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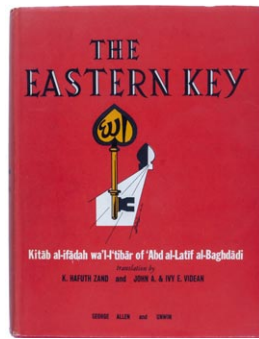
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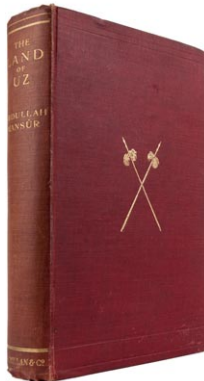




1. ABD AL-LATIF AL-BAGHDADI. The Eastern Key. Kitab al-iftadah wa'l-i'tibar ... Translated into English by Kamal Hafuth and and John A. and Ivy E. Videan. Cairo, 1204 A.D. London 1964 A.D. London, Allen and Unwin, [1965]. **£135**

Small 4to. Original red cloth with illustrated dust-wrapper (price-clipped); pp. 293, Arabic facsimile opposing English text; a very good copy.

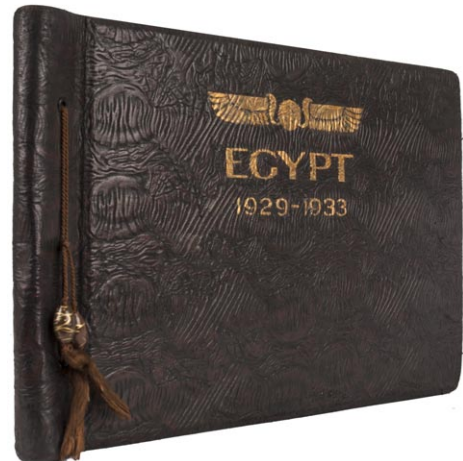
First English edition, based on the MS in the Bodleian Library of Abd al-Latif's description of all aspects of Egypt, including Egyptology, as we understand it. He deals with the terrible failure of the rise of the Nile in 1200 and 1201, natural history, ancient monuments and how Islamic rulers looked after them. - Loosely inserted the publisher's press release and printed prospectus for the book.



2. ABDULLAH MANSUR [i.e. G. WYMAN BURY]. The Land of Uz. London, Macmillan, 1911. **£148**

8vo. Original red cloth, decorated and lettered in gilt; pp. xviii, 354, [2, advertisements], illustrated with numerous plates after photos, large colour-lithographic folding map at the end; light bumping and wear to extremities, repaired tears to map, one plate with very short marginal cut, occasionally a little spotted; *provenance*: **Presentation Copy** blind-stamp to title.

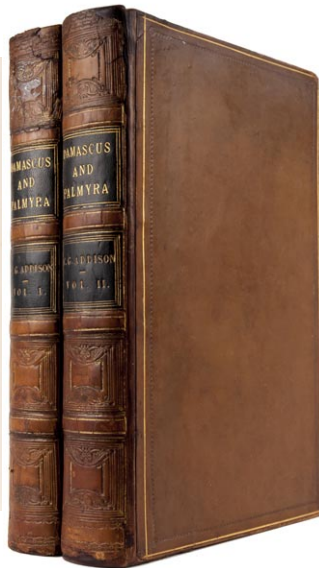
First edition. This book describes the adventurer's travels in southwestern Arabia, in Yemen and Aden, thus producing an early and valuable ethnographic, geographical and cultural source for the historian of the Hadhramaut and the Yemeni highlands and their tribal structure.



3. ABOUKIR AND EGYPT - Photo album with 192 original photos and one watercolour. *Aboukir, 1929-1933.* **£698**

Oblong 4to. Original cord-bound crushed goat, lettered in gilt (Egypt 1928-1933) underneath gilt-stamped Horus symbol; the photos (68 x 108 mm), neatly slotted into album corners, captioned underneath in white ink; very well preserved.

This album was compiled by a private stationed at Aboukir camp with B Squadron, and opens with a watercolour with Arabs and camels in front of pyramids, signed *S. Voukoloff*. After a short documentation of the journey to Egypt there is one photo showing Ismail Sedky Pasha (1875-1950), the Egyptian politician who served as Prime Minister of Egypt from 1930 to 1933 arriving at Aboukir in his Klemm monoplane. The caption guesses *from Germany?* Other photos are of B Squadron Aboukir camp and fortress, ancient remains in the vicinity, such as Canopus; fishermen, bedouins, Aboukir village, Ramleh aerodrome near Jerusalem, Alexandria, one aerial photo of Ismailia aerodrome, Lesseps house at Ismailia, date harvest and packing, scenes in Cairo with many visits to the zoo, agriculture and irrigation, military aircraft, including one interior of a Vickers.

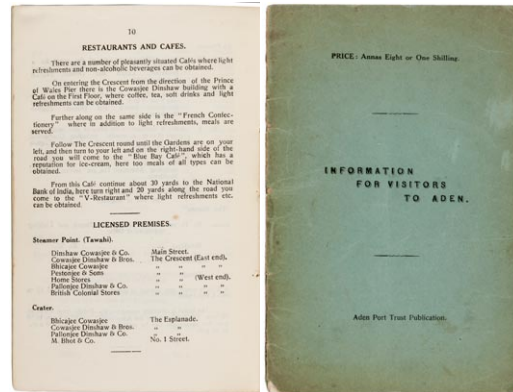


4. ADDISON, Charles G. *Damascus and Palmyra: A Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha.* London, Richard Bentley, 1838. £798

Two volumes, 8vo. Contemporary full polished calf, spines with two black morocco lettering-pieces each, raised bands, ornamented in blind, marbled endpapers and edges (re-backed, using the original backstrips); pp. xxviii, 440 & xii, 484; 10 hand-coloured plates after William Thackeray; titles with rubbed portions; a little spotting here and there; otherwise good.

First edition. 'Addison travelled in the Levant from April to October, 1835, visiting Greece and Turkey as well as Syria. Addison was very anti-Turkish and also very critical of the Bavarian monarchy. Addison travelled from Malta via Greece (Patras, Argos, Athens, Delos, &c.), Turkey (Smyrna, Gallipoli, Constantinople, &c.), and Beirut, to Damascus and Palmyra in 1835. According to the British Library Catalogue, the illustrations are after drawings by William Thackeray; they have been lithographed by G E Madeley and illustrate local costume' (Blackmer). According to Thackeray's bibliographer, van Duzer, two issues of the present work appeared, the present example and another "very rare" issue with 18 plates, which we have never encountered.

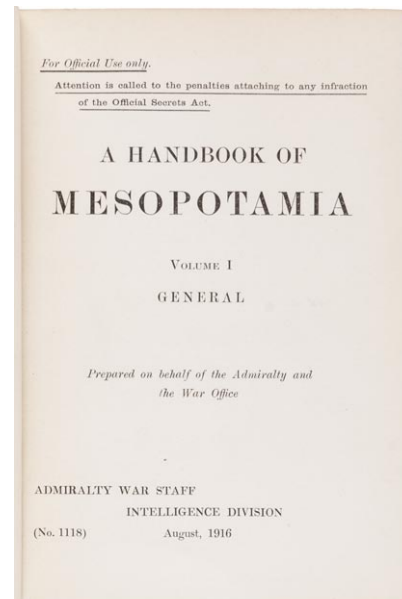
Blackmer 5; Atabey 9; Weber 268; not in Abbey; van Duzer A Thackeray Library 47.



5. ADEN PORT TRUST. *Information for Visitors to Aden.* Aden, Printed at Messrs. Cowasjee Dinshaw & Bros' Press, [c. 1922]. £248

8vo. Original printed wrappers, pp. 22; spine of wrapper a bit weakened, a few spots only here and there, a good copy of a rare item.

We found only one copy in libraries worldwide, in the National Library of Italy. Sir Tom Hickinbotham (1903-83), was the chairman of the trust and a political agent on the Arabian peninsula and probably the editor of this short history and description of the city, with useful hints for visitors. The publisher was the son of Cowasji Dinshaw Adenwalla, a Zoroastrian from Mumbai, and very successful businessman, who had his own floating pontoon in the port and funded the building of a mosque, named after him, and a fire temple.





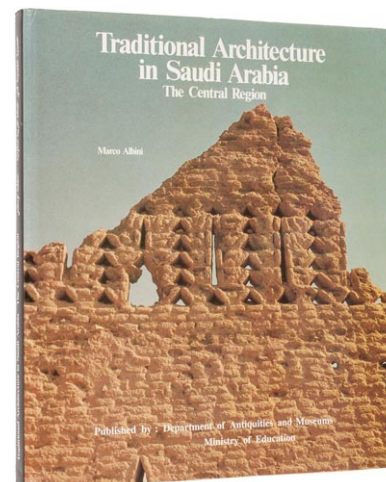
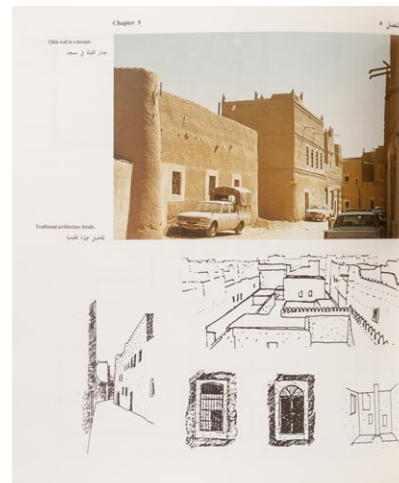
6. ADMIRALTY WAR STAFF INTELLIGENCE DIVISION

Handbook of Mesopotamia. Volume I. General [Volume II. Iraq, the Lower Karun, and Luristan ... Provisional Issue. Volume III. Central Mesopotamia with Southern Kurdistan and the Syrian Desert. Volume IV. Northern Mesopotamia and Central Kurdistan]. [London], Admiralty War Staff, Intelligence Division, August, 1916-April, 1917. £2,450

Four volumes in guide-book 8vo. Original flexible pebble-grained wallet-style bindings with press studs [volume 2, cloth over boards], lettered in gilt; a few plates after photographs, 6 (of 7) colour-printed folding maps (two in rear pockets, the one in volume II, the *Provisional Issue*, not included); one press stud missing, a little rubbed and worn; volume two with worming at beginning and end, volume IV with a few plates with traces of humidity and a few flaws; a complete four-volume set of a legendary rarity.

First edition. After Townshend's catastrophic defeat at Kut in April 1916 the Mesopotamia Commission of Inquiry was set up, and the Admiralty was convinced that only good intelligence about the available infrastructure, man and animal power, as well as mineral and agricultural resources in still Ottoman Iraq was vital for a possible advance into these territories. These handbooks correct existing sources of information and maps, and analyze the country's physical and economic geography. - Volume two, the *Provisional Issue*, is bound for office use, the others are in the flexible field-issue bindings. We once saw an interleaved volume of this series in the publisher's office binding with many pencil notes and additional information, based on further reading, including Gertude Bell, and actual reconnaissance. The editor's note reads *Maps to accompany these volumes will be issued separately.* Maybe the 'missing' map for the *Provisional Issue* had not been finished in May 1917.

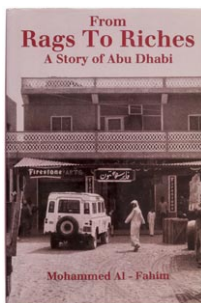
COPAC lists only three complete sets in British Libraries, at UCL, Nottingham University, and in the British Museum.



7. ALBINI, Marco [editor]. Traditional Architecture in Saudi Arabia. The Central Region. [Riyadh, National Offset Printing Press,] for Department of Antiquities and Museums, Ministry of Education, [1990]. £398

4to. Original art vellum with gilt spine and illustrated dust-wrapper; pp. 34, [2], 64, numerous plates in colour and black and white as well as plans and elevations, wrapper with tiny flaw to one corner, a very good and clean copy of a great rarity.

First edition of a thoroughly researched, photographed and drawn documentation of the ancient domestic architecture of Najd. A bilingual, Arabic and English edition, written by Saudi experts.

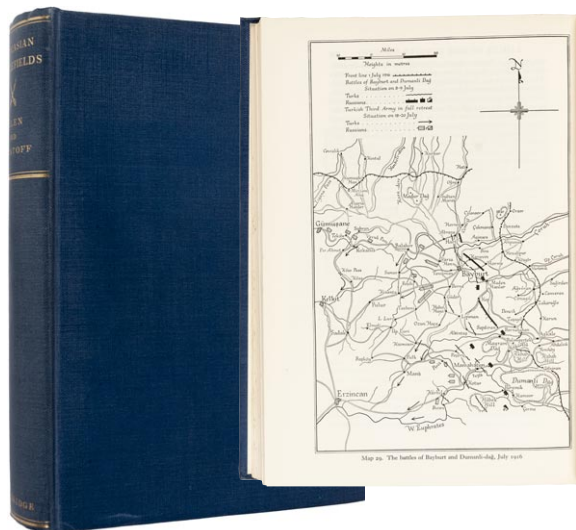


8. AL-FAHIM, Mohammed. From Rags To Riches. The Story of Abu Dhabi. London, The London Centre of Arab Studies, 1995. £78

8vo. Original boards with illustrated dust-wrappers; pp. 191, illustrated with high-quality photographic plates, printed on both sides; unread and as new.

Surprisingly rare first edition. A citizen of Abu Dhabi describes the history of his region and the occasionally bad impact of

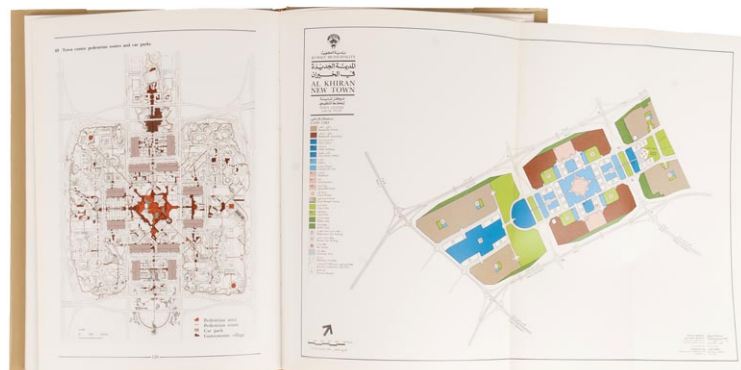
British interference and the rise of the United Arab Emirates. - Printed in Dubai, by Oriental Press.



9. ALLEN, W. E. D., and Paul MURATOFF. Caucasian Battlefields. A History of the Wars on the Turco-Caucasian Border 1828-1921. Cambridge, CUP, 1953. £475

8vo. Original blue buckram, spine lettered and ornamented in gilt; pp. xxi, 614, frontispiece, seven plates, numerous maps in the text, 8 folding maps, a near-fine copy of a scarce work.

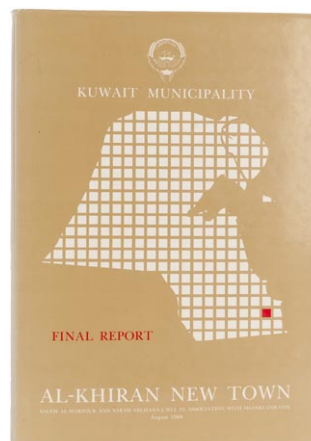
First edition. 'The most complete and authoritative study of this subject available in the English language' (Bulletin of the School of Oriental and African Studies, XIX, 1, p. 206). Allen was a businessman, philosopher, adventurer, historian and linguist. His collection of books on the Caucasus is the best in the Western World and held at Indiana. He is the only person to have walked the entire Soviet-Turkish border. Paul Muratoff is an undeservedly forgotten cultural historian, playwright and brilliant writer.

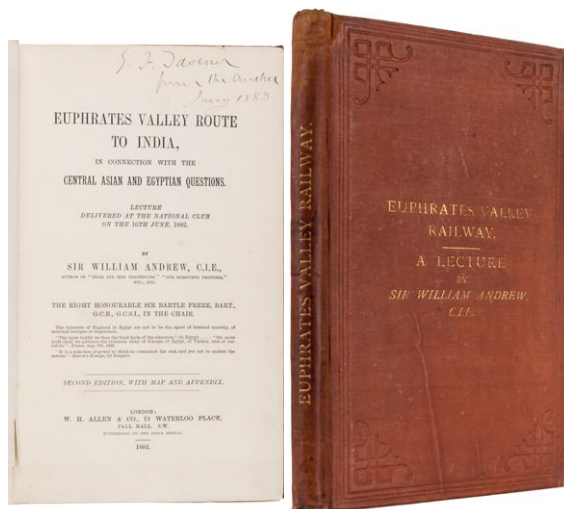


10. [AL-MARZOUK, Salem, and ABI-HANNA, Sabah]. Al-Khiran New Town. Final Report. [No place or printer, most likely Kuwait], August, 1988. £498

Small folio. Original illustrated boards in dust-wrapper; pp. 184, highly illustrated with colour-printed plans (several fold-out), diagrams and after photographs; near-fine.

Extremely rare first edition, privately printed for the government, and a couple of town planners and architects. We were not able to trace any other copy in the trade or in institutions. 'Khiran Resort is a famous facility located in Khiran District near the borders of Saudi Arabia about 110Km away from Kuwait city. It is one of companies under the umbrella of Touristic Enterprises Company (TEC) conglomerate inaugurated on 23rd February 1987. The facility was re-opened after the invasion on 1st January 1993 and has been with constant developments and projects aiming to have complete facilities within the resort' (Khiran Resort website).

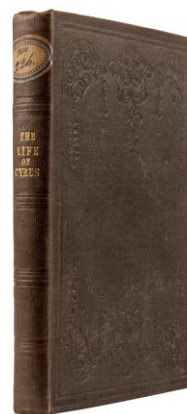




11. ANDREW, William. *Euphrates Valley Route to India, in Connection with the Central Asian and Egyptian Questions. Lecture delivered at the National Club on the 16th June, 1882 ... Second Edition, with Map and Appendix.* London, W. H. Allen, 1882. £698

Tall 8vo. Original terracotta cloth, spine and front cover lettered in gilt, boards ornamented in blind, yellow endpapers; pp. 95, [3], 20, folding colour-printed map of Egypt, fold-out map of Eurasia; covers a little worn, one map with repaired tear along fold; otherwise a very good copy of a scarce work.

First edition, presentation copy, inscribed by the author on title in 1883. This rare work, actually a first edition of the entirely re-written and updated (in the light of the Suez Canal) 1857 *Memoir on the Euphrates Valley Route to India*. Andrew lectures on the economic and strategic importance of establishing rail and telegraph lines between the Mediterranean and the Persian Gulf, with the ultimate goal of linking England and India. On the last 20 pages are advertisements for books on Indian geopolitics, communications and railways, most of them rather rare. On the title-verso is a short note by Lesseps of 1857, arguing for the Euphrates Valley railway, as possible and necessary as the Suez Canal. Sir William Patrick Andrew (1807-1887) was director of the East Indian Railway and founder of the Scinde, Punjab and Delhi Railway. 'The great scheme of Sir William Andrew's life was the Euphrates Valley Railway; and though he failed in recommending this project, the impetus he gave to railway communication in India may be estimated from the fact that in 1848, before a mile of railway was open, the external trade of India was £25,000,000; in 1883, with 10,000 miles of railway the external trade was £147,837,920. He never ceased, from 1856 to the day of his death, to urge the advantage of the Euphrates Valley line as an alternative to that of the Red Sea. In 1879 Sir W. Andrew was chairman of the Stafford House Committee for promoting the construction of a railway from the Persian Gulf to Constantinople and the Mediterranean. Sir W. Andrew to the last took an interest in everything relating to the East and he was a Fellow of many scientific societies' (Obituary in *The Engineer*).

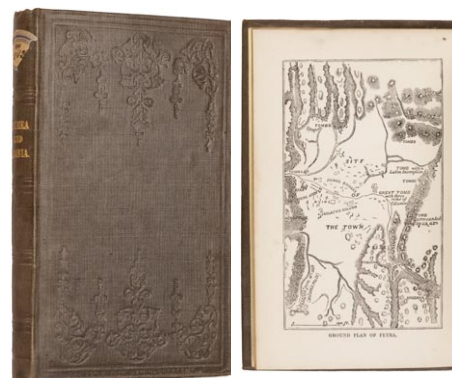


12. [ANONYMOUS]. *The Life of Cyrus.* London, Religious Tract Society, [c. 1850]. £198

12mo. Original slate ribbed cloth, spine lettered in gilt, ornamented in blind, all edges gilt; pp. 4, vi, [7]-192; a near fine copy from the library of the Crown Prince of Hanover.

Very rare first edition of this anonymously published history and serious historical and source-critical study of Cyrus the Great, King of Persia, founder of the Achaemenid Empire, the first Persian Empire. 'The real difficulty presented by the life of Cyrus, arises from the total absence of contemporary historians who made it their theme, from the tales and legends which were speedily incorporated with it, from the conflicting accounts of the writers who afterwards traced his career, and from the want of chronological data to fix the time and sequence of events' explains the anonymous historian in the preface.

COPAC lists only five copies, with the National Trust, in the BL, at Aberden University, in the National Library of Scotland and at Trinity in Dublin.

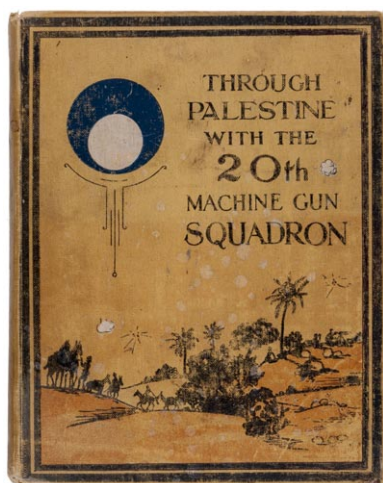


13. [ANONYMOUS]. *Idumaea. With a Survey of Arabia and the Arabians.* London, Religious Tract Society, [c. 1851]. £225

12mo. Original slate cloth, spine lettered in gilt, ornamented in blind, all edges gilt; pp. 4, 192, wood-engraved sketch map as frontispiece; a near-fine copy from the library of the Crown Prince of Hanover, with secretarial ownership inscription to front fly-leaf and shelfmark label on spine.

Very rare first edition of this monograph on the ancient Kingdom of Edom, straddling modern Israel and Jordan. The book deals as well with the modern inhabitants, Bedouin culture, recent excavations of Petra, and the role of women. The author was well versed in the sparse modern literature on the region, and even refers to Seetzen's 1810 account of the region, as well as the works of John Kitto, who wrote several Middle east titles for the Religious Tract Society, most of which published anonymously.

COPAC locates only five copies.

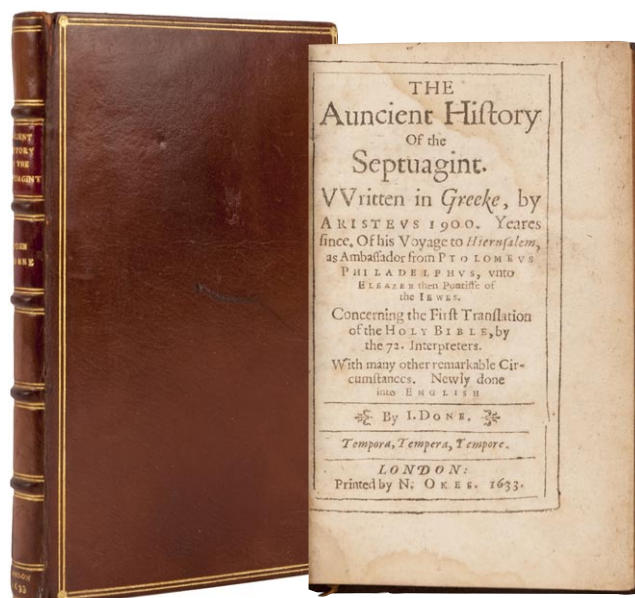


14. [ANONYMOUS]. Through Palestine with the Twentieth Machine-Gun Squadron. [London, Printed and published for private circulation by J. M Baxter, c. 1920]. **£398**

Small 4to. Original illustrated cloth; pp. [vi], 179, folding map, five plates after photographs, numerous vignettes in the text; rubbing and spotting to cover; apart from a few brown spots a very good copy of an extremely rare work.

'This Booklet has been compiled with the object of enabling the members of the 20th Machine-Gun Squadron to recall the principal incidents in its history, as well as to allow their friends and relations to obtain some idea of their experiences whilst they were serving with the Egyptian Expeditionary Force. Although no pains have been spared to obtain accuracy, the statements made must, necessarily, not be regarded as absolutely authoritative' (preface). This regimental history covers the First World War in the Levant from 1917 to 1919. The first major action the squadron saw was the third battle of Gaza, before moving into Syria, which was handed over to the French in December of 1919. The events described in this book coincide with Allenby's EEF command, and his 'finest hour, and the crowning triumph of the Palestine campaign, came with his final offensive against the Turkish armies in Palestine, launched on 19 September 1918 and ending with the armistice signed at Mudros on 30 October 1918. This final battle was given the name Megiddo as Allenby's forces pushed by the ancient mound of Megiddo, the supposed site of the final battle (or Armageddon) revealed in the book of Revelation (16: 16). Megiddo was a cavalry triumph: once artillery and infantry had punched a hole in the Turkish lines, Allenby's British, Indian, Australian, and New Zealand cavalry swept out behind Turkish lines and advanced all the way to Aleppo in northern Syria' (ODNB).

COPAC locates copies in the BL, at SOAS and Leeds University only.



15. ARISTEAS [ascribed to]. The Auncient History of the Septuagint. VVritten in Greeke, by Aristeus 1900. Yeares since. Of his Voyage to Hierusalem, as Ambassador from Ptolomeus Philadelphus, vnto Eleazer then pontiffe of the Iewes. Concerning the First translation of the Holy Bible, by the 72. Interpreters. With many other remarkable Circumstances. Newly done into English by I. Done. London, N. Okes, 1633. **£998**

12mo. Early 20th-century full polished tan calf, spine with raised bands and with two red morocco lettering-pieces; pp. [xvi, including initial blank], 80, 89-184, 189-219, [1]; a little worming with slight loss of letters and light spotting.

Very rare first edition in English of this Hellenistic text of the 2nd century BCE describing how the Septuagint was produced, based on the *editio princeps*, published in Basel in 1561. The Hellenized Greek speaking Jewish community needed a Greek version of the Hebrew Bible, as well as the Ptolemaic king of Egypt Ptolemy II Philadelphus, as the founder of the most famous library of the ancient world - described here for the first time - was interested to have this influential text corpus in his collection. This work relates how the Egyptian chief librarian urges his king to have Hebrew legal texts translated. He sends envoys to the Temple in Jerusalem and the High Priest choses 72 men (sometimes 70 - hence the name Septuagint) to translate independently the entire corpus and they arrived at almost identical Greek versions. Apart from the detailed narrative of the diplomatic correspondence between Alexandria and Jerusalem, and the philosophical debate about the result at the Egyptian court, the book gives details about the topography, population and trades of Jerusalem and the surrounding countryside as experienced by the Egyptian envoys on their journey. - This translation was frequently attributed to the poet John Donne, even by Keynes.

ESTC S122439.

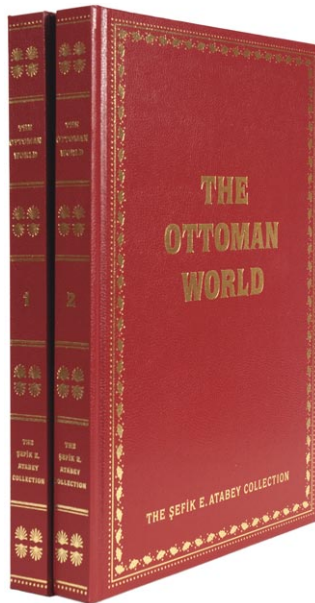
16. ASSOCIATION KOWEITIEN DES ARTS PLASTIQUES.

Exposition d'art Koweitien [cover title]. Kuwait, 1973. £128

Oblong small 4to. Original yellow printed wrappers; pp. [70], highly illustrated, well-preserved.

Very rare first edition of probably the first exhibition catalogue of Kuwaiti contemporary art.

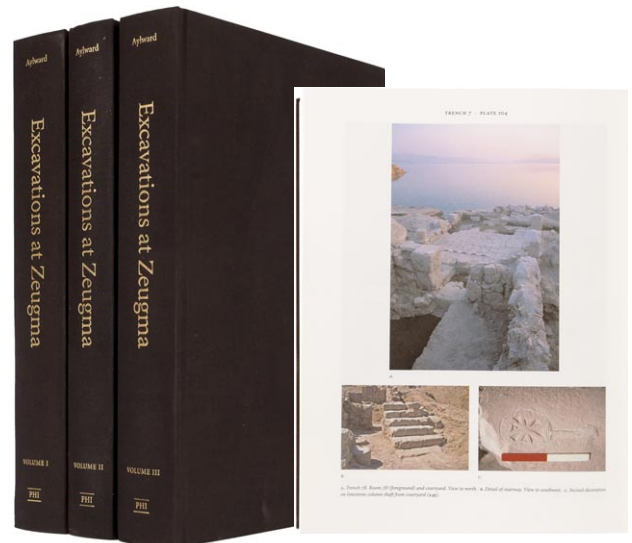
We were able to locate copies at SOAS, in the V&A, at Centre Pompidou, Sorbonne and Boston Public Library only.



17. ATABEY, Sefik E., and Leonora NAVARI. The Sefik E. Atabey Collection. Books, Manuscripts and Maps. The Ottoman World. London: Bernard J. Shapero, 1998. £595

Folio (335 x 235mm), 2 volumes. Original red boards, lettered and decorated in gilt, light-brown endpapers; pp. I: [8], 372, [4 (blank)]; II: [4], 373-757, [3 (blank)]; colour-printed illustrations in the text, many full-page; a fine set.

First and only edition, limited to 750 sets. A comprehensive catalogue of Sefik E. Atabey's remarkable collection of books, manuscripts and maps prior to 1854 relating to the Ottoman Empire and the Middle East, with each work carefully described and annotated. The catalogue is an important addition to the reference literature, supplementing Navari's *Greece and the Levant: the Catalogue of the Henry Myron Blackmer Collection* (London: 1989), and is particularly interesting for the number of works from celebrated libraries — including those of Britwell Court, the duc de La Rochefoucauld at Roche-Guyon, the Duke of Portland, the Duke of Marlborough, the Earls Fitzwilliam, Charles X of France, and Czar Nicholas I of Russia; a number of these are in armorial bindings, which are illustrated and referenced in a separate index of provenances, making the work a most useful resource.

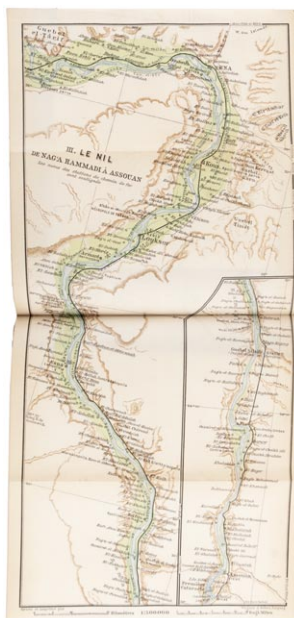


18. AYTLWARD, William. Excavations at Zeugma. Conducted by Oxford Archaeology. Los Altos, California, The Packard Humanities Institute, 2013. £498

Three volumes, 4to. Original black cloth, spines lettered in gilt; pp. xii, 279, [3]; vi, 258; vi, 449, numerous illustrations, hundreds of plates, two plans in rear pocket of volume I; issued without wrappers, very clean and fresh.

Very rare first edition. This is the archaeological documentation of the ancient city of Commagene on the Turkish side of the river Euphrates, now partly submerged by the recently built Birecik Dam. 'These volumes do not contain a printed index, but search aids may be available at zeugma.packhum.org' (volume 1, page iv).

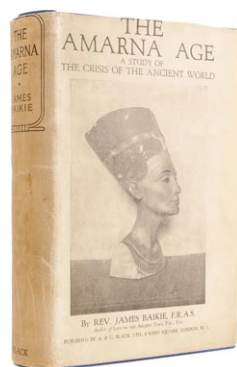
COPAC locates copies only at the Institute of Classical Studies, Leicester University, in Oxford, and at the Society of Antiquaries of London. No other copy on the market. - A very heavy set.



19. BAEDEKER, Karl. *Egypt and the Sudan.* Leipzig, Karl Baedeker, 1914. **£298**

Small 8vo. Original publisher's cloth lettered in gold at spine and upper board; pp. 458, with maps, plans and vignettes; near fine.

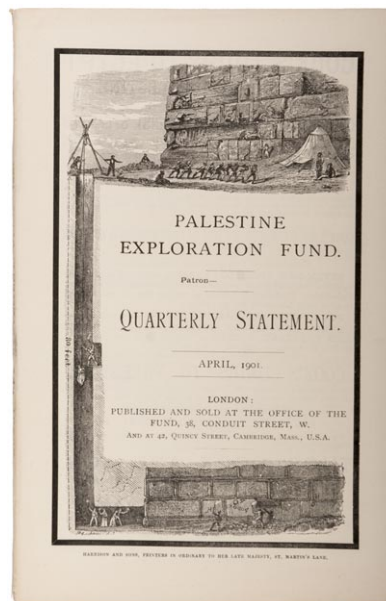
Seventh edition, 'remodelled' and enlarged.



20. BAIKIE, James. *The Amarna Age. A Study of the Crisis of the Ancient World.* London, A. & C. Black, 1926. **£198**

8vo. Original light blue cloth, lettered and illustrated in dark blue, **with the rarely seen illustrated dust-wrappers**; pp. xvii, [3], 464, [2], numerous maps and plates, wrapper price-clipped and a little darkened; otherwise and excellent copy.

First edition. Here the eminent archaeologist and Egyptologist examines the period named after the short-lived capital built by the 'heretic' Pharaoh Akhenaten, the interwoven cultures of the entire Middle East and the impact of Akhenaten's attempt at introducing monotheism. Baikie deals as well with the economy of the region, trade and developments in the arts.



21. BALDENSBERGER, Philip J. *Woman in the East.* London, Palestine Exploration Fund, April, 1899 - July, 1901. **£995**

The entire text stretching over five issues of the *Quarterly Statement* of the Palestine Exploration Fund, 8vo. Original wrappers with wood-engraved illustrations on the front; pp. 132-160; 171-190; 66-90; 167-184; 252-273; near-fine.

Extremely rare first and only edition of an in-depth study of life, conditions, material culture, folklore and belief systems of the women of Palestine. 'As I was born in Jerusalem, and grew up in the country, living partly in towns, partly in villages and amongst the Badawin, the greater part of these observations are taken from memories extending more than 20 years back. In fact, without my mother - in the towns at least, where men are never admitted to the women's apartments - I could never have seen the interior of the houses; and among the other classes the facts have been gathered during a number of years by picking up grains, as it were, here and there' (*Introduction*).

This work never appeared as book and is contained in issues for April 1899, April 1900, January 1901, April 1901, and July 1901 of the *Quarterly Statement*.

FIREWORKS AND POETRY



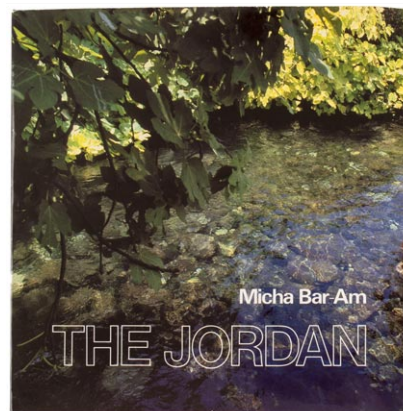
22. [BALL, William Platt]. *Poems from Turkey.* London: Chapman and Hall, 1872. **£598**

8vo. Original green cloth, lettered and ornamented in gilt; pp. viii, 143, wood-engraved frontispiece, title illustrated with birds-eye-view; only light rubbing to extremities; offsetting from endpapers and occasional light spotting; otherwise a very good copy of an extremely rare title.

First edition.

Ball was a freethinker born in Birmingham in 1844. He taught pyrotechny in the Sultan's service from 1870–71, and received the order of the Medjidieh after a narrow escape from death by the bursting of a mortar. Upon his return he published *Poems from Turkey* (Wheeler, *A Biographical Dictionary of Freethinkers of All Ages and Nations*). Enchanted by the topographical beauty of Istanbul and surroundings, Ball produced poetry in praise of Turkish scenery, life and wisdom. Both the frontispiece and the title are after drawings by the author. In the preface Ball, who was 'intimately connected with the Crystal Palace firework displays' (p. iv) explains what inspired him to his poetry:

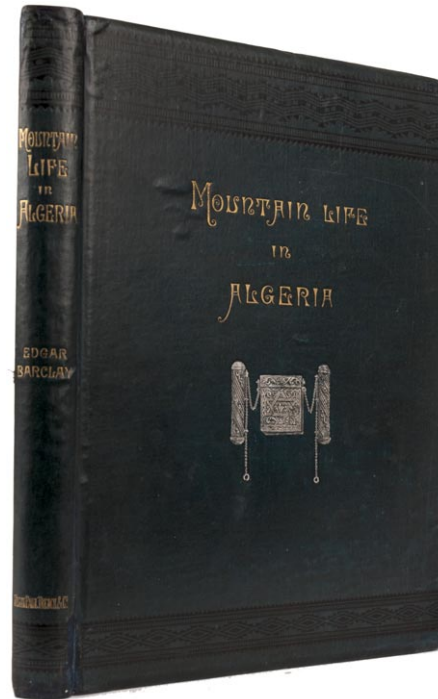
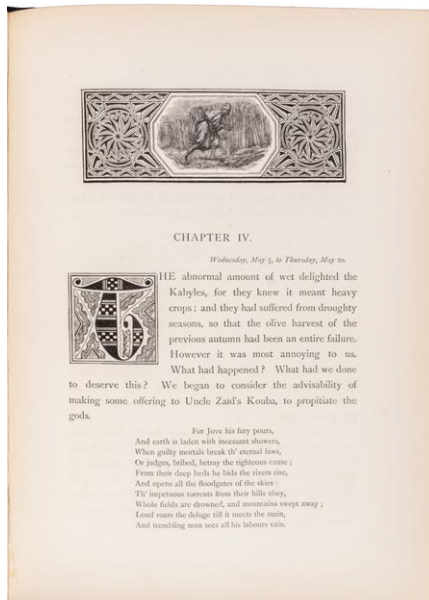
"The free open scenery, the sweet fresh air, the wonderful reality as it seemed of Nature ever clad in bright sunshine, the many sights through which I was continually passing, spending each morning by the Bosphorus waves, and each afternoon traversing the Golden Horn to the Sweet Waters of Europe, where, beside the wide smooth stream and beneath the free open mountain-hills, my 'Factory' of scattered white canvas sheds and green pavilion tents (not over now) spread itself in sunshine and cooling breeze; the triumph and strange novelty of speaking and writing Turkish successfully - the kindness and courtesy I met with - the respect and confidence I achieved - the success of all that I did - the beautiful sense of romance about everything, made it a period of deeply pleasant feelings" (pp. iii f.).



23. BAR-AM, Micha. *The Jordan.* Jerusalem and Tel-Aviv, Massada Ltd., [1981]. **£148**

Square 4to. Original boards with illustrated wrapper, photographic endpapers; highly illustrated throughout; a very good copy.

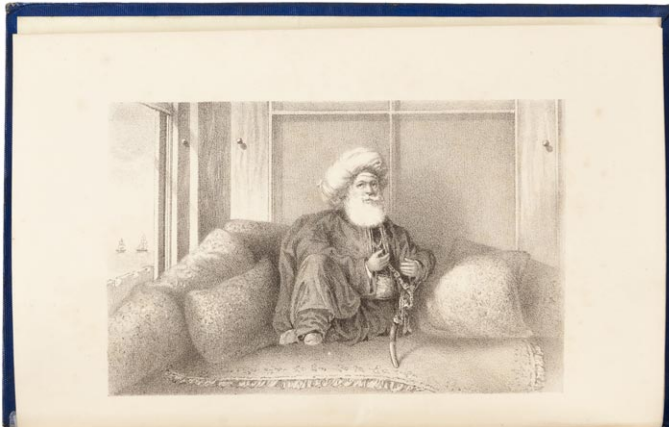
Very rare first edition, presentation copy, signed and inscribed by the photographer to Bernard Kustow on title verso. Bar-Am is one of the leading photo-journalists of Israel, who has worked in archaeology as well.



24. BARCLAY, Edgar. *Mountain Life in Algeria ... With Illustrations by the Author.* London, Kegan Paul, 1882. **£1,698**

4to. Original dark green cloth, lettered in gilt, ornamented in silver and black, all edges gilt; pp. 119, with eight photo engravings (plates with tissue guards) and seven wood-engraved plates, seven woodcut [?] vignettes and initials in the text; apart from very light bubbling to cloth, and scattered minimal spotting a very attractive copy.

First edition, signed presentation copy, of a beautiful and rare account of a sojourn in the Kabyles in the spring of 1880, written and illustrated by a Hampstead-based artist, who had been educated in Germany (Schnorr von Carolsfeld was one of his teachers) and Italy. Barclay (1842-1913) visited Berber, or Kabyle villages in the Atlas Mountains, and describes their life under French colonial rule. - The presentation inscription on the half-title reads *Agnes K. Barclay from Edgar Barclay*.

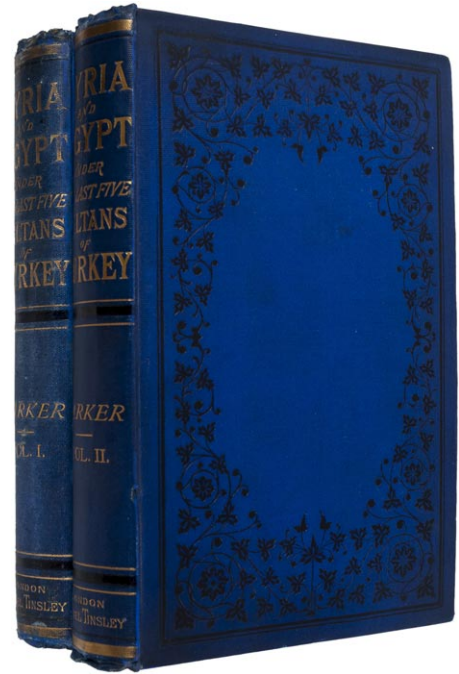


25. BARKER, John. *Syria and Egypt under the last Sultans of Turkey: being Experiences, during Fifty Years, of Mr. Consul-General John Barker, chiefly from his Letters and Journals, edited by his Son, Edward B. Barker.* London, Samuel Tinsley, 1876. £1,250

Two volumes, 8vo. Original blue cloth, spine lettered in gilt, ruled in gilt and black, covers ornamented in black; pp. xi, 366; viii, 338, 16, (advertisements, dated September, 1876); only very light marking to binding, internally, apart from occasional brown spotting, mainly to the beginnings of the volumes, a very good set in the original cloth; *provenance*: from Gloucester Reference Library with their stamp to front fly-leaf of volume one.

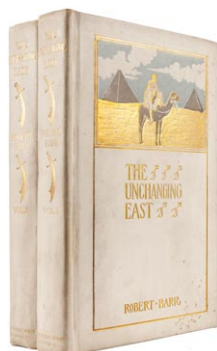
First edition of a rare work, in the superior, first-issue binding (the second had only blind ornamentation). Half a century of diplomacy in the Middle East, during one of the more turbulent periods, when Muhammad Ali of Egypt challenged the central government in Constantinople and jointly ruled both Egypt and Syria against the Ottoman Porte.

Born in Smyrna in 1771 (John's father had settled there for health reasons), Barker was educated in England. 'About 1797 he went to the Porte as private secretary to John Spencer Smith, British ambassador there. On 9 April 1799 he was commissioned by patent as pro-consul at Aleppo, and agent ad interim for the Levant and the East India companies. He was regularly appointed agent for the East India Company over the next thirty-three years. Barker became full consul for the Levant Company on 18 November 1803; he introduced vaccination into Syria in the same year. In March 1807 he fled from Aleppo, because of tension between England and the Porte, and, having previously entrusted his wife and children to him, took refuge with the prince of the Druses in Lebanon. He managed to carry on his duties from Haris and transmitted information between Britain and India. His diligence allowed news of the suspension of the peace of Amiens and of the landing of Napoleon at Cannes to be forwarded to India with remarkable speed, preventing the surrender of Pondicherry to the French. When peace between England and Turkey was declared, Barker returned to Aleppo, making a splendid public entry on 2 June 1809. In 1818



Barker travelled on leave to London via Marseilles, returning on 25 October 1820, and in 1825 was appointed British consul at Alexandria, arriving on 25 October 1826. He acted as consul-general in Egypt from 1827 and served formally in the post from November 1829 until 31 May 1833, when he left Egypt for his villa at Suediah [now Samanda], near Antioch. At Suediah, Barker planted a garden, known throughout the East, where he grew all the fruits of the West, introduced many new species into Syria, and supplied new varieties to England, the most famous being the Stanwick nectarine, for which he received a medal from the Horticultural Society of London. He sent agents all over the Orient to collect cuttings of the best fruit trees and in 1844 visited England to introduce some of these exotic trees. He worked to improve silk and cotton culture, and promoted other enterprises in Syria. "A perfect gentleman", according to Neale, "an accomplished scholar, a sagacious thinker, a philosopher, and philanthropist." He died of apoplexy at a summer house at Betias, on Mount Rhosus, on 5 October 1849 (*Syria and Egypt*, 2.285). He was buried beside the Armenian church at Betias, where a marble monument from Genoa was left to his memory. Among his children was the orientalist William Burckhardt Barker' (ODNB).

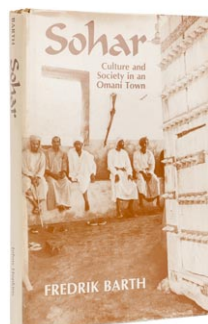
Not in Atabey.



26. BARR, Robert. *The Unchanging East.* Boston, L. C. Page, 1900 . **£248**

Two volumes, small 8vo. Original illustrated cream cloth; pp. 256; 256, two frontispieces in sepia photogravure with captioned tissue guards, plates after photographs; cloth a trifle spotted; a very good set, contemporary ownership inscriptions to front fly-leaves.

Very rare first edition. Robert Barr (1849-1912) was a Scottish-Canadian novelist and short story writer, who despite his friendship, satirized Arthur Conan Doyle's Sherlock Holmes stories, and undertook this Middle East journey. The travelogue covers his journey from Manchester to the Maghreb, via Malta, Cyprus and Egypt to Lebanon and Syria, with chapters on the Druzes, a visit to Damascus, and a return to the Lebanese coast, before visiting the Holy Land. Due to its rarity, a rather overlooked travel book. In the same year had appeared a London one-volume edition which is virtually unobtainable.



27. BARTH, Frederik. *Sohar. Culture and Society in an Omani Town.* Baltimore and London, The Johns Hopkins University Press, [1983]. **£128**

8vo. Original cloth with illustrated dust-wrappers; pp. viii, [2], 264, [2], illustrations in the text; a near-fine copy.

First edition. One of the world's leading anthropologists examines diversity and rich cultural traditions of an ancient Omani

town.

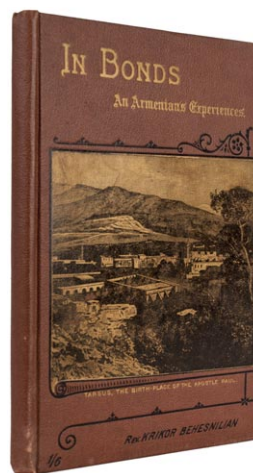


28. BARTLETT, W.H. *Walks About the City of Jerusalem and Its Environs.* [London], Hall, Virtue & Co., [n.d.] c.1845. **£148**

8vo., Original dark red full morocco, elaborately lettered and decorated in gilt, all edges gilt; pp. x, [2], 255, engraved title-page, tinted frontispiece and steel-engraved plates, 3 maps (one double-page size), wood-engraved vignettes in text; wear to extremities, slight darkening to binding; occasional foxing to plates, as usual; ownership inscription to verso of frontispiece.

Second edition. Bartlett first visited the Levant in 1834-5; this journey resulted in the illustrations for Carne's *Syria and the Holy Land* (1836-8). The second journey was in August 1837 to March 1839, during which time he produced the plates for Pardoe's *Beauties of the Bosphorus* (1849). He visited Jerusalem in the summer of 1842, during his third visit to the Levant. *Walks About Jerusalem* was the first of his travel books that he both wrote and illustrated. Bartlett travelled widely in the Middle East, the United States and throughout Europe. He died in 1854 whilst returning from a long journey and was buried at sea.

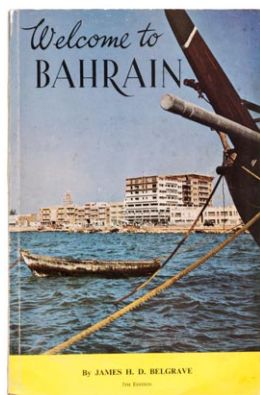
Blackmer 88 (this edition only).



29. BEHESNILIAN, Krikor. *In Bonds: An Armenian's Experiences ... Third Edition.* London, Morgan and Scott, [c. 1900]. **£598**

Small 8vo. Original illustrated cloth, patterned endpapers; pp. 63, sketch map and four plates after photographs; a near-fine copy.

Although third edition, **very rare. Presentation copy inscribed by the author** on front fly-leaf, of this first-hand account of the Hamidian massacres of 1894 to 1896, as experienced by the Armenian Protestant missionary and his wife Semagule in the region of Tarsus/Mersin in Southern Anatolia. 'Krikor Behesnilian was born in Tarsus (Turkey) and started preaching as a layman in his native city and the surrounding areas in 1885, in addition to assisting pastors with Sunday and mid-week services. He was able to work and raised enough money to travel to England and study for the ministry. He arrived in London in 1888. He studied for three years at New College, South Hampstead, and gave public lectures on life in his native city. In 1892, and based on his personal efforts, the Tarsus Bible-teaching Mission was established in England and Krikor was asked to be its field missionary in the Ottoman Empire. He was ordained in October 1892 and returned to Tarsus in December, starting to preach in the surrounding areas as far as Marsh. He married Semagule Salibian in 1893 and continued his work in Cilicia, administering Baptism and Communion in small churches that could not afford a full-time pastor' (*The Quarterly Journal of the Armenian Evangelical Union of North America*, June 2010 p. 7).



30. BELGRAVE, James H. D. *Welcome to Bahrain.* [London], *The Augustan Press*, [1965]. **£298**

8vo. Original illustrated card wrappers; pp. xvi, 156, xlii, portrait of H. H. Shaikh Isa bin Sulman Al-Khalifah with sketch map on verso, illustrated after photographs, large folding plan of Manama, colour-printed folding map of Bahrain islands in the 'Arabian Gulf'; apart from light wear to edges, one fold to lower cover, a very good copy.

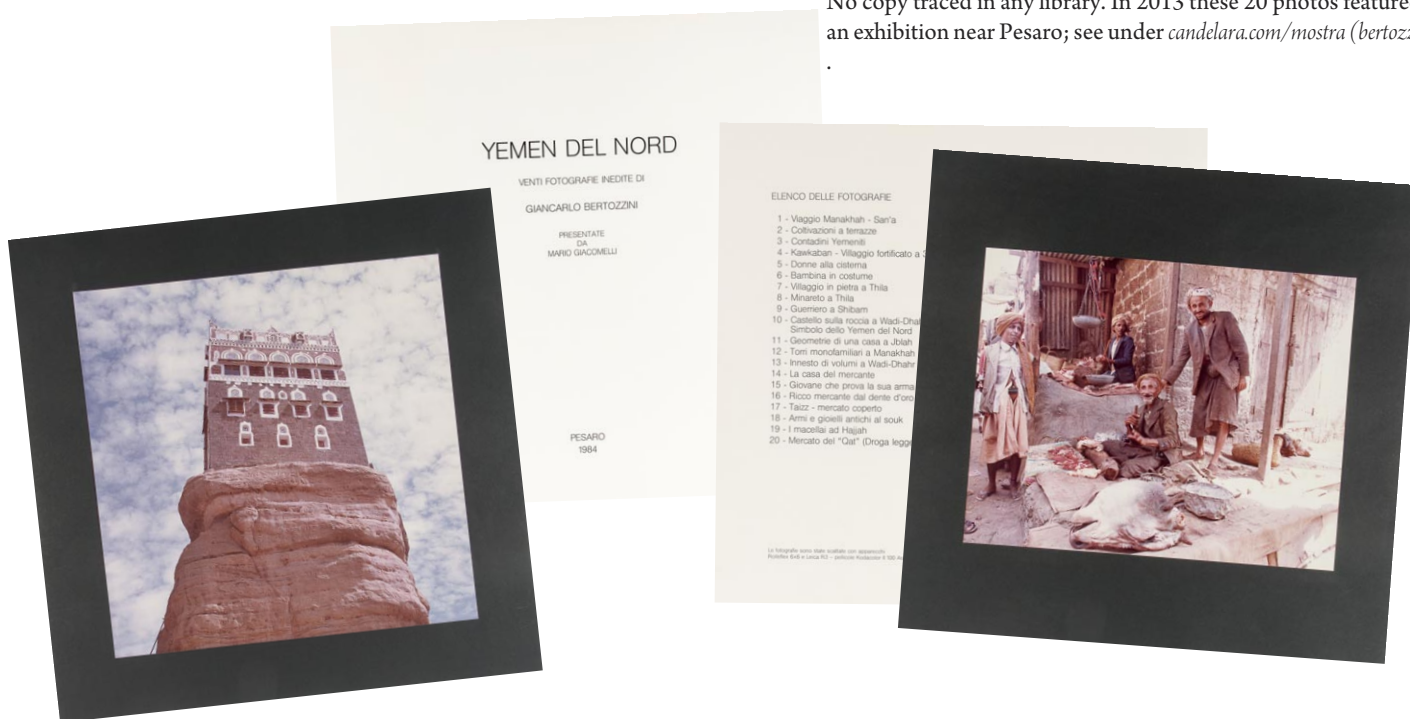
This is the fifth updated edition (first, 1953) of the first guide book to Bahrain, written by the son of Sir Charles Belgrave, locally known as Hamed, who had been financial advisor to the rulers of Bahrain from 1926 to 1957. He advocated the geographical term Arabian Gulf.

31. BERTOZZINI, Giancarlo [*photographer*]. Yemen del Nord. Venti fotografie inedite di Giancarlo Bertozzini presentate da Mario Giacomelli. Pesaro, [*privately published for the photographer*], 1984. **£998**

Square folio portfolio in the original green cloth box (44 x 41 cm), spine lettered in gilt, the photographer's initials in gilt on front cover; ff. [7] of cream card, including self-wrappers, 20 original colour photos mounted on black cards; only minor spotting or scuffing to cloth box, internally near fine.

First edition, number 4 of a print run limited to 60. Facilitated by the artist, printer and book designer Piergiorgio Spallaci, this extremely rare photo book with colour photographs by the Italian post-war photographer Bertozzini, who used a Rolleiflex 6 x 6 (mis-spelled Rolleflex in the text), and a Leica R3 with Kodacolor II 100 as a film, is the result of his journey to Northern Yemen, undertaken in order to capture the ancient civilization, architecture and people. The text is by the photographer colleague Mario Giacomelli, renowned for his iconic 1957 photo *Scanno Boy*.

No copy traced in any library. In 2013 these 20 photos featured in an exhibition near Pesaro; see under [candelara.com/mostra \(bertozzini\)](http://candelara.com/mostra/bertozzini)



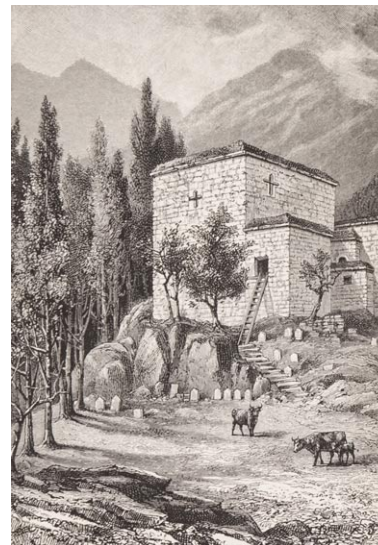


32. BIGHAM, Clive. *A Ride Through Western Asia.* London, Macmillan, 1897. **£698**

8vo. Original red cloth, spine lettered in gilt; pp. xii, 275, plates after photographs, four folding colour-printed maps; light rubbing and bumping to binding, minimal spotting to title and margins of frontispiece; otherwise very clean and fresh: *provenance*: armorial bookplate George Fleming inside front cover, pictorial bookplate of John Frederick Nankivell with depiction of Ilfracombe Hotel, North Devon, dated 1868, on opposite fly-leaf.

First edition. This is an account of a journey from Istanbul over Ankara through Anatolia and Armenia into Persia, where the author meandered around and stayed some time in modern Iraq, then again to Persia via Kurdistan, into Russian Turkmenistan, Bukhara, Samarkand, Kashgar, finally into China and to the Trans-Siberian Railway. Charles Clive Bigham, 2nd Viscount Mersey carried out several diplomatic missions, and this one of the major - and frequently overlooked - books on Persia, as well as a good source on the Great Game. A few plates are after photographs by the Iranian-Armenian-Georgian photographer Antoin Sevruguin, whose photographic plates and prints were completely destroyed by Cossacks in 1908 during the suppression of the Constitutional movement.

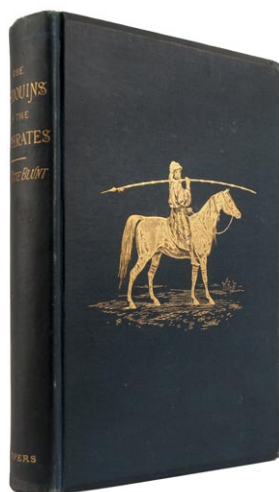
Provenance: George Fleming (1833-1901) was a Scottish veterinary surgeon who joined the army and 'served in the Crimea until the end of the war. In 1859 he volunteered for the expedition to north China, and he was present at the capture of the Taku (Dagu) forts and the surrender of Peking (Beijing), receiving for his services a medal with two clasps. While in China he undertook an expedition beyond the Great Wall, which he described in *Travels on Horseback in Manchu Tartary* (1863). In 1866 he obtained the diploma of the Royal College of Veterinary Surgeons, and in 1867 he served with the army in Syria and Egypt' (ODNB).



33. BISHOP, Isabella Lucy (née BIRD). *Journeys in Persia and Kurdistan Including a Summer in the Upper Karun Region and a Visit to the Nestorian Rayahs.* New York, Putnam's Sons and London, John Murray, 1891. **£1,150**

8vo. 2 volumes. Original blue cloth, upper boards blocked in blue and gilt, spines blocked in gilt; pp. xiv, 381; [viii], 409, 2 frontispieces, 11 plates, illustrations, 2 colour-printed folding maps; a fine set, volume II largely unopened; 20th-century French bookplates.

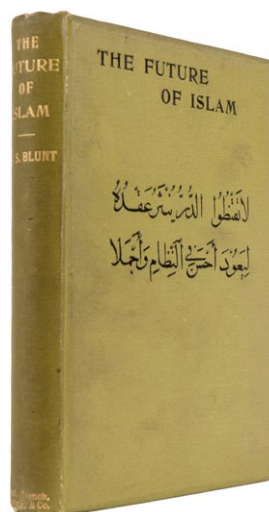
First edition, US issue. *Journeys in Persia* recounts the latter part of Bishop's two-year journey through Turkey, Armenia, Persia and Kurdistan. She was robbed twice in Persia and Turkey of her notes, written in preparation for this book, and had largely to rely on her memory in writing the record of her journey; however, she wrote of arriving at Trebizond, "it was the journey's end, yet such is the magic charm of Asia that I would willingly have turned back at that moment to the snowy plateaux of Armenia and the savage mountains of Kurdistan" (II, p. 396). - This is the best-preserved set we ever handled. *Theakstone* p. 23; *Wayward Women*, p. 82; *Wilson* p.23.



34. BLUNT, Lady Anne. *The Bedouin of the Euphrates ... Edited, with a preface, and some Account of the Arabs and their Horses by W[ilfrid] S[cawen] B[lunt].* New York, Harper, 1879. **£425**

8vo. Original dark green pictorial cloth with bevelled edges; pp. 445, [3], colour-printed folding map and plates in wood-engraving with tissue guards, folding genealogical table of Arab thoroughbreds; light wear to corners, inner hinges strengthened; apart from light even toning a good copy of a scarce work.

First US edition. Lady Anne Blunt was Lord Byron's gand-daughter, traveller and horse breeder. The Blunts 'travelled extensively in the Middle East: her scientific interests are manifest in the mass of aneroid readings, barometric pressures, and compass bearings in her journal entries of their travels in the Arabian deserts. There she found happiness, and her numerous journals give a fascinating account of their experiences. Written simply as a private daily record, they provide frank insights into every aspect of her life, including her views on the political events in which her husband was involved. They also reveal a woman of remarkable courage and endurance. She converted to Roman Catholicism as a result of a vision experienced when Blunt lay seriously ill in a remote spot during a journey in 1879. She was one of very few women of her time to travel into the heart of the desert. The Blunts undertook three long journeys, on horseback, taking only a few Arab servants with camels. Her artistic talent is evident in her sketches: whether of desert scenes, Arabs and their animals, town dwellings, or ruined forts, they were executed meticulously ... It was largely her money that funded the Blunts' travels and the stud they started in 1878. That year, through the British consul in Aleppo, they met Arab sheikhs of famed horse-breeding tribes, and decided to buy Arabian stallions and mares to found a stud in England' (ODNB).

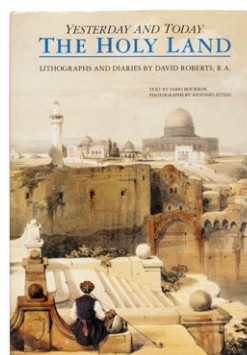


35. BLUNT, Wilfrid Scawen. *The Future of Islam.* London, Kegan Paul, Trench & Co., 1882. **£498**

8vo. Original green cloth, spine lettered in gilt, front cover in black (Arabic and English); pp. xi, 215, apart from light spotting here and there a very good copy of an uncommon book.

First edition. This collection of essays, reprinted from the *Fortnightly Review*, discusses the Haj, the Caliphate, Mecca and other topics. The book was a pioneering work in every respect. It was the first coherent study of "modern" Islam, explaining in an accessible

manner, its tenets and roots, the diversity of its cultural and political experience, and its dynamism and potential for good in the modern world. ODNB characterises the author as 'hedonist, poet and breeder of Arab horses'. After having travelled on horseback to India, 'in England he began another vita nova, this time in active politics, his aim being to make England liberate and regenerate Islam. He met the prime minister, W. E. Gladstone, whom he tried to interest in an Arabian, instead of an Ottoman, caliphate. When next in Cairo in 1881, the Blunts bought the exquisite little estate of Shaykh 'Ubayd, and when the Egyptian nationalist leader, Arabi Pasha, seized the khedive Tawfiq's palace in a bloodless revolution against the Turks, the Blunts and their Irish friend Lady Gregory returned to London to put Arabi Pasha's case. Blunt was able to use his diplomatic contacts and his friendship with E. W. Hamilton, Gladstone's private secretary, to gain access to the prime minister. Initially he had considerable success in persuading Gladstone to pursue the goal of *Egypt for the Egyptians*' (ODNB). Among his friends were Oscar Wilde, Churchill and Philby, the Arabian traveller.

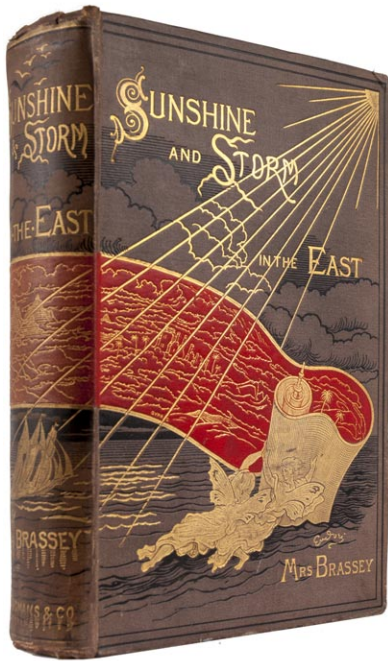


36. BOURBON, Fabio, and Antonio ATTINI [photographer]. *Yesterday and Today. The Holy Land.* Lithographs and Diaries by David Roberts R. A. New York, Stewart, Tabori & Chang, [1996]. **£98**

Folio. Original boards with illustrated dust-wrappers, pp. 270, [2]; highly colour-illustrated; near-fine.

First edition. Roberts plates in chronological order with modern photos of the same location.

THE ONLY [?] BINDING BY GUSTAVE DORÉ



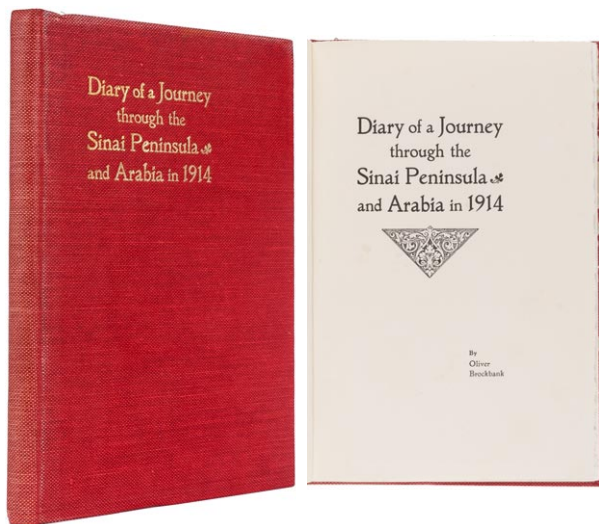
37. BRASSEY, Annie, Lady. *Sunshine And Storm In The East, or Cruises to Cyprus and Constantinople.* London, Longmans, Green & Co., 1880. £598

8vo. Original pictorial cloth in red, brown and gold, designed and signed in the plate by Gustave Doré, bound by Simson and Renshaw; pp. xx, [2], 448, wood-engraved vignette on title, with wood-engraved frontispiece, eight wood-engraved plates (all with tissue guards) and over 100 wood-engravings in the text, colour-printed folding maps at either end of the volume; apart from slight restorations to hinges and edges, minimal spotting only here and there (far less than usually encountered) and crinkling to one map, a very good copy of an increasingly rare title, especially in the original publisher's binding.

First edition of an account of a classic private luxury cruise of the Mediterranean with a strong focus on the Levant and illustrations of city- and landscapes, street scenes, as well as regional jewellery, written by one of the most prominent women travellers of the Victorian period, Anna "Annie" Brassey (née Allnutt), Baroness Brassey (1839-1887), who had her household and family on board of the *Sunbeam* and keenly observed societies and cities, collected artifacts and took photos, a large portion of which are now owned by the Huntington Library.

'Mrs. Brassey has presented us with her magnificent work, called, *Sunshine and Storm in the East* Mrs. Brassey has, to - use the reviewer's phrase, already "made her mark" in literature; at all events, her *Voyage in the Sunbeam*, has been read by thousands of people, and has received the kindly notice of most of the critics of the Press, ourselves included. But it would seem that Mrs. Brassey has been moved to rival, if not to surpass, her first success. In what measure she has realised this purpose, we hope to show.

It is impossible, in the first place, to be silent regarding the extraordinary merits of the binding, - of the pictorial design, that is [...] signed by the hand of no less eminent an artist than M. Gustave Doré. Upon a warm, grey background of sea and sky, picked out with black cloud and wave-lines and gold sun-rays, we have a superb scarlet scroll, which is being unrolled at both ends by two groups of fairy-like beings in gossamer attire, who seem partly to float upon the surface of the ocean, partly to hover above it. On the back of the book, in the foreground, is a small vessel, heeling over under the stress of the gale. What does all this mean? Mrs. Brassey, in her preface, is so obliging as to inform us. The nymphs of Ocean, we are told, flattered by the attention already shown them by the *Sunbeam*, in her voyage round the world, are unfolding before the vessel's path a long scroll, on which are depicted all the kingdoms of the earth, and the glory of them, hoping thereby to induce Mrs. Brassey to continue her triumphal career. It is surely an encouraging sign to see Art applied to such worthy ends as this. We may now look forward to deriving a twofold enjoyment from our libraries. If, for any cause, the interior of a book fails to please us, we have but to close it, and straightaway our eyes will be captivated by the charms of the outside. Our book-shelves must now be arranged upon a new plan, enabling us to see the whole of the bindings of the volumes at once, instead of only the backs, as heretofore. Or perhaps the covers can be so contrived as to come off, and then, by framing them and hanging them on the walls, we shall be decorating our rooms with one hand, so to say, while we instruct our minds with the other. Ultimately, books may come to be bought and sold on the strength of their exteriors only, and literature will assume the position of a vehicle for the dissemination of bindings. But, in short, there is no telling where this novel idea of Mrs. Brassey and of M. Gustave Doré may land us. Meanwhile, they deserve all the credit they are likely to receive for their initiation of so suggestive a reform' eulogized the book reviewer of the *Spectator* (January 3, 1880, p. 27f.) - and on he went about the merits of the text, illustrations and maps for several long sentences.



38. BROCKBANK, Oliver. *Diary of a Journey through the Sinai Peninsula and Arabia in 1914*. N.p. [*Privately printed*], n.d. [?1915].

£498

8vo. Original red buckram, lettered in gilt to upper cover; pp. 78; plates printed in sepia from photographs, one folding map showing the author's route; apart from rough outer edges of the last gathering (due to opening) a fine copy, printed on high-quality wove paper.

First edition. None of the bibliographies, nor the British Library are able to offer information concerning the date and publication of this work. It records Brockbank's journey from Suez along the west coast of the Sinai peninsula to Mounts Sinai and Katherine, then east along the Gulf of Akaba to Akaba itself, then north via the Wilderness of Zin and Petra to Kerak, Jerusalem and finishing at Masada. In spite of the title, the author does not strictly speaking enter the interior of the Arabian peninsula; however, he and his companion spent five weeks of travel crossing 400 miles on camel and 700 miles on horseback. This was the last journey by a Western civilian in the area before the the First World War. All we were able to find out about the traveller, photographer and author is that he was in Brumana (Lebanon) in 1908, and that he originated from Manchester.

Not in any of the standard bibliographies; COPAC locates copies in Manchester, in the British Library, at Oxford and Exeter University only.



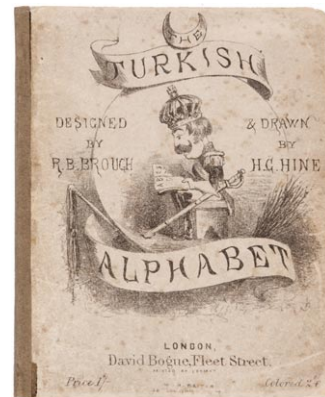
39. BROCKTORFF, Charles Frederick de. *Sidon, on the Approach from Beirut Str. Mezzodi*, sold by Mrs Muir, [La Valetta, Sold

in the Original Malta Bazar by P. Vella & Co. Str. St. Giovanni No. 96, [c. 1842].

£198

Charcoal lithograph of Beirut over a little harbour (image size 11.2 x 18.8 cm); mounted.

'Charles Frederick de Brocktorff (1775/85 to 1850) [was] an artist of German origin who resided on the island in the first half of the 19th century. Mr Brocktorff had fought in the Napoleonic wars as an infantry officer with the forces of the Electorate of Hanover before moving to England after 1809. When he settled in Malta in circa 1810, he opened an art studio in Valletta where his business prospered and his four artist sons eventually joined to continue to enrich the family enterprise' (timesofmalta.com, Tuesday, December 4, 2007). Prints by Brocktorff are generally very rare, Lebanese views even more so.



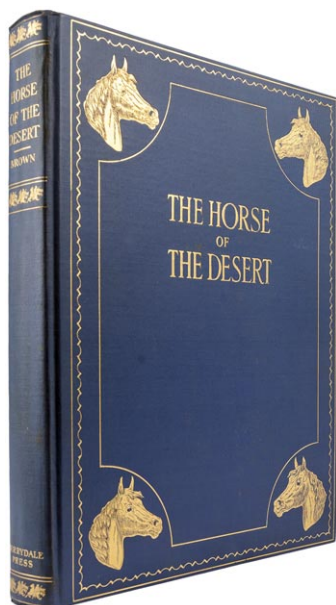
40. BROUGH, Robert Barnabas. *The Turkish Alphabet*. Designed by R. B. Brough & Drawn by G. G. Hine [*lithographic cover title*]. London, David Bogue, [c. 1854].

£1,250

12mo. Original pictorial lithographic wrappers, backstrip renewed; ff. [24] with lithographic illustrations, alphabet illustrations on the inside of upper and lower wrapper, wrappers a little spotted; printed on stiff paper.

Very rare sole edition of this alphabet book with political caricatures relating to the "Turkish question" and the earlier stages of the Crimean War. Robert Barnabas Brough (1828-1860) was a mid-Victorian playwright, journalist, illustrator and poet.

COPC locates copies in the BL, and in Oxford and Cambridge; the only copy to have appeared on the market was a coloured copy, sold at auction in 1989 for £660.

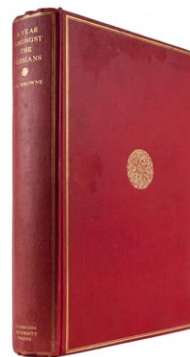


41. BROWN, William Robinson. *The Horse of the Desert*. With an Introduction by Major General James G. Harbord and Henry Fairfield Osborn. New York, *The Derrydale Press*, 1929. **£995**

Royal 4to. Original publisher's dark blue cloth, top edge gilt, titled in gilt on spine and upper cover, the upper cover cornered with 4 substantial gilt vignettes of horse heads; pp. xxvii, 218, with a colour frontispiece of Arab horses, by Harrington Bird, being lead by their groom through an oasis, black-and white plates; here and there minimal spotting, an excellent copy of one of the corner-stones of the literature on the subject.

Limited edition, one of 750 copies only. *Preface*: 'History shows, that for general purposes of improvement, the Arabian Horse has been selected for in the creation of most breeds; and he still remains the one unchanging element, the universal yeast, the admixture to his blood that the future of any breed can be assured. It has now happened that in this age of specialization, the horse world is felling the need of rejuvenation in breeds towards the more substantial virtues. The place for the Arabian Horse is again at hand' (p. vi).

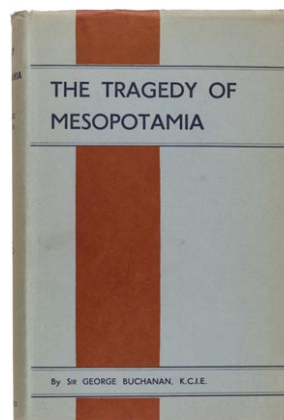
Mellon 364.



42. BROWNE, Edward Granville. *A Year Amongst the Persians*. Cambridge, *University Press*, 1926. **£198**

Large 8vo. Original publisher's red cloth, spine lettered in gilt and with gilt-stamped Persian ornament on front cover, top edge gilt; pp. xxii, [2], 650, with three-quarter length portrait of the author in Persian dress as frontispiece and folding map; cloth a little marked, light foxing to endpapers, internally almost spotless.

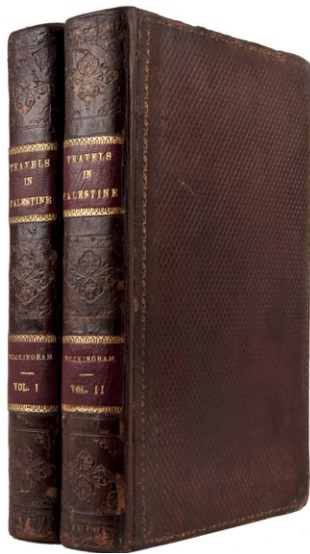
First printing of the second edition (first, 1893) of a classic Persian travel book, based on the author's experience and embrace of Persian life and society in the 1880s.



43. BUCHANAN, George. *The Tragedy of Mesopotamia*. London, *William Blackwood & Sons*, 1938. **£298**

8vo. Original cloth in the rarely seen dustwrappers; pp. xi, 287, errata slip tipped in, map endpapers at rear; apart from being ex-Imperial War Museum Library and slight marginal flaws to wrappers, an excellent copy.

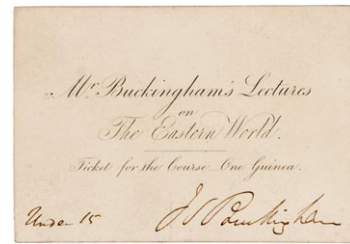
Scarce first edition of an assessment of Iraq after the Ottoman Empire, written by the chief administrator of the port of Basrah. He writes about the difficulties the British had during WWI to conquer Iraq and administrate it later. 'This is a book which, though written of events now so long past, contains vital lessons applying to today and tomorrow' (front inside flap of wrappers).



44. BUCKINGHAM, James Silk. *Travels in Palestine, through the Countries of Bashan and Gilead, East of the River Jordan: Including a Visit to the cities of Geraza and Gamala, in the Decapolis ...* Second Edition. London, Longman, Hurst, Rees, Orme, and Brown, 1822. **£1,795**

Two volumes, 8vo. Contemporary full diced calf, spines ornamented in gilt and with new red morocco lettering-pieces, covers with gilt-stamped floral borders, marbled endpapers; re-backed, retaining original spines; pp. [iii]-xxxviii, [2], 402; iv, 474, 2, (advertisements), stipple-engraved portrait-frontispiece 8 engraved maps, plans and plates, a few folding, wood-engravings (several full-page) in the text; map of Palestine with repairs along folds, occasional spotting; otherwise very good.

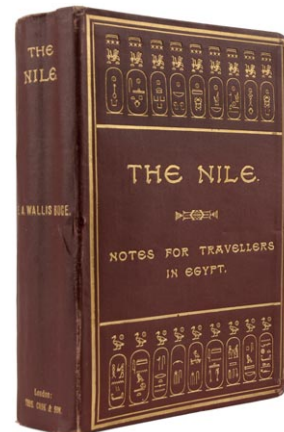
Presentation copy, inscribed by the author on verso of frontispiece of volume one *To Mrs. Philp, with the sincere regards of her affectionate brother - J.S. Buckingham August 1826. Signed engraved ticket* (price one Guinea !) for Mr Buckingham's *Lectures on the Eastern World* loosely inserted; bookplates R. K. Philp inside front covers. The English traveller and writer James Silk Buckingham (1786-1855) travelled extensively in the Middle East between 1813 and 1818, sometimes as part of overland journeys from Egypt to India. During



his tours he went through Egypt, Lebanon, Acre, Nazareth, Caesarea, Jaffa, Ramla, Jerusalem, Bethlehem, Jericho, Jerash, 'Phoenicia and the higher parts of Syria' (vol. I, p. xxiii) i.e. modern Lebanon. 'My journeys were often through countries, where writing, drawing or minutely suveying any subject, would have been fatal; were we often travelled with out hands upon our swords, and our eyes keenly watching for secret plunderers, or more open enemies' (*ibid.*)

Provenance: The bookplate is most likely that of Robert Kemp Philp (1769-1850), Unitarian minister of Falmouth. Buckingham was born in Flushing, near Falmouth and both the families shared enthusiasm for progressive causes and sometimes anti-establishment politics.

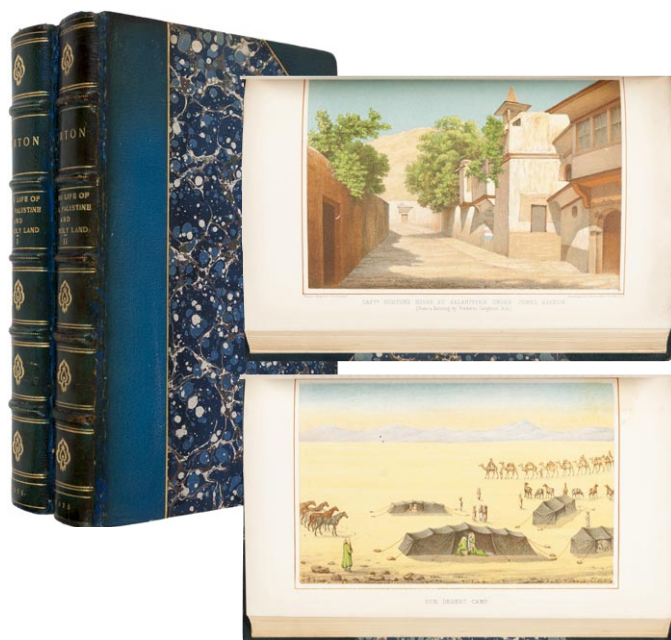
Not in Atabey or Blackmer.



45. BUDGE, Sir E. A. Wallis. *The Nile. Notes for Travellers in Egypt ...* Eighth Edition. London, Thos. Cook & Son, 1902. **£198**

8vo. Original flexible brown cloth with rounded corners, decorated in gilt with Egyptian hieroglyphs, lettered in gilt to upper cover and spine, marbled edges and endpapers; pp. xxvi, 674; double-page map frontispiece, 1 folding map, numerous plans and illustrations to text; cloth a trifle marked, apart from cryon numeral to verso of map, a very good copy.

One of several Egyptological works from the pen of E. A. Wallis Budge, this handbook offers a comprehensive guide to Egypt, with many notes on the archaeological wealth of the country updated according to contemporary archaeological discoveries.

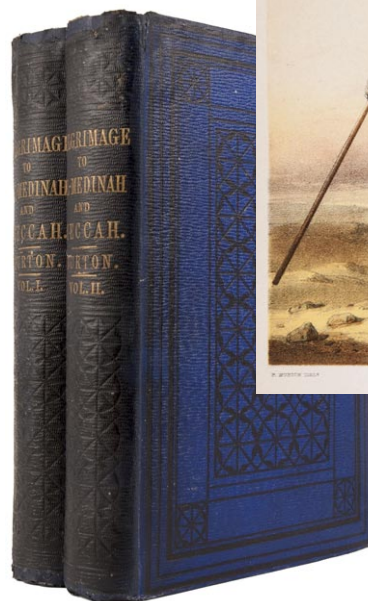


46. BURTON, Lady Isabel. *The Inner Life Of Syria, Palestine, and the Holy Land, from my private Journal.* London, Henry S. King & Co., 1875. £998

8vo. 2 volumes. Bound in blue-green half-morocco over marbled boards (first half of the 20th century), spines with raised bands, ornamented and directly lettered in gilt, top edges gilt, marbled endpapers, pp. x, 376; [vi], 340, [4, advertisements]; each volume with Woodbury type portrait-frontispiece, 2 colour-lithographic plates and 1 large folding map, travel routes coloured by hand; corners very slightly worn, spines darkened, apart from light spotting initially to both volumes and even light marginal toning, a very good and clean copy.

First edition. Lady Isabel Burton, devoted wife of Sir Richard Francis, was encouraged to write by him, having gone to meet him at Damascus in 1869. She describes her impressions and experiences of Syria, the Lebanon and Anti-Lebanon, and in particular a pilgrimage to Jerusalem. 'Although she lived in Burton's literary shadow, referring to herself as "the mere bellows player to the organist", Isabel Burton was a good writer. Her *Inner Life of Syria, Palestine, and the Holy Land* (2 vols., 1875) compares favourably with her husband's book about Syria, to which she also contributed ... Isabel Burton was noted for her concern for animals, of which she usually kept many. Her menagerie at Damascus was so varied that only with difficulty did she keep its members from devouring each other' (ODNB).

Blackmer 246, 2nd edition only.



47. BURTON, Richard F. *Pilgrimage to El-Medinah and Meccah ... Second Edition. In Two Volumes.* London, Longman, Brown, Green and Longmans, 1855-56. £1,698

Two volumes, 8vo. Original blue cloth, decorated in black, lettered in gilt to spines, uncut and largely unopened; pp. xiv, [2], 418; iv, [2], 422, 14 lithographic plates (5 in colour), several tinted, 4 folding maps and plans; light wear to hinges and extremities; a few corners of the tinted plates with very faint traces of humidity; otherwise a very good and clean copy.

Burton's greatest travel book, with two additional appendices. The *Personal Narrative* was the result of a year's trip to Arabia, a trip which culminated in his visit to Mecca. He set off for Cairo in the guise of a *Pathan*, born in India of Afghan parents.

Penzer p. 51 ('one of the greatest works of travel ever published').

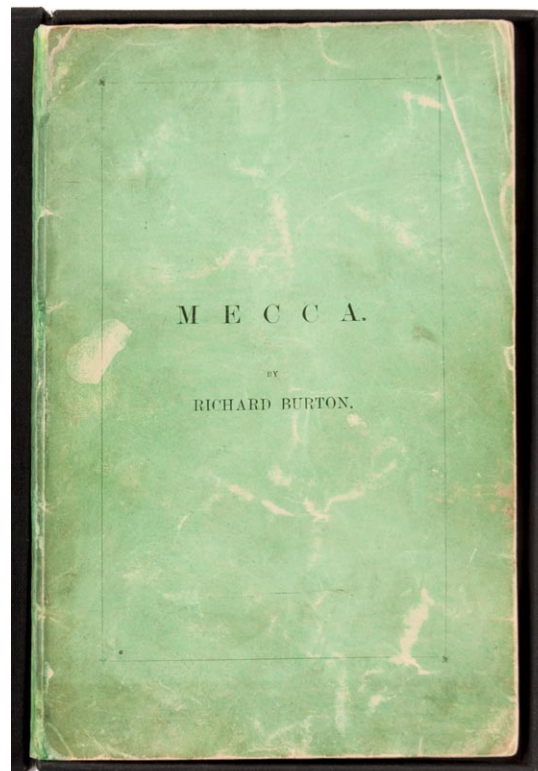
ONE OF THE RAREST BURTONS



THE AUTHOR IN PILGRIM DRESS



RICHARD F. BURTON.



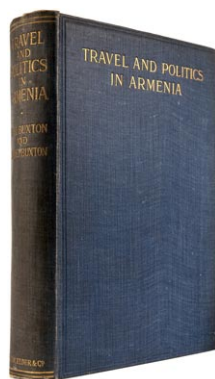
48. BURTON, Sir Richard F. *The Guide-Book. A Pictorial Pilgrimage to Mecca and Medina. (Including Some of the More Remarkable Incidents in the Life of Mohammed, the Arab Lawgiver.)* London, Printed for the Author by William Clowes & Sons, 1865.

£16,500

8vo. Original green printed wrappers; pp. 58; wood-engraved portrait frontispiece of Burton; slight chipping to spine, minor dust-soiling, else a very good copy of this extremely scarce item, now housed in a purpose-made cloth box.

First edition. Burton's *The Guide-Book. A Pictorial Pilgrimage to Mecca and Medina* (1865) was printed to accompany an exhibition of paintings at the Royal Polytechnic Institution to illustrate his *Pilgrimage to Mecca*... The pamphlet was presumably printed in small quantities and even in Penzer's opinion (Burton's bibliographer, writing in 1923) it is 'exceedingly rare'.

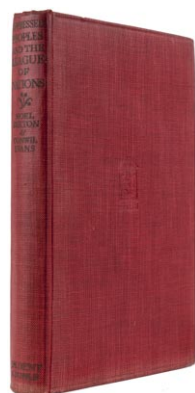
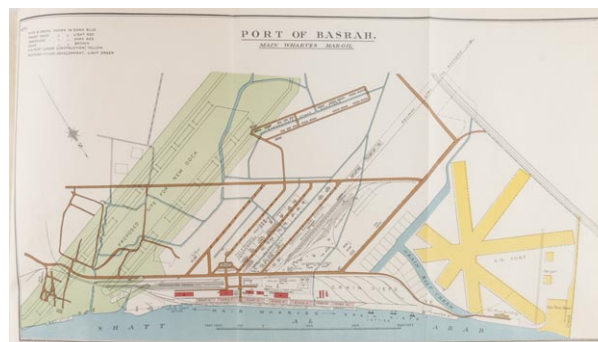
Penzer pp.76-7; Casada 39; OCLC records only six copies.



49. BUXTON, Noel and Harold. *Travel and Politics in Armenia.* London, Smith, Elder & Co., 1914. **£225**

8vo. Original blue cloth, lettered in gilt; pp. xi, 274, [2, advertisements], folding map and plates after photographs; a little foxed, otherwise good.

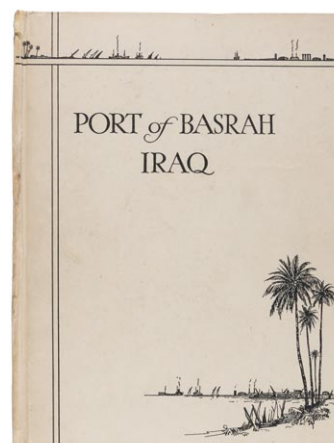
Scarce first edition. Noel Edward Buxton and his brother Charles had been on political missions on the Balkans and in the Ottoman Empire since 1903. From first-hand experience they present a history of the Armenians and their prosecution, the role played by the Kurds and Chaldeans, as well as describing the Armenian diaspora. The folding map gives rough estimates of the the Armenian population for each relevant city.



50. BUXTON, Noel, and T. P. CONWILL-EVANS. *Oppressed Peoples and the League of Nations.* London, Dent, 1922. **£128**

8vo. Original red cloth, spine lettered in gilt; pp. x, 230, one folding map; gilt lettering a little faded, apart from University of London bookplate and stamps, a very good copy.

First edition. A large chunk of the book is devoted to the shifting sands, allegiances and borders of the Middle East (pp. 98-175), with particular attention to the fate of ethnic minorities.



52. BYFORD, Cecil. *The Port of Basrah. Basrah Iraq.* Published under the Authority of the Port of Basrah Directorate. [London, Waterlow & Sons], 1935. **£598**

Small 4to. Original illustrated boards; pp. 153, 56 illustrations mostly from photographs, 2 coloured folding maps; a little wear to spine, otherwise fine; gift inscription on initial blank.

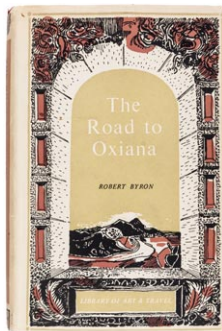
First edition. A very rare, beautifully designed and produced account of the history and development of the port of Basrah, covering its topography and equipment, the service industries supplying it, including essential statistics such as import/export figures. The book also contains a chapter on the air port. - Inside the front cover is a printed label saying that a poisonous insecticidal solution has been used in binding this book.



51. BUXTON, Noel. *With the Bulgarian Staff.* London, Smith, Elder & Co., 1913. **£78**

8vo. Original green cloth, spine lettered in gilt, front cover in black; pp. xvi, 164, [2], [2, advertisements], plates after photographs, spotting to beginning and end of the volume, otherwise a good copy; bookplate Kenneth Charles Corsar.

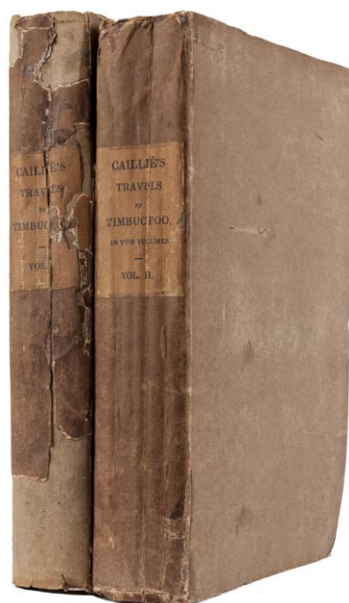
Scarce first edition, tissue guard of frontispiece blind-stamped *Presentation Copy.* In this book, Buxton recounts his experience during the First Balkan War 1912-1913.



53. BYRON, Robert. *The Road to Oxiana.* London, John Lehmann, 1950. **£148**

8vo. Original red cloth with dust-wrapper designed by Keith Vaughan, map endpapers; pp. 292, plates after photographs; apart from light marginal flaws to wrappers and offsetting from endpapers a very good copy of a scarce work.

Second edition of the book which was awarded the gold medal 'as the outstanding travel book of the year' in 1937.



54. CAILLIÉ, René. *Travels Through Central Africa to Timbuctoo; and Across the Great Desert, to Morocco, Performed in the Years 1824-1828.* London, Henry Colburn and Richard Bentley, 1828. **£2,450**

Two volumes, 8vo. Original publisher's drab boards, printed lettering-pieces to spines, entirely uncut, several gatherings unopened; pp. 475, [4, publisher's advertisements]; xiv, [2, blank], 501, [2, publisher's advertisements], lithographic portrait frontispiece on India paper, folding aquatint view of Timbuktu, 2 large folding engraved maps (one with repaired tear, the other with a few spots), 4 wood-engraved plates; spines restored, a few spots here and there, one plate a bit more so, but otherwise a very clean and fresh copy internally, name of the Countess of Meath on front cover of volume I in ink.

First edition of the first account by a Westerner to travel to Timbuctoo and back. 'Before Caillié was 20 he had twice voyaged to Senegal and traveled through its interior. In 1824 he began to prepare for his journey to Timbuktu by learning Arabic and studying Islam. Posing as an Arab traveling to Egypt, he left the coast of West Africa in April 1827 and reached Timbuktu on April 20, 1828; his journey was interrupted along the way by five months of illness. He remained at his destination for about two weeks and then returned across the Sahara to France, via Morocco' (Encyclopaedia Britannica). It took another 25 years for another European to reach the city in Mali, the German explorer Heinrich Barth.

Provenance: The Countess of Meath was a member of the Brabazon family, one of the wealthiest and most influential noble families of Ireland.

See: Charlie English, *The Book Smugglers of Timbuktu*, pp. 99-108).

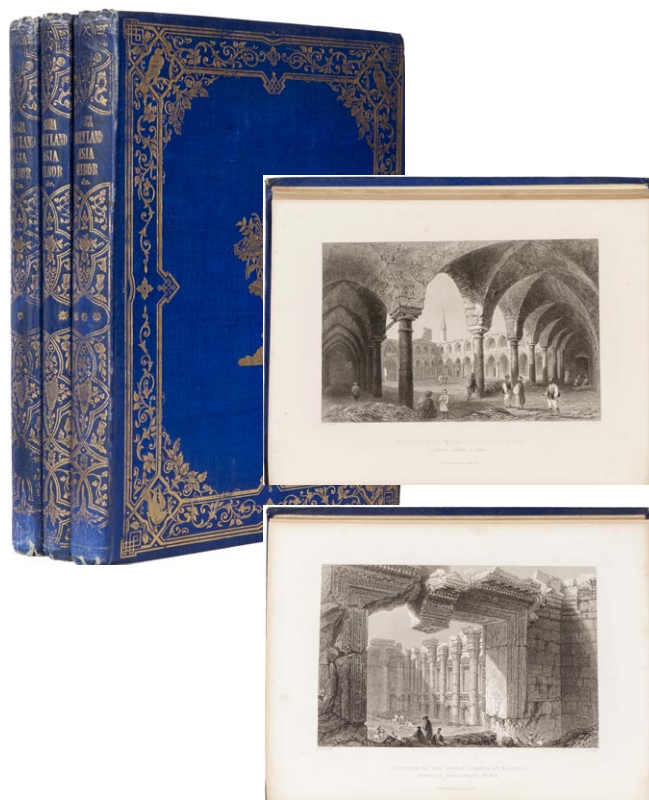


55. CAMPBELL, Donald. *A Journey over Land to India, partly by a Route never gone before by any European, by Donald Campbell, of Barbreck, Esq. Who Formerly Commanded A Regiment Of Cavalry In The Service Of His Highness The Nabob Of The Carnatic. In a Series of Letters to his Son. Comprehending His Shipwreck and Imprisonment With Hyder Ali, and His Subsequent Negotiations And Transactions In The East.* London, printed by Vaughan Griffiths, for T. N. Longman, No. 39, Paternoster-Row, 1796. **£798**

Three parts and appendix in one volume, 4to. Near contemporary half-calf over marbled boards, ornamented in blind, spine with gilt-stamped lettering-piece; pp. xvii, [3], 176; 138; 181,[1]; 9, [1]; rebacked, preserving the original back-strip, light wear to extremities; occasional spotting, otherwise good.

Second edition, identical with the first of 1795. 'The journey was made by way of Belgium, Tyrol, Venice, Alexandria, Aleppo, Diyarbakir, Mosul, Baghdad, Bushehr, Bombay, and Goa, all of which places and others are described in the work. Campbell was shipwrecked in the Indian Ocean, and imprisoned by Haider Ali of Mysore, but subsequently released. The book enjoyed much popularity. A new edition appeared in 1796, and an abridged version was published in the same year as *Narrative of Adventures*, and a sixth edition was reached in 1808. The third part of the travels, relating to the shipwreck and imprisonment of the writer, was published as a chapbook, *Shipwreck and Captivity of D. C.*' (ODNB).

ESTC N47266; Wilson 36; Cox I, 306.

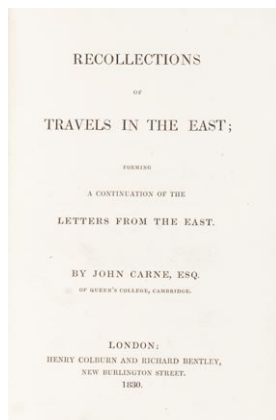
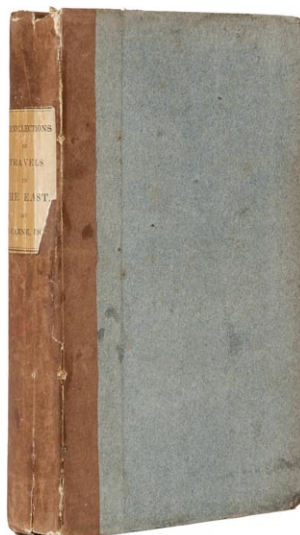


56. CARNE, John. *Syria, The Holy Land, Asia Minor, &c. Illustrated. In a Series of One Hundred and Twenty Views Drawn from Nature by W. H. Bartlett, William Purser, and Thomas Allom.* London, Fisher, Son, & Co., [1836-1838]. **£1,298**

4to, 3 volumes. Original publisher's blue watered cloth, richly ornamented and lettered in gilt, all edges gilt; pp. [4], 80; 76; 100, [4]; 3 steel-engraved additional titles, 117 steel-engraved plates by W. Finden, retaining tissue guards, and 2 engraved maps; slightly rubbed and scuffed, light spotting and browning, otherwise a very good set.

First edition, in the rarely seen publisher's binding. John Carne travelled through the Ottoman Empire in 1821, publishing *Letters from the East* in 1826, and was chosen by Fisher to be the author of the present work, which was intended to be the first in a series entitled 'The Turkish Empire Illustrated'. Carne wrote the descriptive text which accompanies each illustration; the majority of these are engraved from views executed by Bartlett during his first journey in the area in 1834-1835, and they are probably his first illustrations to appear in print. Only in the third volume do engravings by other artists such as Thomas Allom appear.

Atabey 199; Blackmer 291; Röhricht 1690; Weber I, 1125.



57. CARNE, John. *Recollections of Travels in the East; forming a Continuation of the Letters from the East.* London, Henry Colburn and Richard Bentley, 1830. **£798**

8vo. Original publisher's boards, spine with printed lettering-piece; pp. xii, 348, [2, advertisements], 12-page publisher's catalogue, dated August, 1832, bound in at the beginning; very light wear to extremities, front hinge repaired, internally near fine; neat ownership inscription *Anne Lovett*, dated 1833, on half-title.

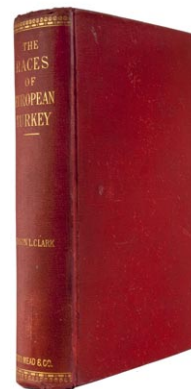
A superb copy in its original state of the very rare first edition of the Cornish traveller's and writer's narrative of his journeys in Galilee, then moving up to the source of the river Jordan, visiting crusader castles, holy sites in and around Jerusalem, before locating himself south via the South Bank to Egypt, retracing in reversed direction the path of the Israelites out of banishment, visiting Cairo, the Red Sea, and reporting on the progress of the country under Muhammed Ali.



58. CHAMPION, Charles. *Pestiférés de Jafa.* [Paris], C. Motte [for Arnault, c. 1825]. **£298**

Original lithograph by Charles Champion after the 1804 oil painting by Gros, image size c. 31 x 42 cm; very clean and with wide margins.

This print was published in Antoine-Vincent Arnault's monumental *Vie Politique et Militaire de Napoleon*, which appeared from 1822 to 1826. The playwright Arnault had been a companion of Napoleon since the Ionian mission and Egypt campaign of 1797, and was involved in Napoleon's coup d'état of the 18th Brumaire.

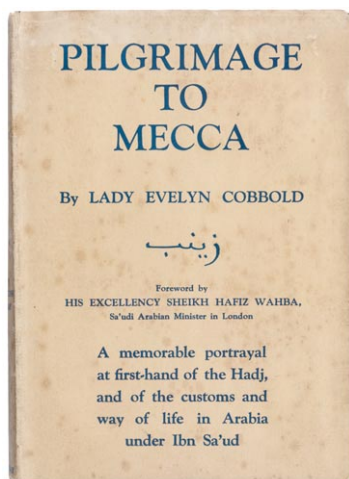


59. CLARK, Edson L. *The Races of European Turkey. Their History, Condition, And Prospects.* New York, Dodd, Mead & Co., 1878. **£78**

8vo. Original red cloth, spine lettered in gilt; pp. [2], vi, 532, colour-printed folding map in rear pocket; cloth a little marked, evenly a little toned, otherwise very clean and tight.

First edition of this American book, published to coincide with the results of the Berlin Conference.

THE FIRST HAJJ TO BE UNDERTAKEN
BY A BRITISH MUSLIM WOMAN



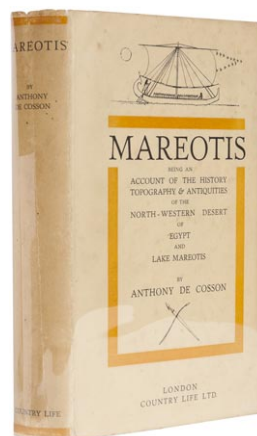
60. COBBOLD, Lady Evelyn. *Pilgrimage to Mecca.* London, Butler & Tanner for John Murray, 1934. **£1,495**

8vo. Original green cloth gilt, upper board lettered in gilt with the name Zainab in Arabic, spine lettered in gilt, **with the rarely seen dustwrapper** (price-clipped); pp. xi, [1 (blank)], 260; half-tone portrait frontispiece, 12 half-tone plates, and one full-page map; dustwrapper lightly spotted and with old marginal repair at head of spine and lower cover, light offsetting from endpapers, otherwise a very clean and fresh copy.

First edition, ?later issue. The daughter of the well-known traveller Charles Adolphus Murray, Earl of Dunmore (1841-1907) and a relative of the adventuress and traveller Jane Digby (1807-1881), Lady Evelyn Cobbold (1867-1963) developed an interest in both travel and Islam 'during a childhood punctuated by winters in Algeria and Egypt, where she accompanied her father on sorties into the desert. In Algeria she learnt to speak Arabic and delighted in escaping her governess to visit local mosques with her Algerian friends. She later considered that, "unconsciously I was a little Moslem at heart"' (ODNB). Her first book was *Wayfarers in the Libyan Desert*, a journal of her travels through Libya in 1911 with her friend Frances Gordon Alexander, and before World War I, Lady Evelyn travelled in the Middle East, meeting T.E. Lawrence near Petra in 1914 and again in Egypt in 1915, by which time she had renounced Christianity for Islam and had taken the Muslim name Zainab. 'Subsequent study of Islam persuaded her that Islam was the religion "most calculated to solve the world's many perplexing problems, and to bring to humanity peace and happiness"' (ODNB), and in 1933, aged 65, Lady Evelyn became the first British woman to make the *hajj* (assisted by introductions from Harry St John Bridger Philby). Her pilgrimage is described in *Pilgrimage to Mecca*, which takes the form of journal entries, opening with her departure from Port Said on 22 February 1933 and concluding to her return to England on 21 April 1933: "Time cannot rob me of the memories that I treasure in my heart, the

gardens of Medina, the peace of its Mosques, the countless pilgrims who passed me with shining eyes of faith, the wonder and glory of the Haram of Mecca, the Great Pilgrimage through the desert and the hills to Arafat, and above all the abiding sense of joy and fulfillment that possesses the soul. What have the past days held out but endless interest, wonder and beauty?' (p. 253). The work is prefaced by a foreword by Sheikh Hafiz Wahba, the Saudi Arabian Minister in London, who comments that, 'As pilgrims, all of us, in what Bunyan calls "the wilderness of this world", this intimate and vivid description of the Hadj cannot fail to interest everyone' (p. xi).

Interestingly, as with a number of other copies, this copy does not include Cobbold's introduction on pp. xii-xix, and it has been struck out in ink from the list of contents, suggesting that it may have been omitted from later issues of the title. The top edge of the book block not stained green on this copy, as with all issues without introduction.

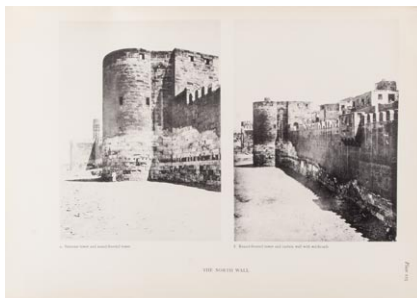
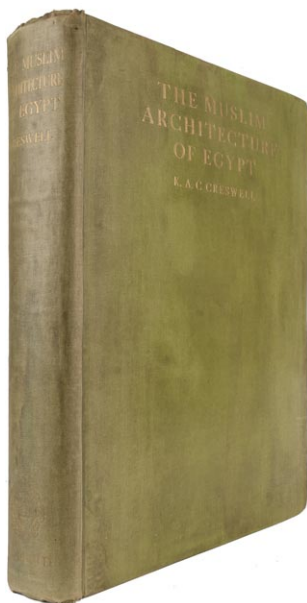
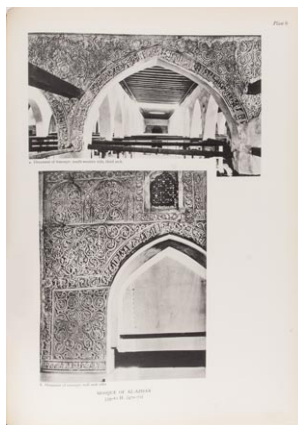


61. COSSON, Anthony de. *Mareotis, being a short Account of the History and Ancient Monuments of the North-Western Desert of Egypt and of Lake Mareotis.* London, Country Life, 1935. **£98**

8vo. Original black cloth with illustrated dust-wrappers (not price-clipped); pp. 219, with frontispiece in sepia photogravure, photogravure plate, three folding plans and folding map (this re-inserted and with repaired tears; see below); cloth lightly rubbed, endpapers with foxing

(offsetting to half-title); *provenance*: front fly-leaf elegantly inscribed by R. W. Hase, dated Alexandria, December, 1935, who served in the Air Force in Egypt, as Flight Lieutenant, and apparently used the map separately.

First edition of probably the first monograph on the region now known as Maryut, west of Alexandria, between the sea and Lake Mareotis (Mariout). De Cosson investigates the archaeological remains of several civilizations, and F. W. Oliver contributes a chapter on the wild flowers.



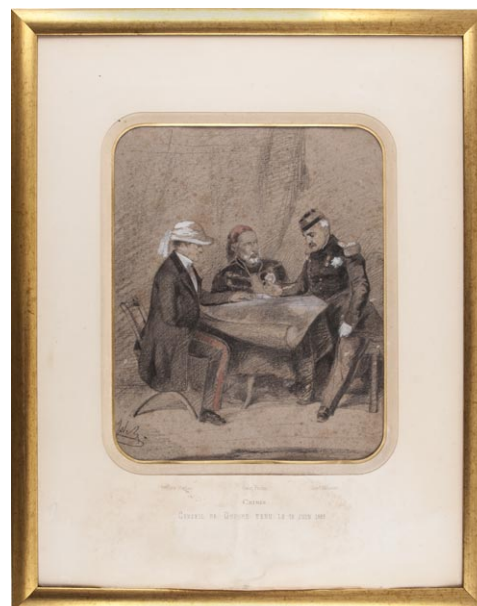
62. CRESWELL, Keppel Archibald Cameron. *The Muslim Architecture of Egypt. I. Ikshids and Fatimids. A.D. 939-1171.* Oxford, Clarendon Press, 1952. **£2,998**

Large folio. Original green cloth, spine and front cover lettered in gilt; pp. xxvi, 290, [2], highly illustrated with plates in photogravure, two large colour-printed folding plans in rear pocket, a few text illustrations; cloth a little marked, otherwise a very good copy.

First edition, number 365 of 550 copies printed; in 1959 followed a second volume covering the years up to 1326. This volume, one of the most sumptuously produced works on the subject covers the *Rise of the Fatimids and the Foundation of Mahdiya; The Ikshids; The Foundation of Cairo; The Mosque of Al-Azhar; The Mosque of Al-Hakim; The First Half of the Eleventh Century; The Houses of Fustat; The Mausoleums of the Cemetery of Aswan; The Works of Badr Al-Gamali; The Fatimid Fortifications of Badr Al-Gamali; The Wazirate of Al-Afdal Shahinshah; Six Late Fatimid Mausoleums; The Works of Ma'mun Al-Bata'ih; The Mashhad of Sayyida Ruqayya; The Works of the Khalif Al-Hafiz Li-Din Allah; a Fatimid Qa'a; The Mausoleums of Yahya Ash-Shabih and Qasim Abu Tayyib; Remains of the Mashhad of Sayyida Al-Husayn; and the Mosque of As-Salih Tala'i.* Creswell originally went to Egypt in 1916 on a military posting. His passion for the architecture kept him in Cairo where he

became Professor of Islamic Art and Architecture at several universities before being knighted in 1970.

Provenance: Bought in Egypt at the time of publication, before the owner had to leave the country due to political unrest, years before the second volume was published.



63. CRIMEAN WAR - Conseil de guerre tenu le 16 Juin 1855. Original crayon drawing on grey paper, hightened with gouache, of the meeting of Lord Raglan, Ömer Pacha in the centre and General Pelissier studying and debating a military map. 1855.

£3,750

This original artwork (265 x 210 mm) was mounted at the time with lithographically printed caption on the mount, light spotting to both paper and mount.

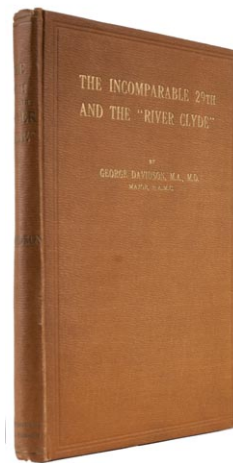
This subject is known to have been depicted in an etching, published by Henry Graves & Co in 1857 and as a photo taken by Roger Fenton in 1855 known under the title *The Council of War on the Morning of the Taking of the Mamelon*. The drawing is closely based on the photo and looks as if it was intended to be used for a lithographic print. Ömer Pacha (1806-1871), of Serbian origin, had a meteoric career in the Ottoman military and society after having defected from the Austro-Hungarian army in 1823. In 1855 he led the campaign at Eupatoria in the Crimea, which led to the defeat of 40,000 Russians.



64. CURTIUS RUFUS, Quintus. *De rebus gestis Alexandri Magni regis Macedonum, libri superstites. Cum omnibus supplementis, variantibus lectionibus, commentariis ac notis perpetuis Fr. Modii, V. Acidalii, Chr. Cellarii, Nic. Heinsii. Selectis & excerptis Ph. Rubenii, J. Rutgersii ... Curavit & digessit Henricus Snakenburg.* Delft and Leiden, Adriaan Beman and Samuel Luchtmans, 1724. **£498**

4to. Original vellum over boards, ornamented in blind, spine lettered in ink; pp. [lxxiii], 824, [222], [2, a re-set variant of pp. 347/8], 2 [Addenda ad notas]; title printed in red and back and with woodcut device; engraved allegorical frontispiece; folding map and 16 engraved plates; boards a bit warped (only in a low-humidity environment); otherwise very clean and fresh; provenance: 18th-century ownership inscription H. J. Borgers to front fly-leaf, ownership inscription Ronald Coates, dated 1919 (British Army of the Rhine) underneath, late 19th-century bookplate Fritz Milkau inside front cover, 19th-century Königsberg bookdealer's label above.

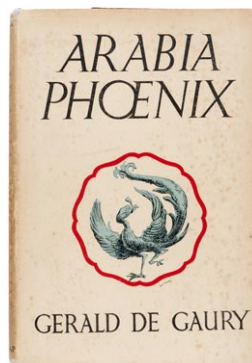
Best edition of the life of Alexander the Great who shaped the part of the world we now call the Middle East, and beyond. 'This is the celebrated quarto Variorum edition of Q. Curtius, which contains many valuable extracts from Bruno, Modius, Freinshem, and Cellarius. The text is formed according to the first edition of Freinshem, from which it never departs but with the most scrupulous caution, and when warranted by a better reading. This edition of Snakenburg is a very valuable performance, and is deservedly held in high respect' (Dibdin II, 377). The Roman historian Quintus Curtius Rufus lived in the first century CE, and this is his only known and surviving work. He still had access to written first hand sources by people who accompanied Alexander on his conquests. Brunet 2,450 ('édition très estimée').



65. DAVIDSON, George. *The Incomparable 29th and the "River Clyde".* Aberdeen, James Gordon Bisset, [1919]. **£498**

8vo. Original pebble-grained beige cloth, spine and front cover lettered in gilt; pp. [vi], 238, map as frontispiece; initially lightly spotted, offsetting from endpapers, otherwise very good.

First edition, privately printed, presentation copy, inscribed by the author on front free endpaper, with letter explaining the publication history, signed by the author, tipped inside front cover. This is an unedited war diary kept by a medical doctor with the field ambulance during the Turkish campaign and Gallipoli. I am just quoting a random passage which illustrates the immediacy of the text. 'Now again after a pause these guns are firing at their hardest at V. Beach - aye, and here too. *August 15th.* - I wrote the last clause (aye, and here too) just before a shell burst behind me ... Our greatest deficiency is in personnel; we are short of our original number by three officers and thirty-eight men, this being due to casualties and sickness' (pp. 159f).



66. DE GAURY, Gerald. *Arabia Phoenix. An Account of a Visit to Ibn Saud Chieftain of the Austere Wahhabis and Powerful King ... With a Foreword by Freya Stark.* London, George G. Harrap, [1946]. **£78**

8vo. Original cloth, spine lettered in gilt, illustrated dust-wrapper (not price-clipped), map endpapers; pp. 169, highly illustrated with photographic plates, apart from light spotting and minimal marginal flaws to

wrappers, a very good copy.

First edition, first issue of this beautifully and profusely illustrated monograph of the nascent state of Saudi Arabia before the oil boom.



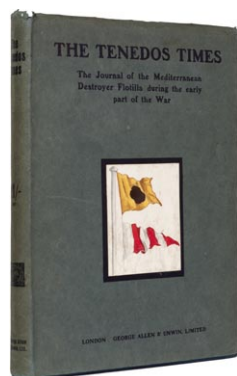
Fig. 63. Bab el Mitsilly.

67. DEVONSHIRE, Mrs. R.L.
Rambles in Cairo. Cairo: E. & R. Schindler, 1931. **£98**

8vo. Original printed boards; pp. [2], vi, 104; frontispiece and 98 illustrations on 68 plates from photographs, one large folding map at rear; head and tail of spine a bit bumped, otherwise a very good copy.

Second edition (first, 1917). 'The present work is ... merely intended to add interest to the explorations of visitors whose curiosity is attracted by this fascinating and somewhat neglected branch of art [*i.e.* rambling]' (Preface).

'Schindler of Cairo ... is a name usually associated with lifts and lists, but in Cairo in the 1930s and '40s the most prominent Schindler was a printer and publisher of English- and French-language books. From a Downtown office at 41 Sharia Madabegh (now Sharia Sherif), E & R Schindler put out a variety of books on Egyptian subjects, including regularly updated guides to Cairo and Alexandria, along with what were possibly the company's best-selling titles, *Rambles in Cairo* and *Moslem Builders of Cairo*' (Andrew Humphreys, *Egypt in the Golden Age of Travel* online).



68. [DICKENS, G. C. and AMEDROZ, R. T. *Commanders and editors*]. *The Tenedos Times, A Monthly Journal of the Mediterranean Destroyer Flotilla during the Early Part of the War.* London Allen & Unwin, 1917. **£248**

4to. Original blue cloth, lettered in gilt, printed dust-wrapper with mounted colour illustration; pp. 143, highly illustrated in the text (occasionally in blue), and on tipped in plates (most in colour); apart from occasional very light spotting to text, near fine, with the rarely seen wrappers.

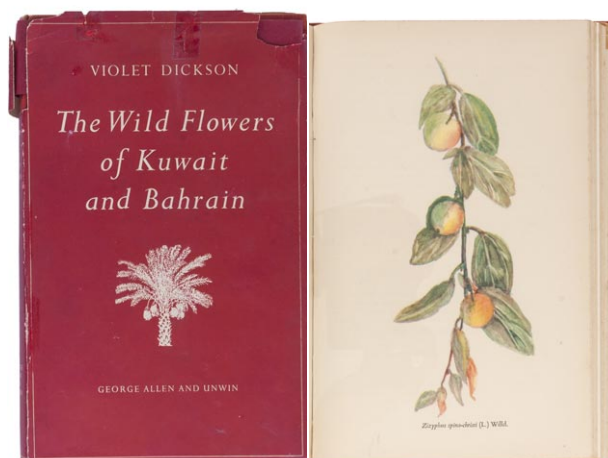
Originally printed monthly on board H.M.S. Blenheim, 1914-1915, this public edition appeared three years later, although it was meant only for circulation within the Mediterranean Destroyer Flotilla still at war. The first issue was produced near the Greek island of Tenedos, and most of the superb and funny illustrations are by Commander J. B. Waterlow.



69. DICKSON, H.R.P. *Kuwait and her Neighbours.* London, George Allen & Unwin Ltd., [1956]. **£998**

8vo. Publisher's cloth in original dust-wrapper; pp. 627; numerous illustrations including some coloured or from photographs, genealogical tables and maps including some folding in rear pocket; wrappers price-clipped for presentation purpose, and with flaws at head of spine, cloth a bit faded at head of spine and margins, large Kuwait map with a few short tears to folds, as usual; a very good copy; *provenance*: presented to Miss Leys by the staff and pupils of the Anglo-American School in Ahmadi, Kuwait, with calligraphic presentation inscription on the school's stationery, mounted on front fly-leaf.

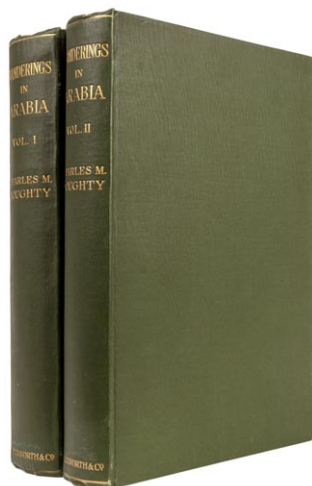
First edition. Dickson's own military and political experiences in the Near and Middle East, as well as friendships with such men as Ibn Sa'ud, provided the background for both this work and his other classic, *The Arab of the Desert*. One of the best 20th-century books on Kuwait.



70. DICKSON, Violet. *The Wild Flowers of Kuwait and Bahrain.* London, George Allen & Unwin, [1955]. **£445**

8vo. Original red cloth, spine lettered in gilt, **with the rarely seen dust-wrapper**; pp. 144, highly illustrated with maps, plates and in the text; slight marginal loss to wrappers; otherwise a very good copy; ownership inscription of Charlene Blakeney, dated 1956, on front fly-leaf.

Very rare first edition of one of the first botanical monographs on the two Gulf countries. Violet was the wife of H. R. P. Dickson, the author of *The Arab of the Desert* and *Kuwait and her Neighbours*.



71. DOUGHTY, Charles M. *Wanderings in Arabia ... being an Abridgement of "Travels in Arabia Deserta".* Arranged with Introduction by Edward Garnett. London, Duckworth & Co., 1908. **£1,295**

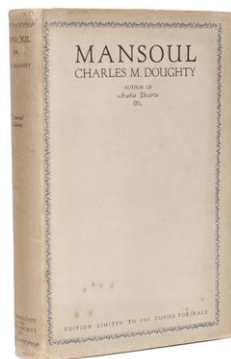
8vo. 2 vols. Publisher's original green cloth, lettered in gilt to spine, top edges gilt; pp. xx, 309; x, 297; photogravure frontispiece of Doughty to vol. I, wood-engraved frontispiece to vol. II, 1 double-page map; some chipping to head and tail of spines, foxing at front and rear of each volume; this is **a rare inscribed copy presented by the author to G.G. Coulton, signed to that effect on the half title of volume I.**

First abridged edition. Doughty's *Travels in Arabia Deserta* was first published in 1888, but abridged by Garnett in the present form. A covering letter from Ruth Robbins contains important information regarding the book's provenance: 'it bears Doughty's own inscription, as he personally gave it to the well-known medieval scholar, Prof. G.G. Coulton of Cambridge. Coulton and Doughty met in Eastbourne, and apparently got on very well together (Doughty did not like meeting people on the whole). They spent many hours in conversation, I have been told, and this gift book was the result.' - Both the first and this edition have become extremely hard to find.

72. DOUGHTY, Charles M. *Wanderings in Arabia ... being an abridgement of "Travels in Arabia Deserta".* Arranged with Introduction by Edward Garnett. London, Duckworth & Co., 1908. **£298**

8vo, two volumes. Publisher's original green cloth, lettered in gilt to spine, top edges gilt; pp. xx, 309; x, 297; photogravure frontispiece of Doughty to volume I, wood-engraved frontispiece to volume II, double-page map; an excellent set.

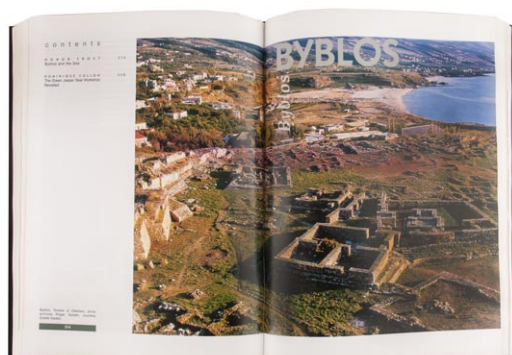
As above, but not signed.



73. DOUGHTY, Charles Montagu. *Mansoul (Or, the Riddle of the World)*. London: Jonathan Cape & The Medici Society, 1923. **£198**

8vo. Original vellum, lettered and ornamented in gilt, top edge gilt, with original printed wrappers; pp. [viii], 239, wrappers a bit sunned and with a few minor marginal chips, a little spotted, fly-leaves lightly toned, a very good copy, largely unopened.

Number 122 of this first de luxe and revised edition, limited to 500 copies, signed by the author, of the great Arabian traveller's epic poem creating metaphysical views derived from the ageing Doughty's earlier travels, encounters with Arabic civilisation and literature, as well as his philosophy of language. T. E. Lawrence, the rediscoverer of Doughty's *Arabia Deserta*, had almost all of Doughty's works in his own library, inscribed and presented by the author to TEL.

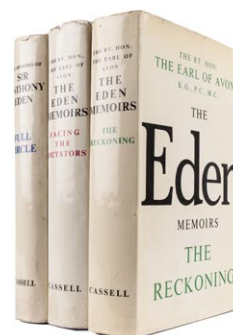


74. DOUMET-SERHAL, Claude, Anne RABATE, and Andrea RESEK. *Decade. A Decade of Archaeology and History in the Lebanon*. [Beirut, Anis Commercial Printing Press for The Lebanese British Friends of the National Museum, 2004]. **£145**

Folio. Original black cloth with illustrated wrapper; pp. 580, [12], highly illustrated throughout; one slight bump to corner; otherwise near-fine.

First edition of this bilingual (French and English) documentation of the archaeological progress in Lebanon, from the Bronze age onwards. - A very heavy item.

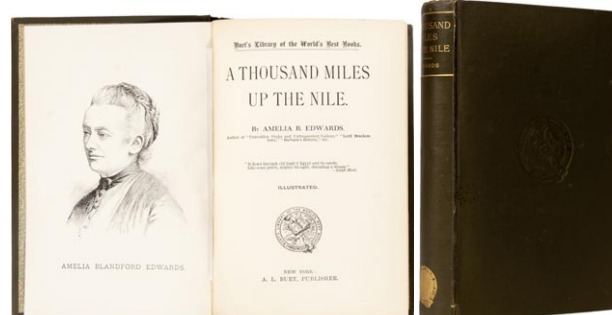
SUEZ CRISIS AND MORE



75. EDEN, Anthony. *The Eden Memoirs*. London, Cassell and Company Ltd, London, 1960, 1962 & 1965. **£148**

8vo. 3 volumes. Black publisher's cloth with original dust jackets; dust jackets a bit used; bookplates Sven Ake Persson, incorporating the Royal Swedish arms.

First editions. The full set of the memoirs of Sir Anthony Eden, including *Full Circle*, *Facing the Dictators* and *The Reckoning*. Rare as a complete set with the third volume, dealing with the Suez Crisis. - Sven Ake Persson was most likely working for the United Nations.



76. EDWARDS, Amelia B. *A Thousand Miles up the Nile*. New York, Burt, 1891. **£198**

8vo. Original olive green cloth, spine lettered in gilt; pp. xvii, [3], 454, [6, advertisements], portrait-frontispiece, a few illustrations in the text; minimal rubbing to binding, very light even browning, otherwise very good. *provenance*: gift inscription to verso of portrait.

Later, updated edition of Amelia Edwards' classic account of her explorations, first American edition, which, after the first edition of 1877, became 'one of the most popular and influential travel books on Egypt' (Kalfatovic). A popular novelist, Edwards visited Egypt as a tourist, but was so moved by her experience that she devoted her life to the preservation of Egyptian antiquities, helping to establish the Egypt Exploration Fund. She could read Ancient Egyptian and 'bequeathed her Egyptological library and her own collection of antiquities [now the Edwards Library and Museum] to University College, London, where she had also founded the first ever chair devoted to Egyptology. By her choice, its first occupant was Flinders Petrie' (ODNB).

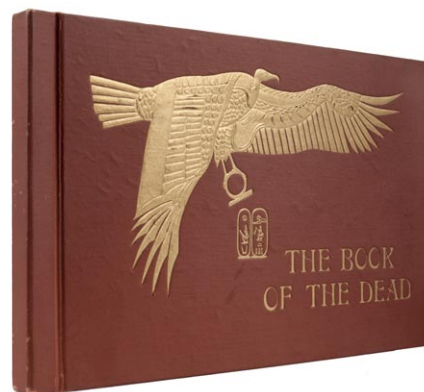


77. EGERTON, Harriet Catherine, Countess of Ellesmere. *Journal of a Tour in the Holy Land, in May and June, 1840.* London, Harrison and Co., for private circulation only; for the benefit of the Ladies' Hibernian Female School Society, 1841. **£298**

8vo. Original green cloth, boards blocked in blind with central cartouche enclosed by borders of rules and dots, spine lettered in gilt and ruled in blind, lemon-yellow endpapers; pp. [viii], 141, [3], tinted lithographic frontispiece and 3 tinted lithographic plates by T. Allom after Francis Egerton, wood-engraved text illustrations; light bubbling to lower cover, a little offsetting from endpapers, otherwise a very good and clean copy.

First and only edition, printed 'for private circulation only' to benefit the Ladies' Hibernian Female School Society. Lady Egerton (1800-1866) and her husband, the politician and poet Francis Egerton (*né* Leveson-Gower), 1st Earl of Ellesmere (1800-1857), visited the Holy Land during their travels on their yacht around the Mediterranean in the winter and spring of 1839 to 1840, and 'her journal followed the course she took with her husband, starting at Rome, and finishing on the way home from Rome. Having landed at Jaffa, Lady Egerton went to Jerusalem, Bethlehem and Jericho before visiting the Dead Sea, and returning to Jerusalem. She travelled on to Beirut, taking in a range of sites on the way, before making an excursion to Baalbec. Her way back to Italy was by way of Rhodes, Smyrna and Athens. Lady Egerton passed comment on the different religions, and on the Ottoman administration, then the target of much criticism' (Theakstone). The lithographs which illustrate the book are after Lord Francis Egerton's original drawings (he later published his own account of these travels in 1843 as *Mediterranean Sketches*), and the appendix includes details of their routes and the provisions and supplies that they took.

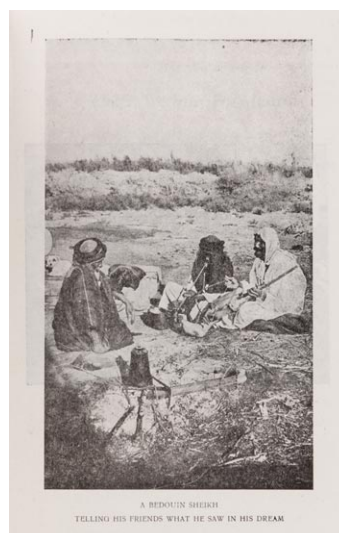
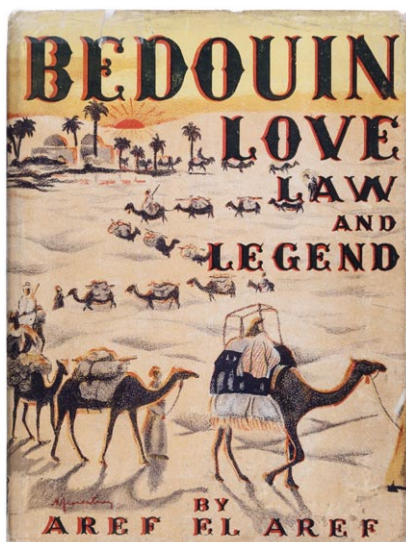
Abbey, Travel 384; Blackmer 536; Röhricht 1921; Theakstone p. 90.



78. EGYPT - The Book of the Dead and Elysian Fields. [*Luxor, A. Gaddis and G. Seif, n. d. c. 1939*]. **£98**

Oblong 8vo. Original brick red cloth, lettered in gilt, vulture in flight in gilt and embossed on front cover; title printed in colours, publishers note on one leaf and 36 photographic plates in colour; near-fine.

'Born in the village of Tot near Luxor in 1889, Attiya Gaddis attended a Christian school and apprenticed as a boy to a foreign photographer. This was probably Antonio Beato, who was the only Luxor-based photographer on record at the time ... The year after Beato's death, in 1907, 18-year-old Gaddis opened his studio in the Luxor Hotel. By 1912 he had partnered with Girgus Seif, and he had moved to the Winter Palace—the city's "Grande Dame" hotel in the days of great discoveries and excavations. He expanded the studio and darkroom to include the book, jewelry and souvenir shop that operates today. Little is known about Seif: The partnership ended in 1933 when he decided to become Attiya's competitor, but his studio did not prosper. After his death, a grandson sold his negatives to a framer who used them as recycled glass. Alongside Attiya, Seif nonetheless deserves credit as one of the first Egyptians to enter a profession that had been dominated for nearly a half-century by foreigners' (Maria Golia, *Luxor's First Local Lens* in: *Aramco World*, on-line').

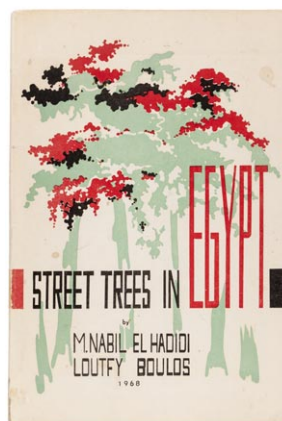


79. EL-AREF, Aref, and Harold W. TILLEY. *Bedouin Love, Law and Legend*, dealing exclusively with the Badu of Beersheba. A Version in English of the Book in Arabic. *Jerusalem, Cosmos Publishing Co., [January 1944].* **£498**

Small 4to. Original eggshell boards, lettered in red with illustrated dust-wrapper, not price clipped; pp. 207, highly illustrated after photographs, large colour-printed folding map tipped in at inside of rear cover; light spotting and scuffing to boards, small marginal paperflaw to wrapper; otherwise a fine copy.

First edition in English of a very rare work, which, despite the jolly title and design of the wrappers is a serious monograph on the Badu tribe of the area of Beersheba/Be'er Sheva in the Negev desert in the Southern Province of modern Israel. The author, a most colourful and learned character was an Arab born in Jerusalem, who, after having studied political economy in Constantinople, served during WWI in the Ottoman army, and wrote Arabic periodicals in a Russian POW camp, translated a work by Ernst Haeckel into Turkish, escaped via Vladivostok, and having been a member of the Arab revolutionary movement since his University days, joined the fight for a free Arab state. In Palestine he produced an Arab nationalist newspaper, *Suria el-Junuba*, and was sentenced for 10 years imprisonment for being a leader in an Arab uprising in 1920. He was forced to flee and the Bedouin tribes in Trans-Jordan hid him. This serious study of society, laws, the role of women, belief systems, and the economy of the Badu tribes had been published first in Arabic and two editions sold out immediately, before it was translated into Hebrew and German. The Australian journalist Harold Tilley, who worked for the Red Cross in Palestine helped Aref El-Aref, who could write English, to prepare this translation.

COPAC locates copies at SOAS, St. Andrews and in the British Museum only.

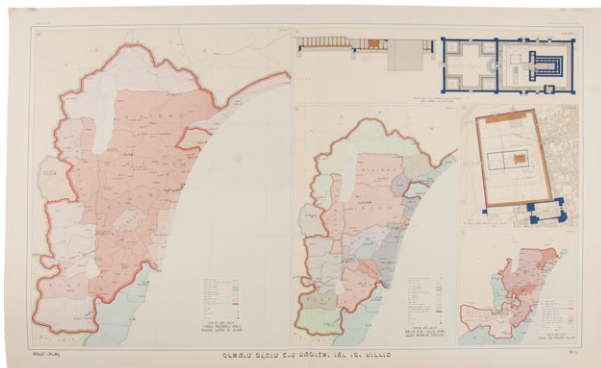


80. EL-HAIDI, Dr. M. Nabil, and Dr. Loutfy BOULOS. *Street Trees in Egypt*. *Cairo, University Herbarium, 1968.* **£298**

Large 8vo. Original printed wrappers; pp. [6], viii, [2], 52 illustrations on 26 leaves; only light marking to wrappers; otherwise near-fine.

First edition of probably the only book on the subject, beautifully illustrated Magdy El-Gohary and Sami Makar, with a foreword by Professor Vivi Täckholm.

A CARTOGRAPHIC FLAGSHIP

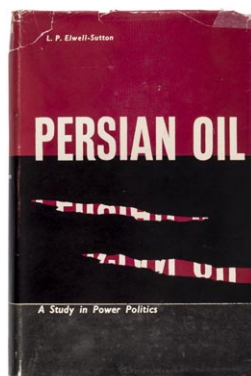


81. ELSTER, Joseph, Mordehai GILEAD, David AMIRAN [and others; editors and contributors]. Atlas of Israel. Cartography, Physical Geography, History, Demography, Economics, Education. [in Hebrew]. Jerusalem, Published by the Department of Surveys, Ministry of Labour and the Bialik Institute, The Jewish Agency, 1956-1964. **£1,450**

Large folio. 10 parts in the original printed envelopes with the original red cloth screw binder with bevelled edges and plain dust-wrappers (c. 50 x 40 cm); wrappers a little frayed and spotted, otherwise as new.

Very rare first edition of one of the best atlases of modern Israel in its original state. Joseph Elster ran the Department of Surveys for 23 years. In 1952 'work begins on the *Atlas of Israel*. The atlas, which would be completed in 1964, graphically presents Israel's nature, history, economy, settlements and culture with explanations and descriptions. The editorial staff includes scientists from different fields. Participating members of the Survey Department are Joseph Elster (Director General), Prof. Naftali Kadmon (Staff Coordinator) and Uri Tzidon (Cartographic Coordinator). The Bialik Institute Publishing House and the Survey Department publish the atlas. It will include 720 maps and 101 pamphlets [little essays] with verbal information on different topics ... The Survey of Israel publishing house purchases a new offset printing machine from Roland in Germany. The machine is the first of its type to be purchased by the Survey Department. The old British machines which are slow and hard to operate will become obsolete ... [In 1964] the first edition of the atlas is completed. It covers a range of topics such as history, geology, geomorphology, hydrology, plants and wildlife, population distribution, agriculture and more' (*Important dates in the history of the Survey of Israel*, online). The *Preliminary Table of Contents* is in English.

The work on this atlas was a Herculean task. The latest surveying technology had to be acquired, aerial photography had to cover many parts of Israel not properly surveyed before, and statistical, geological, natural history and climatic data had to be collected and bundled together, in order to produce this cartographic flagship of the young and proud state. - A very heavy item.

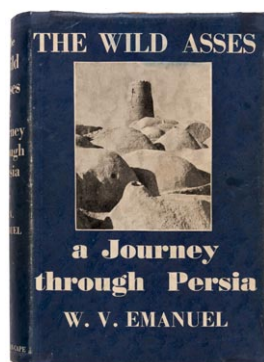


82. ELWELL-SUTTON, L.P. *Persian Oil. A Study in Power Politics.* London, Lawrence and Wishart, 1955. **£98**

8vo. Original red cloth, spine lettered in gilt, dust-wrapper (price-clipped), map end papers printed in three colours; pp. 343; wrappers with a few marginal flaws; otherwise very good.

Uncommon first edition. An Orientalist by training, Elwell-Sutton had worked for three year for the Anglo-Iranian Oil Company (1931-

1935), 'and until 1952 served with a wide range of publicity and propaganda posts connected with Persia and the Middle East' (blurb inside front flap).

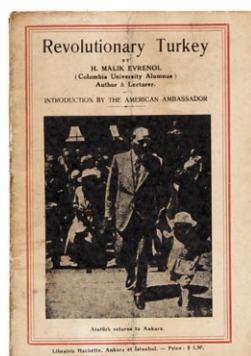


83. EMANUEL, WILLIAM VERNON. *The Wild Asses. A Journey through Persia.* London, Jonathan Cape, [1939]. **£198**

8vo. Original cloth with illustrated dust-wrapper, not price-clipped; pp. 352, folding map and plates after photographs; very light spotting in places, a good copy.

First edition, uncommon. 'In 1936 a miscellaneous and cosmopolitan party of students and graduates

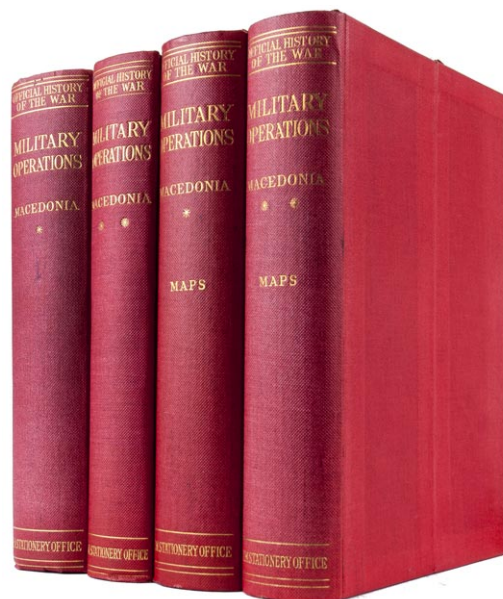
traversed Iran, starting at the Russian border and penetrating into Afghanistan' (inside front flap).



84. EVRENOL, Hilmi Malik. *Revolutionary Turkey.* Ankara and Istanbul, Librerie Hachette, 1936. **£178**

8vo. Original illustrated wrappers; pp. [12, the initial two blank], 145, [3], one illustration repeating front wrapper illustration; wrappers a bit rubbed; toned throughout due to paper stock; **authorial presentation inscription to title.**

Rare first edition. This is a celebration of Atatürk's achievements and the progress of the Turkish Republic since 1924, written by a revolutionary republican intellectual who lectured at Columbia University.

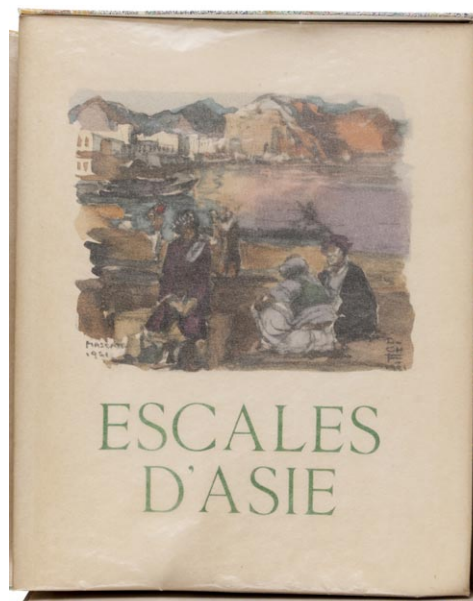
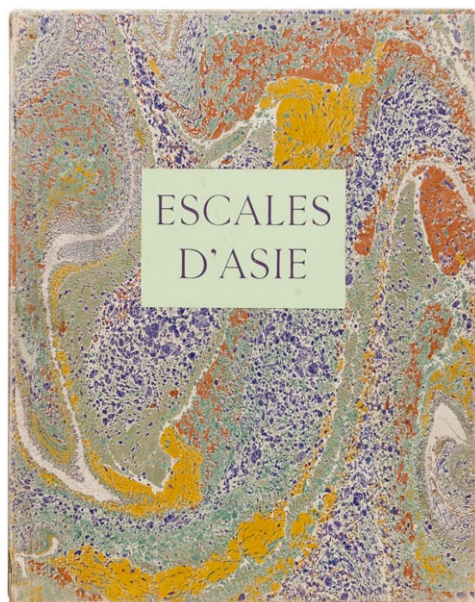


85. FALLS, Cyril, and A. F. BECKE [*maps*]. *Military Operations Macedonia. From the Outbreak of War to the Spring of 1917 [volume II: From the Spring of 1917 to the End of the War].* London, HMSO, 1933-5. **£698**

Two text volumes, two boxes of maps, 8vo. Original red cloth, spines lettered in gilt, text volumes with colour-printed map endpapers; pp. xvi, 409; xvi, 365; two colour printed maps of Salonika in rear pockets (the same twice), maps, plans, plates and panoramas in photogravure in the text volumes, 21 folding colour-printed maps in the boxes; minimal spotting here and there, a near-fine set.

Rare complete set of the first edition of this military history and at the same time best topographical publication on Macedonia, both independent and as part of Greece.

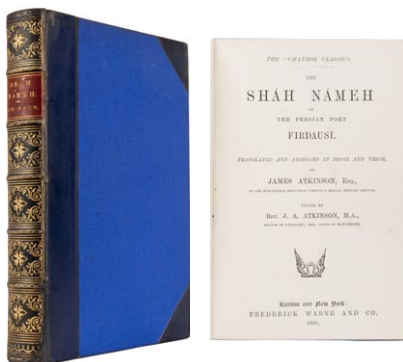
Cyril Bentham Falls (1888–1971) was a Dublin-born military historian and journalist. These volumes cover the war up to the advance of the British forces into Bulgaria and Turkish territory.



86. FARRERE, Claude and D. Ch. FOUQUERAY [artist].
Escales d'Asie. Paris, Laborey, 1947. **£2,850**

4to. Loose sheets in the original printed and hand-coloured wrappers, within the original marbled box with printed label; pp. 134, [10, the final 3 blank], title printed in green and black and with hand-coloured vignette, one map of Arabia with hand-coloured vignette, numerous hand-coloured illustrations (one double-page size); apart from minimal rubbing to the box, a very fine copy.

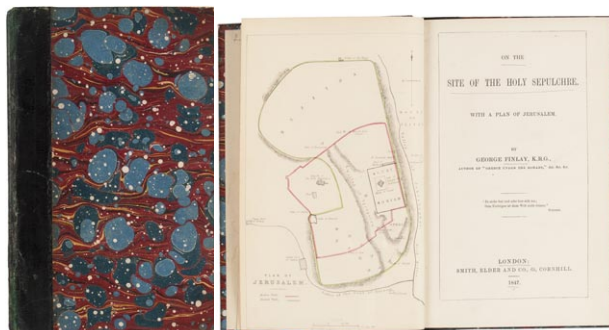
First edition, number 122 of 450 copies printed of an extremely rare and beautifully produced work describing the Arabian coast and the Persian Gulf. Frédéric-Charles Bargone, who published mainly under the pseudonym Claude Farrère, was a French novelist and traveller who had been in the French Navy up to 1919. The artist Charles Dominique Fouqueray, official Navy painter since 1908, participated in two Asian voyages, in 1921 and 1924. His rich pictorial material resulting from the Arabian part of these voyages is published here for the first time with the text commissioned for this edition. Both artist and writer were perfectly suited for a book on the coastal scenery and navigation of these waters, as well as traditional sailing and ship building techniques. The section on the Gulf starts on p. 89, taking up the rest of the volume, and includes a little excursion up the Tigris. There are not many books with artistic illustrations of the places on the Western coast of the Gulf. It is also unusual that the book is entirely illustrated in original watercolour over very faintly printed grey and black outlines and shades, and not, as one would expect from a French mid-century book, pochoir-coloured.



87. FERDOWSI [FIRDAUSI, ABU L-QASIM FIRDOWSI TUSI]. *Shah Nameh of the Persian Poet Firdausi. Translated and Abridged in Prose and Verse, by James Atkinson, Esq., of the Honourable East-India Company's Bengal Medical Serice. Edited by Rev. J. A. Atkinson M.A., Rector of Longsight; Hon. Canon of Manchester. London and New York, Frederick Warne and Co., 1886. £198*

8vo. Contemporary blue morocco-backed pebble-grained cloth-covered boards, spine richly ornamented in gilt and with red morocco lettering-piece; pp. xxxi, 412, extremities a little rubbed, otherwise a very good copy.

An early and reliable edition of the great Persian historical epic, written by the man who single-handedly saved the Persian language. 'Atkinson's Persian translations in both prose and verse are his chief title to fame, and of these his selections from the *Shāh Nāmeh* of Firdausi are the most notable. They were the first attempt to make the great Persian Epic of Kings familiar to English readers. He first published the episode of Sohr b, in Persian with a free English translation, in 1814. In 1832 the *Shāh Nāmeh: Abridgment and Selections*, which included the earlier episode of Sohr b, was published by the Oriental Translation Fund and was awarded its gold medal ... Accomplished in literature and art, both a scholar and a popular writer, James Atkinson was a pioneer of oriental research' (ODNB).



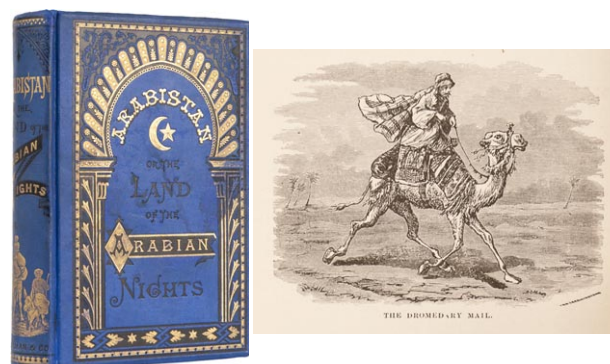
88. FINLAY, George. *On the Site of the Holy Sepulchre. With a Plan of Jerusalem. London, Smith, Elder, 1847. £298*

8vo. Contemporary calf-backed marbled boards, spine lettered in gilt; pp. 48, lithographic plan of Jerusalem, old and new wall outlined in colour; spine a little defective; otherwise good;

provenance: early bookplate of Alexander B. McGrigor inside front cover.

Very rare first edition. George Finlay (1799-1875) was a British historian. His interest in the Greek struggle for independence took him to Cephalonia in 1823, where he was received by Lord Byron. He established himself in Athens, and undertook several trips to the Levant, of which this book is a product. 'The topographical opinions announced in this Essay are the result of a careful examination of the localities in the month of March [1846]' (p. 6).

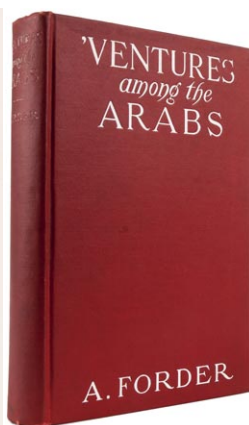
Provenance: Alexander Bennett McGrigor of Cairnoch (1827-1891) was a lawyer, co-owner of a big Glasgow law firm and book collector.



89. FOGG, William Perry. *Arabistan: Or the Land of the "Arabian Nights." Travels through Egypt, Arabia, and Persia. Hartford, Connecticut, Dustin, Gilman, & Co., 1875. £278*

8vo. Publisher's blue pictorial cloth; pp. xxii, 350, wood-engraved plates afterphotographs, wood-engraved illustrations in the text after drawings; cloth a little marked, inner hinges strengthened, otherwise a very good and clean copy.

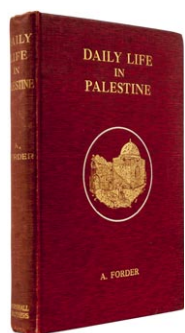
First US edition (first published in London, 1872) of this account of a Middle Eastern journey undertaken out of curiosity by an American politician, adventurer, traveller and writer. Fogg perambulated quite some time through modern Iraq, visiting Basrah, where he notes the export from the region, visits Assyrian remains, describes life in Baghdad, and visits Karbala. This long section takes up over 130 pages. Apart from the places mentioned on the title-page, Fogg visited Muscat and both sides of the Strait of Hormuz, reporting on the pearl fisheries along the Trucial Coast. As an American, Fogg's outlook was not Colonial or Imperial in any way, which makes this a valuable supplement to the mostly British and French reports on the region.



90. FORDER, Archibald. *Ventures among the Arabs in Desert, Tent and Town. Thirteen Years of Pioneer Missionary Life with the Ishmaelites of Moab, Edom and Arabia.* Boston, W. N. Hartshorn, 1905. **£298**

8vo. Original red ribbed cloth, lettered in white; pp. xii, 292, plates after photographs, folding map at rear; lettering on spine fallen off, otherwise near-fine.

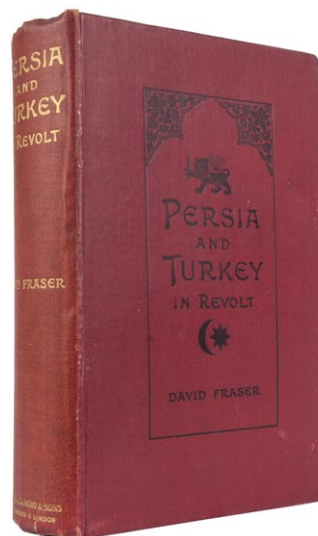
Very rare first edition. Archibald Forder (1863-1934) had been a missionary in the Levant for 13 years, 'with the Ishmaelites of Moab, Edom and Arabia' as he says on the title-page. Unlike most other books by missionaries he is almost exclusively concerned with details of the material culture, from crafts and technology to food and agriculture. 'Forder had a deep affection for Arab peoples, especially the Bedouin tribes among whom he itinerated widely' (Missiology Blog). This is a narrative of Forder's journey from Moab into the desert and Northern Arabia via Druze country and Bashan, with some spectacular pictorial material of everyday life.



91. FORDER, Archibald. *Life in Palestine. Sites, Scenes and Doings in the Holy Land.* London, Marshall Brothers, 1912. **£148**

Small 8vo. Original red cloth, lettered in gilt, gilt-stamped vignette on upper cover; pp. x, 136, plates after photographs; light spotting to text in places only; gift inscription, dated 1912 on front fly-leaf, very good copy of a scarce work.

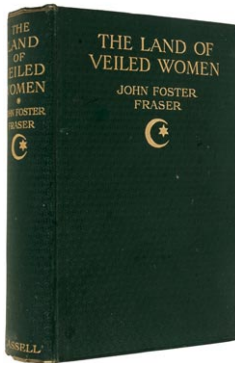
First edition. When this book appeared Archibald Forder (1863-1934) had been a missionary in the Levant for 20 years, 'among the Arabs, East and West of the River Jordan' as he says on the title-page. Unlike most other books by missionaries he is almost exclusively concerned with details of the material culture, from crafts and technology to food and agriculture. 'Forder had a deep affection for Arab peoples, especially the Bedouin tribes among whom he itinerated widely' (Missiology Blog). He was more interested in peasants' life than holy sites or cities, including in the Lebanon and on the Dead Sea.



92. FRASER, David. *Persia and Turkey in Revolt.* London, William Blackwood and Sons, 1910. **£478**

8vo. Original dark red cloth, spine lettered in gilt, front cover ornamented and lettered in black; pp. 4 (advertisements), xii, 440, folding map and plates after photographs; light marking to cloth, a little offsetting from endpapers, as usual, very light spotting internally, a good copy; *provenance*: from the library of the Arabist G.B. Armitage of Bath with his ownership inscription to front fly-leaf, dated 1973; two earlier faint ownership inscriptions to half-title and title.

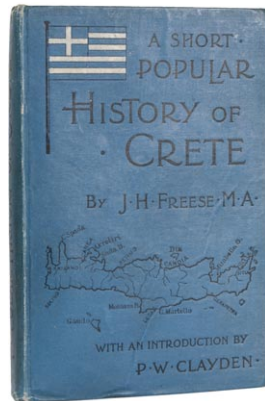
First edition. Sent by *The Times*, the intrepid reporter from crisis regions David Fraser rushed to Persia to witness the Iranian Constitutional Revolution, which shook the country from 1905 to 1911, with reverberations felt in the Foreign Offices of the Western, Ottoman, and Russian players of the Great Game. Fraser extensively travelled around Iran, before visiting Mesopotamia and undertaking a caravan journey to Syria and Baalbek. 'The author's trip takes place after the shelling of Parliament by Colonel Liakhoff as ordered by Mohammed Ali Shah. There was considerable encouragement from M. de Hardwig, the Russian minister who soon left Iran, but later, from his post as minister to Hungary, encouraged Mohammed Ali Shah to invade the country in 1911 when the latter had been deposed and was living in Europe' (Ghani, pp. 139-40).



- 93. FRASER, John Foster.** *The Land of Veiled Women. Some Wanderings in Algeria, Tunisia and Morocco.* London, Cassell, 1911. **£198**

8vo. Original green cloth, lettered and ornamented in gilt; pp. viii, 288, highly illustrated with plates after paintings and photographs; text a little spotted due to paper stock, as usual.

First edition of a scarce title, written by the Scottish traveller and journalist, who visited the Maghreb with the aim to report on the role of women, family life, domestic architecture, and the influence of French colonialism.



- 94. FREESE, John Henry.** *A short popular History of Crete ... with Introduction by P.W. Clayden.* London, Jarrold & Son, 1897. **£198**

Small 8vo. Original light blue cloth with Greek flag in white and black and map of the Island on front cover, lettered in black, patterned endpapers; pp. 165, [10 advertisements], folding map; a very good copy of a very rare title.

First edition. In this history of the 'island of martyrs' Freese focuses on the rebellions of Cretans against various oppressors, and the geopolitical position between the Ottoman and Russian Empires. This book was triggered by the Cretan insurrection against the Ottoman Empire in the year of this publication, which led to the foundation of a Cretan state under Ottoman suzerainty, backed by Britain, France, Italy and Russia in 1898.

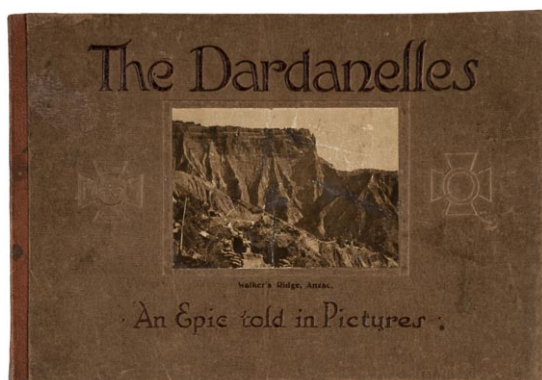
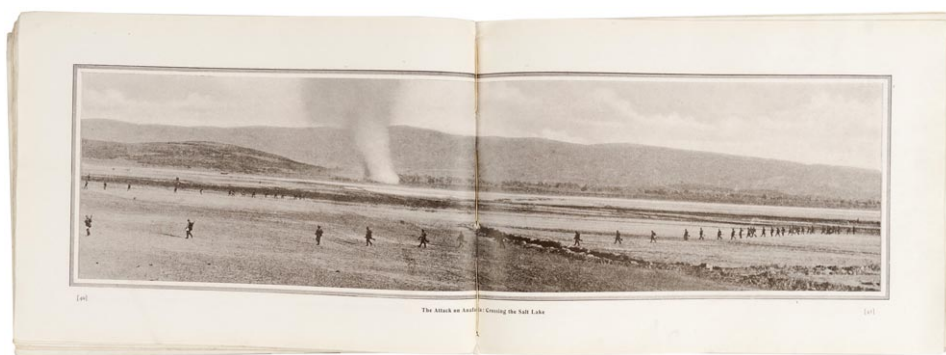


- 95. FULANAIN, pseudonym of Stuart Edwin and his wife Monica Grace HEDGECOCK.** *The Marsh Arab Haji Rikkan.* London, Chatto & Windus, 1927. **£198**

8vo. Publisher's original cloth, lettered in black to spine, in original not price-clipped illustrated dust-wrapper; pp. xiii, 288, plates after photographs, map, printed in black and blue at rear; dust-wrapper with light chipping and spotting, very light spotting internally; a very good copy.

Scarce first edition. An account of the life of a Marsh Arab from the region north of Basra compiled anonymously by the civil servant C.E. Hedgecock and his wife. The book was to have had a foreword by Gertrude Bell, the appearance of which was precluded by Bell's death. 'A wonderfully vivid book about the people he administered called Haji Rikkan: Marsh Arab, using (because officials are not purposed to write books when they are on the job) the pseudonym *Fulanain*' (Gavin Young, *Return to the Marshes*, p. 69). After Pietro Dell Valle (17th century) and George Keppel (19th century) this is the third Western text to deal with the region and the inhabitants, at the same time the first monograph. 'During the last year I had read what I could about the Madan. It was little enough. The only book seemed to be *Haji Rikkan: Marsh Arab* [sic] by Fulananain ..., a sympathetic description of a Marshman's life at the end of the First World War ... Certainly the Madan had a bad name with Arabs and Englishmen alike' (Wilfred Thesiger, *The Marsh Arabs*, p. 49).

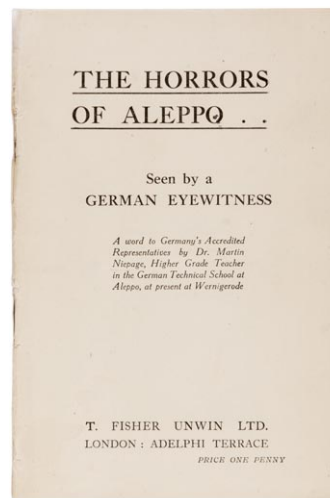
Provenance: This copy was presented to Ronald Lockley (1903-2000), a naturalist, conservationist and resident of an island off the Pembrokeshire coast.



96. GALLIPOLI. [HAMILTON, Ian Standish Monteith]. The Dardanelles. An Epic told in Pictures [cover title]. [London, The Alfieri Picture Service c. 1917]. **£498**

Oblong small 4to. Original cloth-backed wrappers, raised brown lettering and mounted photogravure in sepia on front cover, lower cover with embossed Anzac logo and flags; pp. [ii], 110, [2], pp. 3-95 with full-page illustrations after photographs, p. [96] with sketch map; minor rubbing to binding, very light spotting initially; a good copy; *provenance*: duplicate from the Imperial War Museum at Duxford, with note pencilled onto initial blank.

Second edition, 20th Thousand. A 'souvenir' of the Gallipoli Campaign, issued for the surviving Australian ANZAC troops. 'At the landing on 25 April 1915, the 16th Battalion was about 1000 strong. Overnight on 2 May, they lost 8 officers and 330 men. At roll call on 3 May, only nine officers and 290 men answered their names' (*Gallipoli and the Anzacs*, www.gallipoli.gov.au). In March 1915 Kitchener appointed the 62-year-old Hamilton to command the Allied Mediterranean Expeditionary Force to gain control of the Dardanelles straits from Turkey and to capture Constantinople, which resulted in one of the bloodiest battles of the First World War. No other than Kemal Atatürk commanded the 19th Division attached to the Fifth Ottoman Army during the Battle of Gallipoli.

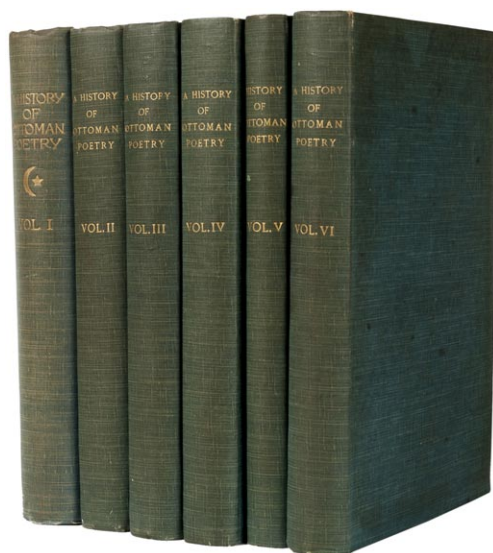


97. GERMAN EYEWITNESS [i.e. Martin NIEPAGE]. The Horrors of Aleppo. London, T. Fisher Unwin, [1916]. **£198**

Small 8vo. Self-wrappers, stapled; pp. 24; spine a bit frail, otherwise very good; compliment slip of Professor Macneile Dixon, University of Glasgow, loosely inserted.

Extremely rare first edition of this eyewitness account of the Armenian massacres in Aleppo. This is one of the first reports of these massacres to reach the West. Martin Niepage was a teacher of the German *Realschule* in Aleppo from 1913 to 1916. He had tried to stop the massacres by appealing to the local German authorities in order 'to put a stop to the brutality with which the wives and children of slaughtered Armenians are being treated here'. He also indicated that the campaign of forceful starvation was just one of the methods employed to annihilate the Armenians altogether. For publishing the present account Niepage was later sentenced to death in absentia by the Turkish government.

ONE OF ONE OF THE MOST COMPREHENSIVE
HISTORIES OF OTTOMAN POETRY

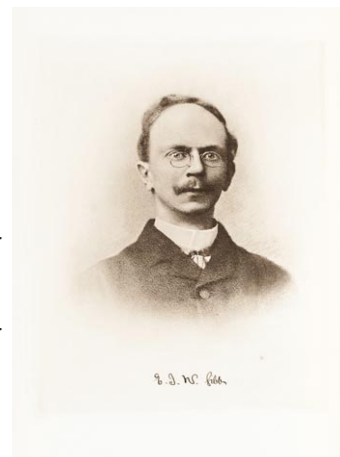


98. GIBB, Elias John Wilkinson. *A History of Ottoman Poetry* [from volume two onwards:] Edited by Edward G. Browne. London: Luzac & Co., 1900-1909. **£1,495**

Six volumes, large 8vo. Original cloth, spines lettered in gilt, volume one with crescent and star blocked in gilt onto front cover; volume six with portrait in sepia photogravure, Osmanli printing in the text; light discolouration to cloth, internally evenly a little browned, due to paper stock, uncut and largely unopened.

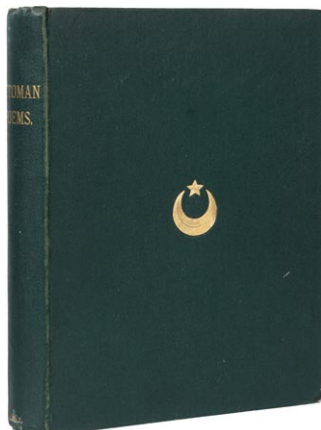
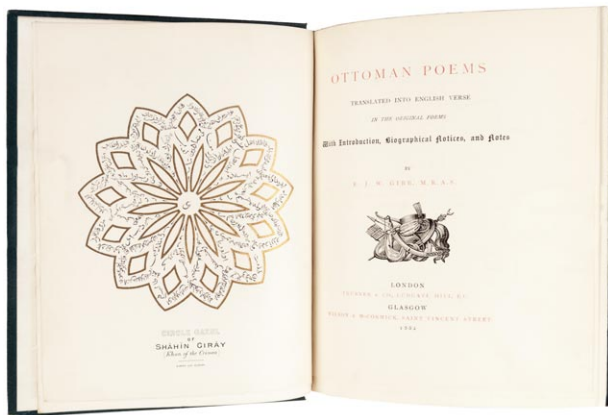
Very rare good and complete set of the first edition of one of the most comprehensive histories of Ottoman poetry, from the beginnings to the early 20th century. A man of independent means, the Scottish Ottomanist Gibb (1857-1901) 'lived the life of a scholarly recluse, rarely going further from London than Glasgow to stay with his parents. He never visited Turkey or any other part of the Ottoman empire, although he spoke and wrote Ottoman Turkish with a degree of fluency much admired by his Ottoman associates in London and Constantinople. An amiable, generous, and modest scholar, he acquired through wide reading a profound sympathy with Islamic mysticism and a deep understanding of its role in Ottoman literary expression. He joined the London-based Royal Asiatic Society about 1881, and shortly thereafter its French counterpart, La Société Asiatique de Paris. Gibb's early, minor works established his reputation but have been almost completely eclipsed by his magnum opus, *A History of Ottoman Poetry* (6 vols., 1900-1909, reprinted 1958-67), on which he worked almost exclusively from about 1887 onwards. The first volume, containing an introduction to the whole subject, intended to be as useful to students of Arabic and Persian as to those of Turkish literature, and an account of the earlier period of Ottoman poetry (1300-1450), was published in 1900. In November 1901, while he was putting the final touches to the second volume, he became ill with scarlet

fever, of which he died on 5 December 1901 at his home, 15 Chepstow Villas, Bayswater. He was buried at Kensal Green cemetery on 9 December, his funeral being attended by the Turkish poet 'Abdülhak Hamid and other Muslim friends and admirers. He was survived by his wife. On Gibb's death, the remainder of his *History of Ottoman Poetry*, although not complete, was in an advanced stage of preparation. The subsequent five volumes were brought out under the editorship of his close colleague and friend, Edward Granville Browne. Volumes two, three, and four continue the chronological discussion begun in the first volume of poets of the "Old or Asiatic School" who wrote under the dominant influence of Persian poetic styles, creating a "purely artificial" idiom "entirely distinct" from the spoken language (Gibb,



1.129). Gibb's sample translations into English were consciously designed to reflect this esoteric artificiality, paralleling almost exactly the metre, rhyme, allusions, and archaisms of the Ottoman originals. In this he was at pains to demonstrate the sincerity and dexterity of Ottoman poets working within a restricted compass, whose art was considered by European and later Ottoman scholars as almost wholly imitative and therefore unworthy of serious study. Volume five, left half finished by Gibb, treats briefly of the "New or European School" of Ottoman poetry dating from the mid-nineteenth-century Tanzimat reform era, a time in which poetry and politics alike were dominated by western European, particularly French, influences. Gibb was particularly appreciative of contemporary Ottoman verse, which had undergone a "marvellous transformation" and "become for the first time natural and personal" (Gibb, 1.133-4). Volume five also contains detailed indexes to the entire work. Volume six prints the Ottoman texts of all the poems translated by Gibb in the *History*. Gibb's *History* was the first, and remains the only, study in English of the full range of Ottoman "élite" poetry (the lesser known folk poetry lay outside his interest) ... A century after its first publication, Gibb's work remains a standard reference, particularly for his explanations of the wealth of cultural and mystical allusions integral to the poetry of the *Old School* (ODNB).

Volume VI contains the Turkish originals written in Arabic script, and a rather interesting preface by the editor Edward Granville Browne, Orientalist and expert on Sufism, as well as founder of the E. J. W. Gibb Memorial Fund. Browne, recently returned from Turkey, commented positively on the Young Turkish Movement, Rıza Tevfik Bey (Bölükbaşı), the 'philosopher' of the movement, and Kemal Bey, later to be known as Atatürk.

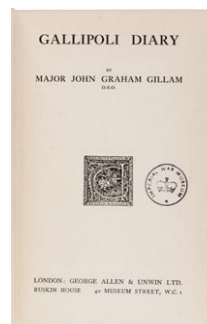


99. GIBB, Elias John Wilkinson. *Ottoman Poems*. Translated into English in the original Forms. With Introduction, Biographical Notices, and Notes. London: Trübner & Co. and Glasgow, Wilson & McCormick, 1882. **£695**

4to. Original green cloth, spine lettered in gilt, gilt-stamped Ottoman crescent and star blocked in gilt onto front cover; pp. [iii]-lv, 272, title printed in red and black and with wood-engraved vignette, frontispiece printed in gold and black (gazel of Shahin Ciray, Khan of the Crimea), four lithographic portraits; very light wear to edges, offsetting from endpapers, apart from two inoffensive spots to the margin of one preliminary leaf a fine copy internally, ownership inscription on front paste-down, dated 1909.

First edition, one of 345 copies printed. Dedicated to J. W. Redhouse, who wrote the first English work on Ottoman poetry, *On the History, System and Varieties of Turkish poetry* (1879), this is 'a monumental work on the history of Ottoman poetry. Although Gibb never visited Turkey, he had a profound sympathy with Moslem thought and was greatly esteemed by the Turkish intelligentsia' (Atabey).

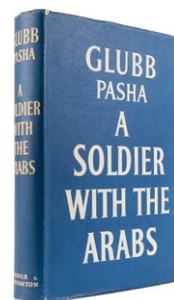
Atabey 494 (private binding, only three portraits, as frequently).



100. GILLAM, John Graham. *Gallipoli Diary*. London, George Allen & Unwin, [1918] **£128**

8vo. Original red cloth, spine lettered in black, pp. 828, plates after photographs, cloth a little marked, light browning internally, otherwise a good copy, a duplicate from the Imperial War Museum.

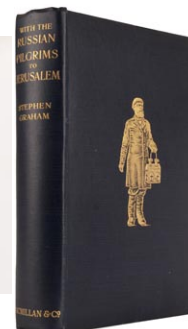
First edition. This diary contains good first-hand source material for anyone trying to understand Gallipoli and the nature of war. In the epilogue is the sentence 'I am back in camp with the horrors of the Peninsula left behind me for ever' (p. 325).



101. GLUBB, John Bagot. *A Soldier with the Arabs*. London, Hodder and Stoughton, 1957. **£98**

8vo. Original cloth in not price-clipped wrappers, map endpapers; pp. 460; sketch maps and plates after photographs; light marginal wear to wrappers; a very good copy.

First edition, second printing. Glubb Pasha, as he is known, went to Iraq in 1920 as an officer in the British Army. Later he became Commander of the army of the Trans-Jordanian state and developed deep love and admiration for the Arab people. These are his memoirs up to 1956, when he had to leave Jordan because of rising tensions in the Middle East, and the Cold War. He writes with passion and criticizes the conduct of the Western powers in the Middle East. - An important and increasingly rare book.

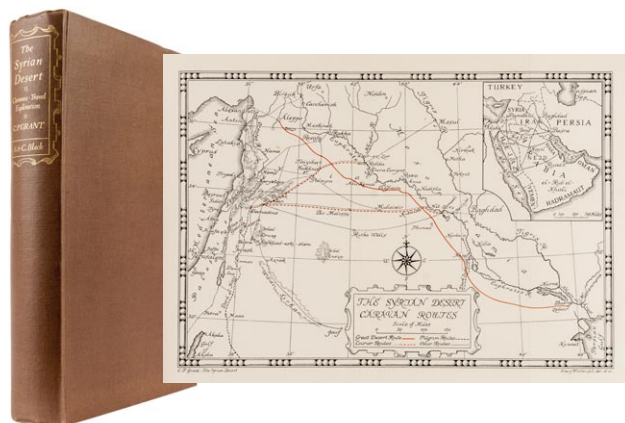


102. GRAHAM, Stephen. *With The Russian Pilgrims To Jerusalem*. London, Macmillan, 1913. **£148**

8vo. Original blue buckram, spine lettered in gilt, illustration of a pilgrim carrying lantern on front cover, top edge gilt; pp. x, 306 [2, advertisements], plates after photographs, map in black and blue; apart from light offsetting from endpapers an excellent copy.

First edition of the first book on the Russian peasants' pilgrimage to the Holy Land, written by an English travel writer, who enjoyed epic journeys on foot, and who was deeply influenced by Russian spirituality. 'Graham went on a number of "tramps" through Russia

in the years before 1914, believing that the life of a vagabond would give him the freedom to observe the country and its people. He was from his arrival fascinated by the Russian Orthodox church, but he was even more struck by the spirituality of the people, which he believed was an instrumental force in shaping Russian society. He travelled with a group of pilgrims to the Holy Land in 1912, later recording his impressions in *With the Russian Pilgrims to Jerusalem* (1913), in which he contrasted the instinctive reverence of the Russian visitors with the half-hearted response of British tourists' (ODNB).

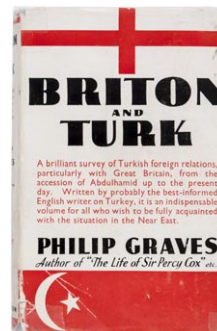


103. GRANT, Christina Phelps. *The Syrian Desert. Caravans, Travel and Exploration.* London, A. & C. Black, 1937. **£298**

8vo. Original brown cloth, spine ornamented and lettered in gilt; pp. xv, 410; maps and plates, near-fine.

Very rare first edition of this assessment of travel and communication across the Northern Arabian desert, i.e. the increasingly important connection between the Lebanese coast, Damascus and the Gulf with Kirkuk in the North. 'Only the re-shaping of Powers in the Near and Middle East, and the new era of petrol and planes have caused the Syrian waste to attain a prominence that it never reached before. Practically the whole of this book, with the exception of the last chapter, could have been written before 1914. But it is the subject-matter of this last chapter which creates the main interest, for it records the post-war period which has recalled the Syrian Desert from oblivion, and re-established it as one of the main lines of communication, and indeed the shortest line, between the East and West. Dr. Grant has realized that this dead world was coming back to life, and that the region would figure large in future relationships between Europe and Asia' (review in the *Geographical Journal*, vol. 90, No. 2, p. 173).

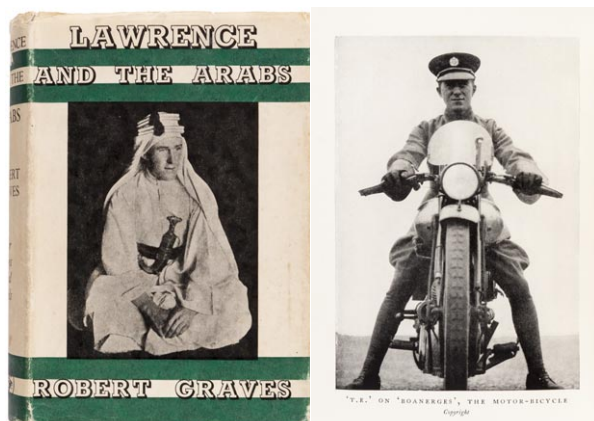
Provenance: A fine Welsh bookplate of John Henry Evans inside front cover.



104. GRAVES, Philip. *Briton and Turk.* London and Melbourne, Hutchinson, 1941. **£98**

8vo. Original cloth with the rarely seen dust-wrapper; pp. 260, 20 [publisher's catalogue], one sketch map; a few marginal flaws to wrappers; publisher's catalogue evenly browned due to paper stock; otherwise a very good copy.

First edition of this 'survey of Turkish foreign relations, particularly with Great Britain, from the accession of Abdulhamid up to the present day. Written by probably the best-informed English writer on Turkey' (blurb on front of wrapper). Around 1900 Graves became editor of the *Egyptian Gazette* and shared a flat with Ronald Storrs, before becoming *Times* correspondent in Constantinople. 'Graves arrived in time to observe the Young Turks' revolution of July 1908 against the Hamidian regime, and remained until the outbreak of war with Germany in 1914. During these hazardous times, which took in the Balkan wars, he formed a close professional relationship with the British embassy's chief dragoman, Gerald Fitzmaurice, and came to share his view that the Young Turks' Committee of Union and Progress (CUP) had simply replaced one *camarilla* with another ... During the First World War Graves was a captain in military intelligence in the Middle East. After he arrived in Cairo in January 1915, with the reputation of being the leading British expert on the Turkish army, his writing skills were put to use on the constant updating of *The Turkish Army Handbook*, on which he was assisted by T. E. Lawrence. In the following year he joined the Arab Bureau, and at the end of 1917 was a member of Gilbert Clayton's "political camp" at General Allenby's advanced general headquarters at Bir Salem in Palestine. Graves, who spoke Turkish well, assisted his uncle, the senior Levant service officer Robert Windham Graves (1858–1934), in interrogating Turkish prisoners and examining captured documents' (ODNB).



105. GRAVES, Robert. *Lawrence and the Arabs ... Illustrations* edited by Eric Kennington. London, Jonathan Cape, [1934]. **£298**

8vo. Original cloth with illustrated dust-wrapper, not price-clipped; pp. 288, frontispiece, plates after photographs and paintings; edges of wrappers a little frayed, name on front fly-leaf, otherwise a clean and fresh copy.

The last life-time edition of the first biographical book on TEL, updated; the 'Children's Edition', as the publisher calls it on title-verso (confirmed by the bibliographer O'Brien), and with an ominous printed note by Robert Graves, the subject's friend. 'In this concise edition of *Lawrence and the Arabs* I repeat my thanks to Lawrence (who has now changed his name to Shaw) for his generous permission to use copyright material from his own account of the campaign, *Seven Pillars of Wisdom*, a book that will not be issued for public sale in his lifetime: and to the many authorities on the campaign who have helped me' (p. 5). Among the updates is the frontispiece which shows TEL astride on his last motorbike, named Boanerges, Aramaic for 'Sons of Thunder'.

To clear up a bibliographic mess: There is no *Children's Edition*; it was merely envisaged and listed by the publisher on title-verso. How could a book talking about TEL and a bunch of revolting Arabs leave a heavily wounded Turkish soldier to die in the desert, and TEL revisiting the spot half a year later to discover a human skeleton ever be a children's book? Present here is one issue of the second edition, which is the first *Concise Edition*.

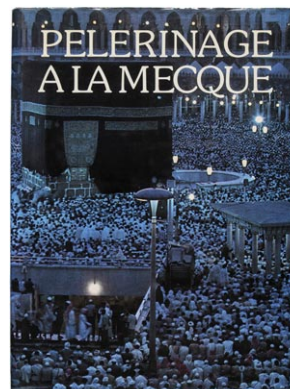
O'Brien E033 (the copies examined by him priced 2s., the present one priced 3s. 6d. net.



106. GRIFFIN, Ernest H. *Adventures in Tripoli. A Doctor in the Desert.* London, Philip Allen, 1924. **£98**

8vo. Original orange cloth, spine lettered in gilt; pp. xii, 298, colour frontispiece after a painting by Seppings Wright with tissue guard, numerous plates after photographs; light marking to cloth, text here and there a little spotted; a good copy.

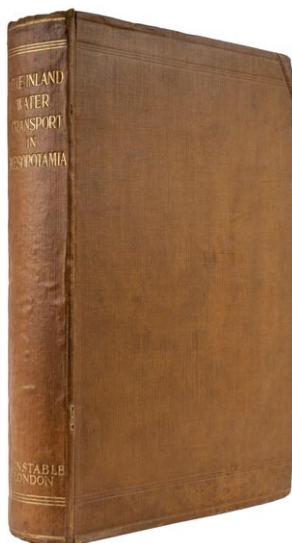
First edition of a first-hand report of life and society in Libya during the Italian invasion in 1912, and the Libyan resistance led by Omar Mukhtar.



107. [GUELLOZ, Ezzedine, (text), Abdelaziz FRIKHA (photography), and Mohamed ARKOUN (introduction)]. *Pelerinage a la Mecque.* Lausanne and Paris, La Bibliothèque des Arts, (copyright Sud Editions in Tunis), [1977]. **£248**

Folio. Original white leatherette, lettered in gilt, photographic dust-wrappers, illustrated paste-downs, pp. 216, highly illustrated throughout; a near fine copy; presentation inscription in Arabic and English to half-title, dated 1979.

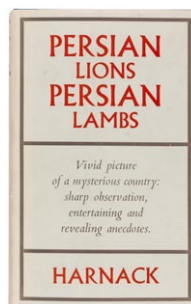
First edition, very rare. A brilliantly produced documentation of the scenery, logistics and devotion of the Hajj.



108. HALL, Lieut.-Col. L.J., and Brigadier-General R.H.W. HUGHES [editor]. *The Inland Water Transport in Mesopotamia.* Compiled by Lieut.-Col. L. J. Hall. *London, Constable, 1921.* **£498**

8vo. Original beige cloth, spine lettered in gilt; pp. xx, 252, folding map of Lower Mesopotamia as frontispiece, numerous plates after photographs, 2 folding distance tables, folding table, folding plan of Basrah docks; binding a little bumed and bubbled in places; cloth a bit marked; internally very good.

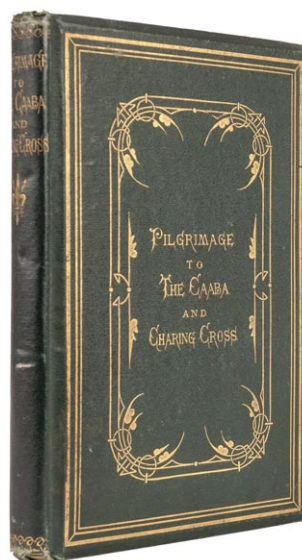
First edition, very rare. This is a detailed and highly illustrated documentation of the immense role of movement on - and improvement of - the Iraqi inland waterways. 'The report by Lieut.-Colonel Hughes ... of the work of the vessels accompanying the army during the advance on Baghdad, describes the apotheosis of effort ... The organisation of this huge river fleet, in an undeveloped country in the midst of war, has been the largest thing of its kind ever seen, and is a lasting example of the value of thoroughness, and of "going large" from the start' (preface, p. viii). The geography (better: hydrography) of the country and the starting point of the Indo-British intervention made these waterways a peril and an opportunity during the campaign.



109. HARNACK, Curtis. *Persian Lions, Persian Lambs.* *London, Victor Gollancz, 1965.* **£98**

8vo. Original boards with dust-wrapper (not price-clipped); pp. [viii], 279; near fine, the publisher's filing copy.

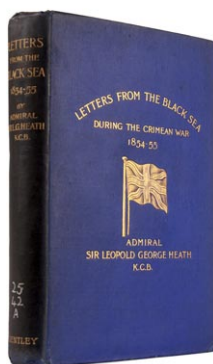
First edition of this first-hand account by an American teacher working in Iran, experiencing the isolation from the West of the youth and their hunger for knowledge. A subject rarely touched upon.



110. HASSAN, Hafiz Ahmed. *Pilgrimage To The Caaba and Charing Cross.* *W.H. Allen & Co., n.d. [1871].* **£895**

8vo. Original green cloth, lettered in gilt to covers within elaborate design, all edges red; pp. viii, 174, 8, [2]; mounted portrait frontispiece of the author (original photograph); slightly rubbed, a nice bright copy; **presentation copy, inscribed by the author** on title-page.

First edition. The author worked in the service of the Nawab of Took, in Hindustan. A Muslim, the Nawab in January 1870 received permission to make the pilgrimage to Mecca. Ahmed Hassan accompanied him and his account includes details of the crossing from Bombay to Jeddah, of the visits to Mecca and Medina, and of the continuation of his journey to England. The first-hand account by a pilgrim is very uncommon.

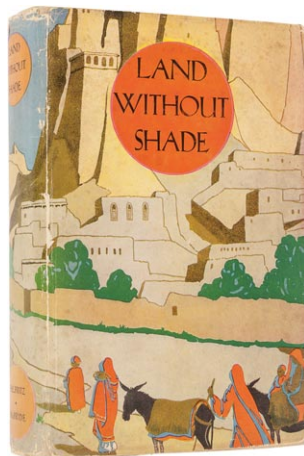


111. HEATH, Sir Leopold George. Letters from the Black Sea During the Crimean War, 1854-1855. London, Richard Bentley, 1897.

£198

8vo. Original blue ribbed cloth, lettered and decorated in gilt; pp. xviii, [2], 246, highly illustrated with maps, facsimiles (several folding), plates and figures in the text; heads and tails of spine a little worn and darkened, offsetting from tissue guard to frontispiece and title; otherwise good; *provenance*: ex Royal United Service Institution (bookplate), bookplate W. Sidney de Kantzow inside front cover.

First edition dedicated 'in my eightieth year to the few survivors of my many friends in the Black Sea Fleet' by the Admiral in charge of the fleet during the campaign. Detailed and hitherto unpublished letters.



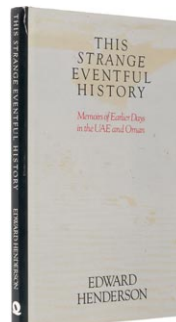
112. HELFRITZ, Hans. Land Without Shade. New York, Robert McBride, [1936].

£398

8vo. Original cloth in the rarely seen dust-wrapper (possibly designed by Augusta Rathbone); pp. 286 [2, pictorial sketch map]; photogravure plates; light fraying to wrappers, spine a little dusted; else a very good copy of a scarce title.

First US edition. In 1931-2, Helfritz made two journeys in Southern Arabia, the first to and from Makalla on the Hadhramaut coast, the second from Makalla into the interior and then westwards to Hodeida. His photographs of this region were among the first to appear in Europe. This book was written by a German modernist

composer, musicologist, traveller, writer and photographer. Helfritz had visited Yemen three times between 1931 and 1935, and the result, the present book, is his most important work as travel writer. At the outbreak of the Second World War Helfritz happened to be in Latin America, which he chose as exile, because the new masters of Germany would have prosecuted him for his homosexuality.

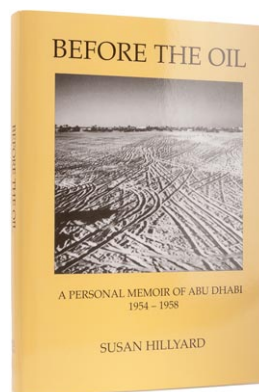


113. HENDERSON, Edward. This Strange Eventful History. Memoirs of Earlier Days in the UAE and Oman. [London]. Quartett Books, 1988.

£128

8vo. Original boards with dust-wrappers; pp. [viii], 184, plates after photographs, sketch map; evenly a little toned, as usual; a very good copy.

First edition, second impression, **signed by the author** on title-page. Henderson first went to the Trucial Coast and Oman in 1948, working for the Iraq Petroleum Company. He joined several expeditions into the hinterland of Oman and gathered extensive knowledge of the Omani tribes.



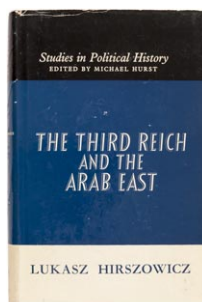
114. HILLYARD, Susan. Before The Oil. A Personal Memoir of Abu Dhabi 1954-1958. [Beckenham, Country Books for HD Press, 2002].

£325

Original cream boards with illustrated wrappers; pp. 236, illustrations after rarely seen photographs; as new.

Very rare first edition. Susan Hillyard, her husband Tim, a BP representative, and their daughter Deborah, were the first Europeans to settle in Abu Dhabi, a city that had yet to become a hub for the oil industry. Tim oversaw the construction of an offshore exploration centre and liaised with Sheikh Shakhbut bin Sultan Al Nahyan, the ruling emir

of Abu Dhabi, and his brother Sheikh Zayed Al Nahayan (later the first president of the United Arab Emirates). By the time BP struck oil in 1958, at the Umm Shaif offshore field, Susan had become a valued link between the closeted realm hidden behind the walls of the royal palace of Qasr al Hosn, with its veiled sheikhas and heady incense, and the gin-and-tonic set of émigrés and struggling oil prospectors.

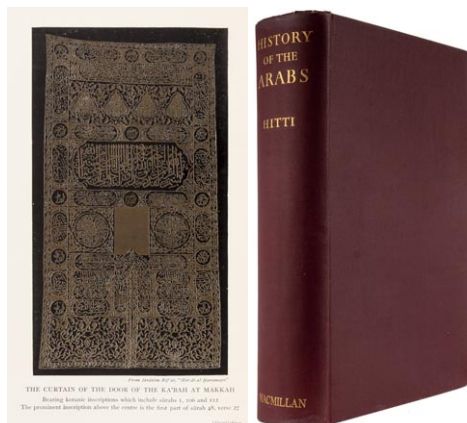


115. HIRSOWICZ, Lukasz. *The Third Reich and the Arab East.* London and Toronto, Routledge and University of Toronto Press, 1966. **£78**

8vo. Original cloth with not price-clipped dust-wrapper; pp. xi, 403; wrapper with a few marginal flaws, bookplate removed, otherwise very good.

Uncommon first English edition.

Translated from the original Polish, this is one of the first publications to analyze the Nazi policies' and ideologies' impact in the Middle East. Walter Laquer in the review of the Polish edition in the *New York Review* praised it as 'a major contribution to the historiography of the Third Reich'.



116. HITTI, Phillip K. *History of the Arabs.* London, Macmillan, 1937. **£298**

8vo. Original maroon cloth, spine lettered in gilt, top edge red; pp. xvii, 767, frontispiece printed in gold and black, sketch maps and full-page illustrations after photographs; very light rubbing to extremities, otherwise very good.

Scarce first edition of a classic which last appeared in a revised tenth edition in 2002. Philip Khuri Hitti (1886-1978) was Maronite Lebanese born under the Ottomans. Following education in Beirut, he taught at Columbia and then Princeton Universities.



117. HITTI, Phillip K. *The Arabs. A short History.* London, Macmillan, 1948. **£98**

8vo. Original cloth with dust-wrappers, not price-clipped; pp. viii, 206, [2]; near fine.

This classic had appeared first in 1937. Philip Khuri Hitti (1886-1978) was Maronite Lebanese born under the Ottomans. Following education in Beirut, he taught at Columbia, and then Princeton University.

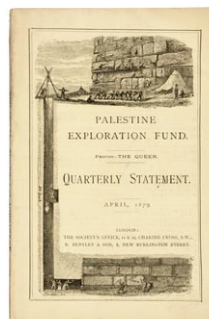


118. HOLDICH, Colonel Sir Thomas Hungerford *Boundaries in Europe and the Near East.* London, Macmillan, 1918. **£98**

8vo. Original maroon cloth, spine lettered in gilt; pp. xii, 224; by-coloured folding map

of the Balkans as frontispiece and sketch maps (one of the Marash position, the suggested boundary between Turkey and Syria); lower cover discoloured, light wear to extremities, internally very clean and fresh.

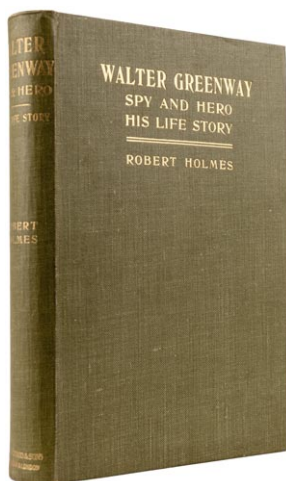
First edition. In 1878 Thomas Holdich began a long connection with the North-West frontier as a survey officer with the southern Afghanistan field force. He served with distinction in the Second Anglo-Afghan War (1878-80), the Mahsud Waziri expedition of 1881, the Zhob field force of 1890, and the Afridi Tirah expedition of 1897-8, being several times mentioned in dispatches. He became the British authority on geopolitics and border questions. In this book he deals with the shifts left by the disastrous First World War, especially on the Balkans and the Middle East. 'The practical results of his boundary work were enduring, as was his influence on political geography in its contemporary meaning as the geography of frontiers and boundaries' (ODNB).



119. HOLLAND, Reverend F. W. A *Journey on Foot through Arabia Petraea [contained in Palestine Exploration Fund, Quarterly Statement].* London, Palestine Exploration Fund, April, 1879. **£128**

8vo. Original yellow illustrated wrappers; pp. 59-72; well-preserved.

Rare sole edition of the report of the exploration of a part of the Sinai peninsula. 'Having paid four previous visits to the Peninsula of Sinai, I was already well known to the Towarah Arabs who inhabit that region, and found little difficulty in coming to a satisfactory agreement with Sheikh Nassar to accompany me with two other Arabs and three camels' (p. 59).

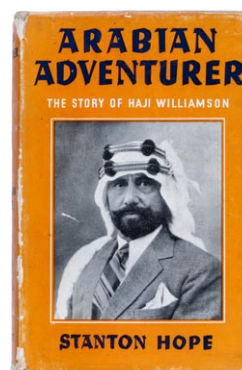


120. HOLMES, Robert. Walter Greenway Spy and Hero. His Life Story. London, Blackwood, 1917. **£398**

8vo. Original green cloth, lettered in gilt; pp. ix, [3], 295, apart from light occasional spotting internally, a very good copy of a rare book.

First edition, presentation copy, inscribed by the author. The life of a British clerk, and petty criminal, who married an Arab woman and carried out sabotage against the Turks in WWI. The tale was smuggled to Holmes in botanical samples. The book incorporated interviews with Greenway's family and a notebook - smuggled by a sailor from Greenway's Sheikh father-in-law.

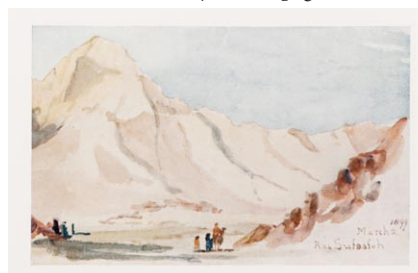
Holmes was a probation officer and Police Court missionary and this is his second book advocating the reforming powers of war on petty criminals. 'The namesake of the title was a "cat-burglar" who was well educated, intelligent, a bit bored and looking for excitement. When Holmes (1916) came across him before WWI he was pretending to be "deaf and dumb" much to the confusion of the police and the exasperation of the deaf-signer/interpreter whom the court called in to help. Usefully, he was not only "swarthy-looking", but also spoke German. Despatched to wonder around the Turkish/German occupied parts of the Middle East as a Bedouin, he was able to glean intelligence on troop movements, which he passed back to the British Expeditionary Force. Despite being tortured to ensure he was truly voiceless, he maintained his charade with thorough British pluck' (Zoe Alker and Barry Godfrey, *War as an Opportunity for Divergence and Desistance from Crime 1750-1945* in: *Criminology and War: Transgressing the Borders*, edited by Sandra Walklate, Ross McGarry, p. 86). Amongst Greenways' deeds was the blowing up of an arsenal in or near Baghdad. He died in a British hospital in the Middle East and his extensive notes were brought back to Britain by a sailor, who had been instructed to do so by Holmes.



121. HOPE, William Edward Stanton. Arabian Adventurer. The Story of Haji Williamson. London, Robert Hale, 1951. **£298**

8vo. Original cloth with illustrated dust-wrapper, not price-clipped; pp. 335, plates after photographs; wrapper a bit frayed and with old repairs, a little spotted and browned due to paper restrictions.

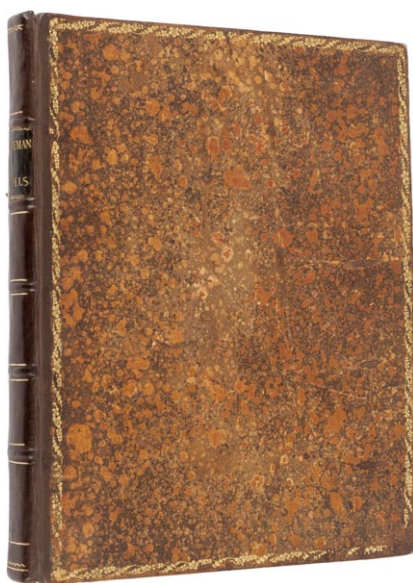
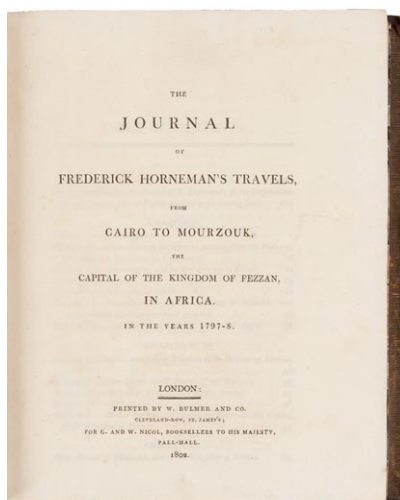
First edition, in the rarely seen wrapper. This is the first book about the British adventurer William Richard Williamson, who was born in Bristol in 1872, converted to Islam in the 1890s, made the Haj three times, settled on the Gulf, known by the Arabs as Haji Abdullah Fadhil Williamson. After having travelled widely along the Gulf and within the Arabian peninsula he worked in the murky world of the Anglo-Iranian Oil Company. Very unconfirmed rumours have it that he is the father of Ayatollah Khomeini. Hope had undertaken a trip to the Middle East to research this first biography of Williamson in situ. The plates depict places along the Gulf and in Iraq. According to the index Kuwait is mentioned 30 times, and not only on one page.



122. HORNBY, Emily. Sinai and Petra. The Journals of Emily Hornby. London, James Nisbet, and Liverpool, J. A. Thompson & Co., [1907]. **£298**

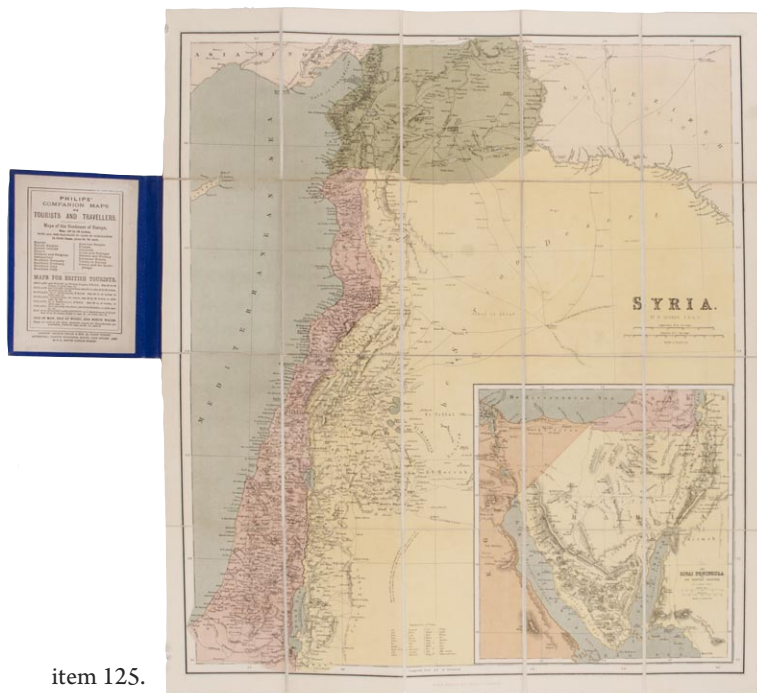
8vo. Original publisher's grey cloth, spine and front cover lettered in gilt; pp. 244, with colour-frontispiece and 9 colour plates; extremities a little worn, initially and towards the end foxing, otherwise good.

Very rare first edition, posthumously and privately published. Emily Hornby, who had died in 1906, was an intrepid traveller in Egypt and a mountaineer. Her sister, who edited this last journal by Emily, proudly states in her editorial note that 'Sinai and Petra - more especially the latter, are rarely visited by ladies [and] it is hoped that these earlier journals may be of some general interest' (p. 3). - A lively written account, full of detailed observations and an almost entirely overlooked source on early women travellers.





item 124.



item 125.

124. HUGHES, William. Syria [Palestine on front cover]. London, George Philipp and Son, [c. 1878]. **£298**

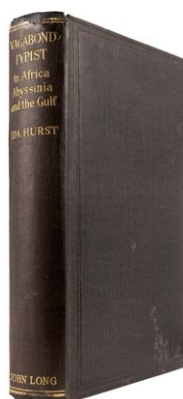
Colour-lithographic map (c. 66 x 54 cm) dissectioned and linen-backed, folding back into the original cloth covers, front lettered in gilt; folds a little weakened in places, light surface wear.

A good map of the coastline from Iskenderun to the Gaza strip, reaching east as far as Deir ez-Zor in Eastern Syria, with an inset map of Sinai.

125. HUGHES, William. Syria. London and Liverpool, George Philip and Son, [c. 1860]. **£598**

Lithographic colour-printed map (65 x 55 cm), linen-backed and dissectioned into 20 segments and folding back into the original blue cloth folder, front cover lettered in gilt; apart from light toning to printed text on verso of one segment, due to reaction with binder's glue, a fine copy.

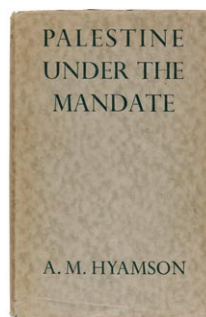
One of the best-preserved maps from *Philips' Series of Travelling Maps* we ever encountered. Inset map of the Sinai Peninsula, travelling routes, wells and oases marked.



126. HURST, Ida. A Vagabond Typist in Africa, Abyssinia & the Gulf. London, John Long, [1937]. **£148**

8vo. Original black cloth, spine lettered in gilt; pp. 318, [2, blank], [6, advertisements], plates after photographs; head and tail of spine with light wear; otherwise near-fine.

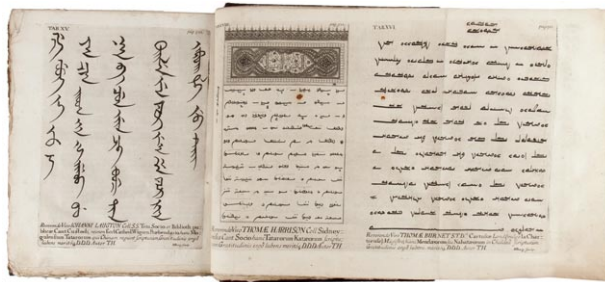
Scarce first edition of a very frank and lively travelogue around several places in Africa (Nigeria, Namibia, South Africa, Kenya) and into the Gulf, written by an independently-minded working-class woman. 'I believe I'm the luckiest girl in the world. Not because I was born wealthy, or gifted - Heaven knows, I was a pretty ordinary sort of typist - but because I cut free, because I dared to cut free ... But I was determined. I broke away; I learned, very painfully, all the little ingenuities, the technique of exisiting on next to nothing; got used to harsh times, and to stealing nights on moored boats, and in hotel bathrooms, public lavatories and the like' (beginning of chapter I). The section on the Gulf contains some fascinating accounts of flying with Imperial Airways.



127. HYAMSON, Albert M. Palestine under the Mandate 1920-1948. London, Methuen, [1950]. **£178**

8vo. Original cloth with dust-wrapper, not price-clipped; pp. ix, 210; near fine.

First edition, uncommon. The authoritative book on the region and period, written by the former head of the Department of Immigration.



128. HYDE, Thomas. *Historia religionis veterum Persarum, eorumque magorum. Ubi etiam nova Abrahami, & Mithrae, & Vestae, & Manetis, &c. historia, atque angelorum officia & praefectura ex veterum Persarum sententiâ. Item, persarum annus ... Zoroastris vita, ejusque et aliorum vaticinia de Messiah è Persarum aliorumque monumentis eruuntur: primitivâ opinionones de Deo & de hominum origine reserantur; originale Orientalis Sibyllae mysterium recluditur: atque magorum Liber Sad-der (Zoroastris praecepta seu religionis canones continens.) è Persico traductus exhibetur. Dantur veterum Persarum scripturæ & linguae (ut hæc jam primò Europæ producantur & literato orbi postliminiò reddantur,) specimina. De Persiæ ejusdemque linguae nominibus;*

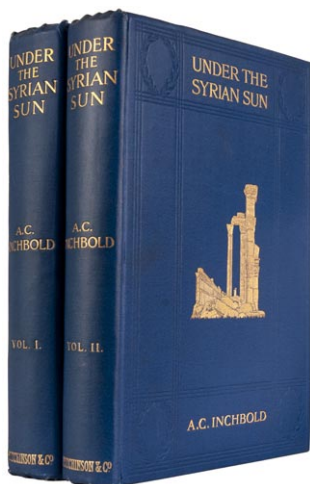
déque hujus dialectis & à modernâ differentiis, strictim agitur. Author est Thomas Hyde S.T.D. Ling. Hebraicæ in Universitate Oxon. professor regius, & ling. Arab. Prof. Laudianus. Præmisso capitulum elencho, accedunt icones, & appendix variarum dissertationem *Oxford, Sheldonian Theatre, 1700.* **£2,950**

4to. Entirely uncut in modern panelled calf, spine lettered in gilt, retaining the original endpapers; pp. [xxxii], 556, 16 leaves of plates with 18 engraved illustrations (one leaf printed on both sides, a few folding); light spotting in places only, paperflaw to margin of p. 371, a few tiny traces of worming to margins, initially only; a very good copy of a rare and important work on the pre-Islamic belief systems of Persia; provenance: 19th-century bookplate of the Catholic University of Ireland, established in 1854 by John Henry Newman, the Catholic Cardinal, early 18th-century ownership inscription Bourdillon to opposite fly-leaf.

First edition. Thomas Hyde (1636-1703) was Shropshire-born orientalist at Oxford. 'His linguistic abilities above all in Persian and also in Arabic were remarkable, but he did little teaching. He proposed or started many projects which he never finished, so that his published work was mostly confined to essays (with many others left unpublished at his death), apart from his **magnum opus**, the *Historia religionis veterum Persarum*, published towards the end of his life in 1700. The *Historia* was an attempt to present for the first time in Europe the beliefs of the ancient Zoroastrians of Persia through material acquired by Hyde from Parsis in western India by the good offices of men in the East India Company's service. Financially the book was a disaster. Hyde was "left in the lurch" by promised subscribers, so that "a great part of the charge fell upon myself" (letter to H. Sloane, 24 Jan 1701, BL, Sloane MS 4038, fol. 292), and he was warned that his book was not to the taste of "the men of phantasy and the young fry of wits and poets" (Hyde, 2.492-3). The book gained in reputation after Hyde's death, however, to the point that a second edition was successfully issued in 1760 ... Hyde was an avid collector of languages. The deciphering of ancient Persian was his prime concern, but he sought out grammars or vocabularies of other languages, ancient or modern. He asked his friends in India to get him "the alphabets and languages of all the sorts of Tartars who trade there", including "the Mogul Tartars about Samarcand and Ouzbek" (letter to Bowrey, 13 April 1701, BL OIOC, MS Eur. E 192, no. 15). He spent a great deal of time and money personally cutting plates of characters for printing in Asian languages, including the 'old Persian' for the *Historia* and Chinese, and supervised the printing of a published version of the gospels in Malay at Oxford that appeared in 1677' (ODNB). The text is littered with printing in Arabic, Suriac, Hebrew, Greek, Perso-Arabic

This book contains as well **the first translation of a quatrain of Omar Khayyam into a European language**, together with the original Persian text being a translation into Latin; the Persian is to be found on page 499 with the Latin translation on the following page. A further remarkable feature is the illustration of a dodo on plate VII, opposite p. 312. The name of Zoroaster's mother, Doghdu, led him to speculations about the mysterious and extinct bird from Mauritius.

*O combustus combustus combustione!
Væ, à te est Ignis Gehennæ accensus!
Quousque dices, Omaro misericors esto?
Quousque Deum Caput misericordiæ docebis?*



129. INCHBOLD, Ada Alice Cunnick. *Under The Syrian Sun. The Lebanon, Baalbek Galilee, and Judaea ... With forty full-page coloured Plates and 8 black-and-white Drawings by Stanley Inchbold.* London, Hutchinson, 1906. **£398**

Two volumes, 8vo. Original blue cloth, lettered and illustrated in gilt, ornamented in blind, top edges gilt; pp. vii, 262, [2, advertisements]; vii, [263]-528, highly illustrated; extremities minimally rubbed; light offsetting from endpapers, spotting to text only here and there; a fine copy.

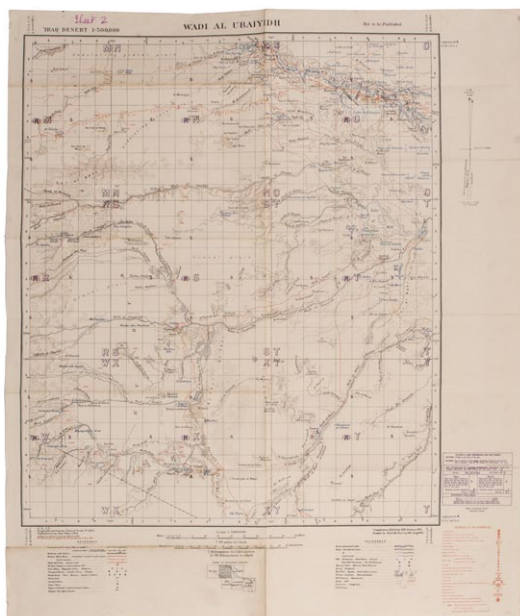
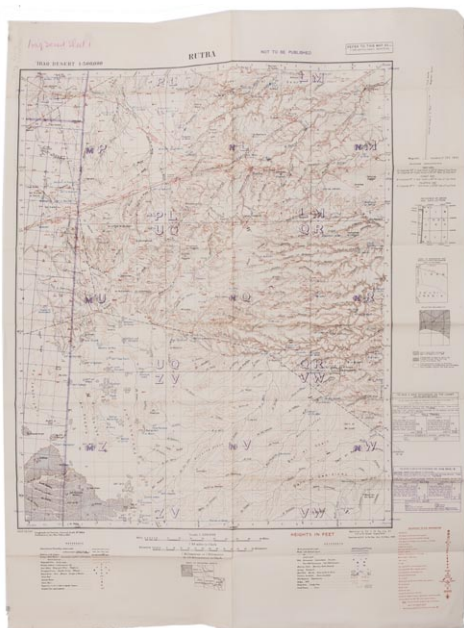
First edition of a fascinating travelogue of a journey to Lebanon, Syria and Palestine by a woman writer, Ada Alice Cunnick Inchbold, about whom nothing much is known. The two volumes are adorned with illustrations by the watercolourist Stanley Inchbold (born in London in 1856). The Inchbolds begin the book with a description of the view of the mountains of Lebanon from the sea on the way to Beirut. They visit Druze villages, witness the burial of a Druze sheikh, describe the sacred books and religion of the Druzes, their prayers and ceremonies. After a lengthy sojourn in the mountains the Inchbolds travel to the Bekaa plains, visit Baalbek and a Maronite monastery near Brummana, above Beirut, before moving south to Galilee and Palestine at the end of volume one. The second volume is an account of the couple's perambulations around Jericho and Mount Carmel with visits of Jerusalem and the Jordan valley.



130. INTELLIGENCE DIVISION WAR OFFICE. *General Map of the Nile Valley from Berber to Victoria Nyanza.* London, Stanford, 1898. **£348**

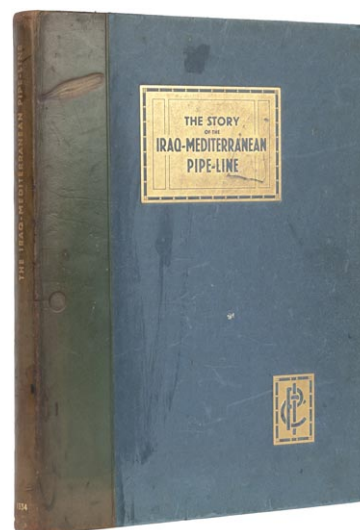
Lithographic map printed in black, blue and sepia, measuring 87 by 70 cm, linen-backed and dissected into 30 segments, folding back into marbled paper-covered sleeve; well-preserved with contemporary Paris map dealer's label and ms. date 1898 on the verso of one segment.

Issued when the scramble for Africa was almost completed, this rather large-scale map (1:2,500,000, or 1 inch to 39 to 46 miles) of the Upper Nile and its tributaries from Berber to Lakes Rudolf, Sugota, and Victoria, with a little inset map of Meshra Er Rek, based on Junker's *Travels in Africa 1879-1883*. - A scarce and well-produced map, published during the aftermath of the discovery of the sources of the Nile.



131. IRAQ. Over forty large lithographic WW2 maps, many at a scale of 1:100,000; previously folded, generally well-preserved. c. 1941-3. **£998**

Most measuring 80 x 60 cm. An impressive collection of restricted maps. Some at a scale which would make them suitable for hiking in Iraq.

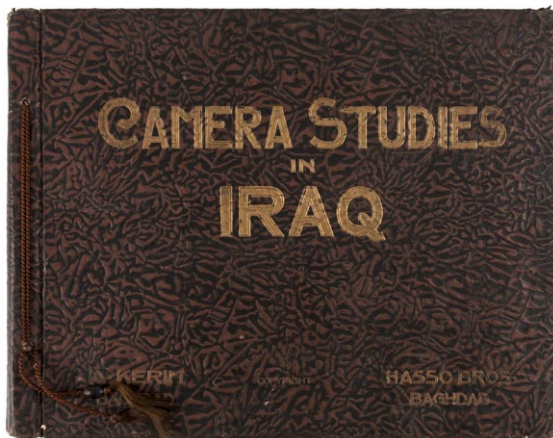


132. IRAQ PETROLEUM COMPANY. An Account of the Construction in the Years 1932 to 1934 of the Pipe-Line of the Iraq Petroleum Company Limited. From its Oilfield in the Vicinity of Kirkuk, Iraq to the Mediterranean Ports of Haifa (Palestine) and Tripoli (Lebanon). [London, St. Clements Press, October, 1934].

£598

Folio. Original publisher's petrol blue quarter leather over boards, spine lettered in gilt and with two panels blocked in gilt on front cover; pp. xvii, colour printing on p. 89, 125, folding plan, folding map, numerous superb illustrations in the text, wear to extremities of the binding and a little marked; one or two light spots only, otherwise very good.

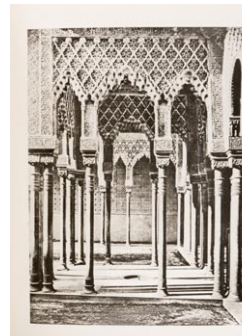
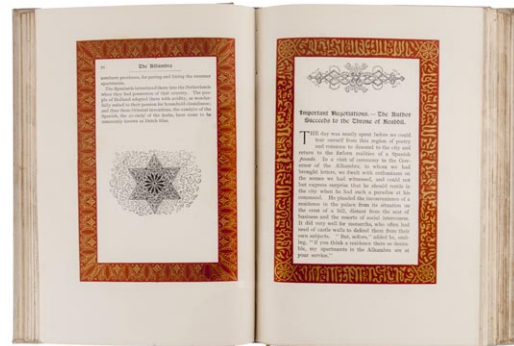
First edition of this very rare and stunningly produced in-house publication documenting the Herculean work undertaken to get oil from Kurdish Iraq closer to Europe.



133. [IRAQ]. A. KERIM, photographer of Baghdad. *Camera Studies in Iraq* [cover title]. [Berlin, Rotaphot A.G.] for Hasso Brothers in Baghdad, [n.d., c. 1923]. **£525**

Oblong folio. Original patterned paper on boards, cord ties to spine, lettered in gilt to upper cover; 50 phototype plates in sepia with 73 images, each image with descriptive English text beneath; slight wear to extremities, edges of the plates occasionally a little browned, a few plates bound in upside-down, else very good.

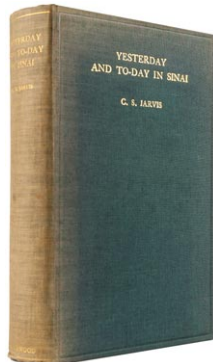
First edition. This volume shows images of Basrah, Baghdad (including an aerial shot by the RAF), Mosul and elsewhere. It contains particularly fine examples of street scenes in these cities, along with images of the Kadimain Mosque and other features. A number of the images show some of the peoples of Iraq, from date-sellers on the streets of Baghdad to Kurdish nobles and an intriguing photograph of *Assyrian Mountaineers*.



134. IRVING, Washington *The Alhambra ...* Author's revised Edition. New York, Knickerbocker Press for Putnam's, 1891. **£298**

Two volumes, 8vo. Original cream cloth with Arabesque ornamentation in gilt, blue and turquoise, spine lettered in gilt, patterned endpapers, top edge gilt; pp. xii, 206; vi, 312, photogravure plates by Richard H. Lawrence and others with tissue guards, all pages with in lithographic borders in gold and red of varying designs, ornamental head- and tail-pieces; very light marking to cloth, spines a bit darkened; otherwise a very clean and fresh copy of a lavishly produced book.

Very rare first "Darro" edition. First published in 1832, this is probably the most beautiful 19th-century edition of this classic on the architectural Arabic masterpiece in Granada.



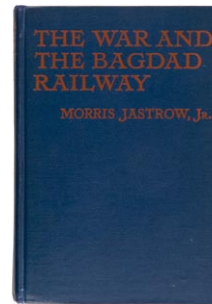
135. JARVIS, Claude Scudamore. Yesterday and To-Day in Sinai. *Edinburgh and London, William Blackwood & Sons, 1931.*

£98

8vo. Original green cloth, spine and front cover lettered in gilt; pp. xiv, 312, plates after photograph, folding map at rear; spine faded, bookplate, a very good copy internally.

First edition, scarce, of a classic on the peninsula. 'In the First World War Jarvis served in France, Egypt, and Palestine,

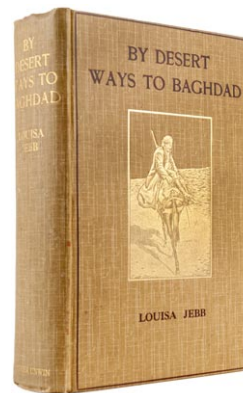
reached the rank of major, and acquired a good knowledge of Arabic ... Jarvis achieved remarkable success, gaining not only the confidence of the tribal Arabs whom he governed but that of the Egyptian government who, if they were niggardly in their financial aid, trusted him and gave him support. His first appointment was to the western desert, followed by the governorship of the oases of the Libyan desert, but he was then transferred in 1922 to the eastern desert as sub-governor of Sinai, succeeding Alfred Chevallier Parker as governor in 1923. Jarvis remained there until he retired voluntarily in 1936, when he was appointed CMG. Unfettered by bureaucratic control, and with what seemed to be a hopelessly inadequate budget, Jarvis became a legendary figure. His knowledge of Arabic, and of Bedouin customs and law, enabled him to settle tribal feuds, not only among the tribes under his official control, but their feuds with the neighbouring tribes in Transjordan and Saudi Arabia. He virtually obliterated banditry, and contributed effectively to Egypt's efforts to suppress the drug traffic by the desert routes. He made a special study of the wanderings of the Israelites in the Exodus, and traced the remains of what, before the Arab conquest, must have been a flourishing Roman and later Byzantine settlement in the north of Sinai. There, by damming the Wadi Gedeirat (Kadesh Barnea of the Bible), and restoring the old stone channels, he transformed a small swampy waterhole into several hundred acres of olive and fruit trees' (ODNB) - This is Jarvis' most successful and reprinted work.



136. JASTROW, Morris. The War and the Bagdad Railway. The Story of Asia Minor and its Relation to the Present Conflict. *Philadelphia and London, J.B. Lippincott Company, 1917.* **£98**

Small 8vo. Original blue cloth, lettered in red; pp. 160; 14 plates after photographs, one folding map; a very good copy.

First edition. Jastrow's consideration of WWI looks at the conflict from the point of view of the 'Bagdad' railway. The international repercussions of the Turks having "conceded to a German syndicate the privilege of building a railway to connect Constantinople with Bagdad through a transverse route across Asia Minor" were for the author an important factor leading to the outbreak of war. His book sets an account of the railway and its development against the general history of Asia Minor from antiquity to the present war in the east.

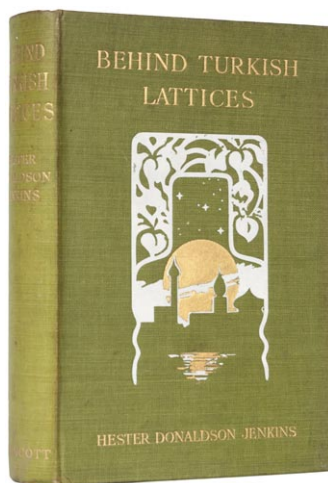


137. JEBB, Louisa. By Desert Ways to Baghdad. *London, T. Fisher Unwin, [1909].* **£198**

8vo. Original sand-coloured cloth, lettered in brown, gilt-stamped vignette to front cover; top edge gilt; pp. 318, [2]; frontispiece and numerous plates after very good photographs, folding map, printed in black, blue and red; cloth only a little marked; offsetting from endpapers, here and there only a little spotted, a far better copy than usually encountered, name on front

free endpaper.

Uncommon first edition, second impression. Louisa Jebb's remarkable narrative is that of a journey through Southern Anatolia (Adana, Urfa Diarbakir) into modern Iraq (Jezireh, Mosul, Tikrit, Baghdad, Kerbala) and then up the Euphrates via Palmyra to Damascus. Joanna Trollope wrote about Louisa Jebb's book: 'She and her woman companion - referred to as X - had ridden like people obsessed through Turkey and Iraq, visiting mosques and villages, hitching themselves to passing mule- and camel-caravans, riding at dawn into Babylon, narrowly missing being hacked to death by fanatics at Samarah and coming at last to Sheveh, a mountain village where X was swept in a screaming circle of dancing, stomping men' (pp. 147f). Louisa wrote in this racey book that she was a woman who 'once did crochet-work in drawing rooms' - not anymore.

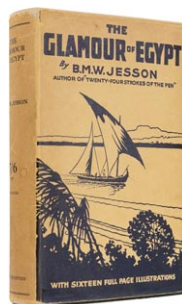


138. JENKINS, Hester Donaldson. *Behind Turkish Lattices. The Story of a Turkish Woman's Life.* Philadelphia, Lippincott, 1911.

£398

8vo. Original green cloth, lettered in gilt, top edge gilt, illustrated in white and gilt; pp. ix, 179, frontispiece and numerous plates after photographs; minimal rubbing to cloth, text a little brown-spotted, otherwise very good.

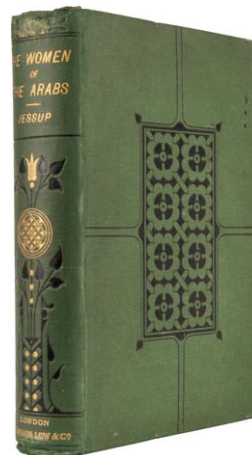
First edition of a scarce and important title. 'Hester Donaldson Jenkins (1869-1941), a professor at the American College for Girls in Constantinople from 1900-1909, wrote enthusiastically about the Young Turks, who in 1908 established a constitutional monarchy in the Ottoman Empire. They seemed to Jenkins to promise new freedoms for Ottoman women. In this book Jenkins uses her own observations of Constantinople, her students, and their families to construct an account of a typical Turkish Muslim woman's life cycle at this turning point in Ottoman history. She intends her comments on childhood, education, marriage, polygamy, and divorce to correct Western misapprehensions and she notes how Ottoman women selectively adopted Western customs, such as European clothing, and increasingly practiced monogamy. Jenkins' corrective is only partial, however, for she describes Turkish women as childishly charming but sadly ignorant and in need of the uplifting influences of Western education. In its confidence in the bright prospects of American influence and Ottoman reform, this book captures an optimistic moment in which social progress seemed to prevail against the looming social and ethnic divisions of the Balkan and First World Wars' (blurb from a modern re-edition).



139. JESSON, B.M.W. *The Glamour of Egypt.* London, Heath Cranton, 1935. £98

8vo. Original green cloth, spine lettered in gilt, illustrated dust-wrapper; pp. 223, photogravure plates, errata slip; gift inscription to front fly-leaf, near fine.

First edition. Written by a lady who had travelled up and down the Nile many times, this beautiful book is a well-informed introduction to Egypt and its monuments.

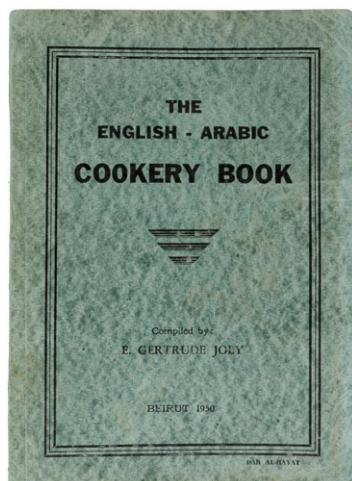
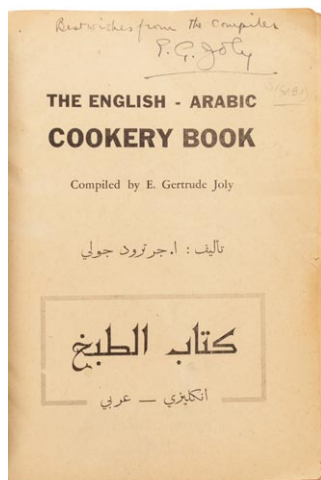


140. JESSUP, Henry Harris. *The Women of the Arabs. With a Chapter for Children.* London, Sampson Low, etc., 1874. £798

8vo. Original green cloth, lettered and decorated in black and gilt; pp. x, [2], 372, 48 (advertisements), wood-engraved plates with tissue guards, facsimiles of Arabic script; spine ends and extremities with light wear; internally very good.

First UK edition, very rare. Probably one of the earliest work dealing with the role of women in society and female education in and around Lebanon and Syria. 'Following his graduation from Union Theological Seminary and his subsequent ordination to the ministry of the Presbyterian Church in the USA, Henry Harris Jessup was appointed as a missionary to Syria in 1855 by the American Board of Commissioners for Foreign Missions. In 1870, when the Syria Mission was transferred from the ABCFM to the Presbyterian Board of Foreign Missions, he thereafter served the latter. Until 1860, Jessup resided in Tripoli with his family, but spent the remainder of his missionary service in Beirut where for thirty years he was acting pastor of the Syrian Church of Beirut and superintendent of its school. He also served as secretary of the Asfuriyeh Hospital for the Insane from its establishment and as a missionary editor of the Arabic Journal, *El Nesrah*. In 1866, Jessup helped found the Syrian Protestant College, now the American University of Beirut. Besides serving as moderator of the 1879 General Assembly, Jessup authored several works about his mission experience in Syria. He died in service and was buried in Beirut' (Presbyterian Historical Society, online). His autobiography, *Fifty Three Years in Syria* of 1910 is equally rare, i.e. I can't find it at all.

Smith J21 (US issue; 'an authoritative work by a long-time missionary to Syria').

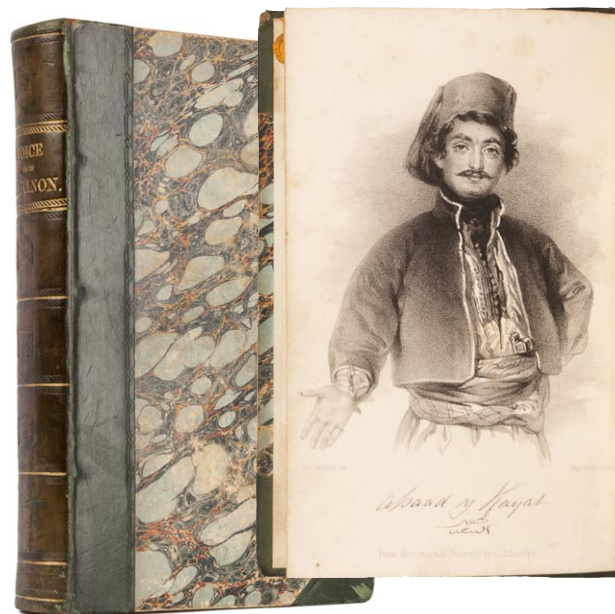


141. JOLY, E. Gertrude. The English - Arabic Cookery Book. [Beirut, Dar-Al-Hayat,] June, 1950. **£398**

8vo. Wire-stitched into original green printed wrappers, pp. 239, interspersed with advertisements; wrappers very lightly rubbed, even browning due to paper stock.

First edition, presentation copy, inscribed by the author, a very rare bilingual (English and Arabic) cookery book with a fusion of British, Imperial and Arabic/Lebanese recipes. The interesting advertisements are sometimes even trilingual, with the occasional slogan in French. From the culinary point of view several recipes are a disgrace: the English lady manages to eliminate everything which makes Middle Eastern cookery delicious: mint, garlic, chilli, parsley, even the salt in houmus. In the preface, the author states that this book is the product of her 30 years in the Middle East.

Axford, *English Language Cookbooks* p. 134.



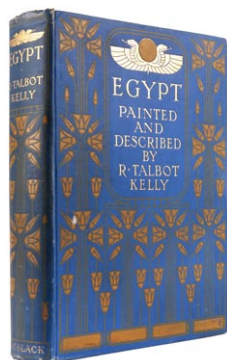
142. KAYAT, Assaad Yakoob. A Voice from Lebanon with the Life and Travels of Assaad Y. Kayat. London, Madden & Co, 1847.

£2,250

8vo. Contemporary green half-calf over marbled boards, spine ruled and lettered in gilt, ornamented in blind; pp. viii, 436; lithographic portrait frontispiece; extremities a little rubbed, very light occasional spotting initially, else an excellent copy.

First and only edition, very rare. Kayat, a Christian Arab from Beirut, as well as an ancestor of the well-known Beirut publishing dynasty, travelled throughout Europe and the Middle East, lecturing on Syria and the "existence and state of Eastern Christians". He also worked with the Syrian Society, a group that promoted the education of Arab youth. *A Voice from Lebanon* gives details of Kayat's early life in Beirut and later travels, as well as meetings with such figures as Selina Bracebridge. Among those whom he met in Britain was the Wheelton family of Meopham (Kent), mentioned on p. 359 of his account. The first 100 pages are purely autobiographical and Kayat's life was centred around Lebanon. One of the very few books of the mid-19th century written by a native Arabic speaker in a Western language.

Blackmer 900 (an "amusing work").



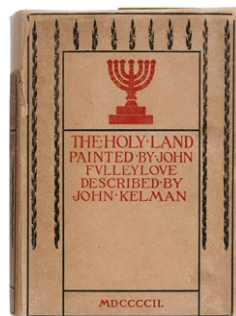
143. KELLY, R. Talbot. *Egypt Painted and Described.* London, Adam & Charles Black, 1902. **£198**

4to. Original blue cloth, designed by Turbaine, ornamented in orange, lettered in gilt, top edge gilt; pp. xiii, 239; 75 coloured plates, captioned tissue-guard to each; a near-fine copy; bookplate Andrew & Mary Henderson Bishop.

First edition of an A & C Black classic, the Irish Egyptologist and painter's book, based on his life with Bedouin tribes.

Provenance: Andrew Henderson Bishop (1874-1957) was a Scottish curling enthusiast and collector of antiquities, who amassed the largest collection of pre-historic artifacts in Scotland which he presented to the Hunterian Museum in 1951.

Inman 19.

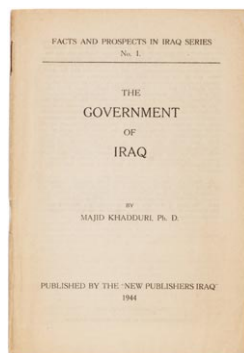


144. KELMAN, John. *The Holy Land Painted by John Fullylove.* London, Adam & Charles Black, 1912. **£125**

8vo. Original blue cloth, decorated in gilt and green, top edge gilt, **in the rarely seen dust-wrappers**; pp. xv, 301, 93 plates in colour and black and white with captioned tissue guards; upper fifth of the wrapper spine missing, cloth underneath sunned, browning to endpapers, otherwise a very clean copy.

Second reprint. We were not able to find out more about the author, than that he was a Scottish priest, who travelled widely in the Middle East. The book is divided into two parts; *The Land*, and *The Invaders*, dealing with Jews, Romans, Christians, Muslim and crusaders. The last part is assessing Christianity as a socio-geographic phenomenon of the Middle East, and describes the interface of landscape and spirituality. All reprints contain one plate more than the first of 1902; the *Syrian Woman* was added.

Inman A & C Black Colour Books 36.



145. KHADDURI, Majid. *The Government of Iraq.* [Jerusalem], Published by the "New Publishers Iraq", [March], 1944. **£298**

Small 8vo. Self-wrappers, pp. 32; near-fine.

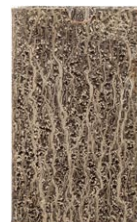
First edition of a very rare pamphlet, outlining the recent political history and new constitution of Iraq under the Hashemite dynasty. Khadduri, after having passed through the American University of Beirut, became an authority on the politics of the Middle East for the

next 50 years. In this pamphlet he sees liberalization as the only way forward for the region in the post-war period.

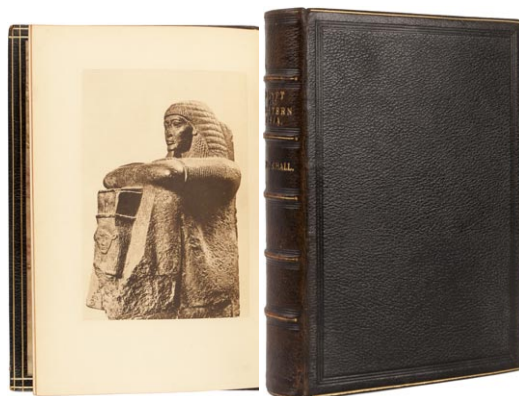


146. KIEPERT, Heinrich. *General-Karte von der Europäischen Türkei.* Nach allen vorhandenen Originalkarten und itinerarischen Hilfsmitteln ... Terrain radirt von C. Ohmann. Berlin, Dietrich Reimer, 1853. **£498**

Large engraved and outline-coloured map (90 x 130 cm), dissected into 40 segments, linen-backed and folding back into a marbled slip-case with gilt-stamped label to spine; case a little rubbed, linen-backing browned, map in very good and clean condition.



One of the best maps of Ottoman Europe and the Bosphorus of the time, with inset maps of Montenegro, the Dardanelles, and Istanbul, based on 'all existing original maps and travel advice' (title). 'The geographer Heinrich Kiepert (1818-1899) is generally reckoned one of the more important scholarly cartographers of the second half of the 19th century ... Kiepert acquired one of his interests - the historical geography of the classical world - in his student days at the University of Berlin, where he worked with Carl Ritter (1779-1859). Ritter and Kiepert produced what appears to have been one of the first modern atlases of the ancient Greek world, *Topographisch-historischer Atlas von Hellas und den hellenischen Colonien* in 24 Blättern (1840-1846) ... Another major interest was the Ottoman Empire, where Kiepert travelled numerous times, gathering enough data to produce several major maps of the Ottoman world between the 1840s and 1890s ... Kiepert's maps are almost invariably clear and easy to read, and they are as accurate as the scholarship of the day permitted' (University of Chicago Library, online).

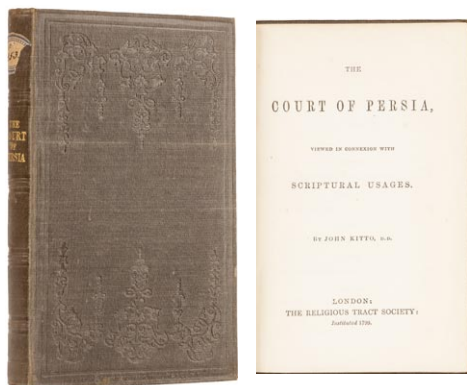
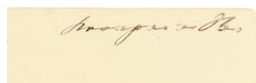


147. KING, W.L., and H.R. HALL. Egypt and Western Asia in the Light of recent Discoveries ... containing One Hundred Plates and Illustrations. London, Society for Promoting Christian Knowledge, 1907.

£298

Large 8vo. Original crushed black morocco, spine with raised bands and lettered in gilt, all edges gilt over red; pp. viii, [6], 480, highly illustrated; a very good copy.

First edition of this splendidly produced volume summarizing the growth of archaeological research and knowledge of Egypt, Mesopotamia and Syria. This copy is in a de-luxe binding very much in style with religious books.



148. KITTO, John. Palestine: The Bible History of the Holy Land. London, Charles Knight, 1841. £335

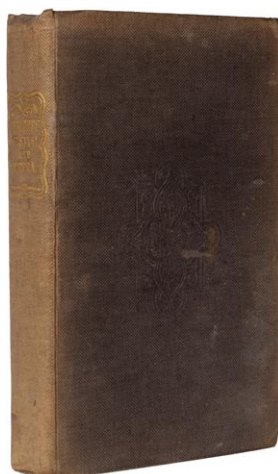
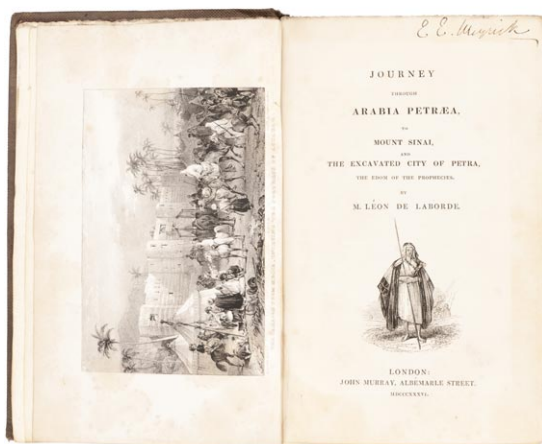
Small 4to. Contemporary half-calf over cloth-covered boards (expertly rebaked, retaining original backstrip and lettering-pieces); pp. viii, 777, additional wood-engraved title (in pagination) numerous wood-engravings in the text; binding a little marked, occasional light spotting or browning internally, a good copy of a scarce work.

First edition of the beautifully illustrated history of the Levant, covering the period of the Old Testament up to Roman times, written by the Middle East historian, traveller and missionary John Kitto (1804-1854). In 1829 had become 'a member of a private mission party organized by Groves, and in company with him and others sailed for Persia; an interesting account of the journey appears in his journals. The party reached Baghdad in December, and Kitto, besides acting as tutor to Groves's children, opened an Armenian school. A terrible plague destroyed some 50,000 of the inhabitants of Baghdad in little more than a month, and carried off five out of thirteen inmates of Groves's house. A flood and a siege by Ali Pasha of Aleppo followed; the schools were broken up, and in September 1832 Kitto left Baghdad' (ODNB).

149. KITTO, John. The Court of Persia, viewed in Connexion with Scriptural Usages. London, Religious Tract Society, [c. 1850]. £198

12mo. Original slate cloth, spine lettered in gilt, ornamented in blind, all edges gilt; pp. 4 (advertisements), 192; a near fine copy from the library of the Crown Prince of Hanover, with ink inscription *Kronprinz v. H.* on front fly leaf.

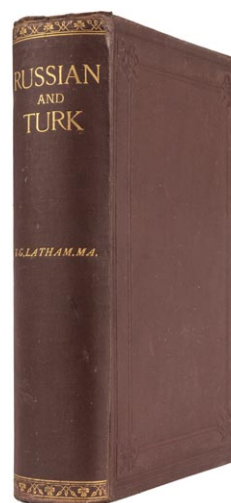
First edition, scarce of this study of the Royal Persian court during biblical times and up to the 19th century.



150. LABORDE, Leon de. *Journey through Arabia Petraea, to Sinai, and the Excavated City of Petra, the Edom of the Prophecies.* London, John Murray, 1836. **£498**

8vo. Publisher's original cloth, central panel in blind to upper cover, lettered in gilt to spine; pp. xxviii, 331; lithographic frontispiece, one folding engraved map, 1 single-page engraved plan of Petra, 14 engraved plates of views and 10 lithographs of views and artefacts, numerous wood-engraved vignettes (a few full-page); fading to spine and partly to cover, small nicks to cloth at head of spine, some spotting to many plates, as usual (but retaining tissue guards), a good tight copy and relatively well-preserved in the original cloth; *provenance*: contemporary armorial engraved bookplate of Edmund Edward Meyrick, on Cefn Coch in Wales inside front cover, Bangor bookseller's ticket above; later rubber stamp of Joseph Lowrey on opposite fly-leaf.

First English edition (first in French, 1830) of this highly illustrated travelogue. 'Laborde travelled with the well-known Linant de Bellefonds, who at the time was in service with Mehmet Ali as an hydraulic engineer. They set out from Cairo in February 1828, where Laborde had established himself after his long journey in Asia Minor and Syria (1826-7), and made their way to Petra via Suez and Mt. Sinai. Both Burckhardt and Mangles had explored Petra before Laborde but Laborde was the first to be able to make plans, views and maps of the area. An important work' (*Blackmer* 929). This English translation is enlarged by two additional chapters; one about the ancient region of Idumea and the other with a summary of the reports on Petra by earlier travellers.

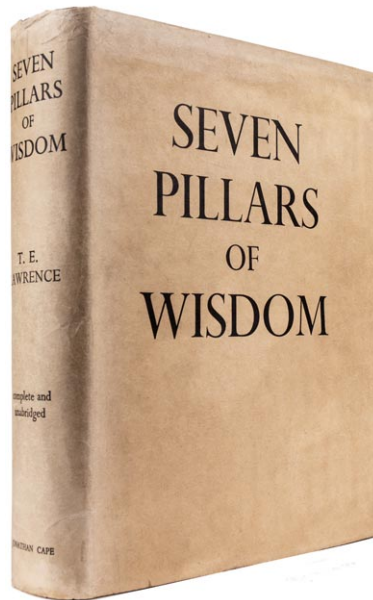


151. LATHAM, Robert Gordon. *Russian and Turk from a Geographical, Ethnological and Historical Point of View.* London, Allen, 1878. **£498**

8vo. Original brown cloth, spine lettered in gilt, boards decorated in blind; pp. xii, 435; cloth a little marked, internally very good; neat contemporary ownership inscription to half-title.

Scarce first edition. Latham deals with the origins and history of the Turks, and the plethora of peoples and religions of the whole Ottoman Empire, all with references to the situation on the Balkans during the 1878 crisis and in relation to geopolitical shifts. There are chapters on Wahabis, Judaeo-Arabs, Nestorian Christians, Khasars, Central Asian Turcic people, Huns, Finno-Ugrian connections, Mongols, Druzes, the ethnography of Bulgaria, Albania and the patchwork of religions and peoples of the Balkans. Robert Gordon Latham (1812-1888) was one of the most eminent ethnologists and philologists of the 19th century, with an amazing scope of languages at his command.

FIRST TRADE EDITION IN WRAPPERS

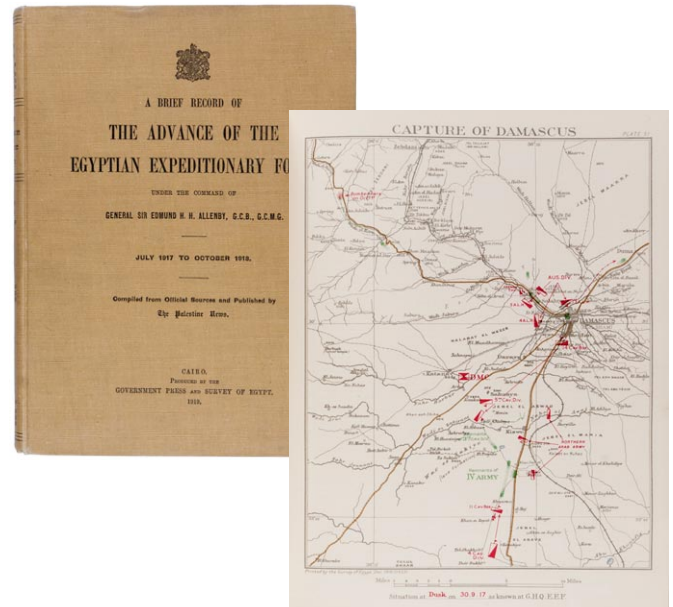


152. LAWRENCE, T. E. *Seven Pillars Of Wisdom*. London, Jonathan Cape, 1935. **£698**

4to. Original brown buckram, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; printed dust-wrapper present, not price-clipped, pp. 672; frontispiece and 47 photogravure plates, 4 folding maps in red and black; wrapper with one or two tiny marginal flaws and very light crinkling to head of spine.

First impression of the first trade edition. *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of *circa* 211 copies and, as Lawrence wrote to Sotheran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. T.E. Lawrence occasionally contributed to *Now and Then*, and was reviewed by George Bernard Shaw.

O'Brien A043.

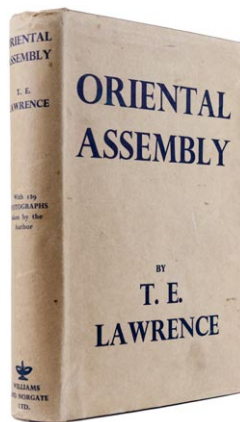


153. LAWRENCE, T.E. [*contributor*]. *A Brief Record of the Advance of the Egyptian Expeditionary Force Under the Command of General Sir Edmund H.H. Allenby, G.C.B., G.C.M.G., July 1917 to October 1918*. Compiled from Official Sources and Published by The Palestine News. Cairo, Produced by the Government Press and Survey of Egypt, 1919. **£1,295**

4to. **Original sand-coloured cloth**, lettered in black on spine and upper board, spine ornamented in balck; pp. [vi], 114; 56 plates of coloured maps illustrating operations, frontispiece portrait of Allenby, linen-backed as issued; a little rubbing to ends of spine, a couple of small spots to boards, a little browning to endpapers, bookplate [?], removed from front fly-leaf, otherwise a very good copy.

First edition, 'Collaborator's Copy' of this volume containing the order of battle and the campaign maps for the Near Eastern front. The publisher, *The Palestine News*, was the official paper of the Egyptian Expeditionary Force. There are two unsigned reports by T.E. Lawrence in the book, 'Sherifian co-operation in September' and 'Story of the Arab Movement'. These were compiled from his notes written originally for the Arab Bureau, which, along with the reports in the *Arab Bulletin* and *The Times*, are **Lawrence's first published accounts of the Arab campaign**.

O'Brien A011 ('a few copies bound in sand coloured cloth').

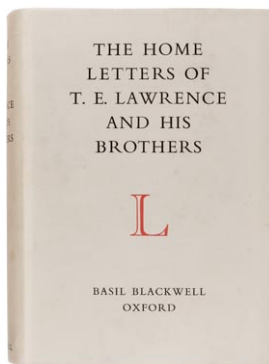


154. LAWRENCE, T.E. *Oriental Assembly*. Edited by A.W. Lawrence. London, Williams & Norgate, [1939]. **£348**

8vo. Original buckram with the original printed wrapper (retaining price); pp. xii, [2], 291 many illustrations, including 111 photographs on plates in pagination by the author; a very good copy with a contemporary bookplate on front fly-leaf.

First edition of these writings on the Middle East. The first part of the volume contains all the hitherto uncollected writings by Lawrence about the East, including his travelogue in Syria and Iraq while researching *Crusader Castles* in situ, north-east of Aleppo. Eleven pages are the suppressed introductory chapter for *Seven Pillars*. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert.

O'Brien A221.

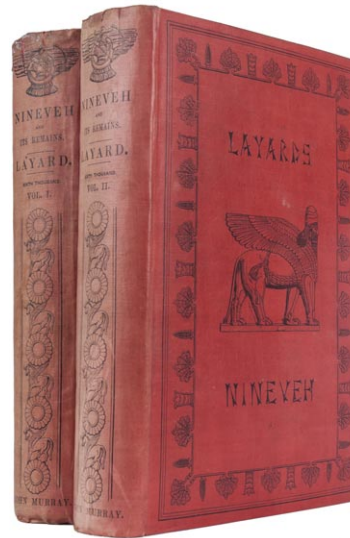


155. LAWRENCE, T.E. *The Home Letters of T.E. Lawrence and his Brothers*. Oxford Basil Blackwell. 1954. **£198**

8vo. Original cloth with dust wrapper; pp. xvi, 730, [1], plates in photogravure and a few illustrations in the text; apart from light offsetting from end papers and bookplate, a very good copy.

First edition, with introduction by Winston Churchill. The *Allocution by Churchill*, which appears on pp. xiii-xvi, is reprinted from the booklet commemorating the *Proceedings at the Unveiling of the Memorial to Lawrence* at the Oxford High School for Boys in 1936. A facsimile of a letter from Churchill on p. xii gives permission to reprint it.

Woods B53



156. LAYARD, Austen Henry, *Nineveh and its Remains: With an Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an Enquiry into the Manners and Arts of the Ancient Assyrians*. London, John Murray, Albemarle Street, 1849. **£498**

Two volumes, 8vo. Publisher's original red cloth, blocked in black with image of Assyrian monuments in central panel within decorated borders to covers, lettered in black to covers and spines, advertisements to endpapers; pp. xxxi [2], 399; xii, 491; tinted lithographic frontispiece to each volume, eighteen engraved or lithographic plates, two uncoloured double-page plates of antiquities, four folding plans, one folding map; volume two expertly recased, internally foxing to a few plates and pages, short tear to large folding map with repair, but generally clean, a very good set in the original cloth, gift inscription, dated 1849 at beginning of volume one.

Second issue, published in the same year as the first appearance. Layard here presents his own account of excavations at the Kuyunjik Mound near Mosul, prepared with the assistance of Samuel Birch (Keeper of Antiquities at the British Museum). Much of the account in fact concerns Nimrud rather than Nineveh, but Layard's work fired the popular imagination, resulting in a second expedition funded by the British Museum (the account of which may be found in Layard's *Discoveries in the Ruins of Nineveh*, 1853). Apart from being a classic of Middle Eastern archaeology this work contains much first-hand information on multi-ethnic and religious diverse life and excavating with local workers in mid-19th-century Iraq.

Blackmer 968.



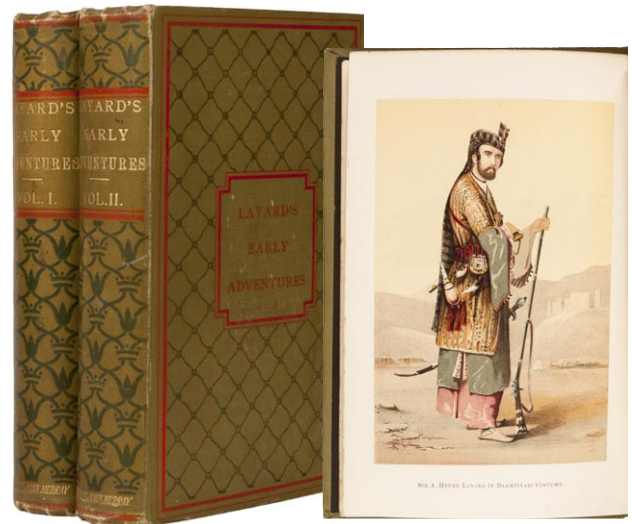
157. LAYARD, Austen Henry. Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert: being the Result of a Second Expedition undertaken for the British Museum. John Murray, Albemarle Street, 1853. **£995**

8vo. Original brown cloth, overall image of Assyrian monument blind-stamped to covers and spine, lettered in gilt to spine; pp. xxiii, 686, [2, advertisements]; 8 tinted lithographs, one uncoloured lithographic plate of Assyrian script, 2 folding engraved plates, 2 large folding maps and 3 folding plans, numerous wood-engravings (some full-page) in the text; minimal marking to cloth, else a very good and clean copy.

First edition. Layard's discoveries, made on his first expedition to Mesopotamia during the years 1842-7 and described in his *Nineveh and its Remains* of 1849, met with popular acclaim back in Britain. In consequence, the British Museum funded a second expedition, of which Layard gives an account in the present work. This enabled Layard to return innumerable cuneiform documents from the 'King's Library' at the Kuyunjik Mound near Mosul, the eventual decipherment of which proved conclusively that ancient Nineveh had been located there.

The binding is a three-dimensional representation of a colossal statue of a winged bull (lamassu), similar to the ones kept in the British Museum. It was produced by Remnant & Edmonds, who employed as well Owen Jones as designer and produced the cloth bindings for Murray's Darwins.

Blackmer 969.



158. LAYARD, Austen Henry. Early Adventures in Persia, Susiana, and Babylonia including a Residence among the Bakhtiari and other Wild Tribes before the Discovery of Nineveh. London, John Murray, 1887. **£798**

8vo. 2 volumes. Publisher's original green cloth, patterned in green within red border to upper covers, similar motif to spines, lettered in gilt; pp. 8, [2], 490, [2, advertisements]; 8, [2], 511; chromolithographic portrait frontispiece of Layard to vol. I, 3 wood-engraved plates, 3 folding engraved maps; light offsetting from endpapers, extremities a little rubbed, but generally a very good good set; *provenance*: David Lockhart Robertson Lorimer's copy, inscribed by him in 1904, a few annotations in his hand.

First edition. Layard published his *Early Adventures* as a direct response to questions concerning the circumstances surrounding his discovery of Nineveh. Inspired by Henry Rawlinson's RGS article on Ancient Susiana in Persia, Layard travelled there and spent some time among the lawless people of Khuzistan, his account of which in the present work makes entertaining reading. In all Layard remained in the area for 5 years, gathering information which resulted in the successful identification of the site of Nineveh. These two volumes are accounts of Layard's early Middle Eastern journeys, some of which undertaken with his friend Edward Mitford. Between 1839 and 1851 'Layard and Mitford travelled through the Ottoman lands, visiting Constantinople (where Layard nearly died of malaria, which recurred in following years) and Jerusalem. He also made a reckless journey alone to see Petra and other ancient sites east of the Dead Sea; he was robbed and nearly killed by tribesmen. They stayed in Mosul and Baghdad; then in August 1840, in Persia, the two parted company, as Layard, who had become enamoured of the simplicity and independence of local life, preferred to stay in the region. He travelled, read widely in local history, learned Arabic and Persian, and spent time in the Bakhtiari Mountains with a tribe which was resisting the oppression of the shah. He returned to Baghdad and Mosul, where he had become fascinated by mounds opposite Mosul which the French consul, Emil Botta, was tentatively exploring. His funds depleted, Layard regained Constantinople in the summer of 1842, expecting to have to return to England. However, he

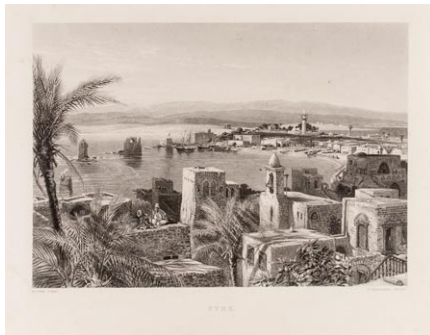
made himself known to Stratford Canning, British ambassador to the Ottoman empire, who admired his spirit and his knowledge of the Turkish-Persian border, which was then in dispute. Layard agreed to stay in Turkey and work for Canning, believing that this was a place of promise for an enterprising and ambitious man. Canning paid him himself, since the Foreign Office under Lord Aberdeen refused to make him a paid attaché. He went on two information-gathering missions in European Turkey. In 1845, fearing that the French would otherwise get the honour, he persuaded Canning to support excavation work on the mounds near Mosul' (ODNB).

Provenance: D. L. R. Lorimer (1876–1962) was a distinguished Middle East political agent, diplomatist and linguist. 'In 1910, Lorimer served in Bahrain, Kerman, and Amara in lower Iraq between 1911 and 1920; he was created CIE in 1917. After the war the Lorimers returned to India, where David Lorimer spent four years as political agent in Gilgit' (ODNB).



159. LEBANON - Sidon. London, A. Willmore after J. D. Woodward for J. S. Virtue, c. 1838. £98

Steel-engraving on heavy wove paper, image size c. 168 x 250 mm; mild toning in places. View across parts of the city and harbour with the mountains of Southern Lebanon in the background.



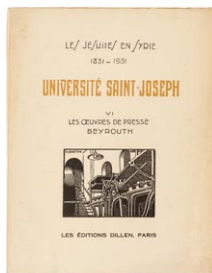
160. LEBANON - Tyre. London, S. Bradshaw after H. Fenn for J. S. Virtue, c. 1838. £98

Steel-engraving on heavy wove paper, image size c. 178 x 250 mm; mild toning in places, small portion of blank margin with a few folds. View across parts of the city and harbour with the mountains of Southern Lebanon in the background.



161. LEBANON AND SYRIA PHOTOGRAPHS. My Album of Snaps (Part I) from Nov. 1942 till Dec. 1944. Large oblong 4to private photo album compiled by a RAF member during the second World War. Flexible Egyptian cord-bound flexible goat-skin album, decorated in colour, leather strap stitching around edges. £798

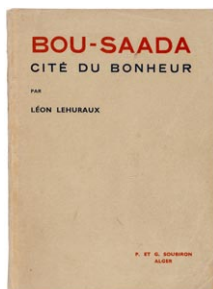
Apart from Photos of Egypt and Soudan, this album contains over 100 snapshots (image size 62 x 39 mm rangin to 100 x 87 mm) of Beirut, Maghdouche, Baalbek, Dhour El Choueir, snow on Mount Lebanon, Damascus, and Hamate. Historical background of these photos is the necessity for Britain to occupy Vichy France-controlled Syria and Lebanon, in order to prevent a Middle Eastern pro-Nazi stronghold linking with Iraq, after a coup d'état had taken place on April 1, 1941 and Iraq had come under the control of Iraqi nationalists led by Rashid Ali, who appealed for German support.



162. LEBANON. Les Jesuites en Syrie 1831-1931. Université Saint-Joseph. VI. Les Oeuvres de presse, Beyrouth. Paris, Les Éditions Dillen, [1931]. **£98**

Small 4to. Original illustrated card wrappers; pp. 70, [2], a few vignettes in the text, two leaves of photogravures, printed on both sides; occasionally a little spotted, otherwise very good.

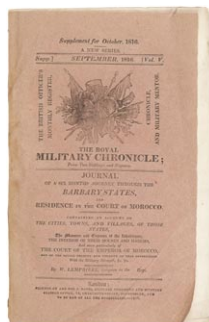
First edition of this rare documentation of the activities of the Catholic-Jesuit press in Beirut.



163. LEHURAUX, Léon. Bou-Saada. Cité du bonheur. Algiers, Soubiron, [c. 1936]. **£95**

Small 8vo. Original wrappers, printed in red and black; pp. 84, [2], highly illustrated after photographs in sepia; wrappers a little worn, otherwise very good and clean.

This beautiful publication tries to promote tourism and lure French settlers to the Northern Algerian town in the fertile shadow of the Atlas mountains, Bou Saada, meaning 'place of happiness'.

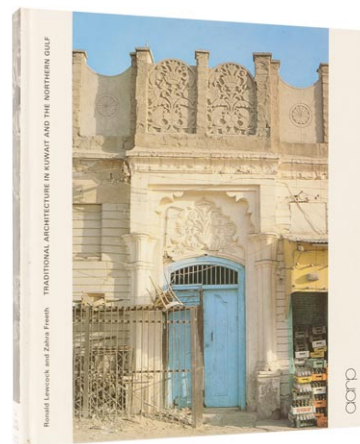


164. LEMPRIERE, William Journal of a Six Month's Journey through the Barbary States, and Residence in the Court of Morocco. Containing an Account of the Cities, Towns, and Villages, of those States, the Manners and Customs of the Inhabitants, the Interior of their Houses And Harems, and more particularly of the Court of the Emperor of Morocco, and the savage Cruelty and Tyranny of that Government. With the Military Strength, **£128**

&c &c. Newport, Taylor and Co., 1813.

8vo. Entirely uncut and unopened in the original printed wrappers; pp. [651]-729; well preserved.

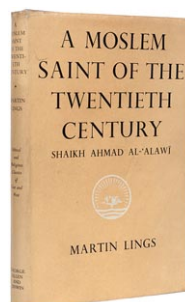
Fourth edition, originally published as *A Tour from Gibraltar ... to Morocco* in 1791. This edition is the entire supplement for October, 1816 of *The Royal Military Chronicle*. Lempriere, an army surgeon, was requested by General O'Hara of the British Army stationed in Tangier to minister to the late emperor's favourite son, Prince Muley Absulem, who was in poor health. Lempriere set out for Morocco from Gibraltar in September 1789 on the understanding that he would be paid well for his expertise and that the release of several Christian captives held as slaves would be guaranteed. His narrative records the journey to and stay in Morocco and is particularly noted for the unique description of the Royal Harem, to which Lempriere had unprecedented access.



165. LEWCOCK, Ronald B., and Zahra FREETH [introduction]. Traditional Architecture in Kuwait and the Northern Gulf. London, Art and Archaeology Research Papers, 1978. **£498**

4to. Original illustrated boards with illustrated endpapers; pp. [2], 172, [2], highly illustrated, a very good and clean copy of a sought-after bilingual classic. Worth mentioning is the innovative method of bentwood furniture disposal demonstrated on the front cover.

First edition. This book is one of the first accounts on the rather unique and utilitarian architecture of Kuwait and her neighbours, beautifully illustrated.



166. LINGS, Martin. A Moslem Saint of the Twentieth Century. Shaik Ahmad al-Alawi. London, Allen & Unwin, 1961. **£98**

8vo. Original cloth, lettered in blue, Sufi symbol in blue on front cover, dustwrappers; pp. 224, frontispiece and plates; minor wear to upper margin of spine, internally very good; neat ownership inscription 'The Mosque, Woking' on fly-leaf, contemporary review pasted inside front cover.

First edition of the first Western book on the life and teachings of the influential Algerian Sufi.

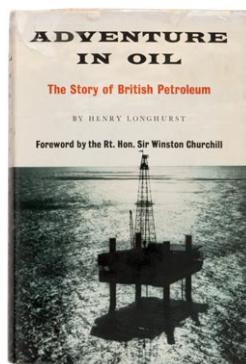


167. LOHMANN. Ernst. Skizzen & Bilder aus dem Orient. Herausgegeben von 'Deutschen Hilfsbund für christliches Liebeswerk im Orient' (Zentrale: Frankfurt a. M.). Dinglingen, Baden, St. Johannis-Druckerei, [c. 1900]. **£2,495**

Oblong folio. Original illustrated cloth-backed boards, patterned endpapers; pp. 56, four tinted lithographic plates; highly illustrated throughout; cover with marginal wear; internally, apart from very light spotting, a good copy of one of the rarest illustrated books of Armenian interest; *provenance*: contemporary Frankfurt bookseller's stamp at foot of title.

First edition. The Protestant pastor Ernst Lohmann (1860-1936) was the son of the last pastor preaching in the Kashub language (Kashubs are a Slavonic minority south and west of Gdansk). As a reaction to the news of the Armenian massacres of 1894/5 he founded a school for missionaries in the Middle East and the 'German Aid Network for Christian Love Work in the Orient'. He visited Constantinople, Asia Minor and Mesopotamia, with sojourns in Izmir, Mersin, Tarsus, Adana, Sis, Saimbeyli, Marash (Kahramanmaraş), Zeitun (Süleymanlı), Aintab (Gaziantep) and Urfa. The reconnaissance party moved to Mesereh (Elazığ) and through Cappadocia to Sivas and back via the Ottoman capital. The outcome is one of the most moving and best-illustrated first-hand reports of the aftermath of the massacres and the relief effort.

Not in COPAC; OCLC locates copies at Yale, University of Strasbourg and in the Berlin State Library.

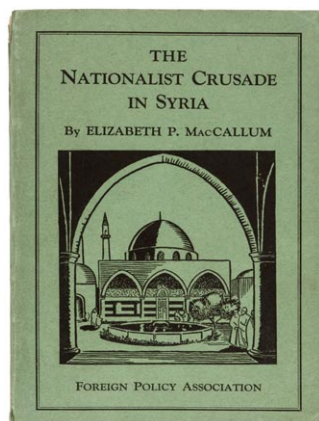


168. LONGHURST, Henry. Adventure In Oil. The Story of British Petroleum ... With a Foreword by The Rt. Hon. Sir Winston Churchill. London, Sidgwick and Janckson, [1959].

£198

8vo. Original cloth with dust-wrapper (not price-clipped), colourful map endpapers; pp. 286, plates after photographs; wrapper with marginal flaws, otherwise a very good copy.

First edition, presentation copy, inscribed, signed and dated August 59 on title of this important company history, with good historical photos. Henry Longhurst is more remembered as a pioneering golf journalist and television broadcaster, but his devotion to Churchill and short stint as Conservative MP for Acton (in 1945) drew him from golf to the Gulf. - We never encountered a presentation copy of this title.



169. MacCALLUM, Elizabeth Pauline. *The Nationalist Crusade in Syria.* New York, Foreign Policy Association, 1928. **£298**

8vo. Original green illustrated card wrappers; pp. xiii, [2]-299, sketch maps; head of spine a little worn, otherwise near fine.

Very rare first edition. 'Elizabeth Pauline MacCallum was Canada's leading expert on the Middle East in the first part of the twentieth century. From 1925 to 1935, as a research analyst and author for the Foreign Policy Association (FPA), she gained international recognition for her scholarship on the problems and challenges confronting the Middle East and the British Mandate in Palestine, the central ground of dispute between the Arab and Jewish peoples' (Richard Newport, *The Outsider: Elizabeth P. MacCallum*, abstract of the doctoral thesis). This book deals mainly with how the French mandate authorities dealt with nationalist movements and uprisings in modern Syria and their policies in Lebanon and Syria after the Sykes-Picot agreement. Of course the ethnic and religious divisions are dealt with in detail.

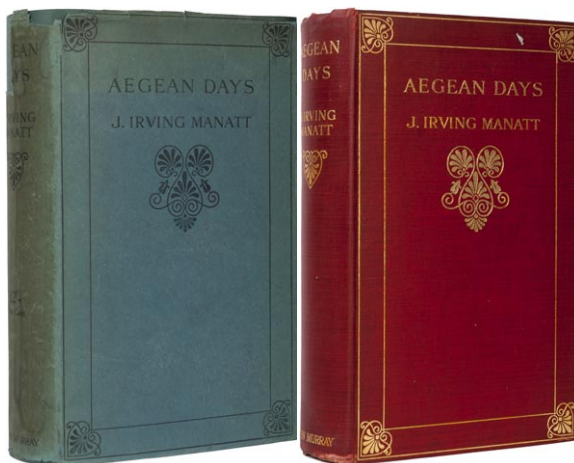


170. MACGREGOR, Malcolm. *Oman. Eloquence and Eternity.* [No place, printer or publisher, 2010]. **£498**

Square large 4to (33 x 30.5 cm). Original red cloth, green endpapers, inside front cover with red silk, preserved in the original red box with lid, this with Omani coat-of-arms in white; pp. [24], [6], highly illustrated in colour in the text (including a portrait of His Majesty Sultan Quaboos Bin Said) and on 60 plates; near fine.

Extremely rare first edition with English text, privately published and not for sale, signed by the photographer on title-page. Malcolm MacGregor, the MacGregor Clan Chief, is a landscape photographer, based in Scotland, who specialises in photographing the more remote regions of the world, using the old artistic photochemical method. 'He has travelled to many countries on assignment including Afghanistan, Africa, Asia, Georgia, the Balkans, Brittany, Iceland and the Hebridean islands of Scotland. But it is to Oman that he returns time and time again. In fact his photographic life has very much been tied up with Oman over the past ten years. In 2000 he began photographing for his book 'Wilderness Oman' made over a two year period tapping into the eclectic mix of desert, mountain and coastal landscapes. His genre is wilderness landscape photography, searching out aspects of nature that are unusual and off the beaten track. Since then he has returned almost on a yearly basis, in pursuit of Omani light. He has witnessed many golden moments where mountains and coastline are transformed by the rising sun for a few brief moments, before the light becomes too harsh. It is this transformative period at dawn and dusk that he tries to capture on camera. He has produced a portfolio 'Light over Oman' and most recently a photographic study comprising some 60 photographs called 'Oman: Eloquence and Eternity'. His work has been reviewed in many photographic magazines, such as Amateur Photographer and Outdoor Photography, Oman Today and the Oman Daily Observer' (artist's statement). - We currently stock the version with Arabic text as well.

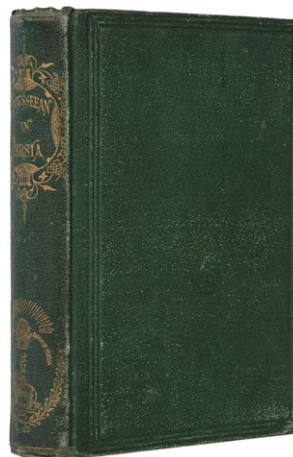
We were not able to locate a single copy of this book in any library or being offered for sale.



171. MANATT, J. Irving. *Aegean Days*. London, John Murray, 1913. £198

8vo. Original red cloth, lettered in gilt and with Grecian ornamentation, in the rarely seen original green printed dust-wrappers; pp. xii, [4], 405, [2, advertisements], with frontispiece and 22 plates (two with two illustrations); minimal wear to the edges of the binding, wrappers with loss at head of spine and lower cover, light foxing, a very good copy; *provenance*: armorial bookplate Eric Forbes-Boyd inside front cover.

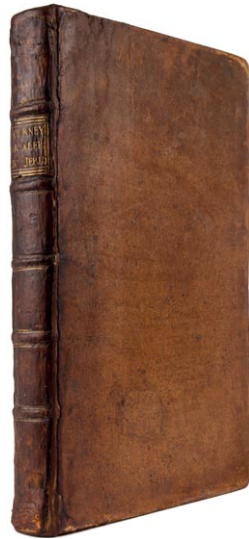
First edition, published one year before the American edition, although the author was sometime American Consul at Athens and professor of Greek in Brown University, who spent a summer in Andria and visited some of the nearer Cyclades. The second part is on his antiquarian wanderings to other islands and visits to Keos, Ithaca and Troy. Many photos were provided by the German archaeological Institute in Athens.



172. MARSH, Dwight Whitney. *The Tennessean In Persia And Koordistan. Being Scenes and Incidents In The Life Of Samuel Audley Rhea*. Philadelphia, Presbyterian Publication Committee, [1869]. £248

8vo. Original green pebble-grained cloth, spine decorated with the coat-of-arms of the Shah of Persia and lettered in gilt, covers with blind-stamped triple fillets; pp. 381, steel-engraved frontispiece, two maps, and numerous wood-engravings in the text; light marking to binding, very light spotting initially; a good copy.

First edition of a scarce title on Kurdistan, Nestorians in Turkey and Iran, as well as Armenians. The American missionary Samuel Audley Rhea (1827-1865) 'was appointed missionary to Gawar, Persia, where he labored faithfully for eight years, at the expiration of which time he removed to Seir, another part of the Persian field, where he remained but a year in consequence of declining health. Being advised by his physician to return to the United States, he came to his former home, and on recovering his health returned to his post. From this place he went to Oroomiah, where he labored with zeal and success till his death, Sept. 2, 1865' (McClintock and Strong, *Biblical Cyclopaedia*).



173. MAUNDRELL, Henry. *A Journey from Aleppo to Jerusalem At Easter, A.D. 1697. The Seventh Edition; To which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia. With an Index to the whole Work.* Oxford, Printed at the Theatre, for W. Meadows 1749. **£375**

8vo. Contemporary full polished calf, spine with raised bands and with gilt-stamped lettering-piece (rebacked, using the original spine); pp. [xii], 171, [7]; engraved view of the Sheldonian Theatre in Oxford to title, 15 engraved plates (several folding, two on one sheet, intended to bound at different pages); apart from occasional light toning or spotting a good and clean copy.

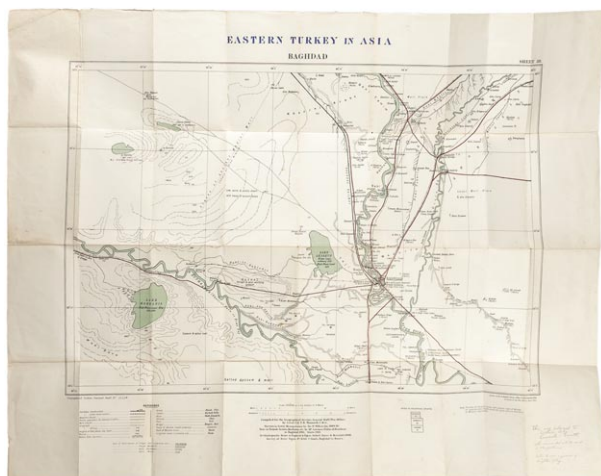
Enlarged edition. Maundrell was the Levant Company's chaplain at Aleppo from 1696 until his death by fever in 1701. His *Journey*, published posthumously in 1703, proved popular and went through several editions - Bishop Newton thought the book "so ingeniously written it might serve as a model for all writers of travel". It contains the first, and surprisingly accurate, description by an Englishman of Balbec. The plates include views of Balbec and Aleppo, as well as details of inscriptions and similar material. Maundrell of course had to travel from modern day Northern Syria through Lebanon to Jerusalem. - A fine specimen of superior typographic design and fine printing done by OUP in the attic of the Sheldonian Theatre.

'Maundrell is best-known for his account *A Journey from Aleppo to Jerusalem at Easter A.D. 1697*, published in Oxford in 1703, two years after his death. This scholarly narrative describes in detail the journey from Aleppo to Jerusalem and back, made by Maundrell and fourteen others in 1697. His motive was to undertake an Easter pilgrimage to Jerusalem, and the company departed at 3 p.m. on Friday, 26 February 1697. Their route took them across northern Syria to Latakia, down the coast to Acre, then to Jerusalem for the Latin Easter, then inland to the valley of the Jordan and Bethlehem, returning to Jerusalem for the Eastern churches' Easter. They returned to Aleppo via Damascus, Tripoli, and the earlier part of their outward route, returning to Aleppo on 18 May. The *Journey*

was partially intended to bring up to date George Sandys's account of 1610, *Relation of a journey begun an. dom. 1610. Foure bookes. Containing a description of the Turkish empire, of Aegypt, of the Holy Land, of the remote parts of Italy and llands adioyning*. In fact, Maundrell's account is quite different from that of Sandys, and is a major work in its own right, giving detailed descriptions of the life and landscapes of Syria, Lebanon, and Palestine, including the agricultural practices of the regions and places encountered, in addition to descriptions of places of religious significance. The factual accounts of the relict features of the ancient worlds are of interest and value, and they are accompanied by careful measurements and plans of major sites such as Baalbek. Maundrell is critical of much of what he and his companions saw and experienced, but his accounts are well informed from contemporary and much earlier, classical and biblical sources, and written in an economic but witty and informative style. Later writers valued this work. Curzon, in his *Visits to Monasteries in the Levant* (1849), says that he 'was struck with the superiority of old Maundrell's narrative over all the others, for he tells us plainly and clearly what he saw' (Curzon, 168), and Howell, in a preface to a 1963 reprint of the *Journey*, says that 'it is taut, disciplined writing from which every wrinkle of ambiguity has been ironed away' (Howell, xi). Most of the nineteenth-century writers on the Holy Land, including Henry Robinson, Dean Stanley, Carl Ritter, and George Adam Smith, comment positively on Maundrell's account. *A Journey from Aleppo to Jerusalem* went through twelve editions by 1810 and it appeared in full and condensed form in later compendia of travels in the Levant and the Holy Land, including Thomas Wright's edited *Early Travels in Palestine* (1848). It was translated into French in 1705 and 1706, into Dutch in 1717, and into German in 1737, and remains an important account of the places and peoples of the region' (ODNB).

See Blackmer 1095 and Atabey Collection 784 for later editions.





174. MAUNSELL, F. R. Eastern Turkey in Asia. Baghdad. Sheet 39. London, Printed at the War Office, January, 1915. £698

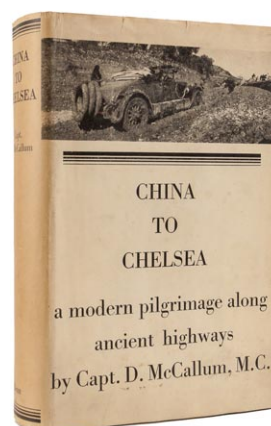
Folding lithographic map printed in black and green with red line colouring, linen-backed, measuring 65 x 82 cm; minor light spotting, title printed onto linen-backing; *provenance*: early pencil inscription in the margin, reading *This map belonged to Sir Charles Berry Cusack-Smith who commanded a R.A. unit in Mesopotamia, later he was a governor of Brighton College.*

First printing to show the Baghdad Railway of this very rare small-scale map of the area surrounding Baghdad, based on Sir W. Willcock's surveys published in Simla in 1913 in *Report of a Tour in Turkish Arabia, Kurdistan etc, by Mr. Lorimer, Political Resident in Baghdad and others*. The map indicates the surface of the deserts surrounding the Iraqi capital, gives details such as *Mud walls partly destroyed, historic landmarks, traces of ancient canals*. The map also shows a trunk of the unfinished Baghdad Railway leading Northwest towards Tikrit. Francis Richard Maunsell had been in the Middle East since the late 1880s and published in the RGS, as well as a few monographs on Kurdistan, oil and the Hejaz Railway.

175. McBETH, Brian S. British Oil Policy 1919-1939. [London], Frank Cass, 1985. £128

8vo. Original red boards, spine lettered in gilt, pictorial dustwrapper; pp. xvii, 171, illustrated with plates from historic photographs; apart from small spot to fore-edge a near fine copy, inscribed by the author.

First edition, presentation copy, inscribed by the author in Oxford in 1985. One of the first histories of the subject, covering the years between the two world wars and documenting the rise of BP. The author worked as an oil analyst in the City and wrote books on the history of mineral oil.



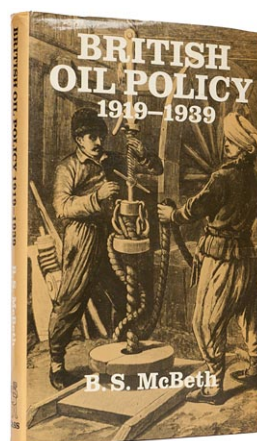
176. McCALLUM, Captain Duncan. China to Chelsea. A Modern Pilgrimage Along Ancient Highways. Ernest Benn, 1930.

£295

8vo. Original pale blue cloth, **in the original dust-wrapper**; pp. 284; 37 photographic plates, 4 folding maps; spine of wrappers a little toned, and one short marginal tear, apart from very faint spotting at the beginning, very clean and fresh.

First edition. This is the extraordinary tale of 'the journey that we made by motorcar from China to Chelsea during the months from June 1927 to May 1928 ... The possibility of such a journey was already in our minds before we left England in 1925. We bought and took with us the Buick car in which we eventually accomplished the journey' (*Introductory*). The original proposal, for a route through the Gobi Desert, was perhaps quite sensibly shelved, but the resulting journey took the author from China along the coast to South East Asia, down to the Straits Settlements, up through India to the foothills of the Himalayas, through Baluchistan and Persia, Iraq, Turkey, the Balkans, southern Europe and across France to London. This is a record of an impressive journey, undertaken in two Buicks, nicely illustrated after photographs.

Yakushi (3rd ed.) M258.



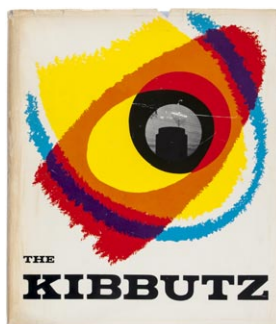


177. McCULLOUGH, W. D. H. *Baghdad Bound* ... For private Circulation. London, W. Speaight & Sons, [c. 1934]. **£698**

8vo. Original illustrated boards with backstrip; pp. 19; very light rubbing to binding, otherwise very good.

Extremely rare first edition, presentation copy 'With the Authors'; most sincere compliments. Feb., 1934' on the front free endpaper. *Baghdad Bound* is McCullough's account of a trip he made in the early 1930s by Imperial Airways flying boat *Scipio*, a four-engined 15-seat biplane luxury flying boat, from Brindisi to Baghdad. While in Iraq McCullough spent time in Baghdad and Kurdistan visiting Kirkuk and Mosul and touring the area on a donkey. A fascinating account of flying by Imperial Airways flying boat and a brief, but well observed, account of the situation of Iraq, including references to the not so picturesque scenes that marred the country. 'In view of the recent events in Irak, it is interesting to remember that we stayed a night on the return journey to Mosul at Dohuk, the village in which a band of over a hundred Assyrians was massacred a few weeks ago. It shows, too, that our guard of half a dozen mounted police was not purely decorative, as I had suspected' (p. 18). - Together with a loosely inserted circulated (1934) colour postcard of the flying boat and two cigarette cards showing *Passengers* boarding "*Scipio*" at Brindisi and a map of the flying route.

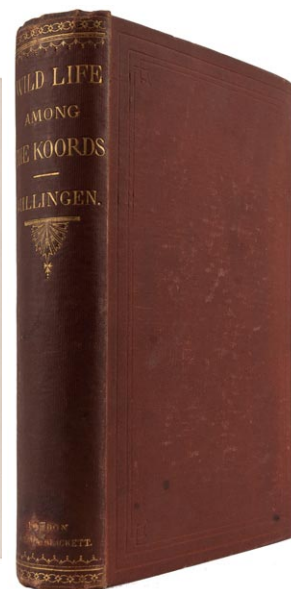
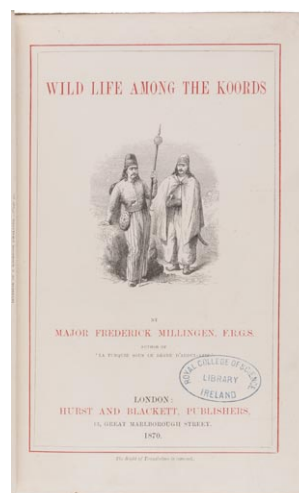
No copy found in any library.



178. [MEGGED, Aharon]. *The Kibbutz*. [Tel-Aviv,] Misaviv Laolam Publishing House Ltd., [1964]. **£128**

Square large 4to. Original cloth with illustrated dust-wrappers, map endpapers; pp. 233, highly illustrated after photographs in black and white and colour, folding table of Kibbuzim; wrapper a bit frayed, otherwise very good.

First edition, very rare.

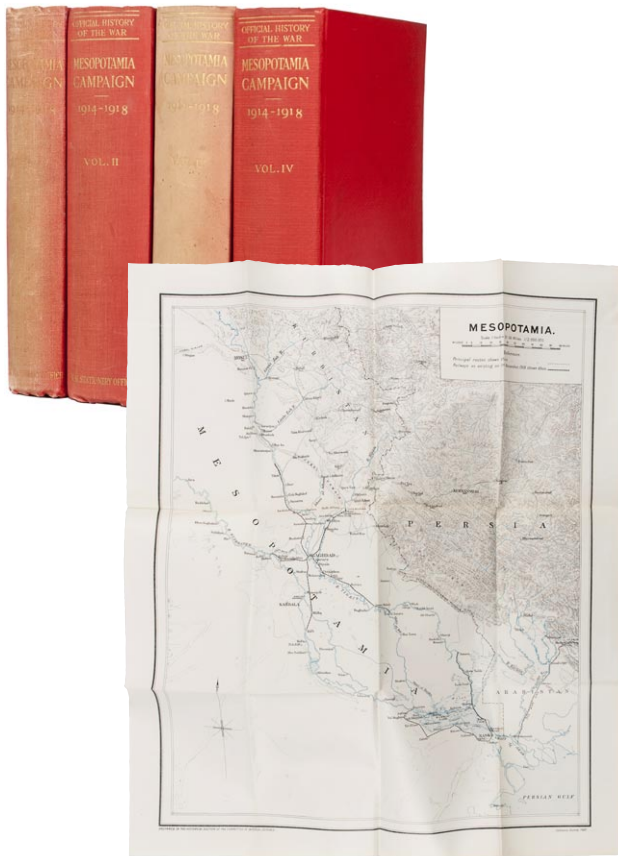


179. MILLINGEN, Major Frederick *Wild Life Among the Koords*. London, Hurst and Blackett, 1870. **£1,195**

8vo. Original terracotta cloth, spine lettered in gilt, covers ruled in blind; pp. xiii, 380, 15, publisher's catalogue; wood-engraved frontispiece, vignette to title, one folding map; light darkening to cloth, extremities minimally rubbed, very few and light spots internally, a very good copy; late 19th-century stamp of the Royal College of Science Library in Ireland (dissolved in the 1920s) to title.

Very rare first and only edition. Millingen became Osman Bey in the Turkish army and afterwards turned Greek under the name Alexis Andrejevitch. He travelled to the region of Lake Van (between Turkey and Persia) following his appointment to the command of mostly Albanian border troops in Kurdistan. The present work offers an account of his travels to and within the area, together with chapters on the history of the Kurds, the Armenians, Nestorians, local tribes, culture, social structures and the material culture.

Wilson, Bibliography of Persia p. 153.

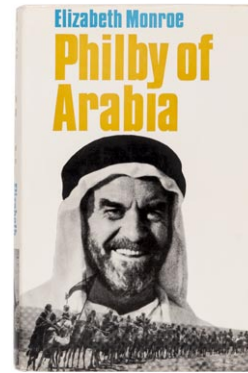


180. MOBERLY, Frederick James. The Campaign in Mesopotamia 1914-1918. Compiled, at the Request of the Government of India, under the Direction of the Historical Section of the Committee of Imperial Defence. London, HMSO, 1923-1927.

£1,250

Four volumes, 8vo. Original red cloth, spines lettered in gilt; highly illustrated with plates after photographs and folding maps, many of which in rear pockets; varying light wear and fading to bindings, internally very good.

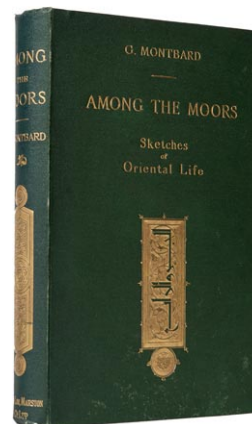
All volumes in first edition, errata slip in volume one. This, the most comprehensive - if biased - account of the First World War in Iraq, or the *Mesopotamian Campaign* was researched and written by Brigadier James Frederick Moberly, who was born in 1867 in Madras and became a leading military historian. The four volumes, published in the series *History of the Great War*, cover and illustrate the Turkish province before the war, the Indian Army, the decision to invade, the capture of Basra, Turkish counter attacks, the British advance on Baghdad, reorganisation of the British forces after the siege and fall of Kut, and the eventual capture of Baghdad. The set concludes with British and Indian operations in Persia, Kurdistan and the Caspian Sea in campaigns against the Bolsheviks under General Dunsterville. A complete set of this exhaustive military history of Iraq from 1914 to 1918 is rarely seen.



181. MONROE, Elizabeth. Philby of Arabia. [London], Faber, [1973]. **£178**

8vo. Original cloth with illustrated dust-wrappers; pp. 332, plates after photographs; a superb copy.

First edition, getting rather scarce in good condition. The definitive Philby biography.

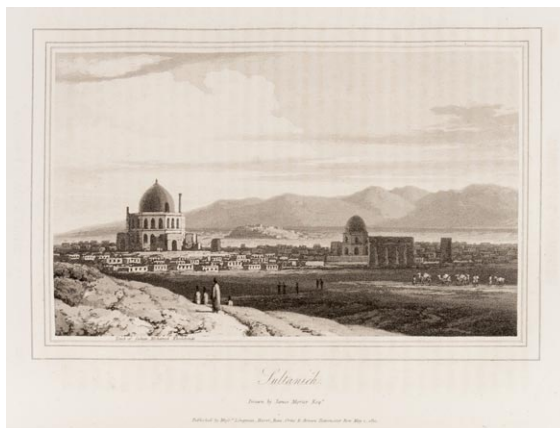
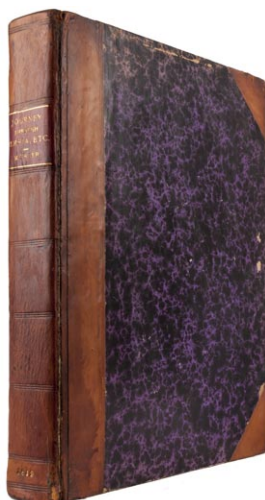


182. MONTBARD, Georges. Among the Moors. Sketches of Oriental Life. London, Sampson Low, Marston and Company Limited, 1894.

£298

8vo. Original green cloth, ornamented and lettered in gilt; pp. xxii, 281, portrait-frontispiece, highly illustrated in the text by the author, minimal marking to cloth, internally only light spotting, a page from the *Illustrated London News* on the Relief of Seshuan of 1924 pasted inside rear cover, colour plate mounted on verso of title; a good copy from Fort Augustus Library.

First English edition of these travels in Morocco. A former Commune, the caricaturist, book illustrator and humorist writer settled in London (where had contacts with Van Gogh) and wrote three travel books, all illustrated by himself. He sometimes used the name Charles Auguste Loye.

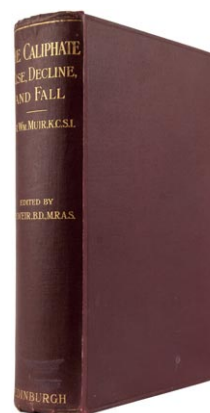


183. MORIER, James Justinian. *A Journey Through Persia, Armenia, And Asia Minor, To Constantinople, In The Years 1808 And 1809; In Which Is Included, Some Account Of The Proceedings Of His Majesty's Mission, Under Sir Harford Jones, To The Court Of The King Of Persia* London, Longman, Hurst, Rees, Orme, and Brown, 1812. £2,750

Large 4to. Slightly later half-calf over marbled boards; pp. [iii]-xvi, [2], 438, bound without half-title, with three folding engraved maps and 27 plates in aquatint and engraved outline (reliefs), including one additional plate, not called for in the list of illustrations, *Rock at Shapour*; extremities a little worn, rebaked, internally very clean and fresh, a few tiny marginal areas of some plates with traces of humidity; contemporary library bookplate of the Earl of Sefton inside front cover.

First edition. 'The record of his journey, published in 1812 during his second absence in Persia, at once took rank as an important authority on a country then little known to Englishmen, and by its admirable style and accurate observation, its humour and graphic power, still holds a foremost place among early books of travel in Persia' (ODNB). Almost 100 pages at the beginning of this narrative are dedicated to Bushehr on the Gulf. From Tehran Morier travelled back through Kurdistan north of Lake Van via Amasya near the Black Sea through Northern Anatolia to Istanbul. One appendix contains his observations of Arab pirates in the Gulf.

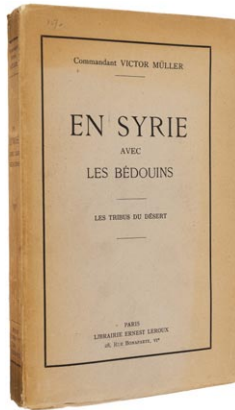
Abbey Travel 357. *Atabey* 837.



184. MUIR, William. *The Caliphate. Its Rise, Decline, and Fall from original Sources.* Edinburgh, John Grant, 1915. £198

8vo. Original maroon cloth, spine lettered in gilt; pp. xix, 633, [3, advertisements], three colour-printed folding maps; a very good copy.

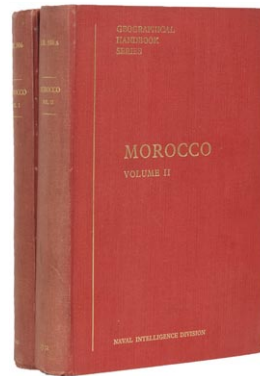
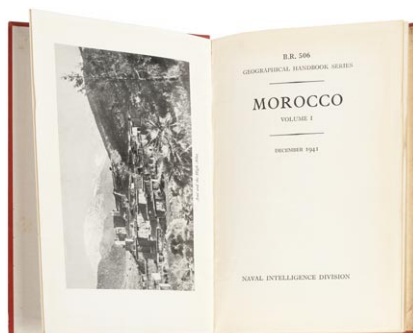
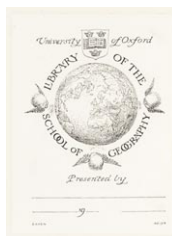
New and revised edition of a rare classic, first published in 1883. Sir William Muir (1819–1905) was an administrator in India, and Islamicist of Glaswegian origin, as well as head of the intelligence department inside Agra Fort during the 1857 'Mutiny'. After his Indian service Muir became principal of Edinburgh University. 'The Muir Institute, where oriental languages are still taught, commemorates the encouragement given by the Muir brothers, through the endowment of chairs and prizes, to the study of these languages in Edinburgh University' (*ibid.*). - See Avril Ann Powell, *Scottish Orientalists and India: The Muir Brothers, Religion, Education and Empire*, (2010). This new edition had become necessary as British involvement in the Middle East and on the Gulf seemed inevitable in 1915.



185. MÜLLER, Victor. En Syrie avec les Bédouins. Les tribus du désert. Paris, Ernest Leroux, 1931. **£445**

8vo. Original printed wrappers; pp. xii, 347, 9 maps; apart from light even browning a near fine uncut and unopened copy.

First edition of this ethnographic, geographic and political monograph of the Bedouins of Syria, concluding with the chapter headed *Les Bédouins et la France*, which indicates that France with her vast colonial possessions of Arabic speaking people needed and wanted to understand the nomads. This book aims at Syrian Mandate Colonial officials, urging them to tolerance of 'pre-modern' habits. Müller had gathered enough first-hand experience during the Great Syrian Revolt of 1925 to 1929.



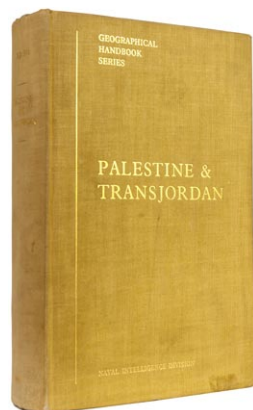
186. NAVAL INTELLIGENCE DIVISION. Morocco. [Various printers for H.M. Stationery Office], December 1941 [vol. II October 1942]. **£398**

Two volumes. Original red cloth, spines and front covers lettered in gilt; pp. viii, 292; xi, 346, highly illustrated with plates, maps and plans, four large maps in rear pockets, cloth a little marked, rear endpapers with light spotting; *provenance*: volume one neatly inscribed by Professor Kenneth Mason, the director of 17 titles of this Naval Intelligence Division series, bookplate of the Library of the University of Oxford School of Geography inside front cover of volume II.

First edition, association copy. B. R. 506 and S06 A. *Geographical Handbook Series*. - Probably one of the best-researched set of books on the North African country.

'A series of intelligence handbooks produced during the First World War had proved valuable both during the conflict and as subsequent reference sources. Early in the Second World War the Director of Naval Intelligence ordered the preparation of a new and improved series to meet the requirements of the day. The Handbooks were designed to provide, in the words of the Preface, "for the use of Commanding Officers, information in a comprehensive and convenient form about countries which they may be called upon to visit, not only in war but in peace-time; secondly, to maintain the high standard of education in the Navy and, by supplying officers with material for lectures ... to ensure for all ranks that visits to a new country shall be both interesting and profitable"' (*Cambridge Archive Editions*, who reproduce a few titles of the series, online).

Provenance: Kenneth Mason (1887-1976) was a geographer-soldier, mountaineer and the first statutory professor of geography at Oxford University. Inspired by Younghusband's *Heart of a Continent* as a child, he conducted intense surveys of the Himalayas and was awarded an RGS medal in 1927 for his surveys of India and Russian Turkestan as well for his leadership of the Shakshagam Expedition. 'Mason also revitalized the links between geography at Oxford and practical service. These had begun with the RGS's involvement in the establishment of the discipline at Oxford and were fostered by Halford Mackinder and particularly his successor, A. J. Herbertson. Under Mason, with his extensive contacts in the military services, government, the city, and the RGS, the school consolidated its practical focus, linked to regional planning, surveying, exploration, teaching, and colonial service. A notable product was the Admiralty handbooks produced during the war when the school became an intelligence unit' (ODNB).

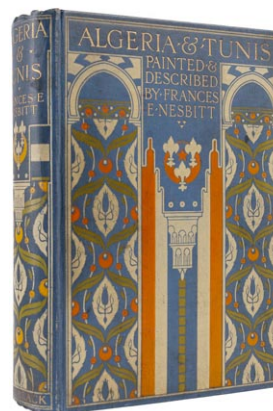


187. NAVAL INTELLIGENCE DIVISION. Palestine and Transjordan. [OUP for H.M. Stationery Office], December 1943.

£175

8vo. Original pale yellow cloth, spine and front cover lettered in gilt; pp. xv, 621, highly illustrated with plates, maps and plans, map in rear pocket; cloth with light discoloration, but firm, remnants of label inside rear cover, internally a very good copy; from the Hydrographic Department of the Admiralty (stamp to front fly-leaf).

First revised edition. B. R. 514 (*Restricted*) *Geographical Handbook Series*. - Probably one of the best-researched English-language books of the period on Mandate Palestine and Jordan, full of up-to-date information on the infrastructure, geology, history, politics, natural history, climate, ethnography and minorities, administration, politics, commerce and finance. 'A series of intelligence handbooks produced during the First World War had proved valuable both during the conflict and as subsequent reference sources. Early in the Second World War the Director of Naval Intelligence ordered the preparation of a new and improved series to meet the requirements of the day. The Handbooks were designed to provide, in the words of the Preface, "for the use of Commanding Officers, information in a comprehensive and convenient form about countries which they may be called upon to visit, not only in war but in peace-time; secondly, to maintain the high standard of education in the Navy and, by supplying officers with material for lectures ... to ensure for all ranks that visits to a new country shall be both interesting and profitable"' (*Cambridge Archive Editions*, who reproduce a few titles of the series, online). This is definitely one of the rarer titles in this series.



188. NESBITT, Frances E. Algeria and Tunis. *Adam & Charles Black*, 1906. **£198**

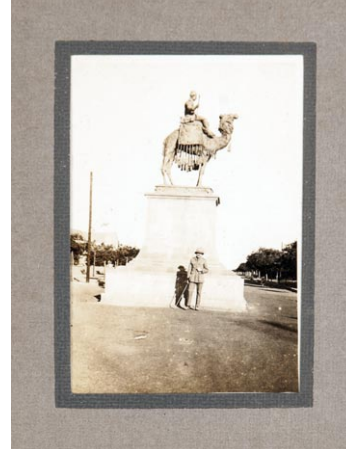
8vo. Original blue highly decorative boards, lettered in gilt, with a gilt top edge; 70 colour-plate illustrations, captioned on the tissue guard, pull-out map and [6] pages of adverts at the end of the volume; very light marking to cloth, lower portion of spine a bit dulled; apart from offsetting from endpapers, as usual, a very clean copy internally.

First edition. 2000 copies.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates – up to 100 per volume – were made available to the public at an affordable price.' (Inman)

Inman 1.

MORE COTTON FOR THE ENGLISH MANUFACTURERS



189. NEW KASSALA RAILWAY. Over 500 Original Photographs in 6 cloth-bound 8vo albums. *Anglo-Egyptian Sudan*, c. 1922. £1,495

Plain brown and grey military-style cloth covered albums (cloth-backed boards), photos slotted into card mounts; a little wear to bindings, numerous mounting cards loosened; photos (several repeats, most measuring 54 x 78 mm), very sharp and generally in good condition.

In 1922 the the Colonial rulers of Sudan, previously Anglo-Egyptian Sudan, had decided that a new railway from Kassala to Thamian on the Port Sudan railway was necessary for the export of Sudanese high-quality cotton to Britain, especially from the valuable rain lands of the Baraka valley. The Kassala Railway Company Ltd. was incorporated in 1922 and in this large collection of photos the newly-built railway station of Thamian is depicted several times, as well as military units, camel and horse carts, only one automobile, views of Port Sudan, Nile steamers, railway carriages, the Gordon of Khartoum statue in its original locations, street scenes, etc. - A good photographic collection of a sparsely documented region.



190. NEZAMI of Ganjeh [NIZAMI GANJAVI]. Makhzanol Asrar. The Treasury of Mysteries of Nezami of Ganjeh, translated for the First Time from the Persian, with an Introductory Essay on the Life and Times of Nezami, by Gholam Hosein Dabbab. London, Arthur Probsthain, 1945. **£498**

8vo. Original brown morocco, lettered and ornamented in gilt, all edges gilt; pp. xvi, 258, photogravure frontispiece with tissue guard; near fine.

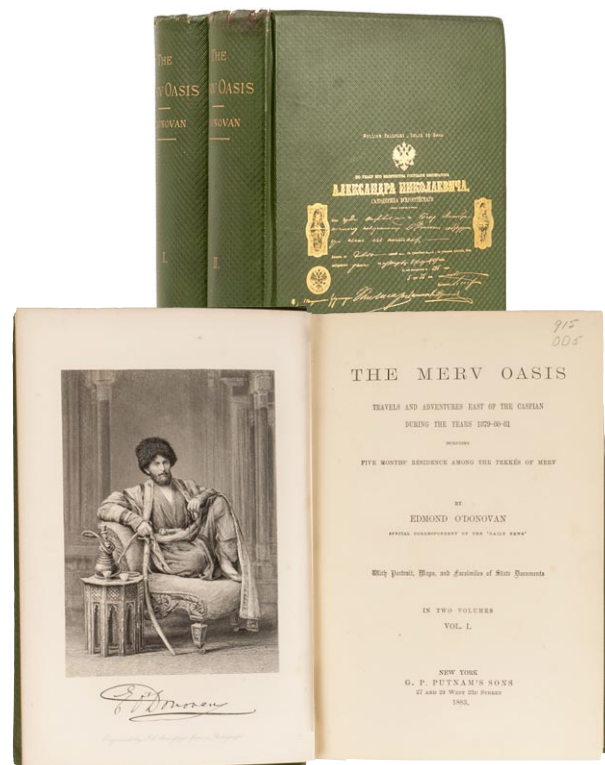
Extremely rare first edition. The translator wanted to furnish the work with many more reproductions of Persian miniatures inspired by this 12th-century Persian poet, the greatest romantic epic poet in Persian literature, but due to the war they 'were buried deep down in the earth somewhere safe from bombing' (preface). The poet's birthplace is Ganja, Azerbaijan's second largest city.



191. NORMAN, Suzanne, and Jean ACKER. La route du pétrole au Moyen-Orient. Paris, Horizons de France, [1956]. **£298**

4to. Original illustrated card wrappers; pp. 164, [4], wonderful photogravure plates (in pagination); apart from very light marking to wrappers, a very good copy.

First edition of this documentation of the route of oil from Kirkuk to Tripoli in Lebanon, following the pipeline. This volume presents as well as much material - descriptive and pictorial - on Basrah, the Gulf states Qatar, Bahrain, and Kuwait.

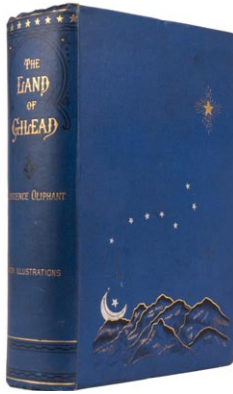


192. O'DONOVAN, Edmond. The Merv Oasis. Travels and Adventures East of the Caspian during the Years 1879-80-81 including Five Months' Residence among the Tekkés of Merv. New York, Putnam, 1882. **£898**

8vo. 2 volumes. Original green cloth gilt; pp. xx, 502; 500, [4, advertisements]; portrait frontispiece to volume one, 15 maps, plans and facsimile documents, one large folding map in pocket at rear of vol. II; heads and tails of spine a little worn, tears to folds of large maps (neatly repaired), else a very good copy.

First edition, the American issue using the original British sheets and in the more attractive binding with a facsimile of the author's passport for the journey from Tiblissi to Baku blocked in gilt onto front covers. O'Donovan was a special correspondent with the British *Daily News*. In 1879 he resolved to make his way to Turkmenia, east of Persia and the Caspian, in expectation of a Russian advance, hoping for a scoop. Having travelled through Persia via Teheran and Meshed, O'Donovan proceeded to the frontier town of Mahomadobad, where he received news of an impending attack by the Russians on the Turkoman capital of Geok Tepé. He arrived there in time to witness its complete rout and the subsequent massacre of the Turkomans. He was mistaken for a Russian spy and held captive by the Tekke Turkmen for five months - every day in fear of being executed. It was during this captivity that he wrote this account. The present work offers a full account of his travels, of the Turkmen that he encountered, their cities, and of the escalating political tensions in the region.

Yakushi (3rd ed.) O24a; See Peter Hopkirk, pp.404ff.

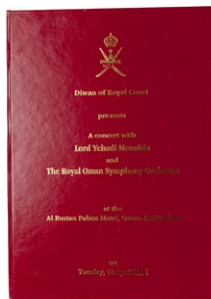


193. OLIPHANT, Laurence. *The Land of Gilead with Excursions in the Lebanon.* Edinburgh and London, William Blackwood and Sons, 1880.

£248

8vo. Original pictorial blue cloth; pp. xxxvii, 538, 4, adverts, photographic frontispiece in sepia with tissue-guard, wood-engraved plates and smaller wood-engravings in the text, colour-printed map of proposed railways in the Levant, large colour-printed folding map with the author's route at the end; a near fine copy, neat ownership stamp *Consul Max S. Seeger*, dated 1889 on half-title.

First edition of a scarce and beautiful book, a travelogue of a journey from Beirut, through the Levant, including visits to Damascus, the Bekaa valley, Jordan, Nablus and Palestine, before returning to Lebanon, with observations on Druzes and Christians, the Kurdish communities, Baalbek and the Anti-Lebanon. Laurence Oliphant (1829–1888) is described in ODNB as ‘diplomatist, traveller, and mystic’. As a visionary ‘Oliphant took up a scheme for colonizing Palestine with Jews, and early in 1879 went to the East to examine the country, and to endeavour to obtain a concession from the Turkish government. An account of his journey was given in *The Land of Gilead, with Excursions in the Lebanon* (1880). The approach to the Turkish government failed, and the scheme broke down’ (*ibid.*).

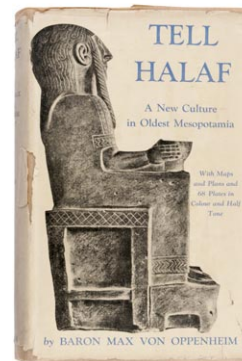


194. OMAN - DIWAN OF ROYAL COURT presents A concert with Lord Yehudi Menuhin and the Royal Oman Symphony Orchestra at the Al Bustan Hotel Oman Auditorium on Tuesday, 02 April 1996. [Ruwi, Sultanate of Oman, 1996]. **£225**

4to. Original red leatherette, lettered in gilt; pp. 18, 18, illustrations in the bilingual text, splendidly produced with much gold, elaborately printed invitation card in Arabic loosely inserted.

Very rare programme. The Edinburgh Quartet worked each year as mentors to the Royal Oman Symphony Orchestra - most memorably in 1996, when, with Yehudi Menuhin as colleague, they prepared the orchestra for a performance at the Royal Oman Auditorium. Menuhin was conductor and the quartet members soloists.

We could not trace any other copy institutionally or in the trade.



195. OPPENHEIM, Dr. Baron Max von Tell Halaf. *A New Culture in Oldest Mesopotamia ...* Translated by Gerald Wheeler. London and New York, Putnam, [1933]. **£198**

8vo. Original brown cloth, spine lettered in gilt, black decoration on front cover, illustrated dust-wrapper, not price-clipped; pp. xvi, [2], 337, colour frontispiece and three plates in colour, numerous black-and-white plates; wrapper with a few flaws, inscription to front fly-leaf, otherwise fine.

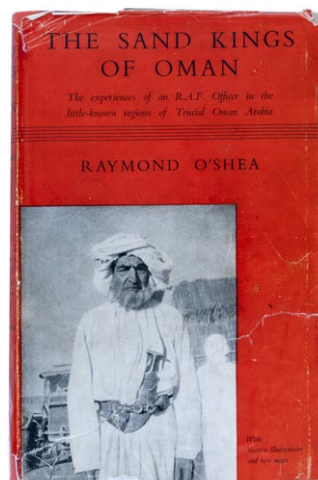
First English edition of a classic of archaeology of the neolithic civilisation situated on the Turkish-Syrian border. ‘The site of Tell Halaf was located by Baron von Oppenheim while on a mission to survey the land for the Baghdad Railway. The Baron returned some years later to excavate the mound, and this monograph is his considered statement of the sites’ importance. Setting the scene with a narrative of the discovery of the tell, von Oppenheim proceeds to describe the structures, monumental statuary and smaller objects recovered from the dig. Lavishly illustrated with over 85 illustrations and maps, this volume contains a storehouse of knowledge on ancient Syria, at that time part of the cultural continuum of Mesopotamia’ (blurb by Gorgias Press, who offer a reprint).

196. O'SHEA, Raymond. *The Sand Kings of Oman being the experiences of an R.A.F. Officer in the little known Regions of Trucial Oman Arabia.* London, Methuen & Co. Ltd., [1947]. **£398**

8vo. Original cloth in dust-wrapper; pp. xix, 209; 16 illustrations from photographs, one sketch map, map front endpapers; some fraying to extremities of wrapper with some loss to head and tail of spine and to lower wrapper, rubbing to head and tail of spine, internally clean, a good copy.

Scarce first edition. O'Shea's fascinating account of his posting to an Omani coastal fort during WWII relates details of the local Arabs and of their pearl-fishing industry, gazelle hunting and falconry, tribal wars and the like. It also tells of his journey into the Rub-al-Khali desert - the Empty Quarter - a few years before Wilfrid Thesiger's own travels in the area. His reminiscences include his meetings with T.E. Lawrence (listed 8 times in the index) - 'I think few people realise that it was one of Colonel Lawrence's ambitions to visit the Rub-alKhali'.

O'Brien F0811.

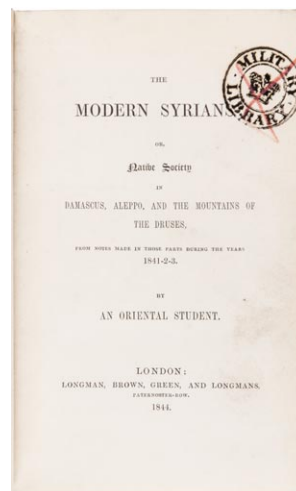


197. [PATON, Andrew Archibald]. *The Modern Syrians, or Native Society in Damascus, Aleppo, and the Mountains of the Druses, from Notes made in those Parts during the Years 1841-2-3.* By an Oriental Scholar. London, Longman, Brown, Green, and Longmans, 1844. **£898**

8vo. Contemporary half-calf over marbled boards, spine with gilt-stamped lettering-pice and with double-rules in gilt; pp. viii, 309; extremities a little rubbed; internally, apart from a few scattered spots, very good; *provenance*: from Curragh Camp, Co. Kildare in Ireland, with contemporary stamp on title (cancelled) and printed label with library rules inside front cover. Curragh Camp was one of the major military bases and training camps of the British Empire.

Scarce first edition. Paton (1811-1874) was a diplomat who travelled extensively in the Middle East, where 'he acquired an accurate and extensive insight into the manners, customs, and political life of the East' (ODNB). He served as private secretary to Colonel (afterwards Sir) George Hodges in Egypt, and later worked for the political department of the British staff in Syria under Colonel Hugh Henry Rose (later Baron Strathnairn). In this work, Paton gives a detailed description of his residence in Beirut and Damascus from 1841 to 1843. He frequently travelled through the Lebanese and Syrian mountains and ventured as far as Aleppo, Iskenderun and Antioch. He further witnessed the civil war between Christians and the Druzes in the village of Deir el-Kamar, and describes Druze society and everyday life.

Blackmer 1268 ('very interesting work').

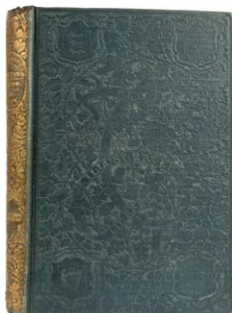


198. PEMBERTON, T. H. *Gallipoli To-Day ... With an Introduction by General Sir Ian Hamilton.* London, Ernest Benn Limited, 1926. **£128**

8vo. Original beige buckram, spine lettered in gilt; pp. 115, one map, plates after photographs; a near-fine copy.

First edition, 'for sale only in the Dominions and Colonies'. A sad volume commemorating the catastrophe and war memorial at Gallipoli. Hamilton, the responsible strategist, in his introduction however writes that 'a happy inspiration lies at the back of Mr. Pemberton's book'.



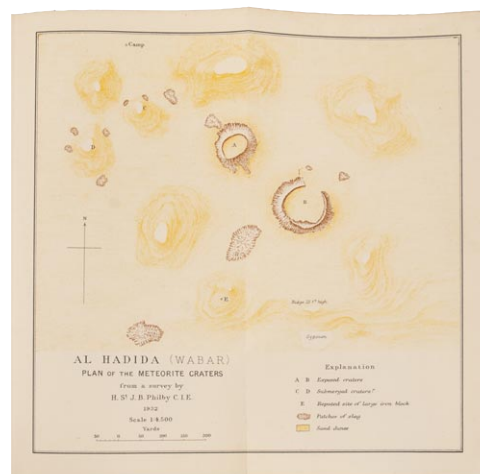
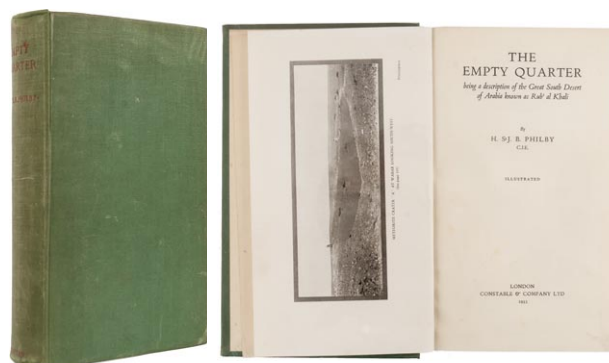


199. PFEIFFER, Ida Laura. *A Visit to the Holy Land, Egypt, and Italy*, translated by Henry William Dulcken. London, Levy, Robson, and Franklin for Ingram, Cooke, and Co, 1852. **£198**

8vo. Original green cloth, spine blocked in gilt, cover all-over ornamented in blind, lemon-yellow endpapers; pp. xv, 336, [4, advertisements] colour-printed wood-engraved frontispiece, additional title in colour (both in paginations), and 6 plates by Edmund Evans; a very good copy, name on front fly-leaf.

First English edition. Pfeiffer's account of her first journey, travelling via Istanbul to Beirut, and thence to Jerusalem, before continuing to Palestine and Egypt, which was first published in German in 1846. The beautiful colour illustrations show Jerusalem, Nazareth, Scutari, the Dead Sea, Carmel, Lebanon, Balbeck, and Suez.

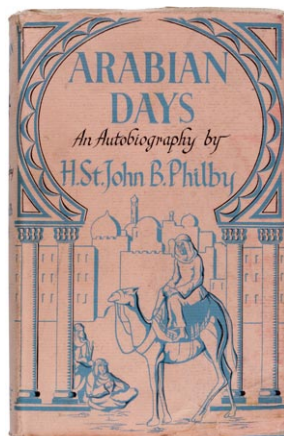
Ibrahim-Hilmy p. 114; *Theakstone* p.213; *Wayward Women* p. 25.



201. PHILBY, Harry St John Bridger. *The Empty Quarter being a description of the Great South Desert of Arabia known as Rub'al Khali.* London, Constable & Company Ltd, 1933. **£398**

8vo. Original green cloth, spine lettered in red; pp. xxiv, 433; illustrations from photographs, 3 folding maps; binding a little marked, large folding map with a few old repairs, internally a very good copy, from Harrods' circulating library (blind-stamp inside rear cover).

First edition, in the secondary binding, but rarer than the brown cloth more commonly found. Philby's account of his journeys across the so-called 'Empty Quarter', the desert region at the heart of the Arabian peninsular, has become a classic of the travel literature. Though not in fact the first to cross the Rub'al Khali - Bertram Thomas had beaten him to that in 1931 - Philby undertook the more arduous traverse and, in Wilfrid Thesiger's opinion, his should be regarded 'as the greater of the two'.

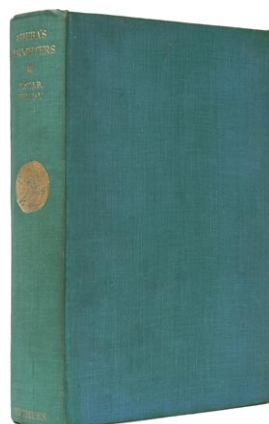


200. PHILBY, Harry St John Bridger. *Arabian Days. An Autobiography* by H. St. John B. Philby. London, Robert Hale Limited, 1948. **£325**

8vo. Original blue cloth gilt, man in Arabian head dress (a portrait of the author) blocked in gilt to upper cover **with the rarely seen dust-wrappers**, not price-clipped; pp. xvi, 336; numerous illustrations, mostly from photographs; very light wear to edges of wrappers, minor offsetting from endpapers, a

little spotting to edges, else a very clean and fresh copy.

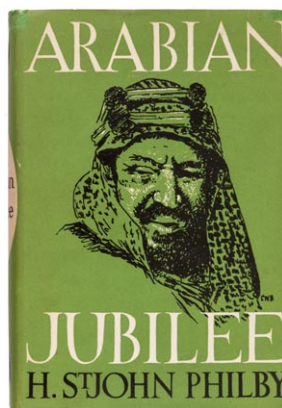
First edition, first impression, getting rather scarce now. This is the autobiography of a man who played a pivotal role in the development of the Middle East. Philby worked for the Indian Government, was involved in the building of Iraq and extensively explored the Arabian Desert.



202. PHILBY, Harry St John Bridger. *Sheba's Daughters being a Record of Travel in Southern Arabia.* London, Methuen & Co., Ltd., [1939]. **£298**

Crown 8vo. Publisher's original green cloth, lettered in gilt; pp. xix, 485; numerous illustrations from photographs, large folding map at rear; binding non-uniformly faded (as often); internally, a remarkably clean and fresh copy.

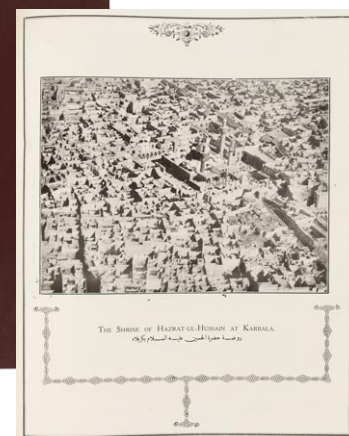
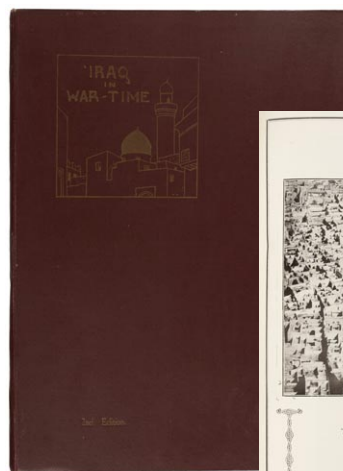
First edition. More travels from the pen of the first person on record to have crossed Arabia from North to South. Philby describes his crossing of Ramla Sabatain and the Hadhramaut, with remarks on the remains found in these areas and on the peoples that inhabit them.



203. PHILBY, Harry St John Bridger. *Arabian Jubilee.* London, Robert Hale Limited, [1954]. **£265**

8vo. Original cloth in dust-wrappers, not price-clipped; pp. xiv, 280; one sketch map, plates after photographs; head of spine and wrapper a bit bumped; otherwise a very good copy.

Second reprint, almost two years after the first. A celebration and portrait of the Saudi Arabian ruler, Ibn Sa'ud, on the occasion of his jubilee, by his friend and adviser Philby.



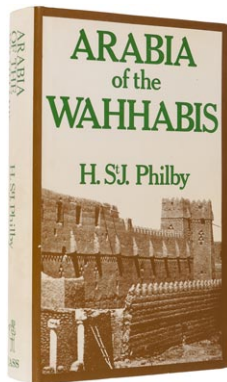
204. PHILBY, Harry St John Bridger. *Iraq in War Time.* Second Edition. Basrah, printed and engraved at the Government Press, [1919]. **£2,850**

Folio. Original brown cloth, front cover illustrated and lettered in gilt (in English), rear cover lettered in Arabic; pp. [104] hundreds of photographic illustrations, text in English and Arabic; minor rubbing to the binding in places only, internally clean and fresh.

This is an intriguing document of Iraq during the Great War, with excursions into Central Arabia, making this 'the first photographic book to appear on Najd' (Badr El-Hage). In 1918 Harry St John Philby ended his service with the British administration in Baghdad from 1915 to 1917 by travelling through the interior of the Arabian peninsula as head of a mission to Ibn Saud. During the nine-month journey of the Nejd he travelled some 4000 kilometres. He selected from over 600 photos taken in preparing this rare and beautiful publication. The second edition is most likely merely a re-issue of the original sheets of 1918 with a different colour of cloth chosen for the binding. The volume is divided into four sections of photos: *Groups and Portraits, Local Events, Views* and *A Tour through Central Arabia*. One photo shows 'the tourist' (Philby) amidst his Arabic-British escort.

The Arabist, explorer, writer and British colonial intelligence officer (spy) known as Jack Philby or Sheikh Abdullah was stationed during the First World War with the British Mesopotamian Expeditionary Force in Baghdad, which organized the Arab revolt against the Ottoman Empire and secured the oil fields of the Shatt al Arab and Basrah for the needs of the Navy. He was sent on a mission to Ibn Saud, whom he favoured as the future King of the Arabs. He later became an important mediator between the house of Ibn Saud and Western oil companies. His travels earned him in 1920 the Royal Geographical Society Founder's Gold Medal for his journeys in Arabia.

Badr El-Hage, *Saudi Arabia: Caught in Time, 1861-1939*, p. 95.



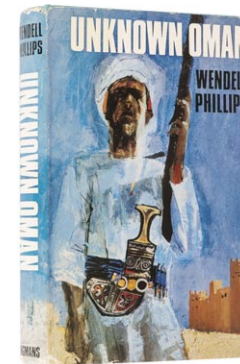
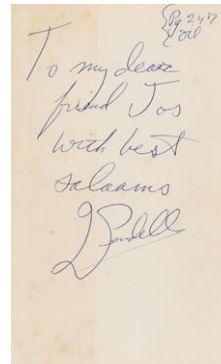
205. PHILBY, Harry St John Bridger. *Arabia of the Wahhabis*. [London], Frank Cass, [1977]. **£128**

8vo. Original boards with illustrated dust-wrapper; pp. xiv, [2], 422, frontispiece, 28 plates, one plan, and one large colour-printed folding map, bound to throw clear, illustrations and diagrams in the text, one full-page; near-fine.

Reprint of the first edition (1928) of a classic. 'In the Indian Civil Service, Philby saw service in the Punjab, where he acquired Urdu, Punjabi, Baluchi, Persian, and Arabic. In late 1915 Philby was recruited by Percy Cox, the Chief Political Officer with the Mesopotamian expeditionary force, to serve as a civilian administrator in Mesopotamia, but, despite performing highly-regarded work, which earned him the CIE, personal tensions between Philby and some of his superiors and colleagues lead him to seek another posting. In November 1917 he was appointed the head of a British mission to Ibn Sa'ud, ruler of the Nejd in central Arabia, and held the position until the end of the War a year later: 'He travelled with a small party by camel from the coast of the Persian Gulf to Riyadh. There he spent ten days and was deeply impressed by the personality of Ibn Sa'ud. It was the start of an admiration that stayed with him for life. Persuading Ibn Sa'ud to provide an escort, he continued his journey, again by camel, to Jiddah on the Red Sea, characteristically without waiting for Baghdad's permission. This crossing of Arabia from coast to coast brought him for the first time into the public eye' (ODNB).

Philby explains in his preface to *Arabia of the Wahhabis* that, 'This volume continues and completes the record of my sojourn in Arabia during the years 1917 and 1918. In effect, therefore, it forms a third volume of *The Heart of Arabia* and, with the two volumes of that work, can at any rate claim to present a picture of Arabia at the end of a perfectly definite period of its evolution. I was, I think, the very last European to sojourn in *Wahhabi* Arabia before its desert spaces were desecrated by the advent of the motor-car, which made its first appearance in the territories of Ibn Sa'ud within a twelvemonth of my departure' (p. vii).

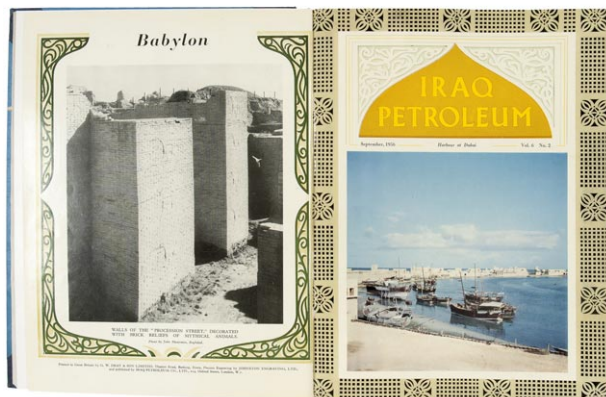
PRESENTATION COPY



206. PHILLIPS, Wendell. *Unknown Oman*. [London], Longmans, [1966]. **£198**

8vo. Original boards with illustrated dust-wrappers; pp. xiii, 317, sketch map and photographic plates; edges of wrappers minimally worn, very light spotting initially; front fly-leaf inscribed by the author *to my dear friend Jos with best salaams - Wendell*.

First edition, presentation copy. The staggering price of 42/- retained on wrappers. Wendell Phillips, archaeologist and 'oilman' (inside wrappers) has written extensively on this country and also was economic advisor to the King of Oman. The volume contains sections on the slave trade and the former Omani Empire in Africa. Wendell Phillips marked on section on p. 247 on the oil concession he obtained and printed this page out in the presentation inscription.

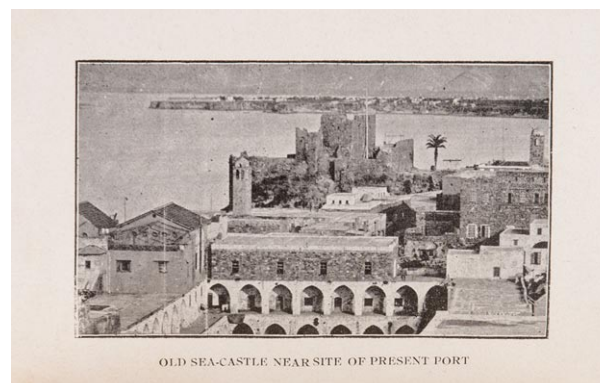
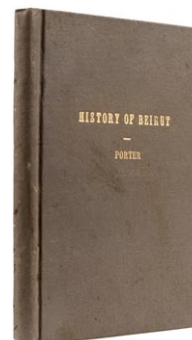


207. [PIGGOTT, Tom, editor]. Iraq Petroleum ... The Magazine of the Iraq Petroleum Company Limited and its Associated Companies. London, Iraq Petroleum Company, 1954-60. **£895**

21 issues in one volume, 4to. Modern private blue half-cloth over boards, original illustrated wrappers bound in, highly illustrated and printed on heavy glossy paper; a few wrappers lightly rubbed or a little frayed, cut close by the binders.

This is a good chunk of the the IPC's extremely rare in-house magazine, a beautifully designed publication, highly illustrated and covering a wide range of topics, from how to keep cool in the Middle East, over serious Mesopotamian archaeology and history written by Georges Roux (whose later book *Ancient Iraq* is based on a series of articles contained here), reports on the rapid modernisation of the entire region, geography, geology and naturally - prospecting for and extraction of oil. Present in this volume are of volume 3 No. 13, volume 4 Nos. 2 and 3, volume 6 Nos. 2, 3, 4, 7, 8, and 9, volume 7 Nos. 1, 3, 6, 9, 10, 12) and of volume 8 the Nos. 2, 6, 7, 8, 9, 10, bound mostly in chronological order. The magazine first appeared in August 1951, and information varies on when it ceased: 1960 or 1964.

COPAC locates only one set of assorted issues, from 1956-8 (Vol 7-8 various) in the British Library, Harvard holds one issue from 1957 (Vol 7, No 1); no other institutional copies traced.

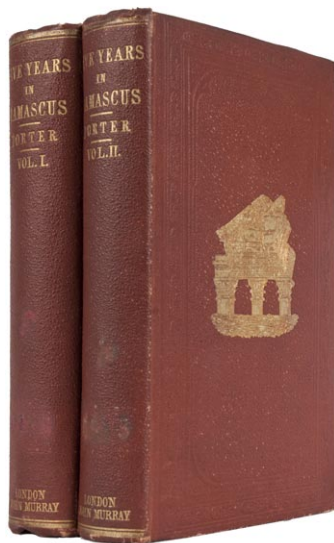


208. PORTER, Harvey. The History of Beirut. *Beirut, Syria*, [Imprimerie des Belles-Lettres, Khalil Sarkis], 1912. **£898**

12mo. Original grey cloth, front cover lettered in gilt; pp. [ii], 98, seven plates after photographs, including one of the explosion of an Italian torpedo in the port of Beirut; lower cover spotted, evenly a little browned, due to paper stock, a little shaky.

Extremely rare first edition of this history, a separately paginated and entirely reset offprint from *Al-Kulliyeh*, the Journal of the Syrian Protestant College in Beirut. Beirut had seen fast and massive growth in the second half of the 19th century, after Ibrahim Pasha had ordered the destruction of the old city walls. A new port had been built and the Damascus railway was finished in 1895. When this book was published the population had reached already over 120,000.

OCLC locates one copy at George Washington University, and very few copies of a 1930s edition, published by the American Press in Beirut; COPAC locates a single copy, at Oxford.

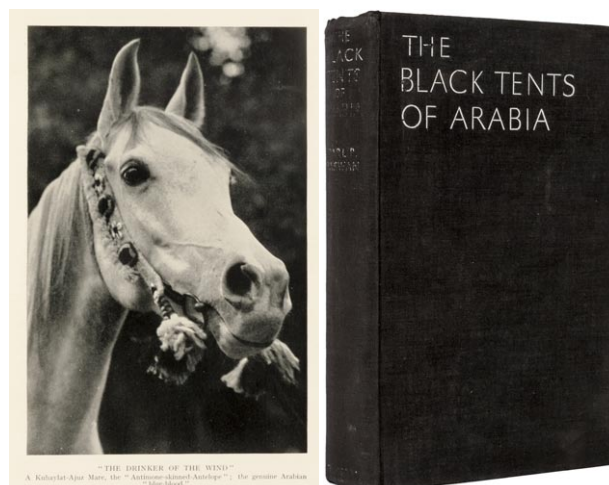


209. PORTER, Josias Leslie. *Five Years in Damascus ... With Travels and Researches in Palmyra, Lebanon, the Giant Cities of Bashan and the Hauran.* London, Murray, 1855. **£1,698**

Two volumes, 8vo. Original orange ribbed cloth, spines lettered in gilt, front covers with architectural detail stamped in gilt, turquoise endpapers; pp. x, [2], 395; vi, 372, wood-engraved frontispiece, folding plan, wood-engraved illustrations to text, large steel-engraved folding map of the region (from personal survey by the author), outline-coloured and with the author's itinerary in red; apart from light rubbing, near fine.

Very rare first edition, an exceptionally bright copy in the publisher's binding. The author, an Irish Presbyterian missionary points out in the preface, that 'the following work is not a book of travels, penned during a "summer's ramble" or a "winter's residence."' It is the result of researches over a period of five years' (p. iii).

'In 1849 Porter was sent to Damascus as a missionary to the Jews by the board of missions of the Irish Presbyterian church. He reached Syria in December 1849, and remained there for ten years. While discharging his duty as a missionary he acquired, by frequent and extensive journeys, an intimate knowledge of Syria and Palestine, which he turned to good literary account. In 1855 he published his first book on the East, *Five Years in Damascus* (with his own map, plans, and woodcuts), in which he tells most graphically the story of his life there, and of adventurous journeys to Palmyra, the Hauran, Lebanon, and other places' (ODNB). The map shows Porter's relentless travels with different routes between Beirut and Damascus, another journey from Beirut northwards along the coast and then into the mountains, as well his spider web-like movements starting from Damascus, repeatedly to the mountains east of the coast between Beirut and Tripoli and the Anti Lebanon Mountain Range, as well as an excursion to Homs, and to the south and east of Damascus. Porter's topographical, ethnographic and antiquarian research and documentation led him to criticize most books on the region written by earlier Western travellers, apart from Burckhardt, and his map is by far the most accurate of the time.

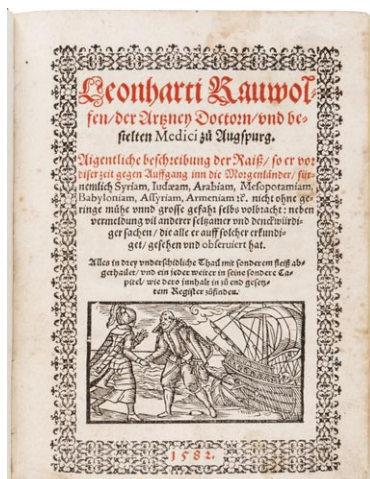
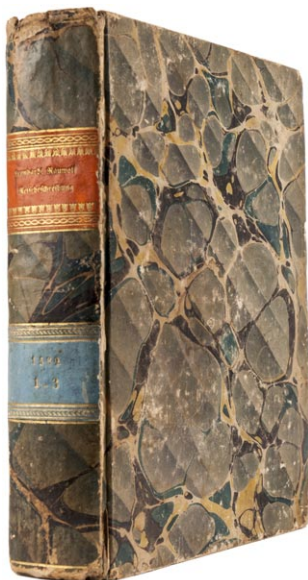


210. RASWAN, Carl R. *Black Tents of Arabia (My Life Among the Bedouins).* London, Hutchinson, [1935]. **£398**

8vo. Original black cloth, lettered in white (remainder binding); pp. 280, 24, (advertisements); numerous illustrations from photographs, one folding table of named horses; cloth a little marked and with lettering of spine partially lost, else a very good copy.

Scarce first edition of a major work discussing Arab horses and camels, among ethnographic observations. A minor incident had resulted in the author becoming a blood brother of Amir Fuaz, a member of the Ruala Bedouins, one of the largest Bedouin tribes. His experiences during numerous visits to the tribe in the years following the First World War are recounted in the present work. Inhabiting the region of northern Arabia, the Ruala prove to be fierce hosts, and Raswan records instances of skirmishes between marauding bands, alongside enjoyment of pursuits such as falconry. The majority of plates depict horses and camels, at work and rest and being cared for. The table lists *Arabian Horses of "known" ('asil') descent* in both Arabic and English transliteration.

Carl Reinhard Raswan (1893-1966), born Carl Reinhard Schmidt was the scholar of Arabian bloodlines, he also published the *Raswan Index*, an extensive compilation of Arabian horse pedigrees and strain information. He advocated tolerance and understanding of Bedouin ways of life and culture in Arabia. Raswan's life in Arabia and the US is definitely worth a full-length biography.



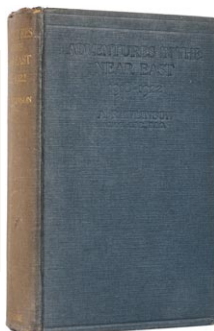
211. RAUWOLF, Leonhard. Aigentliche beschreibung der Reiß so er vor diser zeit gegen Auffgang inn die Morgenlaender fürnemlich Syriam, Iudaeam, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam &c. nicht ohne geringe mühe vnnnd grosse gefahr selbs volbracht: neben vermeldung vil anderer seltzamer und denckwürdiger sachen die alle er auff solcher erkundundiget, gesehen und obseruiert hat. Alles in drey vnderschiedliche Thail mit sonderem fleiß abgethailt und ein jeder weiter in seine sonderbare Capitel wie dero innhalt in zu end gesetztem Register zufinden. Lauingen, Leonhard Reinmichel [colophon], 1582. £7,995

Small 4to. 1830s German marbled boards with two contrasting gilt-stamped lettering-pieces; pp. [xvi], 487, main title printed in red and black and with woodcut, two sectional titles each with woodcut; light wear to extremities, internally only a little spotted, one gathering browned, a few traces of worming to the last leaves, a few 19th-century marginal restorations; a good copy of a great rarity; *provenance*: 1830s bibliographical annotations in ink to endpapers; upper outer corner of rear endpaper cut away, Cyrillic collectors stamp, dated 1861 on blank verso of the last leaf.

Very rare first edition of an early detailed travelogue of the Levant, written by a Augsburg merchant's employee, a medical doctor well versed in Arabic natural history and pharmacological texts who had traveled Lebanon, Syria, Kurdistan and modern Iraq, including a pilgrimage to the Holy Land in the 1570s. Rauwolf's employer was the Augsburg merchant Melchior Manlich, who had close trade realtions with the Levant, exporting mechanical goods, hardware made in Nürnberg and textiles, and importing spices, pearls, precious stones and silk. Manlich sent him to visit the Middle East in 1573, partly as trader and partly as physician. 'After a nine-month sojourn in Aleppo he continued travelling towards Mesopotmia and, after a river journey of several weeks on the Euphrates he reached the ruins of Babylon and Baghdad at the end of October. He had to abandon his plans of continuing to India as he got news of the bankruptcy of the Manlich trading house and was ordered to return immediately. The route to Aleppo and Tripoli (where he arrived in May 1575) led him through Kurdish territory. Before leaving for Augsburg Rauwolf stayed for a while in the Lebnanon mountains and undertook a pilgrimage to Jerusalem' (translated from *Neue deutsche Biographie*, on-line).

'The 8th chapter of part I contains the celebrated description of the coffee drink and of the coffee berry ... Rauwolf was the first modern botanist to collect and describe the preparation and consumption of coffee' (Hünersdorff and Hasenkamp, *Coffee*, 1221).

VD16 R 430, not in *Atabey* or *Blackmer*,



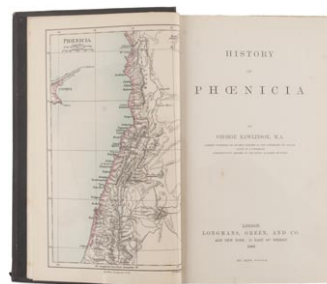
212. RAWLINSON, Alfred. *Adventures in the Near East* 1918-1922 ... Third Edition. London and New York, Andrew Melrose, 1924.

£148

8vo. Original blue cloth, spine lettered in gilt, front cover in blind; pp. vi, v-xx, 375, highly illustrated after photographs; spine a little sunned and with one small indentation; internally very good; bookplate of *The Allied Circle* (Alcirk Ltd) pasted onto front fly-leaf.

Presentation copy, inscribed by the author on half-title. A highly illustrated first-hand report of the military activities after the end of the First world War in Mesopotamia, Iran, in the Caucasus, *Intelligence in Transcaucasia* (i.e engagement in the Russian Civil War), Anatolia and Kurdistan, intelligence gathering and military diplomacy in the young Turkish Republic. Rawlinson participated in Lionel Dunsterville's campaigns, and was a member of the so-called hush-hush army. 'Early in 1918 Dunsterville was appointed head of a mission to Tiflis, Georgia, involving the reorganization of revolutionary Russian troops using a core group of officers and NCOs pulled from various fronts to oppose the Turkish push towards Baku's oilfields and the Caucasus. However, "Dunster force" was understaffed and undersupplied at best, and had no real impact up to its disbanding in September 1918. The Russian General Baratov is alleged to have commented "*Dunsterforce*"! ... I know Dunster all right, but where is the Force? (Dunsterville, *Stalky's Reminiscences*, 277). Indeed one of Dunsterville's officers improvised "a very fine armoured car out of a Ford van and some tissue-paper ... [A]s no one was allowed near enough to poke their fingers through the armour, it terrorized the whole countryside' (ibid., 278) ... (ODNB on Dunsterville, who was immortalized by Rudyard Kipling in *Stalky & Co.*).

Provenance: 'The Allied Circle began in 1941 as a series of informal meetings of members of foreign Governments and Forces, exiled in Britain during the second world war, and prominent people in British public life. They met in the home of Mrs Christine Elliot-Ware (later Mrs McNeil Robertson), the aim being to discuss the problems of the day and the principles of post-war reconstruction' (National Archives, online).



213. RAWLINSON, George. *History of Phoenicia*. London, Longmans, Green, and Co., 1889. **£148**

8vo. Original black cloth, spine lettered and ruled in gilt, boards ruled in blind; pp. xii, 583, 24 (publisher's catalogue), two colour-printed maps (one folding) wood-engraved illustrations on plates and in the text; apart from very light and only occasional spotting a beautiful copy, slightly occult lithographic bookplate inside front cover.

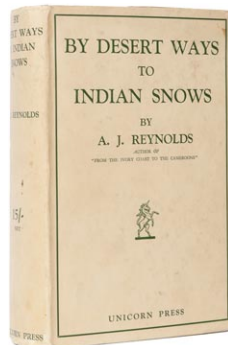
First edition of the first monograph in English on the ancient civilisation and trading power of the Mediterranean. The Phoenicians called their main land of origin, the Levant, Canaan (Kana'n) in Phoenician during the second millenium BC. This book by the Oxford historian deals with a wide range of aspects, from language, topography, climate, agricultural production and manufacturing, the origin of the people (Lower Babylonia), cities, architecture, ship building, trade, mining, the arts, language to the political organisation up to the period of Roman occupation.



214. REYNARDSON, Henry Birch. *Mesopotamia* 1914-15. Extracts from a Regimental Officer's Diary. London, Andrew Melrose Ltd, 1919. **£198**

8vo. Original blue cloth, spine lettered in gilt, front cover in black; pp. x, [2], 272, plates after photograph, maps (one folding); very light wear to cloth, a very good copy with the prospectus for the book loosely inserted.

Rare first edition. 'While the book is invaluable as record of a portion of the campaign, it is above all highly distinguished by its vivid pictures of that wonderfully picturesque country. In fact, by these pen pictures alone, the book has a claim to be denominated literature' (prospectus).

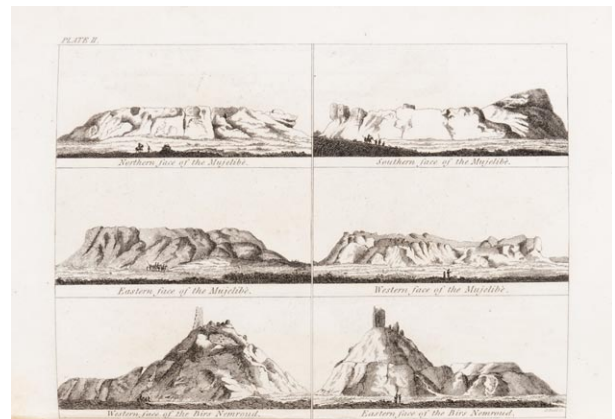


215. REYNOLDS, Alexander Jacob. *By Desert Ways to Indian Snows.* London, Unicorn Press, [1932]. **£168**

8vo. Original cloth with **dust-wrapper**; pp. 328, plates after photographs; apart from occasional spotting to text, a very good copy.

First edition, scarce, of this narrative of a journey from Lebanon to Simla, with much space devoted to Iraq. Reynolds, a travel writer, pays attention to social and ethnic tensions, sectarianism among Muslims, and the influx of Western civilizations.

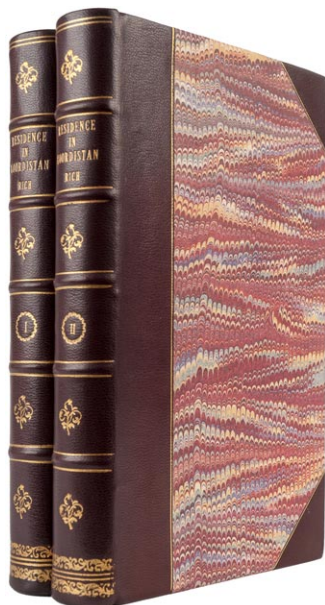
THE BEGINNING OF ARCHAEOLOGY IN IRAQ



216. RICH, Claudius James. *Memoir on the Ruins of Babylon* [volume II: Second Memoir on Babylon: Containing an Inquiry into the Correspondence between the Ancient Descriptions of Babylon and the Remains still visible on the Site]. London, Longman, Hurst, et al., 1815-1818. **£1,250**

Two volumes in one, 8vo. Contemporary half-calf over marbled boards; pp. 67; [iv], 58, 6 engraved plates (3 folding); spine and extremities a little worn; light offsetting from first plate to title; otherwise very good; bookplate Thomas Munro, Governor of Madras (1761-1827), inside front cover.

Second English edition of volume one, first of volume II, Rich's earliest and rarest contribution to Mesopotamian archaeology. The first memoir had been published previously in German in Hammer-Purgstall's *Mines de 'Orient* in Vienna. Rich was a talented linguist who travelled widely in Asia Minor. Posted to Egypt during the early part of his career, he travelled from there, in Mamaluk disguise, to Syria, Palestine, Damascus, Baghdad and Basra. In 1810 he was appointed the East India Company's resident in Baghdad. 'Rich was 'apparently fluent in Turkish, Arabic and Persian and familiar with Syriac and Chinese as well as French, Greek, Latin and Hebrew. [He] first visited Babylon in December 1811 where he stayed for 10 days and briefly excavated at the Mujelibé as well as re-excavating the Lion of Babylon and putting a trench into the mound of Tell Ibrahim Khalil; collected a small number of objects from this region' (Horniman Museum & Gardens, online). These two little volumes exploring the mounds of Babylon, Nineveh, and Persepolis brought Mesopotamian antiquities to European attention. 'He died on 5 October 1821 and was buried in the Jan Numa at Shiraz, in which he was living at the time of his death. His remains were exhumed and reinterred in the Armenian cathedral of Jolfa in Esfahan in 1826. (ODNB).



217. RICH, Claudius James. *Narrative of a Residence in Koordistan, And On The Site Of Ancient Nineveh; With Journal Of A Voyage down the Tigris to Bagdad and an Account of a Visit to Shirauz and Persepolis.* London, James Duncan, 1836. **£1,350**

Two volumes, 8vo. Modern maroon half-morocco over marbled boards, spine with raised bands and lettered in gilt; pp. xxxiii, 398; viii, 410, two folding maps one plan and 10 lithographic plates (3 double-page); faint library stamps and cancellation stamps to titles; very light spotting in places only, evenly a little toned; a good set.

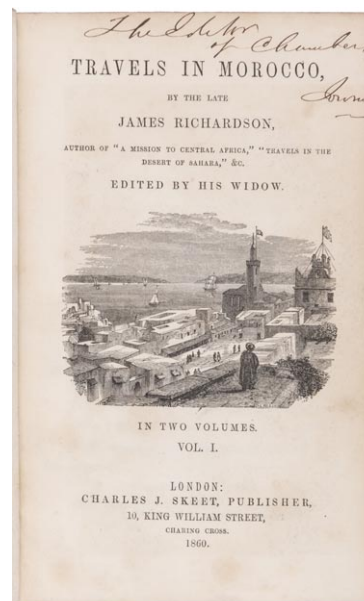
The scarce first edition of an important and early travelogue of Kurdistan, parts of modern Iraq and Iran. Rich was a talented linguist had who travelled widely in Asia Minor. Posted to Egypt during the early part of his career, he travelled from there, in Mamaluk disguise, to Syria, Palestine, Damascus, Baghdad and Basra. In 1810 he was appointed the East India Company's resident in Baghdad. Of the numerous books and papers published by Rich, *Narrative of a Residence in Koordistan* is the most important. Based on a tour undertaken in 1820, it provides a detailed geographical and archaeological account of the region. Rich's valuable collection of Oriental manuscripts and antiquities are now held in the British Museum. 'In 1813 ill health compelled Rich to go to Constantinople with his wife, and in 1814 he prolonged his journey through the Balkans to Vienna, and thence to Paris, then in the hands of the allies. On his return through Asia Minor and Mesopotamia to Baghdad, he resumed his studies and collections, made his second visit to Babylon, and in 1820, being again in bad health, travelled in Kurdistan. This tour was described in his most important work, *Narrative of a Residence in Koordistan*, published posthumously in two volumes in 1836. The work long remained valuable, as the first nineteenth-century geographical and archaeological account of the region and also as an interesting narrative of travel. It was reissued in 1984 in recognition of its continuing value ... He died on 5 October 1821 and was buried in the Jan Numa at Shiraz, in which he was living at the time of his death. His remains were exhumed and reinterred in the Armenian cathedral of Jolfa in Esfahan in 1826. (ODNB).

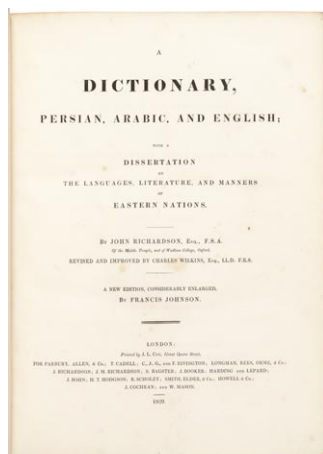
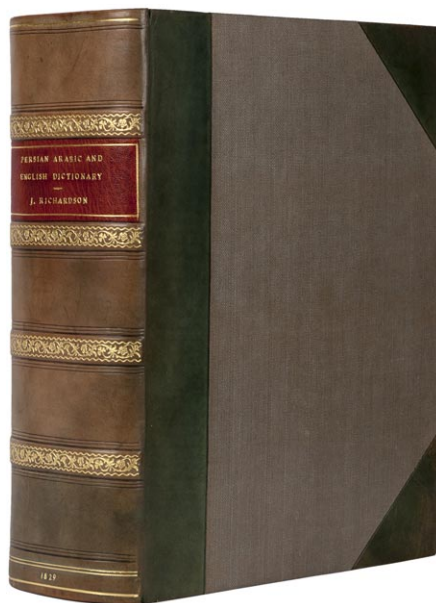
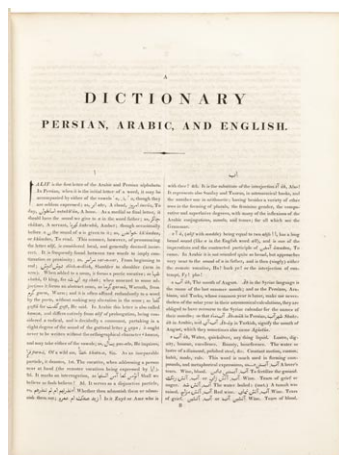
218. RICHARDSON, James. *Travels in Morocco.* Edited by his Widow. London, Skeet, 1860. £1,250

Two volumes in one, 8vo. Contemporary half-calf over marbled boards, all edges and endpapers marbled, one of two lettering-pieces renewed, spine ornamented in gilt; pp. xxvi, [2], 301; vi, 319 [recto 321], two engraved frontispieces, each title with wood-engraved vignette, a few wood-engravings in the text, light rubbing to extremities, lettering-piece missing, but lettering clearly legible; minimal toning, contemporary inscription 'The editor of Chambers' on first title; a good copy of a scarce title.

First edition of an important work on Morocco. James Richardson (1806–1851) was a traveller in Africa and anti-slavery campaigner, who worked for the *Malta Times*. 'There he set up a branch of the anti-slavery society, ... and established contact with all British consular agents in north Africa, becoming a warm friend of Colonel Hanmer George Warrington, consular-general in Tripoli and a particular enemy of the slave trade. Having heard that, under British pressure, the bey of Tunis had agreed to stop the export of slaves from Tunis and the public sale of slaves there, Richardson travelled there in 1842 to present him with a petition of lavish praise (cited in the *Anti-Slavery Reporter*, 23 March 1842, 45). In 1843 he set off on a mission to gather statistics on slavery for the anti-slavery society and to persuade the Sultan of Morocco to reject slavery' (ODNB). Richardson describes the political and social organisation of Morocco, visiting many remote places and reports at length on the old Jewish communities of the country. He died on his last journey in Central Africa.

Provenance: The dedicatee of this copy was most likely Andrew Findlater, who worked for the Edinburgh publisher of the eponymous dictionary, Chambers. It is most likely that Richardson's widow inscribed the title-page. Findlater 'also contributed a series of essays entitled *Notes of Travel* and various other articles for *The Scotsman*' (ODNB).





219. RICHARDSON, John. A Dictionary, Persian, Arabic and English; with a Dissertation on the Languages, Literature, and Manners of Eastern Nations ... Revised and Improved by Charles Wilkins ... A New Edition, Considerably Enlarged, by Francis Johnson. London, Printed by J. L. Cox, 1829. **£1,950**

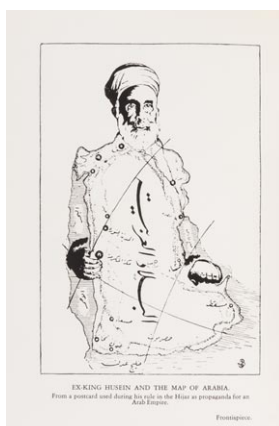
Large 4to. Mid 20th-century half-calf over cloth covered boards, spine with gilt raised bands and red morocco lettering-piece, signed by the binder on rear tun-ins; pp. [3]-9, lxxxvi, 1714, [2, Corrections and Additions], half-title discarded a long time ago (offsetting from title to old initial blank); spine a little sunned; internally, apart from the occasional very light spotting and toning a very good and clean copy; weight just under 6 kilos.

Published as late as 1892 (edited by Francis Joseph Steingass; sixth impression 1977, published in Beirut in 1970 and reprinted 100 years after Steingass' edition in New Delhi), this impressive and very rare trilingual dictionary-cum-cultural reference work was issued for the employees of the East India company (dedicated to the *Honourable Court of Directors*), published first from 1777 to 1780, in two volumes by the Clarendon Press in Oxford.

John Richardson (1740/41-1795) was an ambitious and talented Scottish orientalist. 'With the growth of British territorial power in India the potential market for a Persian dictionary had aroused the interest of London publishers and by 1770 Jones and Richardson were working on a new version of Franciscus Meninski's *Thesaurus linguarum orientalium*, first published in 1680–87. Progress was very slow, and Jones withdrew to concentrate on his legal career, leaving the field to Richardson. Thanks to his "ingenuity and perseverance" (memorial of A. Hamilton and G. Nicol to East India Company, 6 Feb 1776, BL OIOC, E/1/60, no. 26), an abridged version of the original project eventually appeared in two volumes in 1777 and 1780 as *A Dictionary, Persian, Arabic and English*. Fundamentally revised by others, notably by Charles Wilkins in 1806 and 1810, the dictionary was to have a long life, but although the company took 150 sets, there were few other subscribers and Richardson got little reward for the huge effort he had expended on it' (ODNB).

Wilkins, in 1806, had enlarged the dictionary by almost 20,000 words, and this edition was again enlarged by several thousand Arabic words, previously considered not in use in Persia, 'as well as a variety of allusions connected with geography, biography, and history. Willmet's *Arabic Lexicon* has been wholly incorporated with the present edition ... In addition to this, the Editor has been enabled to enrich the present work by the addition of more than thirty-eight thousand words, Arabic and Persian' (*Preface*). Francis Johnson, however had to restrain himself in his efforts to produce the most complete dictionary, 'already too likely to swell into an inconvenient size' (*ibid*).

Provenance: Initial blank inscribed ('C Shakespear Langley Priory') by Charles Shakespear, the son of the Orientalist and author of a *Grammar of the Hindustani Language* (1813), John Shakespear, who bought Langley Priory in 1847. John taught at the East India College in Haileybury, Herts., where Francis Johnson wrote the preface to this edition. When the first owner, professor of oriental languages for the East India Company retired in 1856 'Shakespear gave £2500 to the trustees of the fund for preserving William Shakespear's house at Stratford upon Avon, prompted apparently by the idea that he might have been descended from a branch of the dramatist's family' (Oxford DNB).



220. RIHANI, Ameen *Around the Coasts of Arabia.* London, Constable, 1930. **£298**

8vo. Original black cloth spine lettered in red; pp. x, [2], 364, illustrated with plates after photographs; hinges a little worn, cloth a bit marked, but otherwise a good solid copy with a clean interior.

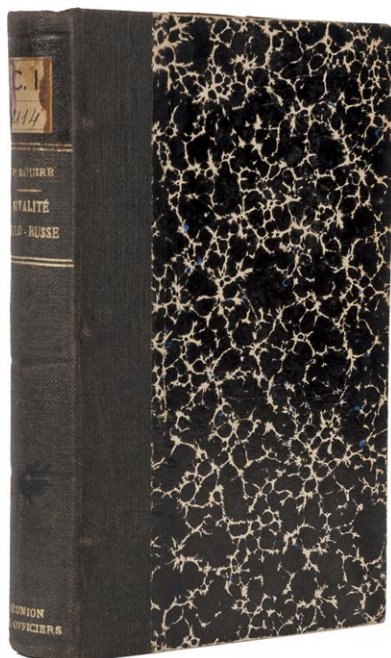
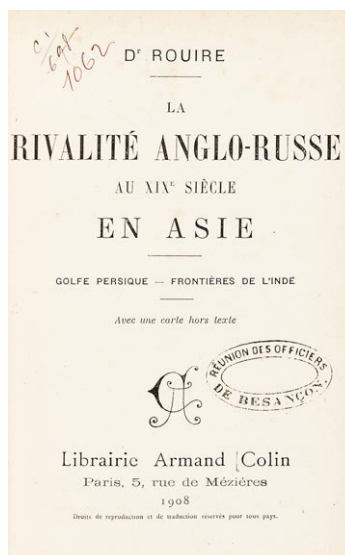
Scarce first Edition, the British issue, using the original American sheets. A late travel work by the distinguished Maronite Lebanese Arab-American writer Ameen Rihani, whose writings spanned large areas in both English and Arabic. According to Lebanese historian Samir Kassir he was 'the first Arab to publish in English without at the same time renouncing his own language.' Though less well known in the western world, he was a highly influential political activist, literary figure and intellectual celebrity across the entirety of the Arab world, with various state leaders attending his funeral in 1940. He was passionately involved in the cause of Arab nationalism, and delivered a great many lectures on the subject of social justice and foreign policy. Long passages of the volume are devoted to Kuwait and Bahrain. Rihani had travelled the entire peninsula and met with all leaders of the merging states, including Ibn Saud.



221. [ROBERTS, David, HERRING, J.F., GRIEVE, Thomas, and others, illustrators.] *The Route of the Overland Mail to India, From Southampton to Calcutta.* London, Atchley & Co, 106, Great Russell Street, Bedford Square, [1850]. **£1,995**

Oblong Royal 8vo. Publisher's original cloth, overall oriental design blocked in blue and yellow, lettered in yellow to covers; 32 wood-engraved plates, lithographically tinted, including vignette title, each with tissue guard; binding a little rubbed, and with wear along hinges, plates very clean, small blindstamp of the "Library of Arts, 106 Great Russell Street" outside lower left margin of title image, overall a very good copy of this unusual work.

First edition, the superior issue with tinted plates and not just black-on white wood-engravings. A similar volume appeared in the same year, published as part of the *Gallery of Illustration* with letterpress by J.H. Siddons. A series of engravings illustrating scenes on the route followed by the mail ships sailing by way of the Mediterranean and the Red Sea to India. Included are views of The Needles on the Isle of Wight, Cintra, the Tagus, Trafalgar, Tarifa, Gibraltar, Malta, Alexandria, Suez, the Red Sea, Jeddah, Aden, Pointe de Galle (Ceylon), Madras and Calcutta. The engravings are by W. Measom, H. Sears, the Leighton Brothers, A.J. Mason and others after David Roberts, Grieve, Telbin, Absolon, Herring and R.A. Weir, according to the prospectus for this work, which is not included in this copy, as frequently. A beautifully produced and unusual work, with plates of scenes that rarely figure in works of this kind.



THE GULF AND THE GREAT GAME: SPHERES OF INFLUENCE

222. ROUIRE, Alphonse Marie Ferdinand. *La rivalité Anglo-Russe au XIXe siècle en Asie. Golfe Persique, frontières de L'Inde.* Paris, Armand Colin, 1908. £1,995

Small 8vo. Contemporary cloth-backed marbled boards by the Besançon Institute of the Deaf-Mute; pp. viii, 298, lithographic folding map at the end, light toning, mainly marginal, a very good copy; *provenance*: contemporary stamps of a Besançon military club (*Réunion des Officiers*).

Very rare first edition of this French assessment of the impact of the Anglo-Russian treatise of 1907, which regulated the spheres of influence over Afghanistan and Persia, with Britain controlling the entrance to the Persian Gulf. When the Great Game was drawing to a close, the French physician, political analyst and journalist Rouire examines the growth of influence of the British Empire in the Gulf, Bahrain, Kuwait and in Southern Arabia, before dealing with the geopolitics of Afghanistan, Tibet, and Persia, which was half under Russian and half under British influence. Rouire concludes the volume with an analysis of the impact of the treatise on both Muscat and Kuwait. - The book was never translated into English; however, in 1924 a Russian translation was published.

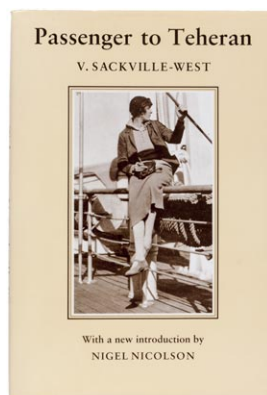
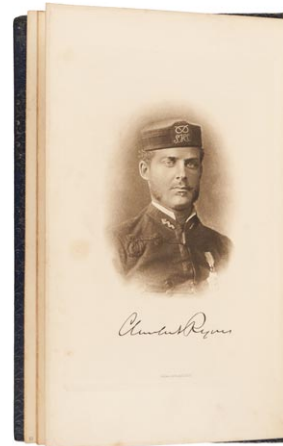
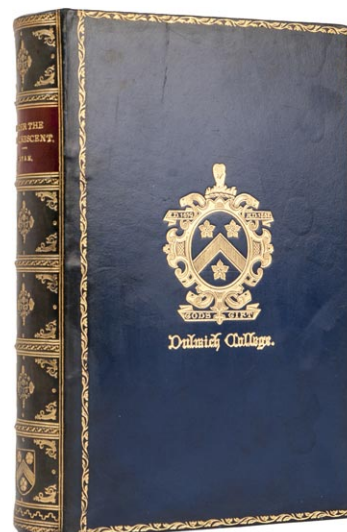
Not in COPAC.

223. RYAN, Charles Snoddgrass, and John SANDES. Under the Red Crescent. Adventures of an English Surgeon with the Turkish Army at Plevna and Erzeroum, 1877-1878. London, Murray, 1897.

£798

8vo. Splendid school prize binding for Dulwich College, dated 1904, of blue full calf, blocked in gilt; pp. xix, 435, photogravure portrait and two maps, printed on good quality paper and well-preserved.

Very rare first edition. Plevna in Bulgaria was known as Plevna during the Russo-Turkish war in 1877, when the battle for Plevna became the key for claiming victory in the war. After five months of bloody siege, the Russians entered the town in 10 December 1877. The Eastern Anatolian city of Erzerum was attacked and, after overcoming strong resistance, was captured by the Russian army later that same war. The Australian surgeon Ryan (1853-1926) 'undertook postgraduate study in Bonn and Vienna. In Rome, he saw in the London Times an advertisement by the Turkish government for twenty military surgeons. Seeking adventure and experience, he returned to London, was interviewed at the Turkish embassy, and two days later was en route to Constantinople. In mid-1876 he served in the final stages of the Turko-Servian war and then in the Russo-Turkish campaign of 1877-78. He spent more than four months in the siege of Plevna (Pleven, Bulgaria), which led to his nickname 'Plevna', and finally at Erzeroum in Turkish Armenia, after the fall of which he became a Russian prisoner of war. For his war services he was decorated with the Turkish orders of the Osmanieh and the Medjidie and the War medal' (Australian Dictionary of Biography). - One of the best and most insightful reports of this war, written not without humor and highly legible. Ryan, the surgeon, of course describes the treatment of wounds, amputations, and the care for the wounded.

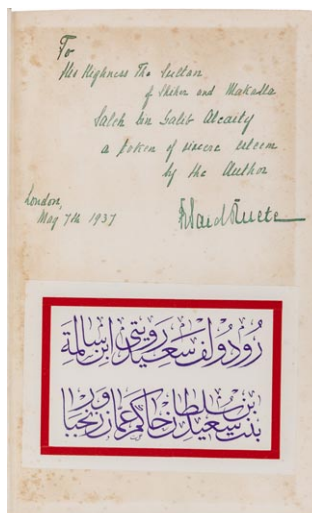
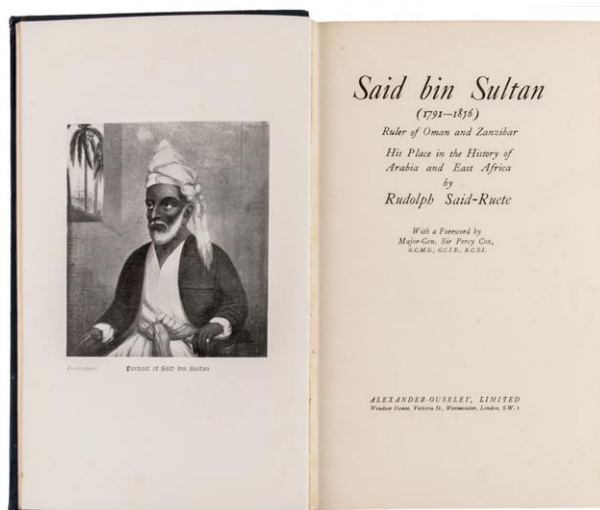
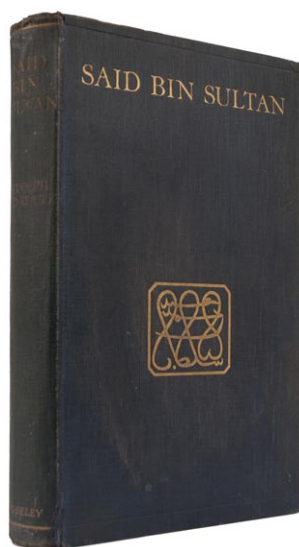


224. SACKVILLE-WEST, Vita. Passenger to Teheran ... With a new introduction by Nigel Nicolson. Heathfield, Cockbird Press, [1990].

£148

8vo. Original cloth, illustrated dust-wrapper, illustrated endpapers; pp. 155, highly illustrated with photographs, all hitherto unpublished; a very good copy.

First edition to be enlarged and revised by the author's son, very rare. An account of 'a very adventurous journey ... to an unexploited country whose very name, printed on my luggage labels, seemed to distil a faint, far aroma in the chill air of Victoria station: Persia' (p. 22 in the original Hogarth Press edition of 1926).



225. SAID-RUETE, Rudolph. Said bin Sultan (1791-1856). Ruler of Oman and Zanzibar, His Place in the History of Arabia and East Africa. London, Alexander-Ouseley, Limited, [1929]. **£6,950**

8vo. Original blue cloth ornamented and lettered in gilt; pp. xviii, 200, 6 plates, one genealogical table in the text, folding map at rear; light wear to extremities; a little offsetting from endpapers; otherwise a very good copy of a great rarity.

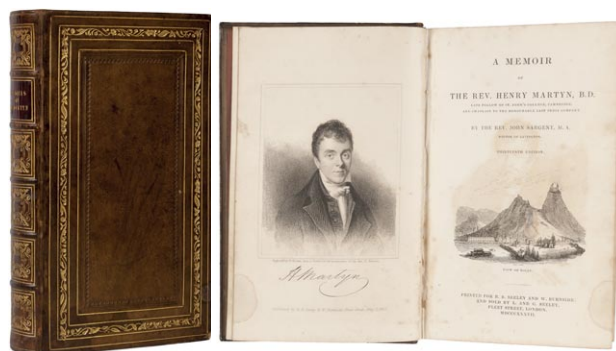
First edition, presentation copy, inscribed by the author to the Sultan of Shiher and Makalla, dated London, 1937, and signed, the Sultan's bookplate underneath on front fly-leaf. This is a 'rare book on Sayyid Said bin Sultan Al-Said ... (5 June 1797 - October 19, 1856) was Sultan of Muscat and Oman from November 20, 1804 to June 4, 1856. He became joint ruler of the country along with his brother Salim on the death of his father, Sultan bin Ahmad, in 1804. Said deposed his brother as joint-ruler on September 14, 1806. In 1837, he asked for the assistance of Shaikh Isa Bin Tarif in conquering the town of Mombasa in Kenya in 1837 with his tribe Utub Al Bin Ali. Fort Jesus in Mombasa was named after Shaikh Isa Bin Tarif after he conquered the fort. The translation of Jesus in Arabic is Isa, hence in Arabic it is called the Fort of Isa. In 1840 Said bin Sultan moved his capital from Muscat, Oman, to Stone Town, Zanzibar. Upon Said's death in 1856, his third son Thuwaini bin Said became Sultan of Muscat and Oman, while his sixth son Sayyid Majid bin Said became Sultan of Zanzibar. In 1840, he sent a ship to the United States in an attempt to establish a trading relationship' (Oman and Zanzibar Virtual museum, [online](#)).

Rudolph Said-Ruete was the son of the German Heinrich Ruete and Saline bint Sa'id, the daughter of Sultan Sa'id bin Sultan, Ruler of Oman and Zanzibar (1804-1856). His mother became famous as author of *Memoirs of an Arabian Princess* (1888) and 'here her son Rudolph produced this interesting survey, of his grandfather Said bin Sultan 1791 - 1856, life and times. This work is as important as Mauriz's work *History of Seyd Said* [London 1819] Sayyid Said or Said ibn Sultan, 1791?-1856, ruler of Oman and Zanzibar' (*ibid*).

Provenance: The dedicatee was Sultan of Qu'aiti State in Hadhramaut. It was was the third largest kingdom in Arabia after the Kingdom of Saudi Arabia and the Sultanate of Oman.

COPAC locates single copies at Aberdeen University and in the British Library only. The last copy to appear at auction was sold in 2017, inscribed as well, but merely to an English countess. It fetched just under £5500.

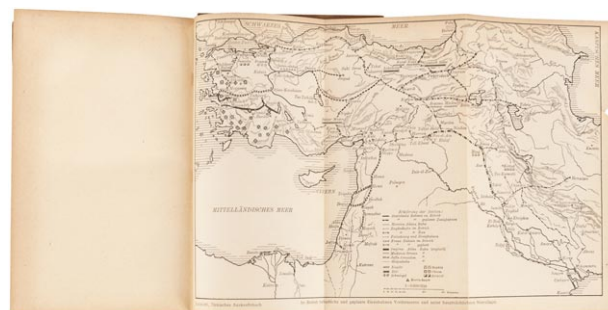
DISCUSSIONS WITH PERSIAN SUFIS



226. SARGENT, John. *A Memoir of the Rev. Henry Martyn ...* Thirteenth Edition. London, Seeley and Burnside, 1837. **£298**

Small 8vo. Contemporary full calf, spine with raised bands and gilt-stamped red morocco lettering-piece; overall richly decorated in gilt and blind, all edges gilt; pp. [iii]-xii, 435, steel-engraved portrait frontispiece by Finden, wood-engraved vignette on title, bound without half-title; minimal rubbing to binding; light offsetting from endpapers, marginal spots to frontispiece and title; presentation inscription, dated 1838, on initial blank; a good copy, decoratively bound, of a scarce title.

First published in 1816, this is an account of a Christian missionary's life, activity and philosophical debates in Northern India and most importantly, Persia. The Truro-born missionary and translator Henry Martyn (1781-1812) was prolific in Arabic, Persian and Urdu, into which languages he translated biblical texts. In India 'he decided that Arabia and Persia would provide a more congenial environment, free of colonial restraints, to improve his translations of the Bible into the languages of the Islamic world. Having obtained leave to travel via Calcutta and Bombay, he left north India in October 1810. Martyn was proved correct, for the revised Persian manuscript of the New Testament was rapidly completed in 1811-12 in Shiraz, where he also engaged local scholars and Sufis in discussions about the nature and proofs of religious truth. He compiled two tracts in Persian in reply to the evidences for Islam, particularly from miracles, proposed by these scholars, and a third work entitled 'On the vanity of the Sofee system and on the truth of the religion of Moses and Jesus'. Yet despite the seemingly more receptive atmosphere, resistance to conversion was just as strong as in India, leading within a few months to Martyn's departure. Apart from his anxiety to complete further revisions of the scriptures and to ensure their publication in the Arab world as well as in India and Persia, Martyn's by now frenetic journey westward was impelled by hopes of a further meeting with Lydia Grenfell. However, on 16 October 1812 he died a lonely death from tuberculosis at Tokat in Anatolia, en route for Constantinople. He was thirty-one. He was buried in an Armenian graveyard; his grave monument is now in Tokat Museum' (ODNB).



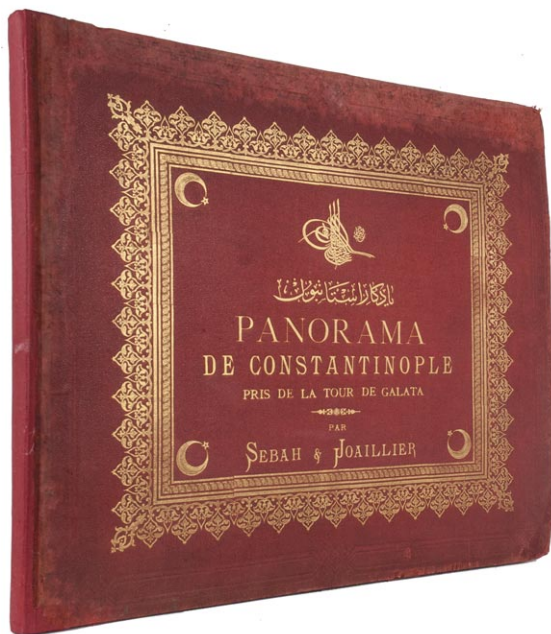
227. SCHMIDT, H.W. *Auskunftsbuch für den Handel mit der Türkei. Kurzgefaßtes Nachschlagebuch für Handel und Industrie.* Leipzig, Berlin and Constantinople, B. G. Teubner, 1917. **£498**

Small 8vo. Original cloth, lettered in black; pp. 178, [6, advertisements], [16, blank for notes], two folding maps on one sheet, map in two colours as rear paste-down; evenly a little browned due to paper stock, a few marginal holes to upper margins at the beginning.

First edition of this very rare handbook for the trade between Germany and the ailing Ottoman Empire, welded together during the First World War. Descriptions of towns and their goods, German companies and their branches in Turkey and the Arabic peninsula, difficulties for the trade arising from the war and much more useful information is given in this volume.

Provenance: Imperial War Museum.

COPAC locates a single copy, in the BL.



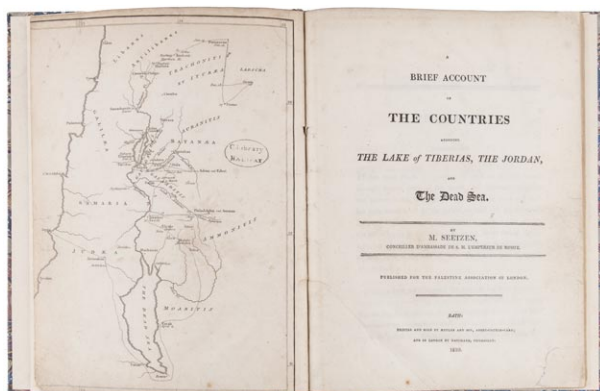
228. SEBAH, Jean [Pascal], and Polycarpe JOAILLIER. *Panorama de Constantinople pris de la tour da Galata* [cover title]. [Istanbul, c. 1895]. **£4,750**

Oblong folio. Original red pebble-grained cloth, rebacked, highly decorated and lettered in gilt; 10 concertina-style co-joint mounted albumen prints of original photographs forming a continuous panorama (25 x 340 cm); cloth a little rubbed, the images very well preserved.

Pascal Sébah (1823–1886) was a photographer in Constantinople (Istanbul). He was born there to a Syrian Catholic father and an Armenian mother. In 1857, he opened his first photography studio, “El Chark Société Photographique,” in Constantinople at 439 Grande Rue de Pera. In 1860, the French photographer, Antoine Laroche, directed the studio. In 1873, Sébah opened another studio in Cairo. Pascal Sébah suffered a stroke in 1883 and his brother, Cosmi, took charge of the business until Jean (1872–1947), Pascal’s son who also became a photographer, was old enough to inherit the business. To profit from his father’s fame, he signed his photographs J. Pascal Sébah. In 1888, Jean went into partnership with a French photographer resident in Istanbul, Polycarpe Joaillier (1848–1904). The firm of Sébah & Joaillier was named the Sultan’s official photographer, and at his request took photographs across the Ottoman Empire. After Joaillier’s return to Paris, Jean Sébah sold the business in 1908’ (Dumbarton Oaks Research Library and Collection, online). A high-quality photographic panorama of late Ottoman Constantinople, with buzzing naval activity on the water and new buildings under construction.

Bahattin Öztuncay, The Photographers of Constantinople. Istanbul 2006. volume II, illustration 701.



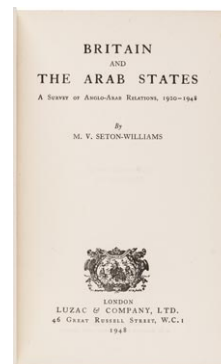


229. SEETZEN, Ulrich Jasper. A Brief Account of the Countries adjoining the Lake of Tiberias, the Jordan, and the Dead Sea ... Published for the Palestine Association of London. Bath, printed and sold by Meyler and Son ... and in London by Hatchard, 1810. **£1,498**

4to. Modern calf-backed marbled boards, red morocco lettering-piece; pp. 47, 5 (notes), engraved map as frontispiece (lightly cropped, as usual); title-page with repair to torn corner and a few minor flaws, occasional light spotting; a good copy of a great rarity.

First edition of this travel account by an unsung hero of early travel on the Arabian peninsula. Ulrich Jasper Seetzen (1767-1811) was a German physician, scientist, orientalist and traveler, who left Germany in 1802. He travelled overland to Istanbul, through Anatolia to the Levant where he studied Arabic. During the first leg of the journey described in this volume Seetzen was accompanied by an Armenian named Ibrahim, who was formerly in the service of Jezzar, Pasha of Akko. They began their journey from Damascus on 12 December 1805 to Lahja, Gerat and Hauran, eventually returning to Damascus. Seetzen's second journey was undertaken alone, disguised as an Arab beggar. He investigated the surroundings of the Dead Sea, where Seetzen commenced another journey to Rasheia, Baniass, Jerrash, Karak and other places en route. Seetzen was the first European to examine the lake and the deepest depression on Earth. Later he went to Mecca, where he made drawings of the Holy places, converted to Islam and, in the Hadhramaut, he decided to travel to Muscat, when he was poisoned by his guides on orders from the imam of Sana'a. This book is the first publication of any of his exploits, and was instigated by Sir Joseph Banks. In the 1850s appeared all his remaining and recovered travelogues in German. They were never translated.

Not in Atabey or Blackmer. The last copy to appear at auction was sold in 1998 for just under £1100.



230. SETON-WILLIAMS, Marjory Veronica. Britain and the Arab States. A Survey of Anglo-Arab Relations, 1920-1948. London, Luzac & Company, 1948. **£198**

8vo. Original black cloth; pp. ix, 330, two sketch maps, two folding maps, apart from rubbing to spine, near-fine.

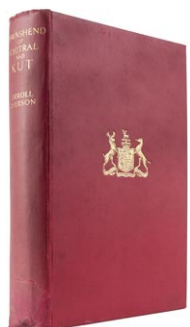
Scarce first edition. The Australian middle East archaeologist Marjory Seton-Williams (1910-1992) had studied first political science at Melbourne University, an education that made her well-suited, alongside her practical archaeological work in the Middle east, to write this rare book, her only non-archaeological publication. After important and long digging campaigns the outbreak of the Second World war interrupted her career. 'Like so many in Britain, the archaeologist immediately volunteered for war service, beginning with London's Fire Brigade, which proved to be both dangerous and exhausting work. After suffering an appendectomy with complications, she needed quieter work and found it with the Bureau of Censorship which had an Uncommon Language Department where she worked using her knowledge of Greek, but also volunteered two nights a week as an air-raid warden. After a year with the Postal Censorship Department, she managed a transfer to the Ministry of Information, again in Press Censorship and later Traveler's Censorship. Next she was invited to work for the British Council which had just lost their Middle East officer in the war. She was with them one year, but did not like administrative work and was dismayed at the Council's lack of knowledge about the Middle East and its people and customs. Returning to the Ministry of Information, Reference Division, she "wrote background papers for journalists and MPs and others sent abroad on foreign missions." gravitating to the Middle East and Balkans, and stayed with the Ministry after the end of the war. Her experience in the Middle East and her evaluation of the low level of information on the home front encouraged her writing the book *Britain and the Arab States*, published by Luzac in 1948 (Barbara Lesko, Marjory Veronica Seton-Williams 1910-1992, Brown University, online).



231. SHAH, Sirdar Ikbal Ali. *The Golden East.* London, John Long, 1931. **£148**

Large 8vo. Original cloth with illustrated dust-wrapper; pp. 288, tinted plates after photographs, loss to spine of wrapper, here and there a little spotting to text, a good copy, illustration of an Arab on horseback pasted onto front fly-leaf, **With the Publisher's Compliments** stamped onto title, bookplate Hilda W. Wilson to half-title.

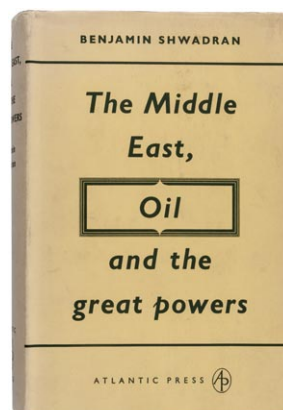
First edition. Ikbal Ali Shah was a Sufi traveller, writer, diplomat and publicist of Afghan-Arab-Scottish descent, as well as a member of both the Royal Geographical Society and the Royal Asiatic Society. 'He has travelled some forty thousand miles through such mysterious regions as Mecca, Afghanistan and Bolshevik Central Asia. A recent trek of over two thousand miles took him to the fringes of the Far East ... This remarkable story of his many journeys he tells in a fascinating style ... Superb and beautifully reproduced photographs, including some of the Holy Ka'aba, many of which have been taken for the first time, illustrate this truly remarkable book' (blurb inside front flap). In this book he describes his visits of Turkey, Syria, Arabia, Mecca, Iran, Iraq, and India.



232. SHERSON, Erroll. *Townshend of Chitral and Kut.* Based on the Diaries and Private Papers of Major-General Sir Charles Vere Townshend K.C.B., D.S.O. London, William Heinemann Ltd., [1928]. **£128**

8vo. Original red cloth gilt; pp. xiii, 411; 8 plates; a little marginal foxing, else a very good copy.

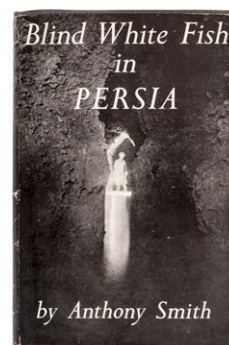
First edition. After service at the Nile and Suakin in the 1880s, stints in India, the Northwest Frontier and the Himalayas, Townshend found himself commanding in Mesopotamia and a Turkish POW after the siege of Kut.



233. SHWADRAN, Benjamin. *The Middle East, Oil and the Great Powers.* London, Atlantic Press, [1956]. **£225**

8vo. Original cloth with dust-wrapper; pp. xii, 500; a very good copy.

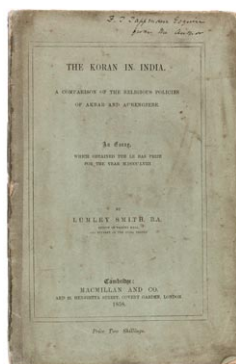
First edition, the UK issue using the original US sheets published the previous year. Benjamin Shwadran was born in Jerusalem in 1907 and taught Middle Eastern studies in the USA. This is his first major book.



234. SMITH, Anthony. *Blind White Fish of Persia.* London, George Allen and Unwin, [1953]. **£128**

8vo. Original boards, illustrated wrapper, not price-clipped; pp. 231, plates after photographs; margins of wrappers a bit frayed, otherwise very good.

First edition, the second print run, one month after the first, the author's own copy, signed by him on front fly-leaf, dated Manchester 1953. 'His first book, *Blind White Fish in Persia* (1953), chronicled a student expedition to Persia where he explored the Qanat subterranean irrigation tunnels. During these travels he discovered a new species of blind cave loach, which was subsequently named *Nemacheilus smithi*. In 1953 he joined *The Manchester Guardian* as a general reporter' (Obituary in the *Daily Telegraph*, July 16, 2014). Anthony Smith was an adventurer and traveller for all his life and TV presenter. This book is a lively account of travelling in Iran in the middle of the last century.

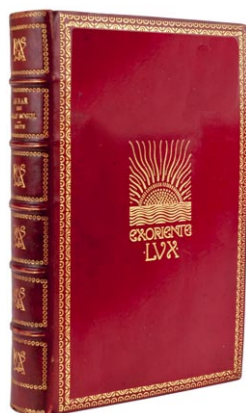


235. SMITH, Lumley. The Koran in India. A Comparison of the Religious Policies of Akbar and Aurengzebe. An Essay, Which Obtained the Le Bas Prize for M.DCCC.LVIII. Cambridge, Macmillan, 1858. **£198**

8vo. Original printed wrappers; pp. [viii], 37, 16 (publisher's catalogue), modern backstrip, wrappers a little flawed and darkened, otherwise very good.

Very rare first edition, presentation copy, inscribed by the author on front wrapper.

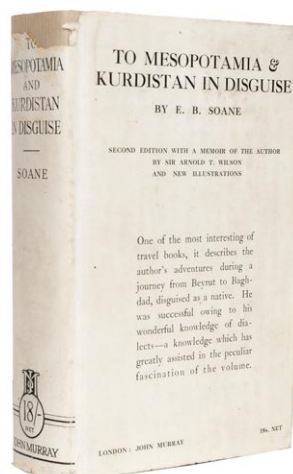
COPC locates copies in Oxford, Cambridge, the British Library and in the National Library of Scotland only.



236. SMITH, Vincent A. Akbar the Great Mogul 1542-1605. Oxford, Clarendon Press, 1917. **£398**

8vo. Royal Asiatic Society goatskin-bound prize awarded to the young historian Oliver Warner, smooth crimson morocco with raised bands, gilt tooling and titles, a gilt vignette of the rising sun to both covers; all edges and inner dentelles gilt; pp. 504, plates and maps, including colour frontispiece; a very attractive copy.

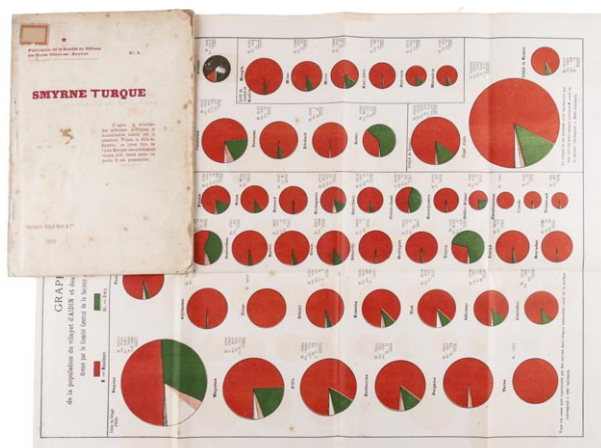
First edition. Provenance: An elaborate art nouveau prize book plate on the front pastedown by the Royal Asiatic Society awarding the book to Oliver M. W. Warner of Denstone College in 1920 for his essay on *The Rise and Decline of the Maratha Power 1670-1819*; loosely inserted the prospectus for Warner's essay and an invitation to the Society's Anniversary Meeting at which Mr Warner received the Public School Gold Medal and this book. Oliver Warner read for the publishers Chatto and Windus in the 1930s, writing extensively on British history and the Royal Navy including a biography of Nelson.



237. SOANE, Ely Banister. To Mesopotamia and Kurdistan in Disguise. With Historical Notices of the Kurdish Tribes and the Chaldeans of Kurdistan. London, John Murray, [1926]. **£378**

8vo. Publisher's original brown cloth, lettered in gilt to upper cover and spine, **with the rarely seen dust-wrappers**; pp. xvii, 421, [2, advertisements]; 9 black and white plates from photographs, one folding map; wrappers a little dusted and with slight loss at head of spine.

Revised and improved edition. An account of a journey across Syria down the Tigris to Basra. The author's fluency in Persian and a desire to avoid "European" prices suggested a journey "in disguise", made under the guise of "a native of the East". The relative ease with which this enabled Soane to travel allowed him to gain a close picture of the Kurds, notably in the course of his stay in Sulaimania, the largest city of Kurdistan. In spite of the turbulent state of affairs that met the author throughout his travels - the political mayhem, the threats to person and property, the hardships of life among an uncompromising people - Soane returns imbued with a deep respect for the Kurds. As he writes, "having met from them more genuine kindness - unclaimed - than from any other collection of strangers met elsewhere, I owe [the Kurds] a large debt of gratitude, the least return for which is to throw some light upon a national character hitherto represented as being anything but an epitome of all that is savage, treacherous, and inhuman". A gripping account of an area little covered by other writers, and one of the first books on Kurdistan, in the preferable and definitive second edition with more illustrations than included in the first of 1912, with a Soane bibliography, as well as a biographical essay about the author by Sir Arnold T. Wilson, the former civil commissioner in Mesopotamia. Soane published several papers and pamphlets on the Kurdish language, grammar, folklore, which give proof of his deep love and understanding of Kurdistan and the Kurdish people.

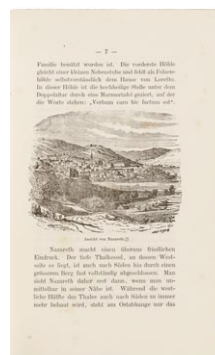
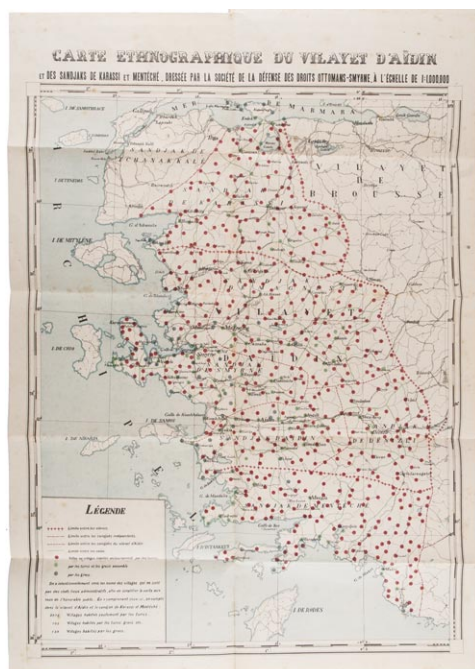


238. SOCIÉTÉ DE DÉFENSE DES DROITS OTTOMANS.
Smyrne Turque. *Izmir, Ahmed Isan & Cie, 1919.* **£598**

8vo. Original printed wrappers; pp. [ii], 21, [3, blank], 4 leaves of colour printed charts, two large colour-printed folding charts, folding colour-printed map; wrappers a little spotted, a few internal spots.

Extremely rare French plea that Izmir should be Turkish and never Greek. An impressive amount of statistical and ethnographic material is evoked and illustrated. A beautiful publication, No. 4 in a series of pamphlets we were not able to trace.

We were only able to trace this publication at Harvard (the same issue only), and two copies in France.

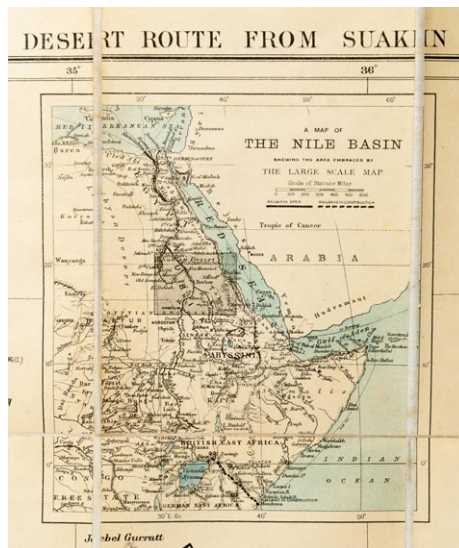


239. SPROTTE, Franz. *Erinnerungen an meine Palästinareise im Jahre 1886. 2. Aufl. mit Illustrationen von Nazareth und Bethlehem.* Breslau/Wroclaw, Görlich & Coch, 1889. **£98**

8vo. Original printed wrappers; pp. x, [2], 27, two wood-engravings in the text; wrappers a little spotted and with one repaired marginal tear, internally a little brown-spotted, **unopened**; contemporary stamp of a Ruthenian Catholic seminary on title.

Second edition of a rare German narrative of a journey to the Holy Land, published in Silesia.

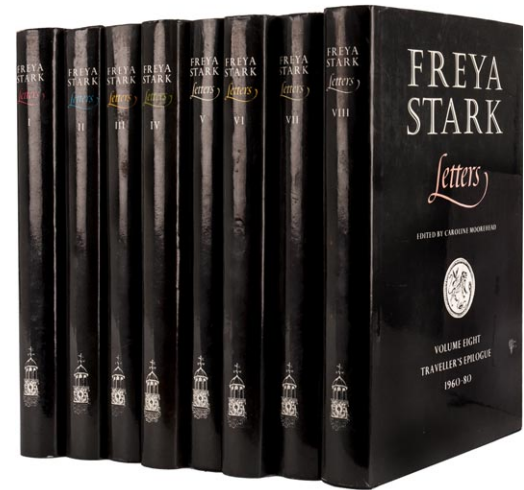
No edition in COPAC.



240. STANFORD, Edward [*publisher*]. Large Scale Map of the Nile from Dongola to Khartum and the Desert Route from Suakin to Berber. *London, Stanford*, September 20, 1897. **£498**

Large lithographic map (70 x 92 cm), printed in black and blue, linen-backed and dissected into 32 segments, folding back into the original cloth-covered folder with printed label on upper board, a very good and clean copy.

This is probably one of the best maps of the time of the middle Nile, with a scale of 16 miles to an inch and an inset map of the entire Nile Basin and of the surroundings of Khartum. The route from the Red Sea to Berber on the Nile is described with one paragraph of text printed in the desert area, warning that 'the worst part of the journey is the latter half, the wells being so far apart'. The map definitely resulted from the Dongola Expedition of 1896.



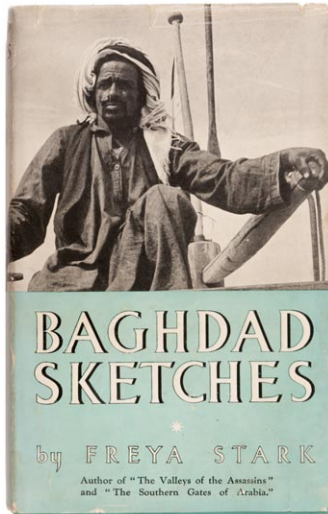
241. STARK, Freya Letters. Edited by Lucy Moorehead and Caroline Moorehead. *Compton Russell/Michael Russell*, 1974-1982.

£598

8vo. 8 vols. Original cloth in dust-wrappers with portrait of Stark to lower covers; maps to endpapers of some volumes; volume I price-clipped; a near-fine set.

First edition. Stark is best known for her travels in the Middle East and Arabia, as related in her published works and the four volumes of autobiography. The present volumes collect many of her letters from the years 1914-1980. The correspondents include members of her family, Sir Sydney Cockerell, Lady Chomondeley, John Grey Murray, Stewart Perowne, Captain Vyvyan Holt, Lord and Lady Wavell, Sir Kinahan Cornwallis, Lionel Smith and others. Each volume contains an index at the rear listing both correspondents and the matters discussed. A treasure trove not only for Freya Stark readers, but as well for the historian of British Mandate Iraq and British Middle East politics during WWII.

BAGHDAD - 'THE MOST ROMANTIC
CITY IN THE WORLD'



242. STARK, Freya. *Baghdad Sketches.* London, John Murray, [1937]. £398

8vo. Original green cloth, gilt, in original dust-jacket; pp. xiv, 269; one sketch map, photographic illustrations, illustrations to text; edges of the cloth a little darkened, wrapper price-clipped and a little frayed at upper margin; a very good copy of an increasingly rare Freya Stark title.

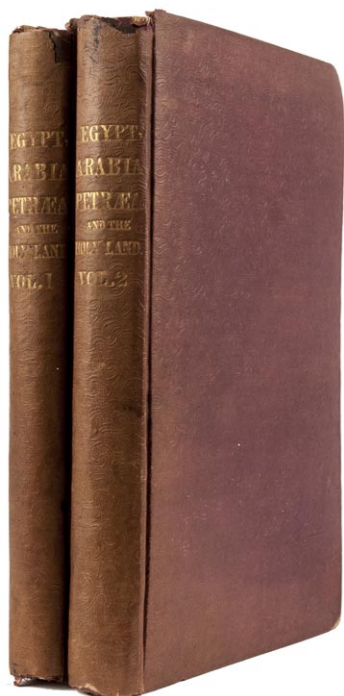
First edition, incorporating and expanding on Freya Stark's contributions to the **Baghdad Times**, originally published in Baghdad, a book with 132 pages. With Stark's accompanying and evocative photographs, these sketches provide a window on to a now lost world, called by the publishers 'the most romantic city in the world' (blurb on front flap).



243. STARK, Freya. *Seen in the Hadhramaut.* New York, Dutton, 1938. £198

Small 4to. Original grey cloth; pp. xxiii, 199; 1 single-page map printed on blue paper, numerous black and white illustrations from photographs by the author, printed in photogravure; very light offsetting from endpapers, otherwise a very good copy.

First US edition, now very uncommon, using the original British sheets. A beautifully illustrated work, with views taken in the Hadhramaut of the country and its inhabitants, each illustration accompanied by Stark's descriptions. Stylishly printed on eggshell colour paper.



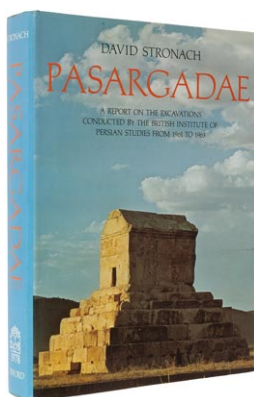
**‘ONE OF THE EARLIEST AND BEST-SELLING
AMERICAN TRAVEL BOOKS ON EGYPT’**

244. [STEPHENS, John Lloyd]. *Incidents of Travel in Egypt, Arabia Petraea, and the Holy Land. By an American ... Tenth Edition, with Additions. New York, Harper, 1840. £698*

Two volumes, small 8vo. Original publisher's maroon textured cloth, spines lettered in gilt; pp. v, [1, blank], [v]-vii, [1, blank], [13]-240; v, [1, blank], [7]-286, two engraved frontispieces, one engraved folding map and 11 outline-engraved plates; extremities a little worn; brown-spotting, as usual with this title; *provenance*: later stamp of the Dora Fairchild Van Rensselaer Brinsmade Library.

Early edition of a very successful and rare work in the publisher's binding. The American traveller and writer John Lloyd Stephens (1805-1852) graduated from Columbia University in 1822 and then studied at James Gould's law school in Litchfield, CT, following which he practised as a lawyer in New York for eight years. 'The law bored him, however, and when in 1834 his doctor suggested a sea voyage as a cure for an affection of the throat, he gladly followed the prescription and spent the next two years seeking the unusual in the Mediterranean and in eastern Europe. Some of his letters, appearing in Hoffmann's *American Monthly Magazine*, were so well received that in 1837 he published *Incidents of Travel in Egypt, Arabia Petraea, and the Holy Land* in two volumes; this was followed by *Incidents of Travel in Greece, Turkey, Russia, and Poland* (1838). He was a born raconteur, had a zest for exploring the unusual, and wrote "with a quick and keen observation, an appreciative and good-natured sense of the ludicrous, and a remarkable facility of retaining vividly to the last the freshness of first impressions" [...]. Overnight, he became known as *the American traveler*' (DAB). *Incidents of Travel in Egypt, Arabia Petraea, and the Holy Land* was 'one of the earliest and best-selling American travel books on Egypt' (Kalfatovic), and the DAB states that in the fifteen years between the book's publication and Stephens' death some 21,000 copies had been published. Following the first American edition of 1837, an English edition was published in 1838, and further editions appeared in 1838 and 1839, before this nicely illustrated edition was published in 1840. A well-written travelogue of visits of the Levant, Egypt and the Transjordan region. Stephens tells of his journeys and encounters in Alexandria, Cairo, Thebes, Karnak, Sinai, Petra, Gaza, Hebron, Jerusalem, the Dead Sea, Nazareth, Tyre etc. On the shores of the Dead Sea he possibly had the worst coffee. 'Made coffee with Water of the Dead Sea & for the first time hoisted Sail' (plate opposite p. 213 in volume II).

See Ibrahim-Hilmy II, p.259 (New York: 1837 ed.); Kalfatovic 0342b (New York: 1838 ed.).



245. STRONACH, David. Pasargadae. A Report on the Excavations Conducted by the British Institute of Persian Studies from 1961 to 1963. *Oxford, OUP, [1977].* **£245**

Large 4to. Original buckram with illustrated wrapper; pp. xii, folding maps, plans elevations, illustrations in the text and on 192 plates, printed on both sides; margin of last plate a bit warped, otherwise in excellent condition.

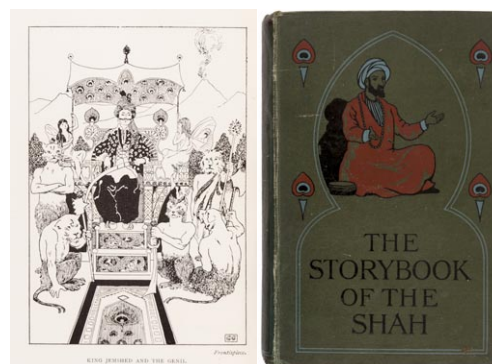
First edition of a splendid archaeological documentation of the capital of Persia founded in western Iran in 546 B.C. by Cyrus the Great.



246. STÜRMER, Harry. Zwei Kriegsjahre in Konstantinopel. Skizzen deutsch-jungtürkischer Moral und Politik. *Lausanne, Payot, 1917.* **£498**

8vo. Original printed wrappers; pp. 262, [2]; entirely uncut and unopened, a superb copy of a very rare book on the Turkish atrocities against the Armenians.

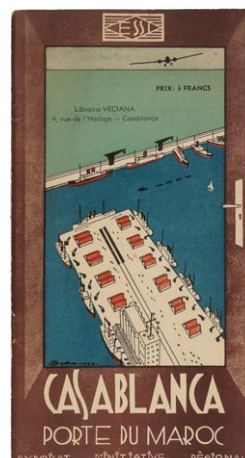
First edition. Harry Stürmer was correspondent for the 'Kölnische Zeitung' in Turkey from 1915 to 1916. He gathered eyewitness accounts of the atrocities. This book could not be published in Germany and the German authorities tried to prevent translations by buying the translation copyright; however, it appeared in 1917 as *Sketches of German and Young Turkish Ethics and Politics* and is rather scarce as well.



247. SYKES, Ella Constance. The Story-Book of the Shah or Legends of Old Persia. *London, John MacQueen, 1901.* **£198**

8vo. Original green pictorial cloth; pp. vi, [2], 222, [2], illustrations by Claude Cooper and decorations by Ethel R. Sykes, from Persian sources; cloth a little marked, occasional light spotting internally, school prize bookplate inside front cover.

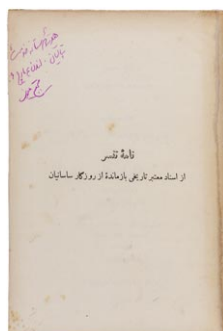
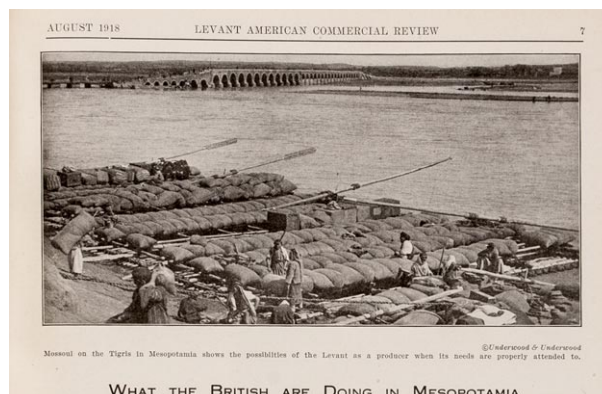
First edition, scarce. Ella Sykes was an indefatigable travelling lady and writer and became a founding member of the Royal Central Asian Society in 1905. 'Following her father's death in 1893 her brother Percy Molesworth Sykes invited her in October 1894 to accompany him to Persia, where he was being sent to establish consulates in the districts of Kerman and Baluchistan. She spent two years with him on his travels in the interior of Persia, and was the first European woman to visit these parts. After travelling along the Persian Gulf, visiting all the major coastal settlements on the way, they returned to Tehran before journeying home in February 1897' (ODNB). 'I have endeavoured to make such characters as Jamshed, Rustem, Sohrab, and others, interesting to English readers, and have given local colour to my book' (preface).



248. SYNDICAT D'INITIATIVE. Casablanca et sa région. *Casablanca, Editions Inter-Press, 1934.* **£128**

Slim tall 8vo. Original illustrated card wrappers; pp. 36, [16, illustrated advertisements]; minimal spotting to lower cover and title; otherwise very good.

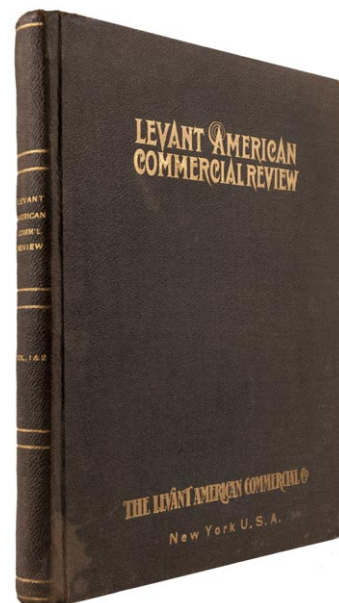
Beautiful and rare first edition of this early guide book to the Moroccan town, which was rapidly growing.



249. TANSAR. Tansar's Epistle to Goshnasp. Treating of the political, social and religious problems of the Sassanian times; originally composed in the Pahlavi language soemtime between 557 and 570 A.D. Pesrian Text edited by Mojtaba Minovi. *Tehran, Majless Printing Hose, 1932.* **£148**

8vo. Recent plain wrappers; pp. [iv], 82.

The Arabic version of the Pahlavi original was translated into Persian by Ibn Isfandiyyar. Tansar was the Zoroastrian high priest under Ardashir I (6th century A.D.) and wrote this epistle to a vassal king, exposing the corruption and heresy to Zoroastrianism. The text illustrates the political, social and religious turmoil of the period.

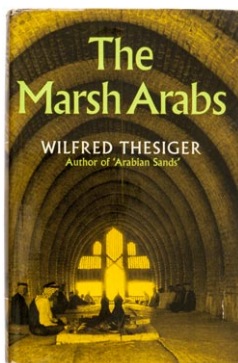


250. [THE LEVANT AMERICAN COMMERCIAL Co]. Levant American Commercial Review. New York, The Levant American Commercial Co., July 1918-June 1919. **£895**

4to. Original pebble-grained cloth spine and front cover lettered in gilt; the first 12 issues, two large folding maps (the same repeated, one in black, the other one in blue, one loose, with repaired tears), illustrations in the text; light marking to cloth, internally very good.

Extremely rare. When the end of the First World War was in sight the United States under President Wilson where in search of new markets. Damascus had not fallen, but the American salesman got ready to step into the ruins of the Ottoman Empire, and replace the German and Austro-Hungarian Empires as trading partners in the region. A treasure trove of historical snapshots of the entire region, with valuable photographic material, not found in other publications.

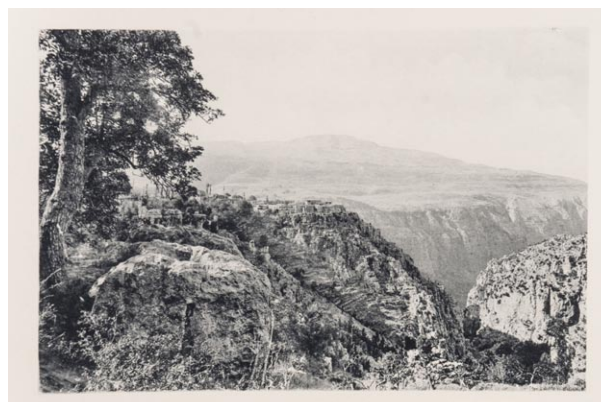
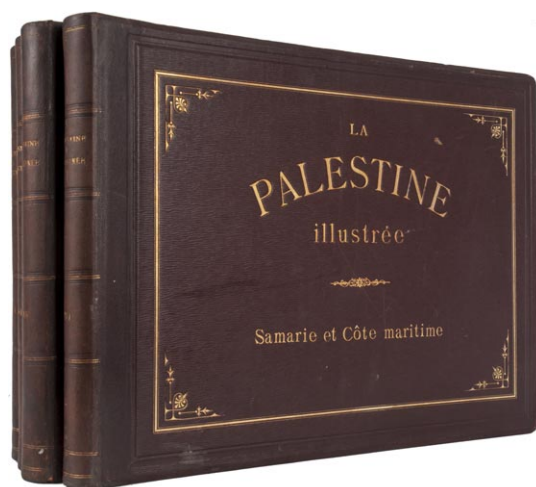
Not in COPAC; OCLC locates a run in New York Public Library (number of issues not given), University of Chicago has four volumes in two.



251. THESIGER, Sir Wilfred Patrick. *The Marsh Arabs*. London, Butler & Tanner Ltd for Longmans, Green and Co Ltd, 1964. **£198**

8vo. Original green cloth, spine lettered in black and gilt, dustwrapper (price-clipped); pp. [xiv], 242; monochrome photographic frontispiece and 32 plates bearing 109 photographic illustrations recto-and-verso after Thesiger, one double-page and two full-page maps after K.C. Jordan in the text; minimal rubbing to head and tail of spine of the wrappers, light bump to tail of spine; a very good, fresh copy.

First edition. *The Marsh Arabs* was Thesiger's second book, and is based on his experiences between 1950 and 1958, when he lived amongst the Marsh Arabs of Iraq for eight years, 'sharing the communal life of the villages and travelling by canoe throughout the marshes' (Alexander Maitland, ODNB); its publication in 1964 — extensively illustrated with Thesiger's own photographs — 'confirmed Thesiger's reputation as a writer and a photographer' (*loc. cit.*).



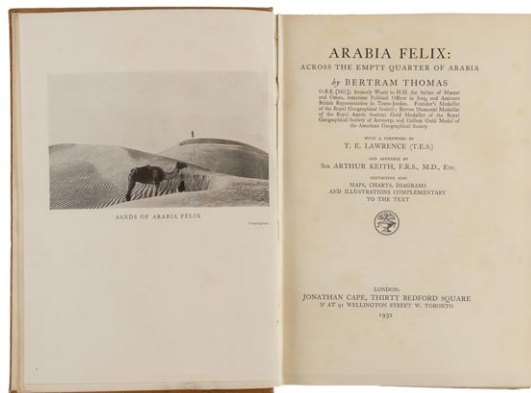
252. THÉVOZ, Frédéric and Ernest [photographers], and Philippe BRIDEL [text]. *La Palestine Illustrée*. Collection de vues recueillies en Orient par F. et E. Thévoz, de Genève reproduites par la phototypie. Texte explicatif par Philippe Bridel, pasteur à Lausanne ... De Jaffa à Jérusalem ... [De Jérusalem à Hébron ... Samarie et Côte maritime ... Galilée et Liban]. Lausanne, Georges Bridel & Cie éditeurs, [1888-91]. **£6,950**

Oblong folio, four volumes. Original morocco-backed cloth-covered boards, spines ruled and lettered in gilt, front covers lettered and ornamented in gilt, patterned endpapers, 200 photogravure plates; very light wear to extremities, a few scattered minor spots to text or margins of plates; contemporary ownership inscriptions to initial blanks; a very good copy of a great rarity.

First edition. 'Thévoz, Frédéric (1864-1945 à Genève) commence sa carrière comme photographe en se rendant en Palestine pour illustrer une série intitulée *La Palestine illustrée* (4 vol., 1888-1891). Fort de son succès, il ouvre un modeste atelier constitué de deux presses phototypiques, puis fonde à Genève en 1894 la Société anonyme des arts graphiques (Sadag). Il n'aura de cesse de perfectionner les techniques d'illustration, notamment en appliquant à l'héliographie le procédé de la trichromie' (Dictionnaire Historique de la Suisse). In February of 1887 both Thévoz' started their six-month journey in Jaffa, accompanied by three Arabs and seven mules and donkeys. The outcome of the arduous exploration is this complete set of illustrations with accompanying text.



The last set of all four volumes appeared at auction in 1998. The trade usually has only sets of the first two volumes. No copy in COPAC. Only seven complete sets (including the present one) are known to exist worldwide.

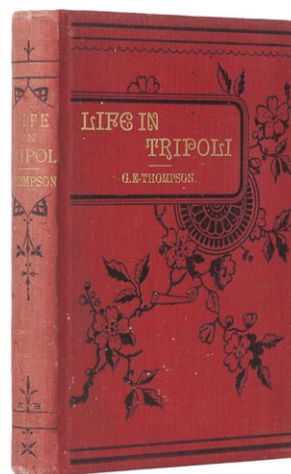


253. THOMAS, Bertram. *Arabia Felix: Across the Empty Quarter of Arabia.* With a Foreword by Colonel T.E. Lawrence (T.E.S.) and an Appendix by Sir Arthur Keith. London, Jonathan Cape, 1932

£295

8vo. Original cloth, spine lettered in gilt.; pp. xxix, [3], 396, [2]; numerous photographic illustrations on plates, one large folding map; very light discoloration to cloth; otherwise a clean, fresh and unread copy, contemporary art-deco bookplate and name inside front cover.

First edition, first impression. A classic account that describes Thomas' crossing of the 'Empty Quarter' from Salala on the southern coast of modern Oman to Qatar in the north. Thomas himself writes that in this work he endeavours 'to set forth as a straightforward narrative the things I saw and heard, and the experiences that befell me'. This is to understate one of the most exciting and readable twentieth-century travelogues by 'the compleat Arabian traveller enshrined', as T.E. Lawrence describes Thomas in his foreword to the work.



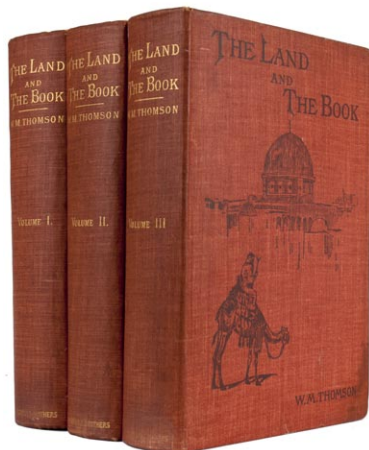
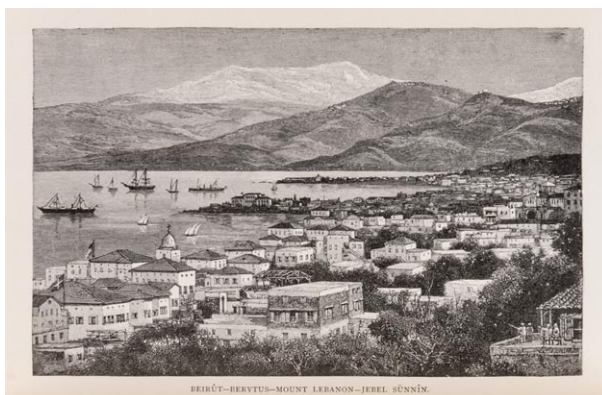
254. THOMPSON, George E. *Life in Tripoli with a Peep at ancient Carthage.* Liverpool, Edward Howell, 1894.

£698

8vo. Original red cloth, decorated in black and lettered in gilt; pp. viii, 116, [4], with thirty photogravure plates; apart from light slanting and offsetting from endpapers a very good copy; *provenance*: front fly-leaf inscribed by a pupil of Castle Cary Collegiate School, Edith Haine, dated 1897.

Very rare first edition of this travelogue of a trip to Tripoli in Lybia, via Malta, well-illustrated with very clear snapshots. The tourist from Birkenhead keenly observed - and photographed - the ethnic minorities in the largest oasis of North Africa, Kurds, Jews and Sub-Saharan Africans. Thompson describes how he interacted with the people he took photos of and how they reacted to his request.

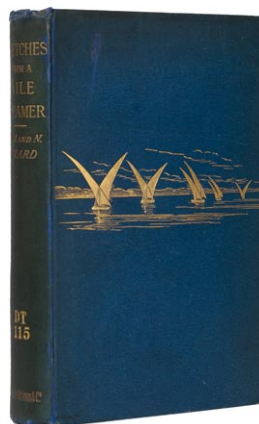
COPAC locates only two copies, in the National Library of Scotland and the British Library.



255. THOMSON, William McClure. *The Land and the Book.* Biblical Illustrations Drawn from the Manners and Customs, the Scenes and Scenery, of the Holy Land. Southern Palestine and Jerusalem [Central Palestine and Phoenicia. Lebanon, Damascus and beyond Jordan] ... Popular Edition. New York, Harper & Brothers, [1880-86]. £678

Three volumes, 8vo. Original brick-red cloth, boards and spine blocked in gold; pp. xx, 592; xxiv, 689; xxxiv, 711, 6 [publisher's catalogue], each volume with wood-engraved frontispiece, 3 maps (2 folding, one double-page), wood-engraved plates and illustrations in the text; cloth a bit darkened in places, otherwise very good, a very heavy set; *provenance*: gift inscriptions to, and bookplates of, Augusta Valeda Johnson.

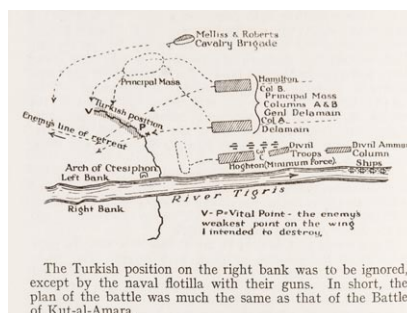
Largest, much expanded, best and rarest edition. Thomson (1806-1894) was educated at Miami University and Princeton Theological Seminary. In 1832 he sailed for Syria, arriving in Beirut in 1833 and travelling to Jerusalem the following year, from where, after his imprisonment and his wife's death, he returned to Syria later in the year, subsequently travelling widely throughout the area. He remarried and lived in Beirut until 1876, updating and enlarging his original 1859 book, which was an immense success and went through many editions for half a century. This edition of *The Land and the Book* contains one of the best first-hand accounts of life in Lebanon written in the 19th century.



256. TIRARD, Helen Mary Beloe, and Nestor Isidore Charles TIRARD. *Sketches from a Nile Steamer. For the Use of Travelers in Egypt.* London, Kegan Paul, 1891. £298

8vo. Original blue cloth, decorated and lettered in gilt; pp. viii, 275, numerous plates and text illustrations; cover a little marked, internally very good; from Edinburgh Public Libraries with their bookplate inside front cover.

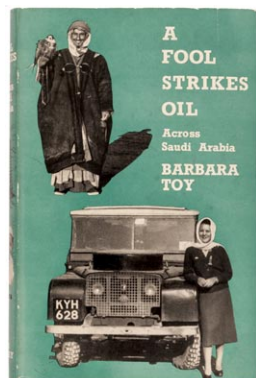
First edition, very rare. This book prepares the Nile tourist for all eventualities and possible incidents, as well as giving a commentary on all the monuments on the to-do-list



257. TOWNSHEND, Sir Charles V.F. *My Campaign in Mesopotamia.* London, Thornton Butterworth Limited, 1920. £148

8vo. Original red cloth, spine lettered in black; pp. 400, portrait frontispiece, 8 folding maps and plans, diagrams to text; spine a little faded, otherwise a very good copy.

First edition. Townshend's account includes details of the occupation of Basra, the battle of Kut-al-Amara, and of the siege of Kut, after the surrender of which he was made a prisoner of war. Townshend was serving as major-general in 1915 when, together with naval forces on the the Tigris, when he took Amara. Defeated at Ctesiphon, his troops had to retreat to Kut, where the army was besieged. General Townshend decided to hold out with his division of 10,000 combatant troops against a superior besieging force of Turks and Arab conscripts after his abortive attempt to capture Baghdad. The Siege of Kut lasted 147 days, until finally Townshend was forced to surrender. Seventy per cent of the British and fifty per cent of the Indian emaciated survivors perished on their 1,200 mile trek to captivity whilst previous attempts to rescue Townshend's division had cost a Relief Force 23,000 casualties. It had been intended that his freedom would be bought with a bag of gold, but T. E. Lawrence allegedly and unfortunately lost it.



258. TOY, Barbara. *A Fool Strikes Oil. Across Saudi Arabia.* London, Murray, 1957. **£298**

8vo. Original blue boards, spine titled in white; pp. xii, 207; photographic plates, sketch map; unread and near fine, the best copy we ever handled.

First edition, scarce. In her car journey through the peninsula, starting in Kuwait and ending in Jeddah via Mecca, Barbara Toy, the Australian writer, traveller and playwright was granted to visit Saudi Arabia, and was one of the first Western women to talk to the King's harem. She drove her legendary 1950 Land Rover Polyanna, a motorcar still running and looked after. - A vivid and personal travelogue by an independent woman of a region now less accessible than 60 years ago and quite rare.

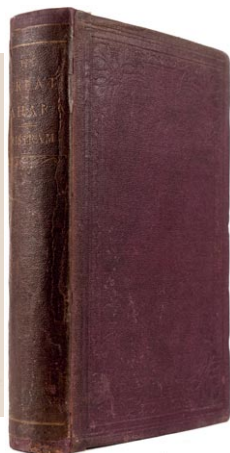


259. TRAWI, Ayman. *Beirut's Memory.* [Beirut], Banque de la Méditerranée, [c. 2004]. **£168**

Oblong 4to. Original wrappers with mounted 3-D colour illustration mounted on front cover, in the original printed envelope with transparent 'window'; pp. 303, illustrated in colour throughout; envelope with short repaired tear; otherwise very good.

The rare sole edition of this rich documentation of 'before' and 'after' colour photos is documenting the impact of the desctructions of the 1970s and 80s. The volume, with text in English, Arabic and French, celebrates the achievements of the development company established in 1994 by Prime Minister Rafic Hariri.



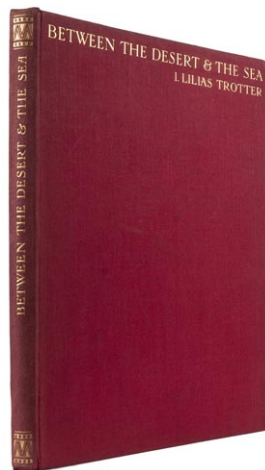


260. TRISTRAM, Henry Baker. *The Great Sahara: Wanderings South of the Atlas Mountains.* London, John Murray, 1860. **£198**

8vo. Original maroon cloth, restored with original spine, lettered in gilt, laid down, endpapers renewed; pp. xiv, [2], 435; numerous wood-engravings including 11 full-page, 2 folding maps (one with repairs); internally a very good copy.

First edition. When Tristram visited Algiers for health reasons, the improvement in his condition allowed him the opportunity to travel further south, into the “Great Sahara”. In the company of his friend James Peed (who illustrated the book), Tristram explored the northern and already well-known portion of the desert, but also continued further south. *The Great Sahara* offers one of the earlier European accounts of this region.

Playfair; Bibliography of Algeria 2181.



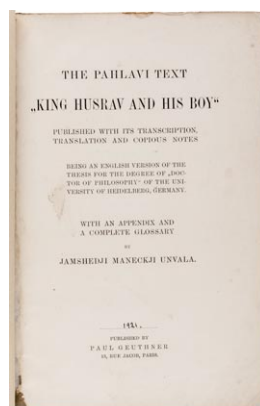
261. [TROTTER, Isabella Lilius]. *Between the Desert and the Sea.* London and Edinburgh, Marshall, Morgan and Scott, in Association with Algiers Mission Band in Croydon, [1929]. **£298**

4to. Publisher's original cloth, lettered in gilt; pp. 63; 16 colour plates; light offsetting from endpapers.

Sole edition. The author's impressions of Algiers, illustrated with charming plates. Isabella Lilius Trotter (1853-1928) was an artist, befriended with Ruskin, and Protestant missionary in Algeria, trying to understand Muslim Algerian ways of life and intellectual concepts in order to spread Christianity. In 2015, Oxvision Films released a feature-length documentary, *Many Beautiful Things: The Life and Vision of Lilius Trotter*.

'Isabella Lilius Trotter (1853-1928) was a noted watercolour artist, who having attended several of the Keswick Conventions, became a missionary in North Africa. She was one of the founder members of the Alger Mission Band, which, as the *Biographical Dictionary of Christian Missions* notes, "... became part of the North Africa Mission, which continues to the present day, now as Arab World Ministries." [p.680] This present volume contains 16 stunning pages of watercolours' (missiology.org.uk). - The present copy has a handwritten presentation slip tipped onto front fly-leaf. *This is by my Aunt, Mother's sister, signed by Sibyl Egerton in 1931.*

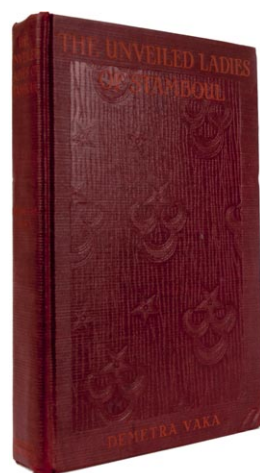
OCLC locates copies only at SOAS, in the NLS, BL, at Cambridge and Oxford.



262. UNVALA, Jamshedji Maneckji. The Pahlavi Text “King Husrav and his boy”. Published with its Transcription, Translation and copious Notes, being an English Version of the Thesis for the degree of “Doctor of Philosophy” of the University of Heidelberg, Germany. With an Appendix and a complete Glossary. *Paris, Paul Geuthner, 1921* [date filled in by hand]. **£148**

Royal 8vo. Modern plain wrappers; pp. [iv], 95.

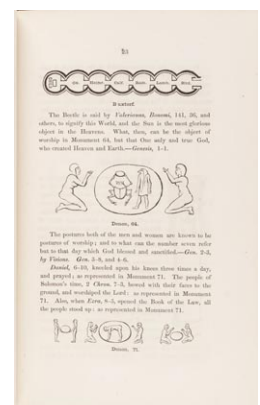
First edition in English, first published in German in 1917. This tale contains many Pahlavi phrases and words not found in other texts. The tale about life and Morals at the Sasanian court ‘provides a lively picture of court life. Its report about the king’s table, recipes, and techniques of preserving and seasoning food, flowers, perfumes, musical instruments, games, animals, and other topics, is of great importance and enriches our knowledge about the Sasanian court as well as the ideal education that princes and nobles would receive at the court’ (*Encyclopaedia Iranica*, under Kusraw i Kawadan ud redak-ew).



263. VAKA, Demetra. The Unveiled Ladies of Stamboul. *Boston and New York, Houghton Mifflin Company, 1923.* **£248**

8vo. Original decorative maroon cloth, lettered in red; pp. x, [2], 260, [2], plates after photographs; lower outer corners with bumps, otherwise a very good copy.

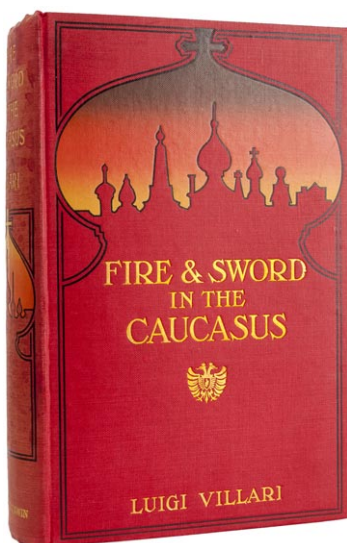
First edition, rather rare. The Greek Demetra Vaka (born in 1877) married the American novelist Kenneth Brown and wrote a number of books between 1911 and 1923, both fiction and non-fiction, dealing mainly with Islam and life in the Turkish empire. She died in 1946. The present book tells of her return to Constantinople and the changing role of women in the city, the advancement of Atatürk’s reforms and adverse reactions to them, as well as the drive to create a monoethnic modern republic.



264. VALE, Reverend Benjamin. The Early History of Egypt: Containing The Old Testament History, from the Hieroglyphics of Pierias Valerianus; the Chronography of Syncellus; ancient History of Egypt, by G. A. Gliddon; the ancient Egypt of W. Osburn, jun; the Book about Pictures, and the Antiquities of Egypt of the religious Tract Society; the Hieroglyphics of Dr. Wall; and the Gallery of Antiquities in the British Museum of Arundale and Bonomi; Illustrated by the monumental Representations in the Atlas of Denon, which accompanies his *Voyages dans la Basse et la Haute Egypte*. *London, Thomas Hatcherd and Birmingham, Beilby and Wright, [1857].* **£168**

8vo. Original slate cloth with ms. lettering-piece, double set of yellow endpapers at the front; pp. [ii], 121, plates (two folding and numerous illustrations in the text; crossed out engraved masonic bookplate inside front cover; a very good copy of a scarce work.

First edition. Benjamin Vale (1788-1863) here digs deeply into ancient Egyptian symbolism, hieroglyphs, metaphysics and the Biblical implications. He had been a priest for some years in Australia and after his return he ‘continued to publish his sermons and devotional books, interspersed with works on geology, ancient history, Druidism, logic, Odd Fellowship, botany, the Zodiac and many other subjects; some were republished in several editions. The restlessness of his mind may have derived from the diseased liver of which he died on 2 March 1863 at Longton’ (Australian Dictionary of Biography).



265. VAN DE VELDE, Carel Willem Meredith. Narrative of a journey through Syria and Palestine in 1851 and 1852. London, Blackwood, 1854. **£998**

Two volumes on one, 8vo. Contemporary school prize binding of full calf, spine with raised bands, ornamented in gilt and with black morocco lettering-piece, marbled edges, neat oval gilt-stamp *Edinburgh Upper Ward of Lanarkshire Association* on upper panel; pp. viii, 522; [2], v, 520, two three-colour lithographic frontispieces with tissue guards, folding lithographic map with author's route in red, folding plan of Jerusalem, folding epigraphic plate (repaired tear to fold); light spotting occasionally, offsetting from endpapers; otherwise a good copy.

First edition. Charles William Meredith van de Velde (1818-1898) was a retired member of the Dutch Navy, draughtsman, and ethnographer, who in 1851 undertook a journey of the Levant, leaving Marseilles on a steamer for Beirut, equipped with 'a good store of drawing materials, the best of the hitherto published maps, a compass, a telescope, and an instrument for surveying' (p. 5). The result of this investigative journey is this epistolary travelogue with Van de Velde's illustrations, and a very rare, large and accurate map of the Holy Land in 8 sheets. Years before Schumacher Van de Velde carried out proper topographical recording of the mountains of Lebanon, where he travelled extensively. Much of the work is on Lebanon, which was less researched than the Holy Land. Van de Velde reports on a Druze uprising, Ottoman rule, the hydrography of the mountains, cedars, and sectarian divisions.

Blackmer 1722; not in Atabey.

266. VILLARI, Luigi. Fire and Sword in the Caucasus. London, T. Fisher Unwin, 1906. **£498**

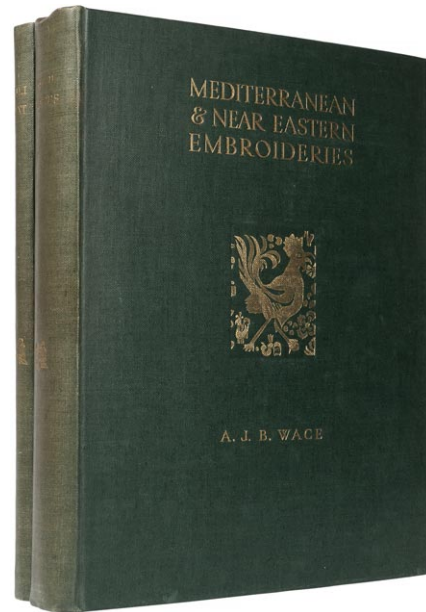
8vo. Original red pictorial cloth, top edge gilt; pp. 347, [4, advertisements], numerous plates after photographs; bookplate inside front cover, spine a little faded, naear- fine copy in the superior binding.

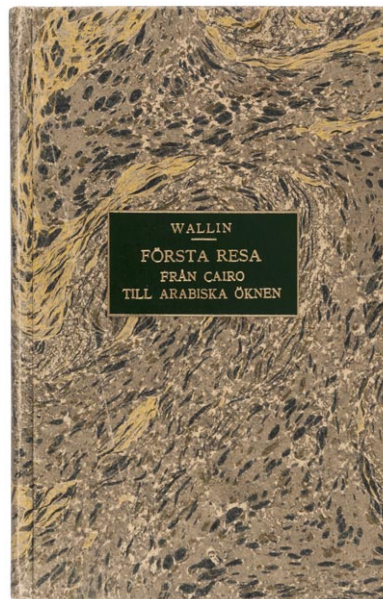
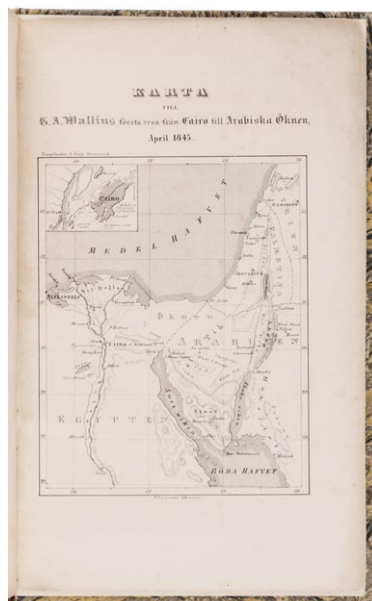
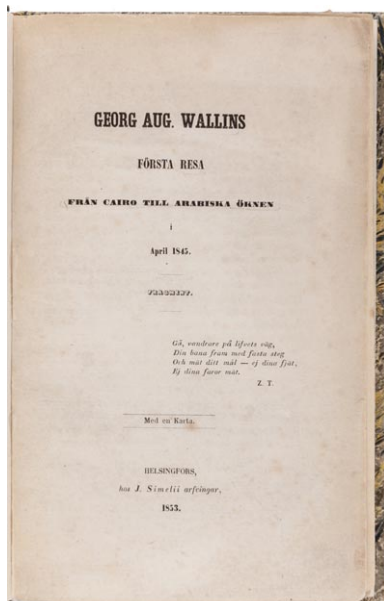
First edition, scarce. Luigi Villari was an Italian historian, traveller and diplomat in various North American cities. His journey into the Caucasus, including the oil fields of Baku, led him into the turmoil of the 1905 revolution, with ethnic cleansing under way and anti-Russian national movements on the march.

267. WACE, A. J. B. *Mediterranean and Near Eastern Embroideries from the Collection of F. H. Cook.* London, *Halton & Company Ltd*, 1935. **£1,295**

Large 4to. Original green cloth, gilt, in the original slip-case; pp. xiv, [2], 87, [2, colophon]; [4], double-page map and 135 plates (one folded, mounted and linen-backed); light marking to slip-case; a little foxed, as usual, not affecting illustrations; a good set.

First edition, number 28 of a limited edition of 250. 'The collection herein described so carefully by Mr Wace was started by my husband Franck Henry Cook in the early 'eighties when he purchased the subject of the first two plates. It was in the Near East and during his many years in Egypt that he developed the most pleasant recreation of browsing amongst the embroideries of discursive dealers in these wares, and with growing discernment acquired the pieces illustrated showing his love for colour and quality. Not all of the subjects shown are perfect. Some of them are shadows of their original beauty, but they were loveable and worthy of imagination and this is a book devoted to the use of students and dedicated to the memory of him who inspired the conception of its publication' (Foreword by Beatrice Cook). - The main body of this textile collection carefully described and illustrated consists of samples from the Greek Islands and Epirus (plates 10 to 90). Further 20 plates depict textiles from Turkey, the rest shows samples from the Maghreb, Persia, India and the Caucasus.





268. WALLIN, Georg August [Yrjö Aukusti]. Första Resa från Cairo till Arabiska Öknen i April 1845. Fragment. Helsinki, [S. Baranovskij för] J. Simelius, 1853. **£5,500**

8vo. 20th-century marbled paper covered boards with gilt-stamped morocco label on front cover; pp. vii, 126, [2, blank], steel-engraved map at the end; paper a little toned, otherwise a very clean copy.

First edition of a great rarity. As a fluent Arabic speaker the Finnish Orientalist had met Sheikh Muhammad Ayyad al-Tantawi in St. Petersburg, where was told much about the region, before departing for the Middle East in 1843 and setting out on his expeditions from Cairo under the name of Abd al-Wali. 'In 1845, proceeding southeast across the wastelands of the Nafud Desert, he reached Ha'il then continued by force of circumstances southward to Medina and Mecca. From there he returned to Egypt ... [He] moved eastwards from Wadi al-Araba, first touching upon the upper regions of Wadi Sirhan, then on to the oasis of Djuf ('Algawf') and crossed the central regions of Shammar, via Djobbah ('Gubbi'), the Great Nefud ('Nufud'), and Hail. Of Shammar and its inhabitants he provided the fullest account, unsurpassed by later travellers in its scholarly precision' (Howgego). He may have adopted Islam and visited Mecca in 1845. After his return he felt deeply uneasy within European culture and died unexpectedly at the age of 40 in Helsinki in 1852. Like Burckhardt he was one of the first who really tried to understand the tribal structure, ways of thinking and life of the Bedouins in Sinai, parts of Arabia and Palestine. - Of this Swedish book printed in Finland less than two dozen copies are known to exist, only one outside Europe.

Howgego W12; see Henze for the publication in the RGS of 1854; not in Gay or Ibrahim-Hilmy.

Provenance: Bookplate Johan Victor Procopé (1918-1998). He was a Finnish politician, parliamentarian and book collector.

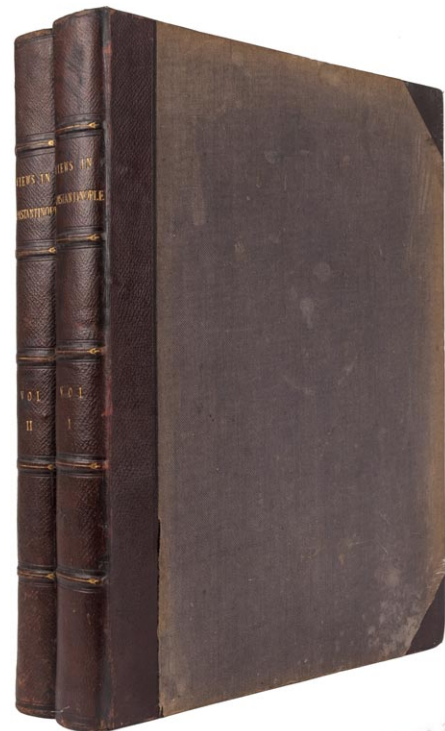
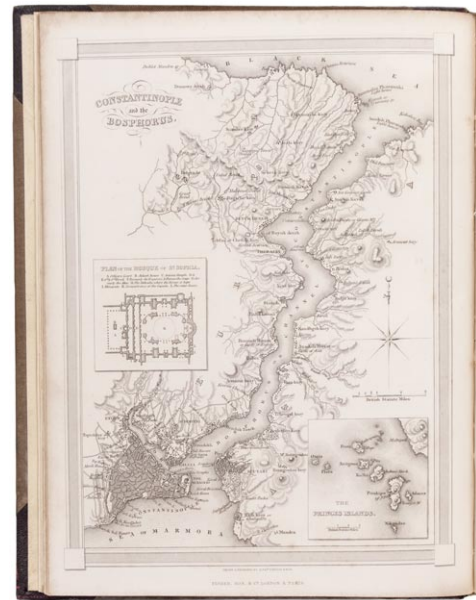


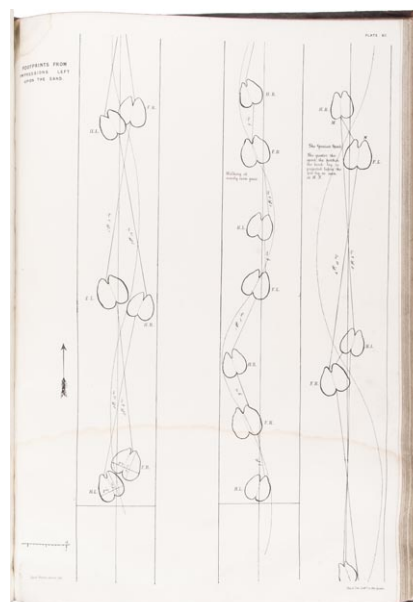
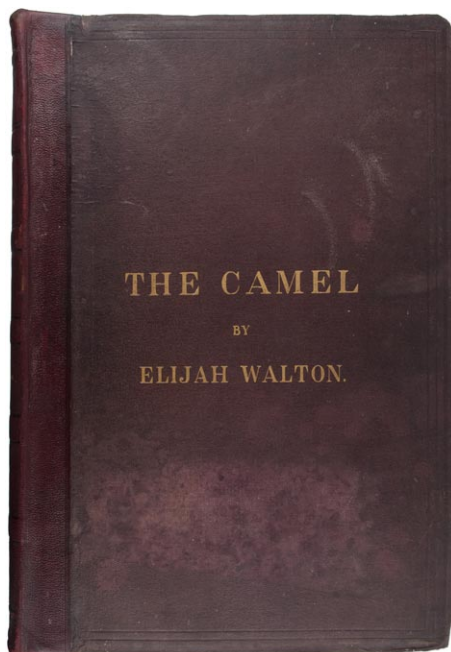
269. WALSH, Robert. Constantinople and the Scenery of the Seven Churches of Asia Minor Illustrated. In a Series of Drawings from Nature by **Thomas ALLOM**. London, Fisher, Son, & Co., [c. 1838-40]. **£1,595**

Two volumes, 4to. Near-contemporary maroon half morocco over cloth-covered boards, spine gilt in 6 compartments and lettered in gilt, all edges gilt, with slightly raised bands; pp. [4], xxxvi, 84; [iv], 100, two additional engraved titles [*Fisher's Illustrated Constantinople and its Environs*], two frontispieces, 91 steel-engraved plates with tissue guards, and 2 maps (one double-page; all in compliance with the list of illustrations and the collation given in Atabey); only very lightly rubbed, the usual brown-spotting to engraved titles and facing frontispiece plates, as well as the final plates, a better copy than usually encountered.

First edition, originally issued in parts. Robert Walsh was chaplain to the embassy at Constantinople, and he travelled extensively while he was there. The artist Thomas Allom had been commissioned by Fisher and spent nine months in Constantinople and Turkey (1836-7). He travelled a lot in Asia Minor and further afield, as he was responsible for the plates in Carne's *Syria and Asia Minor* (which we currently stock as well).

Atabey 1316; Blackmer 1766.





270. WALTON, Elijah. *The Camel, its Anatomy, Proportions and Paces.* London, Day and Son, 1865. **£12,500**

Imperial folio (56 x40 cm). Original maroon half-morocco over pebble-grained cloth, spine and front cover lettered in gilt, all edges gilt; pp. 39, lithographic frontispiece and 96 lithographic plates (including 49 and 50 *bis*, a few printed in colour); binding with wear around edges and a little marked, but holding firm; plates with traces of humidity through lower half, a few minor short marginal tears, light spotting only here and there; still a better copy than frequently encountered in the trade.

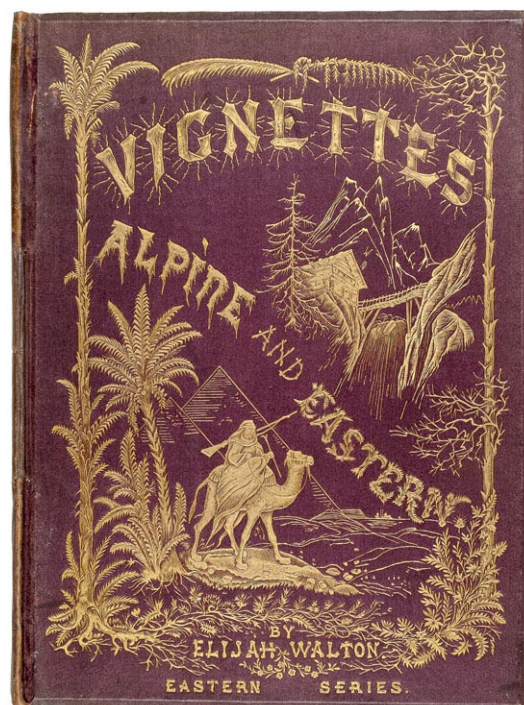
Very rare first edition of one of the best anatomical and motion studies of the camel. The Victorian artist Elijah Walton lived in 1863 to 1864 in the desert near Cairo in a tent and travelled the Sinai peninsula in order to study the camel at close range and examine its behaviour and movement. The result is this impressive book which shows Walton's admiration for the 'Race Horse of the Desert' (preliminaries). 'The thoroughness of Walton's observation of the camel could, perhaps, compare with George Stubbs's on the horse in the previous century' (ODNB). 'The frontispiece and all plates apart from the two additional unnumbered plates are signed as drawn and lithographed by Elijah Walton, and carry the imprint of Day & Son. The dedication is by 'An Artist to Richard Owen' (RA, online).

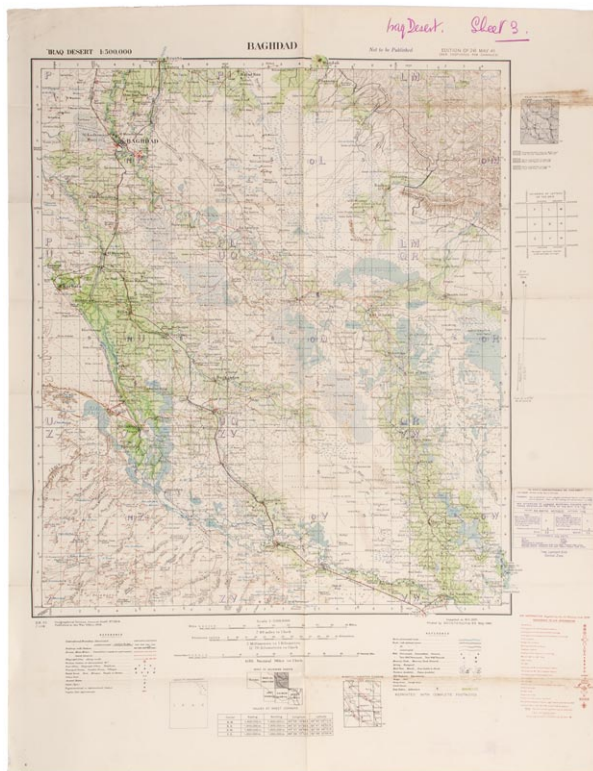
Nissen 4333.

271. WALTON, Elijah [artist] and Thomas George BONNEY.
 Vignettes: Alpine and Eastern ... In Two Series. Eastern Series.
 London, W.M. Thompson, 1873. £1,450

Folio. Original maroon cloth over bevelled boards by Leighton, Son and Hodge, upper board blocked with design in gilt, lower board blocked in blind, spine lettered in gilt, lemon-yellow endpapers, all edges gilt; pp. [viii, 24, advertisements]; 12 mounted chromolithographic plates after Walton, printed by M. & N. Hanhart, each with tissue guard; binding with wear and a little faded, front hinge re-inforced, occasional light spotting on card mounts, text a little browned, else very good.

First edition, the second series only (the first series was devoted to the Alps and is thus wholly non-Middle-Eastern in subject), devoted to Sinai, the Nile, Baalbek, Constantinople and the Bosphorus and with one view of the Acropolis in Athens. The Birmingham-born artist Eliza Walton discovered early on in his career that he had talent for mountain landscape painting. After a sojourn in Switzerland he moved to Egypt (where his wife died), and then on to Syria, Lebanon and Istanbul. After two years abroad he returned for a short period to London, only to work for for five more years abroad. This rare volume is the only published outcome of his love for Middle Eastern scenery and landscape, apart from a work on *The Camel, its Anatomy, Proportions, and Paces*, both written and illustrated by Walton. Similar to David Roberts, the artist produced the designs specifically for publication, not to be hand-coloured, but to be printed in superior chromolithography by W. M. Thompson, who distributed prints in his Burlington Gallery in Piccadilly.





272. WAR OFFICE, GEOGRAPHICAL SECTION, GENERAL STAFF. Baghdad. [London], War Office Printers, May 26, 1941. **£698**

Large colour-lithographic linen-backed map (*Not to be Published* printed in upper margin, *Iraq Desert Sheet 3* in crayon); measuring c. 85 x 64 cm; previously folded, clean and fresh.

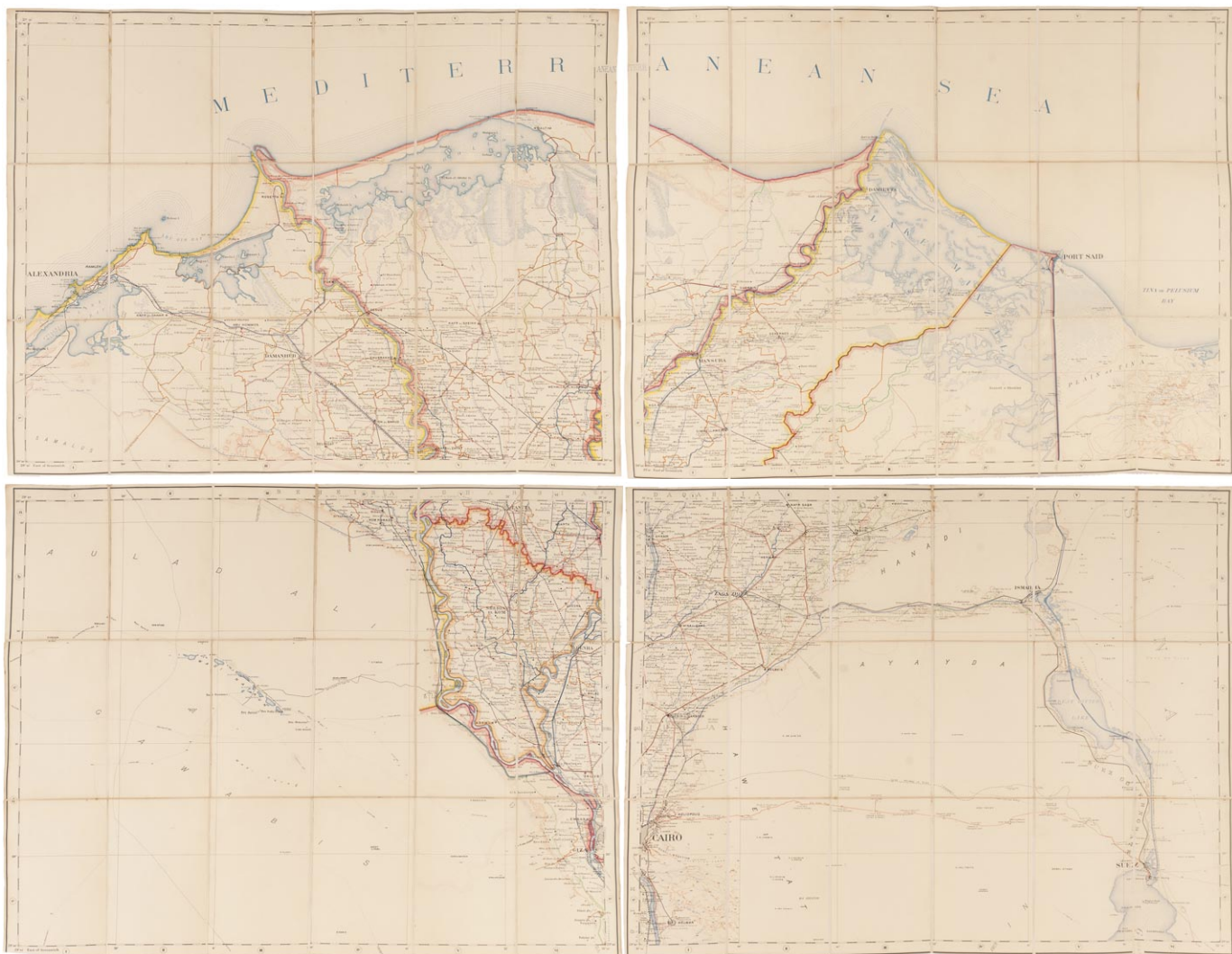
This is a very rare and restricted military map of the region at the scale of 1:500,000. Very decorative.



273. WAR OFFICE, GEOGRAPHICAL SECTION, GENERAL STAFF. Syria, Jerusalem Sheet. Southampton, Ordnance Survey Office, 1918. **£298**

Colour lithographic folding map (58 x 80 cm), dissected into 32 segments; in good overall condition.

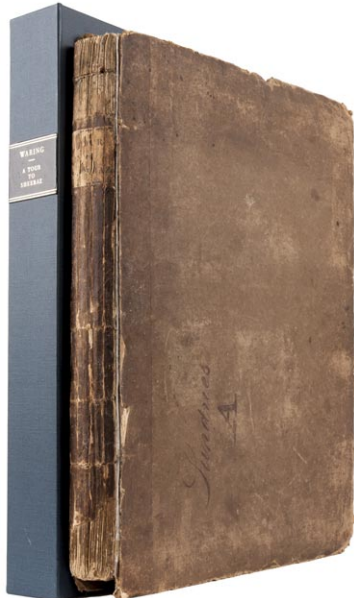
The map covers the area from Rafa on the Mediterranean coast to the Hedjaz Railway and the desert beyond in the east and from Amman in the north to 30km south of the Dead Sea. The Turco-Egyptian frontier in the southeast is marked, as well as metalled roads and other tracks for vehicles or mules.



274. WAR OFFICE, GEOGRAPHICAL SECTION, GENERAL STAFF. Alexandria - Damietta - Giza - Cairo. Map on four sheets.
 [Southampton, Ordnance Survey Office, 1918. **£498**]

Colour-lithographic folding map (each sheet 48 x 62 cm), each dissected into 18 segments and linen-backed; reference, title and scale mounted on verso; in good overall conditon.

If joined, the huge map shows the Nile delta from just south of Cairo including the coast. An accurate military map; nevertheless very decorative.

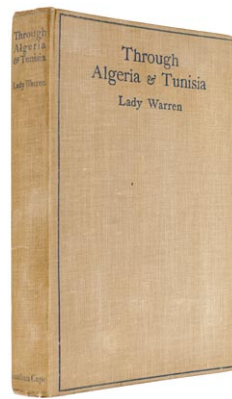


275. WARING, Edward Scott. A tour to Sheeraz, by the Route of Kazroon and Feerozabad; with various Remarks on the Manners, Customs, Laws, Language, and Literature of the Persians. To which is added a History of Persia, from the Death of Kureem Khan to the subversion of the Zund Dynasty. *London, T. Cadell and W. Davies, 1807.*

£1,995

4to. Entirely uncut in the original publisher's boards with remnants of printed label to spine (restored), in a custom-made drop-back box; pp. xiii, [3], 329, engraved frontispiece and one further plate, printing in Arabic letters in the text; half-title, frontispiece and title a little toned and spotted, pp. 237/8 with marginal spots, otherwise a rather clean and crisp copy; 1820s presentation inscription to title.

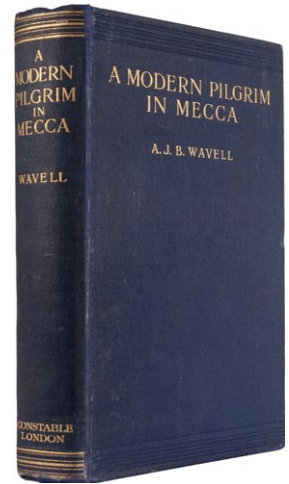
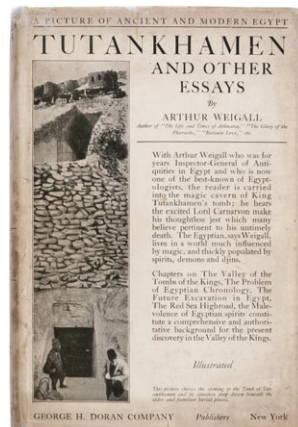
First published in Mumbai in 1804, this is the largely improved, corrected and only obtainable edition of a thorough description of Persian society and history, including the Gulf and manners and customs of the neighboring Arabian-speaking countries. Edward Scott Waring (1783-1821) was Bengal civil servant who had written this book in Poona after travelling in Persia as a gentleman with ten servants, tents, a cook, all mounted on horses and mules. He visits dignitaries, describes the ancient ruins and keenly observes the organization of society and customs, material culture, pastimes, literature and music of the people. Waring deals as well with Persian trade on the Gulf, travels to, and describes Basra (12 pages). One chapter is early account of Muhammad ibn 'Abd al-Wahhab and Wahhabi Islam, recent wars of the Wahhabis against Persians, Basra, Bahrain and excursions into Northern Iraq. 'The force of the Wuhabees is very considerable, probably eighty or ninety thousand; and as their expeditions are conducted with great celerity and secrecy, they keep all the neighbouring countries in perpetual apprehension. When I was in Bassora, the people were in expectation of being attacked ... Since finishing this, intelligence has been received of their having attacked and plundered Tyeeff, Mecca, and Medina ... Our speculations, on the probable effects of this event might be carried to a great length ...' (p. 124). Other chapters are on the horses of the Arabs and Persians, date production, and the Persian army.



276. WARREN, Lady. *Through Algeria and Tunisia on a Motor-Bicycle.* London, Jonathan Cape, [1922]. **£348**

8vo. Original cloth, ruled and lettered in blue; pp. 160, frontispiece map and numerous plates after photographs; apart from light spotting to text a very good copy.

First edition, published one year before the US issue. 1707 miles in the sidecar affixed to a 1918 belt-driven Triumph, steered by Lady Warren's companion, only identified as 'P'. Crossing most of the Sahara from North to South was not a minor feat in 1922. We were unable to lift the identity of either Lady Warren, or 'P'.



277. WAVELL, A. J. B. *A Modern Pilgrim in Mecca and a Siege in Sanaa.* London, John Constable, 1912. **£398**

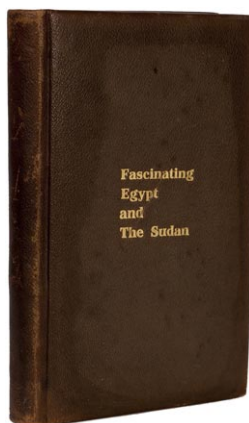
8vo. Original blue cloth, lettered in gilt; pp. viii, [2], 343, 7 plates after photographs (one is a map), large folding map of Arabia in black and blue at rear; light wear to extremities, a little spotted; otherwise a good copy of rare work.

First edition. Wavell spoke Swahili and he travelled to Mecca in 1908 disguised as a native of Zanzibar in the company of a Swahili and an Arab from Aleppo who had lived for some time in Berlin. He had joined other pilgrims in Damascus and travelled to Medina on the Hedjaz Railway. He continued his journey to Yemen, travelled secretly to Sanaa, where he took a house, and was present during the siege of January to March 1911 when the Yemenis sought to drive out the Turks.

278. WEIGALL, Arthur. *Tutankhamen And Other Essays.* New York, George H. Doran Company, [1924]. **£248**

8vo. Original blue cloth, decorated and lettered in gilt, **with the rarely seen illustrated dust-wrappers**; pp. 368, plates after photographs; wrapper a bit darkened and with flaw at head of spine; a very good copy.

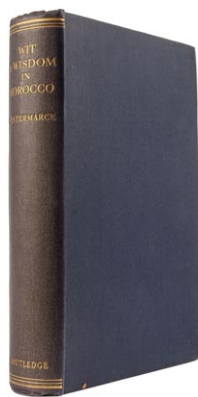
First US edition, using the British sheets of the 1923 Thornton Butterworth edition. Weigall had worked as Egyptologist and archaeologist with Flinders Petrie, and Howard Carter had stayed with him at Saqqara in 1905. During the First world war Weigall worked as stage designer and journalist in England before returning to Egypt, where he covered the opening of the tomb of Tutankhamun as correspondent for the Daily Mail. Published first in England in the year the first volume of Carter's magnum opus appeared (and nine years before its completion), this is one of the earliest accounts of the sensational discoveries.



279. WEINTHAL, Leo (editor). Fascinating Egypt and Sudan. A Popular Guide Book to Nile-Land and its Wonders from the Delta to the Frontiers of Uganda ... Season 1921-1922. Eighth Annual Issue. Published by the African World, London, obtainable from A. Reid & Son (Egypt), [1921]. **£198**

Small 8vo. Contemporary padded goatskin presentation binding, retaining the original colour-printed wrappers bound in; pp. 168, highly illustrated throughout, good advertisements, printed on heavy, glossy paper stock; apart from light rubbing to binding; a very good copy.

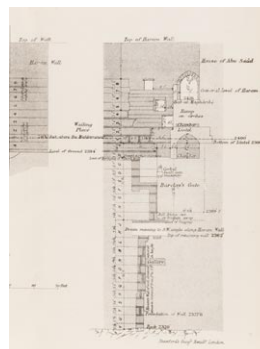
A fascinating guide book and luxurious book production.



280. WESTERMARCK, Edward. Wit and Wisdom in Morocco. A Study of Native Proverbs. London, Routledge, 1930. **£198**

8vo. Original blue cloth, spine lettered in gilt; pp. xi, 448, [1]; apart from light fading to spine and offsetting to endpapers, near-fine.

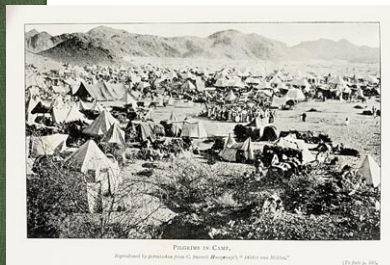
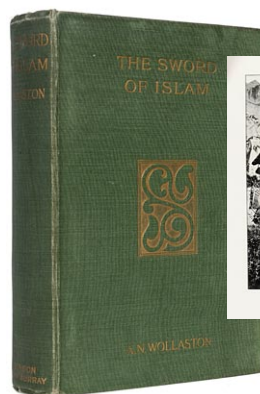
First edition. The proverbs are in Arabic and English; the translations were provided by Shereef 'Abd-es-Salaam El-Baqqali. The Finnish philosopher and sociologist Edvard Westermarck taught at the time at LSE. His anti-Christian teachings had prepared him well for several field trips to Morocco, where he observed life without much prejudice.



281. WILSON, C. W. The Masonry of the Haram Wall [contained in: Palestine Exploration Fund, Quarterly Statement]. London, Palestine Exploration Fund, January, 1884 **£145**

8vo. Original yellow illustrated wrappers; pp. 9-65, 8 large folding lithographic plans and sections; spine worn, covers minimally spotted, otherwise very good.

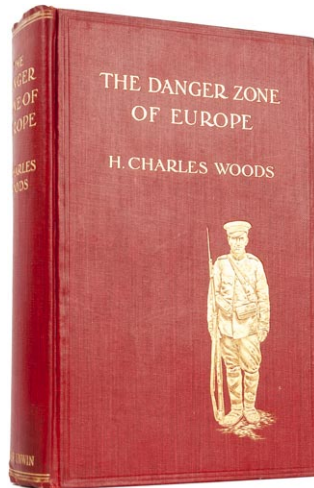
Sole edition of this thorough study of the history and architecture of the Temple Mount or Haram al-Sharif, the highly controversial and important religious site in Jerusalem.



282. WOLLASTON, Arthur Naylor. The Sword of Islam. London, Murray, 1905. **£248**

8vo. Original green cloth, ornamented and lettered in gilt; pp. viii, [4], 523, [6, advertisements], with 16 plates and folding map; only minor rubbing to extremities and lightly spotted in places internally.

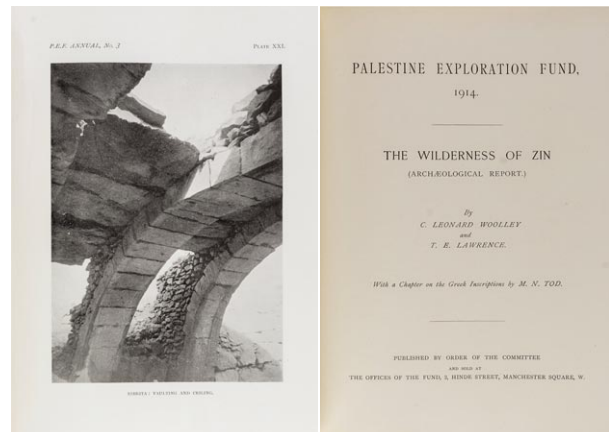
First edition, based on Wollaston's earlier and much slimmer book *Half-hours with Muhammad*. Wollaston (1842-1922) worked for the India Office, compiled a ground-breaking Anglo-Persian dictionary and translated from Oriental languages for the South Kensington Museum. With this book he sought to bring Islamic religion, history and society closer to Western readers, as the Empire now had so many subjects of that faith.



283. WOODS, H. Charles. *The Danger Zone of Europe. Changes and Problems in the Near East.* London and Leipsic, T. Fisher Unwin, 1911. £698

8vo. Original gilt red cloth, top edge gilt; pp. 328, 87 (publisher's catalogue), [2, advertisements], plates after photographs, 2 sketch maps, folding map; apart from light offsetting from endpapers, and very faint spotting here and there, a near-fine, partly unopened; contemporary bookplate Lady Wolsley of Stafford.

Very rare first edition. A prescient book on the shifting geopolitics of Turkey, Albania, Greece and the rest of the Balkans. A long section is devoted to the Armenian massacres. Woods concludes with the question whether 'that "Danger Zone of Europe" - will or will not be the scene or the cause of a disastrous war in the future' (p. 320). Henry Charles Woods (1881-1939), F.R.G.S., served in the Grenadier Guards, travelled extensively in the Balkans and Asia Minor as special correspondent for several newspapers. His 23 volumes of travel notebooks are kept by the Royal Geographical Society.



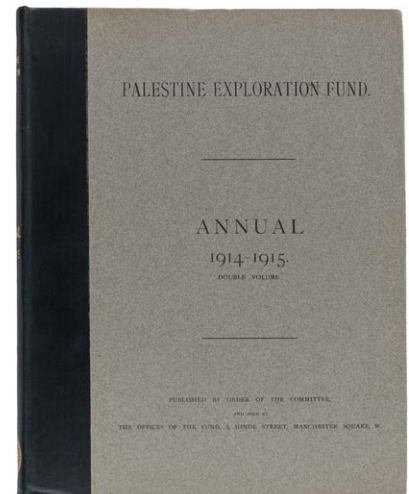
284. WOOLLEY, C. Leonard & T.E. LAWRENCE. *The Wilderness of Zin (Archaeological Report).* London, Published by Order of the Committee [of the Palestine Exploration Fund], [1915]. £995

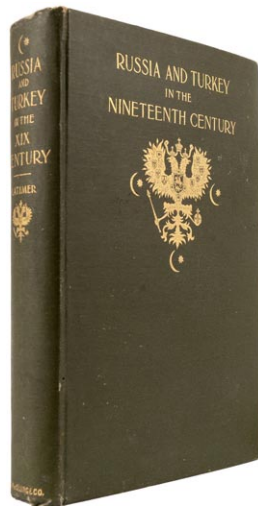
Small 4to. Original buckram-backed printed boards, gilt lettered to spine; pp. xvi, 154, [4, pubs. ads.]; 2 maps, illustrs. to text, one folding plan, 38 plates with tissue-guards loosely inserted; apart from light spotting to endpapers, a near-fine copy with the bookplate of Mary Wentworth Kelly inside front cover.

First edition. 'During January and February 1914, Lawrence and Woolley, in the company of a British Army surveying detachment led by Capt. Newcombe, under the guise of an archaeological survey, mapped the Negev region of the Sinai Peninsular, then under Turkish suzerainty. The British sought updated maps for the war they felt was coming. To complete the fiction of the archaeological work, Woolley and Lawrence wrote *The Wilderness of Zin*, the first of Lawrence's works to appear in book form ... Part of the original printing was left in sheets and bound for sale at a later date [1935], probably upon Lawrence's death' (O'Brien).

Provenance: Lady Mary Wentworth Kelly set up the fund for the T. E. Lawrence Award for Mediaeval History, awarded at Jesus College, Oxford. She had bought TEL's letters to his bank and donated them to the college.

O'Brien A004.



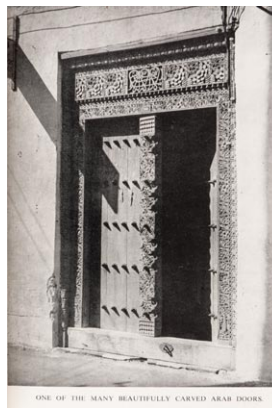
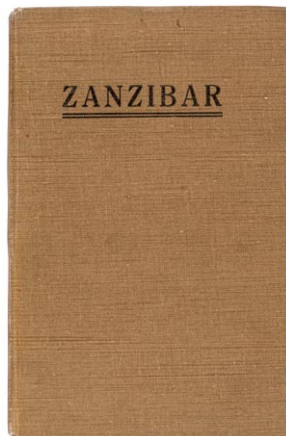


286. WORMELEY LATIMER, Elizabeth. *Russia and Turkey in the Nineteenth Century.* Chicago, A. C. McClurg and Company, 1894.

£298

8vo. Original green cloth, lettered and decorated in gilt; pp. 413; plates with tissue guards, cloth a little marked, front inner hinge expertly strengthened, minimal spotting internally, library bookplate inside front cover.

First edition of a very rare work on the geopolitical shifts along the borders of the Ottoman and Russian Empires, the liberation movements of the Balkans and the Great Game, written by an Anglo-American writer of novels and contemporary history.

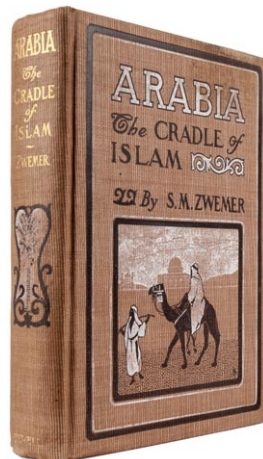


287. ZANZIBAR. *A Guide to Zanzibar.* A detailed account of Zanzibar Town and Island, including general information about the Protectorate, and a description of Itineraries for the use of visitors. Zanzibar, Printed by the Government Printer, 1952.

£225

8vo. Original cloth, front cover lettered in black; pp. [ix], 146, [18, advertisements]; numerous photographic illustrations, 4 maps and plans; a very good copy.

A scarce guide book of the island and Pemba, much enlarged and highly illustrated edition (first, 1932). Zanzibar is a former Omani overseas territory.



288. ZWEMER, S.M.. *Arabia: The Cradle of Islam.* Studies in the Geography, People and Politics of the Peninsula with an account of Islam and Mission-work. New York, Fleming H. Revell Company, 1900.

£298

8vo. Original red-brown cloth, image of camel-rider to upper cover, lettered in black, white and gilt; pp. [vi], 434, [4, advertisements]; plates after photographs, folding plans, maps and facsimiles; cloth minimally marked, one leaf with marginal repair, a very good copy; presentation inscription to American missionaries on front fly-leaf.

First edition. An excellent overview of the Arabian Peninsula by Zwemer, who spent 10 years in the region and visited Sana in the Yemen and Qatar.



289. TRENCH ART - Russian-made artillery shell case, decorated with camel riders and horsemen, lettered in Arabic script. *Possibly Azerbaijan, c. 1918.* **£2,950**

Diameter at base 8.6 cm, height 85 cm. The inscription uses enough Arabic words to get the gist of the motto 'Be peaceful and try to prevent evil'. The British provenance (provincial auction) indicates that this shell was fired during the many military conflicts during the Bolshevik's attempts to introduce their supremacy in the republics east of the Caucasus where British troops intervened on behalf of the counter-revolutionary forces. Only they had the logistics to get this 'souvenir' out, after a local craftsman had engraved the case with Persian-influenced motifs. The depiction of living creatures speaks for the moderate version of Islam practiced there.

Detail photo on rear cover.



