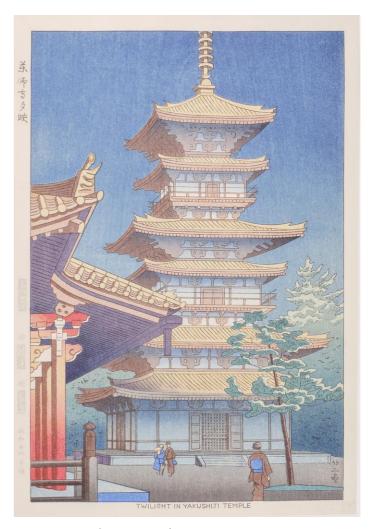






1. ARAI, Yoshimune II (1873-1945). Fisherman in the night. Original woodblock, printed in Japan, c.1940. 255 x 185 mm. £560



2. ASANO, Takeji (1900 - 1998). Twilight in Yakushiji Temple. Original woodblock, printed in Japan, 1953. 395×275 mm.





3. BIHO. Plum Blossom and Hazy Moon. Original woodblock, printed in Japan, early 20th Century. 240 x 250 mm. £520



4. HIROSHIGE II (1826-1869). Ochiai Bridge, Mino Province. Original woodblock, from the series "One Hundred Views of Famous Places in the Provinces," published by Uoya Eikichi (Totoya Eikichi) (Sakanaya Eikichi), printed in Japan, 1859. 330 x 215 mm. £1,590





5. HIROSHIGE II (1826-1869). Emonzaka. Original woodblock, published by Fujiokaya Keijiro, from the series "Famous Views of Edo," printed in Japan, 1862. 355 x 245 mm. £560



6. HIROSHIGE, Ando (1797-1858). The Temple of Confucius Near The Shohei Bridge Over The Kanda River. Original woodblock, from the series "One Hundred Famous Views of Edo," printed in Japan, 1857. 360 x 245 mm. £3,150





7. HIROSHIGE, Ando (1797-1858). Table of Contents for One Hundred Famous Views of Edo series. Original woodblock, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi (Totoya Eikichi) (Sakanaya Eikichi), printed in Japan, 1858. 355 x 235 mm. £650



8. HIROSHIGE, Ando (1797-1858). Autumn Moon on the Tama River. Original woodblock after Hiroshige, from the series, "Eight Views in the Environs of Edo," printed in Japan, 20th Century edition. 420×595 mm. £190

First edition was printed in 1837-38.





9. HIROSHIGE, Ando (1797-1858). Pine Tree in Fullmoon. Original woodblock after Hiroshige, printed in Japan, 20th Century edition. 420 x 295 mm. £190

First edition was printed in early 19th Century.



10. HIROSHIGE, Ando (1797-1858). Autumn Moon on the Tama River. Original woodblock after Hiroshige, from the series, "Eight Views in the Environs of Edo," printed in Japan, 20th Century edition. 420×595 mm. £190

First edition was printed in 1837-38.





11. HIROSHIGE, Ando (1797-1858). The Autumn Moon at Ishiyama on Lake Biwa. Original woodblock after Hiroshige, from the series, "Eight Views of Omi," printed in Japan, 20th Century edition. 420 x 595 mm. £190

First edition was printed in 1835.



12. HIROSHIGE, Ando (1797-1858). Autumnal Moon at Seto. Original woodblock after Hiroshige, from the series, "Eight Views of Kanazawa," printed in Japan, 20th Century edition. 420 x 595 mm. £190

First edition was printed in 1835-39.





13. HIROSHIGE, Ando (1797-1858). Evening Snow at Takanawa. Original woodblock after Hiroshige, from the series, "Eight Snow Scenes in the Eastern Capital," printed in Japan, 20th Century edition. 420 x 595 mm. £190

First edition was printed in 1828.



14. HIROSHIGE, Ando (1797-1858). 32nd Station: Seba. Original woodblock after Hiroshige, from the series, "The Sixty-nine Stations of the Kisokaidō Road," printed in Japan, 20th Century edition. 420 x 595 mm. £190

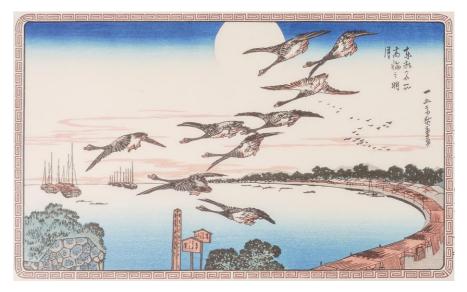
First edition was printed in 1835-38.





15. HIROSHIGE, Ando (1797-1858). Evening Moon at Ryogoku Bridge. Original woodblock after Hiroshige, from the series, "Famous Places in the Eastern Capital," printed in Japan, 20th Century edition. 420 x 595 mm. £160

First edition was printed in 1831-32.



16. HIROSHIGE, Ando (1797-1858). Full Moon at Takanawa. Original woodblock after Hiroshige, from the series, "Famous Places in the Eastern Capital," printed in Japan, 20th Century edition. 420 x 595 mm. £160

First edition was printed in c.1831.





17. HIROSHIGE, Ando (1797-1858). View from the Sumida River Embankment. Original woodblock after Hiroshige, from the series, "Eight Snow Scenes in the Eastern Capital," printed in Japan, 20th Century edition. 420 x 595 mm. £190

First edition was printed in 1828.



18. HIROSHIGE, Ando (1797-1858). 15th station : Kanbara. Original woodblock after Hiroshige, from the series, "Fifty-three Stations of the Tōkaidō," printed in Japan, 20th Century edition. 420 x 595 mm. £190

First edition was printed in 1833-34.





19. KASAMATSU, Shiro (1898-1992). Rainy Night at Shinobazu Pond. Original woodblock, printed in Japan, early 20th Century. 390 x 265 mm. £1,190



20. KATO, Teruhide (1936-2015). Moon at Yasaka. Original woodblock, signed by the artist, printed in Japan, 20th Century. 385 x 185 mm.

£370



21. KATO, Teruhide (1936-2015). Top of Festival Float. Original woodblock, signed by the artist, printed in Japan, 20th Century. 450 x 220 mm.





22. KATO, Teruhide (1936-2015). Stairway to Spring Moon. Original woodblock, signed by the artist, printed in Japan, 20th Century. 435 x 220 mm. £610

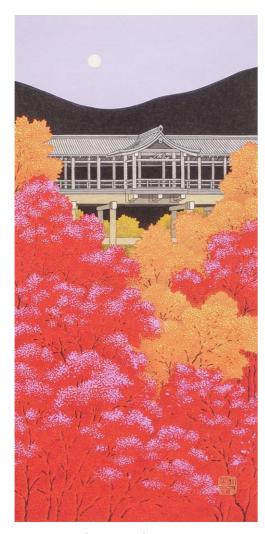


23. KATO, Teruhide (1936-2015). Kiyomizu Temple Under the Moon. Original woodblock, signed by the artist, printed in Japan, 20th Century. 385 x 180 mm.



24. KATO, Teruhide (1936-2015). Cherry Blossoms under the Moonlight. Original woodblock, signed by the artist, printed in Japan, 20th Century. 445 x 300 mm. £750



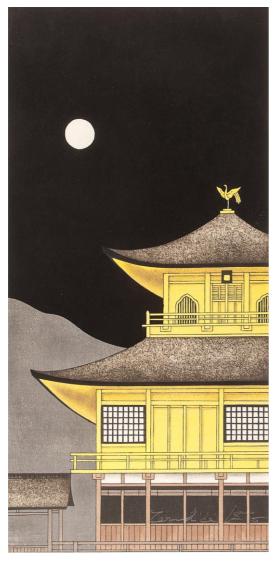


25. KATO, Teruhide (1936-2015). Kiyomizu Temple in Autumn. Original woodblock, printed in Japan, 20th Century. 450 x 240 mm. £560



26. KATO, Teruhide (1936-2015). Stairway to Autumn Moon. Original woodblock, signed by the artist, printed in Japan, 20th Century. 440 x 225 mm. £610





27. KATO, Teruhide. Kinkaku-ji in the Moon Light. Original woodblock, printed in Japan, signed by the artist, 20th Century. 590 x 420 mm. £810



28. KATO, Teruhide. Cherry Blossoms in Nison Temple. Original woodblock, printed in Japan, signed by the artist, 20th Century. 590 x 420 mm. £810



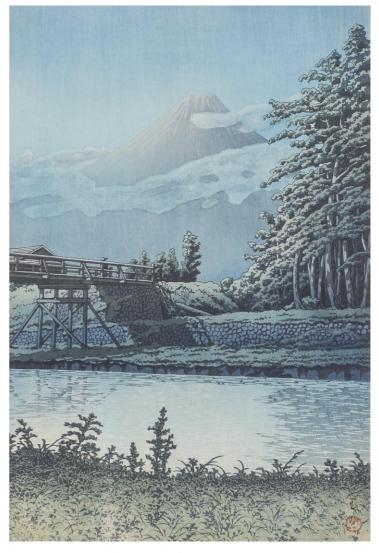


29. KAWASE, Hasui (1883-1957). Sakurada Gate of the Imperial Palace. Original woodblock, from the series "A Mirror of Modern Manners and Customs," published by Watanabe Shozaburo, printed in Japan, 1928. 260 x 390 mm. £4,700



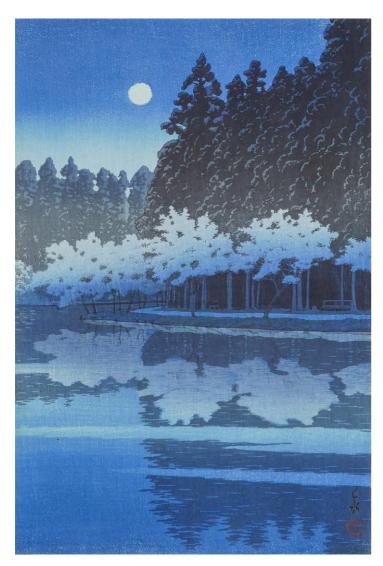


30. KAWASE, Hasui (1883-1957). Starlit Night - Miyajima Shrine. Original woodblock, printed in Japan, 1928. 385 x 255 mm. £5,800

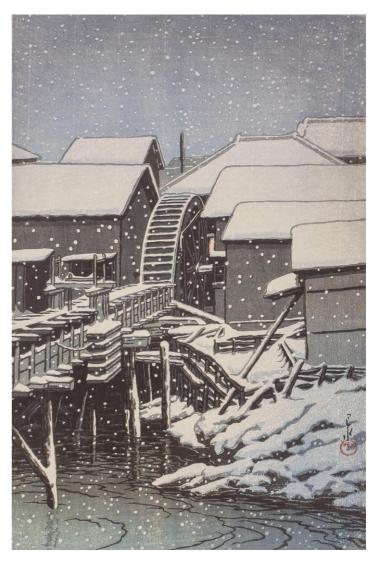


31. KAWASE, Hasui (1883-1957). Mount Fuji from Tagonoura Bridge. Original woodblock, published by Watanabe Shozaburo, printed in Japan, 1930. 395 x 275 mm. £2,680





32. KAWASE, Hasui (1883-1957). Spring Night at Inokashira. Original woodblock, published by Watanabe Shozaburo, printed in Japan, 1931. 395 x 265 mm. £4,700



33. KAWASE, Hasui (1883-1957). Snow at Sekiguchi. Original woodblock, printed in Japan, 1932. 390 x 260 mm. £5,495





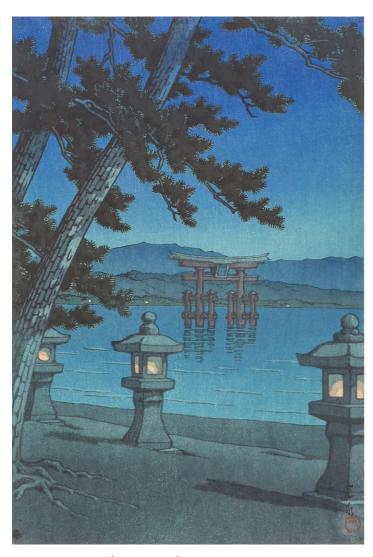
34. KAWASE, Hasui (1883-1957). Evening Snow, Edo River. Original woodblock, published by "Doi Hanga-ten," printed in Japan, 20th Century (lifetime edition). **£3,950**

The first edition was printed in 1932.

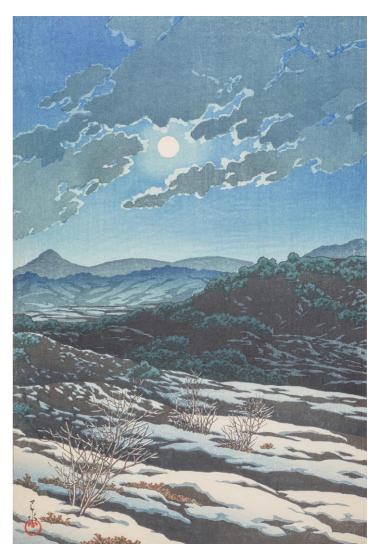


35. KAWASE, Hasui (1883-1957). Evening at Soemon-cho, Osaka. Original woodblock, from the series "Collection of Scenic Views of Japan, Kansai Edition," printed in Japan, 1933. 395 x 265 mm. £2,360



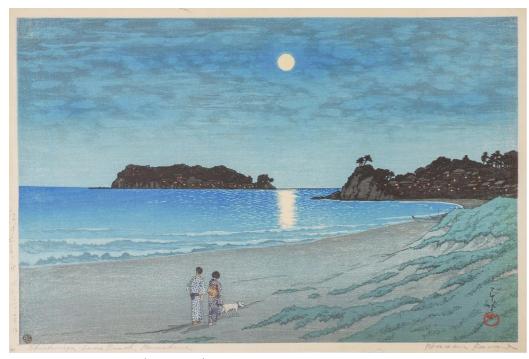


36. KAWASE, Hasui (1883-1957). Moonlit Night at Miyajima. Original woodblock, published by Watanabe Shozaburo, printed in Japan, 1947. 385 x 260 mm. £1,750



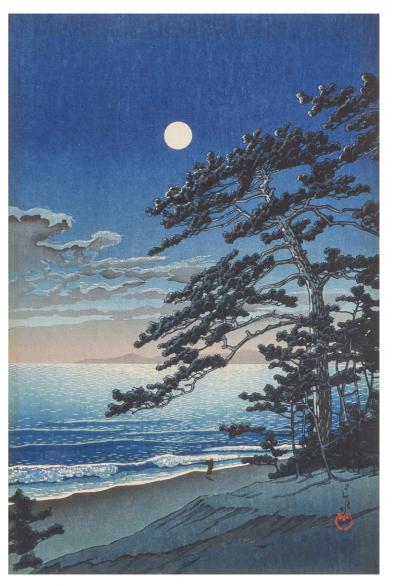
37. KAWASE, Hasui (1883-1957). Karikatsu Valley. Original woodblock after Kawase, printed in Japan, 1975. 390 x 260 mm. £2,360





38. KAWASE, Hasui (1883-1957). Moonlight at Shichiri-ga-hama, Sgami. Original woodblock, signed by the artist in lower right margin, printed in Japan, 20th Century (lifetime edition). 260 x 390 mm. £4,250

First edition was printed in 1930.



39. KAWASE, Hasui (1883-1957). Spring Moon at Niyomiya Beach. Original woodblock, printed in Japan, 20th Century (lifetime edition). 390 x 265 mm. £4,700

First edition was printed in 1932.





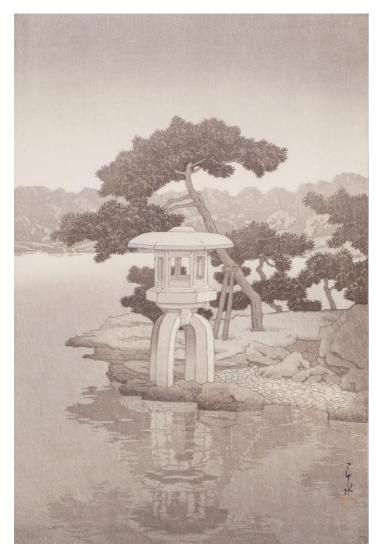
40. KAWASE, Hasui (1883-1957). Muroto Peninsula, Tosa. Original woodblock, printed in Japan, c.1927. 260 x 390 mm. £2,360



41. KAWASE, Hasui (1883-1957). Morining at Beppu. Original woodblock, printed in Japan, c.1935. 385 x 255 mm. £4,150

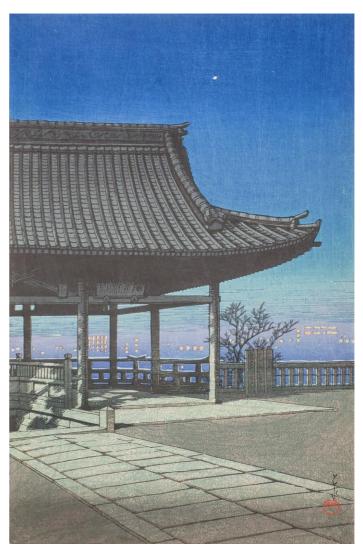
First edition was printed in 1928.





42. KAWASE, Hasui (1883-1957). Moon over Kiyosumi Garden. Original woodblock, printed in Japan, c.1950. 395 x 270 mm. £2,150

First edition printed in 1938.



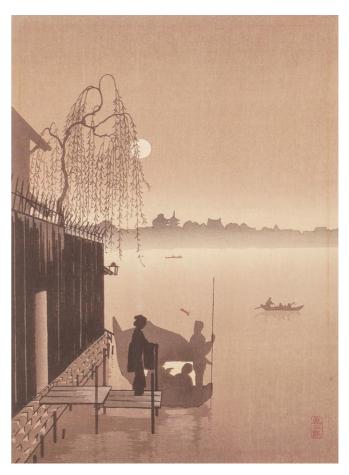
43. KAWASE, Hasui (1883-1957). Evening View of Kozu in Osaka. Original woodblock, printed in Japan, early 20th Century. 390 x 255 mm. £6,300

First edition was printed in 1924.



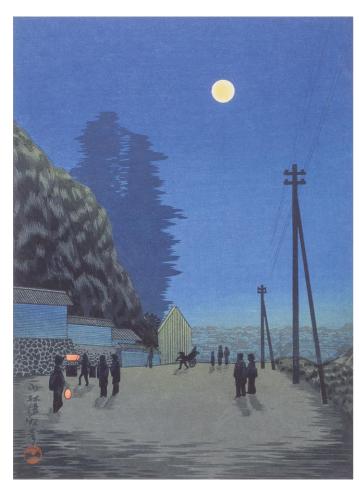


44. KOBAYASHI, Eijiro (1870-1946). Summer Evening on the Sumida River. Original woodblock, printed in Japan, c.1920. 275 x 205 mm. £920



45. KOBAYASHI, Eijiro (1870-1946). Riding a boat in full-moon. Original woodblock, printed in Japan, early 20th Century. 250 x 180 mm. £420



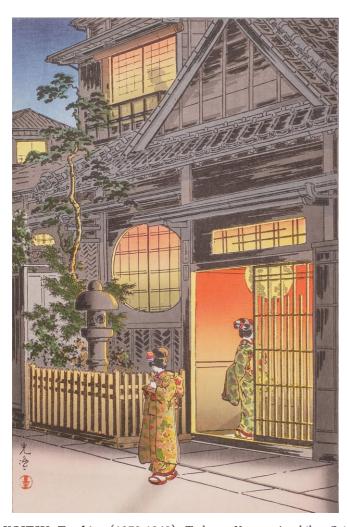


46. KOBAYASHI, Kiyochika (1847-1915). Yushima Temple by Night. Original woodblock, printed in Japan, c.1900. 255 x 190 mm. **£650**



47. KOBAYASHI, Kiyochika (1847-1915). Torii and Full Moon. Original woodblock, printed in Japan, c.1930. 255 x 185 mm. £520





48. KOITSU, Tsuchiya (1870-1949). Teahouse-Yotsuta Arachiko. Original woodblock, from the series, "Tokyo Views" printed in Japan, 1935. 410 x 280 mm. £830



49. KOITSU, Tsuchiya (1870-1949). Asakusa Kinryuzan. Original woodblock, later edition, printed in Japan, c.1985. 435 x 285 mm.

First edition was printed in 1938.





50. KUNIYOSHI, Utagawa (1797-1861). Catching Fireflies in the Evening Cool. Original woodblock triptych, printed in Japan, 1847. 360 x 780 mm. £1,575



51. NAKAMURA Shundei (1904-1966). Cherry blossom and the moon. Original woodblock, printed in Japan, modern 20th Century edition. 590 x 420 mm. £240





52. OHARA, Koson (1877-1945). White Fronted Goose and Full Moon. Original woodblock, printed in Japan, 1912. 360 x 195 mm. £3,150



53. OHARA, Koson (1877-1945). Owl and Crescent Moon. Original woodblock, printed in Japan, 1926. 590 x 420 mm. £630

Publisher: Daikokuya.





54. OHARA, Koson (1877-1945). A Flying Cuckoo and The Crescent Moon. Original woodblock, printed in Japan, c.1900. 240 x 245 mm. £350



55. OHARA, Koson (1877-1945). Flying Bats and the Full Moon. Original woodblock, printed in Japan, c.1925. 370 x 190 mm. £1,470





56. OHARA, Koson (1877-1945). Fishing Boats. Original woodblock, printed in Japan, c.1930. 255 x 375 mm. £2,050



57. OHARA, Koson (1877-1945). Geese and the Moon. Original woodblock, printed in Japan, c.1930. 365 x 190 mm. £750





58. OHARA, Koson (1877-1945). Plum Blossom at Night. Original woodblock, printed in Japan, c.1940. 365 x 190 mm. £1,650



59. OHARA, Koson (1877-1945). Mallards and Moon. Original woodblock, printed in Japan, early 20th Century. 365 x 190 mm. £520



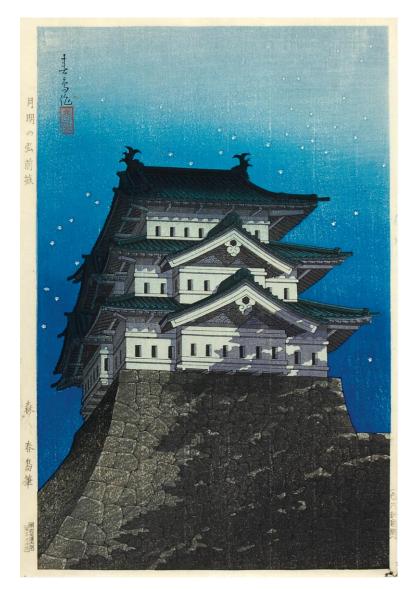


60. OKADA, Koichi. Mt Fuji from Hakone Highway. Original woodblock, printed in Japan, 1954. 400 x 275 mm. £560



61. SHODA, Koho (1871-1946). Canal Under the Moonlight (Sepia Version). Original woodblock, printed in Japan, c.1920. 275 x 205 mm. £830





62. Shuncho Mori (active c.1940-1950) Hirosaki Castle in Moonlight Original woodblock print, Japan, 1930. 380 x 250 mm. £980



63. TAKAHASHI, Hiroaki (Shotei) (1871-1945). Junks at Inatori Bay. Original woodblock, printed in Japan, 1926. 260 x 390 mm. £1,650





64. TAKAHASHI, Hiroaki (Shotei) (1871-1945). Sudden Rain. Original woodblock, printed in Japan, 1936. 385 x 170 mm. £830



65. TAKAHASHI, Hiroaki (Shotei) (1871-1945). Lakeside House -Mabashi. Original woodblock, printed in Japan, c.1935. 255 x 180 mm. £750





66. TSUCHIYA, Koitsu (1870-1949). Nikko Five-Storied Pagoda. Original woodblock, printed in Japan, 1934. 415 x 290 mm. £1,730



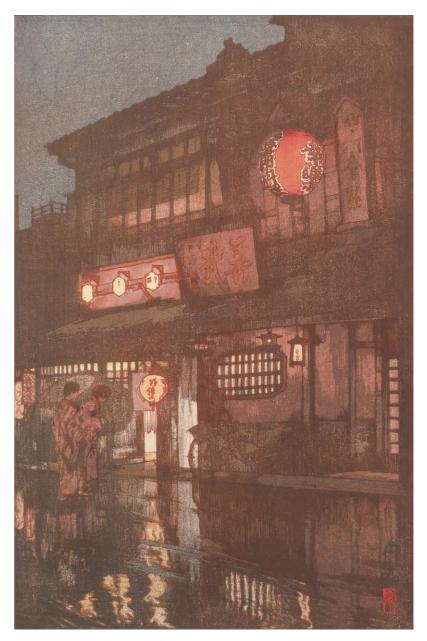
67. TSUCHIYA, Koitsu (1870-1949). Two Ducks. Original woodblock, published by Doi Hanga-ten, printed in Japan, c.1955. 380 x 195 mm. £320

The first edition was printed in 1940.





68. YAMAMOTO, Shoun (1870-1965). Beauties Viewing Full Moon. Original woodblock, printed in Japan, 1906. 240 x 340 mm. £750



69. YOSHIDA, Hiroshi (1876-1950). Night in Kyoto. Original woodblock, signed by the artist in lower right margin, printed in Japan, 1933. 405 x 270 mm. £5,495





70. YOSHITOSHI (1839-1892). Jade Rabbit - Sun Wukong. Original woodblock, from the series "One Hundred Aspects of the Moon," printed in Japan, 1889. 345 x 245 mm. £3,150