

CURIOSITIES·OF·
SCIENCE·&
NATURAL·HISTORY



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HIGHLIGHTS

1. ANONYMOUS. Original painting of 25 moths. n.d, 20th century. **£1,650**

On grey paper, 563 x 384 mm, gouache, 25 American moths arranged in a vertical line. Artist unknown. Tiny closed tear to bottom edge, otherwise fine.

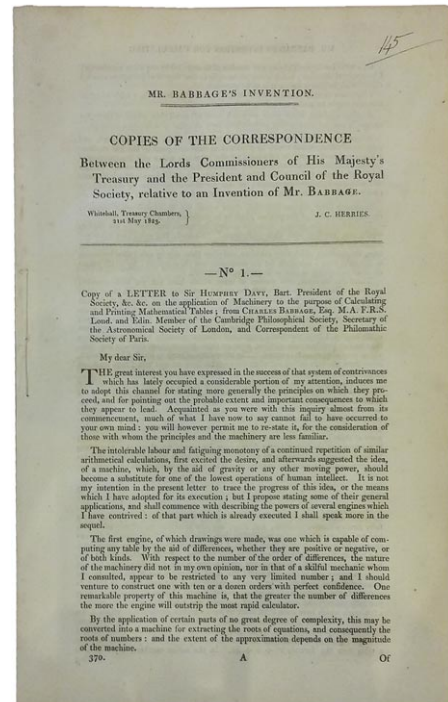
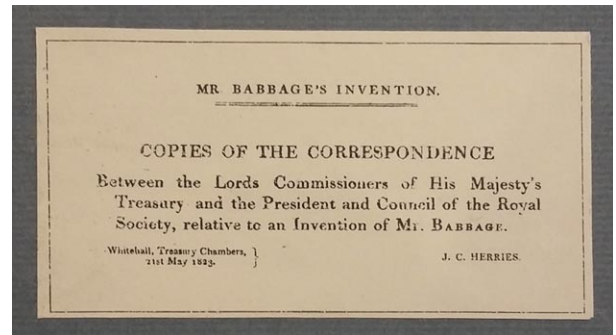
2. BABBAGE, Charles Mr Babbage's Invention. Copies of the correspondence between the Lords Commissioners of His Majesty's Treasury and the President and Council of the Royal Society, relative to an Invention of Mr. Babbage. *House of Commons*. 1823. **£3,500**

Folio. Unbound, stitched at inner margin as issued, in custom-made blue cloth-backed chemise with silk ties and paper label to front; pp. 6 + [ii], docket title to verso of last leaf; joint sometime subtly reinforced, contemporary ink number '145' to front page and '157' to recto of final leaf, near fine.

First edition, offprint version, after the extremely rare privately printed version from 1822. This copy is the first separate printing of the British government's reprint of Babbage's 1822 letter to Sir Humphry Davy which also appears in Vol 15 of *The House of Commons Sessional Papers*, paginated 9-16. This separate printing also includes for the first time copies of accompanying letters from the Treasury and the Royal Society.

Babbage's letter to Sir Humphry Davy upon the completion of his experimental difference engine led the great man to recommend the project to the government for funding. Consequently, in 1823 Babbage was granted £1500 from the Civil Contingency Fund to build the full scale Difference Engine No. 1. 'Babbage had Clement assemble a small section of the engine as a demonstration piece. The assembly, which worked impeccably, represented about one-seventh of the whole machine and was ready toward the end of 1832. This section of Difference Engine no. 1, transferred to the Science Museum, London, in 1862, is the first known automatic calculator and ranks among the most celebrated icons in the prehistory of computing.' (ODNB).

No copies on OCLC; one auction record in past 20 years.





3. BEWICK, Thomas. A Group of Partridge Feathers. 1807

£7,995

Pen, pencil and watercolour study (9.5 x 7 inches) in acid free mount, framed in dark wood, inscribed in another hand "TB [in monogram] 1807" on backing sheet at bottom right.

This delightfully composed study was held in the collection of Sir Geoffrey Keynes for some years, before passing to his son Stephen and thence outside the family. Sir Geoffrey had a large number of Bewick manuscripts. This study is reproduced in Iain Bain's *The Watercolours and Drawings of Thomas Bewick and his Workshop Apprentices* (Gordon Fraser 1981) in Volume 2, pp. 206-7.

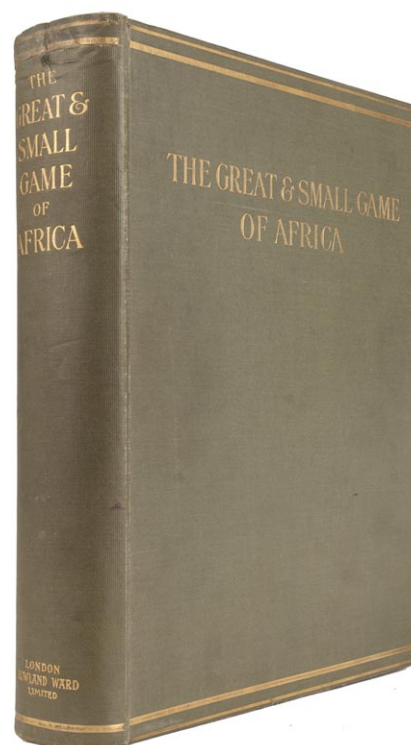
Sold with a copy of Iain Bain's book.

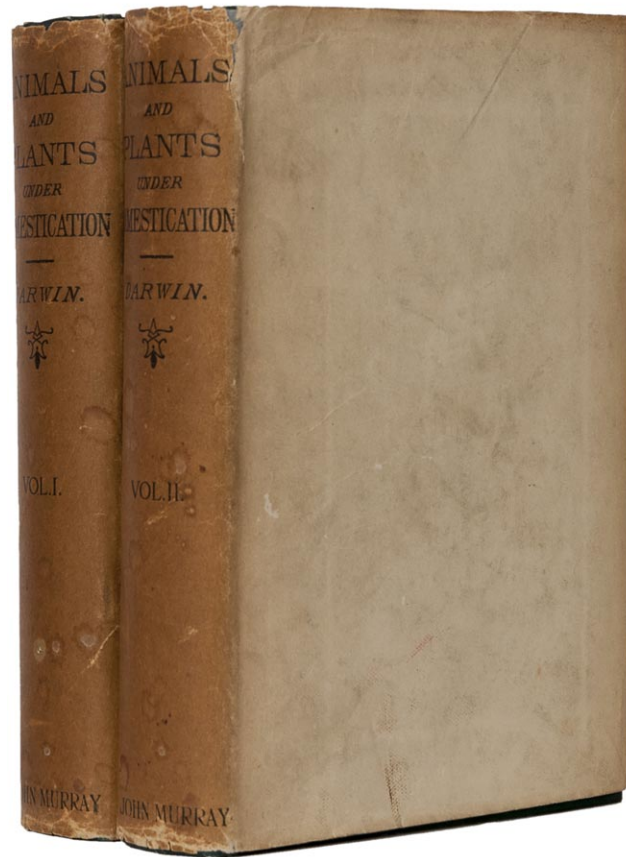
4. BRYDEN, H. Anderson. Great and Small Game of Africa; An Account of the Distribution, Habits, and Natural History of the Sporting Mammals, with Personal Hunting Experiences. Rowland Ward, 1899. **£3,000**

Royal 4to. Original pale green cloth, titled in gilt on spine and upper cover, t.e.g.; pp. xx + 612; 15 fine hand-coloured lithographed plates after J. Smit, and 55 photogravure and wood-engraved illustrations throughout, by E. Caldwell and others; top of spine repaired, sellotape marks to verso of ffep, otherwise very good. *Provenance:* front pastedown with bookplate of Sir Giles Loder (1914-1999), best known for his garden at Leonardslee in Sussex where he planted hundreds of varieties of rhododendrons, magnolias and camellias.

First edition. Luxury limited edition large paper copy, number 73 of 500 copies only, **signed by Rowland Ward**. Mendelssohn: "This magnificent volume is the most complete work on the wild mammalia of Africa that has been published up to this period. Nearly all the celebrated hunters of the Dark Continent of the day contributed to its pages, and the valuable information, which is practically perfect, has been conveyed in a reasonable popular form ... Many of the contributors to the book [Lord Delamere, Harry Johnston, Richard Lydekker, F.C. Selous, and others] sent their articles from the depths of the interior of Africa ... " Czech: "A sumptuous Victorian-era work that details scientific knowledge of African big game and is highlighted by numerous hunting adventures from its host of contributors ... The hand-coloured plates of game heads are especially lovely".

Czech p. 26; Mendelssohn I p. 212; Gee: "The Sportsman's Library" (New York, R.R. Bowker Company, 1940, p. 60): "An Important Book on African Hunting."





5. DARWIN, Charles Robert. The Variation of Animals and Plants Under Domestication ... In Two Volumes. *John Murray*, 1899. **£3,900**

8vo. Two vols. Original green cloth with **original dustwrappers**; pp. xiv + 473, x + 494; bindings pristine, dustwrappers a little dulled to spines, mainly uncut, a little internal foxing, very good.

Second edition, eighth impression. **Copies in the original wrappers are extremely rare.** "This represents the only section of Darwin's big book on the origin of species which was printed in his lifetime and corresponds to its first two intended chapters" (Freeman, p. 122).. The theory of Pangenesis, currently discussed as the inheritance of acquired characteristics, is here expounded by Darwin for the first time. Other chapters consider "the amount and nature of the changes which animals or plants have undergone whilst under man's dominion", employing observations of inheritance within a species in an effort to understand the causes of variability. This is one of Darwin's most influential and wide-ranging books. It is also his longest and most detailed work.

Freeman 898.

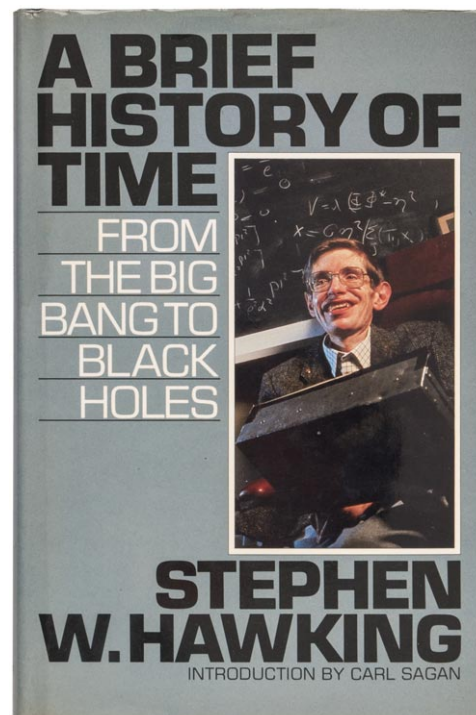


6. HACHISUKA, Masauji. *The Dodo and Kindred Birds or the extinct birds of the Mascarene Islands.* H.F. & G. Witherby. 1953.

£1,150

4to. Original cloth and dustwrapper; pp. xvi + 250, 22 plates, text illustrations; spine of wrapper with repaired chip to foot and evidence of removed label, otherwise very good indeed. *Provenance:* reference copy of Time-Life Books, with inkstamp to ffeep, title page and fore-edge.

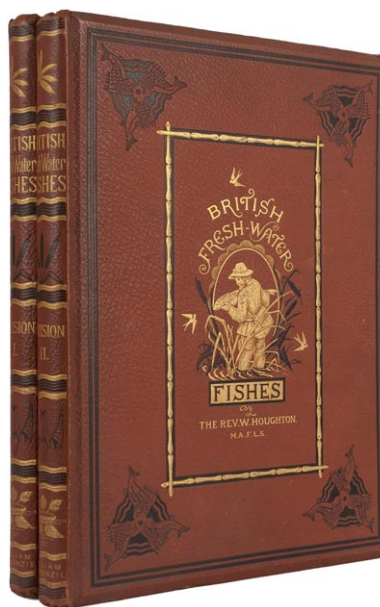
First edition, unnumbered copy from a limited edition of 485. The standard and most comprehensive work on the dodo of Mauritius and the Solitaires of Réunion and Rodriguez. The nephew of the last shogun, Hachisuka was a Japanese aristocrat whose passion for ornithology was nurtured during his studies at Selwyn College Cambridge. He made a number of important ornithological expeditions to Iceland, North Africa and the Congo. He died in 1953 and this essential work was published posthumously.



7. HAWKING, Stephen. *A Brief History of Time. From the Big Bang to Black Holes.* Bantam Books. 1988.

£1,500

8vo. Original black cloth, in dustwrapper; pp. x + 198, numerous text illustrations by Ron Miller; wrapper slightly dulled, very good. First UK edition, first issue. With Introduction by Carl Sagan. Professor Hawking demanded the recall of the first US issue of his masterpiece, which was published simultaneously but was riddled with errors, making this the true first edition. It goes without saying that this is one of the great classics of twentieth century science writing and remains the greatest public monument to Hawking's phenomenal mind.



8. HOUGHTON, William. British Freshwater Fishes. Groombridge & Sons, [1879]. **£2,000**

Folio. 2 vols. Original brick-red cloth, blocked in gilt and black with piscatorial emblems, top edges gilt; [viii] + pp. 204; with 41 fine xylographed plates of fishes by A.F. Lydon after Benjamin Fawcett, coloured from woodblocks and finished by hand, text illustrations; a little foxing mainly to endpapers but with occasional spots throughout, very good. *Provenance:* ownership inscriptions of the Apthorpe family to flyleaves. The book was originally bought by William Henry Apthorpe (1833-1914), a Cambridge brewer who was also a champion pike fisherman.

First edition. This work features beautiful plates produced through a process known as xylography. This process was the particular speciality of A.F. Lydon who went on to illustrate William Greene's *Parrots in Captivity* and David Wooster's *Alpine Plants*, amongst others. This work could not have been more generously produced, with its lavish backgrounds to the river banks, and the substantial and detailed illustrations.

Westwood & Satchell (supplement) p. 11; Nissen ZBI 2009.

9. JENYNS, Rev. Leonard. Memoir of the Rev. John Stevens Henslow M.A., F.L.S., F.G.S., F.C.P.S., late Rector of Hitcham and Professor of Botany in the University of Cambridge. *John Van Voorst*. 1862. **£9,000**

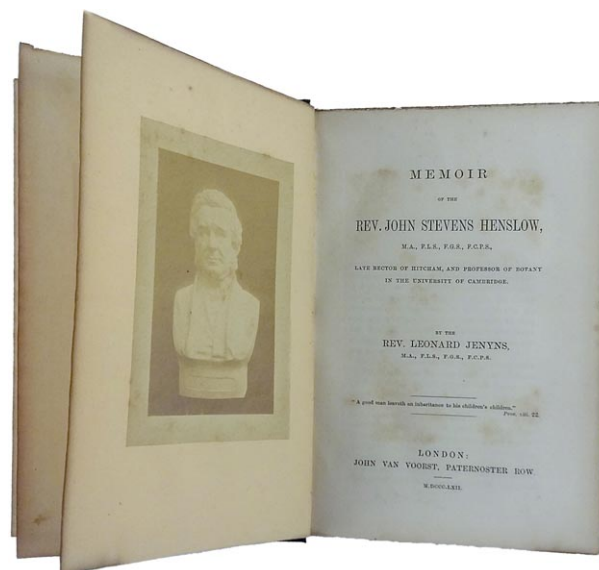
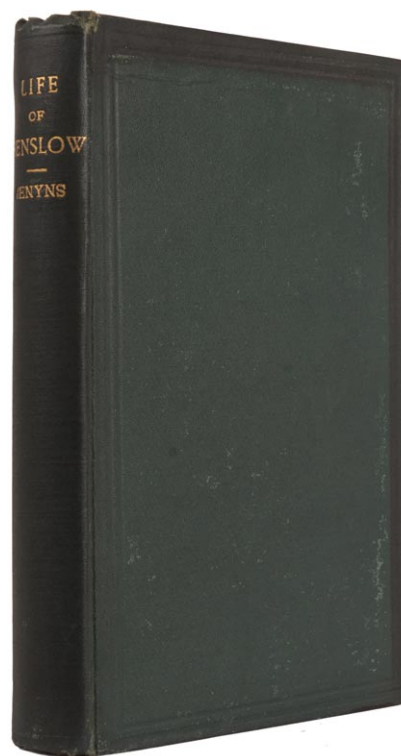
8vo. Original green cloth, gilt lettering to spine; pp. ix + 278, frontispiece photograph of Henslow's bust tipped in, double page table, errata slip; edges of boards and spine dulled, browning to edges of text block, very good.

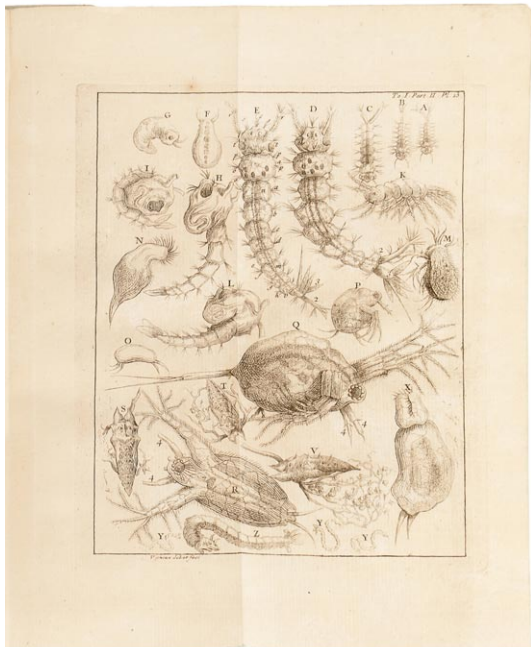
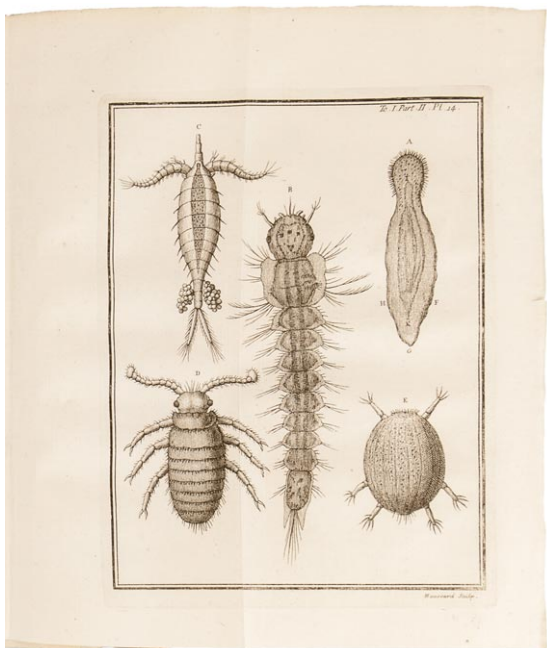
First and only edition, in a variant binding unnoted by Freeman. Henslow was an important figure in Darwin's life. He was Darwin's mentor at Cambridge and was entrusted with the material from the *Beagle* when it reached England. Darwin's *Letters on geology* were written from the *Beagle* to Henslow. In fact, Darwin's place on the voyage was due to the fact that both Henslow and Jenyns turned down the opportunity. Henslow recommended to Fitzroy that his young naturalist friend should take the position instead. Darwin's deep connection with the man is the reason why Jenyns invited him to write a personal recollection of Henslow, which appears here on pages 51-55 and which was not reprinted in full until Nora Barlow's *Darwin and Henslow* in 1967.

This is a very scarce work, with only a couple of copies appearing at auction. It never went to a second edition, and the fact that it sold sporadically is suggested by the existence of several variant bindings. Yet this is a wonderful example of Darwin writing in a personal vein and giving thanks for a man to whom he owed so much. Something here is revealed of Darwin's own moral code: "Reflecting over his character with gratitude and reverence, his moral attributes rise, as they should do in the highest character, in pre-eminence over his intellect".

Henslow (1796-1861) was a renowned naturalist in his own right. He founded the Cambridge University Botanic Garden in 1831, which he developed into a world class site, and published a number of useful botanical books including *A Catalogue of British Plants* (1829). This book was the product of a herbarium of British flora that he organised with fellow collectors such as W.J. Hooker and J.H. Balfour. In cataloguing the plants he noted variations within species, and his thoughts on these variations influenced Darwin's later theories. He married Jenyn's sister Harriet in 1823 and their eldest daughter Frances married Hooker's eminent son, Joseph Dalton Hooker, one of Darwin's closest friends.

Freeman 830.





10. JOBLLOT, Louis. *Observations d'Histoire naturelle, faites avec le Microscope, sur un grand nombre d'Insectes, & sur les Animalcules qui se trouvent dans les liqueurs préparées, & dans celles qui ne le sont pas, &c. avec la Description & les Usages des différens Microscopes, &c. Partie déjà publiées ... Paris: Briasson. 1754-55. £2,500*

Large 4to. 2 vols bound in one. Contemporary half tan calf, marbled boards, gilt tools to spine, contrasting morocco lettering pieces; pp. xx + 38 + 124, vi + 78 + 27, engraved headpiece (repeated three times) depicting a scientist in his laboratory & 53 folding engraved plates; a few plates with discreet repairs, very good.

Second edition, greatly enlarged, of the first French book on microscopy (1st ed.: 1718 with the title *Descriptions* and only 34 plates). Joblot (1645-1723), professor of mathematics at the Ecole nationale des Beaux-Arts, probably became interested in microscopy during the visit of Huygens and Hartsoeker to Paris in 1678 when they demonstrated microscopes brought from Holland.

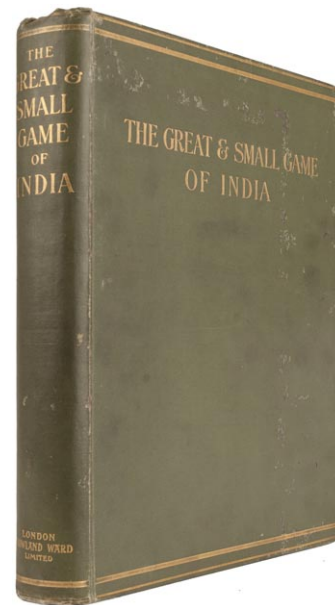
While Joblot's observations were largely limited to protozoa in the first edition, the second edition reflects his study of minerals, plant cross-sections, and insects, illustrated on the plates in the first volume. Joblot "introduced some improvements, including the use of stops (diaphragms) in compound microscopes to correct for chromatic aberration. Joblot designed the first porte loupe, a simple preparation microscope in which the lens is supported by a string of 'Musschenbroek nuts,' forming a ball-and-socket jointed arm."—D.S.B., VII, p. 110



11. LYDEKKER, Richard Wild Oxen, Sheep and Goats of All Lands Living and Extinct. Rowland Ward. 1898. **£3,500**

4to. Original green cloth, gilt lettering and rules to upper board and spine; pp. xiv + 318, 28 hand-coloured plates after J. Smit, numerous text illustrations; bookseller's small circular blindstamp to ffe, previous owner's bookplate to front pastedown, spine sunned, very good.

No. 183 of limited deluxe edition of 500, **signed by the publisher Rowland Ward**. Scarce, the most difficult to find of Lydekker's books for Rowland Ward. A comprehensive survey of the wild sheep and oxen of the world.



12. LYDEKKER, Richard The Great and Small Game of India, Burma and Tibet. Rowland Ward. 1900. **£3,000**

4to. Original green cloth, gilt lettering and rules to upper board and spine; pp. xviii + 416, 9 hand coloured plates, text illustrations; binding a little scuffed, very good.

No. 48 of limited edition of 250, **signed by the publisher Rowland Ward**. Contains significant material of hunting interest by other contributors as well as Lydekker's characteristically authoritative zoological analyses.

THE AUTHOR'S FINAL TEXT

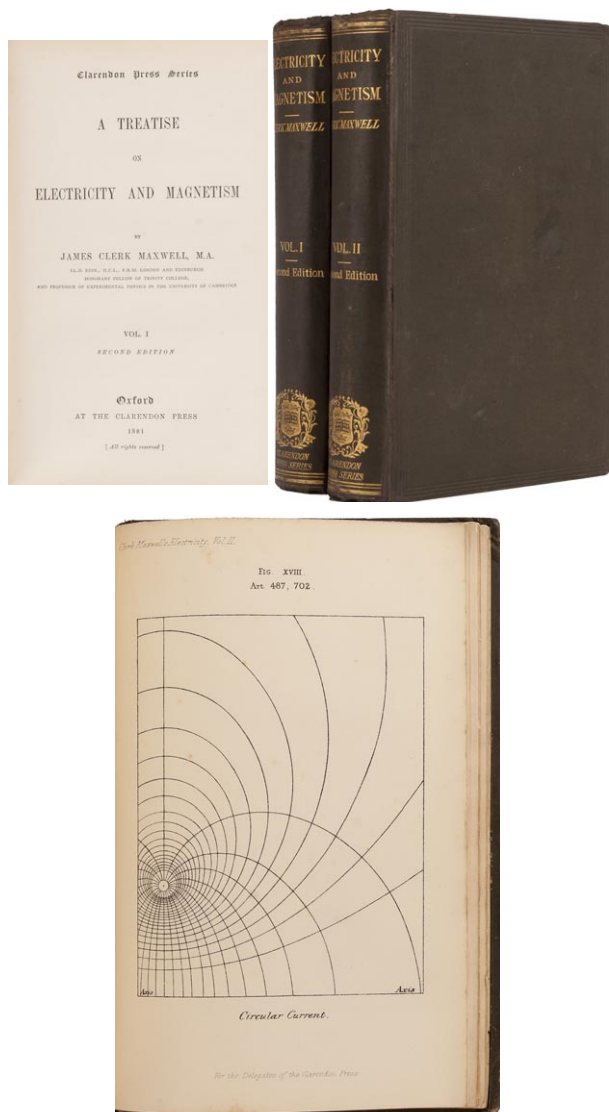
13. MAXWELL, James Clerk. A Treatise on Electricity and Magnetism, edited by W.D. Niven. *Oxford: The Clarendon Press, 1881.* **£4,500**

8vo, 2 volumes. Original olive cloth, boards with blind-ruled borders, spines lettered and decorated in gilt; pp. I: xxi, [1], 464; II: xxiii, [1], 456, 36 (publisher's catalogue dated March 1887), 21 plates, those at the end of the volumes preceded by a lithographic leaf "Plates. Vol. I [... II]", diagrams in the text; light rubbing to extremities, extensive manuscript pencil notes on endpapers with occasional marginal notes, very good.

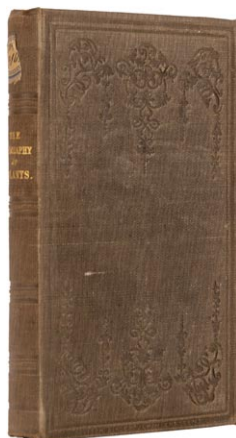
Second, revised edition. Scarce, especially in original cloth. This is one of the most influential books of nineteenth century physics. "Maxwell once remarked that the aim of his *Treatise* was not to expound the final view of his electromagnetic theory, which he had developed in a series of five major papers between 1855 and 1868; rather, it was to educate himself by presenting a view of the stage he had reached in his thinking. Accordingly, the work is loosely organized on historical and experimental, rather than systematically deductive lines. It extended Maxwell's ideas beyond the scope of his earlier work in many directions, producing a highly fecund (if somewhat confusing) demonstration of the special importance of electricity to physics as a whole. He began the investigation of moving frames of reference, which in Einstein's hands were to revolutionize physics; gave proofs of the existence of electromagnetic waves that paved the way for Hertz's discovery of radio waves; worked out connections between the electrical and optical qualities of bodies that would lead to modern solid-state physics; and applied Tait's quaternion formulae to the field equations, out of which Heaviside and Gibbs would develop vector analysis" (Norman).

The *Treatise* first appeared in 1873, and Maxwell then revised the first nine chapters, which were with the printers, in preparation for a second edition at the time of his death in 1879. As Niven explains in his preface: "Those who are familiar with the first edition will see from a comparison with the present how extensive were the changes intended by Professor Maxwell both in substance and in treatment of the subject [...]. The first nine chapters were in some cases entirely rewritten, much new matter being added and the former contents rearranged and simplified" (p. xv). The remainder of the text was lightly revised by Niven, with assistance from his brother Charles Niven and J.J. Thomson, who edited the third edition of 1893.

For the first edition, cf. Norman 1466-1467; Grolier, Science 72, cf. PMM 355.



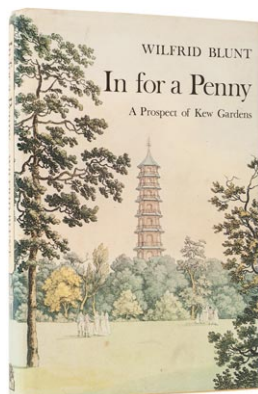
BOTANY AND GARDENING



- 14. ANONYMOUS** The Geography of Plants. *Religious Tract Society*. [c. 1855]. **£98**

12mo. Original green cloth, gilt lettering to spine, all edges gilt; pp. 4 + 192; very good. *Provenance*: ffeep with ownership inscription of Crown Prince of Hanover, his library label to spine.

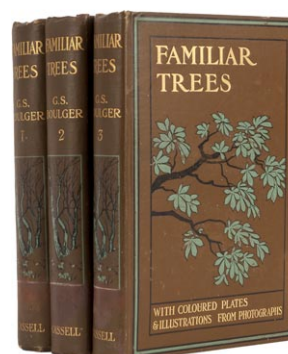
A guide to the geographical distribution of plants.



- 15. BLUNT, Wilfrid.** In for a Penny. A Prospect of Kew Gardens: their Flora, Fauna and Falballas. *Hamish Hamilton*. 1978. **£30**

8vo. Original cloth and wrapper; pp. xxii + 218, 6 colour plates, black and white illustrations throughout; very good.

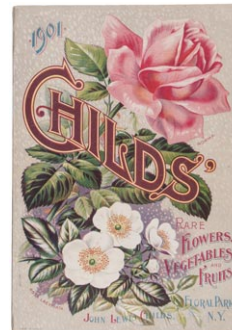
First edition. A history of the Royal Botanic Gardens at Kew.



- 16. BOULGER, G.S.** Familiar Trees. *Cassell and Company*. [1906-7]. **£125**

8vo. 3 vols. Original brown cloth, blocked in black and green with gilt lettering to fronts and spines; pp. x + 160, x + 152, viii + 172, numerous colour and b&w plates; red library marks removed from spines, otherwise extremely clean, very good indeed. *Provenance*: library stamps and bookplates of Cavendish Library, Eastbourne College, to front endpapers.

New and revised edition. An extremely attractive guide to British trees.



- 17. CHILDS'** Spring Catalogue of Seeds, Bulbs and Plants for 1901. *Floral Park, NY: John Lewis Childs*. [1901]. **£200**

8vo. Original decorative paper wrappers; pp. 152 on different coloured papers, 12 coloured plates each with text to verso, text illustrations throughout; very good indeed.

The lavish 1901 'New Century Catalogue' from the Childs' Nursery. Very rare, especially in such splendid condition. Childs' bounteous stock of seeds and plants is well represented here. The colour botanical plates are extremely vibrant while the text engravings, printed variously in black, pink and green, are detailed and attractive.

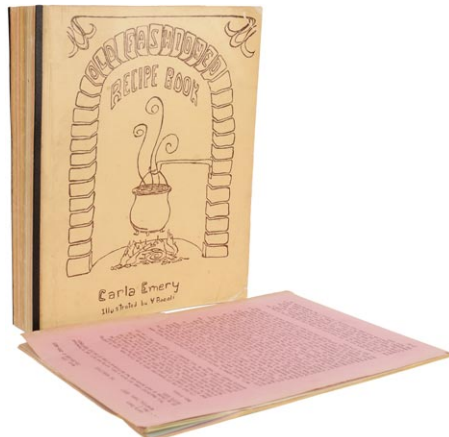


18. COUNTERCULTURE The Mother Earth News Vol 1, No. 1, January 1970. *Madison, Ohio: Mother Earth News.* 1970. £25

Magazine 11 x 8.5 inches, cover in black and yellow; pp. 64, illustrated throughout; a little chipping to corners, a little browned, very good.

The first issue of this important journal in the nascent organic self-sufficiency

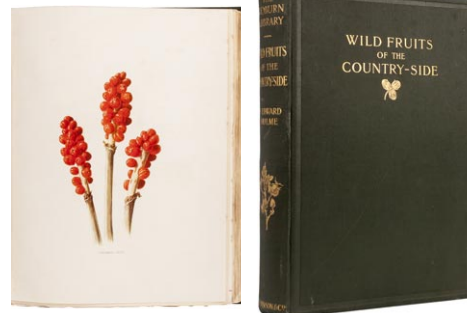
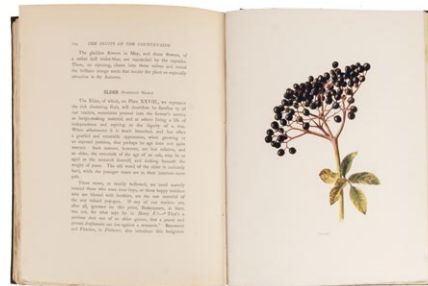
movement, with articles on cookery, farming, freelance cartooning, communal living and other ways of existing without working for The Man. There is politics here, of course, but this is more a practical manual than a hippie manifesto.



19. EMERY, Carla. Old Fashioned Recipe Book. *Kendrick, Idaho: printed by the author.* 1975. £100

4to. Original paper wrapper, plastic binder as issued; pp. 626, printed on coloured paper colour and b&w photographs; with loose copy of *Newsletter* of March 1976, sent to subscribers; index bound in upside down, very good. *Provenance:* newsletter with mailing label addressed to Jeanne Fiore, wife of Quentin Fiore, the book designer and collaborator with Marshall McLuhan and Buckminster Fuller.

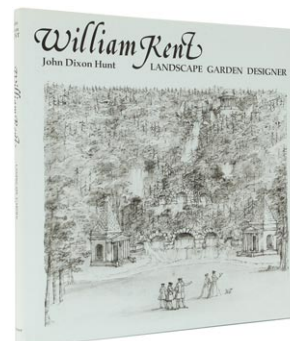
Sixth edition. This was a real homespun affair, written, mimeographed and distributed by Carla Emery from her farm in Kendrick and sent out in parts to subscribers who would put the work together themselves. The first edition of 1974 ran to 875 copies; this edition, which includes black and white photos for the first time, was of 8000 copies and was one of the last before the book was taken on by a 'real' publisher (a development that obviously caused Emery some heartache, as she writes in the newsletter included here. She feared she was selling out). The book is a veritable bible of organic living, cooking and gardening. "Carla Emery is certifiably one of the craziest, warmest, ... funniest, wisest, most lovable, and idealistic zanies now walking the earth." — *Mother Earth News*



20. HULME, F. Edward Wild Fruits of the Country-Side. *Hutchinson & Co.* 1902. £98

4to. Original green cloth, gilt lettering and vignette to front, gilt lettering to spine, t.e.g.; pp. viii + 259, 36 colour plates; previous owner's bookplate to front pastedown, one plate with tape repair, occasional spotting, very good.

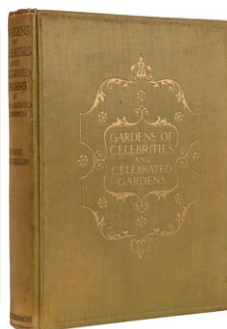
First edition. A very attractive guide to berries and wild fruits with beautiful illustrations by the author.



21. HUNT, John Dixon. William Kent. Landscape Garden Designer. *A/ Zwemmer Limited.* 1987. £75

Oblong 8vo. Original cloth and wrapper; pp. 176, illustrated throughout; fine.

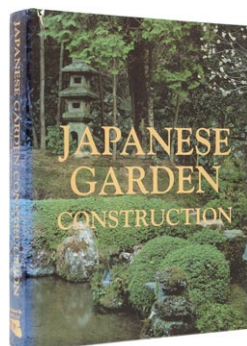
First edition.



22. MACGREGOR, Jessie. Gardens of Celebrities and Celebrated Gardens in and around London. *Hutchinson & Co.* [1918]. **£150**

4to. Original green cloth, gilt stamped to front, lettered in black to spine; pp. xii + 326, 20 colour and 6 monochrome plates; binding a little sunned, spotting to fore-edges, very good.

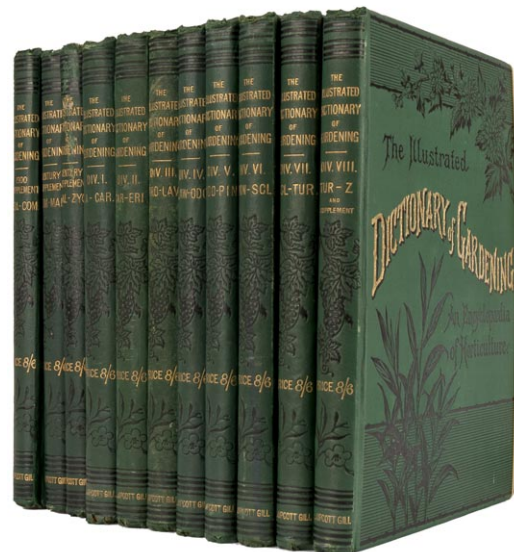
First edition. Jessie Macgregor was one of the most celebrated female artists of her time, winning the gold medal of the Royal Academy in 1871, and these attractive watercolours of thirteen gardens including Lambeth Palace, Fulham Palace, Sion House, Chelsea Physic Garden and Leighton House represent her work at its lightest and most informal. She was granted special access to the gardens due to her position in London society and so was able to mix historical description with personal reaction in her text.



23. NEWSOM, Samuel Japanese Garden Construction. *Poughkeepsie, NY: Apollo Books.* 1988. **£100**

4to. Original green cloth and wrapper; pp. [x] + 302, illustrated throughout in colour and b&w; spine of wrapper lightly sunned with chip to head of spine, internally fine.

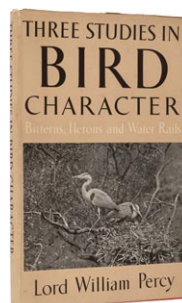
First edition thus, reprint of the scarce and revered 1939 edition published in Japan.



24. NICHOLSON, George. The Illustrated Dictionary of Gardening. A Practical and Scientific Encyclopaedia of Horticulture for Gardeners and Botanists. *L. Upcott Gill.* [1884-1901]. **£400**

4to. 11 vols. Original green cloth, gilt lettering and black stamped botanical designs to fronts and spines, blind stamped botanical designs to rears, all edges gilt; each volume pp. 264; chromolithograph plates, hundreds of text illustrations; previous owner's inscription to fore-edge of some volumes, some internal spotting, very good.

First edition in book form, originally appearing in monthly parts.. George Nicholson (1847 - 1908) was the Curator of the Royal Botanic Gardens at Kew and the *Illustrated Dictionary*, which was to extend to twelve volumes in later editions, was his major opus, becoming a standard work by the end of the nineteenth century. It was celebrated not only for its thorough and authoritative text, but also for its attractive binding and lavish illustration.



25. PERCY, Lord William. Three Studies in Bird Character. Bitterns, herons and water rails. *Country Life Ltd.* 1951. **£40**

8vo. Original scarlet cloth, gilt lettering to upper board and spine, with original dustwrapper; pp. 63, 82 b&w photos; wrapper very slightly bumped to extremities, very good.

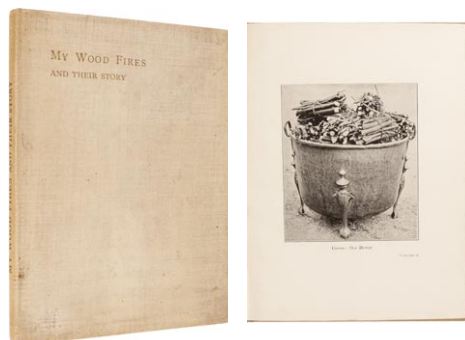
First edition. An interesting study of some elusive birds.



26. PRATT, Anne The Poisonous, Noxious, and Suspected Plants of Our Fields and Woods. SPCK. [c. 1857]. **£150**

4to. Original yellow paper wrapper, printed in black to front; title page, 44 hand-coloured plates with accompanying text; wrapper a little faded, a little chipping to edges, very good.

Early edition. Usually found in a purple cloth binding with 206 pages of text accompanying the 44 plates, this appears to be a very scarce 'cheap' edition in which a greatly abridged text is printed underneath the illustrations. This version of the book is very useful as a quick guide to potentially deadly British plants. As always, Pratt's illustrations are delicate and beautifully coloured.



27. ROBINSON, William. My Wood Fires and their story. Showing the beauty and use of the wood fire: of the way to secure good draught and combustion: of the native woods best for fuel: of the abolition of the fender: and of the economy and value of wood as fuel. *Country Life*. 1917. **£100**

4to. Original white cloth, gilt lettering to upper; pp. 54, 15 plates; previous owner's pencil signature to fep, binding somewhat marked, endpapers browned, internally very clean, very good.

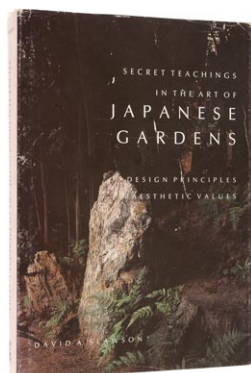
First edition. This is a quirkily charming book by William Robinson, the gardener and author of horticultural works such as *The English Flower Garden* and the journal *Flora and Sylva*. It is also extremely practical and full of tips that are of help in our own time of oil price hikes and fuel poverty.



28. SACKVILLE-WEST, Vita. In Your Garden, In Your Garden Again, More for Your Garden, Even More for Your Garden *Michael Joseph*. 1951-1958. **£400**

8vo. 4 volumes. Original cloth and dustwrappers; illustrated with black and white photographs throughout; a little chipping to spines of dustwrappers, otherwise very good indeed, a handsome set.

First editions. Vita Sackville-West wrote a weekly column called "In Your Garden" in the *Observer* from 1947 to 1961. *In Your Garden* (1951) begins the anthological collection of garden essays taken from that column. *In Your Garden Again* (1953) continues the format of essays grouped by month offering practical suggestions on matters of taste and plant selection, based on her personal experience gardening at Sissinghurst Castle. As before Sackville West provides an index of the plants about which she writes. The series continues with *More for Your Garden* (1955) and ends with *Even More for Your Garden* (1958). It is very rare to find all four first editions together with their dustjackets.



29. SLAWSON, David A. Secret Teachings in the Art of Japanese Gardens. Tokyo: Kodansha International Ltd. 1987. **£75**

4to. Original cloth and wrapper; pp. 220, text illustrations; wrapper a little rubbed with small portion missing from head of spine, internally near fine.

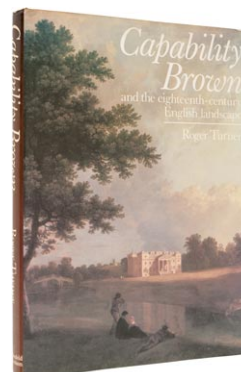
First edition. The aesthetic principles behind Japanese garden design.



30. STEP, Edward Hutchinson's Trees and Flowers of the Countryside. Hutchinson & Co. [1940]. **£120**

4to. 2 vols. Contemporary half green morocco, gilt lettering and panelling to spine; pp. [iv] + 416, [iv] + 768 + [viii], illustrated throughout in colour and b&w; bindings a little rubbed to edges with ink splash to front board of volume I, hinges reinforced, very good.

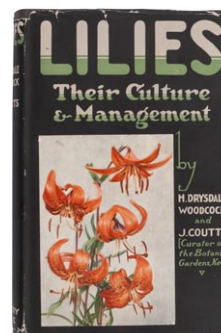
Early edition. Originally published in monthly parts, this work went through a number of editions after Step's death in 1931.



31. TURNER, ROGER. Capability Brown and the eighteenth-century English landscape. Weidenfeld & Nicolson. 1985. **£80**

4to. Original cloth and dustwrapper; pp. 204, illustrated throughout in colour and monochrome; very good.

First edition.

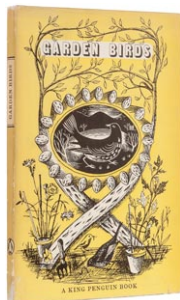


32. WOODCOCK, H. Drysdale & J. COUTTS. Lilies. Their culture and management. Country Life Limited. 1936. **£60**

8vo. Original grey cloth, lettered in green and gilt to upper board and spine, with decorative dustwrapper; pp. xvi + 242, colour frontispiece, 130 b&w figures; a little rubbing to edges of dustwrapper, otherwise very good.

Second edition. A complete handbook of the lily with detailed photographs.

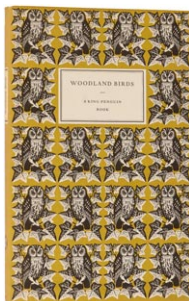
ORNITHOLOGY



33. BARCLAY-SMITH, Phyllis. Garden Birds. *Penguin*. 1952. **£30**

8vo. Original paper covered boards, with dustwrapper; pp. 32, 20 plates from John Gould's *Birds of Great Britain*; fine.

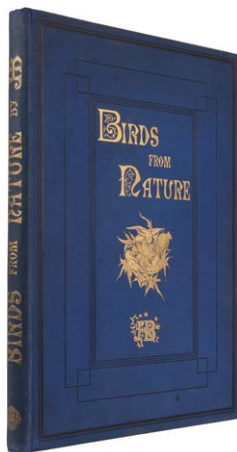
Reprint.



34. BARCLAY-SMITH, Phyllis. Woodland Birds. *Penguin Books*. 1955. **£45**

8vo. Publisher's paper-covered boards and decorative dustwrapper; pp. 32, 16 colour plates by **Peter Shephard**; very good indeed.

First edition.

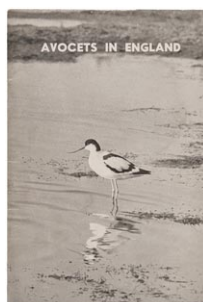


35. BLACKBURN, Mrs. Hugh Birds Drawn from Nature. *Edinburgh: James Maclehose* 1868. **£300**

Folio. Original blue boards, gilt lettering and vignette of nesting birds to front, gilt lettering to spine; pp. [iv], illustrated title page, 45 uncoloured plates (as issued) each with page of text; sometime recased with new endpapers, occasional foxing, plates clean, very good.

First complete edition; the first twenty plates were initially published in 1862. Zimmer: "A Series of plates drawn from living or freshly killed specimens, of various species of the Birds of Scotland ... " Wood: "Spirited drawings of Scotch birds." The authoress explains in her preface, that: "the artist [herself], without neglecting to refer to stuffed specimens, has refused to be guided by them, in the belief that drawings *really* from nature (and such only) may be made to give a representation of nature more faithful in most essential points than the stuffed skin itself, even when newly set up by the most skilful workmen."

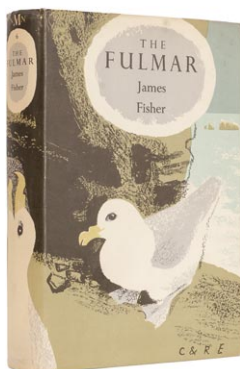
Nissen IVB 106; *Zimmer* p. 59; *Wood* p. 242; *Mullens and Swann* p. 67; *Ripley* p. 61.



- 36. BROWN, P.E.** Avocets in England. Royal Society for the Protection of Birds. 1950. **£20**

8vo. Original paper covers; pp. 40, illustrated with photographs and with illustrations by **C.F. Tunnicliffe**; fine.

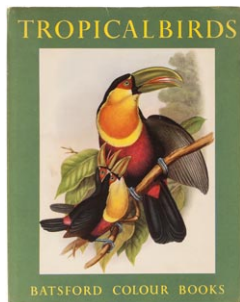
First edition. A scarce little pamphlet on the return of the avocet as a breeding bird to East Anglia.



- 37. FISHER, James.** The Fulmar. Collins. 1952. **£200**

8vo. Publisher's cloth and dustwrapper; dustwrapper slightly sunned to spine, otherwise very good.

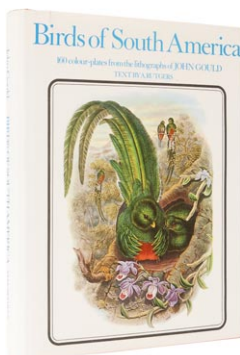
First edition. New Naturalist Monograph 6.



- 38. GOULD, John.** Tropical Birds. Batsford. 1948. **£40**

8vo. Original yellow boards with green dustwrapper; pp [iv] + 12, 15 colour plates; very good.

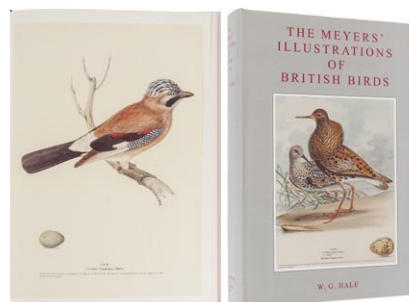
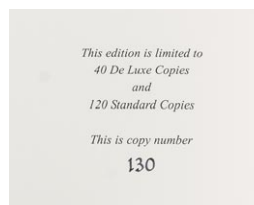
First edition. A very attractive selection of Gould's plates with text by **Sacheverell Sitwell**.



- 39. GOULD, John.** Birds of South America. Methuen. 1972. **£50**

Royal 8vo. Publisher's red cloth and dustwrapper; pp. [viii] + 321 including 160 colour plates after John Gould; very good, especially internally.

First edition. Text by A. Rutgers.



- 40. HALE, W.G.** The Meyers' Coloured Illustrations of British Birds and their Eggs *Maggs Bros and Peregrine Books*. 2007. **£200**

4to. Original cloth and wrapper; pp. xvi + 260 including 42 plates mounted at large + reproductions of title pages and subscribers' lists; fine.

No. 130 of limited edition of 160. A lavishly produced and authoritative account of the work of the Meyer family in producing *Illustrations of British Birds* (1835). This beautiful multi-volume work had a tortuous publishing history and Hale's book is invaluable in charting its development as well as reproducing some of the most attractive plates.



- 41. HALL, Charles A.** Birds' Eggs and Nests. A. & C. Black. 1932. **£100**

8vo. Original blue decorative cloth; pp. viii + 88, 16 plates including 8 in colour; a little foxing throughout, very good.

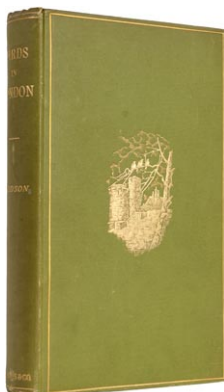
First edition. Part of the *Peeps at Nature* series.



42. HANCOCK, James and Hugh ELLIOTT. *The Herons of the World.* London Editions. 1978. **£230**

4to. Original cloth and wrapper, in original slipcase; pp. 304, 61 colour plates by **Robert Gillmor and Peter Hayman**, text illustrations by Gillmor; previous owner's inscription to fep, spine sunned, otherwise near fine.

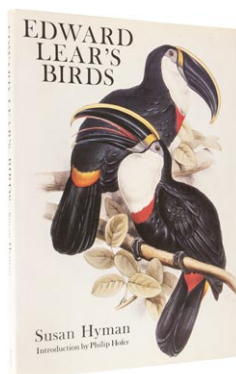
First edition.



43. HUDSON, W.H. *Birds in London.* Longmans, Green, and Co. 1898. **£200**

8vo. Original green cloth, gilt vignette and single fillet border to upper board, gilt lettering to spine; pp. xvi + 339, b&w frontispiece, 16 b&w plates (some photographic), text illustrations; spine very slightly dulled, otherwise very good indeed.

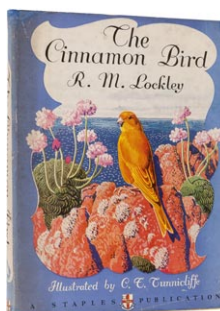
First edition. Hudson's book quickly became a standard work on London's avifauna, not only because it had little competition but also because of his easy writing style and the attractiveness of the illustrations. It was reprinted many times.



44. [LEAR, Edward]. HYMAN, Susan. *Edward Lear's Birds.* Weidenfeld and Nicolson. 1980. **£50**

4to. Original cloth and wrapper; pp. 96, illustrated in colour throughout; slight rubbing to extremities, very good.

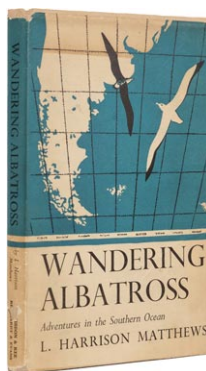
First edition.



45. LOCKLEY, R.M. *The Cinnamon Bird* Staples Press. 1948. **£40**

Large 8vo. Original yellow cloth with decorative wrapper; pp. 80, 4 colour plates by **C.F. Tunnicliffe**; extremities a trifle rubbed, very good.

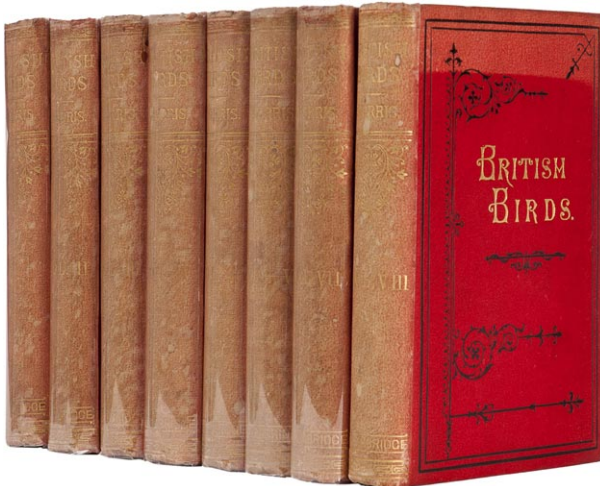
First edition. The vividly written and illustrated true story of the canaries that Lockley released into the wild during his sojourn on the island of Skokholm.



46. MATTHEWS, L. Harrison *Wandering Albatross.* Adventures among the Albatrosses and Petrels in the Southern Ocean. Macgibbon & Kee with Reinhardt & Evans. 1951. **£30**

8vo. Original cloth and wrapper; pp. x + 134, illustrated throughout with photos and drawings by the author; wrapper a little chipped and sunned, very good.

First edition. The adventures of the author on South Georgia, in which his reminiscences are mixed with his authoritative observations of the fauna of the island.

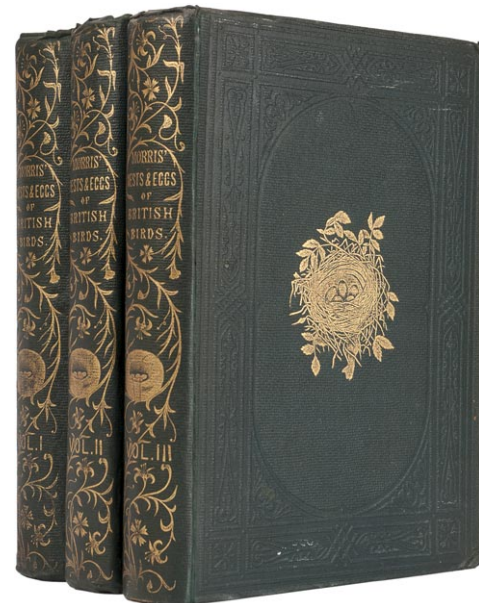


47. MORRIS, F.O. *A History of British Birds*, Groombridge and Sons, [1863-67]. **£900**

Small 8vo. 8 vols. Original crimson cloth, titled in gilt on spine and upper cover, spine and both covers also blocked in black with a variety of floriate decorations, top edges gilt; **358 superb plates of birds, coloured from wood-blocks, some finished by hand**; spines uniformly faded, but internally very clean indeed.

"Cabinet Edition" (with the extra plate of **The Mottled Owl**, not previously included). Zimmer describes this classic as: "A voluminous work ... containing a mass of information. The book early obtained considerable popularity on account of its readability and moderate cost."

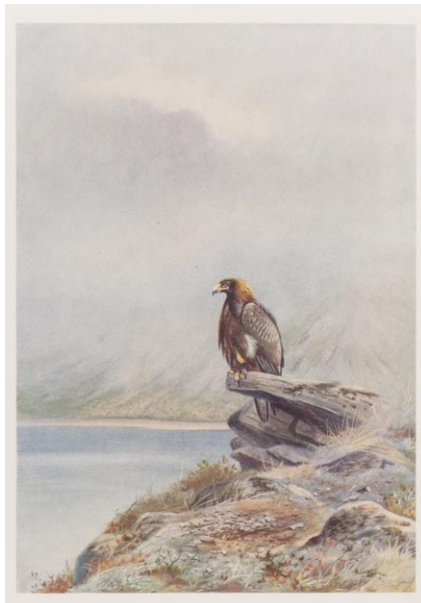
Nissen IVB 645; Zimmer p. 443.



48. MORRIS, F.O. *A natural history of the nest and eggs of British birds*. George Bell and Sons. 1875. **£600**

8vo. 3 vols. Original green cloth, gilt vignette of nest to upper boards, elaborate gilt spines; pp. iv + 164 + 8 [ads.], viii + 164 + 8 [ads.], iv + 171 + [8 [ads.], 232 chromolithographed plates; previous owner's inscriptions to prelims, tape repairs to top edges of two advertisement leaves in vol I, very good.

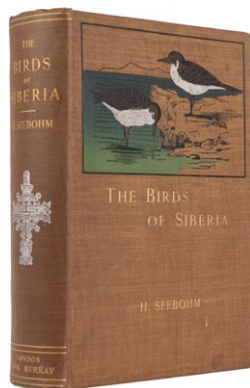
Second edition. A very nice copy of Morris's companion work to his *British Birds*. The illustrations are renowned for the accuracy of their colours.



49. RICKMAN, Philip *A Bird-Painter's Sketch Book*. Eyre & Spottiswoode. 1931. **£500**

4to. Publisher's brown cloth and dustjacket; pp. 150, 11 colour plates with captioned tissue guards, numerous black and white illustrations; binding a trifle discoloured and dustjacket chipped at foot of spine, otherwise very good indeed.

First edition. An attractive volume featuring the author's charming sketches as well as examples of his atmospheric paintings.



50. SEEBOHM, Henry *The Birds of Siberia; A Record of a Naturalist's Visits to the Valleys of the Petchora and Yenesei*. John Murray, 1901. **£200**

8vo. Original tan cloth, upper cover titled in gilt, with a vignette of 2 water birds on the shoreline, blocked in green, black, and white, with top edges gilt; pp. + 512, with 112 wood-engraved illustrations by Charles Whymper, 1 folding map; slight foxing, very good.

First edition in this form. This is apparently the joining together of two of Seebohm's previous masterpieces, *Siberia in Europe* and *Siberia in Asia*, recording his two journeys, the first ornithological, with the renowned J.A. Harvey-Brown, the second navigational, with a "Captain Wiggins, the well-known Siberian navigator." The amount of incidental detail included here will delight the reader.

Wood p. 561; cf. Zimmer p. 567.



51. SEKKA, Kansaka. *Flight of Butterflies*. NY: Metropolitan Museum of Art/Thames and Hudson. 1979. **£100**

8vo. Original blue cloth, concertina bound, in slip, with original box; illustrated in colour throughout; fine.

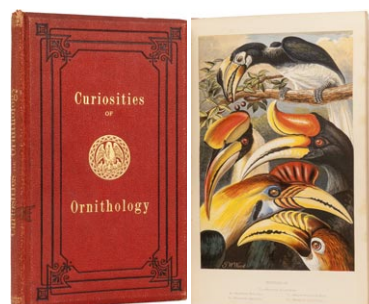
First edition thus, reprinted from the scarce 1904 edition printed in Japan with the preface translated into English. Beautifully delicate Japanese illustrations of butterflies.



52. WAKEFIELD, John. *The Strange World of Birds*. Iliffe Books Ltd. 1963. **£40**

8vo. Original cloth and bright pink wrapper; pp. 12 + 151, illustrated throughout; a little dampstaining to wrapper, internally very bright, very good.

First edition. A lively guide to ornithology that concentrates on the peculiar and the extraordinary.

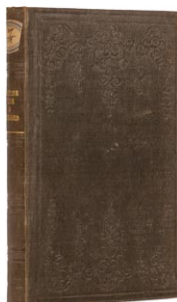


53. WOOD, T.W. *Curiosities of Ornithology*. Groombridge and Sons. [n.d., 1871]. **£200**

8vo. Original red decorative cloth, gilt lettering and vignette to upper board, gilt lettering to spine, all edges gilt; pp. 64, 10 chromolithographed plates, text illustrations; prize label to front pastedown, foxing to title page, occasional spotting mainly to edges, very good.

First edition. A charming and scarce volume on nine groups of exotic birds, including birds of paradise, tragopans, hornbills, king penguins and bell-birds. The text is solid but it is the colourful and dramatic illustrations, mainly by Wood, that are the main attraction.

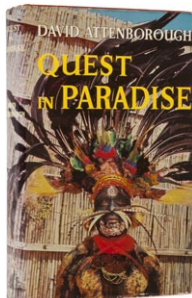
ZOOLOGY



54. ANONYMOUS British Fish and Fisheries. Religious Tract Society. [c. 1855]. **£98**

12mo. Original green cloth, gilt lettering to spine, all edges gilt; pp. 4 + 192; very good. Provenance: ffeep with ownership inscription of Crown Prince of Hanover, his library label to spine.

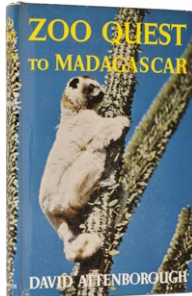
A comprehensive account of British fishing.



55. ATTENBOROUGH, David Quest in paradise. Lutterworth Press. 1960. **£100**

8vo. Original cloth and wrapper; pp. 224, 4 colour plates, 32 b&w plates; spine of wrapper very slightly sunned, very good indeed.

First edition. Attenborough's adventures in the New Guinea and the South Seas.



56. ATTENBOROUGH, David Zoo Quest To Madagascar. Lutterworth Press. 1961. **£100**

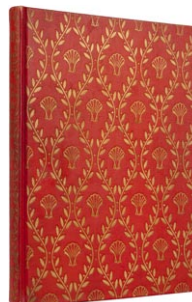
8vo. Original cloth and wrapper; pp. 160, 42 photographic plates (5 in colour), text illustrations; a little rubbing to edges of wrapper with acetate lifting at hinges, otherwise very good indeed.

First edition. The fifth of Attenborough's 'Quest' books, narrating four months on the unique island of Madagascar with chameleons, geckos and, mainly, lemurs.



57. BUFFON, George Louis Marie Leclerc, Comte de Le Rhinoceros. Paris: De L'imprimerie Royale. 1769. **£180**

Engraved plate in acid-free mount (25.5 x 20 cm) taken from Buffon's *Histoire Naturelle, Generale et Particuliere*; fine.

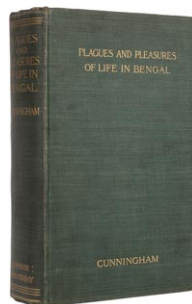


58. COX, Ian [editor]. The Scallop. Studies of a shell and its influences. The 'Shell' Transport and Trading Company, Ltd. 1957.

£60

4to. Original red cloth, repeating gilt shell and seaweed design to upper and spine, decorative endpapers; pp. 135, illustrated throughout in colour and b&w; spine a little dulled, otherwise near fine.

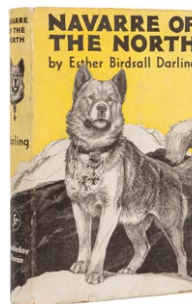
First and only edition. This book was published to celebrate the 60th anniversary of the Shell company and explores all aspects of the animal that is its famous logo to the present day. Eight different authors, including Sir Mortimer Wheeler and Sir Gavin de Beer, write on the biology, symbolism, etymology, cultural history and culinary qualities of the scallop. The photographs of a scallop elegantly evading a starfish are remarkable to behold.



59. CUNNINGHAM, Lieut.-Colonel D.D. Plagues and Pleasures of Life in Bengal. John Murray. 1907. **£150**

8vo. Original green cloth, gilt lettering to spine; pp. x + 385 + [ii, ads], 30 b&w plates, errata slip; occasional spotting, very good.

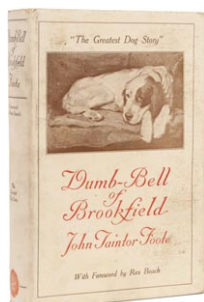
First edition. A fascinating account of the animal pests of Bengal and how to deal with the critters coming into one's house.



60. DARLING, Esther Birdsall. Navarre of the North. Garden City, NY: Doubleday, Doran & Co. 1930. **£60**

8vo. Original yellow cloth and decorative wrapper; pp. [vi] + 268, frontispiece; wrapper a little scuffed, foxing to edges, very good.

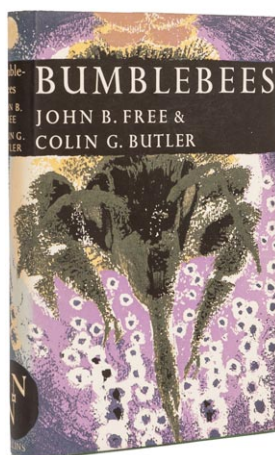
First edition. Scarce in wrapper. The true story of the exploits of an Alaskan husky who was awarded the Croix de Guerre for bravery during the Great War.



61. FOOTE, John Taintor Dumb-Bell of Brookfield. New York: D. Appleton & Co. 1927. **£60**

8vo. Original green cloth and wrapper; pp. xii + 262, frontispiece; wrapper a little rubbed, faint spotting to edges, very good.

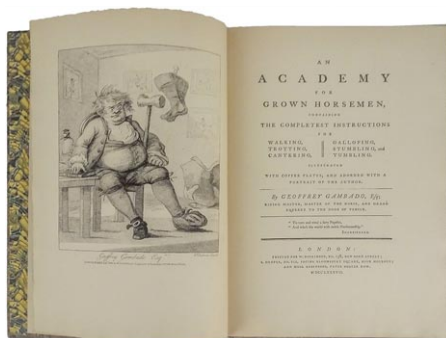
Later edition. Doggy tale of the runt who grows into a hero.



62. FREE, John B. & Colin G. BUTLER. Bumblebees. Collins. 1959. **£300**

8vo. Publisher's cloth and dustwrapper; dustwrapper sunned to spine, otherwise very good.

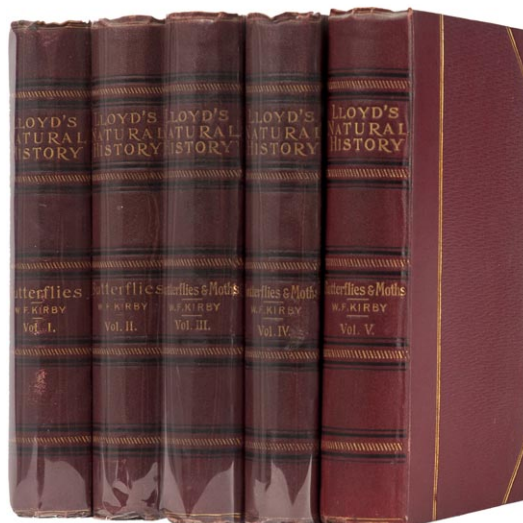
First edition. New Naturalist 40.



63. GAMBADO, Geoffrey. The Academy for Grown Horsemen. Mount Vernon, NY: William Edwin Rudge. 1929. **£150**

4to. Original patterned paper-covered boards in imitation of scuffed calf, gilt Greek key borders to sides, gilt lettering to spine, in slipcase, marbled endpapers; pp. xx + 38, frontispiece and 10 humorous plates by the author and Gordon Ross; slipcase a little worn, otherwise fine.

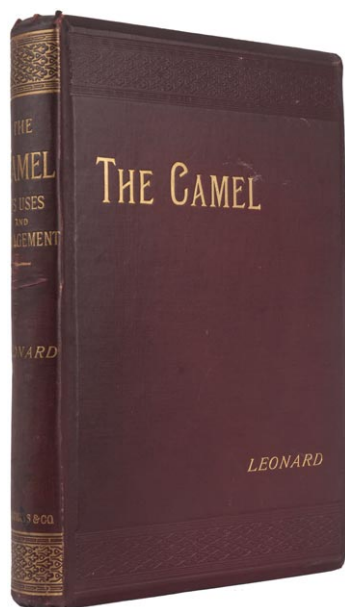
No. 244 of limited ordinary edition of 400, this copy signed to flyleaf by **Gordon Ross**, the artist who supplied two new plates for the work This is a lovely facsimile of a comic equestrian work first published in 1787. Geoffrey Gambado, supposedly the Grand Equerry to the Doge of Venice, was the pseudonym of William Henry Bunbury, a baronet, militia colonel and caricaturist who was esteemed by Joshua Reynolds.



64. KIRBY, W.F. Handbook to the Order Lepidoptera. Edward Lloyd Ltd. 1896 - 7. **£350**

8vo. 5 vols., Original red cloth, gilt rules to sides, spines with gilt lettering; pp. lxxiv + 261, xx + 332, xxvii + 308, xlii + 246, xiv + 332, 158 plates, one double page, all but 2 in colour; very slight rubbing to extremities, very good.

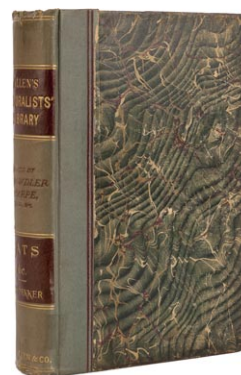
First edition. Part of the *Lloyd's Natural History* series.



65. LEONARD, Major Arthur Glyn. The Camel. Its uses and management. *Longmans, Green, and Co.* 1894. **£500**

8vo. Original plum cloth, gilt lettering to front and spine, bevelled edges; pp. viii + 335, publisher's note bound in to front endpapers; light scratches to spine, very good.

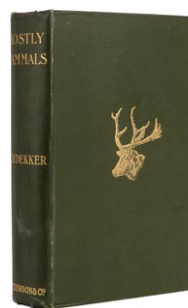
First edition. Scarce. Leonard was an interesting character who served as a transport officer in Africa, India and Afghanistan with the East Lancashire Regiment and wrote a number of books including an early, sympathetic 'psychological' study of Islam. This is his only work of natural history and one of few monographs on the camel. It deals with the biology and habits of the animal, and its practical uses as a beast of burden. As a transport officer he had a unique insight into the military advantages of the use of camels in the right conditions, and it is for fellow soldiers that this book is primarily intended.



66. LYDEKKER, Richard. A Hand-book to the Carnivora. Part I. Cats, Civets and Mongooses. *W.H. Allen & Co, Ltd.* [1896]. **£150**

8vo. Original grey cloth-backed marbled boards, gilt lettering to spine; pp. viii + 312, 32 colour plates, text illustrations; occasional spotting, otherwise very good.

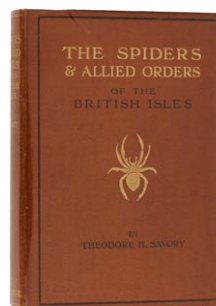
First edition in the *Allen's Naturalists' Library* series, edited by R. Bowdler Sharpe. A very attractively illustrated account of the Felidae family.



67. LYDEKKER, Richard Mostly Mammals. Zoological Essays. *Hutchinson & Co.* 1903. **£50**

8vo. Original green cloth, gilt vignette of stag's head to upper board, gilt lettering to spine; pp. xii + 383 + [4, publisher's catalogue], 16 plates; cloth a little rubbed, previous owner's bookplate to front pastedown, manuscript note on banana cultivation to recto, very good.

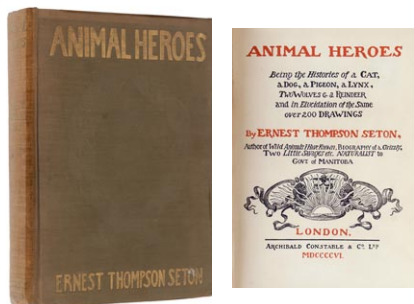
First edition. Entertaining essays on a range of remarkable mammals including queer-nosed monkeys, armour plated whales and hairy sloths. Lydekker also looks at species extinction in the nineteenth century and animal domestication.



68. SAVORY, Theodore H. The Spiders and Allied Orders of the British Isles. *Frederick Warne & Co.* 1945. **£60**

8vo. Publisher's red-brown gilt cloth, gilt spine, rounded corners, illustrated endpapers; pp. 224 63 colour plates, 130 b&w plates, text illustrations; previous owner's inscription to verso of recto, very good indeed.

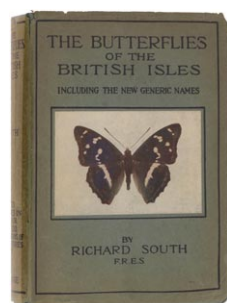
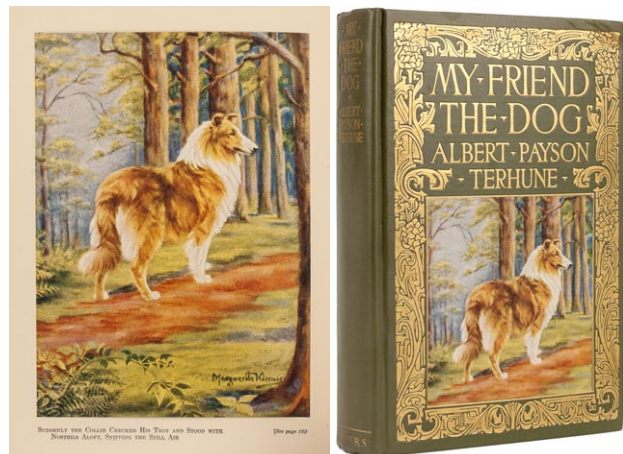
First edition.



69. SETON, Ernest Thompson. *Animal Heroes*. Archibald Constable & Co. 1906. **£60**

8vo. Original green cloth, gilt lettering to front and spine; pp. 362, decorative title page, 19 plates, text illustrations; binding sunned to edges, previous owner's inscription to prelim, very good.

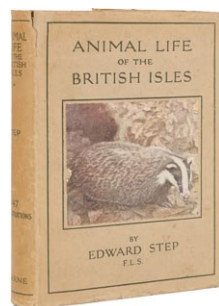
First UK edition. Stirring animal tales.



70. SOUTH, Richard. *The Butterflies of the British Isles*. Frederick Warne & Co. Ltd. 1947. **£50**

Small 8vo. Original blue cloth and dustwrapper, rounded corners; pp.212, 127 plates, numerous text illustrations; price-clipped, very good.

Reprint.



71. STEP, Edward *Animal Life of the British Isles*. Frederick Warne & Co. Ltd. 1939. **£40**

Small 8vo. Original cloth and dustwrapper, rounded corners; pp. viii + 184, 44 colour photographic plates, numerous b&w photographic illustrations; previous owner's inscription to verso of ffep, wrapper price-clipped and slightly chipped to extremities, otherwise very good.

Seventh impression. An interesting survey of British animals of all classes, with detailed illustrations.



73. TERHUNE, Albert Payson. *My Friend The Dog*. New York: Harper & Brothers Publishers. 1926. **£300**

8vo. Original gilt green cloth with dustwrapper; pp. [vi] + 317, colour frontispiece and 7 colour plates by **Marguerite Kirmse**, text illustrations; wrapper a little chipped, otherwise near fine.

First edition. A lavishly presented collection of canine tales illustrated by Kirmse, the celebrated British-born dog artist

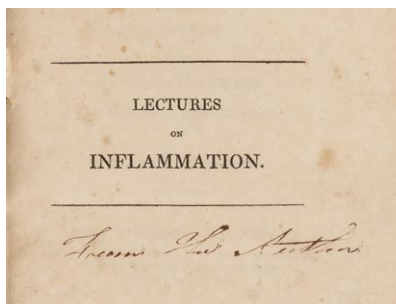
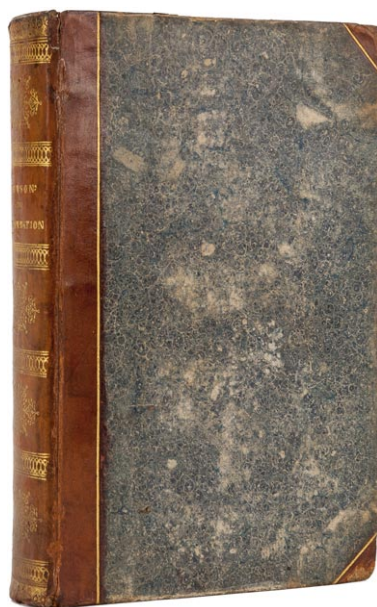


72. TAYLOR, Geoffrey *Some British Beetles*. Penguin. 1948. **£25**

8vo. Original paper-covered boards; pp. 32, 24 colour plates by **Vere Temple**; very good.

First edition.

MEDICINE & HUMAN BIOLOGY



74. THOMSON, John. Lectures on Inflammation, exhibiting a view of the general doctrines, pathological and practical, of medical surgery. *Edinburgh: William Blackwood.* 1813. **£400**

8vo. Contemporary half brown calf, marbled boards, gilt rules to sides, gilt lettering and tools to spine; pp. xii + 649; previous owner's bookplate to front pastedown, binding a little rubbed, tiny wormhole to top of first few leaves, very clean internally, very good. *Provenance: presentation copy* inscribed by the author to half title.

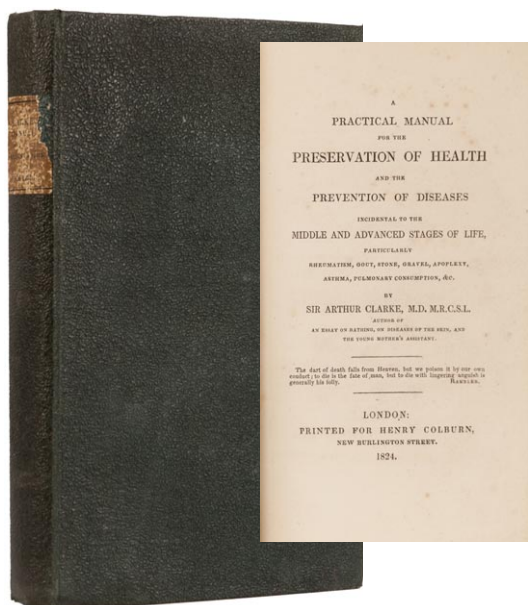
First edition. A useful work by Thomson (1765-1846), the first professor of surgery at the College Of Surgeons in Edinburgh who was known as "the most learned physician in Scotland" (ODNB). This book contains detailed descriptions of every conceivable kind of inflammation, swelling, ulcer and abscess, with special attention paid to gangrene.



75. ARMSTRONG, John. Practical Illustrations of the Scarlet Fever, Measles, and Pulmonary Consumption; with Observations on the Efficacy of Sulphureous Waters in Chronic Complaints. *Baldwin, Cradock and Joy.* 1818. **£300**

8vo. Contemporary half brown calf, marbled boards, gilt rules to sides, gilt lettering and tools to spine; pp. x + 468; previous owner's bookplate to front pastedown, binding a little rubbed, very clean internally, very good.

Second edition. Armstrong (1784-1829) was an English physician noted for his work on infectious diseases, and had a post at the London Fever Institution at the time of writing this book which cemented his reputation. It is based on his own careful observations and his passionate advocacy of blood-letting as a treatment. The section on consumption is poignant, as it was this disease that killed him.



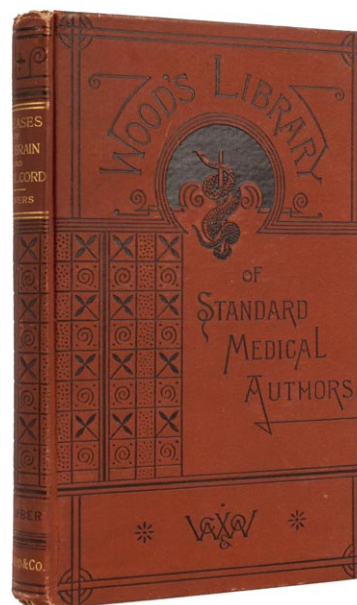
76. CLARKE, Sir Arthur. A Practical Manual for the Preservation of Health and the Prevention of Diseases incidental to the middle and advanced stages of life, particularly rheumatism, gout, stone, gravel, apoplexy, asthma, pulmonary consumption, etc. *Henry Colburn*. 1824. **£450**

12mo. Original green cloth, paper label to spine; pp. 200; paper label rubbed, very clean, very good.

First edition. Scarce. A rare work by Sir Arthur Clarke (1773-1857) who, as Physician to the Bank of Ireland and the Dublin Metropolitan Police, was one of the most prominent doctors in Ireland. Later in his career he was best known for his work on tuberculosis, but his early experience as a general practitioner meant that he was able to observe closely the effects of aging, and also of quack cures that desperate patients might try. This book is an attempt to educate his older patients in the causes of their ills, and the proper medical treatments - mostly palliative rather than curative, he regrets to say.

COPAC records only 9 copies; no auction records exist for this book.

77. ELLIS, Dr. Albert. The Civilized Couple's Guide to Extramarital Adventure. *New York: Peter H. Wyden Inc.* 1972. **£60**
8vo. Original orange cloth and cream wrapper; pp. 250; near fine.
First edition. A completely serious guide to getting your jollies away from the marital bed by a Columbia University educated clinical psychologist.

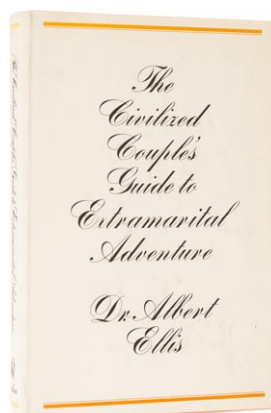


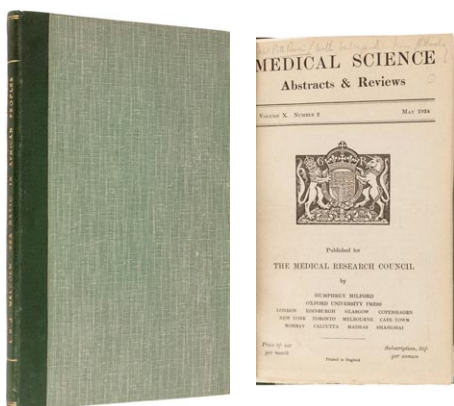
78. GOWERS, W.R. Diagnosis of Diseases of the Brain and of the Spinal Cord. *New York: William Wood & Company.* 1885. **£400**

8vo. Original red cloth blocked in black to front and spine with gilt lettering to spine; pp. viii + 293 + [iii] + [6, ads], text illustrations; spine a little dulled with chips to head and foot, very good.

First US edition of the two works together. The texts of 18 lectures on the brain and 6 on the spinal cord given by Gowers at University Hospital London. Gowers was dubbed by Macdonald Critchley "probably the greatest clinical neurologist of all time" on account of his close observation and diagnostic skill. He was also a great teacher and communicator, and these lectures were noted for their clarity as well as their important clinical insight.

Garrison & Morton 4562 & 4568 (first editions).





79. HUXLEY, Julian. Sex-Determination and Related Problems. Oxford: The Medical Research Council. 1924. **£150**

8vo. 6 papers bound in 1 vol. Sometime bound in green morocco-backed green cloth boards, gilt lettering to spine; insect damage to fore-edges of last paper, otherwise very good.

The papers included are:

1. **HUXLEY, Julian.** Sex-Determination and Related Problems. Offprint from *Medical Science*, Vol X, Number 2, May 1924, pp 91-124. Wrappers bound in. Front of wrapper **inscribed by Huxley** "Capt Pitt-Rivers/ With best regards from J Huxley". Captain George Pitt-Rivers (1890-1966), son of the explorer Augustus, was a war hero, anti-Bolshevist, anti-semitic and eugenicist whose fascist tendencies led to him being interned during the Second World War. At the time of writing this paper, Huxley was also a eugenicist - he became a Life Fellow of the Eugenics Society the following year - but was far softer politically, seeing eugenics as a means to eradicating disease and poverty rather than promoting 'racial purity'.

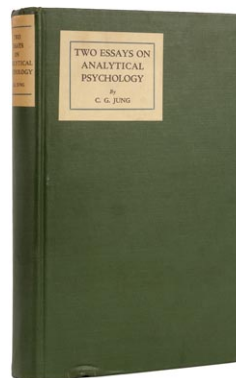
2. **HUXLEY, Julian.** Late fertilization and sex-ratio in trout. Extracted from *Science*, October 12 1923, pp. 291-292,

3. **HUXLEY, Julian.** The Great Crested Grebe and the idea of secondary sexual characters. Reprinted from *Science*, Vol 36, No. 931, November 1 1912, pp 601-2.

4. **HUXLEY, Julian.** Some further notes on the courtship behaviour of the Great Crested Grebe. Reprinted from *British Birds*, Vol XVIII, No. 5, October 1 1925, pp. 129-134, wrappers bound in.

5. **HUXLEY, Julian.** Some points in the breeding behaviour of the Common Heron. Reprinted from *British Birds*, Vol XVIII, No. 6, November 1 1925, pp. 155-163, wrappers bound in.

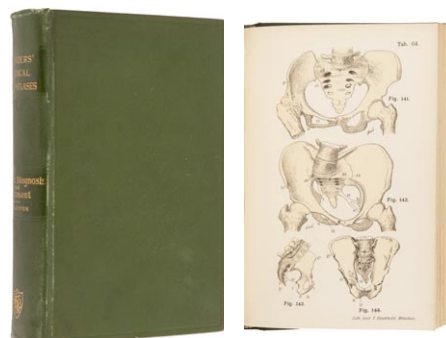
6. **MALCOLM, L.W.G.** Sex Ratio in African Peoples. Reprinted from *American Anthropologist*, Vol 26, No. 4, October-December 1924, pp. 454-473, wrappers bound in. Presentation copy **inscribed by the author**.



80. JUNG, Carl Gustav. Two Essays on Analytical Psychology. Baillière, Tindall and Cox. 1928. **£250**

8vo. Original green cloth, paper labels to front and spine; pp. xvi + [2] + 280; small bump to bottom edge of front board, internally very clean, very good indeed.

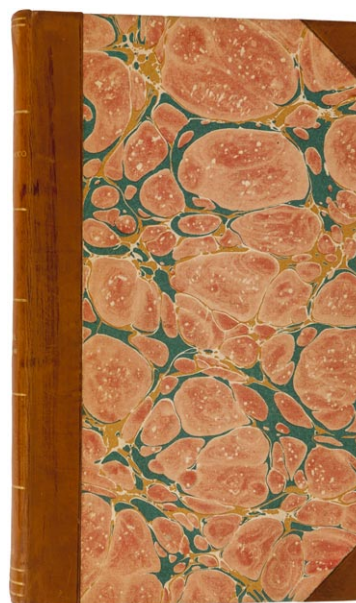
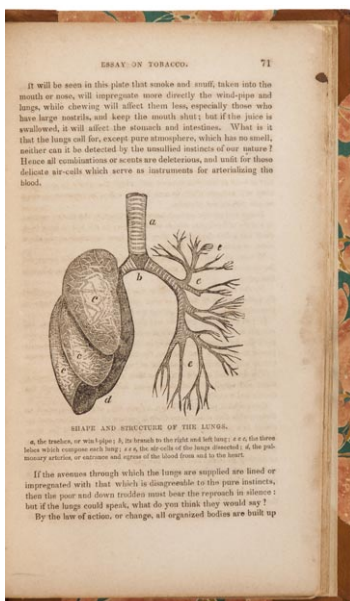
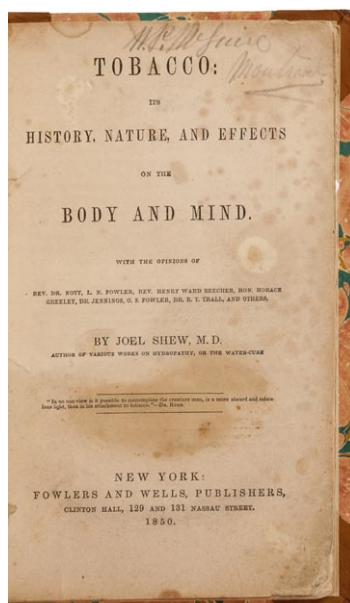
First US edition. These two essays, which form the bedrock of Jungian analysis, had both been previously published in German and English in different forms, and were later revised and translated again for volume 7 of the Princeton edition of Jung's complete works. The lead translator in this case is H. Godwin Baynes, Jung's main supporter in Britain and therapist of, amongst others, the poet Edward Thomas. The first essay is on "The Unconscious in the Normal and Pathological Mind", while the second discusses "The Relation of the Ego to the Unconscious". They form an excellent introduction to Jung's work as they present his fundamental ideas about psychology and mark the end of his close association with Freud.



81. SCHAEFFER, Dr. Oskar. Anatomical Atlas of Obstetrics with special reference to Diagnosis and Treatment. W.B. Saunders & Company. 1901. **£70**

8vo. Original green cloth, gilt lettering to spine; pp. 315, 72 plates including 56 lithographs, text illustrations; spine a little cocked, very good.

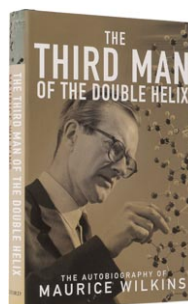
First edition thus.



82. SHEW, Joel. Tobacco: Its history, nature, and effects on the body and mind. *New York: Fowlers and Wells.* 1850. **£500**

8vo. Recent half tan calf, gilt lettering to spine, marbled boards; pp. 116 + 4 [ads]; previous owner's signature to title page, light foxing throughout, slightly loss to lower corner of title page, small chip to edge p.113, very good.

Early edition (first published 1849). Scarce. Joel Shew (1816-1855) made his medical name as a proponent of hydrotherapy and was a pioneer of water cures in America. He was also virulently anti-smoking, and this little book makes a number of claims about the health risks caused by tobacco that the industry itself would not admit for another hundred years.

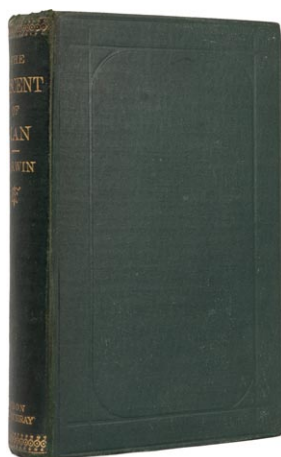


83. WILKINS, Maurice. The Third Man of the Double Helix. *Oxford: OUP.* 2003. **£60**

8vo. Original cloth and wrapper; pp. xiv + 274, b&w plates; previous owner's pencil inscription to ffep, small abrasion to back panel of wrapper, otherwise near fine.

First edition. The autobiography of Maurice Wilkins, who shared the 1962 Nobel Prize for Medicine with James Watson and Francis Crick for his work on DNA. This book includes Wilkins's responses to the charges of sexism over the treatment of Rosalind Franklin, the fourth member of the group who died in 1958.

DARWIN

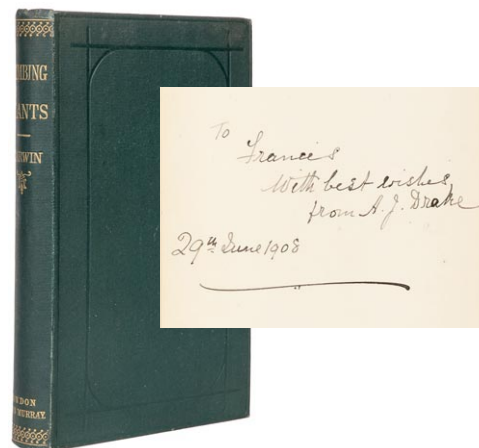


84. DARWIN, Charles Robert. *The Descent of Man, and Selection in Relation to Sex ... Second Edition, Revised and Augmented.* London: William Clowes and Sons, Limited for John Murray, 1890. **£450**

8vo. Original green cloth, boards with blind-ruled borders and panelled in blind, spine lettered and decorated in gilt, pp. xvi, 693, [1 (blank)]; wood-engraved illustrations in the text; a little browning to endpapers, slight rubbing to binding with two small faint spots to upper board, very good.

Second edition, twenty-ninth thousand. In this work, which complements *On the Origin of Species*, Darwin expounded fully his theory of sexual selection and discussed at length the link he recognised between human and ape lineage: 'In the *Origin* Darwin had avoided discussing the place occupied by *Homo sapiens* in the scheme of natural selection, stating only that "light will be thrown on the origin of man and his history." Twelve years later he made good his promise with *The descent of man*, in which he compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes. In discussing man's ancestry Darwin did not claim that man was directly descended from apes as we know them today, but stated simply that the extinct ancestors of *Homo sapiens* would have to be classified among the primates; however, this statement, as misinterpreted by the popular press, caused a furor second only to that raised by the *Origin*' (Norman, p. 218). This book further enhanced Darwin's fame, if not his popularity, and is one of the most significant works in the evolutionary canon. The second edition, which first appeared in 1874, was 'extensively revised and contains a note of the brains of man and apes by T.H. Huxley at pp. 199-206 [...] the twelfth thousand of 1877 has added at the end, pp. 620-624, a supplemental note which is reprinted from *Nature* of November 2 1876, p. 18. This is the final definitive text, and subsequent one volume issues until the turn of the century [including this] are from stereotypes of it' (Freeman p. 130).

BM(NH) I, p. 423; Freeman 970.

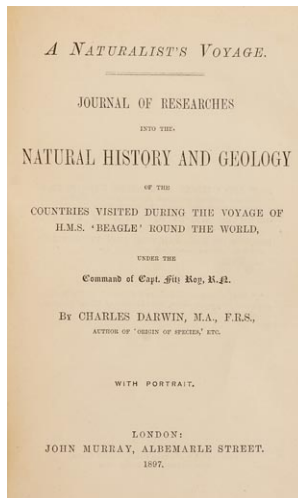
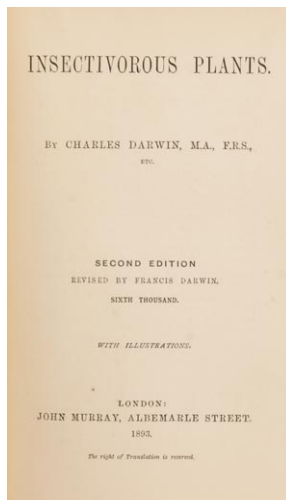
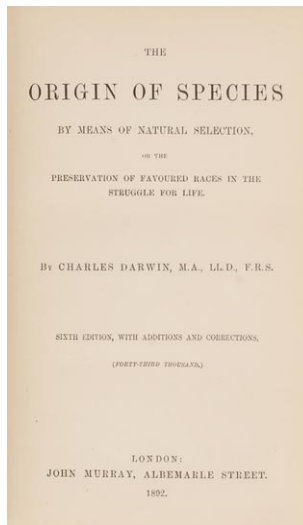


85. DARWIN, Charles Robert. *The Movements and Habits of Climbing Plants.* London: William Clowes and Sons for John Murray, 1891. **£300**

8vo. Original green cloth gilt; pp. x + 208 + 32 (ads.), wood-engraved illustrations in the text after George Darwin; previous owner's inscription to prelim, very good.

Second edition, fifth thousand. Darwin's investigation of the adaptive value of climbing plants was originally issued in the *Journal and Proceedings of the Linnean Society of London* in 1865 and was only published in book form in 1875 in its second edition, which greatly enlarged the original work of 118 pages to 208 pages. Darwin "found that 'climbing' is a result of the process of nutation; the apex of the plant's stem bends to one side while it grows and the plane of the bend itself revolves, clockwise or counterclockwise, so that the apex describes circular sweeping movements. In the hop plant — in hot weather, during daylight hours — it takes a little over two hours for each revolution. If the growing stem hits nothing, it continues to circle; if it hits an object it wraps itself around it by twining. Twining thus enables a young and feeble plant, in one season, to raise its growing point and leaves much higher from the ground, with more exposure to sunlight and air, without expending time and energy in the synthesis of woody supporting tissues. There is a further delicate adaptation here; a twining plant will not twine around an object larger than approximately six inches in diameter. This adaptation prevents it from climbing up a large tree, where it would be deprived of air and sun by the tree's own leaves" (DSB III, p. 575). Darwin continued these researches further after publication through his investigations into the mechanics of the bending of a plant's stem, which were published in *The Power of Movement in Plants* in 1880.

Freeman 846.



86. DARWIN, Charles Robert. *The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.* John Murray, 1892. **£550**

8vo. Original green cloth gilt; pp. xxi + 432, one folding chart; slight spotting and browning to endpapers, previous owner's signature to ffp, a little rubbed to extremities, very good.

Sixth edition (forty-third thousand). The source of much controversy in its day, Darwin's seminal text remains one of the most important works of the 19th century. First published in 1859, the work had gone through 6 editions by 1872. The sixth, final 'lifetime' edition is of importance, since it is the first to use the term "evolution" in its text.

Freeman 439.

87. DARWIN, Charles Robert. *Insectivorous Plants.* London: William Clowes and Sons for John Murray, 1893. **£400**

8vo. Original green cloth, boards with blind-ruled borders and panelled in blind, gilt spine, brown endpapers; pp. xiv, 377, text illustrations after the author and George and Francis Darwin; slight bumping to extremities, uncut, very good.

Second edition, sixth thousand. "Darwin investigated the function and significance of carnivorous habits in certain species of plants, discovering that their ability to trap and digest insects was an adaptation enabling them to survive even in extremely poor soil. He noted that the cells of these plants possessed a capacity for irritability and response similar to that of the nerve and muscle cells of animals" (Norman); in this study of the adaptation of insectivorous plants to poor conditions, the work makes a significant contribution to evolutionary theory.

Freeman 1227; Norman 601; Waller 11489.

88. DARWIN, Charles Robert. *A Naturalist's Voyage. Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. 'Beagle' round the World.* London: William Clowes and Sons, Limited for John Murray, 1897. **£250**

8vo. Original green cloth, gilt vignette of man hunting a rhea on upper board, gilt spine; pp. xi, [1], 500, 32 (publisher's catalogue), engraved portrait frontispiece retaining tissue guard, woodcut text illustrations; previous owner's signature to ffp, a very nice, clean copy.

A reprint of Murray's "new edition" of 1890, for which the type was reset and the postscript incorporated into footnotes in the text; in the publisher's catalogue in this volume, this is referred to as the "Popular Edition". The journal sketches a history of the voyage through Darwin's examinations of the natural history and geology of each destination.

Freeman 83; Wood p. 311.

ORIGIN
OF
SPECIES
—
DARWIN



LONDON
JOHN MURRAY

LECTIVOROUS
PLANTS
—
DARWIN



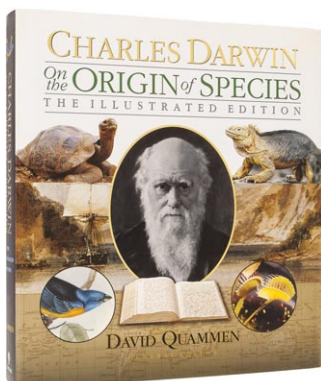
LONDON.
JOHN MURRAY.

NATURALIST'S
VOYAGE
—
DARWIN



3/6
LONDON
JOHN MURRAY

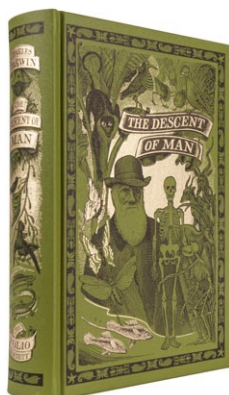




89. DARWIN, Charles Robert On the Origin of Species. The Illustrated Edition. *Sterling*. 2008. **£40**

4to. Original cloth and dustwrapper; pp. xvi + 544, illustrated throughout in colour; fine.

First edition thus. Edited by David Quammen.



90. DARWIN, Charles Robert. The Descent of Man, and Selection in Relation to Sex. *Folio Society* 2008. **£50**

8vo. Original decorative gilt cloth, in black slip-case; pp. xviii + 727, illustrated throughout; fine.

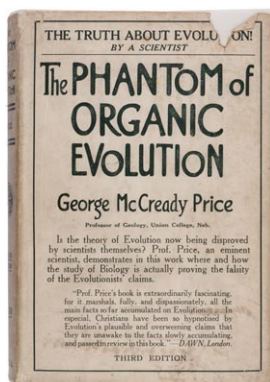
First edition thus, with introduction by **Richard Dawkins**. In this work Darwin expounded fully his theory of Sexual Selection and discussed at length the link he recognised between human and ape lineage. Freeman also points out that in *The Descent* “**the word evolution occurs, for the first time in any of Darwin’s works...**”. This piece further enhanced Darwin’s fame - if not his popularity - and is one of the most significant works in the evolutionary debate.



91. [DARWIN, Charles.] Geographical Journal Vol CXXVI Part 2 ‘Darwin as a Traveller’. *Royal Geographical Society*. June 1960. **£98**

Small 8vo. original blue paper covers; pp. x [advertisements] + 132; faint stamp of library of University of Liverpool to front cover, otherwise very good.

This issue includes an essay on Darwin’s voyage on the *Beagle* by Sir Charles Darwin, the naturalist’s grandson who was himself a noted eminent physicist, having worked under Rutherford before becoming director of the National Physical Laboratory in 1938.



92. PRICE, George McCready. The Phantom of Organic Evolution. *New York: Fleming H. Revell Company*. 1924. **£100**

8vo. Original black cloth, lettered in green and yellow to front and spine, in original dustwrapper; pp. 219 + [i] + [4, ads]; chips to top edge of wrapper, a little spotting to binding, foxing to endpapers, very good.

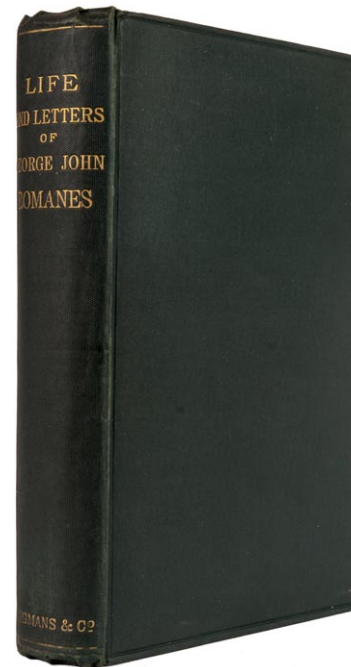
Third edition. Price (1873-1960) was a Seventh Day Adventist creationist and self-taught geologist who reinvented flood geology and disputed the existence of different geological strata. He wrote a number of anti-evolution tracts and was the main creationist authority cited by the prosecution in the Scopes trial, although he did not appear in person.

**WITH AN EXTENSIVE SERIES OF LETTERS
BETWEEN DARWIN AND ROMANES**

93. ROMANES, George John and Ethel ROMANES. *The Life and Letters of George John Romanes ... Written and Edited by His Wife.* London: Spottiswoode and Co. for Longmans, Green, and Co., 1896. **£200**

8vo. Original green cloth, boards with blind-ruled borders, spine lettered in gilt; pp. [ii], x, 360, 24 (publisher's catalogue), photogravure portrait frontispiece by Swan Electric Engraving Co. after Elliot & Fry, retaining tissue guard, 2 half-tone plates, illustrations in the text; variable light spotting mainly to edges, a very good copy; *provenance*: front pastedown with bookplate of the South Place Ethical Society, now known as the Conway Hall Ethical Society. Founded in 1793 in Finsbury is the oldest surviving freethought organisation in the world. Verso of ffp with signature of **Samuel Prout Newcombe** (1824-1912), a prominent photographer who ran several studios in London and Manchester and founded the London School of Photography near his home in Islington, not far from Finsbury. He was a correspondent with A.R. Wallace and so clearly had an interest in Darwinist natural sciences.

First edition. A posthumous biography of Romanes (1848-1894), composed of extensive extracts from his correspondence connected by biographical passages written by his wife, the writer and historian Ethel Romanes. George Romanes first met Darwin in 1874, and the two men quickly became close scientific collaborators, enjoying a "a personal friendship that remained close until [Darwin's] death [...]" Romanes proved to be one of the most brilliant of the second generation of British Darwinists. Freed from professional obligations by family wealth, uninterested in politics, and endowed with tremendous energy and enthusiasm, he was able to put all his resources at the disposal of science. A clear and forceful writer, he was a prolific contributor not only to scientific journals but also to the monthly reviews that then helped to shape educated opinion" (DSB XI, p. 517). Darwinism was also promoted through the eponymous lectures at Oxford which Romanes endowed in 1891: the second was T.H. Huxley's "Evolution and Ethics" and the third was the neo-Darwinist August Weismann's "The Effect of External Influences upon Development". The *Life and Letters* is notable for the long series of letters to and from Charles Darwin and, later, Francis Darwin, and the correspondence with other scientists in the field of evolution, including George Henslow and Weismann. The first edition is rare on the market.

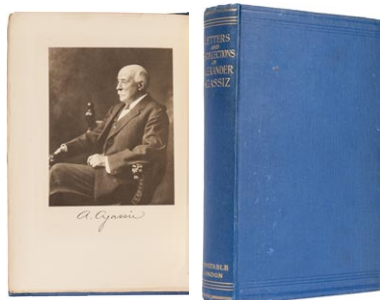


94. WEST, Geoffrey (Pseud.). *Charles Darwin: A Portrait.* New Haven: Yale University Press. 1938. **£60**

8vo. Publisher's black cloth, gilt lettering to spine; pp. xvi + 359, 8 illustrations, inscription from author on front ffp: "Dear Freda & Victor, Mother meant you to have a copy of this book, & here it is. I'm sorry for the delay, but this is the more finished and in every way, I think, the better edition. With love from the author, 'Geoffrey West'" (real name Geoffrey Harry Wells); cloth bubbled and scuffed to front, spine faded, nevertheless a decent reading copy.

Second edition.

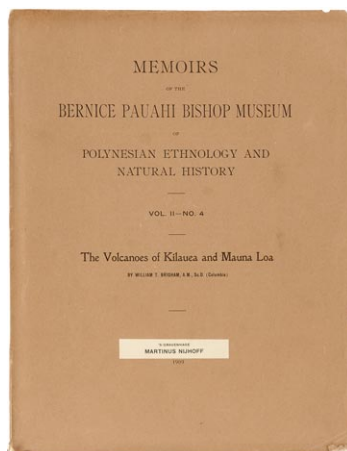
GEOLOGY



95. AGASSIZ, Alexander Letters and Recollections of Alexander Agassiz. Constable and Co, Ltd. 1913. **£80**

8vo. Publisher's blue cloth, gilt lettering to spine, top edges gilt; pp xii + 454 + [4], 18 plates including frontispiece, 2 maps in front and back cover pockets; a little rubbing to extremities, otherwise very good indeed.

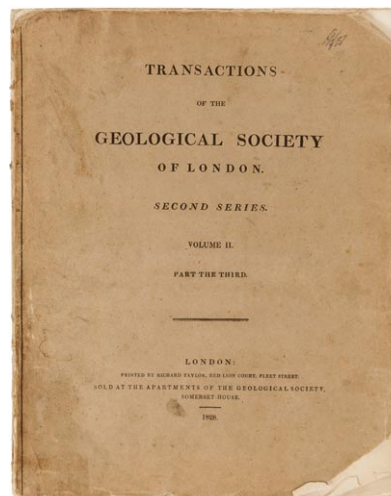
First edition. Alexander Agassiz (1835-1910) was the son of Louis Agassiz, the famed zoologist, and became a distinguished marine ichthyologist as well as a mining expert. He worked on the classification of the findings of the 1872 *Challenger* expedition, made important surveys of Lake Titicaca and the Great Barrier Reef and sailed on the three dredging trips of the *Blake*, during which he came up with important objections to Darwin's theory on the formation of coral reefs.



96. BRIGHAM, William T. The Volcanoes of Kilauea and Mauna Loa: their variously recorded history to the present time. Honolulu: Bishop Museum Press. 1909. **£250**

4to. Original brown paper wrapper printed in black ink; pp. viii + 223, colour frontispiece, 26 b&w plates, numerous text illustrations; uncut, very good.

First edition. *Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History*, Vol II, No. 4. William Tufts Brigham (1841-1926) was curator of the museum and wrote on all aspects of Hawaiian culture and natural history. This work is a history of the recorded eruptions of the volcanoes and is comprehensive in its coverage of sources and past accounts of volcanic activity.

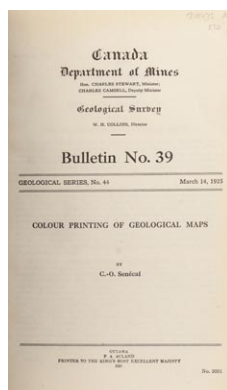


97. BUCKLAND, William, Roderick Impey MURCHISON at al. Transactions of the Geological Society of London, Second Series, Volume II, Part 3. Geological Society. 1828. **£400**

4to. Original bown paper wrappers; pp. iv + 404 + [viii], 15 plates (1 folding); library label of Leiden University to inside of front wrapper and inkstamp to title page, frayed at corners and edges, a little spotting to plates, very good.

First edition of a number of important geological papers, giving a fascinating overview of the science in the early nineteenth century. The full contents are:

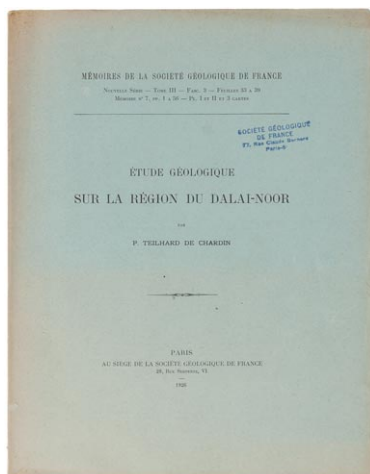
1. G. Poulett Scrope, *On the Volcanic District of Naples.*
2. Roderick Impey Murchison, *Supplementary Remarks on the Strata of the Oolitic Series, and the Rocks associated with them, in the Counties of Sutherland and Ross, and in the Hebrides.*
3. William Clift, *On the Fossil remains of two New Species of Mastodon, and of other Vertebrated Animals, found on the left Bank of the Irawadi.*
4. William Buckland, *Geological Account of a Series of Animal and Vegetable Remains and of Rocks, collected by J. Crawford, Esq. on a Voyage up the Irawadi to Ava, in 1826 and 1827.*
5. J.B. Pentland, *Description of Fossil Remains of some Animals from the North-East Border of Bengal.*
6. William Buckland, *On the Cycadeoidae, a Family of Fossil Plants, found in the Oolitic Quarries of the Isle of Portland.*



98. SENÉCAL, C.-O. Colour Printing of Geological Maps. Ottawa: F.A. Acland. 1925. **£50**

8vo. Recent black paper wrapper, paper label to front; pp. 4, 4 colour plates, text diagrams; fine.

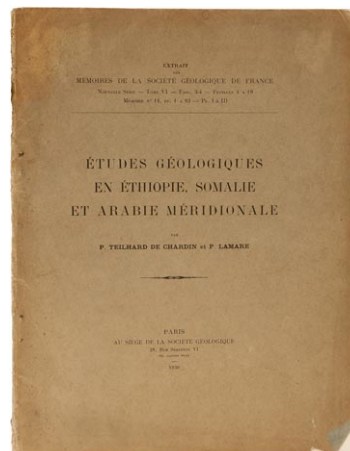
First edition. *Canada Department of Mines Geological Survey Bulletin No. 39*, Geological Series, No. 44. A fascinating pamphlet on the correct design and colouring of geological maps.



99. TEILHARD DE CHARDIN, Pierre Étude géologique sur la région de Dalai-Noor. Paris: La Société Géologique de France. 1926. **£200**

4to. Original blue paper wrapper; pp. 56, 2 plates, 2 folding colour maps; inkstamp of Société Géologique de France to front and first page, spine a little sunned, partially uncut, very good.

First edition. *Mémoires de la Société Géologique de France*, Nouvelle Série, No. 7. Rare. An important account of the geology of this remote lake area of Mongolia. It was on this expedition that Teilhard de Chardin wrote his mystical work *Le Milieu Divin*, which shows just how multi-faceted was the mind of this paleontologist-priest.



100. TEILHARD DE CHARDIN, Pierre et P. LAMARE. Études géologiques en Éthiopie, Somalie et Arabie Méridionale. Paris: La Société Géologique de France. 1930. **£300**

4to. Original blue paper wrapper; pp. 5 - 155, 2 plates, 1 folding colour maps; inkstamp of Société Géologique de France to front and first page, a little creasing to wrapper and corners, wrapper faded to brown on front, partially uncut, very good. *Provenance*: presentation copy, first page inscribed by Pierre Lamare to G.E. Pilgrim. Guy Ellcock Pilgrim (1875 - 1843) was a distinguished palaeontologist who explored numerous regions, including Bahrain where he was instrumental in finding the oil reserves.

Offprint *Mémoires de la Société Géologique de France*, Volume VI, fasc. 3-4. The fruits of a two month expedition in 1928.

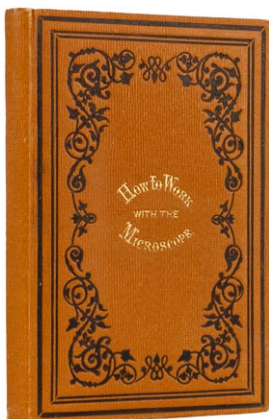


101. VON KOMOROWICZ, Maurice. Vulkanologische Studien auf einigen Inseln des Atlantischen Ozeans. Stuttgart: E. Schweizerbart'sche Verlagsbuchhandlung Nägele & Dr. Sporester. 1912. **£225**

4to. Original paper wrapper, printed in black ink; pp. xvi + 189 + [3], frontispice, 100 fig./phot. partly on fold-out plts. or on plates of stiff paper, 7 folding coloured plates. with reproductions of oil-paintings by Cécile von Komorowicz; margins of title page dulled, wrapper a little chipped to edges, very good.

First edition. Text in German. Mainly dealing with Icelandic volcanoes and dramatically illustrated, this is a fascinating work of vulcanology.

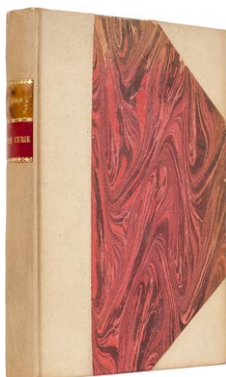
GENERAL SCIENCE



102. BEALE, Lionel S. *How To Work With The Microscope. A Course of Lectures on Microscopical Manipulation, and the Practical Application of the Microscope to Different Branches of Investigation. Delivered, during the Winter Session, 1856-57.* John Churchill, 1857. **£300**

8vo. Original light brown cloth, ornately decorated in black to upper cover, gilt lettering to upper cover; pp. xii + 124; blind stamp of W. Whittaker, Dispensing Chemist, Runcorn, to flyleaf and title, else a very good copy.

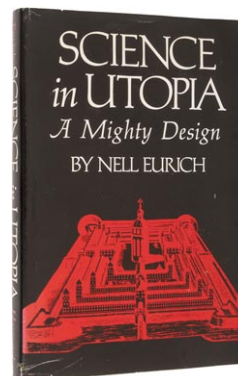
First edition. The first of several books by the author on this subject.



103. CURIE, Eve. *Madame Curie.* Paris: Gallimard. 1938. **£200**

8vo. Sometime rebound in cream paper-backed red marbled boards, gilt morocco lettering pieces to spine, patterned endpapers; pp. 313, frontispiece portrait of Marie Curie; previous owner's inscription to flyleaf, edges slightly browned, very good.

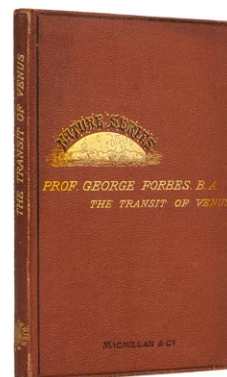
First French trade edition, printed a year after first limited edition. Text in French. Eve Curie's biography of her mother was an enormous hit and was adapted in to a film in 1943, starring Greer Garson.



104. EURICH, Nell. *Science in Utopia. A Mighty Design.* Massachusetts: Harvard University Press. 1967. **£25**

8vo. Original black cloth with wrapper; pp. xii + 332; a little spotting to wrapper, otherwise very good indeed.

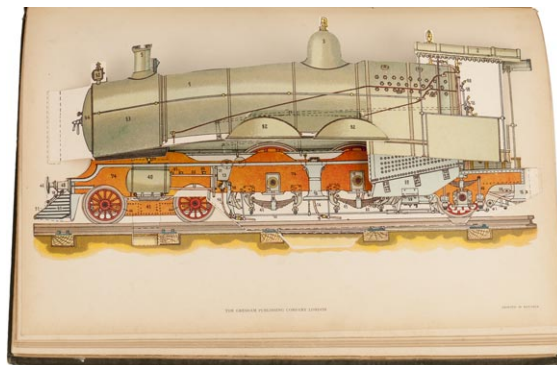
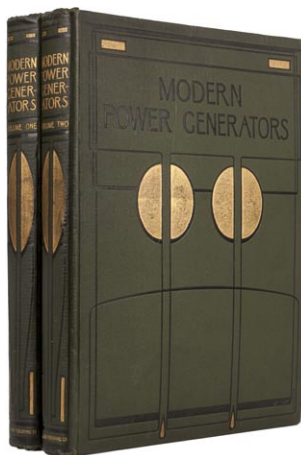
First edition. A fascinating examination on the role of science in the creation of utopias throughout history.



105. FORBES, George. *The Transit of Venus.* Macmillan and Co. 1874. **£60**

8vo. Original brown cloth, gilt lettering to front and spine, advertisements to endpapers; pp. 99, frontispiece, text illustrations; occasional faint spotting, very good.

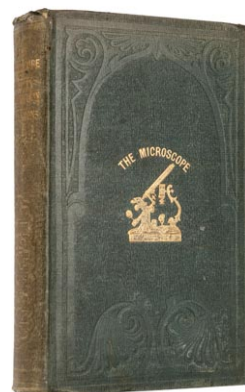
First edition.



106. FRENCH, James Weir (editor). *Modern Power Generators Steam Electric and Internal-Combustion and their Application to Present-Day Requirements.* London: *The Gresham Publishing Company*, 1908. **£300**

2 volumes, folio. Original green cloth **designed by Talwin Morris** and signed with his "TM" monogram in the lower right-hand corners, blocked in gilt and black on the upper boards and spines with an art nouveau design; pp. I: xix, [1], 201, [1]; II: xiv, 203, [1]; titles printed in red and black, 11 colour-printed composite sectional models 'printed in Bavaria', one printed recto and verso, retaining guards with explanatory text, one folding plate, and 500 half-tone and line illustrations, some full-page; previous owner's inkstamp to ffeps, corners of bindings a little bumped, otherwise very good.

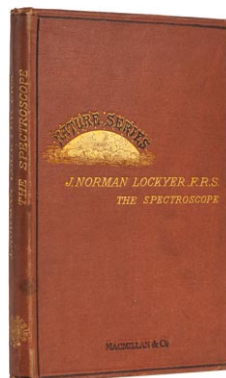
First and only edition. *Modern Power Generators* describes and illustrates a wide range of generators (powered by a variety of fuels), and their application in cars, railway locomotives, etc. The remarkable composite sectional models are composed of an intricate arrangement of colour-printed overlays, which lift to reveal the construction of the engines illustrated in very precise detail. Due to the complexity and fragility of the models, they are often lacking components; in this set the models are in excellent condition and appear (as far as can be ascertained) to be complete. The binding is a fine example of the designs produced for the Gresham Publishing Company by Talwin Morris (1865-1911). Following a period working as the sub-editor and designer of the periodical *Black and White*, Morris moved to Glasgow in 1893, to become Art Director of the publishers Blackie and Sons, and was heavily influenced by the "Glasgow Style". From 1898 Morris worked with the Gresham Publishing Company, and the present set is typical of his later geometrical art nouveau designs.



107. HOGG, Jabez. *The Microscope: Its history, construction, and applications. Being a familiar introduction to the use of the instrument and the study of microscopical science.* *Herbert Ingram & Co.* 1856. **£300**

8vo. Original green cloth, gilt vignette to upper board, gilt lettering to spine; pp. xvi + 457 + [7, ads] + 16 [ads], frontispiece and engraved title page, 14 plates, text illustrations; spine sunned, a little sunning to tops of boards, previous owner's signature to front pastedown, very good.

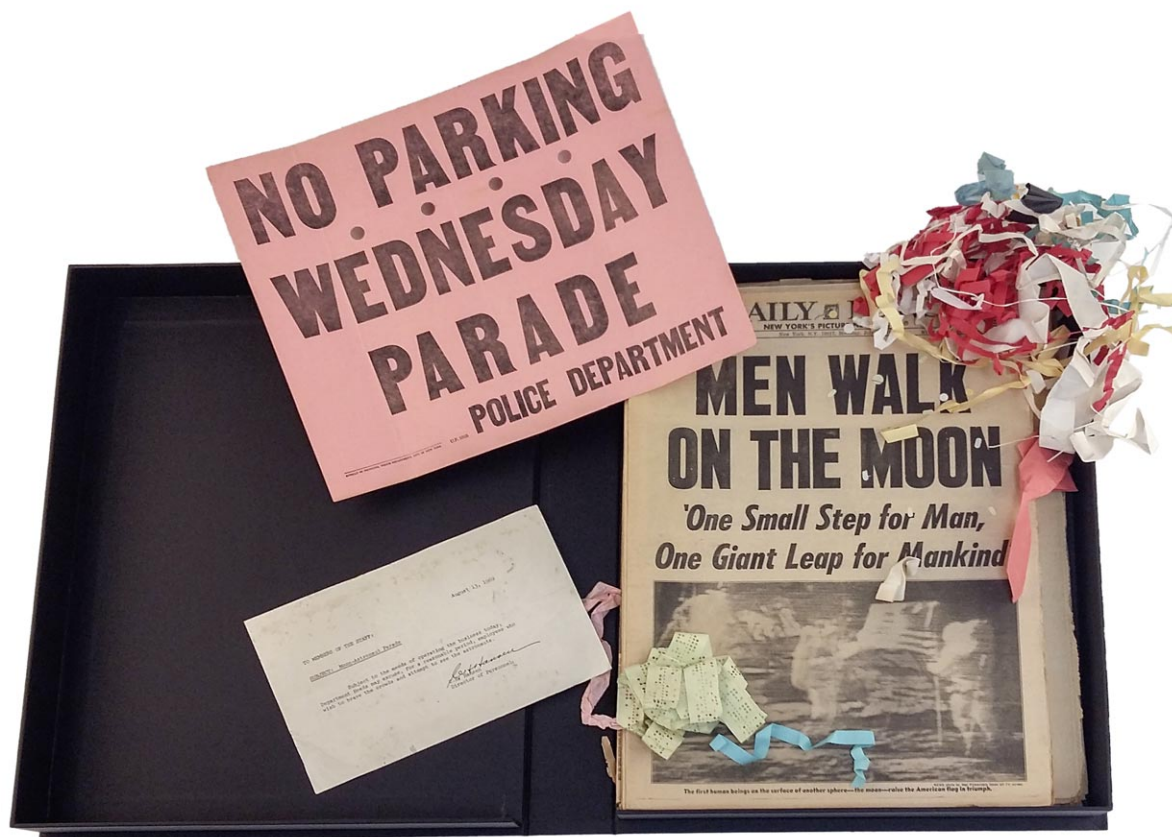
Second edition. First published in 1854. A popular, well illustrated and technically comprehensive guide to microscopy.



108. LOCKYER, J. Norman. *The Spectroscope and Its Applications.* *Macmillan and Co.* 1873. **£60**

8vo. Original brown cloth, gilt lettering to front and spine, advertisements to endpapers; pp. xii + 124, folding colour frontispiece, text illustrations; very good. *Provenance:* ffep with ownership inscription of T.N. Hutchinson, science master at Rugby School.

Second edition.



109. LUNAR EXPLORATION. Moon Landings archive. 1969.

£650

Unique collection of ephemera relating to the parade in honour of the first lunar landing in New York on 13th August 1969, collected by on the day by a reveller, contained in a custom-made black solander box (42 x 32 cm). These artefacts capture the excitement of one of the most symbolically important moments in American history, when a nation came together to celebrate not only an enormous human achievement, but also a political coup for the US that asserted its superiority over the USSR and temporarily overshadowed the war in Vietnam.

The New York Apollo 11 ticker tape parade was a huge occasion, beginning a whole day of national celebrations. A motorcade carried the three astronauts through Manhattan in front of excited throngs of well-wishers. The astronauts were then flown to Chicago, and then to Los Angeles where, on the same night, they were presented with the Presidential Medal of Freedom by Richard Nixon at a state banquet. It must have been scarcely less exhausting than flying to the Moon.

The collection includes:

- 1) Five newspapers—the New York Post (8.13.69), the New York Daily News (7.21.69 and 8.14.69), and The New York Times (7.21.69 and 8.14.69), celebrating both the landing as well as the parade.
- 2) A bag of actual ticker tape and confetti picked up off of the street
- 3) A paper “No Parking Wednesday Parade” sign
- 4) An inter-office memo, dated 8.13.69, from some firm presumably along the parade route giving permission to its employees to watch: “Subject to the needs of operating the business today, Department Heads may excuse, for a reasonable period, employees who wish to brave the crowds and attempt to see the astronauts.”

110. MILLIKAN, Robert Andrews *Science and the New Civilization*. New York: Charles Scribner's Sons. 1930. **£100**

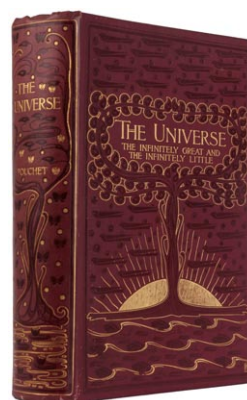
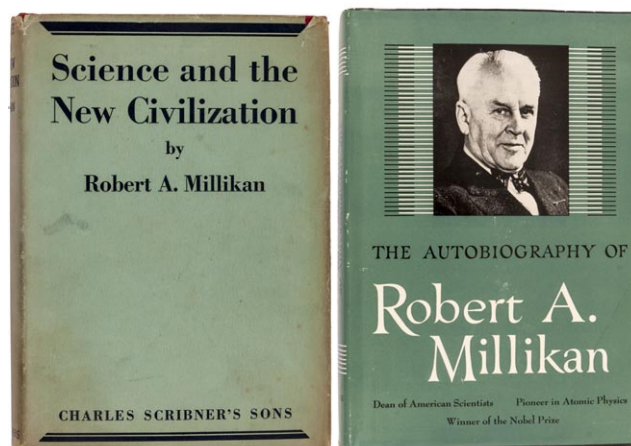
8vo. Original red cloth with dustwrapper; pp. [vi] + 194; marking to front board, wrapper a little browned to edges, very good.

First edition. Millikan addresses the future of mankind in the age of the machine, and is optimistic. He foresees a world where people have more leisure, great quality of life and liberation from physical toil. This remains a contentious and pressing issue.

111. MILLIKAN, Robert Andrews *The Autobiography of Robert A. Millikan*. MacDonald, 1951. **£300**

8vo. Publisher's blue cloth titles in gilt to spine; pp. 334 + 3, black and white photograph plates; wrapper slightly rubbed to front hinge, otherwise very good indeed. *Provenance*: presentation copy, ffp **inscribed by the author** to Patricia McCune, with McCune's bookplate to front pastedown.

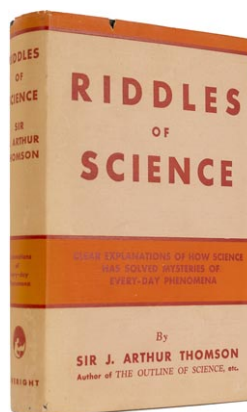
First edition. In the present volume Robert Millikan provided "...valuable accounts of his childhood and education, work on the electric charge and the photoeffect, and the involvement in the mobilization of science during World War I; curiously, he devoted little space to his research in hot spark spectra or cosmic rays..." [D.S.B.]. He helped establish Caltech as one of the country's leading academic centres and was a renowned educator and great advocate for science in the public sphere. During a period which saw great debate about the teaching of science and creationism - culminating in the high-profile Scopes trial - Millikan was also a spokesperson for the reconciliation of science and religion. The work that won him the Nobel prize in 1923 was crucial to the ratification of theories postulated by Einstein and Bohr, and provided conclusive proof of the particulate nature of electrons and atoms.



112. POUCHET, F.A. *The Universe or The Infinitely Great and the Infinitely Little*. Blackie & Son. [n.d., c. 1896.] **£75**

8vo. Original red decorative cloth binding designed by **Talwin Morris**, blocked in gilt. all edges gilt; pp. xvi + 564 coloured frontispiece, numerous, illu. to text; presentation bookplate of The Grammar School, Newchurch, to ffp, very good.

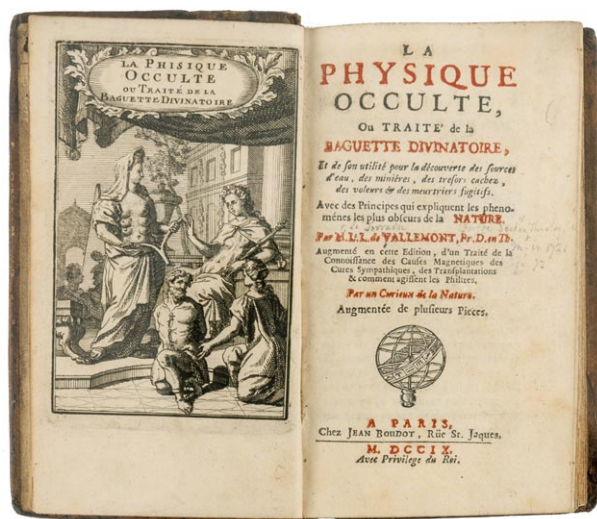
Twelfth edition. This unambitiously titled work leads the reader through an exhaustive account of the animal and vegetable kingdoms, the Earth's geology and the workings of cosmology, before ending with a chapter dispelling superstitions and legends. A popular book with the general readership, it ran to a number of editions.



113. THOMSON, Sir J. Arthur. *Riddles of Science*. Clear explanations of how science has solved mysteries of every-day phenomena. New York: Liveright Publishing Corporation. ~i. 1932. **£50**

8vo. Original cloth and wrapper; pp. 387, text illustrations throughout; a little browning to endpapers, two spots to fore-edges, small chip to top edge of wrapper, otherwise very good.

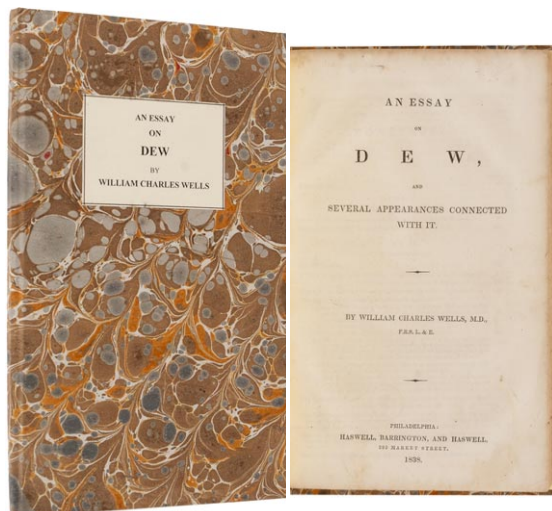
First edition. An interesting overview of scientific curiosities by the respected Scottish biologist.



114. VALLEMONT, Pierre Le Lorrain de *La Physique Occulte, ou traite de la Baguette Divinatoire, et de son utilité pur la découverte des sources d'eau, des minières, des tresors cachez, des voleurs & des meurtriers fugitif. Avec des Principes qui expliquent les phénomènes les plus obscurs de la Nature.* Paris: Jean Boudot. 1709. £600

12mo. Contemporary full brown morocco, spine with gilt raised bands, centre tools and red morocco gilt lettering piece; pp. [xii] + 422 + 34 + [7], engraved frontispiece and 23 plates; binding a little rubbed, very good. *Provenance:* front pastedown with bookplate of **Edward Andrade** (1887-1971), British physicist and poet. He is best known in scientific circles for his work with Ernest Rutherford on the wavelengths of gamma rays, proving that they were shorter and higher in energy than X-rays. He was also a popular broadcaster, becoming famous for his role on BBC Radio's *The Brains Trust* during the 1940s.

Second French edition. The work was first published in 1693 in Paris with a second edition published in Amsterdam in 1696; this edition follows the Dutch version. This is the first French work on the divining rod, detailing how it can help in the discovery of water, mines, treasure chests, thieves and murderers on the run. It is illustrated with some attractive engravings of divining techniques as well as scientific instruments and astrological charts. The author, better known as the Abbé de Vallemont (1649-1721), was a serious physicist who wrote works on magnetism and Copernican astronomy. While the science behind dowsing is, at best, questionable, Vallemont does display a rather modern conception of particles, contending that 'atoms' rose from subterranean water, hidden treasures and people that were so small that they were unaffected by wind and could be detected at some distance.



115. WELLS, William Charles. *An Essay on Dew, and several appearances connected with it.* Philadelphia: Haswell, Barrington, and Haswell. 1838. £300

First US edition, originally published in Britain in 1814. A classic of meteorology, for which Wells was awarded the Rumford Medal of the Royal Society. "It would take too much space to follow all of Wells' ingenious experiments, but his conclusions can be stated. The cooling of the Earth's surface, and of the bodies that accumulate dew, is the result of radiation to space. This radiation is always going on, but can be largely interrupted by clouds; and in the daytime it is overbalanced by the radiation to the Earth from the Sun" (Middleton). It is clear that Wells had hit upon what is now called the "greenhouse effect." Moreover, it was of "major importance in the development of the science of ventilation, particularly in its relation to relative humidity and the influence of the latter on the comfort of the occupants of factories, ships, theatres, etc". (Garrison-Morton 1604).

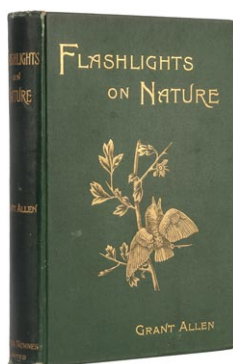
NATURE WRITERS & EXPLORERS



116. ALDINGTON, Richard The Strange Life of Charles Waterton. *Evans Brothers Limited*. 1949. £40

8vo. Publisher's cloth and wrapper; pp. 200, frontispiece illustration, ownership inscription to ffp; a little chipping to wrapper, otherwise very good.

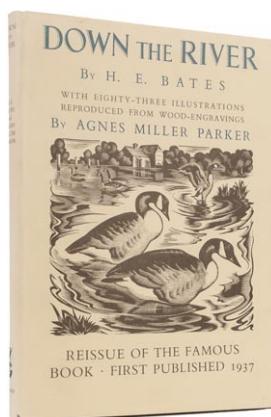
First edition of this very entertaining biography of the eccentric naturalist.



117. ALLEN, Grant. Flashlights on Nature. *George Newnes, Limited*. 1899. £30

8vo. Original green cloth, gilt lettering and design of a bee-eater to front, gilt lettering to spine; pp. viii + 312 + [24, ads], 150 illustrations by **Frederick Enock**; previous owner's inscription to half title; very good.

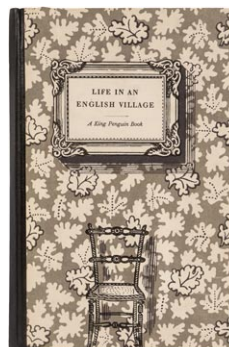
First Newnes edition. A fascinating and light-hearted approach to natural history, with such chapters as 'The Cows that Ants Milk', 'Those Horrid Earwigs' and 'British Bloodsuckers'.



118. BATES, H.E. (PARKER, Agnes Miller Illustrator) Down the River. *Victor Gollancz*. 1979. £50

Cr 4to. Original brown cloth, gilt lettering to spine, dustwrapper; pp. 151, 83 engravings on wood by **Agnes Miller Parker**; gift inscription to ffp, fine.

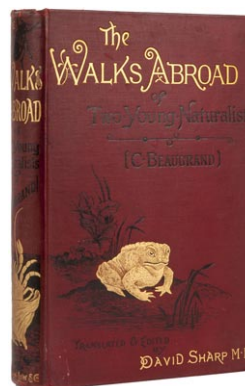
Reprint. Bates's riverside musings and reminiscences. Evelyn Waugh praised Parker's "exquisitely accomplished wood engravings" in his review in *Night and Day*.



119. BAWDEN, Edward, (illustrator). Life In An English Village. *Harmondsworth; Penguin*, 1949. £128

Small 8vo. Publisher's decorated boards; pp. [v], 6-30 + [ii] + 16 colour lithographed plates by Bawden; near fine,; **rather elusive** in this condition.

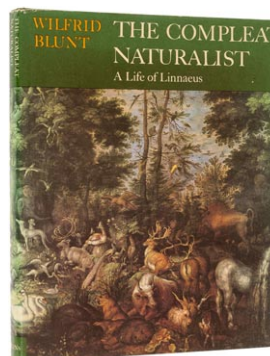
First edition; number 51 in the distinguished King Penguin series. With an introductory essay by Noel Carrington.



120. BEAUGRAND, C. The Walks Abroad of Two Young Naturalists. *Sampson Low, Marston and Company Ltd*. 1892. £40

8vo. Publisher's red cloth, gilt lettering to front and spine, gilt illustration of frog to front and of shellfish to spine; pp. xvi + 304, numerous black & white illustrations; previous owner's inscription to ffp; a little occasional spotting, otherwise very good, bright and attractive.

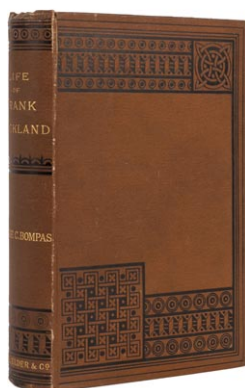
New and Cheaper Edition. Translated from the French by David Sharp, this is a charming and entertaining work.



121. BLUNT, Wilfrid The Compleat Naturalist. A Life of Linnaeus. *Collins*. 1971. £60

4to. Original cloth and wrapper; pp. 256, illustrated throughout in b&w and colour; wrapper a little sunned, previous owner's inscription to ffp, very good.

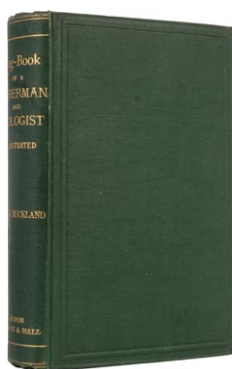
First edition.



122. BOMPAS, George C. *Life of Frank Buckland.* *Smith, Elder & Co.* 1886. **£60**

8vo. Original brown cloth with attractive black stamped design to boards, spine with gilt lettering; pp. ix + [i] + 433 + [2, ads.], frontispiece portrait of Buckland; occasional spots, very good.

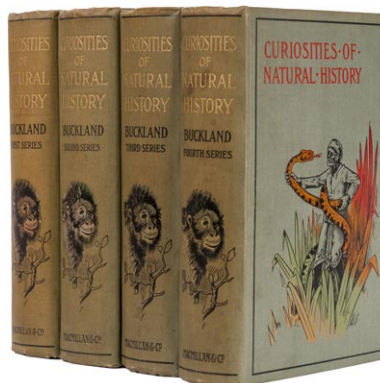
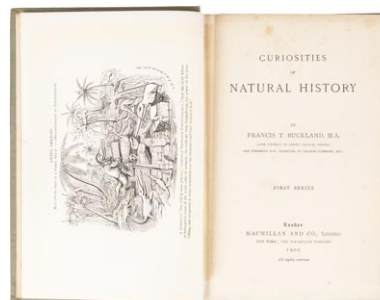
New edition. A highly entertaining biography of the eccentric naturalist and writer.



123. BUCKLAND, Frank T. *Log-Book of a Fisherman and Zoologist.* *Chapman & Hall,* 1875. **£60**

8vo. Original green cloth, gilt; pp. xv, 407; illu. to text; a little rubbing to extremities, a very good copy.

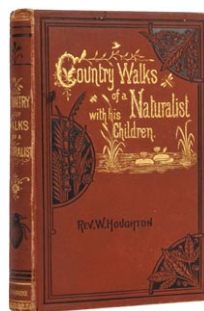
First edition. Buckland, as well as being a noted eccentric and collector of incredible natural history stories, was an Inspector of Salmon Fisheries. Both in his writings and his public lectures he emphasised the importance of fisheries as a source of food, and his will established the Buckland Foundation, which provides for a professorship of Economic Fish Culture. The present work collects articles published mostly in "Land and Water", usually humorously written anecdotes, including 'Snake with two heads', 'Singing mice' and 'Fight between a scorpion and mouse'. His propensity, shared with his famous father William, for eating as many members of the animal kingdom as possible is reflected in articles such as 'Horse-flesh dinner at the Langham Hotel'.



124. BUCKLAND, Frank T. *Curiosities of Natural History.* *Macmillan* 1900. **£80**

8vo. 4 vols. Original blue-green cloth, depiction of man wrestling a snake to fronts, gilt spines with illustration of a chimp; pp. xxiv + 362, 9 plates; pp. xxvi + 360 + [2, ads], 8 plates; pp. xviii + 354 + [2, ads], 9 plates; pp. xii + 366 + [2, ads.], 8 plates; previous owner's inscription to ffepps; spines sunned, otherwise very good.

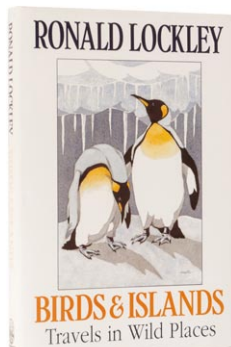
Second Macmillan reprint of first three series of Buckland's highly entertaining accounts of weird and wonderful natural phenomena. Buckland, an officer in the Life Guards who later became H.M. Inspector of Salmon Fisheries, first started publishing articles on natural history in 1857 and these volumes collect his works from several sources to give an overview of oddities including double-headed mackerel, kleptomaniac monkeys, giant rats and monster lobsters.



125. HOUGHTON, Rev. W. *Country Walks of a Naturalist with his Children.* *Groombridge and Sons.* 1878. **£30**

8vo. Original red cloth, blocked in gilt and black to front and spine, a.e.g.; pp. vi + 154, colour plates, text illustrations; some foxing especially to last leaf, previous owners' signatures to ffepp, very good.

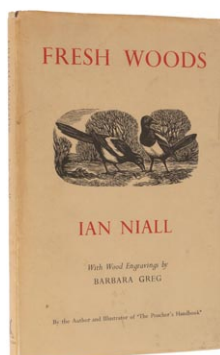
Fifth edition. Meanderings in the English countryside, presented with an educational slant.



126. LOCKLEY, Ronald. *Birds & Islands. Travels in Wild Places.* H.F. & G. Witherby Ltd. 1991. **£30**

8vo. Original cloth and wrapper; pp. 237, illustrations by Noel Cusa; price-clipped, otherwise fine.

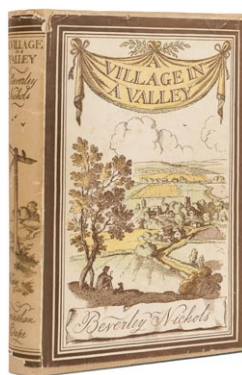
First edition.



127. NIALL, Ian *Fresh Woods.* William Heinemann Ltd. 1951. **£40**

8vo. Original cloth and dustwrapper; pp. [iv] + 122, illustrated throughout with wood-engravings by **Barbara Greg**; wrapper slightly chipped to extremities, otherwise very good indeed.

First edition. Recollections of woodland life in Wales and Scotland.



128. NICHOLS, Beverley *A Village in a Valley.* Jonathan Cape. 1934. **£80**

8vo. Original cloth and decorative dustwrapper; pp. 287, illustrated throughout by **Rex Whistler**; wrapper chipped to head and foot of spine, occasional foxing, especially to edges, very good.

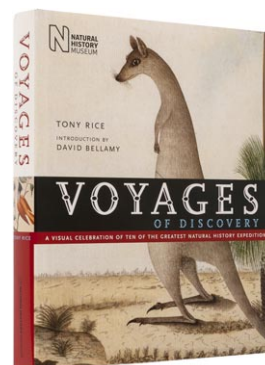
Second impression. The third part of Nichols's *Allways* trilogy, with began with *Down the Garden Path* in 1932. This volume concentrates on village life, with the usual discursions on gardening matters.



129. OWEN, J.A. *In the Green Leaf and the Sere by a Son of the Marshes* edited by J.A. Owen. Kegan Paul, Trench, Trubner & Co. Ltd. 1896. **£40**

8vo., original cloth lettered in gilt on spine with a gilt vignette of a heron in a tree on the front board; pp. 288, with illustrations by G.C. Haite and D.C. Nicholl; spine and boards a little sunned, otherwise a very good copy.

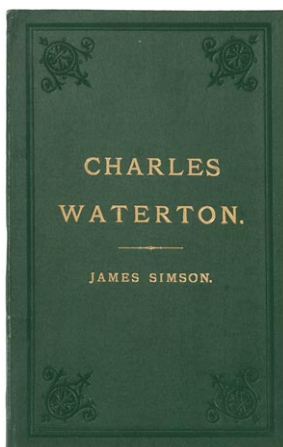
First edition. Ornithology and sport in rural Sussex.



130. RICE, Tony *Voyages Of Discovery* Natural History Museum. 2008. **£80**

4to. Original decorative boards and wrapper; pp. 336, illustrated in colour throughout; fine.

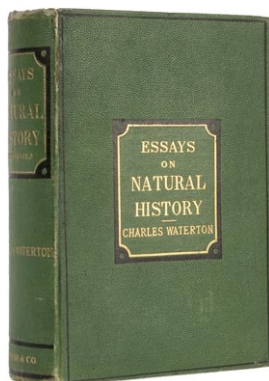
First NHM edition, previously published in 2000. Pictorial history of natural sciences, with full colour photographs of important books and illustrations, some of which had thus far never been in the public eye.



131. SIMSON, James. Charles Waterton. *Edinburgh: MacLachlan & Stewart, 1880.* £125

8vo. Original green cloth, gilt; pp. [ii], 40, [8, ads. for other books by Simson); a fine copy.

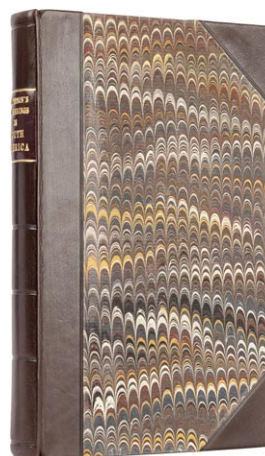
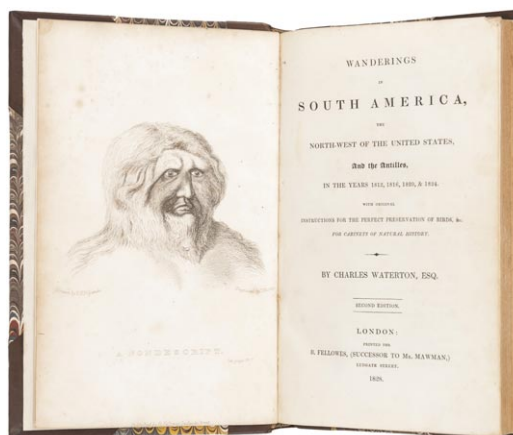
First edition. This critical life of the natural historian and taxidermist Charles Waterton is very uncommon. Simson provides a criticism of the accounts of C. Waterton's life by Norman Moore and J. G. Wood.



132. WATERTON, Charles Essays on Natural History ... Edited, with a life of the author, by Norman Moore, B.A. *Frederick Warne & Co. 1871.* £130

8vo. Original green cloth, gilt lettering to front and spine; pp. viii + 631, 5 plates including frontispiece portrait of Waterton; a little rubbing to hinges, otherwise very good.

First edition with the extensive biographical chapter on Waterton by Moore. Waterton's essays are variously observant, erudite, humorous and eccentric; as the biographical chapter reveals, this is characteristic of the man himself. These pieces tackle subjects as diverse as British birds, exotic reptiles, cannibalism, monkeys and fighting hares, and show the broad interests of this singular traveller and naturalist.

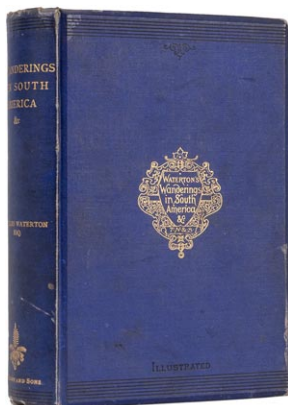


133. WATERTON, Charles Wanderings in South America, the North-West of the United States, and the Antilles, in the years 1812, 1816, 1820, & 1824. With Original Instructions for the perfect preservation of Birds, Etc. for Cabinets of Natural History ... *B. Fellowes (Successor To Mr Mawman), 1828.* £300

8vo. Recently rebound in half chocolate-brown calf over marbled boards, spine divided into 6 compartments with charcoal ruling, the second with plum leather lettering-piece, bound without half-title; pp. vii + 341; frontispiece, illustrated sparingly to text; light spotting to frontispiece and light foxing throughout, else a very good copy in a solid binding.

Second edition. Waterton (1781-1865) first visited British Guiana with his father in 1804. He subsequently returned on 4 occasions between 1812 and 1824, during which time he travelled extensively in the Guianas and across the northern part of South America. He was one of the first to observe the birds and animals of the tropics. His *Wanderings* catered to the reading public's taste for adventures with its descriptions of a fight with a boa constrictor and the capture of crocodiles. A classic of the literature, Waterton's account was much published throughout the 19th century.

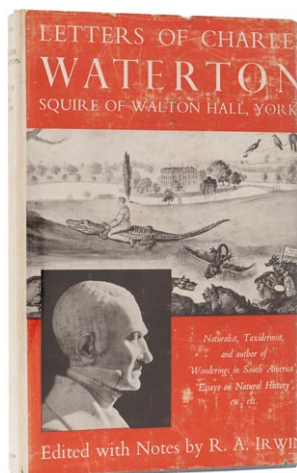
Sabin 102094; Borba da Moraes pp.936-7.



134. WATERTON, Charles *Wanderings in South America.* Thomas Nelson and Sons. 1891. **£100**

8vo. Publisher's blue cloth, gilt stamp to front, gilt lettering to spine; pp. xl + 367 + [16, ads]; frontispiece, illustrated sparingly to text, ownership inscription to ffp; light spotting to fore-edges, otherwise a very good copy.

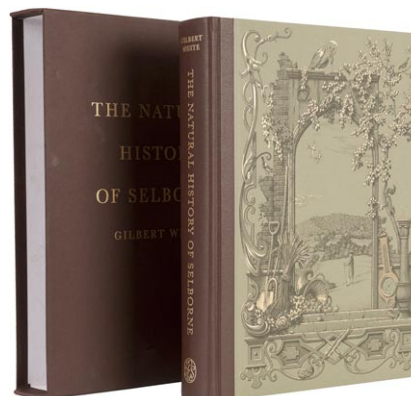
Includes a review of the work by Sydney Smith. This is a reprint of Waterton's classic which was first published in 1825.



135. WATERTON, Charles *Letters of Charles Waterton.* Rockliff. 1955. **£30**

8vo. Publisher's cloth and wrapper; pp. xii + 159 + [4, ads], 7 illustrations; some rubbing to wrapper. But a very good copy.

First edition.



136. WHITE, Gilbert. *The Natural History of Selborne.* Folio Society 2009. **£50**

4to. Original buckram-backed green decorative gilt cloth with slipcase; pp. xvi + 379, including 70 colour illustrations; fine.

First edition thus, introduction by Keith Thomas. A reprint of the first part of the 1789 edition, omitting the section on antiquities, and including White's letters on Timothy the Tortoise and the sense of hearing in fish that were first published in 1877.

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