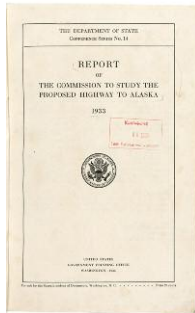


LAND, SEA AND AIR (and Space)

HENRY SOTHERAN LIMITED
2-5 Sackville Street, Piccadilly
London, W1S 3DP

tel: +44 20 7439 6151
email: cs@sotherans.co.uk
website: www.sotherans.co.uk





1. DEPARTMENT OF STATE. Report of the Commission to Study the Proposed Highway to Alaska 1933. Washington, United States, Government Printing Office, 1933. £78

8vo. Original printed wrappers; pp. vii, 116, frontispiece and 4 leaves of plates printed on both sides, large folding map, printed in red and black (c. 940 x 700 mm); wrappers a little dusted and with light wear; Estonian library release stamp and shelfmark in pencil on title, verso of frontispiece a little spotted.

Rare first edition of this illustrated document of a New Deal project, predating the construction of the 'Al-Can Highway' by a decade, with the map covering all of North America, and the highways of the West Coast stretching from Panama to Fairbanks.

2. ALLAN, Ian [publisher]. Trains at Home and Overseas [cover title]. [London, Ian Allan Ltd. 1951] £48

Oblong 4to. Self-wrappers, 8 colour-printed leaves; well-preserved.

A very rare and beautiful item, larger in format than the Ian Allen books, with illustrations after R. B. Wray.

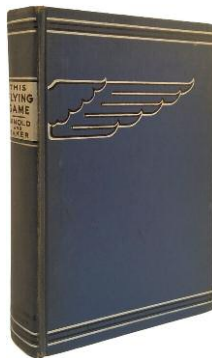
3. ANON. Schweiz - Der Simplon. Original lithograph with colour as published by Schweizerische Bundesbahnen (SBB), printed by Ateliers artistiques A. Denéraz-Spengler & Co, Lausanne, Switzerland, 1918. 1030 x 640 mm. £1,850

4. ANON. Go Empress to Europe via Canadian Pacific. Original lithograph with colour, as printed c.1950. 915 x 600 mm. £1,050



5. Anon 53rd Indianapolis Motor Speedway Original official programme, May 30th, 1969. £70

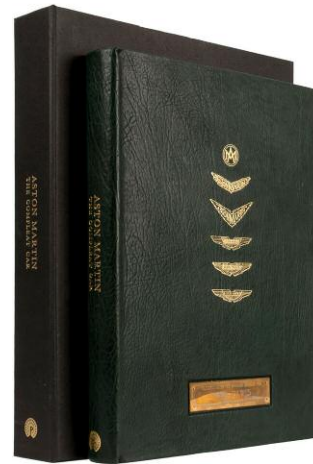
The 53rd 500 Indianapolis Motor Speedway. Original official programme, May 30th, 1969. 280 x 220mm. £70



6. ARNOLD, H.H. and Ira C. BAKER. *This Flying Game*. New York: Funk & Wagnalls Company. 1942. £60

8vo. Original blue cloth with wing motif in silver and black to sides, silver and black lettering to spine; pp. xx + 307, illustrated throughout; front inside panel of dustwrapper pasted to front endpaper, very good.

Second edition, reprint. An entertaining and well illustrated history of aviation, with chapters on contemporary military and commercial aviation as well as ground staff.



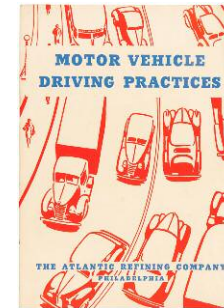
7. [ASTON MARTIN] ARCHER, Alan; CUTTING, Ted; MURRAY, Neil and WILLIAMS, Richard. *Aston Martin The Compleat Car* Palawan Press 1994 . £3,500

Folio, original full racing green morocco, lettered in gilt on spine and with gilt blocks of Aston Martin insignia on upper board, with brass mounted plaque on upper board reading "Handbound by the Wyvern Bindery for Nigel Dawes. Book No. 16". Lavishly illustrated throughout. A fine copy in original fall-down-back box.

First edition, limited edition of 150 de luxe copies bound thus, signed by Alan Archer, Ted Cutting, Neil Murray and Richard Williams.

The book was reviewed by The Independent which described it as "The definitive illustrated history of Aston Martin is even more exclusive than the cars it depicts and pound for pound more expensive".

Nigel Dawes was a Worcestershire silversmith and Aston Martin collector and restorer.



8. ATLANTIC REFINING COMPANY. *Defensive Driving Practices and the Operator's Responsibility*. Philadelphia: The Atlantic Refining Company. 1947. £100

Large 8vo. Original paper wrapper; pp. 36, illustrated throughout; fine.

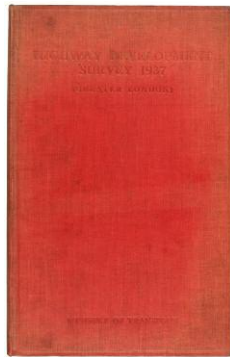
Third printing. Rare. An instruction manual distributed to the company's employees. As petroleum company, Atlantic Refining felt a responsibility to encourage good driving standards.



9. BREMER VULKAN. *The Launch of the Refrigerated Motorship "Newcastle Star" on Monday the 28th of May, 1956, 17.45 h Constructed for the Blue Star Line Ltd., London.* [Vege sack], Bremer Vulkan, 1956. £128

Oblong 8vo. Original folder, lettered in gilt; pp. [1, carbon-copied typed title], seating plan and 8 original photos (122 x 168 mm) mounted on cards; rather well preserved.

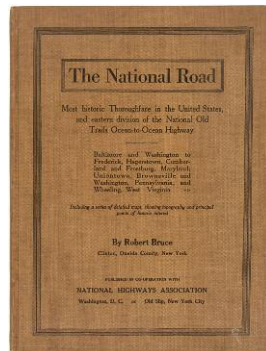
The third of five ships built for the Blue Star Line in Germany, of which the Canberra Star, Hobart Star & Newcastle Star were sisters. The Gladstone Star and Townsville Star differed slightly in design. The building of these vessels abroad caused some adverse comment at the time. The name Newcastle Star refers to Newcastle, N.S.W., not the the one on the River Tyne. The Blue Star Line had been founded in 1909 by the Vestey brothers principally for the carriage of frozen produce initially from South America and China.



10. **BRESSEY, Charles, and Edwin LUTYENS. Highway Development Survey 1937. (Greater London). London, HMSO, 1938. £88**

Foolscap folio. Original red cloth, spine lettered in gilt, front cover in blind; pp. 68, 6 plates of maps, plans and graphs, two large colour-lithographic folding maps in rear pocket; binding a little marked, light spotting to endpapers and one map, otherwise a very good copy.

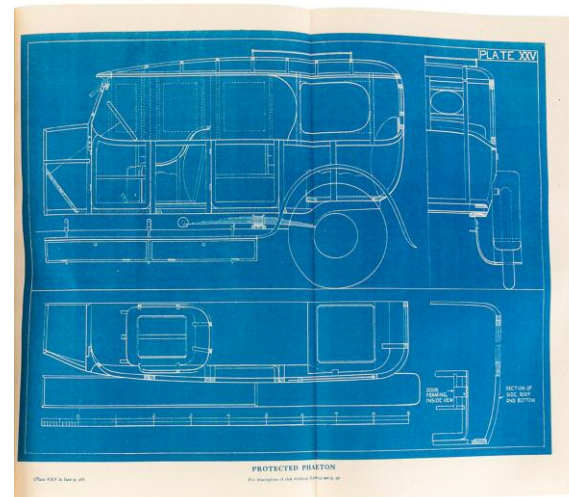
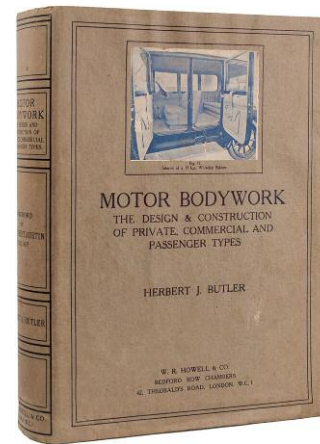
First edition of one of the early studies of motor traffic in and through London. Motorways are already considered by the team led by Bressey and Lutyens.



11. **BRUCE, Robert. The National Road. Most historic thoroughfare in the United States, and eastern division of the National Old Trails Ocean-to-Ocean Highway. Washington D.C.: National Highways Association. 1916. £100**

Large 8vo. Original brown cloth; pp. 96, no title page as issued, text illustrations and maps throughout; very good.

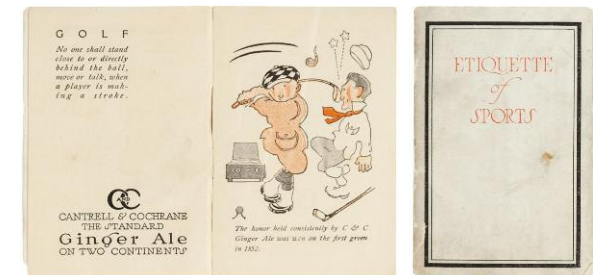
First edition. A travel guide to this classic motoring route which runs from Wheeling in Pennsylvania through Washington D.C. to Baltimore, Maryland.



12. **BUTLER, Herbert J. Motor Bodywork, The Design & Construction of Private, Commercial and Passenger Types. Foreword by Sir Herbert Austin. W.R. Howell & Co.. 1924. £998**

8vo., original dark black cloth lettered in gilt on spine and upper board, with scarce dust wrapper. With 245 illustrations and 50 working drawings (largely folded blueprints). A couple of small closed tears to wrapper, otherwise a very good copy, preserved in original card box (this stained and soiled).

First edition. An exhaustive and important volume on the improvement to motor body design and manufacture.

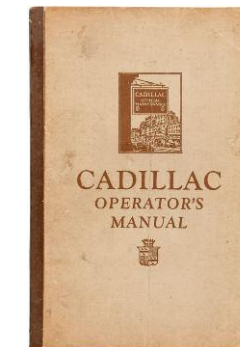


13. **[C & C GINGER ALE] HAMILTON, William Irving (Editor). Etiquette of Sports. New York. Cantrell & Cochrane. [1919]. £248**

12mo., original printed wrappers. pp.32 illustrated with cartoons. Wrappers rather dusty with a chip to fore-edge of lower wrapper which is slightly rubbed.

First [only?] edition. An amusing collection of sporting cartoons, lampooning golf, tennis, motoring, yachting and polo. Each cartoon with a caption promoting C & C Ginger Ale.

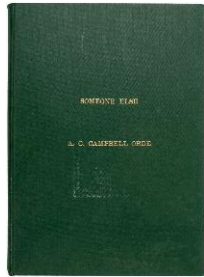
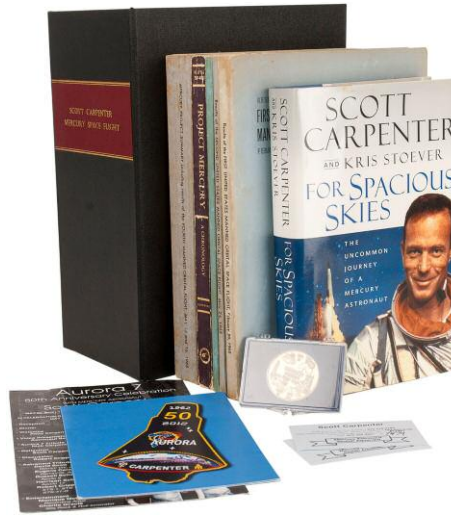
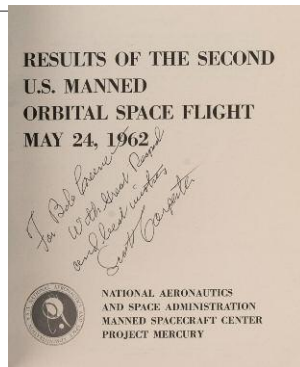
A rare promotional ephemeron. C & C first marketed their ginger ale in 1865.



14. **CADILLAC MOTOR CAR COMPANY Cadillac Operator's Manual 1926 Detroit, Cadillac Motor Car Company. 1926. £70**

8vo. Original brown cloth over printed card boards; pp.92; lightly worn, with occasional crease or bumped edge, internally clean.

Cadillac Operator's Manual no.314-2 Omitting information which is considers too "elementary", this manual provides operating instructions and day-to-day maintenance techniques. It also contains black-and-white internal/external depictions of the car, and more specific photographic images of various new and essential features.



15. CAMPBELL ORDE, Alan Colin. *Someone Else*. No place or printer. 1988. £98

Slightly trimmed A 4, original green boards lettered in gilt; ff. [iv], 97, with frontispiece-portrait and another portrait plate, minor rubbing to cloth, the portrait plate with adhesion to inner margin of opposite leaf; otherwise very good.

Privately produced and unpublished memoir by one of the great aviation pioneers, inscribed by him on the title-page. Campbell Orde was one of the early pilots and later an, airline executive. After having seen active service during WWI, he flew the delegates to the Versailles Conference before working for George Holt's company on the London-Paris line. Work as test pilot, operations manager of British Airways and BOAC followed, before retiring in 1957 to 'reading in bed', his favourite activity, according to his statement given to *Who's Who*.

16. CARPENTER, Scott. *Mercury Space Flight reports*. Washington DC: NASA. 1962-3. £750

4to. 5 vols. Original paper wrappers; photographic illustrations; vol 1 with ownership signature of Robert S. Greene, vol 2 inscribed from Scott Carpenter to Greene; very good.

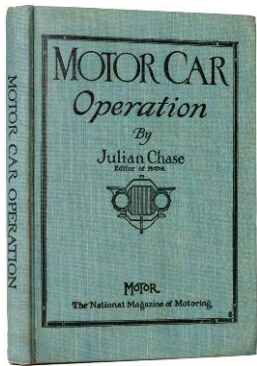
First editions. These five reports cover the first four orbital flights by US astronauts, starting with the report on John Glenn's pioneering flight on the Mercury *Friendship 7* mission. The second report covers Scott Carpenter's mission, the second orbital flight by an American which nearly ended in disaster when *Aurora 7* malfunctioned and the astronaut had to guide the capsule back to Earth manually. This volume is inscribed by Carpenter himself. The other two reports cover the final two Mercury missions and an overview of the whole project, including Shepard and Grissom's suborbital flights.

Also included are a copy of *For Spacious Skies* by Scott Carpenter & Kris Stoever (2002, first edition), a couple of Scott Carpenter's business cards, and a postcard, leaflet and souvenir medal from the 50th anniversary celebrations of the *Aurora 7* flight.

This group comes from the collection of Robert S. Greene (1922-2013), a jazz musician, documentary maker and early space flight enthusiast. As a musician he was best known for his championing of Jelly Roll Morton's style of New Orleans jazz.



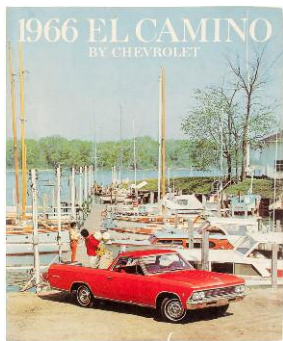
17. CHAMPSEUX, E Paul. *Chemins de Fer d'Orleans et du Midi: Carcassonne*. Original lithograph in colours, linen backed, printed by Lucien Serre, Paris, c.1930. 1000 x 650 mm. £1,100



18. CHASE, Julian. *Motor Car Operation*. New York: Motor. 1910. £100

8vo. Original cloth; pp. 144, text diagrams throughout; a little soiling to lower board, fore-edges foxed, otherwise very good.

First edition. A very early car user's manual.



19. CHEVROLET. 1966 *El Camino*. Detroit: General Motors Corporation. 1965. £40

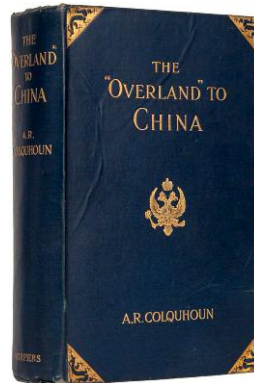
Pamphlet 10.5 x 8.5 inches, folding out into three panels printed on both sides; heavily illustrated; small stain to bottom of one edge, very good.

Rare. Promotional material produced ahead of the launch a new model of the El Camino.

20. COBHAM, Sir Alan *Skyways*. London, Nisbet & Co., [1925]. £98

8vo. Original blue cloth, spine lettered in gilt, front cover in blind; pp. x, 314; plates after photographs; light marking to cloth, two plates with a few folds, occasional spotting or browning.

Increasingly hard to find first edition of this early personal narrative by a commercial pilot flying in Britain, Europe and the Maghreb. Sir Alan Cobham was a British aviation pioneer, who after WW1 was demobilized from the Royal Flying Corps and stuck with flying and airplanes. 'During his incredible lifetime, Sir Alan Cobham pioneered long distance flight and aircraft technology. He became famous for his exploits in the interwar years by making civil aviation accessible and popular throughout the world. His legacy lives on today through his company, which now bears his name' (Royal Airforce Museum, exhibition notes of 2015, online).



21. COLQUHOUN, Archibald Ross. *The 'Overland' to China*. London & New York, Harper & Brothers, 1900. £498

8vo. Publisher's blue cloth, Romanov eagle blocked in gilt to upper board, decorative Chinese dragons to corners, lettered in gilt; pp. xii, 465; portrait frontispiece, black and white plates and illustrations including some after photographs, 1 map to text, 1 single-page map, 4 large folding coloured maps; very light rubbing to extremities, some foxing to folding maps, but a very good copy.

First edition. Though travelling before the completion of the Trans-Siberian railway, Colquhoun believed that it was 'destined to entirely revolutionize the Far East'. He therefore resolved to journey as far as the line had progressed - Lake Baikal - and then crossed the Gobi Desert to Peking. Moving up the Yangtze Valley, he travelled overland to the Red River, and finished his route at Tongking.

Cordier, Bibliotheca Sinica 2165.



22. CUTTY SARK. A Section of one of the Muntz metal plates removed from the bottom of the hull of the "Cutty Sark" in the course of repairs to the ship in 1963. Greenwich. *The Cutty Sark Society*. 1963.

£498

330 x 335mm approx, with irregular edges and several holes, some oxidation and patination, preserved in custom-made cloth flapcase with leather label.

With original certificate of authenticity, stating this is no. 15 of an unstated limitation, signed by Henry Barraclough, Chairman of the "Cutty Sark" Society.

Also with a copy of the 1953 "Cutty Sark and the Days of Sail" exhibition catalogue, and a copy of Frank G.G. Carr's *The Story of the Cutty Sark* (1972).

During ongoing restoration to the Cutty Sark in 1963, 289 sheets of Alumbro were used to replace badly dezincified Muntz metal sheets, some of the original sheets being offered for sale.

Muntz Metal is a form of alpha-beta brass with about 60% copper, 40% zinc and a trace of iron. It is named after George Fredrick Muntz, a metal-roller of Birmingham, England. Muntz commercialised the alloy following his patent of 1832, although William Collins had patented a 56:44 alloy in 1800.

Its original use was as a replacement for the copper sheathing placed on the bottom of boats, as it maintained the anti-fouling abilities of the pure copper. As it cost around two thirds of the price of pure copper and had identical properties for this application, it became the material of choice and Muntz made his fortune. Later it was used to sheathe the piles of piers in tropical seas, as a protection against teredo shipworms, and in locomotive tubes. Muntz Metal is still the term this form of brass is known by. It is a form of brass that must be worked hot and is used for machine parts that must be corrosion resistant.

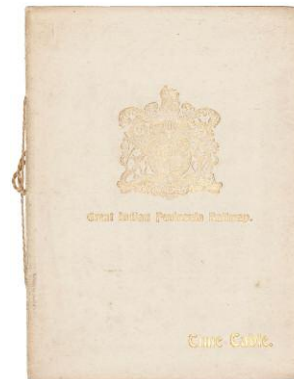
After successful experimentation with the sheathing Muntz also took out a patent for bolts of the same composition and these also proved a success, for not only were they cheaper they were also very strong and lasted longer. The hull of the Cutty Sark was a notable use of Muntz Metal.



23. DARMON, Olivier. *The Michelin Man. 100 Years of Bibendum.* Conran Octopus. 1998. £80

4to. Original cloth and wrapper; pp.144, illustrated throughout in colour and b&w; fine.

First edition. The story of an advertising icon.

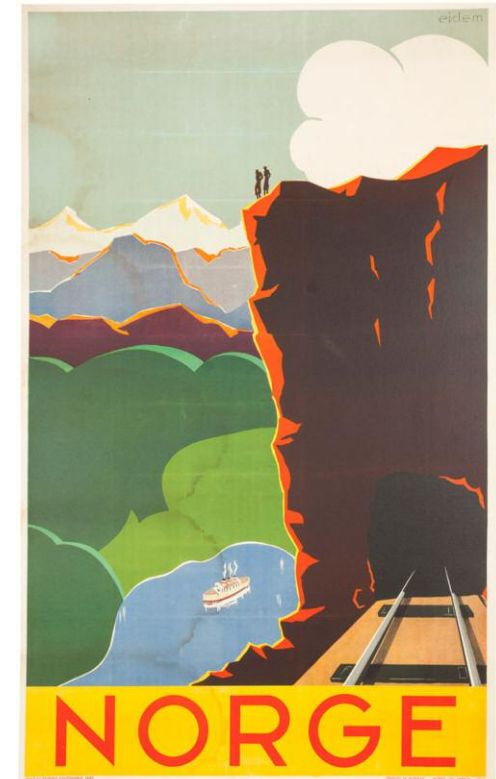


25. DHELI DURBAR - Time Table of Special Train conveying Her Imperial Majesty the Queen-Empress from Delhi to Agra Over the Great Indian Peninsula Railway. 16th December 1911. [Delhi?, 1911]. £498

Small 8vo. Original cord-bound handmade stiff paper wrappers, front cover lettered in gilt, gilt-stamped coat-of-arms; ff. [2], printed in purple within gilt single-fillet frame, 15 plates after photographs within sage-green frames, final blank; wrappers a little dusted, internally, apart from very light spotting to title, near fine.

This is a rare and finely produced survival from the 1911 Delhi Durbar, the most splendid manifestation of Imperial power in India, when King George V and Queen Mary were publicly proclaimed Emperor and Empress of India, and, without warning, India's capital was moved from Calcutta to Delhi. This *Time Table* was probably only handed out to the Royal couple and a few court, state and railway officials, involved in organizing the smooth running of the train from Delhi Selimgarh (departure 1:10 PM) to Agra Cantt (arrival at 5PM). The plates depict the architectural landmarks along the line.

The only other copy we were able to locate is in the Royal Collection.



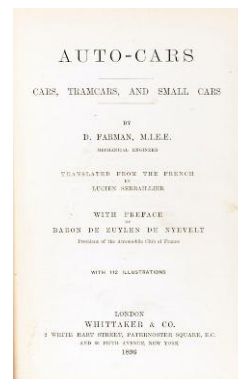
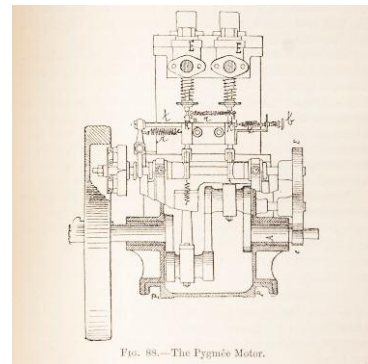
26. EIDEM, Paul Lock (1902-1992). *Norge.* Original lithograph with colour, linen backed, as published by Norges Stasbaner (NSB), printed by Norsk Lith. Officin, Oslo, Norway, 1935. 1000 x 620 mm. £1,650

Eidem was a Norwegian writer and illustrator. The poster must surely be inspired by the famous "Preikestolen" cliff, known as "Pulpit Rock" in English. This is a rock face which is over 600 metres high and descends into Lysefjorden. The addition of the railway tunnel is the artist's own imagination.

Has been restored for some damages.



27. FALCUCCEI. Monaco 17 Avril 1932. Lithograph after the original as reproduced by the Automobile Club de Monaco, printed in Paris, 1983. 1000 x 680 mm. £150

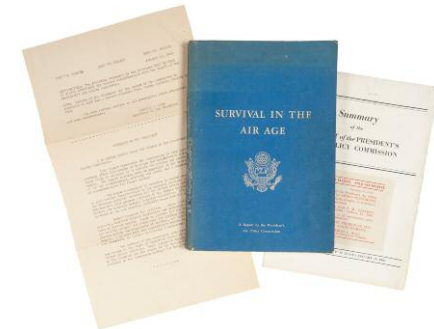


28. FARMAN, D. Auto-Cars. Cars, Tramcars, and Small Cars. Whittaker & Co. 1896. £2,200

8vo. Original red cloth, gilt lettering to upper board and spine, ads. on endpapers; pp. ix + 250 + 48 (publisher's catalogue), text illustrations throughout; very good. *Provenance*: front pastedown with bookplate of the Society of Writers to Her Majesty's Signet, the prestigious professional association of solicitors in Scotland.

First English edition, first published in France in the same year. Scarce. Farman was an Anglo-French company that produced 120 highly regarded but commercially unsuccessful cars between 1919-1930. The company was best known for its military aeroplanes. Dick was the eldest of the three Farman brothers, and didn't reach the heights of his brothers Henri and Maurice in competitive car and aeroplane racing. He did, however, show an early proficiency for engineering and produced this, one of the earliest books on motoring, at the tender age of 24. It gives a detailed account of the early auto industry, dealing with technical specifications of steam, compressed air, petrol and electric vehicles, and the history of car manufacture to date.

Dibner 184.



29. FINLETTER, Thomas Knight. Survival in the Air Age. A Report by the President's Commission Air Policy Commission. Washington, For sale by the Superintendent of Documents, United States Government Printing Office, January 13, 1948. £98

8vo. Original printed wrappers; pp. ix, 166, a few charts and diagrams in the text, one large folding organigram; a little rubbing to upper hinge, title with tiny portion of corner missing and a little marginal offsetting, otherwise internally good and clean.

First edition. The American lawyer, politician and diplomat Thomas Knight Finletter was asked in 1947 by President Harry S. Truman to establish a temporary, five-man commission that inquired into all phases of aviation and drafted the national air policy report. This commission was known as 'The Finletter Commission'. Finletter served as chairman of the Air Policy Commission which, on January 1, 1948, sent to the president the report entitled *Survival in the Air Age*; it was actually released on January 13, the 3 being supplied by hand in the space the printer left after the 1 in the date of the imprint.

Together with: A printed in-house publication titled *Summary of the Report of the President's Air Policy Commission* with the printed line on the front cover reading *Not for Release before 6 P. M. (E.S.T.) January 13, 1948*, with a slip printed in red pasted onto front cover *Hold for Release ... Please guard against premature publication or radion announcement.*

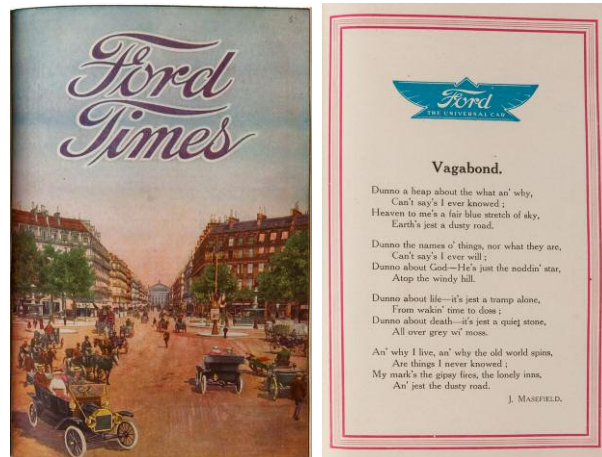
Together with: Carbon-copied foolscap sheet containing the text of President Truman's public statement announcing the release of the booklet, pointing out the importance of the planning and regulating 'our air establishment, military and civil'.



30. FISCHLI, Peter and David WEISS. Airports. Zürich and Valencia, Patrick Frey, Parkett/Der Alltag, and IVAM, 1990. £2,445

Oblong folio (420 x 298 mm). Original grey paper-covered boards, 40 colour photographs; minor dust marks.

First edition, deluxe issue. One of 120 copies with an original print signed by the photographers. This example numbered 83. PARR, Martin and Gerry BADGER. The Photobook. Vol II. p. 271.



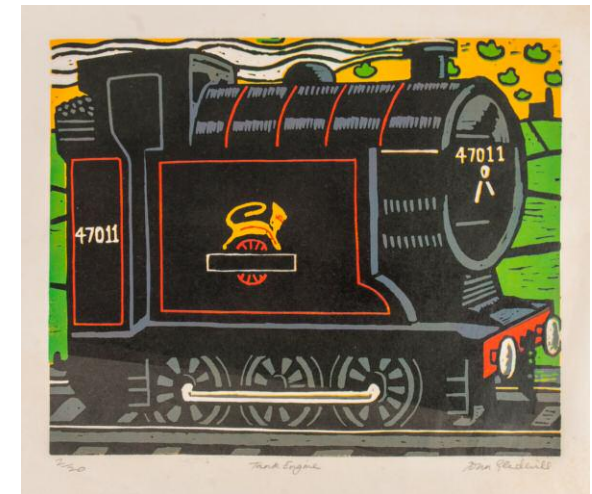
31. FORD MOTOR COMPANY. The Ford Times. British Edition No.s 1 - 12. June 1912 to July 1913. Manchester. Ford Motor Company. 1912 - 1913. £998

12 issues in original stiff card wrappers bound together in dark blue calf backed cloth, lettered on spine with centre spine tools. The first 12 issues of Ford's monthly magazine for the British market. Lavishly illustrated throughout. Volume 1 includes a pastiche of Kipling's poem "If" by Alegra, "If you've a car that never gives you trouble..."



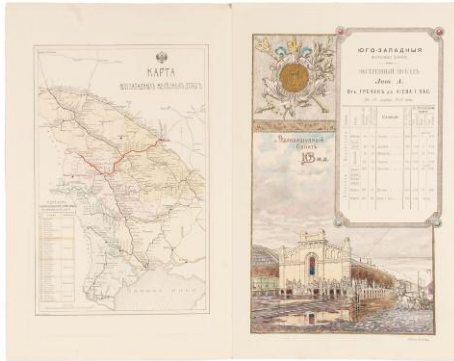
32. GARDNER, James. Imperial Airways, An Ensign Air Liner for European Services. 2 decks, 40 Passengers, 200 M.P.H., 20 Tons. Original lithograph with colours, as printed by Ben Johnson & Co. Ltd, published by Imperial Airways, London, 1937. 640 x 1020 mm.

Some pin holes visible in margins and vertical tear to centre which has been contained. £2,500



33. GLEDHILL, John. "Tank Engine." Original Linocut by John Gledhill as printed in England, signed numbered edition 2/20, 2012. 380 x 450 mm. £150

John regularly has his work exhibited at the Royal Academy Summer Exhibition, London. Other examples of his work can be found at the National Museum of Wales and V&A Museum, London.



34. IUGO-ZAPADN. ZHEL. DOROGI. Ekstrennyi poezd
Lit. A. [Kiev?, Lithographer of the South Western Railway], 1916.
£598

Bifolium (c. 31 x 19.5 cm), pp. [4], i.e. title, lithographic map in colour, colour-lithographic illustration with coat-of arms including printing in gold, and additional hand-colouring, last page blank; very well preserved.

The South Western Railway connected Kiev with the Russo-Habsburg border at Gretsan. Eastern Ukraine had been rather stable and under Russian control during the First World War, until 1917. This beautiful and ephemeral publication celebrates the emergency train, a tram with the red cross symbol at the front. The lithograph shows this train approaching military personnel and civilians gathering at the *evakuatsionnyi punkt* (evacuation point) outside a train station. We were not able to find out what exact event was commemorated with this lavish and beautifully designed ephemeral publication.

35. JASTROW, Morris. The War and the Bagdad Railway. The Story of Asia Minor and its Relation to the Present Conflict. Philadelphia and London, J.B. Lippincott Company, 1917.
£98

Small 8vo. Original blue cloth, lettered in red; pp. 160; 14 plates after photographs, one folding map; a very good copy.

First edition. Jastrow's consideration of WWI looks at the conflict from the point of view of the 'Bagdad' railway. The international repercussions of the Turk's having "conceded to a German syndicate the privilege of building a railway to connect Constantinople with Bagdad through a transverse route across Asia Minor" were for the author an important factor leading to the outbreak of war. His book sets an account of the railway and its development against the general history of Asia Minor from antiquity and against the war in the east.



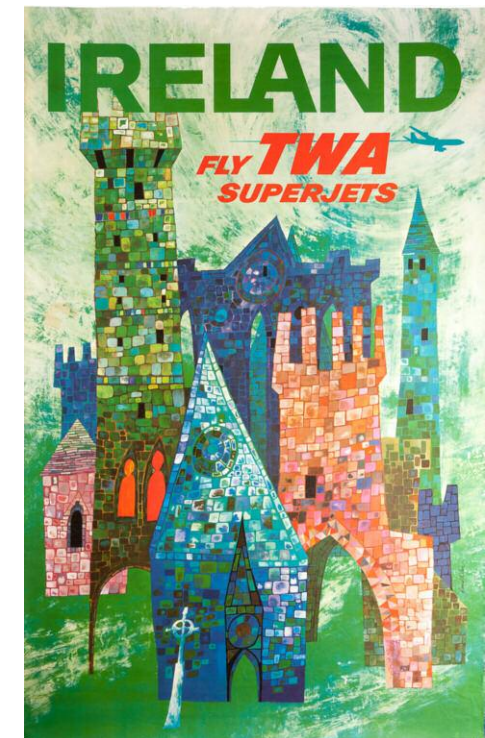
36. KENDE, René. Silberne Schwingen. Munich: Suddeutscher Verlag, 1957.
£50

4to. Original linen-backed boards and wrapper; pp. 180, illustrated throughout, colour maps; a little chipping to wrapper, very good.

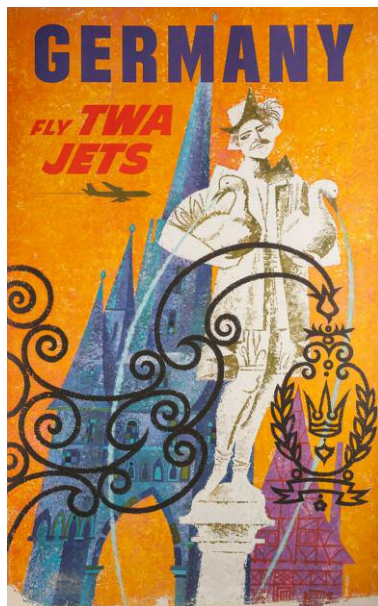
Frist edition. Text in German, French and English. A beautifully illustrated guide to contemporary air travel, including airline routes and dstinations as well as the planes themselves.



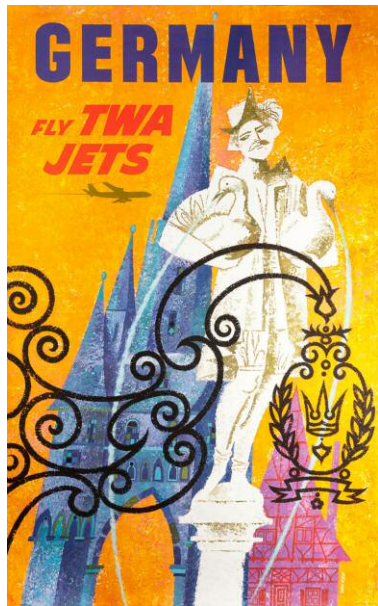
37. KLEIN, David (1918-2005). Hong Kong Fly TWA. Original lithograph, printed in U.S.A., c.1950. 1015 x 635 mm.
£695



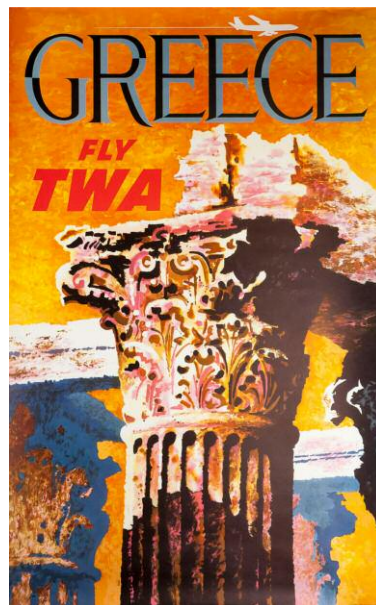
38. KLEIN, David (1918-2005). Ireland, Fly TWA Superjets. Original lithograph, printed in U.S.A., c.1960. 1015 x 635 mm.
£250



39. KLEIN, David (1918-2005). Germany Fly TWA Jets. Original lithograph with colour, linen backed, as printed in U.S.A, c.1960. 1020 x 630 mm. £450



40. KLEIN, David (1918-2005). Germany Fly TWA Jets. Original lithograph with colour, as printed in U.S.A, c.1960. 1020 x 630 mm. £250



41. KLEIN, David (1918-2005). Greece, Fly TWA. Original lithograph with colour as printed c.1965. 1020 x 635 mm. £695

42. AVIATION. *The Three Musketeers of the Air*. New York: G.P. Putnam's Sons. 1928. £525

8vo. Original cloth and wrapper; pp. xii + 330, b&w plates; wrapper a little chipped to edges, very good.

First edition.

In custom made black solander box, sold with:

1. Signed photograph [10 x 8 inches] of the three aviators, signed in black ink by all three.
2. Commemorative bronze medal.
3. Page extracted from the *New York Herald Tribune* of 30th April 1928 with large notice of congratulations to the "men of courage and skill!" signed by 26 New York-based companies, mostly German.

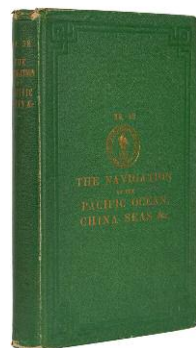
This little archive commemorates one of the great feats of early aviation. Beginning on April 12, 1928, Captain Hermann Koehl, 40, Major James C. Fitzmaurice, 30, and Baron Guenther von Huenefeld, 36, flew the *Bremen*, a German Junkers W33, across the Atlantic from Europe to North America, landing approximately 36 hours later. It was the first east-to-west trans-Atlantic flight; at the time, the only other successful flight across the Atlantic was Charles Lindbergh's west-to-east journey on May 21, 1927. Ten unsuccessful attempts followed Lindbergh's, including one by Koehl and Huenefeld as well as one by Fitzmaurice. The last two were both unsuccessful for

weather-related reasons (flying east to west means battling much stronger headwinds, whereas west-to-east flight is assisted by equally strong tailwinds). From those ten attempts, there were seven deaths.

It was an international flight from the beginning—Koehl and von Huenefeld were German, and Fitzmaurice was Irish. Baron von Huenefeld had tried to volunteer for the German Air Service in World War I but was rejected because he was blind in one eye and nearsighted in the other. Undeterred, he later bought the *Bremen*, then enlisted the services of Captain Koehl and Major Fitzmaurice as pilot and co-pilot, respectively. Both had also served in the war; Koehl as a lieutenant in the German army and then as a volunteer in the German Air Service, and Fitzmaurice in the British Army (he would later serve in the R.A.F. after the war).



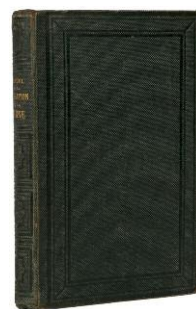
They set off from Baldonnel Aerodrome in Dublin, Ireland on April 12, 1928 and, though the flight was difficult, Koehl landed the *Bremen* gracefully during a snowstorm the following day on an iced-over reservoir on Greenly Island, in the Gulf of Saint Lawrence, off the coast of Canada. The ice broke just as the plane came to a halt, lifting the tail of the plane 20 feet into the air while plunging the nose into the water. Upon exiting their craft both Huenefeld and Koehl fell into the water while Fitzmaurice was barely able to hold onto the plane. All three men survived with perhaps only their collective pride hurt. Shortly after the landmark crossing, President Calvin Coolidge conferred the United States Distinguished Flying Cross on each member of the crew. It's interesting to note that it was two former German soldiers and a British soldier who, less than ten years earlier were on opposite sides of The War to End All Wars, accomplished this enormous feat together.



43. LABROSSE, F. *The Navigation of the Pacific Ocean, China Seas, etc.* Translated at the United States Hydrographic Offices from the French ... By J. W. Miller. *Washington, Government Printing Office, 1875.* £598

8vo. Original green cloth, lettered in gilt; pp. ix, [3], 360; very light wear to edges, internally apart from very light browning or spotting a very good copy.

First edition in English. Apart from iceberg tables, trade winds, cyclones of the Pacific, Australian currents, the principal trade routes across the ocean, Australasian islands, the world's busiest sea, the South China Sea features heavily in this rare book, as well as the Straits of Malacca. - A rare pilot guide, essential for the navigation of the busiest shipping lanes of the world.



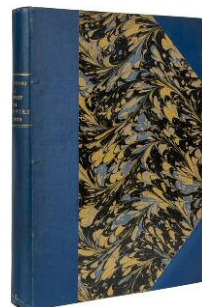
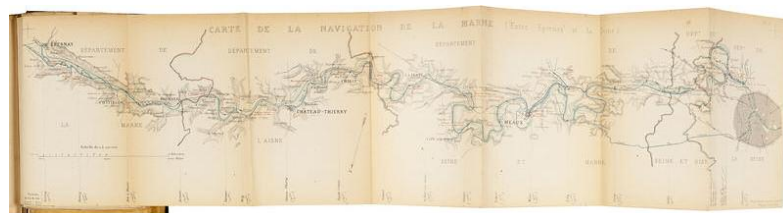
44. LALANNE, Léon. *Manuel de service de la 2e section de la navigation de la Marne.* Paris, Thunot, 1867. £225

8vo. Original green cloth, spine lettered in ink, ornamented in blind; pp. xvi, 226, [2], folding table of distances, 65 cm long folding map in black, blue and red, long folding section of the incline of the river, folding plate depicting a sluice and two further plates in black and blue, corners a little worn, covers with light spots, internally, apart from even toning due to

paper stock, a good copy.

Very rare first edition of this pilot guide for the Marne from Épernay to Paris, including local information and regulations of the fisheries and navigation.

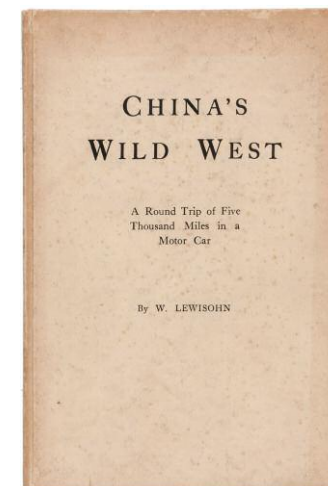
OC LC and KVK locate a single copy, in Grenoble; apparently not in the French National Library.



45. LEMARCHAND, Georges. *Conseil municipal de Paris, 1911. Rapport au nom de la 6e commission, sur le régime de la Seine, Paris-Port de mer, et l'outillage du port de Paris.* Paris, Imprimerie municipale, 1911. £248

4to. Contemporary blue half-cloth over marbled boards, spine lettered in gilt, marbled endpapers; pp. 479, 37 plates, maps and plans (several folding); title a little browned and with small old repair to corner; *provenance*: printed introduction (p. 3) with authorial and signed presentation inscription to the Paris antiquary and poet Jules Couderc (his etched bookplate inside front cover, his signature and address below presentation inscription), Lemarchand's business card tipped in.

Scarce first edition, presentation copy, of this complete survey of the ports of Paris and the waterways to the sea, especially the Seine to Le Havre, with an over 2 metre long colour map of that stretch of the river, an assessment of floods and shipping accidents, as well as the economy of the river; well-illustrated.



46. LEWISOHN, William. *China's Wild West. A Round Trip Five Thousand Miles in a Motor Car.* Shanghai, North-China Daily News and Herald, Limited, 1937. £798

8vo. Original printed boards; pp. ix, 61, sketch map and illustrations after photographs in the text; a very good copy.

Extremely rare first edition, with only one copy recorded in COPAC, in the BL. The author had used a powerful Ford eight-cylinder, two-door sedan of 1933. In the preface he discusses, based on his own driving experience, the ideal car for this sort of journey. Among much practical advice for readers inspired by this book and wanting to drive in Chinese Central Asia is not to 'take all the stories you hear about bandits too seriously' (p. ix). Lewisohn drove from Shanghai as far West as Kunming in Yunnan Province and took a northerly route back to the Pacific. Lewisohn was not only a keen motorist, but wrote an number of well-researched - and rare - books on China. The main reason for the rarity of this book is the Battle of Shanghai of August 1937, when the Japanese Army laid siege to the city, which resulted in much destruction.

One early owner of this copy left a four line pencil annotation beneath the list of contents, remarking that 'Roads + places mentioned in the ticked chapters have been travelled by me, at one time or another ...'.



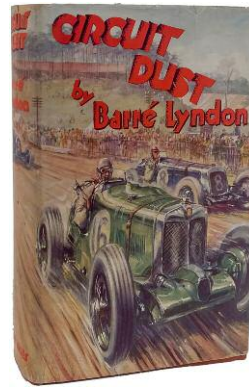
47. LUNAR EXPLORATION. Moon Landings archive. 1969. £650

Unique collection of ephemera relating to the parade in honour of the first lunar landing in New York on 13th August 1969, collected by on the day by a reveller, contained in a custom-made black solander box (42 x 32 cm). These artefacts capture the excitement of one of the most symbolically important moments in American history, when a nation came together to celebrate not only an enormous human achievement, but also a political coup for the US that asserted its superiority over the USSR and temporarily overshadowed the war in Vietnam.

The New York Apollo 11 ticker tape parade was a huge occasion, beginning a whole day of national celebrations. A motorcade carried the three astronauts through Manhattan in front of excited throngs of well-wishers. The astronauts were then flown to Chicago, and then to Los Angeles where, on the same night, they were presented with the Presidential Medal of Freedom by Richard Nixon at a state banquet. It must have been scarcely less exhausting than flying to the Moon.

The collection includes:

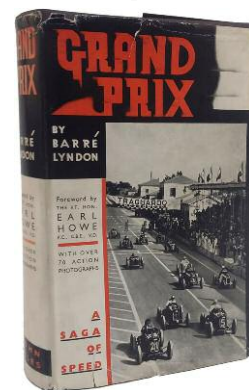
- 1) Five newspapers—the New York Post (8.13.69), the New York Daily News (7.21.69 and 8.14.69), and The New York Times (7.21.69 and 8.14.69), celebrating both the landing as well as the parade.
- 2) A bag of actual ticker tape and confetti picked up off of the street
- 3) A paper “No Parking Wednesday Parade” sign
- 4) An inter-office memo, dated 8.13.69, from some firm presumably along the parade route giving permission to its employees to watch: “Subject to the needs of operating the business today, Department Heads may excuse, for a reasonable period, employees who wish to brave the crowds and attempt to see the astronauts.”



48. LYNDON, Barré. *Circuit Dust*. John Miles. 1934. £498

8vo., original cloth with dust wrapper designed by Roland Davies. A little chipping to head of spine of wrapper otherwise a very good copy.

First edition. “The period is the 1933 racing season, and the pit is M.G., but the exploits and successes of their friendly rivals is not neglected. The book brings together a wide range of events, from the Mannin Races in the Isle of Man to the Masaryk Grand Prix in Czechoslovakia, and the Pescara Race in Italy, while the interest of the accounts is further enhanced by first-class plans and fine photographs. The conception, the teething troubles and the development of the M.G. Magnette are revealed quite candidly and are typical of any other racing car, though the first tests on the ice-bound roads of Northern Italy were more spartan than the average racing-car constructor has to face, but the cumulative effects of all the trials were fittingly crowned by Hall’s win in the 500 Miles Race at 106.5 m.p.h.” (Motor Sport)

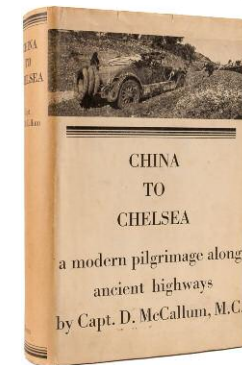


49. LYNDON, Barré. *Grand Prix*. Foreword by Earl Howe. Epilogue by Cecil Kimber. London, John Miles Ltd., 1935. £498

8vo. Original black cloth; pp. 264 with colour frontispiece of Sir Malcolm Campbell and 40 lack and white plates showing

over 70 action photographic illustrations; a very bright copy in scarce dust wrapper. Wrapper with a little chipping and creasing, a couple of repaired closed tears, otherwise a very good copy.

First edition. This book documents the racing success of MG cars during 1934 and 1935 (including the fabulous R-type MG). This is the final book in Barré Lyndon’s 1930s MG Trilogy (which includes “Combat” and “Circuit Dust”). The mid-1930s were an exciting period in international racing with competitors including: Malcolm Campbell - Rudolf Caracciola - Louis Chiron - Rene Dreyfus - Captain George Eyston - Count Lurani - Tazio Nuvolari - Richard ‘Dick’ Seaman - Raymond Sommer - Whitney Straight - Piero Taruffi - Achille Varzi - etc. and who raced at: Le Mans - Mille Miglia - Tourist Trophy - Brooklands - Monza - Montlhery - Targa Florio - etc



50. McCALLUM, Captain Duncan. *China to Chelsea. A Modern Pilgrimage Along Ancient Highways*. Ernest Benn, 1930. £295

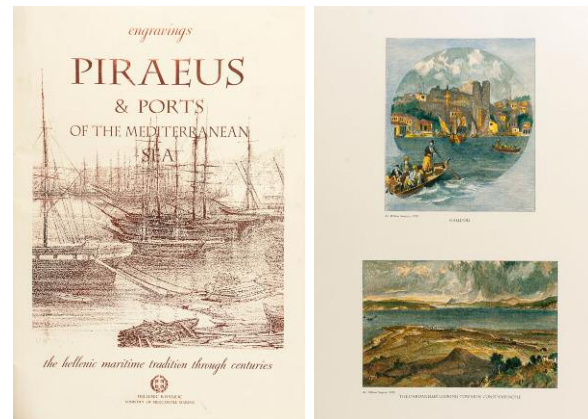
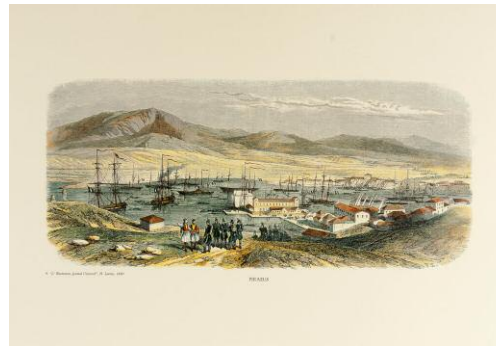
8vo. Original pale blue cloth, in original dust wrapper; pp. 284; 37 photographic plates, 4 folding maps; spine of wrappers a little toned, and one short marginal tear, apart from very faint spotting at the beginning, very clean and fresh.

First edition. This is the extraordinary tale of ‘the journey that we made by motorcar from China to Chelsea during the months from June 1927 to May 1928 ... The possibility of such a journey was already in our minds before we left England in 1925. We bought and took with us the Buick car in which we eventually accomplished the journey’ (Introductory). The original proposal, for a route through the Gobi Desert, was perhaps quite sensibly shelved, but the resulting journey took the author from China along the coast to South East Asia, down to the Straits Settlements, up through India to the foothills of the Himalayas, through Baluchistan and Persia, Iraq, Turkey, the Balkans, southern Europe and across France to London. This is a record of an impressive journey, undertaken in two Buicks, nicely illustrated by photographs.

Yakushi (3rd ed.) M258.



51. MCKNIGHT KAUFFER, Edward (1890-1954). Bermuda, Fly Pan American, World's most experienced airline. Original lithograph with colour, linen backed, printed in U.S.A. c.1950. 1060 x 720 mm. £1,450



52. [MICHALOPOULOS, Takis, *editor*]. Engravings. Piraeus & Ports of the Mediterranean Sea. [Athens, Eurodimention L.T.D.] for Hellenic Republic Ministry of Mercantile Marine, [2000]. £748

Large folio. Original bronze colour hot-stamped folder, in a custom-made drop-back box with morocco lettering-piece to spine, pp. [16, English text with illustrations], [12, Greek text with illustrations], 84 colour-printed or tinted views and maps on 55 loose plates; folder with a few repaired tears; otherwise fine; preserved in a custom-made cloth drop-back box with morocco lettering-piece on spine.

An extremely rare publication celebrating the Greek shipping industry, depicting Piraeus and other ports around the Mediterranean, which have been Greek trading posts for the last 2500 years. Apart from the eponymous port depicted on some 15 plates there are views of Kerkyra, Patras, Galaxidi, Crete, Thessaloniki, Sinope, the Black Sea, La Valetta, Venice, Gibraltar, Tangiers etc, in short all the relevant places connected by Greek trade.

We assume the rarity of this item is due to this being a private publication for people involved in the shipping industry, with very few copies deposited at Greek libraries.



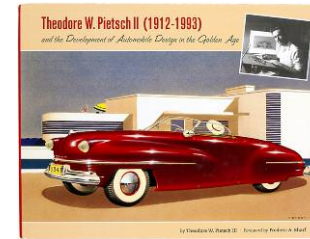
53. MINNE, B. Monaco 1er et 2 Juin 1952. Lithograph after the original as reproduced by the Automobile Club de Monaco, printed in Paris, 1991. 1000 x 680 mm. £150



54. NEGUS, Richard & SHARLAND, Philip. *Suisse par Viscount*, Aer Lingus, Irish Air Lines. Original lithograph with colour, as printed in Ireland, published by Aer Lingus, c.1950. 1000 x 640 mm. £695



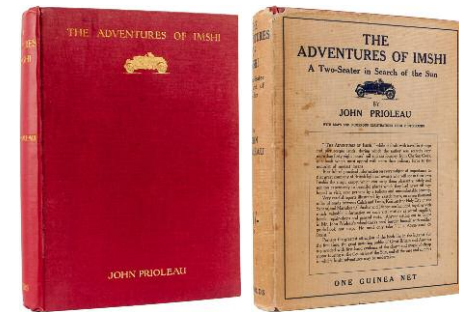
55. PADDEN, Percy (1885-1965). *Royal Mail New Winter Cruise by "Asturias" to East Indies, South & West Africa*. Original lithograph with colour, as printed by The Baynard Press, London, published by Royal Mail Lines Ltd, 1934. 1010 x 630 mm. £1,050



56. PIETSCH III, Theodore. Theodore W. Pietsch II (1912-1993) and the Development of Automobile Design in the Golden Age. *The Jean S. and Frederick A. Sharf Publication Fund*, 2010. £20

Oblong 4to, original boards, in dust-jacket; illustrated with black and white photographs and full colour drawings after Pietsch's car designs; new.

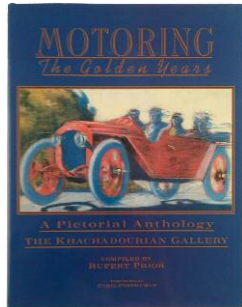
First edition. Pietsch rose from an indifferent beginning trimming blueprints to hold positions at nearly all the major U.S. car companies, including Chrysler, Hudson, Ford, Studebaker and American Motors.



57. PRIOLEAU, John. *The Adventures Of Imshi. A Two-Seater in Search of the Sun*. London, Jarrolds, [1922]. £325

8vo. Original red cloth, lettered in gilt and with gilt-stamped vignette of the motorcar on front cover; in the rarely seen dust-wrapper; pp. 358, plates after photographs, a few illustrations in the text after drawings; wrapper a little spotted and with minor flaws to corners, light offsetting from endpapers, gift inscription, dated 1922 on front fly-leaf; otherwise remarkably clean and fresh.

First edition, scarce. A wonderful motoring book of a tour with a 10 horsepower 4 cylinder 1920 Oxford-Morris 2-seater (*Bullnose*) from Calais through France, over the Pyrennees, and then sailing to North Africa, where Prioleau travelled several thousand miles: Casablanca, Rabat, Azenmour, Marrakesh, Smaim and Brum, Safi, Fez, Taza, Algiers, Bougie, Constantine, Kairuan, Tangier, Cadiz, the Rif Mountains etc. A remarkable tour with good photos, several of which depict the car in the Maghreb. *The Spectator* in Prioleau's obituary of 1954 commented that the author 'had in his day no equal as a motoring correspondent. Fit experience, wit and facility were the envy of fellow-specialists' (April 22, p. 4). Prioleau had published this travelogue first in serialized form in the *Daily Mail*.



58. PRIOR, Rupert. *Motoring. The Golden Years A Pictorial Anthology*. Morgan Samuels Editions. ~i. 1991. £100

4to. Original cloth and wrapper; pp. 144, illustrated throughout in colour and b&w; fine.

First edition, signed by Minas Khachadourian, the owner of the Khachadourian Gallery, to ffeep. The collection of posters, prints and paintings on which this book is based belonged to Khachadourian who, with his brother Simon, ran one of the world's first and foremost motoring art galleries. The foreword is by the noted motoring journalist Cyril Posthumus.



59. RILEY. *Riley for Magnificent Motoring. Riley Cars, 55-56 Pall Mall, S.W.1.*, [c.1950s]. £78

Mounted colour advertising for the Riley 2 1/2 and 1 1/2 litre saloons. Featuring two pictures of the cars and with a logo urging the support of the Westminster Abbey Appeal.



60. [ROLLS ROYCE] *Six Cylinder Open Touring Car [design Z]* Original photo-lithograph, printed by Blades & East & Blades Ltd., London, 1922. 226 x 305 mm. £50



61. [ROLLS ROYCE] *Open Top 3/4 Cabriolet*. Original photo-lithograph, printed by Blades & East & Blades Ltd., London, 1922. 226 x 305 mm. £50



62. [ROLLS ROYCE] *Landaulet [design X]* Original photo-lithograph, printed by Blades & East & Blades Ltd., London, 1922. 226 x 305 mm. £50



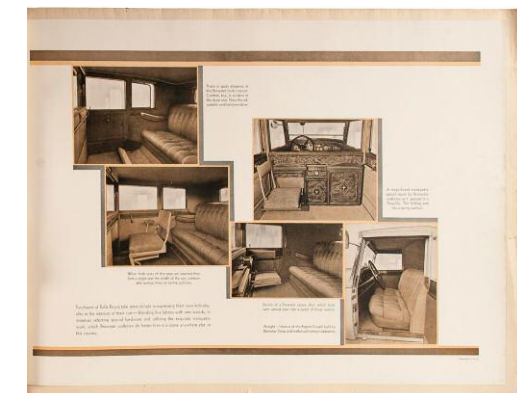
63. [ROLLS ROYCE] *Limousine [design X]* Original photo-lithograph, printed by Blades & East & Blades Ltd., London, 1922. 226 x 305 mm. £50



64. [ROLLS ROYCE] *Six cylinder Landaulet [design Z]* Original photo-lithograph, printed by Blades & East & Blades Ltd., London, 1922. 226 x 305 mm. £50



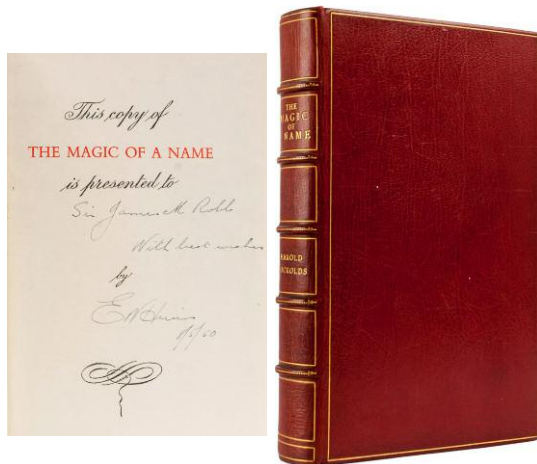
65. [ROLLS ROYCE] *Six cylinder Coupe* Original photo-lithograph, printed by Blades & East & Blades Ltd., London, 1922. 226 x 305 mm. £50



66. *Rolls Royce. Rolls-Royce Adaptability. Long Island City, N.Y.: Executive Sales Offices.* [n.d., c. 1929]. £1,600

Long quarto. Original plain cream wrapper; title page and 10 pochoir leaves printed on recto only in Art Deco style, with cutout forming a window through three leaves; wrapper a little sunned and chipped, previous owner's signature in pencil to top left, otherwise fine.

A very rare and sumptuous Rolls-Royce catalogue, aimed at the American market, from just before the Depression - references to the 'keen and successful financiers' of Wall Street might not have been approved for publication after the Crash of October 1929. All of the models shown boast bodywork by Brewster. The relationship between between Brewster and Rolls-Royce of America did not survive the Depression; the latter company folded, and Brewster ended up designing for Ford until it went bankrupt in 1935. This catalogue is a symbol of a more glamorous and decadent time.



67. **ROLLS-ROYCE - NOCKOLDS, Harold.** *The Magic of a Name ... Illustrations from Paintings by Roy Nockolds.* London, G.T. Foulis & Co., Ltd. [1949]. £698

8vo. Original presentation binding of full morocco, spine with raised bands and lettered in gilt, all edges gilt, marbled endpapers, pp. 283, mounted colour plates; a very good presentation copy with printed presentation leaf at the beginning, inscribed to Air Chief Marshal Sir James M. Robb, with accompanying letter by Ernest Walter Hives, head of the Rolls-Royce Aero Engine division and chairman of Rolls-Royce Ltd.

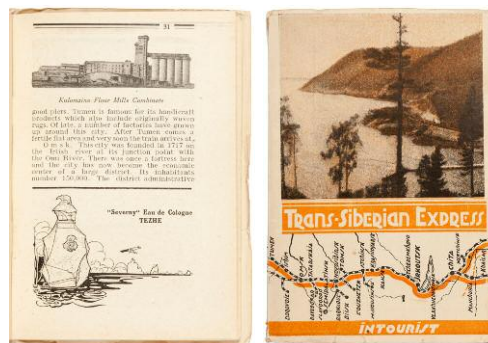
Revised edition of this company history, printed on fine paper.

68. **RUSSELL, Charles.** *The Work. Being Some Episodes in the Life of Charles Russell, as put forth in the papers left by him at Kijabe in the year of our Lord 1901.* [Nairobi], Printed for Private Circulation only at the Eweare Press, 1912. £198

8vo. Original cloth-backed printed boards; pp. [vi], 58, [2, blank]; front cover a little scratched, light wear to corners; light offsetting from endpapers; printed on high-quality handmade wove paper.

Number 2 of a print run of 55 copies. This rather strange book publishes the recollections of a worker employed by the Uganda Railway as a foreman rivetter between 1898 and 1901. 'He was a typical cockney, and a remarkably good workman. He left the service of the the Railway on the completion of the Kikuyu Viaducts, and after his departure the diary was found amongst other papers in the tin shanty in which he had lived' (B. Eastwood in the *Introduction*). The editor further claims that there had been an edition of this text of 13 copies, published in 1902 and one of 35 copies in 1908. The steady increase of numbers printed could hint at a slow growing success of this East African, privately printed book.

Not in COPAC.



69. **SAYANSKY, L. and F. N. PETROV.** *Trans Siberian Express.* [Moscow], Intourist, [c. 1929]. £298

12mo. Original illustrated wrappers, printed in orange, black and sepia; pp. 61, [1], [2, advertisements]; very light wear to margins of wrappers, a few crinkles internally due to machine binding; a very good copy of an ephemeral item.

First edition of this extremely rare and beautifully designed tourist guide issued by the Society for the Study of the Urals. Traffic was increasing in Siberia and the Far East, at a time when the Turkestan-Siberia Line was being built and the USSR was 'under construction' after the Civil War. The book describes the route, gives a history of the railway, deals with the economics and ethnography along the railway and praises the natural wealth of the Far East, including advertisements for toiletry products manufactured by TEZHE (containing poppy extracts), including the illustration of a perfume bottle designed by Kazimir Malevich.

We were able to locate a single copy in libraries, at Oxford.



70. **SHARF, Frederic A. with Sheldon STEELE and Anne VALLEY.** *Britain Can Make It. Post-War Progress Through Determination, Innovation & Exportation.* Jean S. and Frederick A Sharf Publication Fund, 2012. £20

Oblong 4to, original boards, in dust-jacket; illustrated with numerous photographs, drawings and images; new.

First edition. The story of the trials and tribulations of the three years from the end of the war in Europe to the first new models entering production from the major British car manufacturers.



71. **SHEARMAN, Warren Clifton.** *Log Book. Raymond-Whitcomb Mediterranean Cruise Winter 1929.* Boston, New York, etc. Raymond & Whitcomb Company, 1929. £148

8vo. Original cloth-backed boards, front cover embossed and ornamented in gilt, all edges gilt; pp. 117, two colour plates of flags, double-page map; a very good copy.

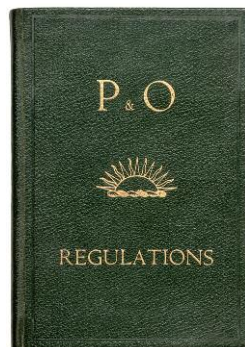
A very rare survival in fine condition of American luxury travel before Black Friday, written by Warren Clifton Shearman, Cosmographer to the travel company, who provided illustrations and texts from his own collection of old travel books.

72. **SHIPPING - Regulations, Instructions and Advice for Officers in the Service of Peninsular & Oriental Steam Navigation Company.** London, 122 Leadenhall Street, 1952. £298

Small 8vo. Original green pebble-grained leather imitation cloth, ruled in blind, front cover lettered in gilt and with the P&O logo in gilt; pp. x, 29, [4, blank], 30-36, [4, blank], 37-44, [4, blank], 45-48, [4, blank], 49-56, [4, blank], 57-62, [4, blank], 63-64, [2, blank], 65-73, [4, blank], 74-75, [2, blank], 76-77, [2, blank], 78-90, printed amendments pasted onto initial blank; light offsetting to endpapers, minimal wear; a very good copy; provenance: P&O printed bookplate 'Issued to' pasted inside front cover, filled in R. J. Hewitt, 4th March 1953, carbon copy of typed memorandum concerning navigation near Aden, dated 1954 loosely inserted.

'This Edition entirely cancels all previous editions' printed at foot of title. These are the extremely rare in-house regulations of one of the largest passenger transport and shipping companies. The ethos, aims, conduct (smoking, drinking, wives, gambling, 'discretion in talk'), rules for navigation, treatment of passengers, health and safety, are prescribed in this book, which was not to be seen by outsiders. On the verso of the title is the printed note *This book is the property of the Company and is to be returned to the Dock Superintendent when an officer leaves the service.*

COPAC locates a single copy, in the National Maritime Museum.

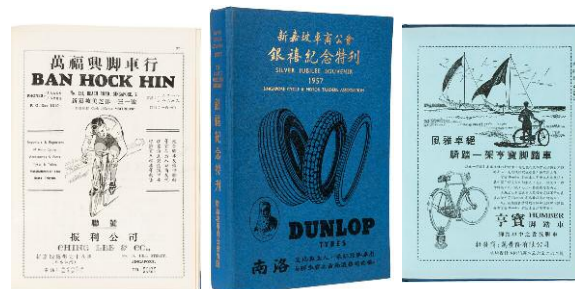


73. **SHIPPING - Regulations, Instructions and Advice for Officers in the Service of Peninsular & Oriental Steam Navigation Company.** *London, 122 Leadenhall Street, 1952.* £298

Small 8vo. Original green pebble-grained leather imitation cloth, ruled in blind, front cover lettered in gilt and with the P&O logo in gilt; pp. x, 29, [4, blank], 30-36, [4, blank], 37-44, [4, blank], 45-48, [4, blank], 49-56, [4, blank], 57-62, [4, blank], 63-64, [2, blank], 65-73, [4, blank], 74-75, [2, blank], 76-77, [2, blank], 78-90, pp. 10, 43 and 87 with printed revisions tipped in with sellotape; light offsetting to endpapers, minimal wear; a very good copy; *provenance*: P&O printed bookplate 'Issued to' pasted inside front cover, filled in *R. E. Horne, 3rd March 1953*.

'This Edition entirely cancels all previous editions' printed at foot of title. These are the extremely rare in-house regulations of one of the largest passenger transport and shipping companies. The ethos, aims, conduct (smoking, drinking, wives, gambling, 'discretion in talk'), rules for navigation, treatment of passengers, health and safety, are prescribed in this book, which was not to be seen by outsiders. On the verso of the title is the printed note *This book is the property of the Company and is to be returned to the Dock Superintendent when an officer leaves the service.*

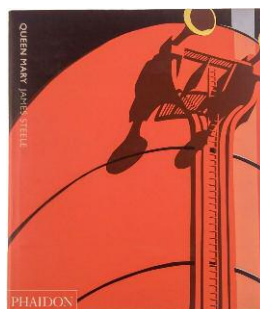
COPAC locates a single copy, in the National Maritime Museum.



74. **SINGAPORE CYCLE & MOTOR TRADERS ASSOCIATION.** *Silver Jubilee Souvenir [cover title]. Singapore, [The Boon Hua Printing Co. for Association], 1957.* £198

4to. Original illustrated cloth, lettered in gold; pp. [20], xii, 377, highly illustrated throughout, inserts on coloured paper; near fine.

A sumptuous publication on Singapore. The former Chief Minister of Singapore, Dr David Marshall, writes in the preface that Singapore had a quarter of a million bicycles and around 80 thousand motor cars; which made this trade association prosperous enough to celebrate their silver jubilee in style.



75. **STEELE, James.** *Queen Mary.* *Phaidon.* 1996. £150

4to. Original cloth and dustwrapper; pp. 240, lavishly illustrated in colour and b&w; fine.

Reprint. A suitably luxurious tribute to the legendary ocean liner.



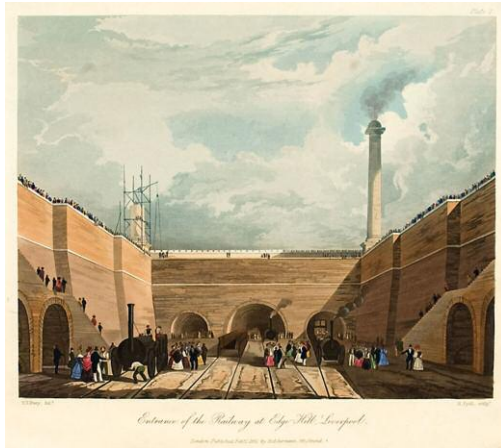
76. **TEC Claude Grahams-White.** "Claudie". Original lithograph in colours, printed for "Vanity Fair", by Hentschel-Colourtype, London, 10th May, 1911. £125

77. **TEICHMAN, Sir Eric.** *Journey to Turkistan.* *Hodder and Stoughton Ltd., [1937].* £58

8vo. Original cloth, map printed in red and black as front endpapers; pp. 221; with 39 plates printed on both sides; minimal marking to cloth, a very good and clean copy; ownership inscription by a soldier serving the 8th Lancers, dated 1938, on initial blank.

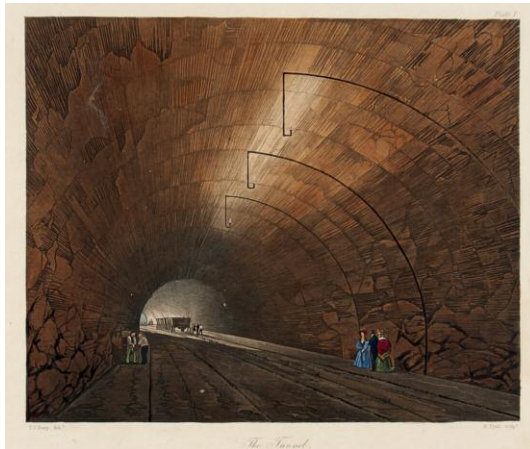
First edition. This is the issue without folding map, but with map endpapers, printed on high-quality paper. It confirms with the Travel Book Club edition, but does not bear their imprint. In 1935 Teichman was sent on a diplomatic mission to Chinese Turkistan by the British Embassy in China. The subsequent journey to Urumchi, the capital of the region, was made by truck from Peking across the Gobi Desert. His diplomatic business concluded, Teichman then proceeded across the Pamirs by yak and pony, and completed his mission by flying across the Himalayas to India. The present work offers his account of this incredible journey.

See Yakushi T58a.



78. Thomas Talbot Bury. Entance of the Railway at Edge-Hill, Liverpool. Original hand-coloured aquatint from 'Six Coloured Views on the Liverpool and Manchester Railway', plates by S.G.Hughes and H.Pyall after Bury, published in London by R. Ackermann, watermarked 1826 and dated 1831

£250

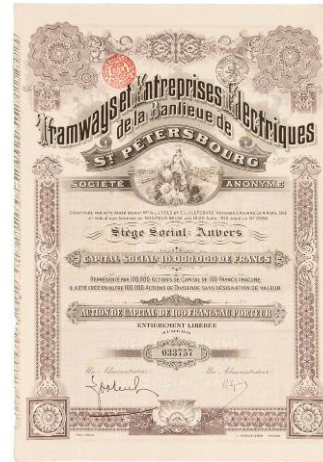


79. Thomas Talbot Bury The Tunnel Original hand-coloured aquatint from 'Six Coloured Views on the Liverpool and Manchester Railway', plates by S.G.Hughes and H.Pyall after Bury, published in London by R. Ackermann, watermarked 1826 and dated 1831.

£220

80. TRAMWAYS DE TASCHKENT. Colour-lithographic share. Brussels, 1897. - The network opened with horsecars in 1901.

£95



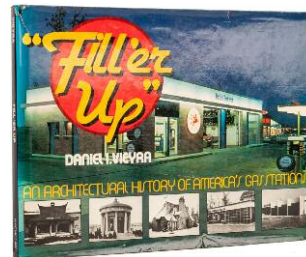
81. TRAMWAYS ET ENTREPRISES ELECTRIQUES DE LA BANLIEUE DE ST. PETERSBOURG. Lithographic share in the company. 1912.

£68

Beautifully printed in Antwerp.

82. TROITZK RAILWAY COMPANY. 4½% lithographically printed loan for the company. 1913.

£58



83. VIEYRA, Daniel I. "Fill'er Up". An architectural history of America's gas stations. New York: Macmillan. 1979.

£45

Oblong 4to. Original cloth and wrapper; pp. xiv + 110, colour and b&w photographs; a little rubbed to extremities, very good.

First edition.

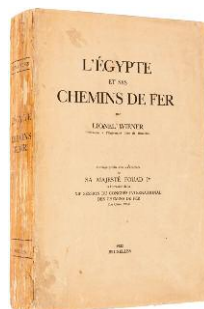


84. WH. Harry Tate. "The King's Jester." Original lithograph from the 'Vanity Fair' Supplement series, published September 25, 1912. 400 x 270 mm.

Ronald Macdonald Hutchison (4 July 1872 - 14 February 1940), professionally known as Harry Tate, was an English comedian who performed both in the music halls and in films. Tate worked for Henry Tate & Sons, Sugar Refiners before going on the stage, and took his stage name from them.

The term "Harry Tate" entered the 20th century English (British) language as a form of cockney rhyming slang, initially meaning "late", because of Tate's comedic routines about automotive troubles. Around mid-1915, "Harry Tate" began to serve as slang for "plate". When the Royal Aircraft Factory R.E.8 biplane was introduced in late 1916 and 1917, the "R.E.8" designation spoken aloud was observed to sound similar to Tate's name, so the fliers nicknamed the aeroplane "Harry Tate". After the war, "Harry Tate" settled into a meaning of "state" in cockney rhyming slang.

£55



85. WIENER, Lionel. *L'Égypte et ses chemins de fer*. Brussels, Weissenbruch, 1932. £398

4to. Original printed wrappers; pp. 664, [2, errata], photogravure portrait of King Fuad I, numerous plates after photographs (two in colour), diagrams and illustrations in the text, several maps in blue and black (a few folding); spine a bit brittle and with restorations, errata leaf verso with a few spots; ownership inscription to first leaf; a very good copy in the original state.

First edition, number 920 of 2000 copies printed. This is an impressive documentation of the Egyptian railway network, technology, locomotives and rolling stock, including a history of this rapidly developed country. In 1850 the Khedive Abbas I had invited Stephenson to introduce railways to the country and in 1856 the line from Alexandria to Cairo was opened. The book shows two Khedival trains, designed by Stephenson in colour. This splendid volume was commissioned to accompany Cairo's hosting of the International Railway Congress. In 1932 the Egyptian railway museum had opened its door next to Misr Station (now Ramses Station).

86. XERIA. Fly by B.O.A.C. South Africa. Original lithograph with colour, linen backed, printed in Great Britain, 1952. 760 x 505 mm. £895



87. YRAN, Knut. *Snowful, Sunful, Funful, Norway, SAS, Pleasant Scandinavia*. Original offset lithograph by Dreyer A/S, published by Norway Travel Association - SAS, Norway, 1961. 1000 x 613 mm.

There is some non acid free tape damage to edges.

£800



88. ZENOBEL, P. *A New Blue Train to the Cote D'Azur*. Lithograph after the original as reproduced by éditions spéciales, Paris, France. 21st C. 910 x 610 mm. £150