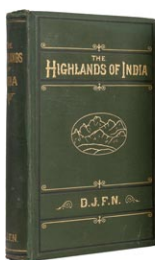
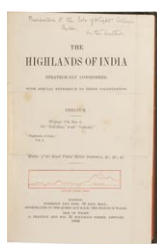
Scarce first edition of probably one of the best and most comprehensive books on that part of the world, with appendices on Sarawak, Brunei, Labuan and British North Borneo. - We currently stock the equivalent publication on the Dutch colony published by the Naval Staff Intelligence Department in 1918.



255. NEIL, C. Lang. *South Africa in Peace & War ... Illustrated by a Series of Copyright Photo-Engravings*. London, Miles & Miles, [1900]. £398

Oblong large 4to. Publisher's illustrated maroon cloth (not the standard red cloth), all edges gilt, patterned endpapers; pp. 191, title-page printed in five colours, including gold, with five portrait medallions, highly illustrated after photographs throughout; a fine copy.

First edition, presentation copy inscribed and signed by the editor and dated December 1899 in ink on half-title. One of the finest coffee table books on South Africa, including images and text on the Second Boer War.

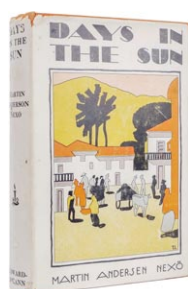


256. NEWALL, D.J.F. *The Highlands of India Strategically Considered, with Special Reference to their Colonization as Reserve Circles, Military, Industrial, and Sanitary* [Vol. II., Being a Chronicle of Field Sports and Travel in India]. London, Harrison and Sons; Isle of Wight: A. Brannon and Son, 1882-87. £798

Two volumes, 8vo. Original pictorial green cloth gilt with bevelled edges; pp. xv, 20, 274, errata slip; [2], xvi, 464, illustrations after drawings and photographs on plates and a folding frontispiece map; inner hinges repaired, a very good presentation copy, inscribed by the author on both title-pages to the Isle of Wight College.

First edition of both volumes, rarely seen together. A survey of the hill stations of Kashmir, Nepal, British Sikkim, and elsewhere in India including Ceylon. 'Perhaps the most important proponent of the strategic value of the hills was Major-General D.J.F. Newall. In the two-volume *The Highlands of India Strategically Considered* (1882 *sic*), he sought to show that the colonization of the highlands by European troops was both feasible and essential to the "future of British India". The book provided a detailed region-by-region survey of the many stations and the cantonments scattered across the Indian highlands' (Dane Keith Kennedy, *The Magic Mountains: Hill Stations and the British Raj*, p. 158).

Yakushi N109.



257. NEXØ, Martin Andersen. *Days in the Sun*. New York, Coward Mc Cann, 1929. £198

8vo. Original cloth with illustrated dust-wrappers; pp. [viii], 297; apart from light fraying to wrappers, a near-fine copy.

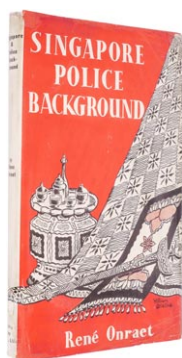
First American edition of this important work on Spain. The Icelandic author and his wife travelled in Spain for health reasons. However, what they observe is an atmosphere of an autocracy about to implode. Long before the Spanish Civil war the tensions are visible and something horrible is about to happen. The Nexøs spent some time in Malaga, Cadiz, Seville, Cordoba, Loja, Ronda and Guadix.



258. O'MEARA, Barry Edward. *Napoleon at St. Helena*. London, Richard Bentley, 1888. £498

Two volumes, 8vo. Original cream cloth, spines lettered in gilt, *N* in gilt on front covers, these surrounded by Napoleonic ornamental borders in brown; pp. xciv, [2], 367, [viii], 397, 15, 14, [2], [2, advertisements], one engraved and one colour-lithographic frontispiece, five plates in chromolithography with tissue guards, wood-engraved vignettes and one full-page wood-engraved portrait, 2 appendices printed in purple ink; paper cutting from 1822 on the cause of Napoleon's death tipped onto rear fly-leaf of volume I; cloth a little spotted, otherwise a very good set with contemporary bookplate of A. A. Borradaile inside front cover of volume I.

A splendidly produced new edition (first, 1822), in the rarely seen stylish publisher's binding. Barry O'Meara (1786-1836) was medical attendant to Napoleon at St. Helena from 1815 to 1818. He was dismissed from his post in July 1818 as a result of strong differences of opinion with the Governor, Sir Hudson Lowe. His dismissal was referred to by Byron in *The Age of Bronze*: "The stiff surgeon who maintained his cause/Hath lost his place and gain'd the world's applause." On his return to England O'Meara sent a letter to the Admiralty, insinuating that Napoleon's life was not safe in Lowe's hands. *Napoleon in Exile*, which quickly reached a fifth edition, created a sensation, particularly over O'Meara's denouncement of the treatment meted out to Napoleon by Lowe and the government. It later became evident, however, that O'Meara had overstated his case.



259. **ONRAET, René.** Singapore Police Background. London, Dorothy Crisp, [1946]. £798

8vo. Original red cloth, spine lettered in white, map endpapers at the front, illustrated dust-wrapper designed by William Stirling; pp. 151, one head-piece by William Stirling; cloth a little discoloured; wrapper with a few wrinkles and repaired marginal tears; internally very good.

Very rare first edition. 'A fascinating, anecdotal story of Malaya, recounted as it was seen by Rene Onraet, the well-known Inspector General of Police, Straits Settlement. The chapters of the book which deal with the activities of Chinese Communists were serialised in the Singapore newspaper. *The Straits Times*, early in 1946 and caused a sensation in that part of the world' (inside front-wrapper).

'Famous for his campaigns against gambling and communism, René Henry de Solminihac Onraet (1887-1952) was the Inspector-General of the Straits Settlement Police between 1935 and 1939. Proficient in Hokkien and Malay, Onraet worked as an undercover in Chinatown and successfully busted the operations of many gambling dens.' (*History of The Singapore Police*, online under remembersingapore.org).

The only copy we were able to trace in the trade was sold in 2013 at auction for £350 without the dust-wrapper.

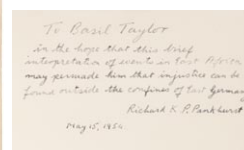
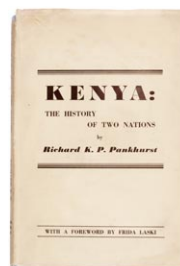


260. **OSBECK, Pehr.** Reise nach Ostindien und China. Nebst O. Toreens Reise nach Suratte und E. G. Ekebergs Nachricht von der Landwirthschaft der Chineser. Aus dem Schwedischen übersetzt von J. G. Georgi. Rostock, Johann Christian Koppe, 1765. £398

8vo. Entirely uncut in contemporary speckled paper covered interim boards; pp. [6], xxiv, [2], 13 engraved plates; boards a bit worn, occasional light spotting only, otherwise very good.

First edition in German. A student of Linnaeus, the Swedish cleric Osbeck (1723-1805) was appointed chaplain on the Swedish ship *Prins Carl*. In addition to these natural history observations, Osbeck also recorded other aspects of the countries which he visited, and his *Voyage* documents the ship's journey via Spain, the Canary Islands, Africa and Java to China, and the return passage via Ascension Island and the Sargasso Sea.

See Cordier 2097; Walravens 193; Pritzel 6865.



261. **PANKHURST, Richard K.P.** Kenya: The History of two Nations ... with a Foreword by Frida Laski. London, Independent Publishing Co., [1954]. £235

8vo. Original cloth with dust-wrapper, not price-clipped; pp. 122, sketch map; wrapper with a few repaired tears, otherwise near-fine.

Scarce first edition, signed presentation copy with long inscription, dated 1954 on front fly-leaf. The son of the former suffragist Sylvia Pankhurst and the Italian Anarchist and printer Silvio Corio here writes a book on Kenya, Indian influence, the Mau Mau movement and African nationalism in East Africa. The presentation inscription is to Basil Taylor, probably the broadcaster and RCA director. 'In the hope that this brief interpretation of events in East Africa may persuade him that injustice can be found outside the confines of East Germany'.

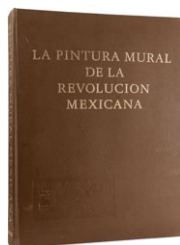


262. **PEARY, Robert E.** Nearest the Pole. A Narrative of the Polar Expedition of the Peary Arctic Club in the S.S. Roosevelt, 1905-1906. London, Hutchinson & Co., 1907. £298

Royal 8vo. Original black buckram, image of sledge-team in gilt to upper cover, lettered in gilt; pp. xx, 412; coloured frontispiece, 98 photographic plates from the author's originals (in pagination), 2 colour-printed folding maps; cloth a little rubbed, frontispiece with light marginal fraying, a rather good copy.

First edition, UK issue. Peary's 1905-6 attempt on the North Pole by way of Smith Sound was sponsored by the Peary Arctic Club, of which Peary offers an account in the present book. Adverse weather conditions thwarted the attempt, but Peary was able to explore the northern coast of Ellesmere Island.

Arctic Bibliography 13226.



263. [PELLICER, Carlos, *introduction*]. *La Pintura Mural de la Revolucion Mexicana*. [Mexico City], Editorial de la Plástica Mexicana, 1975. £298

Large folio (48 x 35 cm). Original brown cloth, lettered in gilt; pp. 316, highly illustrated in colour; minimal rubbing to cloth, initially very lightly spotted, otherwise very good.

Second, enlarged edition, one of 5000 copies printed and privately distributed, of this lavishly produced monograph on Mexican revolutionary murals, with a very good introduction by Carlo Pellicer, placing this art in the historical context of pre-Columbian art, and religious iconography. Among the splendidly reproduced works of art are murals by Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, Agustín Lazo, Rufino Tamayo, and José Guadalupe Posada.

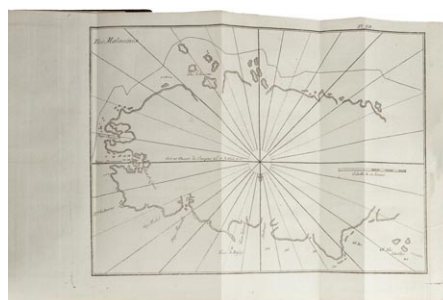
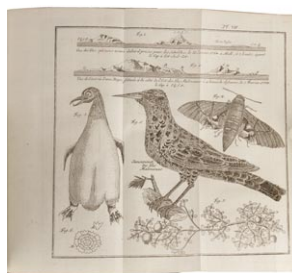
Provenance: Presented by Mexican officials to Dr. Noel Ordman, thanking him for his help with the modernisation of the Mexican commercial sea ports, with calligraphic inscription and five signatures on front fly-leaf, dated 1982. Noel Ordman was a British civil engineer, port designer, administrator for the Port of London Authority and president of the Smeatonian Society of Civil Engineers.



264. PERCIVAL, Robert. *An Account of the Island of Ceylon, Containing its History, Geography, Natural History, with the Manners and Customs of its Various Inhabitants; to which is added, The Journal of an Embassy to the Court of Candy*. London, C. and R. Baldwin, 1803. £498

4to. Entirely uncut in 20th-century three-quarter crushed morocco over marbled boards, spine with raised bands and directly lettered in gilt; pp. [iii]-xii, 416 (bound without half-title), four folding engraved maps and charts, lower outer corner of p. 137 repaired, slightly later stamp of the Jesuit Residence in Galvia (southwest of Liverpool) in the margins of two pages, stamp erased from title; occasional light spotting, a good copy.

First edition of this comprehensive description of Sri Lanka before British colonisation, written by a British army officer with much overseas experience. 'In 1797 Percival travelled to Ceylon, where he seems to have remained for three years ... Sydney Smith declared the work to *abound with curious and important information*' (ODNB).



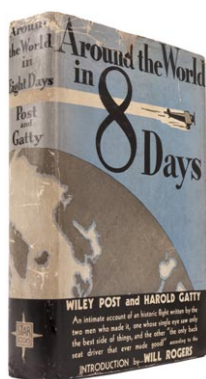
265. PERNETTY, Robert *Histoire d'un Voyage aux Isles Malouines, Fait en 1763, & 1764; avec des Observations sur Le Detroit de Magellan, et sur Les Patagons ... Nouvelle édition. Rfondue & augmentée d'un Discours Préliminaire, de Remarques sur l'Histoire Naturelle, &c.* Paris, Chez Saillant & Nyon, et Delalain, 1770. £798

Two volumes, 8vo. Contemporary cats-paw calf, marbled sides, spines richly ornamented in gilt and with morocco lettering-pieces, gilt-ruled ornamental borders to covers; pp. iv, 385; 334, [2]; 18 folding plates and maps; re-backed, light offsetting to and from endpapers, one fly-leaf with flawed corner; a very good set with armorial engraved bookplates of Anthony Morris Storer.

Second French edition, enlarged, published one year after the first edition, which had appeared in Berlin, and is virtually unobtainable. Pernetty travelled to the Falklands with Bougainville in 1763 and 1764, visiting St. Catherine's Island, off the coast of Brazil and Montevideo, before landing on East Falkland with the intention of establishing a settlement there. John Byron made a British claim to the Falklands a year after the French, the French subsequently ceding the islands to the Spanish. The notes on the natural history of the region are accompanied by some superb folding engravings which include images of a hammer-head shark, dolphin, penguin, sea-lion, seal and walrus. The last two plates illustrate types of inhabitants of Montevideo, and the Patagonians.

Provenance: Anthony Morris Storer (1746-1799) was a 'man of fashion', MP, politician and book collector.

Cioranescu 49529; *Boucher de la Richarderie* VI, 397; *Sabin* 60996; *Cox II*, 282; *Henze IV*, 79 ('the first monograph of the Falkland Islands'; translated from the German); *Borba de Moraes* 662.

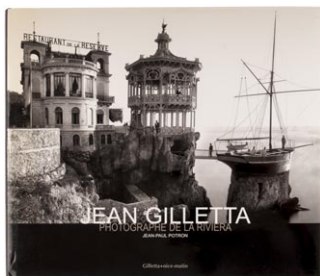


266. POST, Wiley, and Harold GATTY. *Around the World in Eight Days: The Flight of the Winnie Mae ...* Introduction by Will Rogers. New York, Garden City, Garden City Publishing Company [for Rand, McNally & Company], [1931].

£198

8vo. Original blue cloth with illustrated dust-wrapper, map endpapers; pp. 304, [16, facsimile of logbook], plates after photographs, very light offsetting from endpapers; wrappers with flaws along upper margin, otherwise very good.

First edition of this first-hand account of the first circum-aviation of the world by a single-engined monoplane. Earlier circum-aviations had been undertaken by a Zeppelin (21 days) and multi-engine aircraft and had all taken much longer. The two pilots received a reception in New York that rivalled the celebrations of Charles Lindbergh. The Winnie Mae, a modified Lockheed Vega, was bought by the Smithsonian Institution in 1936 for \$25,000.



267. POTRON, Jean-Paul. Jean Gilletta. *Photographie de la Rivière. Nice, Gilletta.nice-matin*, 2006. £248

Oblong 4to, original black boards with illustrated dust-wrappers; pp. 207 highly illustrated after photographs by Gilletta throughout; minor bump to one corner; otherwise very good.

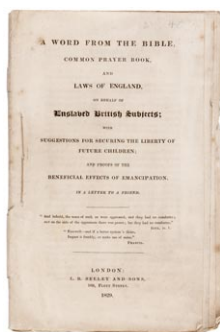
Scarce first edition of this magnificent photobook with pictures taken by the iconic photographer of the French Riviera. 'Born to a family in Levens, Jean Gilletta (1856-1933) went on to become the most well-known photographer of south-eastern France and also the founder of one of the country's oldest publishing houses that is still active today: Editions Gilletta. A curious man, he travelled extensively throughout the south of France - often by foot or by tricycle - in the quest for landscapes, architecture and subjects to shoot during his 60-year photographic career' (*Jean Gilletta: the man who built the Riviera brand*, in: *Riviera insider*, online). The book was published to coincide with an exhibition held 2 December 2006 to 18 March 2007 at the Théâtre de la Photographie et de l'Image Charles Nègre in Nice.



268. POTTINGER, Henry. *Travels in Beloochistan and Sinde; accompanied by a Geographical and Historical Account of those Countries, with a Map.* Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row, 1816. £2,950

4to. Later half morocco, raised bands to spine, lettered in gilt; pp. xxx, 423; hand-coloured frontispiece of "Sindian Foot Soldiers in their War Dress", large folding map in purpose-made rear-pocket; minor wear to extremities, outer margins of title and dedication leaf excised and now expertly restored, only very lightly spotted in places only; provenance: from the Oriental Club (founded in 1824) with their stamp in gilt at foot of spine, their early (probably first) inkstamp to preliminaries, early 20th-century bookplate inside front cover.

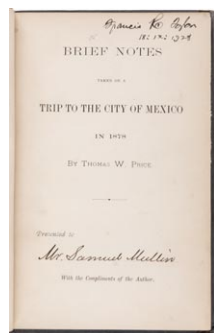
First edition. When John Malcolm's mission to Persia was postponed, Pottinger and Captain Charles Christie were granted permission to explore the country between India and Persia. Disguised as natives, they left Bombay on 2 January 1810 by sea for Sind and by land to Khelât. Though recognised as Europeans and, moreover, as members of the embassy, they successfully reached Núshkí, near the Afghan-Baluchistan border. From there Christie turned northward whilst Pottinger travelled westward, the two meeting up at Isfahan. Christie, instructed to remain there, met his death at the hands of the Russians in 1812. Pottinger returned to Bombay via Baghdad and Bussorah, reaching the city in February 1811. His account of the mission appears in the present work, which has become rather uncommon.



269. POWNALL, Henry. *A Word from the Bible, Common Prayer Book, and Laws of England on behalf of Enslaved British Subjects, with Suggestions for Securing the Liberty of Future Children, and Proofs of the beneficial Effects of Emancipation, in a Letter to a Friend.* London, L. B. Seeley and Sons, 1829. £598

8vo. Stitched, uncut and unopened as issued; pp. 57, beginning and end minimally spotted, marginal repair to final leaf; a very good copy of a great rarity.

Henry Pownall was born in 1792 off Hammersmith Road in Fulham, West London. As a magistrate, landed proprietor and philanthropist he financially supported Wilberforce.'



270. PRICE, Thomas W. *Brief notes taken on a trip to the city of Mexico in 1878.* [New York, privately printed, 1878]. £198

8vo. Original grey cloth, lettered and ruled in black; pp. 103; light rubbing to extremities, front hinge strengthened.

Scarce first edition, presentation copy, inscribed on the title-page to Samuel Mullin; ownership inscription, dated 1878 at head of title. This is a New York businessman's narrative of a trip via Havana to Progreso and Merida in Yucatan, with visits of Vera Cruz, Orizaba, Puebla, Cholula, Pachuca, the mining district of Real del Monte and Omitlan, and on to Mexico City, Chapultepec, Guadalupe and Tacubaya.

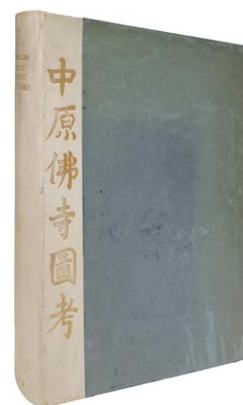


271. PRIOR, James. *Voyage along the Eastern Coast of Africa to Mosambique, Johanna and Quiloa; to St. Helena; to Rio de Janeiro, Bahia and Pernambuco in Brasil in the Nisus Frigate.* London, Richard Phillips, 1819. £398

[bound with:] **PRIOR, James.** *Narrative of a Voyage in the Indian Seas in the Nisus Frigate, to the Cape of Good Hope, Isles of Bourbon, France, and Seychelles, to Madras, and the Isles of Java, St. Paul, and Amsterdam, during the Years 1810 and 1811.* London, Richard Phillips, [1820].

Two volumes bound in one, 8vo. 20th-century navy blue half calf over cloth boards, spine with raised bands, decorated and lettered in gilt; pp. v, [1, errata], 114, large folding engraved map as frontispiece, engraved chart of the harbour of Mozambique and a beautiful engraved and aquatinted view of the same city from the sea; vi, 112, large folding engraved map as frontispiece, outline engraved view of the Cape, engraved map of part of Isle de France (Mauritius), and engraved table about the British invasion of Mauritius; brown-spotting to engravings as usual, text far less so; two good copies in first edition; collector's bookplate.

This volume unites the narratives by a young surgeon in the Royal Navy on board the *Nisus*, which undertook two impressive journeys during the Napoleonic Wars. The nature of these expeditions was a mix of exploration, commerce and colonialism.' (Borba de Moraes p. 689).



272. PRIP-MOLLER, Johannes. *Chinese Buddhist Monasteries. Their Plan and its Function as a Setting for Buddhist Monastic Life.* Copenhagen: Gads Forlag and OUP, 1937. £1,395

Large folio. Original half-vellum over boards, spine and front cover lettered in gilt; pp. [xii], 396, colour frontispiece, four large folding plans in rear pocket, highly illustrated in photogravure and after drawings, vellum a little discoloured, otherwise fine.

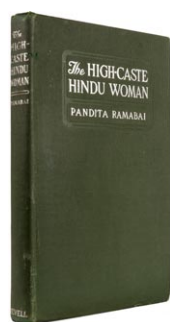
First edition of probably the most important and lavishly produced book on the subject. Many monasteries were to be destroyed in the decades following this publication. Johannes Prip-Møller was a Danish architect active in China, and the Carlsberg brewery funded this impressive book production, and in-depth study.



273. **RAFFET, Denis Auguste Marie.** Saint Petersburg. L'Amirauté, (12 Juillet 1839). [Paris]: Gihaut Frères, [c. 1840]. **£598**

Hand-coloured tinted lithograph after Raffet, printed by Auguste Bry, 533 x 342mm; slightly creased at edges and with short tear, otherwise a very good, professionally cleaned and fresh example.

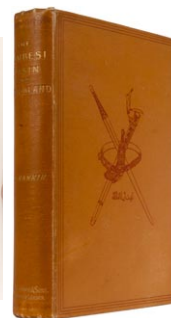
This is a plate issued in the very rare work by André Durand, *Voyage pittoresque et archéologique en Russie: exécuté en 1839 sous la direction de M. Anatole de Demidoff* (1840-47). The standard issue of this monumental work was not coloured, this plate comes from the coloured de luxe issue, printed on high-quality linen rag wove paper. The Admiralty building is one of St. Petersburg's most conspicuous landmarks and was designed in finest Russian Empire style by Andreyan Zakharov.



274. **RAMABAI SARASVATI, Pandita.** The High-Caste Hindu Woman ... With Introduction by The Board of Managers of the American Ramabai Association. A New Edition. New York, Revell, 1901. **£245**

8vo. Original green ribbed cloth lettered in silver; pp. 142, portrait frontispiece with tissue guard and 7 plates after photographs; occasional light spotting, a very good copy.

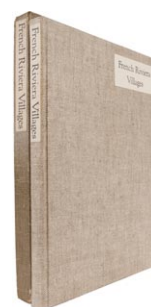
A very rare and important work which had come out first in 1887 in a rather shabby edition, which has never been found in a good state of preservation. This is the first book by an Indian woman to deal with the dark side of Hindu society, child marriage, sexual violence, slavery, and wife murder. Pundita Ramabai was an immensely influential activist, feminist and social reformer, whose influence is still felt in India today. This seems to be the first fully illustrated edition.



275. **RANKIN, Daniel J.** The Zambesi Basin and Nyassaland. Edinburgh and London, William Blackwood, 1893. **£298**

8vo. Original orange-brown pictorial cloth; pp. vi, [2], 277, 32 (publisher's catalogue), three colour-printed folding maps, plates after watercolours; a very good copy with contemporary ownership inscription to verso of frontispiece.

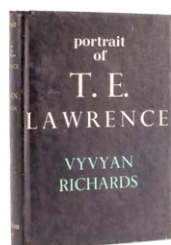
First edition. Live and travels in Central Africa, much of it in the footsteps of Livingstone (Quillimane, Blantyre, the Chinde and Zambesi Delta, the Shirè Highlands and Mombasa).



276. **RATHBONE, Augusta [artist], and Juliet THOMPSON [photographer] and Virginia THOMPSON [author].** French Riviera Villages. New York, Mitchell Kennerly, 1938. **£750**

Small folio. Original unbleached linen with printed paper labels to spine and front cover, map endpapers, in the rarely seen original box, imitating cloth, with printed label on lid; 12 reproductions of colour etchings, 'all done by hand' and 60 photographic half-tone illustrations; box with minimal wear, internally fine.

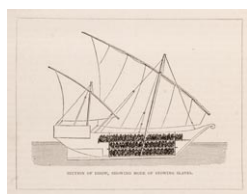
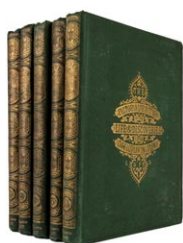
First edition, one of 1000 copies printed. This is an artistically outstanding book on the French Riviera, with masterful colour plates by the Californian-born artist and printmaker Augusta Rathbone (1897-1990). She had learned fine printmaking from Nora Hamilton in Chicago and studied with various ateliers in Paris. For this book she teamed up with Juliet and Virginia Thompson to publish this all-women production.



277. **RICHARDS, Vyvyan.** Portrait of T. E. Lawrence. *London, Jonathan Cape, [1936].* £298

8vo. Original blue cloth with dust-wrapper; pp. 254, [2], portrait-frontispiece, five plates after photographs, two sketch maps; lower panel of wrapper a little spotted, otherwise very good.

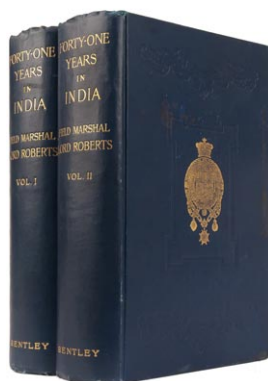
First edition, in the rarely seen dust-wrapper. 'The author knew Lawrence intimately in his Oxford days and after. He brings a personal, sensitive touch to this study of his friend: especially on such subtle points as the development of Lawrence's attitude to life and his own art of writing' (blurb, inside front flap).



278. **RITCHIE, James Ewing.** The Pictorial Edition of the Life and Discoveries of David Livingstone, LL.D., F.R.G.S. Embellished with Well Executed Wood Engravings, a Series of Portraits, Printed in Colours and a Coloured Map, Shewing the Region of His Latest Labours. *London and Edinburgh, Fullarton, [c. 1876].* £328

Two volumes in five original parts, 4to. Original green cloth, ornamented in blind, spines and front covers lettered in gilt chromolithographic plates, colour-printed folding map, wood-engravings in the text, titles and preliminaries for both volumes at the end of the fifth part; light wear to extremities, cloth of the first part a bit bubbled, occasional spotting, an overall good set.

A well-illustrated edition celebrating the great African explorer and his achievements as missionary.



279. **ROBERTS, Emma.** Scenes and Characteristics of Hindostan, with Sketches of Anglo-Indian Society. *London, Wm. H. Allen, 1835.* £598

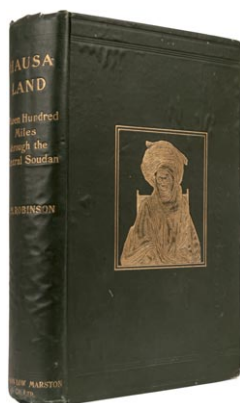
Three volumes, 8vo. Contemporary (publisher's?) drab boards, re-backed with new printed spine labels; pp. xvi, 323, 8 (publisher's catalogue, dated December, 1835); xi, 310; xi, 323, [8, advertisements]; endpapers a little spotted and with a few flaws, otherwise rather clean and fresh; *provenance*; rubber stamps of *Rama Krishna & Sons Book-Sellers Lahore* on front paste-downs.

Very rare first edition. 'In 1828, after her mother's death, she [Emma Roberts] went out to India with her elder sister, Laura, who had married Captain Robert Adair McNaghten of the 61st Bengal infantry. "There cannot be", she later wrote: "a more wretched situation than that of a young woman in India who has been induced to follow the fortunes of her married sister under the delusive expectation that she will exchange the privations attached to limited means in England for the far-famed luxuries of the East" [Roberts, *Scenes and Characteristics*, 1.33-4]. With the McNaghtens she lived in north India at Agra, Cawnpore, and Etawah, and in 1830 published a volume of poetry, *Oriental Scenes*, which she claimed to be the first written by a British woman in India. After her sister's death in October 1830 her writing became the main focus of her interest and a source of financial support. On moving to Calcutta, she edited and wrote for the *Oriental Observer*, and contributed to periodicals and annuals.' (ODNB).

280. **ROBERTS, Frederick, Field-Marshal Lord, of Kandahar.** Forty-One Years In India. From Subaltern to Commander-in-Chief. *London, Richard Bentley And Son, 1897.* £498

Two volumes, 8vo. Original publisher's dark blue cloth, spines lettered in gilt, covers decorated in gilt and blind, patterned endpapers; pp. xx, 511; xiv, [5], 522, [64, publisher's catalogue including index]; engraved frontispiece to both volumes, 17 plates in various techniques (retaining tissue guards), 2 folding panoramas, 9 folding maps and plans in up to three colours; very light marking to cloth, contemporary ownership inscriptions, dated June, 1897, to half-titles; a very good copy.

First edition, 19th printing (only four months after the first printing on January 2, 1897). A magnificently produced and illustrated documentation of over four decades of *Great Game*, including the Indian Mutiny, with battle plans of Delhi (siege of 1857), Kandahar, views, detailed maps, portraits of the Great Gamers, and high-altitude battle scenes, written by an old India hand, who had witnessed the Mutiny and fought in the Second Afghan War. Roberts' immense popularity was based on his ability to work with local fighters as equals, respect their traditions and leading by example as a good soldier and horseman. Despite its great popularity the lessons from this book were apparently not learned.

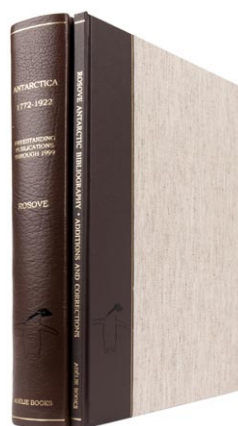


281. ROBINSON, Charles Henry Hausaland or Fifteen Hundred Miles through the Central Soudan. London, Sampson Low, Marston and Company, 1896.

£995

8vo. Publisher's original green cloth, image of a Nupé blocked in gilt to upper cover, lettered in gilt to spine, untrimmed; pp. xvi, 304; photogravure portrait frontispiece of the author, 16 plates, many illustrations to text, one folding colour map; minor rubbing to extremities, tiny repair to fold of map, minor offsetting from endpapers, but a very good copy.

First edition, increasingly rare. Selected by the Hausa Association, the author travelled to the Sokoto region in order to study Hausa language and customs. For this purpose Robinson travelled via Kaffi and Zaria to Kano, where he spent time pursuing his studies. Included are chapters on the author's travels, slavery, native medicine, the Hausa language, Islam, and related matters. Chapter 14 concerns the pilgrimage to Mecca.



282. ROMMEL, Field Marshal Erwin. The Rommel Papers. London, Collins, 1953. £498

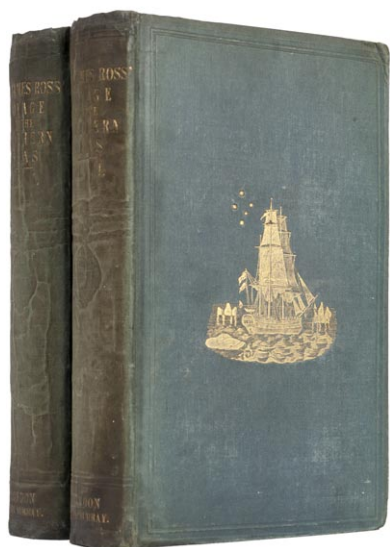
8vo. Original red cloth with dust-wrapper (not price-clipped), colour map endpapers; pp. xxx, 545, 24 maps (2 folding) and 25 plates; small hole to lower wrapper, only very lightly spotted or browned internally; a very good copy.

Scarce first edition, presentation copy signed and inscribed by Lucie-Maria Rommel to General Desmond Young, Rommel's biographer. Edited by Liddell Hart with the assistance of Lucie-Maria Rommel (the Field Marshall's widow), Manfred Rommel (his son, later to become Mayor of Stuttgart) and General Fritz Bayerlein. Liddell Hart had commanded tanks in WWI and claimed that his tactics and what he wrote influenced German commanders, such as Guderian and Rommel. - Loosely inserted a long signed letter by Archie John Wavell to Young, dated January 1st, 1953 discussing the present book, Liddell Hart and the tank battles in Libya. The writer of this letter was the son of one of Rommel's main adversaries in North Africa, Archibald Percival Wavell. Archibald John was killed during the ten-hour Christmas Eve battle against the Mau Mau uprising in 1953. The recipient Desmond Young (his Sark bookplate inside front cover) was the author of the book on Rommel, that shaped his perception in Britain, *The Desert Fox. The Story of Rommel* (1951).

283. ROSOVE, Michael. Antarctica, 1772-1922. Freestanding Publications through 1999 [Additions and Corrections Supplement]. Santa Monica, California: Adèle Books, 2001-2008. £278

Two volumes, 4to. Original quarter morocco and two-tone cloth, lettered in gilt; pp. xxx, 537; xiii, 49, 10 plates, supplement printed in three colours throughout; as new.

First edition, one of 500 copies signed by the author. This latest bibliography offers the result of 10 years' research in libraries and archives, private collections and booksellers' catalogues. It lists publications in the original language of the author and English-language translations (non-English are briefly listed), together with contemporary publications (e.g. prospectuses) and selected later publications (autobiographies, diaries and the like), listing full bibliographical details, original price, rarity, etc. Undoubtedly one of the most useful bibliographies currently available.



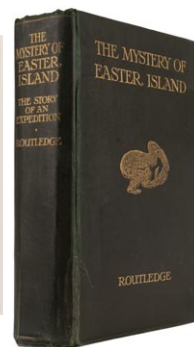
284. ROSS, James Clark. *A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43*. London, John Murray, 1847.

£4,750

Two volumes, 8vo. Original publisher's gilt-stamped illustrated cloth; pp. liii, 366; [v]-xi, 447, 16 (publisher's catalogue); 8 tinted lithographs (including 1 folding panorama), 8 maps (3 folding); cloth with restorations to heads and tails of spines, spines a little crinkled, and light discolouration to cloth, internally, apart from occasional light spotting to maps and lithographs, a good copy with the contemporary engraved armorial bookplate of Frederick Brodie inside front covers; all preserved in a custom-made cloth slip-case.

First edition. 'One of the most important works in the history of Antarctic exploration ... Ross led this expedition for the purpose of Antarctic Discovery and Magnetic surveys, during which he circumnavigated the Antarctic continent, discovered the Ross Sea, Ross Island, the Ross Shelf Ice, Victoria Land, Erebus and Terror Gulf (named after the ships of the expedition), Mount Erebus, and attempted to penetrate the Weddell Sea' (Hill). Rosove calls the work 'a cornerstone of Antarctic literature and a monument to one of mankind's greatest expeditions of geographical and scientific exploration'. - This is the issue with the publisher's catalogue with the earliest date, January, 1847. Murray had only 1500 sets printed, and they 'were bound and sold over a period of several years, as indicated by the various dates on the advertisements at the rear of vol. II' (Rosove).

Hill 1487; Spence 993; Ferguson 4636; Conrad 689; Rosove 275.

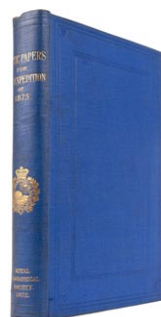


285. ROUTLEDGE, Mrs. Scoresby [Katherine]. *The Mystery of Easter Island. The Story of an Expedition*. London, privately printed for Sifton, Praed & Co., February, 1919.

£698

8vo. Original green cloth, decorated and lettered in gilt, top edge gilt; pp. xxi, 404, [4], frontispiece and portrait in photogravure, with tissue guards, plates, maps and planse after drawings and photographs including one folding panorama; hinges a little rubbed, internally here and there a few light spots, a very good copy with ownership inscription, dated 1919 top front fly-leaf.

Scarce first edition of an important standard work on the history, art and archaeology of the Easter Islands. The Routledge couple sailed before the outbreak of WWI to the Easter Island and was forced to remain there and investigated culture and artifacts on the archipelago, the outcome of which is this work, the first and most important on the subject.



286. ROYAL GEOGRAPHICAL SOCIETY. *Arctic Geography and Ethnology. A Selection of Papers on Arctic Geography and Ethnology*. Reprinted, and presented to the Arctic Expedition of 1875, by the President, Council, and Fellows of the Royal Geographical Society. London, John Murray, 1875.

£198

8vo. Original blue cloth, lettered in gilt; pp. xii, 292; 2 folding maps, one or two illustrations or diagrams to text; very slightly darkened on spine, with a small discolouration spine, but internally clean, an unopened and very good copy.

First edition. As a prelude to the Nares-led British Arctic Expedition to Greenland, the RGS reissued articles published in its own Transactions and Proceedings "for the use of the expedition" (Preface). The articles collected include Robert Brown on Greenland's geology, von Wrangell on the attainment of the pole, Dr. Rink on Kane's discoveries, Irminger on the Arctic current around Greenland, and Collinson on the Behring Straits. Ethnological papers on the Eskimo include those by Clements Markham, Drs. Rink, Simpson, and others. This collection of essays, like its companion scientific manual, issued for the same purposes, has now become quite scarce.

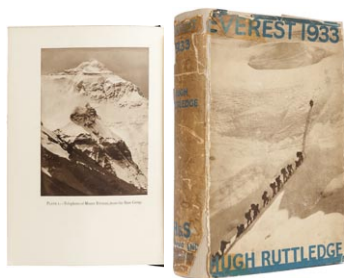
Arctic Bibliography 14929.



287. **RUSSELL-COTES, Ladie Annie.** Letters from Russia. [Bournemouth, privately printed for the Author, c. 1899]. £298

Small 4to. Original oatmeal cloth with bevelled edges, lettered in gilt, front cover with Russian coat-of-arms and naval ensign in colour; pp. vi, 50, plates after photographs in sepia, text entirely printed in maroon-brown; apart from light spotting to cloth, very good.

First edition, presentation copy with the author's inscribed and signed carte-de-visite mounted inside front cover. Lady Russell-Cotes and Sir Merton were avid travellers and collectors of contemporary art. The collection is still housed in the original location in Bournemouth. Lady Annie's observations of late 19th-century Russia are charmingly written and provide good pictorial material. 'Everyone in Russia ... wears low-heeled boots and shoes - sensible people, I think' (p. 26).



288. **RUTTLEDGE, Hugh.** Everest 1933. London, Hodder & Stoughton Limited, 1934. £198

8vo. Original cloth gilt, illustrated dust-wrapper (with loss); pp. xiii, [3], 390; photographic frontispiece in sepia, 58 sepia photographic plates, 3 diagrams in text, 4 maps, including 3 large folding; light wear to cloth; internally a few spots, inscription to flyleaf, a good copy.

First edition. The official account of the fourth expedition to Everest, led by Hugh Rutledge with a team that included Frank Smythe, Eric Shipton, Wyn Harris, and L.R. Wager. Harris and Wager made a summit attempt from the famous Camp VI, reaching 28,200 feet in attempting to determine whether the northeast ridge was climbable. During this climb they came upon the ice-axe of either Mallory or Irvine, lost nine years before on their fateful climb. Harris and Wager found the 'second step' unclimbable and had to revert to a traverse of the face, when time ran out. On the return to the high camp Wager struggled to the crest of the ridge and became the first man to look down the awesome east face of Everest.

Classics of Mountaineering Literature 33; Neate R99; Yakushi R213a; Perret 3830.

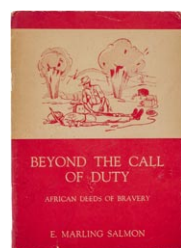
Provenance: From the library of the mountaineer and soldier Tony Streather (1926-2018),



289. **SALGADO, Sebastião.** Migrations. Humanity in Transition ... Concept and Design by Lélia Wanick Salgado. [Lausanne Jean Genoud for] Aperture in New York, 2000]. £298

Folio. Original cloth with illustrated dust-wrapper; pp. 431, illustrated throughout, booklet in rear pocket; near fine.

First edition, the superior hardback version. 'Internationally renowned photographer Sebastião Salgado, whose book Workers changed forever the image of manual labor around the world, has now turned his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, Migrations documents the epic displacement of the world's people at the close of the twentieth century.' (publisher's press release).



290. **SALMON, E. Marling.** Beyond the Call of Duty. African Deeds of Bravery. London, Macmillan [and East African Literature Bureau], 1952. £198

Small 8vo. Original illustrated wrappers, pp. xiii, 49, illustrations after drawings in the text; light wear to wrappers, otherwise good.

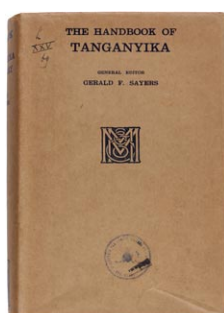
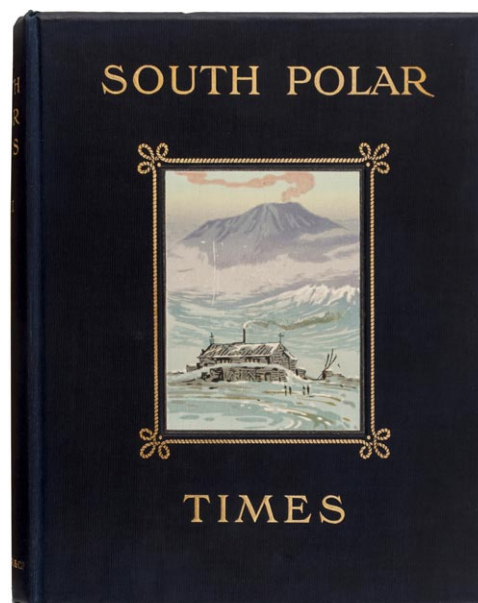
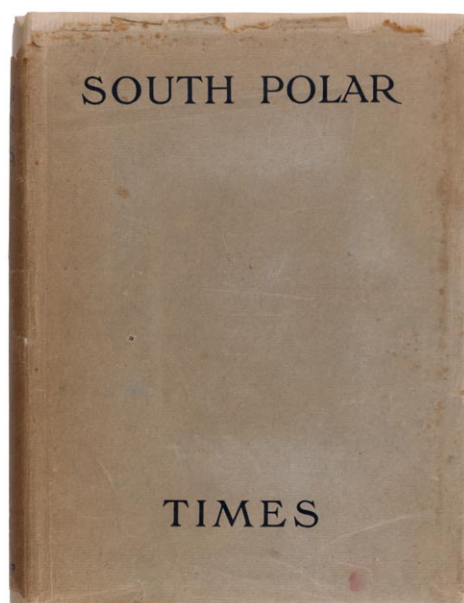
Very rare first edition of accounts of African contributions to the war. In the preface Lieutenant-General Dowler writes 'I am proud to pay my tribute to the Askari of the East African Army' (p. vii).



291. **SANDES, Lieut.-Colonel E.W.C.** From Pyramid to Pagoda. The Story of the West Yorkshire Regiment (the Prince of Wales's Own) in the War 1939-45 and afterwards. [London and Hastings, Parsons, 1951]. £298

4to. Original cloth with dust-wrapper; pp. xiii, 305, frontispiece portrait of the Queen Mother after a colour photograph, numerous folding maps; wrapper with repaired tear and marginal rubbing, one corner bumped; apart from light spotting to text, a very good copy.

First edition of this scarce regimental history, relating the regiment's actions in Burma, including the fiercest battle in Burma, on the Tiddim Road, the defence of Imphal, and the move to Rangoon. The Burmese episode takes up the first 92 pages of the volume.



292. SAYERS, Gerald F. [*general editor*]. *The Handbook of Tanganyika*. First Issue. London, Macmillan & Co., 1930. £325

8vo. Publisher's original red cloth, image of giraffe blocked in gilt to upper cover, lettered in gilt to upper cover and spine **dust-wrapper, not price-clipped**; pp. x; 636; 32 plates after photographs, 9 folding colour maps, 22 folding charts at rear; apart from Dutch stamps (and release stamps) to wrappers, front fly-leaf and title a fine copy.

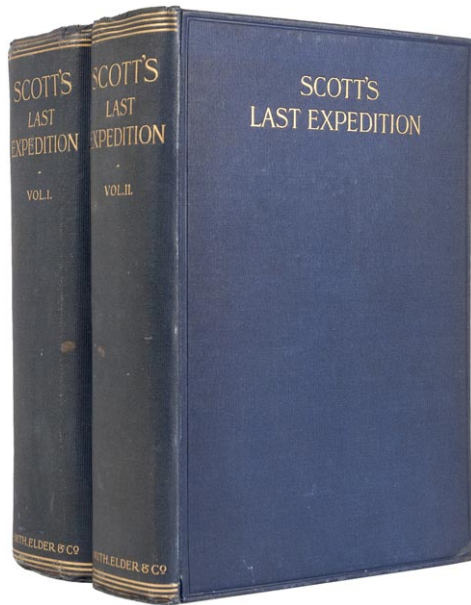
First edition of the first such book on the colony. A rich compendium of information on the region, with chapters on everything from big business to big game.

293. SCOTT, Captain Robert Falcon, and Apsley George Benet CHERRY-GARRARD [*editor*]. *The South Polar Times*. Volume III April to October 1911. London: Smith, Elder & Co., 1914. £4,950

4to, 3 issues in one volume. Original dark-blue cloth, upper board lettered in gilt and with gilt-framed, mounted colour-printed illustration, spine lettered in gilt, all edges gilt, **in the rarely seen dustwrapper** (this with a little loss to spine and margins); pp. xv, [1 (blank)], ff. 1-152 [printed on rectos only and including plates], pp. [153]-160; colour-printed frontispiece to each issue, 20 colour-printed plates after Wilson et al., 5 monochrome silhouette plates, 3 photographic plates after H.G. Ponting, 6 mounted photographic plates after Ponting with printed captions on mounts, colour-printed headpieces and illustrations, text printed in red and blue; very slightly rubbed at extremities, a few ll. slightly loose, variable spotting and foxing on first and final leaves, occasional light offsetting from illustrations onto text, nonetheless the text and especially the binding very fresh; *provenance*: M. Blanche Haylett, 25 October 1914 (inscription on front free endpaper).

First edition, no. 230 of 350 copies. The issues published in the first two volumes of *The South Polar Times* were produced during the Scott's British National Antarctic Expedition of 1901-1904 under the editorship of E.H. Shackleton and L.C. Bernacchi for the amusement and recreation of the shore party during the long Antarctic winter. The title was revived for Scott's British Antarctic Expedition (BAE) of 1910-1913 under the editorship of Apsley Cherry-Garrard, and followed the format of the earlier issues, comprising stories, anecdotes and semi-serious essays, illustrated with photographs by Ponting and drawings by Edward Wilson and others. Scott commented that, 'It is a very good little volume ... The contributors are anonymous, but I have succeeded in guessing the identity of the greater number' (quoted in Rosove). The presence of the dustwrapper has ensured that the binding has been preserved in unusually fresh condition.

Conrad p. 173; NMM I, 1108 (part); Rosove 291.A2a;
Spence 1094; Taurus 79.



294. SCOTT, Captain Robert Falcon. *Scott's Last Expedition ... Arranged by Leonard Huxley with a Preface by Sir Clements Markham.* London, Spottiswoode & Co. Ltd. for Smith, Elder & Co., 1913.

£2,950

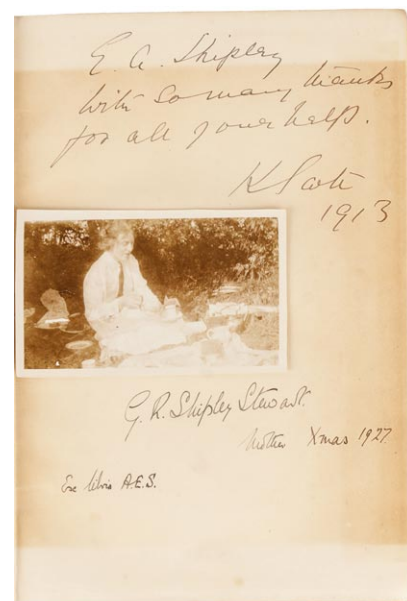
2 volumes, 8vo. Original blue cloth, boards with blind-ruled borders, titled in gilt on the upper boards and lettered in gilt on the spines, top edges gilt, others uncut; pp. xxvi, 633, [advertisements for the tin paper issue of the *Oxford Dictionary of National Biography*]; xvi, [2], 534, titles printed in red and black, photogravure portrait frontispieces of Scott and Edward A. Wilson by Emery Walker after Harrington Mann and E.J. Wilson, 6 photogravure plates by Swan after Edward A. Wilson with printed tissue guards, 18 colour-printed plates after Wilson (17) and Ponting (1) with tissue guards, 178 plates, 2 folding and 3 double-page, after Ponting et al., 3 leaves of facsimiles, 8 folding maps bound to throw-clear, one colour-printed, illustrations in the text; covers very lightly marked and with expert restorations to hinges, foxing here and there internally, two text leaves with repaired marginal flaws; presentation copy inscribed by the explorer's widow, and with a loosely inserted photograph of Kathleen Scott.

First edition, first printing of the official account of the expedition, comprising Scott's journal (volume I) and accounts by Cherry-Garrard, Campbell, Tayler, Evans, and Atkinson (volume II): Scott's writing 'contains far more personal commentary about himself and his men than was contained in *The Voyage of the Discovery*, and he achieved those great literary moments characterizing that former work, even early in the course of the expedition when he had so many preoccupations that most leaders might have transferred to their journals only the simplest notations' (Rosove p. 357).

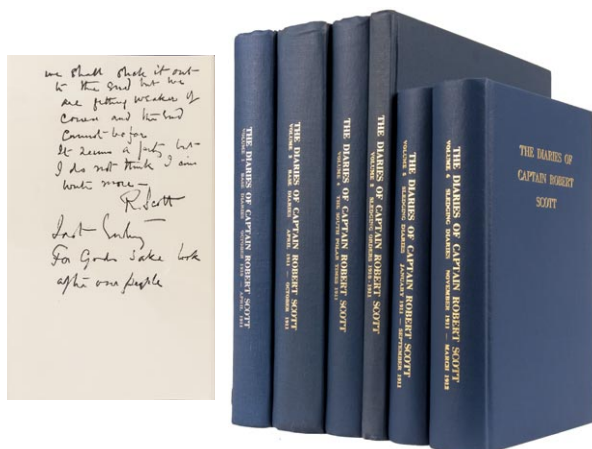
Provenance: Kathleen Scott, the sculptor (1878-1947) inscribed this copy to the zoologist Sir Arthur Everett Shipley (1861-1927) 'E.A. Shipley with so many thanks for all your help, K. Scott 1913'. Shipley was well known to the expedition and wrote a warm obituary (*The Times*, 11 February, 1913) of his fellow

scientist and friend Edward Wilson, who had met his fate alongside Scott, writing that he was 'one of the finest men who ever lived' and recalling their first meeting at Cambridge in the 1890s. He would later also assist Shackleton in selecting scientists for his 1914 expedition. Shipley studied at Christ's College, Cambridge, and stayed there for much of his life, being elected a fellow in 1887, and master of the college in 1910. Principally specialising in parasitology and morphology, his large academic output included many publications on invertebrates, but also literary works for a wider audience. He travelled widely, visiting the USA frequently as well as undertaking trips to the Mediterranean and the Caribbean, sometimes on behalf of the Colonial Office. The volumes were inscribed in 1927 by another family member, the physician G. R. Shipley Stewart.

Rosove 290 A1.



‘AN IMPORTANT AND UNEXPECTEDLY
SCARCE PUBLICATION’

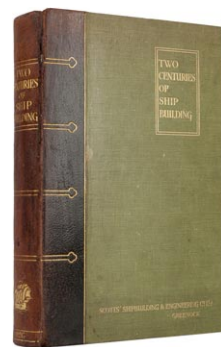


295. SCOTT, Captain Robert Falcon. *The Diaries of Captain Robert Scott. A Record of the Second Antarctic Expedition 1910-1912.* Tylers Green, Buckinghamshire: Billing & Sons Ltd for University Microfilms Ltd., 1968. £1,295

4to (253 x 200mm, vols I-IV) and 8vo (203 x 124mm, vols V-VI), 6 volumes. Original blue buckram, upper boards and spines lettered in gilt; pp. I: [8 (half-title, verso blank, title, imprint, acknowledgments, verso blank, introduction)], [344]; II: [2 (blank l.)], [2 (title, imprint)], [458], [2 (blank l.)]; III: [2 (title, imprint)], [158]; IV: [2 (title, imprint)], [308], [2 (blank l.)]; V: [2 (title, imprint)], [290]; VI: [2 (title, imprint)], [426] [4 (blank ll.)]; facsimile manuscript and typescript with illustrations and diagrams in the text, printed on rectos, versos, or rectos and versos of ll.; a few very slight marks and minor bumping to a few corners, nonetheless a very good set.

First edition, cloth-bound trade issue. ‘An important and unexpectedly scarce publication of the complete manuscript diaries compiled by Captain Scott on his last [*Terra Nova*] expedition’ (Taurus); the set comprises a facsimile edition of Scott’s unedited manuscript base diaries for October 1910 to October 1911 (volumes I-II) and sledging orders for 1910 to 1911 (volume III), with a monochrome facsimile of volume III of *The South Polar Times* (for the British Antarctic Expedition, contained in volume IV of this set). Volumes V-VI contain facsimiles of Scott’s sledging diaries for January 1911 to March 1912, which were recovered from his tent after his death and include accounts of the final journey to the Pole and Scott’s ‘Message to the Public’.

Conrad p. 188 (‘Not very easy to find’); *Rosove* 294.A2 (‘Scarce’); *Spence* 1078; *Taurus* 88.

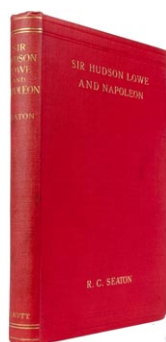


296. SCOTT'S SHIPBUILDING AND ENGINEERING Co., Limited. *Two Centuries of Ship Building by the Scotts at Greenock.* [Second and revised edition]. [Partly Reprinted from “Engineering.”]. London, “Offices of Engineering”, 1920. £298

4to. Publisher’s quarter dark morocco over green cloth, ornamented and lettered in gilt, top edge gilt, decorated on rear cover with Celtic ornament, marbled endpapers, printed on high-quality paper; pp. xviii, 192, colour-printed frontispiece, illustrated throughout with monochrome plates, diagrams and illustrations within the text; spine with wear and discolouration, otherwise a very good copy; *provenance:* James Caird’s copy (bookplate).

A dual history of both the ‘Scott’s Shipbuilding and Engineering Co Ltd’ and the history of shipbuilding as a profession. This covers Marine Engineering, Ships of the Twentieth Century, Engine and Boiler Works, Yachts, Work for the Great War Fleet and more. Heavily illustrated in an informative manner, this revised edition contains additional material based on the advances made during the First World War (the first edition of this text dates back to 1906).

Provenance: James Caird was a Scottish mathematician and jute baron who sponsored scientific expeditions and contributed to Shackleton’s Imperial Trans-Antarctic Expedition of 1914 to 1917. The boat in which Shackleton and five members of the crew undertook the 800 mile relief journey was named after the sponsor. The boat is now in Dulwich College.



297. SEATON, Robert Cooper. Sir Hudson Lowe and Napoleon. London, Davit Nutt, 1898. £398

8vo. Original orange-red cloth, lettered in gilt, ruled in blind; pp. [vi], 235, [4, advertisements], frontispiece-portrait; bookplate A. A. Borradaile, that name in ink on opposite fly-leaf; light offsetting from endpapers; otherwise near fine.

Very rare first edition of this work, which publishes some material for the first time, as the author had exclusive access to manuscripts kept by the only surviving daughter of the governor of Saint Helena. One usually encounters the edition published by Bell in 1903.

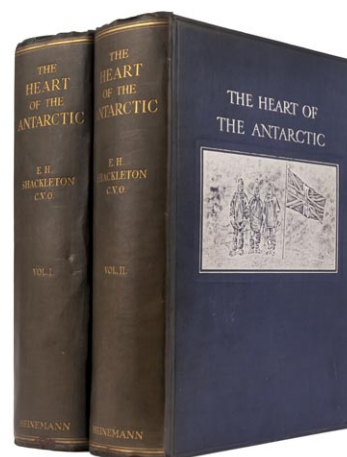
Povenance: The Borradailes were collectors of Napoleonica and books on the emperor. T. S. Borradaile wrote the preface to an 1888 re-edition of Cockburn's *Bonaparte's Voyage to St. Helena* (bibliography in this volume, p. 234).



298. SHACKLETON, Ernest H. Antarktis' Hjärta. Berättelsen om den engelska Sympolexpeditionen 1907-1909 ... Öfversättning från Författerens Manuskript af Carl Forsstrand. Stockholm, P. A. Norstedt, 1919. £198

Two volumes, large 8vo. Original green pictorial cloth, lettered and illustrated in gilt; pp. xlii, 331; [2], 408, three folding maps and folding panorama in rear pocket of volume II, highly illustrated with plates, maps and charts; rear hinge of volume II strengthened; light toning to endpapers, otherwise a very good and clean set with the bookplate of [Carl] Severin Wigert, most likely the Swedish mathematician (1871-1941), with his collector's stamp to one fly-leaf.

First Swedish edition of *Heart of the Antarctic*, a beautiful book production.



299. SHACKLETON, Sir Ernest Henry. The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909 ... With an Introduction by Hugh Robert Mill, ... an Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David. London, Ballantyne and Co. Limited for William Heinemann, 1909. £1,598

4to, 2 volumes. Original blue cloth, boards with blind-ruled borders, upper boards lettered in silver and blocked with central vignette of the farthest South party, spines lettered in gilt, top edges gilt, others uncut; pp. xlviii, 372; II: xv, [1 (note)]; 419, [1 (blank)]; photogravure frontispieces, retaining printed tissue guards, 12 colour-printed plates, retaining printed guards, 200 monochrome plates, 4 double-page, 3 folding colour-printed lithographic maps and one folding panorama loosely inserted in pocket on lower pastedown of volume II, illustrations in the text, some full-page, titles printed in black and brown, errata slip tipped onto inner margin of the last preliminary page of volume two; only very light rubbing to extremities, tiny portion of one hinge with expert restoration, a little faded around spines; apart from minor and occasional spotting to text block, a very good copy; ownership inscription, dated 1915, on front fly-leaves, bookplate inside front cover of volume one, an attractive and clean copy.

First edition. Shackleton's classic account of the British Antarctic Expedition of 1907-1909: 'The shore party consisted of fifteen men, including Shackleton [... T.E. Edgeworth David and Douglas Mawson's] sledge journey to the south magnetic pole was one of the three foremost achievements of this expedition. The other two achievements were, first, the ascent and survey of Mount Erebus (12,448 feet), the active volcano on Ross Island and, second, the southern sledge journey, which reached within 100 miles of the south pole' (ODNB), achieving a new farthest South of 88° 23'.

Conrad p. 148; Denucé 2620; NMM I, 1099; Rosove 305.B1; Spence 1097; Taurus 58.

THE MOST LUXURIOUS PUBLICATION ON ANTARCTIC EXPLORATION



*For dear Mary and Charles,
believe young members of the Polar Circle
as they embark on a new life together
with love and admiration from
Stef and Emilie*

*Hanover, N.H.
Christmas Day
1960*



DARTMOUTH COLLEGE
DIXON LIBRARY
HANOVER - NEW HAMPSHIRE

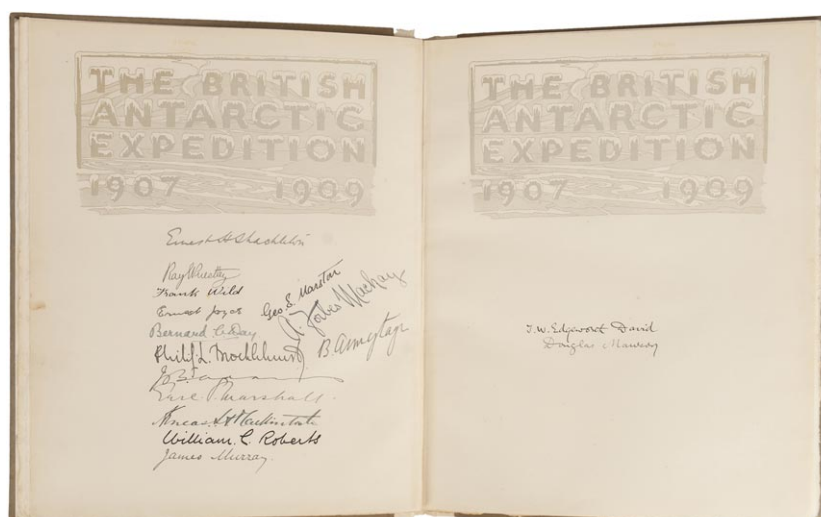
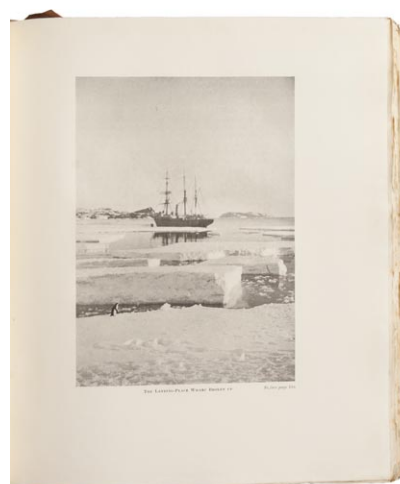
24 December 1960

STEARNS COLLECTION
A Collection of Manuscripts, Printed Matter
Antique Maps, Globes, etc.
of the Arctic and Antarctic Regions

Of those who signed these ten pages I know or know Armitage
(sometimes spelled Armitage), David, Mackaye, Mason, Murray, Priestley,
Shackleton, Wilde. Mackaye was essentially surgeon and Murray co-organizer
of our Harsh (Canadian Arctic Expedition of 1911-13) and both were lost
after the sinking of the Harsh in early 1913, as told in several of my
books. David and Mason I came to know in Australia during 1958. Of
those signers whom I know the only one still living is Priestley.

Shackleton told me the last time I saw him (in 1920) that
David and Mason did not sign with the rest because they were not in
Britain when this special first edition of his The Heart of the
Antarctic was published and that extra pages had to be mailed to them for signing
in Australia.

Stef
Wilhelm Steffensen



300. SHACKLETON, Sir Ernest Henry. *The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909 ... With an Introduction by Hugh Robert Mill ... & an Account of the First Journey to the South Magnetic Pole by Professor T.W. Edgeworth David. London, William Heinemann, 1909.* £37,950

4to, three volumes, including *The Antarctic Book. Winter Quarters 1907-1909*. Comprising: volumes I-II (*The Heart of the Antarctic*): original full vellum, upper boards with gilt-blocked 'At the Sign of the Penguins' devices, spines lettered in gilt, top edges gilt, others uncut, brown silk markers; pp. I: xlviii, 372; II: xv, [1 (note)], 419, [1 (blank)]; 2 mounted photographic frontispieces from photographs with printed tissue guards, 12 mounted colour-printed plates with printed tissue guards, and 200 monochrome plates, including 4 double-page; 3 folding colour-printed maps after Douglas Mawson, Eric Marshall, *et al.*, and one folding panorama loose as issued in a pocket on the lower pastedown of vol. II; illustrations, diagrams and plans, some full-page, titles printed in ochre and black and with woodcut publisher's devices; volume III (*The Antarctic Book*): original vellum-backed boards, spine titled in gilt, top edges gilt, others uncut; pp. 54, [2 (imprint, verso blank)], two leaves with woodcut heading 'THE BRITISH ANTARCTIC EXPEDITION 1907 1909' on two pages above the signatures of 15 members of the Shore Party and Mackintosh, 4 colour-printed portraits of members of the Southern Party (Ernest Shackleton, Jameson Boyd Adams, Eric Marshall, and Frank Wild) after George Marston mounted on thick grey paper, and 6 etchings after Marston; woodcut initials and 'At the Sign of the Penguins' device printed in ochre, title with woodcut publisher's devices; one lower corner of spine with slight bump, offsetting onto free endpapers of III, and foxing to etchings in this volume, otherwise and apart from the occasional minor spot, a very good and clean set, from the library of the polar explorer Vilhjalmur Stefansson (*see below*).

First edition, de luxe issue, no. 4 of 300 sets, including the first and only edition of the *Antarctic Book*, with the signatures of all members of the shore party and Mackintosh. 'The three-volume special edition [of *The Heart of the Antarctic*] is one of the most handsome productions in the Antarctic canon. Nothing was spared by the publisher and printer to style the volumes as beautifully as possible. The work is sumptuously bound in vellum, in large quarto format with broad margins around the typeset, and printed on thick, high-quality, deckle-edges paper specially watermarked "1907 BAE 1909". The full-page photographic plates are outstanding [...] Marston's watercolors are vibrantly reproduced, each mounted on a sheet of thick, brown paper with a titled tissue guard. *The Antarctic Book* possesses the coup - a double page signed by all members of the shore party' (Rosove). The signatures comprise those of the fifteen who had wintered at Cape Royd, together with that of Aeneas Mackintosh: 'After Mackintosh lost his right eye in an accident on board the *Nimrod* on 31 January 1908, which necessarily excluded him from consideration of inclusion in the shore party, he went back to New Zealand. The next season, he returned to the Antarctic and became a member of the Bluff depot party. Shackleton trusted him and likely included him

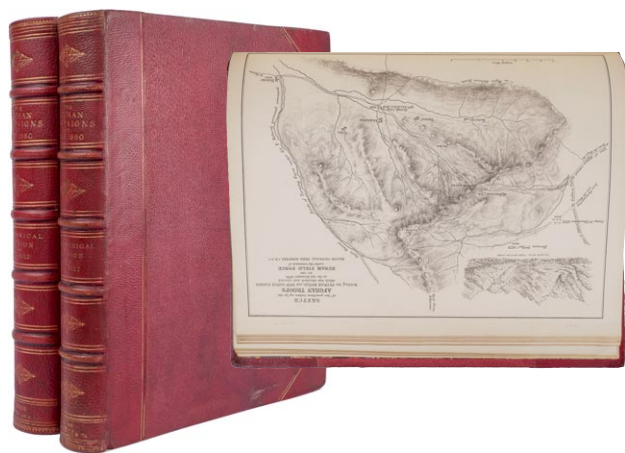
in the book signing to honor him. Shackleton later put Mackintosh in charge of the Ross Sea shore party during the 1914-17 expedition' (Rosove).

The Antarctic Book contains Shackleton's poem 'Erebus' and Douglas Mawson's 'Bathybia' (both extracted from the legendary *Aurora Australis*) and is illustrated with four portraits of members of the Southern Party, and six etchings after Marston; of these six, three were included in *Aurora Australis*, two were created for *The Antarctic Book* ('Mount Erebus in Eruption' and 'Giant Toadstool'), and the portrait of Frank Wild was first published here. The volume is known in two states; Shackleton's poem 'Erebus' was typeset from *Aurora Australis* and, due to the running head 'Aurora Australis', it was set as two separate poems in one state of *The Antarctic Book*, an error which was then rectified by the re-setting and cancellation of quire d (as here).

Conrad p. 148; Rosove 305.A2; Spence 1096; Taurus 57.

Provenance: Vilhjalmur Stefansson (1879-1962) was an eminent Canadian-Icelandic anthropologist and polar explorer, who during the Canadian Arctic Expedition of 1913-16, which ended with the loss of the ship *Karluk* in the Arctic seas, shared two members of Shackleton's Nimrod expedition of 1907-09. Alistair Forbes Mackay, one Nimrod veteran was the expedition's medical officer, the other one was the oceanographer James Murray. Both had been among Shackleton's crew members who signed the volume. A typed, signed and loosely inserted one-page note by Stefansson written in Dartmouth College in Hanover, New Hampshire, where Stefansson kept his extensive library, dated Christmas Eve, 1960, confirms the personal relationship between members of the two crews. 'Of those who signed these two pages I knew or know Armytage (sometimes spelled Armitage), David, Mackaye, Mawson, Murray, Priestley, Shackleton, Wilde. Mackaye was eventually surgeon and Murray oceanographer of our *Karluk* (Canadian Arctic Expedition of 1913-18) and both were lost after the sinking of the *Karluk* in early 1914 ... David and Mawson I came to know in Australia during 1924 ... Shackleton told me the last time I saw him (1920) that David and Mawson did not sign with the rest because they were not in Britain when this special first edition of his *Heart of the Antarctic* was published and that extra pages had to be mailed to them for signing in Australia' (original spelling retained). It is this note by Stefansson which explains why the leaf with the woodcut and empty space underneath reserved for signatures had to be bound in twice. The reason was apparently not known to the bibliographer Rosove.

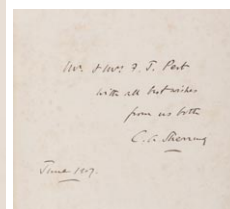
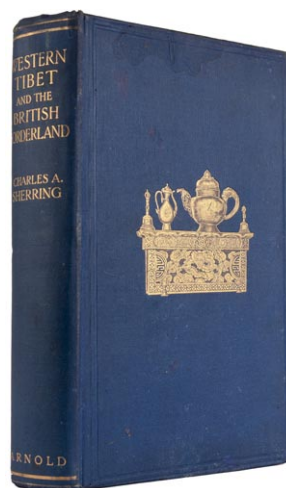
This copy was presented by Vilhjalmur and his second wife Evelyn Stefansson Nef, a singer, actor, sculptor, and photographer, later to become a successful psychotherapist, whom he had met in 1939, while preparing exhibits for the Icelandic pavilion at the New York World's Fair. The inscription in Evelyn's hand and signed by 'Stef' on the front fly-leaf of volume one of the set reads 'To dear Mary and Charles. Welcome young members of the Polar Circle as they embark on a new life Together, with love and admiration - Stef and Evelyn, Hanover, N. H. Christmas Day, 1960'.



301. SHADBOLT, Sydney Henry. *The Afghan Campaigns of 1878-1880, Compiled from Official and Private Sources ... Comprising Historical and Biographical Divisions, and Containing a Rapid Sketch of the War, Maps Illustrating the Operations and the Movements of the Forces, One Hundred and Forty Permanent Photographs of Officers who Lost their Lives in the Campaigns and of Recipients of the Victoria Cross, with Memoirs Prepared from Materials Furnished by their Relations and Surviving Comrades, Summaries of the Movements in the Field of the Various Regiments which Were Engaged, and Separate Records of the Services of Every British Officer who Was Employed in the War. Historical Division [and: Biographical Division].* London, Sampson Low, Marston, Searle, and Rivington, 1882. £1,750

Two volumes, large 4to. Original half red hard-grained morocco, gilt, over morocco-grained cloth, spines gilt in compartments, lettered in 2 and with imprint at the foot, others decorated, all edges gilt, marbled endpapers; pp. I: [8 (blank l., half-title, verso blank, title, imprint on verso, contents, verso blank)], 352; II: [6 (half-title, verso blank, title, imprint on verso, contents, verso blank)]; mounted woodburytype frontispiece of Lieutenant-General Sir F.S. Roberts by the London Stereoscopic Company retaining guard, 20 plates bearing 140 mounted woodburytype portrait vignettes by the London Stereoscopic Company, retaining guards, one folding colour-printed lithographic map by Edward Weller, 5 lithographic maps by Weller, 3 partly coloured by hand; wood-engraved head- and tailpieces and initials, errata slip tipped onto verso of first plate in volume II, 'Now Ready, The South African Campaign, 1879. By S.H. Shadbolt', 4-page publisher's advertisement on an octavo bifolium bound in at the end of volume I; a little rubbed, scuffed and marked, some light spotting, skilfully-repaired tear on folding map, leaf bearing frontispiece slightly cockled, otherwise a very good set.

First edition. The two volumes of this lavishly-produced work are the 'Historical Division', which comprises a 'Sketch of the War' (pp. 1-III), followed by lists of those officers who served in a non-regimental capacity and brief accounts of the deployment of the various regiments which served in the Afghan campaigns, and the 'Biographical Division' contains plates of oval vignette portraits of the officers who lost their lives in the campaigns (plates I-XIX) and biographical notices of them (pp. 1-255) and a plate of oval vignette portraits of those who were awarded the Victoria Cross for acts of valour during the campaigns (plate XX) and corresponding biographical notices (pp. 257-269).

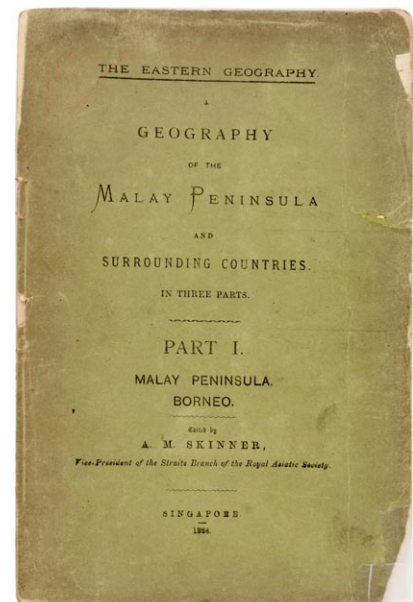


302. SHERRING, Charles Atmore. *Western Tibet and the British Borderland. The Sacred Country of Hindus and Buddhists. With an Account of the Government, Religion and Customs of its Peoples ... With a chapter by T.G. Longstaff ... describing an Attempt to Climb Gurla Mandhata.* London, Edward Arnold, 1906. £1,995

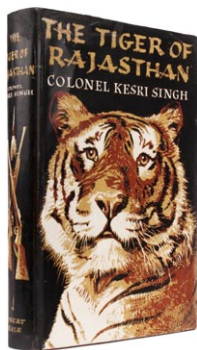
8vo. Original blue cloth, image of Oriental chest blocked in gilt to upper cover, lettered in gilt; pp. xv, 376; photogravure frontispiece, 2 large folding colour maps, printed at Thomason Collge, Roorkee, numerous black and white photographic illustrations after photographs, sketch maps; very light rubbing to binding, a few minor spots internally, tiny inoffensive insect holes to initial five leaves; otherwise a very good copy.

First edition, presentation copy signed by the author and dated June 1907 on front fly-leaf. A topographical and anthropological account of exploration in Garhwal and Ladakh - "The most serious book on that region" (Yakushi). Sherring travelled with T.G. Longstaff of the Alpine Club who, with two Alpine guides, attempted an ascent of Gurla Mandhata, the highest mountain in the region. The attempt was frustrated by lack of supplies and the cold. - Presentation copies of this title don't seem to appear on the market at all.

Neate S53; Yakushi S421.



SIGNED BY THE AUTHOR



303. SINGH, Kesri. *The Tiger of Rajasthan*. London, Robert Hale, [1959]. £398

8vo. Original boards with illustrated dust-wrappers; pp. 191; illustrated with plates after photographs by the author, minor abrasions to extremities of wrapper; a very good copy.

Rare first edition, presentation copy, inscribed by the author in

1963 on front fly-leaf. A rather spectacular book with hair-raising photographs of marauding tigers, written by a high-ranking civil servant working for the Game Department for Gwalior State. 'Many of his hunts were in pursuit of cattle-stealing tigers and man-eaters who were terrorising villages. But he also organised tiger shoots for many of the Maharaja's famous guests, including the late King George V' (inside front flap).

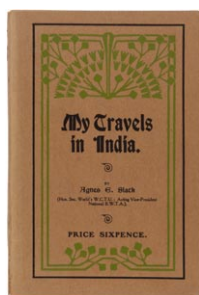
304. SKINNER, Alan Maclean. *A Geography of the Malay Peninsula and Surrounding Countries. I three Parts. Part I [all published]. Malay Peninsula. Borneo*. Singapore, [no printer or publisher], 1884. £3,250

8vo. Original green printed wrappers; pp. [2], viii, 89, tipped-in lithographic map with a little later by-colouring and four areas in the original hand-colour; new backstrip and a few restorations to margins of wrappers; stab holes from original binding, re-sewn; still a good copy of a great rarity.

First edition of the first English-language textbook for and on Malaysia, written by the Colonial Treasurer, Inspector of Schools and member of the Straits Branch of the Royal Asiatic Society. 'For the first 50 years of colonial rule, the Straits government took little interest in the conduct of education. Schools were established mainly as charitable entities by Christian missionaries, clan associations, and well-meaning business or community leaders. This changed in 1872, when Allan Maclean Skinner was appointed the first Inspector of Schools. One of Skinner's first priorities was to organise the English schools to allow students to study up to Standard 6. By 1879, there were six Government English schools, and in 1884, it was decided that RI would be gradually raised to the status of a high school in Singapore' (Raffles Institution, online).

Skinner points out in the preface 'the want of a Book on the Geography of this part of the world, written in a way suitable for this Colony's Schools, has been frequently urged upon the Straits Government, and has led to the compilation of the present work' (p. v). Skinner then expresses his intention not 'to write down to the apprehension of children', and indeed, the book is very well written and packed with the latest information on population, products, languages, topography and the rapidly developing infrastructure. In the section on Selangor he writes that it 'is a comparatively recent State, the western part of its territory having apparently been left unoccupied from time out of mind, to a greater degree than any other part of the Peninsula' (p. 40). He then describes the main settlements and regions of the state, such as Klang, Selangor itself, Lankat, and Jugra 'where the Sultan resides' (p. 42).

We were able to locate a single copy via COPAC, at Glasgow University.



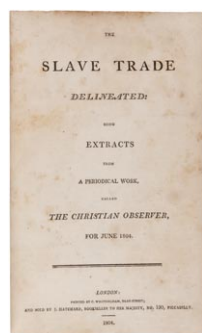
305. SLACK, Agnes E. *My Travels in India. To be had from the Secretaty, N.B.W.T.A. 47, Victoria Street, London ... or from Miss Ripley, Derbyshire, [1908].* £498

Small 8vo. Original printed card wrappers; pp. 57, illustrations after photographs in the text; fine.

Extremely rare first edition of a the result of a fact finding mission to India, undertaken and written by the Honorary Secretary of the World's Women's Christian Temperance Union and acting Vice-President of the National British Women's Temperance Association (N.B.W.T.A.). And the facts and anaylises are staggering. 'The Government monopoly of the drink and opium traffic is the weakest spot in British rule in India ... licenses are frequently sold to the highest bidder, so often the man with with least qualifications buys, and he cares not, so long as he makes profits' (pp. 26/7). Miss Slack had visited many places all over India and the same picture presents itself everywhere. She observes as well superstitions, nutrition, housing and the economy of the country, with had one fifth of the world's population.

COPAC locates copies at Oxford, Cambridge, in the British Library and the National Library of Scotland.

SHEER HORROR AT SEA



306. [SLAVERY]. *The Slave Trade delineated: Being Extracts from a Periodical Work, called the Christian Observer, for June 1804. London, Whittingham for Hatchard, 1805.* £498

8vo. Recent marbled wrappers; pp. 20, printed in two columns; one corner of title-page clipped, light browning; a good copy of a great rarity.

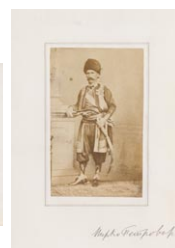
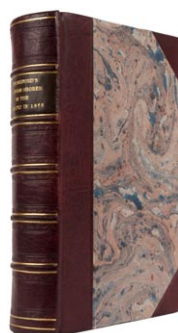
This combined offprint opens with a first-hand report by 'Leo Africanus' of a journey recently made on a slave ship from West Africa to the West Indies. On board the ship the Captian told the visitors and traveller 'that a slave ship was a very different thing from what it had been represented. We should find the slaves rejoicing in their happy state' (p. 3). The truth, however, showed the sheer horror of this crime against humanity at high sea.



307. SMEATON, Donald M. *The Indian Government's Attitude to the Opium Trade. Some startling Revelations by an Ex-Minister. London, issued by the Society for the Supression of the Opium Trade, [c. 1898].* £298

8vo. Self-wrappers, wire-stitched; pp. 8; well-preserved.

Unrecorded. Donald Mackenzie Smeaton (1846-1910) was an administrator in India and Burma and had gathered data on the opium trade and consumption. He estimates that one tenth of the male population consumed the drug. He proposes to outrule the opium trade; however, is fully aware of the resistance of the political and economic establishment. He says about the Indian government's attitude 'They don't care a brass farthing about the morality of the traffic; it is solely a matter of rupees.' The lobby group had been set up by Quaker businessmen in 1874. Finally a Royal Commission in the 1890s reached a conclusion unreservedly in favour of the opium trade.

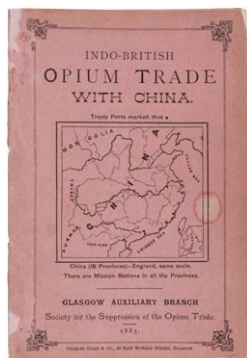


308. SMYTHE [*née* Beaufort], Emily Anne, Viscountess Strangford. *The Eastern Shores of the Adriatic in 1863. With a Visit to Montenegro. London, Richard Bentley, 1864.* £498

8vo. 20th-century maroon crushed half-morocco over marbled boards, spine with raised bands and black morocco lettering-piece; pp. [viii], 386, four beautiful colour-lithographic plates after watercolours by the author, one original mounted albumen photographic portrait of Mirko Ptrovic-Njegos, Montenegrin military leader and poet; a very good copy.

First edition of a beautifully illustrated travelogue covering southern Albania, Dubrovnik and the Dalmatian coast, Corfu, Montenegro, and dealing with anti-colonial movements on the Balkans, using the word *Yugoslavie* (p. 309). 'Her second book after *Egyptian Sepulchres and Syrian Shrines*, *The Eastern Shores of the Adriatic* (1864), was a substantial work, part travel book and part discussion of the eastern question, in which she described the journeys that she and her husband made in Albania, Montenegro, Dalmatia, and Corfu' (ODNB).

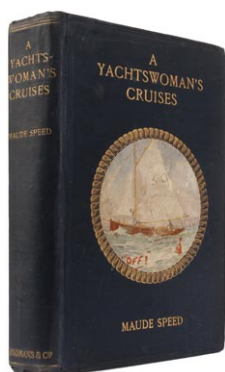
CHINA OPENED - AND HIGH



309. SOCIETY FOR THE SUPPRESSION OF THE OPIUM TRADE. Indo-British Opium Trade with China [cover title]. Glasgow, Charles Glass & Co., 1883. £598

Small 8vo. Original pink printed wrappers with map of China on front cover, statistics of the opium trade on lower cover; pp. 8; new backstrip around 'spine'; covers spotted; one spot on last page.

An apparently unrecorded and very important document on the size of the British controlled opium trade, the figures of which never appeared in official publications. The cost of the de facto British opium trade is calculated as well. Almost three opium wars and the necessity to keep many navy ships in Chinese waters. However, 'China imports annually about £12,000,000 of our Opium' (p. 5). This figure is staggering. 'The history of the opium trade will show that our country is very far from being guiltless in that matter' (p. 2). The lobby group had been set up by Quaker businessmen in 1874.



310. SOUTHEY, Robert. The Life of Nelson. London, Printed for John Murray, Bookseller to the Admiralty and to the Board of Longitude, 1813. £498

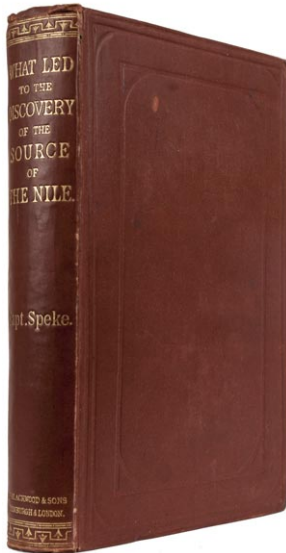
Two volumes, small 8vo. Contemporary half-morocco over drab boards, spines with raised bands, ornamented and lettered in gilt; pp. viii, 253, [3, advertisements]; [iii]-viii, 280, engraved portrait and facsimile; extremities a little worn, occasional light spotting internally, but still a very good copy; provenance later bookplates of the physician and surgeon Randle Wilbraham (1816-1881) inside front covers.

Scarce first edition. This book was published in the year Southey was made poet laureate, and remained in print for a long period. 'Many lives of Nelson have been written: one is yet wanting, clear and concise enough to become a manual for the young sailor, which he may carry about with him, till he has treasured up the example in his memory and in his heart ... the best eulogy of Nelson is the faithful history, that which shall relate them most perspicuously' (preface).

311. SPEED, Maude. A Yachtswoman's Cruises, and some Steamer Voyages. London, Longmans, Green & Co, 1911. £198

8vo. Original blue cloth, lettered in gilt and with circular colour illustration laid down on front cover; pp. xii, [2], 266, colour frontispiece, colour plate and plates in black and white, all after the author's accomplished watercolours; light rubbing to extremities, toning and light offsetting to and from endpapers; a good copy, with authorial, signed presentation inscription to the Conservative and Unionist Club of Yarmouth (their stamp on front fly-leaf and half-title).

First edition. Part one of the book gives accounts of small yacht journeys in British, Dutch and Belgian waters whilst the second part describes cruises on big steamers to Portugal and in the Mediterranean.

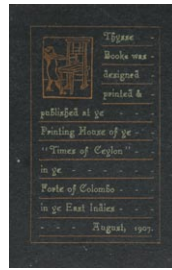


312. **SPEKE, John Hanning.** What Led to the Discovery of the Source of the Nile. *Edinburgh and London, William Blackwood and Sons, 1864.* £2,250

8vo. Original terracotta cloth, spine lettered and ornamented in gilt, boards ruled in blind; pp. i-x, [2], 372, [32, publisher's catalogue]; wood-engraved by J.W. Whymper after I.B. Zwecker, one engraved folding map by W. & A.K. Johnstone after C.I. Cruttenden and Speke and one double-page engraved map by W. & A.K. Johnstone with route added by hand in red; extremities very lightly rubbed, front inner hinge strengthened, some variable, generally light spotting; a very good copy in the rarely seen original cloth binding by Edmonds & Remnants.

First edition. As Speke explains in the 'Advertisement' that prefaces the work, this is a 'short connected history of my first two explorations in Africa', and it recounts his 'independent journey to and from the Victoria N'yanza, which is the great source or reservoir of the Nile'. Speke's discovery of Lake Victoria was made on an expedition accompanying Richard F. Burton, who disputed Speke's claim that the lake was the source of the Nile. Speke later revisited the area with James Grant and was able to show that his initial claim was justified, as was revealed in Speke's previous work, the *Journal of the Discovery of the Source of the Nile* (1863).

Czech, African p. 151; Ibrahim-Hilmy II, p. 255.



313. **SRI LANKA - Ceylon: A Traveller's Paradise.** [imprint on rear cover]: *Thysse Booke was designed printed & published at ye Printing House of ye "Times of Ceylon" in ye Porte of Colombo in ye East Indies, August, 1907.* £225

Oblong small 8vo with rounded edges. Original cord-bound dark green card wrappers, lettered in light green and with illustration mounted on front cover, light offsetting from the inside of the wrappers, otherwise a very good copy.

Very rare first edition of this unusual publication, with COPAC locating only one copy, in the V&A.



314. **STANLEY, Henry Morton.** The Congo and the Founding of Its Free State. A Story of Work and Exploration. *New York, Harper and Brothers, 1885.* £1,298

Two volumes, 8vo. Original green pictorial cloth; pp. xxvii, 528; x, 483; numerous wood-engraved plates and illustrations, 3 folding maps, 2 large folding coloured maps in rear pockets; extremities a little rubbed, one large folding map with repaired tear, the other with a few weaknesses to folds; evenly a little toned, a very clean and good copy; contemporary bookplate Arthur Holbrook of Milwaukee/Wisconsin inside front covers.

First US edition. Stanley made his name with his search for David Livingstone, related in the author's *How I Found Livingstone*. In the present work, he examines the possibility of trade and civilisation in the Congo area. Several chapters describe the Belgian settlements, the founding of Leopoldville, the discovery of Lake Leopold; others discuss slavery and slave kidnappers. One of the best and largest books on the country, covering its history, discovery by Europeans, trade, civilizations, ethnic groups, trade and commerce.

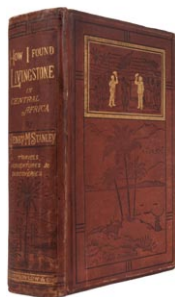


315. STANLEY, Henry Morton. *My Kalulu, Prince King, and Slave: A Story of Central Africa*. London, Sampson Low, Marston, Low, and Searle, 1873. £995

8vo. Original green cloth illustrated, ornamented and lettered in black and gilt; pp. xiv, [2], 432, 48 (advertisements, dated October, 1873, with one illustration at the end), wood-engraved frontispiece (retaining tissue guard), facsimile, 14 wood-engraved plates and one wood-engraved illustration in the text; only light rubbing to hinges and corners; one page with small portion of upper outer corner torn away, occasionally light spotting; *provenance*: printed name Walter Wilkinson on label inside front cover.

Extremely rare true first edition, first issue, in the original pictorial cloth, rather than the red remainder binding. This is an adventure story, with the hero's name based on Stanley's traveling companion and the scenery derived from his Central African experience gathered during the search expedition to find Livingstone. 'At Tabora, he acquired a servant, a young boy named Kalulu, whom he later brought to England.' (Oxford DNB).

The rarity of this book might be explained by the fact that it was alleged to be a homosexual love story, and describes the growing friendship between a character called Kalulu (an 'Apollo'), who is actually older than the real Kalulu and another boy called Selim, named after Stanley's translator in Africa. - See Robert F. Aldrich, *Colonialism and Homosexuality*, pp. 37-44.

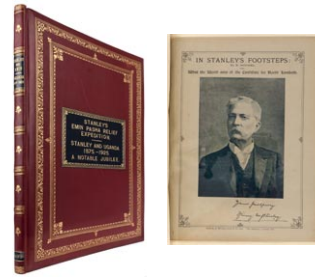


316. STANLEY, Henry Morton. *How I Found Livingstone; Travels, Adventures and Discoveries in Central Africa; Including Four Months Residence with Dr. Livingstone*. London, Sampson Low, Marston, Low, and Searle, 1872. £795

8vo. Original pictorial cloth, gilt; pp. xxiii, 736, 8, advertisements; 5 maps, photographic portrait frontispiece of Stanley, 27 full-page wood-engraved plates and 25 other smaller illustrations in the text; expertly rebacked, retaining endpapers; one map with a few repaired tears to folds; otherwise very good.

First edition. As war correspondent to the New York Herald, Stanley was commissioned by Gordon Bennett to find David Livingstone, whose fate in Central Africa was at the time unknown.

Mendelssohn IV.379.



317. STANLEY, Henry Morton. *Stanley's Emin Pasha Relief Expedition. Stanley and Uganda 1875-1925. A Notable Jubilee*. [London], Richmond Terrace, Whitehall, c. 1925. £425

Large Folio. Original full red morocco, ornamented in gilt, black morocco lettering-pieces, inner dentelles filit, all edges gilt, marbled endpapers; bookplate Denzil Morton Stanley.

This album, compiled by the explorer's adopted son Denzil Morton Stanley opens with the 32-page and highly illustrated 'special number' *Stanley and Emin* of the *The Illustrated London News* of March 3, 1890 (front cover mounted and with re-touched flaw). This is followed by a page of paper cuttings (1925), illustrations and heading *Stanley and Uganda: A notable Jubilee*, and three pages of paper cuttings on Stanley of 1925. The last item in this album is the 16-page pamphlet *In Stanley's Footsteps: By E. Hughes, and What the World says of the Candidate for North Lambeth* (1895). The remaining album pages are blank.

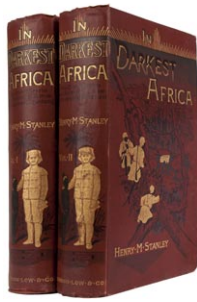
THE THIRD ANGLO-ASHANTI WAR



318. STANLEY, Henry Morton. *Coomassie and Magdala. The Story of Two British Campaigns in Africa*. London, Sampson Low, Marston, Low, & Searle, 1874. £498

8vo. Original green pictorial cloth; pp. xiv, 510, 48 (advertisements), 2 folding maps, 27 wood-engraved illustrations on plates and in the text; expertly rebacked and endpapers renewed; one plate with spotted and lightly frayed margin, another one laid down with frayed margins; otherwise good.

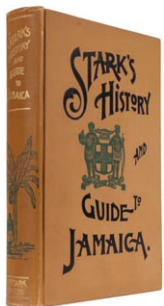
First edition, in the rarely seen original cloth binding. Henry Morton Stanley was Special Correspondent to the *New York Herald* newspaper and reported on several conflicts; in the 1860s, he witnessed two successful British military campaigns in Africa; the battles for the towns of Coomassie and Magdala. The British soldiers not only fought hard against the enemy, but also had to endure extremely harsh and gruelling climatic and geographical conditions. In particular, the fight for Coomassie took place in thick jungle and swampland; many of the troops who survived the battle were later to fall victim to malaria and other diseases. The victories were highly praised back in England and were widely thought to be some of the toughest battles of the period.



319. **STANLEY, Henry Morton.** *In Darkest Africa or The Quest, Rescue and Retreat of Emin, Governor of Equatoria.* London, William Clowes and Sons, Limited for Sampson Low, Marston, Searle and Rivington Limited, 1890. £798

Two volumes, 8vo. Original brick-red pictorial cloth by Leighton Son and Hodge with their ticket on the lower pastedown of volume I, upper boards decorated and lettered in black and gilt, spines decorated and lettered in black and gilt, map endpapers; pp. xv, 529; xv, 472, [2, publisher's advertisement]; one wood-engraved frontispiece and one in photogravure, both retaining tissue guards, 37 wood-engraved plates, 3 folding, colour-printed lithographic maps, one colour-printed lithographic geological profile, one folding letterpress table, and numerous wood-engraved illustrations (including maps and plans, a few full-page) in the text; slight foxing throughout both volumes, as usual, one large map with repaired tears, spines not sunned at all and consistent with the covers, these with sharp corners and edges, a very good set in the very well preserved original pictorial cloth; contemporary WH Smith blind-stamps to corner of front fly-leaf of volume one.

First edition. *In Darkest Africa* is the celebrated account of Stanley's 1887-1889 expedition to Lake Albert, to relieve the German physician and scientist Eduard Schnitzer (known as Emin Pasha) who, following the Mahdist uprising, had fled Sudan for Wadelai, close to Lake Albert, where he was trapped. However, he had been able to send letters back to Europe to alert friends to his plight which had provoked great concern for Emin's safety and an expedition was proposed which Stanley was asked to lead.

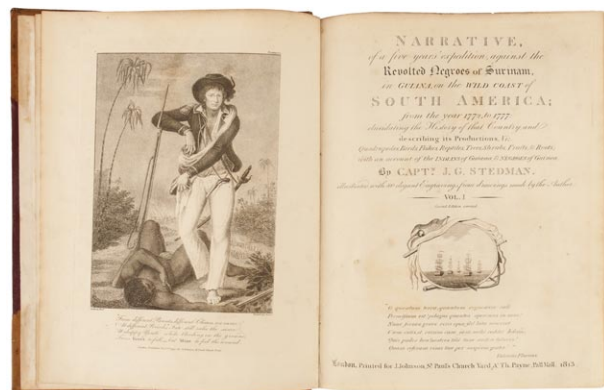
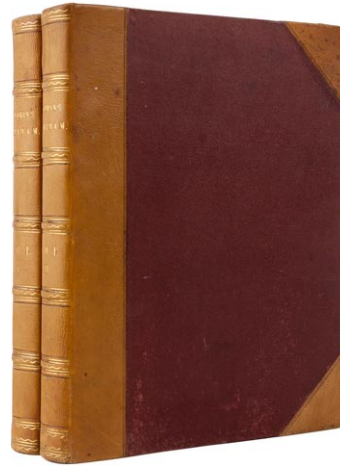


320. **STARK, James H.** *Stark's Jamaica Guide* (illustrated). Containing a Description of Everything relating to Jamaica of which the Visitor or Resident may desire Information, including its History, Inhabitants, Government, Resources, and Places of Interest to Travellers. Boston, James H. Stark, Publisher, and London, Sampson, Low, Marston & Company, [1898]. £498

8vo. Original beige cloth, lettered and decorated in green, black and gilt; pp. vii, 207, [36, illustrated advertisements], highly illustrated with plates after photographs and folding maps and plans, a remarkably clean and fresh copy.

First edition, presentation copy, inscribed on front fly leaf by the author to H. Charles Budd in the first of Januar 1900. This impressive handbooks caters not only for the holiday maker, but as well for the traders, both American and British.

'ONE OF THE MOST VIVID
INDICTMENTS OF SLAVERY' (DNB)
- PLATES BY WILLIAM BLAKE



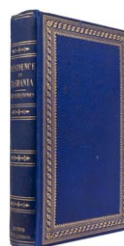
321. **STEDMAN, John Gabriel.** *Narrative of a Five Year's Expedition, Against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the Year 1772, to 1777: Elucidating the History of that Country, and Describing its Productions, Viz. Quadrupeds, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots; With an Account of the Indians of Guiana, & Negroes of Guinea [edited by William Thomson].* London, Luke Hansard for J. Johnson, 1813. £2,450

4to. 2 volumes. Mid-19th-century half tan morocco over red cloth, spines gilt in compartments and lettered in 2, red-speckled edges; pp. I: xviii, 423, [5 (blank and index)]; II: iv, 419, [5 (index and directions to the binder)]; engraved titles, engraved frontispieces by Francesco Bartolozzi and William Blake after Stedman, 75 engraved plates by Blake, Bartolozzi, et al. after Stedman, one aquatint and folding, 4 engraved maps by T. Conder after Stedman, 3 folding; slight rubbing and scuffing on

extremities, minor discoloration on boards, slight cracking on one hinge, some light browning, spotting and offsetting, 1 plate with old repaired tear, some small marginal marks or tears, but nonetheless a good, tall set with large margins, retaining some deckles; *provenance*: Arthur Gilstrap Soames, Sheffield Park House (1854-1934, engraved armorial bookplates by C. Helard, dated 1899).

Second edition, second issue. In 1772 Stedman volunteered for an expedition sent out by the States-General to subdue the revolution in Surinam (or Dutch Guiana): the result of his five years in Surinam was the *Narrative*, “one of the most detailed descriptions ever written of an eighteenth-century slave plantation society [...] His intimate dealings with members of all social classes, from the governor and the wealthiest planters to the most oppressed slaves and maroon rebels, gave him unique opportunities to describe the full panorama of colonial life — the mistreatment of slaves by sadistic masters, the courage of the rebels in battle, the daily lives of Indian and African slaves, and exotic flora and fauna” (ODNB). Whilst in Surinam, Stedman married Joanna (1757-1782), “a beautiful fifteen-year-old mixed-race slave” (ODNB), with whom he had a son, Johnny. The work is illustrated with plates after drawings by Stedman, which include one of Joanna, who is described by the author thus: “Rather taller than middle size, she was possessed of the most elegant shape that nature can exhibit, moving her well-formed limbs with more than common gracefulness. Her face was full of native modesty, and the most distinguished sweetness; her eyes, as black as ebony, were large and full of expression, bespeaking the goodness of her heart” (I, p. 94). Sixteen of the plates were engraved by William Blake (whose skill so impressed Stedman, that the two men became close friends), and they “‘have long been recognized as among the best executed and most generally interesting of all his journeyman work’ (Keynes ...) Each of Blake’s arresting engravings successfully blends his own inner vision with Stedman’s. The often-reproduced slave tortures (pl. II, 35, 71) convey extraordinary power and pathos, the wonderfully humanoid monkeys and the skinning of the giant anaconda (pl. 18, 42, 19) sprightly humour, and his emblematic representation of Europe Supported by Africa & America (pl. 80) demure but unmistakable sensuality” (ODNB). The *Narrative* was first published in 1796, and a second, corrected edition was published in 1806, which was re-issued in 1813, with the dates on the titles amended. Translations into French, German and Italian appeared soon after the first publication, and “the number of editions, abridgements, and versions which were published of this book shows the impact made at the time by Stedman’s unaffected *Narrative* of his experiences in Guiana” (Abbey *Travel* 719).

Bentley, Blake Books, 499C; *Sabin* 91075; *Wood* p. 581, *Essick, William Blake’s Commercial Book Illustrations*, XXXIII p 71 - 75.

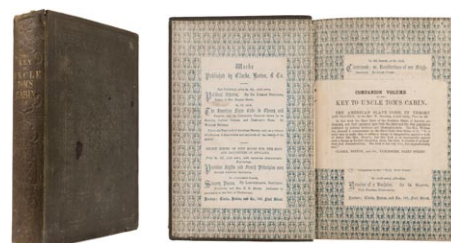


322. STONEY, Capt. H. Butler. A Residence In Tasmania: With a Descriptive Tour through the Island, from Macquarie Harbour to Circular Head. London, Smith, Elder, & Co., 1856. £298

8vo. Original blue cloth, spine lettered in gilt, decorated all-over in gilt; pp. vi, [2], 311, 16 (advertisements); tinted lithographic frontispiece, woodcut vignette to title-page, 7 tinted lithographic plates, 6 woodcut illustrations to text and one double-page map; minimal wear to extremities, occasional spotting, near-contemporary inscription to front fly-leaf; a very good copy.

First British, and first illustrated edition. This book is a new edition of *A Year In Tasmania*, originally published in Hobart two years earlier. ‘A very attractively produced book, containing much information about the settlements and conditions of Tasmania, particularly on the then little known West coast’ (Ferguson). ‘Little is known of Tasmania beyond its reoute as a convict settlement; but five years have now elapsed since it ceased to be one’ (Preface).

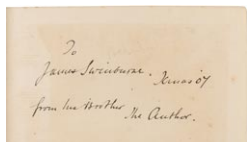
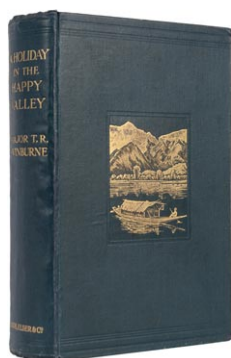
Ferguson 16295; *Abbey Travel* 604.



323. STOWE, Harriet Beecher. A Key to Uncle Tom’s Cabin, Presenting the Original Facts and Documents Upon Which the Story is Founded, Together with Corroborative Statements Verifying the Truth of the Work. London, Clarke, Beeton, and Co., ... and Thomas Bosworth, [1853]. £198

8vo. Original blind-stamped sage green cloth, spine lettered and priced in gilt, ornamental advertisement endpapers, printed in turquoise; pp. viii, 504, lithographic facsimile on pages 336 to 338; binding a little worn and spotted, internally a few spots here and there; still a better than usually encountered copy.

Second UK edition. This is the companion volume to one of the most influential pieces of 19th-century fiction, giving the evidence that the conditions of slavery are as bad as described in the novel. ‘Stowe wrote this book to defend her novel against one of the most wide-spread complaints that pro-slavery critics lodged against it — that as an account of slavery *Uncle Tom’s Cabin* was wholly false, or at least wildly exaggerated. Thus *The Key* is organized around that defensive project, taking up her major characters one at a time, for example, to cite real life equivalents to them. At the same time, defending her novel led her to mount a more aggressive attack on slavery in the South than the novel itself had.’ (online at <http://utc.iath.virginia.edu>). - This is the issue without appendix, probably earlier. This copy has a printed advertisement slip for a *Companion Volume to the Key to Uncle Tom’s Cabin* tipped in at the beginning. The recommended work is the Reverend Goodell’s *The American Slave Code*.

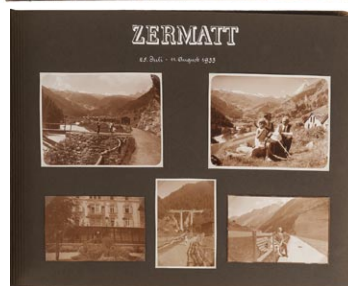
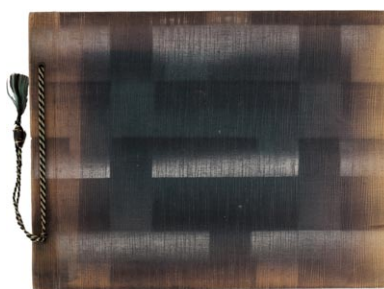


324. SWINBURNE, T.R. *A Holiday in the Happy Valley with Pen and Pencil*. London, Smith, Elder, & Co., 1907. £398

8vo. Original green cloth, spine lettered in gilt-stamped vignette on front cover; pp. xii, 342, [6, advertisements]; 24 colour plates, one folding map; a very good copy.

First edition, presentation copy, inscribed by the author to his brother James for Christmas 1907. This account of the author's holiday in Kashmir offers details of his time in Srinagar, of his travels along the Rivers Khelum and Lidar (to the still unclimbed mountain Kolahoi), with the occasional reference to Nanga Parbat. Swinburne made sure to give his brother a copy of the first edition in the superior binding, with the vignette on the front covers. Other copies are sometimes in plain cloth. Presentation copies of this work do not seem to come up on the market at all.

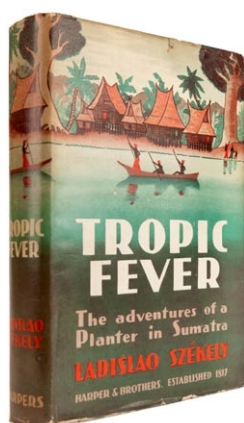
Yakushi (3rd ed.) S825.



325. SWITZERLAND. Private photoalbum of over 200 original photos, printed in sepia. *Switzerland*, c. 1934. £398

Oblong folio; cord-bound stylish cloth-covered album with mounted photographs ranging in size from 78 x 52 mm to 107 x 78 mm; cloth a little faded, neatly captioned in white ink; well-preserved.

The tourist couple with a little daughter started their mountain journey in Zermatt with some climbing tours and taking photos of the Matterhorn from various positions and angles. The captions sometimes give the precise altitudes in meters. Glaciers are visited, Monte Rosa photographed, and the party reaches serious altitudes of more than 3000 meters. The second half of the album is titled *Montreux and Clarens*, from where they ramble in the Bernese Alps and visit Vevey and Chillon Castle. At the end of their journey they attend a *Trachtenfest* (folk costume festival).

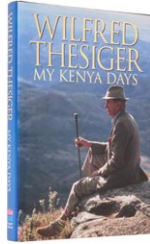
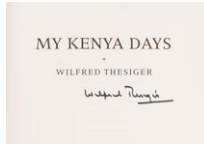


326. SZEKELY, Ladislao. *Tropic Fever. Adventures of a Planter in Sumatra ...* Translated by Marion Saunders. New York, Harper, 1937. £398

8vo. Original cloth, blocked in orange and black, colourful illustrated dust-jacket; photographic endpapers; pp. [iv], 352, [2]; wrapper price-clipped and with minimal marginal wear, light spotting to cloth; a very beautiful copy.

First English language edition, very rare in the wrappers. The Hungarian author spent a good part of his life as a rubber and tobacco planter on the Indonesian island. A vivid account of daily life with interesting mentionings of the local cuisine. 'The nasi goreng was terribly strong, and incredible quantities of whiskey were needed to alleviate the people's heart-burn' (p. 211).

SIGNED BY THE AUTHOR



327. THESIGER, Sir Wilfred Patrick. *My Kenya Days*. London, HarperCollinsPublishing, [1994]. £398

8vo. Original black cloth lettered in gilt on spine, light-brown endpapers, dustwrapper retaining price; pp. xiv, [2 (full-page map, verso blank)], 224; photographic illustrations after Thesiger, some full-or double-page; dustwrapper very slightly creased at edges, with short tear on lower panel, and slightly faded on part of spine, extremities very lightly bumped, very light marginal marks on pp.188-189, otherwise a very good copy.

First edition. Signed on the title 'Wilfred Thesiger'. An autobiographical account of Thesiger's thirty years in Kenya, where he settled in the latter part of his life, which complements Thesiger's books on the earlier years of his life: 'When he first came to Kenya in 1960, Thesiger made a series of long journeys on foot with camels to Lake Turkana, Marsabit and other remote areas, drawn by the lure of what was formerly Kenya's Northern Frontier District, its varied wildlife and distinctive, nomadic tribes. *My Kenya Days* offers fresh insights into Thesiger's motivations and enigmatic personality. His descriptions of Kenya's northern tribes are picturesque, vivid and authoritative: Rendille warriors dancing by moonlight; Turkana in pursuit of buffalo; and a closely observed account of Samburu *moran* during their initiation ceremonies' (dustwrapper blurb).

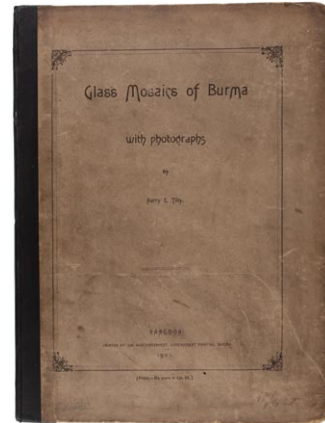


328. TILLY, Harry L. *Glass Mosaics of Burma with Photographs*. Rangoon, Printed by the Superintendent, Government Printing, Burma, 1901. £1,598

Folio. Original cloth-backed printed boards; pp. [ii], 12, 13 photogravure plates by Klier in Rangoon, a bit worn, spine with restorations front fly-leaf, internally very good; *provenance*: Manchester Public Free Libraries with their bookplate, and shelf-marks.

Very rare first edition. To decorate Buddhist temples with glass mosaics and sometimes semi-precious stones has a long tradition. This work describes precisely how glass for this specific purpose is made and applied, as can be seen in the stunning plates.

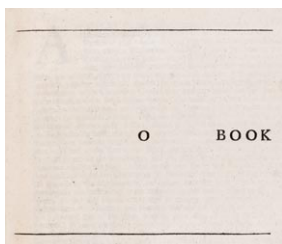
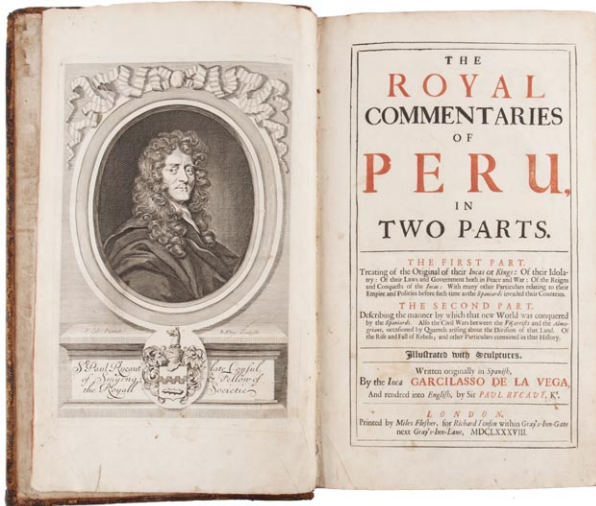
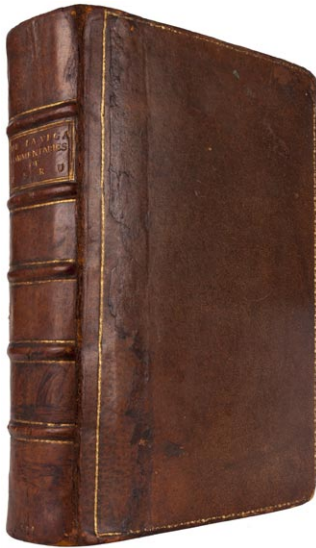
COPAC locates copies in the V&A, BL, at SOAS, and in the London Library.



329. [TRAVEL GADGET]. Nickel-plated compact folding and extending Survival Binoculars with Compass and Signal Mirror. French, c. 1910. £78

Fully unfolded and extended measuring 105 x 98 x 40 mm (compact size: 82 x 20 x 40 mm); hinges not very stiff anymore; otherwise in good condition and decorative. - A good piece of vintage travel kit.

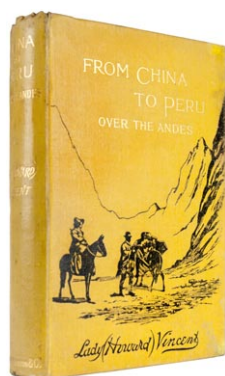
A HIGH-ALTITUDE EMPIRE



330. VEGA, Garcilasso de la, 'El Inca'. The Royal Commentaries of Peru, In Two Parts. The first Part. Treating of the original of their Incas or Kings: Of their Idolatry: Of their Laws and Government both in Peace and War: Of the Reigns and Conquests of the Incas: With many other Particulars relating to their Empire and Policies before such time as the Spaniards invaded their Countries. The Second Part. Describing the Manner by which that new World was conquered by the Spaniards. Also the Civil Wars between the Picarrists and the Almagrians, occasioned by Quarrels arising about the Division of that Land. Of the Rise and Fall of Rebels; and other Particulars contained in that History. Illustrated with Sculptures. Written originally in Spanish, by the Inca Garcilasso de la Vega, and rendred into English, by Sir Paul Rycaut, Kt. London, Printed by Miles Flesher, for Richard Tonson at Gray's-Inn-Gate next Gray's-Inn-Lane, 1688. £2,695

Folio. Contemporary full calf, rebaked in the 20th century, boards with gilt-stamped floral border, all edges red; pp. [viii], 22, 27-1019, [9], engraved portrait frontispiece of the translator and ten engraved plates, title in red and black; wear to extremities; marginal wormhole to pp. 395-407, marginal repaired short tear to frontispiece, very few spots internally and only very lightly toned in places, a crisp and clean copy; *provenance*: contemporary engraved armorial bookplate

First English edition, one of four imprint variants of the work on the history and civilization of the Inca Empire including its destruction. The author was born in the ancient Inca capital of Cuzco in the same decade as the conquest of Peru took place. He was the son of a Spaniard of noble lineage and an Indian princess, Chimpa Oclio, a second cousin of the last two Inca rulers, the rivals Huascar and Atahualpa. The commentaries give an account of the birth, growth and fall of the Inca Empire from its legendary origins until the execution of the last native ruler Tupac Amaru, in 1572. Part one deals with the history of the Incas and their civilization, ending with the civil wars between Atahualpa and Huascar which reached a climax only just before the arrival of the Spaniards. Although the Inca theme is supposedly continued in part two, which opens with the organization of Pizarro's expedition and his capture of Atahualpa, the Indians in fact play no more than a subordinate role in it. The second part is essentially a book about the conquerors. The *Comentarios Reales de los Incas* had been printed first in Lisbon in 1609. ESTC R11046 (a slight variant thereof); Sabin 98760; Palau 354801.

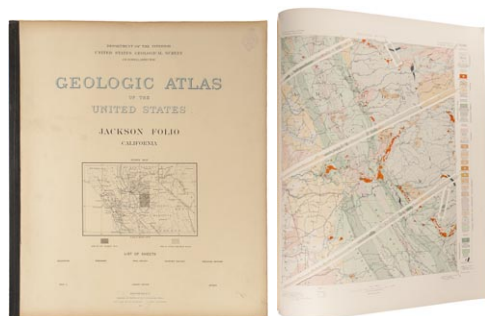


331. VINCENT, Lady Ethel Gwendoline, and Sir Henry VINCENT. *China to Peru over the Andes. A Journey through South America ... With Reports and Letters on British Interests in Brazil, Argentina, Chili, Peru, Panama and Venezuela.* London, Sampson Low, Marston & Company, [1894]. £398

8vo. Publisher's original yellow cloth, image of travellers amid Andean peaks blocked in black to upper cover, lettered in gilt; pp. xi, 333, [3, advertisements]; 16 plates including some from photographs, one folding colour-printed map; minor rubbing to binding, a few spots internally, but generally a nice copy.

First edition. The book of the authors' "third journey, whereof the furthestmost point completed our survey of mankind from China to Peru". It includes an account of travels through Argentina, Chile, Peru and the West Indies (accounts of China were included in the Vincents' previous books). The appendix to the present work contains useful information on these areas and the Panama Canal.

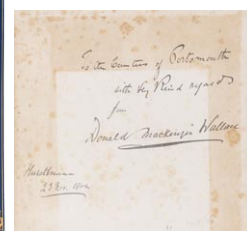
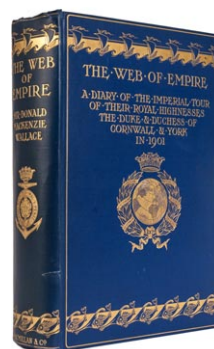
Palau 369654.



332. WALCOTT, Charles D. *Geologic Atlas of the United States. Jackson, Folio California ... Folio 11.* Library Edition [cover title]. Washington D. C., Engraved and printed by the U.S. Geological Survey, 1894. £398

Large folio (55.5 x 47 cm); original printed wrappers with cloth back-strip; pp. [6], explanatory text inside wrappers, 4 colour-printed maps (geological and topographic); wrappers a little spotted, internally very good; *provenance*: Royal Institution, stamp on front cover.

This ambitious publication came out between 1894 and 1945 in 227 issues, called *Folios*. This issue is devoted to a small part of the Californian *Gold Belt*, which is the headline of the first portion of the text.



333. WALLACE, Sir Donald Mackenzie. *The Web of Empire: A Diary of the Imperial Tour of their Royal Highnesses the Duke and Duchess of Cornwall & York in 1901.* London, Macmillan and Company, 1902. £348

Royal 8vo. Original blue cloth, decorated in gilt, all edges gilt; pp. xvi, 504; photogravure portraits of the Duke and Duchess, numerous plates with captioned tissue guards, folding colour-printed world map (this with a little marginal spotting); one slight indenture to spine, foxing to endpapers, otherwise very good.

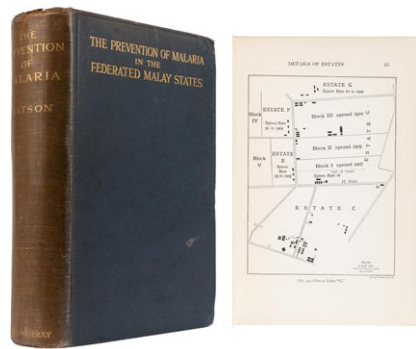
First edition, presentation copy inscribed and signed by the author to the Countess of Portsmouth on front fly-leaf, the Earl of Portsmouth's engraved heraldic bookplate opposite, inside front cover, printed compliment slip loosely inserted. Wallace was the Assistant Private Secretary to the Duke of Cornwall - the future George V - during the tour. The Royal couple sailed for eight months on H.M.S. Ophir and visited Malta, Ceylon, Australia, New Zealand, Canada, South Africa, and Mauritius.



334. **WATERLOO** - The Battle of Waterloo & Quatre Bras, Ligny & Wavre illustrated with Engravings of the Principal Scenes of Action including Correct Military Plans together with Grand Views of the Battles on large Scale Maps and a Comprehensive History from Official Documents and other Authentic Sources and Eyewitness Accounts Published in a Limited Edition of 1815 Copies. *London, Extraordinary Editions, 2015.* £2,000

Two volumes, folio. Original chocolate brown calf with stitched title and decoration on front cover; all housed in a wooden writing slope; as new.

One of 200 copies of the Exemplary (de luxe) Edition. 'The Exemplary Edition consists of the same book block and end papers, however all three sides are gilded. In addition the book is fully leather bound, by hand, in a specially selected chocolate calf, with raised bands and gold lettering to the spine and featuring the cover design embroidered in coloured thread with gold and silver details. The map portfolio is also hand crafted in a full leather binding of matching calf with raised bands on the spine, blocked in gold with the design of the Waterloo medal and lined with scarlet silk. The Exemplary also features two additional maps, including a facsimile of the Duke of Wellington's own map, which he is believed to have used during the battle and a full sized copy of Du Craan's incredibly detailed map, which he created for the King. The key to which appears fully translated on the reverse. The Exemplary Edition and the leather map portfolio are presented together in a hand crafted, wooden writing slope, designed to replicate the traditional travelling desk that an officer would have taken on the campaign (publisher's website).



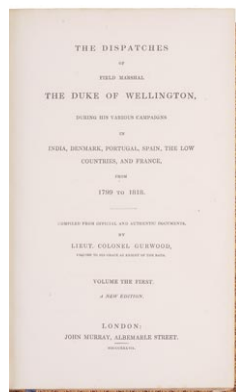
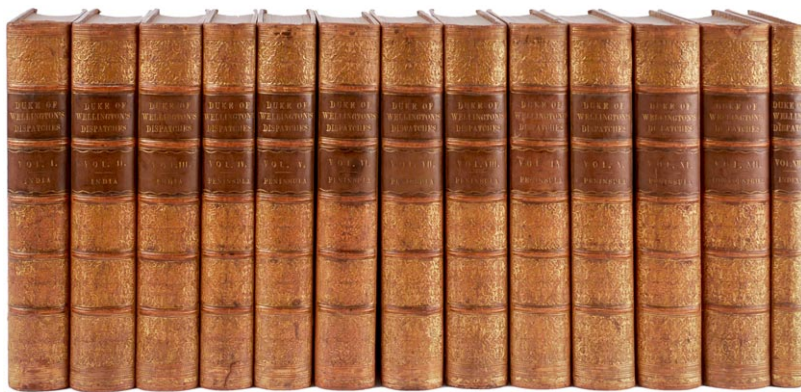
335. **WATSON, Malcolm.** *The Prevention of Malaria in the Federated Malay States. A Record of twenty Years' Progress...* With Contributions by P. S. Hunter and A. R. Wellington. And a Preface by Sir Ronald Ross . . . Second edition - revised and enlarged. *London, Murray, 1921.* £248

8vo. Original blue cloth, lettered in gilt; pp. xxvii, [3], 381, [4, advertisements], plates after photographs; one corner bumped, spine faded otherwise good; *provenance*: contemporary stamp of the Georgian Red Cross to verso of initial plate and elsewhere.

Substantially enlarged edition (first, Liverpool, 1911, pp. 139). 'Within a few months of its publication by the Liverpool School of Tropical Medicine in 1911, the first edition of this book was sold out. A reprint was suggested, but as our knowledge at that time was increasing rapidly, I felt the book should be re-written . . . Visits to Sumatra, Panama, and British Guiana, the writing of Rural sanitation in the Tropics, and the war, have all served to delay the issue of a new edition; but another, and perhaps the chief cause, was a disinclination to write during the progress of many anti-malaria schemes, and before they had reached fruition - in other words, a dislike to write of uncompleted work' (p. xiii). Apart from malaria prevention efforts the book give insightful details of the infrastructure, population, and the health system of the country.

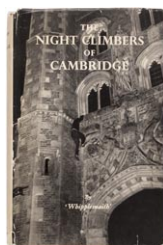
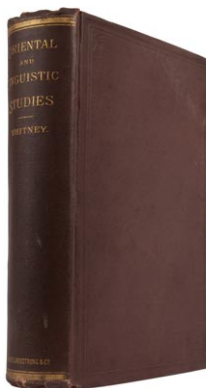
'At the turn of the century the Federated Malay states were then in a phase of rapid development. Devastating epidemics of malaria were an inevitable sequel, including around the town of Klang where in January 1901 Watson took up his duties as district surgeon. Inspired by Ronald Ross, who had proved that malaria was carried by mosquitoes, Watson embarked on a vigorous programme of mosquito control. His success was a landmark in preventive medicine. Henceforth malaria and its prevention were Watson's lifelong interests' (ODNB).

Provenance: The Caucasian Soviet Republic of Georgia had serious malaria problems, which accounts for the provenance.



336. WELLINGTON, Arthur Wellesley, Duke of, and Lieut.-Col. John GURWOOD [editor]. *The Dispatches of Field Marshall The Duke of Wellington, during his various Campaigns in India, Denmark, Portugal, Spain the Low Countries, and France, from 1799 to 1818. Compiled from official and authentic documents* London, John Murray, 1837-39. £3,450

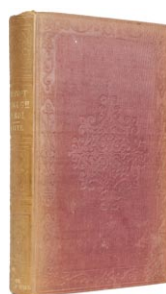
13 volumes, including index, 8vo. Uniform contemporary full calf, spines richly ornamented in gilt and each volume with two lettering-pieces, inner dentelles ornamented in gilt, marbled endpapers and edges; occasional light wear or rubbing to bindings, internally very clean and fresh, 19th-century bookplates and ownership inscriptions E. Gilbertson. New edition (as usual), apart from volume IV and index, with are in first edition. An impressive and complete collection of documents on Wellington's career, illustrating the military history of the French Revolutionary and Napoleonic wars. The editor John Gurwood was Wellington's old friend and co-combatant, wounded several times including severely at Waterloo. He became private secretary at London number one in 1837 and 'was entrusted with the editing of the duke's general orders and selections from his dispatches' (ODNB).



337. WHIPPLESNAITH [pseudonym for Noel Howard SYMINGTON]. *The Night Climbers of Cambridge.* London, Chatto and Windus, 1952. £198

Original cloth with illustrated dust-wrappers (not price-clipped), pp. viii, 183, plates after photographs taken with flashlight; minimal rubbing to wrappers; a rather nice copy.

First published in 1937 in exactly the same format, this cult classic of nocturnal and illegal exploratory activity is cheekily written, illustrated with spectacular flash-light photography and just a delightful book on what to do with - and on - the buildings of Cambridge at night.



338. WHITE, Walter. *On Foot through Tyrol.* London, Chapman and Hall, 1856. £265

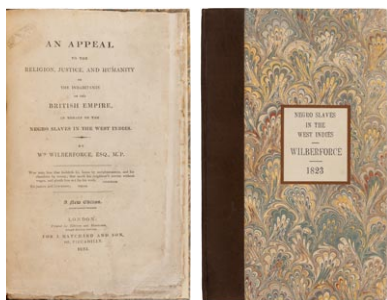
8vo. Original ribbed and blind-stamped pink cloth, spine lettered in gilt; pp. viii, 316, 16 (advertisements); cloth a bit faded, very minor spotting here and there internally, a very good copy.

First edition of this record of extensive wanderings in and around Tyrol, written by the librarian of the Royal society, who enjoyed long walking holidays, mostly in the Alps and turned them into books, such as this. This particular holiday included trips to Switzerland, the Black Forest and the Vosges. White, with a working-class background was a keen onbserver of the social circumstances he encountered and he reports on the rurual poverty which resulted in migrant child labour and emigration from these southern parts of Central Europe.

339. WHITNEY, William Dwight. *Oriental and Linguistic Studies.* The Veda, the Avesta; the Science of Language. New York, Scribner, Armstrong, and Co., 1873. £298

8vo. Original dark brown-red cloth, spine lettered in gilt, boards ornamented in blind; pp. vii, [3], 416, [2], [4, advertisements; light toning to paper, otherwise a very good copy with the armorial engraved bookplate of the Earl of Caithness.

First edition, rare, of this in-depth study of classical Indian texts and language, written by the American linguist and one of the foremost Sanskrit scholars of his time. Whitney deals as well with competing theories and philosophies of of language, and Steinthal's psycho-linguistic approach.



340. WILBERFORCE, William. *An Appeal to the Religion, Justice, and Humanity of the Inhabitants of the British Empire, in Behalf of the Negro Slaves in the West Indies ... A New Edition.* London, Ellerton and Henderson for J. Hatchard and Son, 187 Piccadilly, 1823. £798

8vo. 20th-century half cloth over marbled boards with printed label on front cover; pp. 56; a little toned in places, uncut and largely unopened, a very good copy of an important and rare item.

Second printing of a powerful appeal. '... I will not attempt to conceal, that the present embarrassments and distress of our country - a distress, indeed, in which the West Indians themselves have largely participated - powerfully enforce on me the urgency of the obligation under which we lie, to commence, without delay, the preparatory measures for putting an end to a national crime of the deepest moral malignity' (p. 3), he argued 10 years before an act was passed giving freedom to all slaves in the British empire.

WRITTEN OUT OF HISTORY

341. WILLIAMS, Gomer. *History of the Liverpool Privateers and Letters of Marque with an Account of the Liverpool Slave Trade.* London, William Heinemann, 1897. £498

8vo. Original dark red cloth, spine lettered in gilt; pp. xv, 718, [2]; four folding facsimiles, minimal wear to binding; *provenance*: bookplate Cuthbert Woods, ms. Liverpool song, written down in 1917 pasted on front fly-leaf verso, carbon-copied typed 18th-century letter of Marque tipped in before title.

Scarce first edition of the first full-length book to tap into the history of the 'national sin' (p. v). - We could not find any information about the author, despite - or maybe because - of him having written this substantial book.

'History of the Liverpool Privateers... is one of the most detailed 19th century accounts of the slave trade. It gathers original source materials which feature comparative tables of figures and profits connected with the trade, newspaper articles and advertisements, and facsimiles of manuscript documents, including ship logs. Also included are descriptive accounts of the treacherous journeys at sea, the brutal treatment received by African peoples, and the Abolition campaign.' (Cambridge Library Collection - Naval and Military History, online).

Provenance: Cuthbert Woods (1879-1966) was a Liverpool dentist, local historian and collector.

342. [WILLIAMS, William]. *The Journal of Llewellyn Penrose, A Seaman.* London: Murray, 1815.

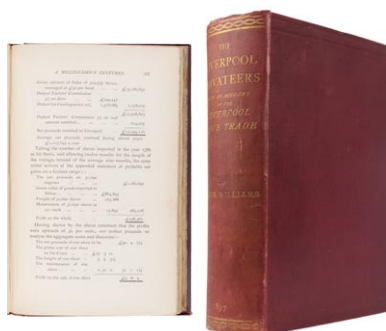
£998

Four volumes in two, 12mo. Contemporary black half-morocco over marbled boards, spine lettered in gilt, ornamented in blind; a very good copy, bound without half-titles, as usual.

Scarce first edition of the first American novel, written by the teacher and friend of Benjamin West (the book's dedicatee), a book highly admired by Byron.

'Long neglected as the first American novel, Mr. Penrose narrates the adventures of a British youth who flees an unhappy home life to seek his fortune on the high seas. Having learned the sailor's trade, Penrose survives a series of nautical mishaps, only to be cast adrift on the Mosquito Coast. When rescue finally comes, Penrose refuses to abandon the new home he has made among the Indians. Equal parts travel narrative, adventure tale, and natural history, the novel reflects on some of the most pressing moral and social issues of its time: imperialism, racial equality, religious freedom, and the nature of ethical, responsible government.' (Introduction to a Indianan University Press edition, online).

Not too much is known about the author. Bristol-born Williams settled in Philadelphia after seafaring in 1747. There he ran an art studio, taught young Benjamin West painting, was instrumental in building America's first theatre, and was associated with Benjamin Franklin. After travelling in the Caribbean he returned to England in 1776. He died in the Merchants' and Sailors' Almshouse in Bristol in 1791. *Sabin 60801.*



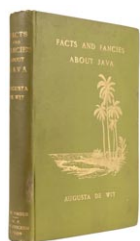


343. WILLIS, Anna Frances, and G. Christopher WILLIS. *Tales from the Middle Kingdom ...* (Second Edition). *Shanghai, The Christian Book Room, [1931].*

£198

Small 8vo. Original red cloth, decorated and lettered in gilt and with colour illustration laid onto front cover, red dust wrapper replicating the design underneath, but with circular cut-out to reveal colour illustration, order from for this book still attached to front inside flap; pp. [x, including sketch map in black and blue and sectional title with colour illustration], plates after photographs (one in colour), a few pages printed in red and black, apart from excised front free endpaper a near-fine copy.

A very stylish book production and informative work on China, including stories of piracy, robbery, Confucianism and Christianity, life on a house boat, and the penal system.



344. WIT, Anne Augusta Henriette de. *Facts and Fancies about Java ...* Second edition, revised and enlarged. *The Hague and London, Van Stockum and Luzac & Co., 1900.*

£498

8vo. Original green gilt-stamped pictorial cloth; pp. [viii], 266; frontispiece and plates after photographs; upper hinge with one little repair, browning to endpapers, inscription to front fly-leaf; otherwise very good.

A very rare richly-illustrated account of Java by the anglophone Dutch writer Augusta de Wit (1864-1939), who was born in Sumatra, and educated in both Holland and England. The present work is based upon a series of articles which de Wit wrote in English for the *Singapore Straits Times*, which were collected under the title *Facts and Fancies about Java*, and published in Singapore by the Straits Times Press in 1898. This revised second edition, published in The Hague and London, appeared in 1900 (interestingly, no copy of the first edition is recorded in UK libraries by COPAC, so presumably the print-run was small), and was followed by two subsequent editions (1905 and 1912, equally rare). As a contemporary reviewer wrote in *The Times*, 'these sketches of life, manners, and nature in the Eastern colony of Holland are drawn with a vivid and sympathetic pen and are well worth preserving in a less ephemeral form than that in which they originally appeared' (28 April 1898, p. 7).

COPAC does not list a first edition, and only two copies of this, in the Royal Asiatic Society and the British Library.

WORDSWORTH'S AUTHORITATIVE ACCOUNT OF GREECE



345. WORDSWORTH, Christopher. *Greece: Pictorial, Descriptive and Historical.* *London, William S. Orr and Co., 1839.*

£598

8vo. Contemporary tan calf, tooled in gilt and blind, marbled endpapers, all edges gilt; pp. xxviii, 356; steel-engraved frontispiece by R. Brandard after F. Hervé, retaining printed tissue guard, steel-engraved additional title with vignette by E. Radclyffe after T. Creswick, 24 steel-engraved plates by E. and W. Radclyffe, Brandard, H. Adlard, et al. after W. Purser, Copley Fielding, Hervé, et al., all retaining printed tissue guards, 2 steel-engraved maps by and after John Dower, wood-engraved head- and tailpieces, and illustrations and maps in the text, every illustration, even small wood-engraved vignettes with tissue guards; head and tail of spine with a little wear, marking to covers, but holding very firm, apart from light spotting to several steel-engravings, as usual, internally very clean.

First edition, the issue with the earlier date, this issue with captions printed on the tissue guards (copies are also known with the captions printed on the plates). Wordsworth (1807-1885) was the younger son of Christopher Wordsworth (1774-1846, Master of Trinity College, Cambridge and the younger brother of the poet William), and was educated at Winchester College and Trinity College, Cambridge, where 'a host of college and university prizes followed.' (ODNB).

Blackmer 1840.



346. **WYLD, James.** The Environs of Sevastopol with the Batteries and Approaches ... Second edition. London, Wyld, October 10, 1854. £398

Lithographic map with hand-colouring in outline (68 x 49 cm); linen-backed and folding back into its original cloth folder, ornamented in blind, lettered in glit, printed list of Wyld's publication on verso of map; most of the gold faded; otherwise a very fine copy.

James Wild published during the Crimean War in fast succession at least six editions of this beautifully produced map. Each took into account the latest advances and retreats. The very detailed map gives the contours of the sloping coasts, shows Sebastopol in the centre with the surrounding area from the River Katcha' in the north to Balaclava in the south, and eastwards from the coast to Inkerman, with great detail of the terrain of the region, troop positions, telegraph stations, trenches and fortifications erected by the opposing armies.

BAJA CALIFORNIA



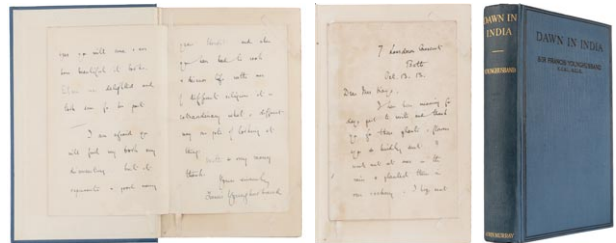
347. **XANTUS, János.** Utazás Kalifornia déli Reszeiben. Pest, Lauffer És Stolp, 1860. £1,750

8vo. Original illustrated boards; pp. [x], 191, [3, publisher's catalogue], tinted lithographic frontispiece and 7 tinted lithographic plates, folding lithographic

plate at rear; rebacked with green cloth, wear to extremities, minimally toned or spotted in places only, a good copy of an important rarity; later Hungarian collector's stamp (Pokorny Lajos) on front fly-leaf.

First edition of a beautifully illustrated early first-hand report of Southern California, with chapters on the economy (gold), natural history and Native American life, written by a Hungarian freedom fighter in exile, and naturalist who had immigrated to the United States in the 1850s and served as a member of the U.S. Army Topographical Engineers. Xantus visited Los Angeles and the Tejon Indian tribes. Baja California was almost unknown to Westerners up to this point and Xantus' expedition ventured far into the unknown, collecting numerous natural history specimens; several zoological and botanical taxa were named after him.

Sabin 35764 and 105714; Barrett, Baja California 2681.



348. **YOUNGHUSBAND, Sir Francis Edward Dawn** in India. London, Murray, [1930]. £498

8vo. Original blue cloth, spine lettered in gilt, front cover in black; pp. xvi, 331; a very good copy.

Scarce first edition, presentation copy with tipped-in signed authorial letter. 'I am afraid you will find my book very disconcerting. But it represents a good many years thought ...'. The imperialist adventurer and explorer, former major player of the Great game, here describes his views of Indian society, mysticism, intellectual and economic life, as well as the status quo of Anglo-Indian relations.

349. **SMITH, Susy.** The Enigma of Out-of-Body Travel. New York: Helix Press, Garrett Publications, [1965]. £68

8vo. Original two-tone cloth with dust-wrapper; pp. 189, near-fine, with contemporary ownership inscription to front fly-leaf.

First edition. Susy Smith was born in 1911 in Washington DC, and after a difficult childhood and a divorce she lived with her mother until her death in 1949. In 1955, after a period of mourning, she made contact with her deceased mother using an Ouija board, and it was this experience which initiated her interest in the field of the paranormal. Smith worked briefly with Dr. J. B. Rhine's Parapsychology Laboratory at Duke University in Durham, North Carolina, before subsequently moving to Florida and thence to New York, where she resided until 1965. During this period, she received grants from the Parapsychology Foundation, which enabled her to publish her first writings on the subject. She has since traveled and lectured widely.

