

Sotheran's

Travel & Exploration

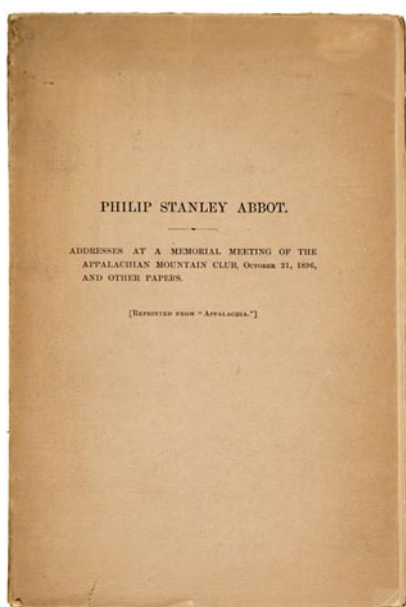
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Sotheran's
EST. LONDON 1761

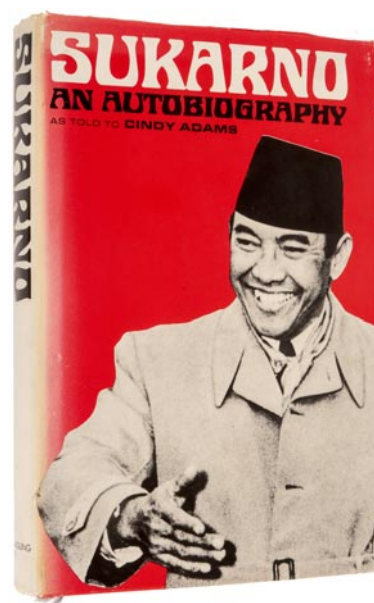


1. ABBOT, Philip Stanley. Addresses at a Memorial Meeting of the Appalachian Mountain Club, October 21, 1896, and other papers. *Reprinted from "Appalachia"*, [Boston, Mass.], n.d. [1896]. £98

8vo. Original printed wrappers; pp. [iii], 82; portrait frontispiece, 10 other plates; spine with wear, wrappers toned, a good copy.

First edition. This is a memorial volume for Abbot, who died on Mount Lefroy in August 1896. The booklet prints Charles E. Fay's account of Abbot's final climb, a biographical note about Abbot by George Herbert Palmer, and then reprints three of Abbot's articles ('The First Ascent of Mount Hector', 'An Ascent of the Weisshorn', and 'Three Days on the Zinal Grat').

Not in the Alpine Club Library Catalogue (1982), Neate or Perret.



2. ADAMS, Cindy. SUKARNO. An Autobiography as told to Cindy Adams. *Hongkong, Gunung Agung*, [1966]. £58

8vo. Original cloth with illustrated dust-wrappers (not price-clipped); pp. x, [2], 324, plates after photographs; fading to spine, otherwise very good.

First reprint of this self-portrait of the Indonesian statesman, orator, revolutionary, and nationalist who was the first president of Indonesia.

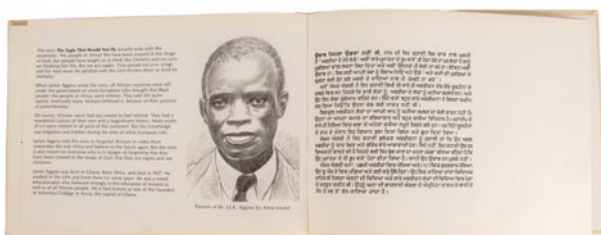
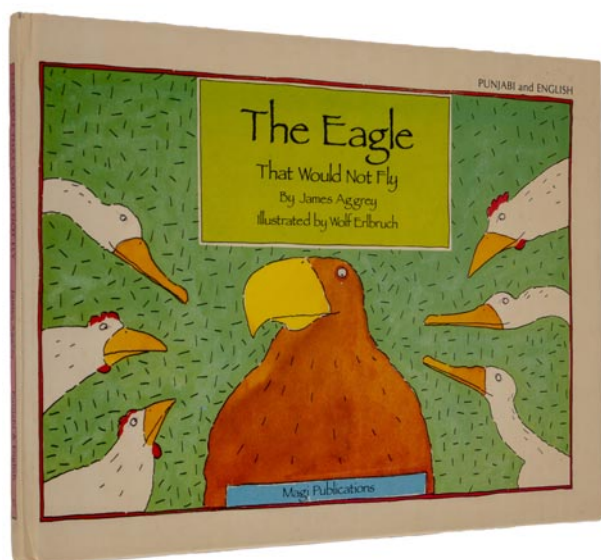


3. AFETINAN, Dr. Prof. [Ayse Afet Inan]. Life and Works of the Turkish Admiral: Piri Reis. The Oldest Map of America, drawn by Piri Reis ... Translated by: Leman Yolac. *Ankara, Türk Tarih Kurumu Basimevi*, 1954. £298

8vo. Original illustrated wrappers; pp. [iv], 65, two plates (one in colour), illustrations in the text; light toning to wrappers, otherwise very good.

Very rare first edition in English celebrating 'the fourth centennial of the death of the great admiral and scholar'. Written by the 'mother' of modern historiography in Turkey, the historian and sociologist Ayse Afet Inan (1908-85, an adopted daughter of Kemal Atatürk) assesses one of the oldest maps of America still existing. It had been drawn in 1513, and was discovered in 1929 at the Topkapi Palace in Istanbul, where it is still kept. This map shows extent of exploration of the New World by approximately 1510, and one of the sources used for the compilation might have been a now lost map used by Columbus.

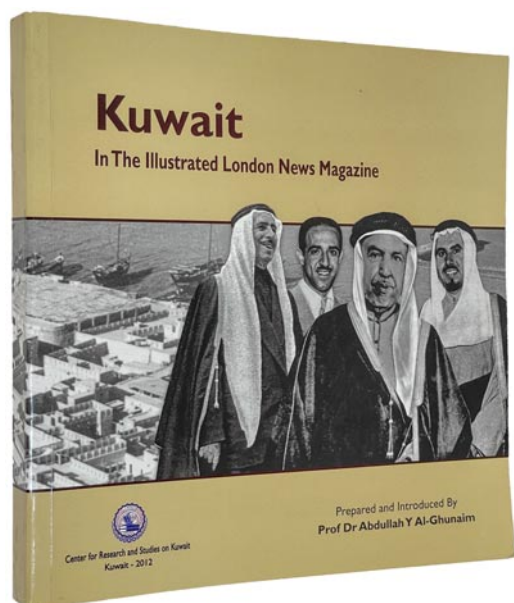
COPAC records only four copies, in the BL, at Oxford, in Leeds and Bristol.



4. AGGREY, James. *The Eagle that would not Fly ... illustrated by Wolf Erlbruch. Hayes, Magi Publications, [1985].* £128

Oblong 4to. Original illustrated boards, not paginated, colour illustrations throughout, portrait of the author in black and white, bilingual text in Punjabi and English.

Very rare first Punjabi-English edition of this children's book, the only book by the South African-American intellectual, missionary and teacher James Emman Kwegyir Aggrey (1875-1927). Campaigning for co-education in Ghana he once said 'The surest way to keep people down is to educate the men and neglect the women. If you educate a man you simply educate an individual, but if you educate a woman, you educate a whole nation'. The book had been published first in German in 1985 with these illustrations.

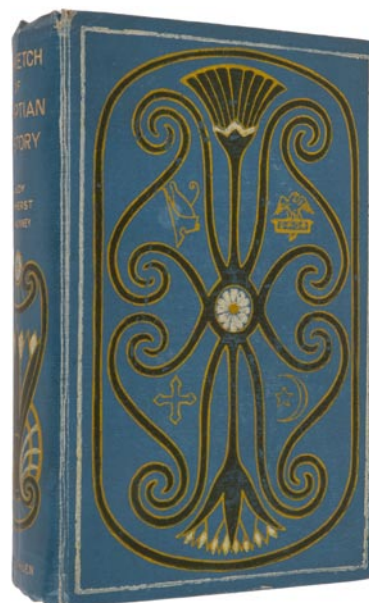


5. AL-GHUNAIM, Professor Doctor Abdullah Yousef. *Kuwait in the Illustrated London News Magazine. Kuwait, Center for Research and Studies on Kuwait, 2012.* £198

Small 4to. Original Illustrated card wrappers; pp. 222, [2], highly illustrated, text in Arabic and English; apart from light scuffing to one corner of the wrappers, a very good copy.

Very rare first edition of this documentation of the economic growth of the country and the serious threat of an Iraqi invasion.

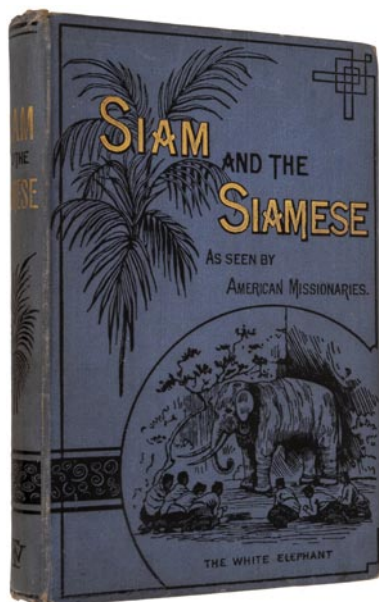
COPAC locates a single copy only, in the BL.



6. AMHERST, Margaret Susan, Baroness Amherst of Hackney *A Sketch of Egyptian History from the Earliest Times to the Present Day. Methuen & Co., 1904.* £240

8vo. Original blue cloth, elaborate floral design to upper cover and spine, lettered in gilt; pp. xii, [2], 474, 40 (publisher's catalogue, dated March, 1904, with the present title listed as 'nearly ready'); photogravure frontispiece, plates in colour (including one after Howard Carter) and black and white, 2 folding colour-printed maps in pocket at rear; minor rubbing to extremities, internally only light spotting here and there, else a very good copy, with ownership inscription, dated 1904 and engraved armorial bookplate of Berkeley Cole Wilmot Williams of Herrington.

~b~First edition, first printing.~i~ Lady Amherst of Hackney was a charity worker, ornithologist and archaeologist. Over thirty tombs of the nobles of Awan were uncovered by a digging campaign under her leadership. In this history of Egypt from the earliest (then known) dynasties right to the beginning of the 20th century, with interesting chapters on Islam and Christianity in modern Egypt.

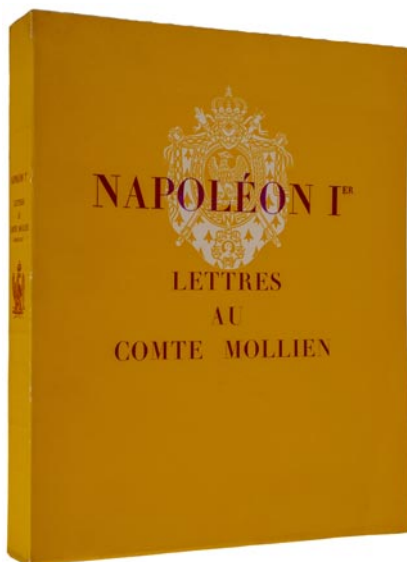


7. [ANONYMOUS]. Siam and the Siamese as described by American Missionaries. London, R. Woolmer, 1886. £298

8vo. Original pictorial cloth; pp. [iv], 152, 16, publisher's catalogue, wood-engraved frontispiece after a photograph, retaining tissue guards, double-page colour-lithographic map and several wood-engravings in the text (a few full-page); overall very well preserved; ownership inscriptions inside front cover and on front fly-leaf.

First edition of a rare work on Thailand, its people, nature, climate, economy and customs, based on US missionaries' reports and published for the juvenile readership.

COPAC locates copies in the British Library, the National Library of Scotland, at Oxford and Cambridge only.



8. NAPOLEON. ARNNA, Jacques [editor]. Napoléon Ier, lettres au comte Mollien ministre du trésor public. Les Éditions Charles Gay for Museo Julio Lobo in Havana, Cuba, [1959]. £85

4to. Original printed wrappers in slip-case, pp. xxiii, 423, [3], a few illustrations on plates and in the text; title-page with gift inscription to Fleur Cowles, near fine.

First separate edition of Napoleon's letters to his treasurer, number 132 of a total print run of 500. The Cuban sugar trader and financier Julio Lobo y Olavarria (1898-1983) built the largest collection of Napoleonic memorabilia outside France.

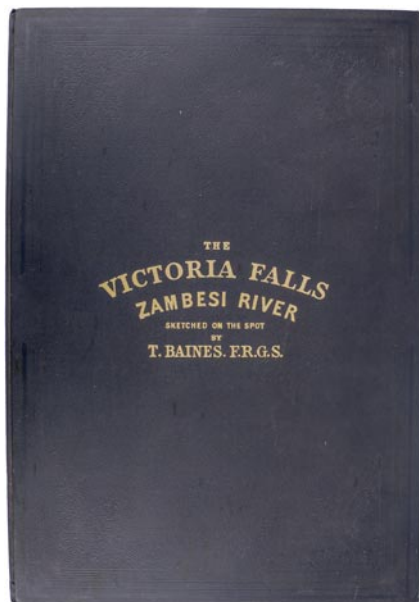


9. BAILEY, Truman. Polynesian Venture. New York, Doubleday, 1939. £78

8vo. Original black cloth decorated and lettered in pink and turquoise; pp. vii, [3], 233, a few drawings in the text, numerous plates after photographs (a few double-page); little spot to half-title and title-page, otherwise very good.

First edition of a book by an American designer in search of inspiration for the manufacturers back home, entirely designed and illustrated by the author. Bailey visited Cambodia, Korea, Japan, Samoa, and Thailand.

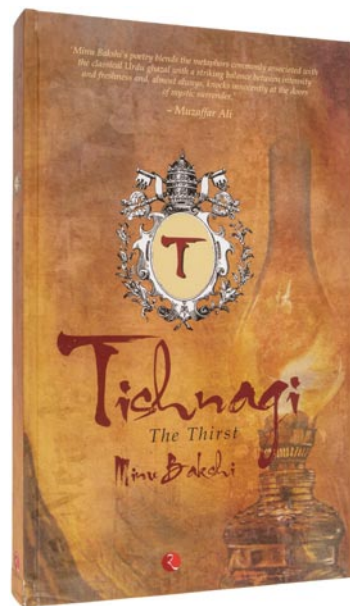
AN ARTIST IN AFRICA



10. BAINES, Thomas. The Victoria Falls of the Zambesi River. Sketched on the spot. *Bulawayo, Books of Rhodesia*, 1969. £285

Imperial folio. Original near-black cloth, front cover lettered in gilt, ornamented in blind; cloth a little spotted and with light wear, light spotting to endpapers; internally very good, printed on high-quality paper.

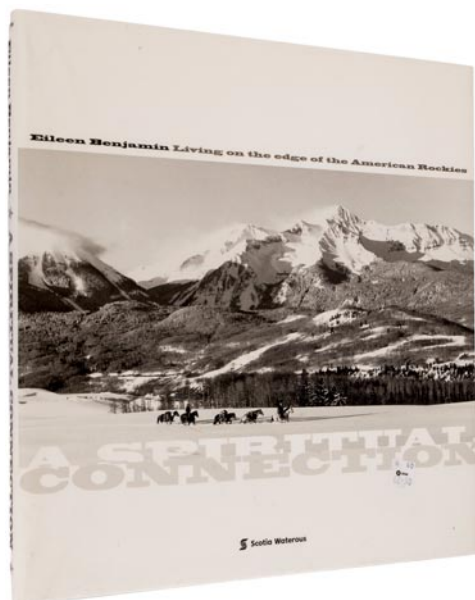
Facsimile reprint of the 1865 original edition, with new biographical and bibliographical information, limited to about 250 copies. Reproductions of the frontispiece, Baines' impressive ten paintings of the Victoria Falls, the Zambesi River and the Gorges, together with descriptive text by the artist.



11. BAKSHI, Minu Tishnagi. The Thirst. *New Delhi, Rupa Publications India*, 2013. £98

Large folio. Publisher's original illustrated boards; in the original illustrated dust-wrapper; housed in the original slip-case; pp. vii, [ii], 271; a facsimile of author's original text on decorated pages; a fine copy.

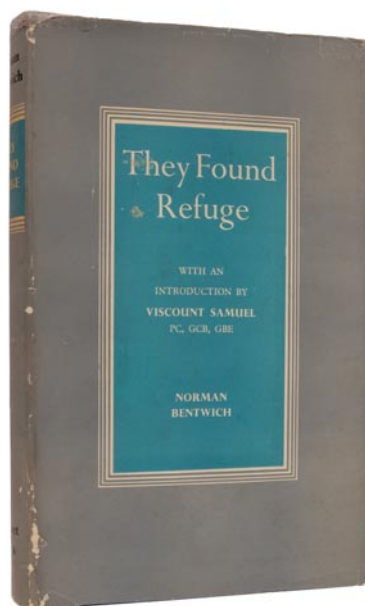
'Tishnagi is a collection of Urdu poems by Minu Bakshi - and it is her tribute to the legendary poets and singers who have inspired her' (front flap). Bakshi's poems are presented in the Urdu, a romanisation of Urdu, Arabic, and accompanying footnotes in English.



12. BENJAMIN, Eileen *Living on the Edge of the American Rockies. A Spiritual Connection*. [Calgary, Alberta], Scotia Waterous, [2006] £128

Square 4to. Publisher's grey cloth binding with black lettering to spine and front board; illustrated dust-wrappers; [unpaginated]; fine.

A limited edition copy, signed by the author on a loosely inserted leaf. This is number 588 of a print run of 3000. Contains 50 full page plates. *A Spiritual Connection* is the 13th in the Scotia Waterous series of photographic books. The photographs showcase some of the scenery of the region in Canada, as Benjamin 'takes us on an all enchanting and inspiring walk through one of the most beautiful regions of the continental United States.' (front flap)



13. BENTWICH, Norman. *They found Refuge*. An account of British Jewry's work for victims of Nazi oppression with an introduction by Viscount Samuel [printed dedication to Anthony G. de Rothschild]. London, The Cresset Press, 1956. £98

8vo. Original blue cloth with dust-wrapper (not price-clipped); pp. xii, 227; apart from light rubbing to wrappers, a near-fine copy.

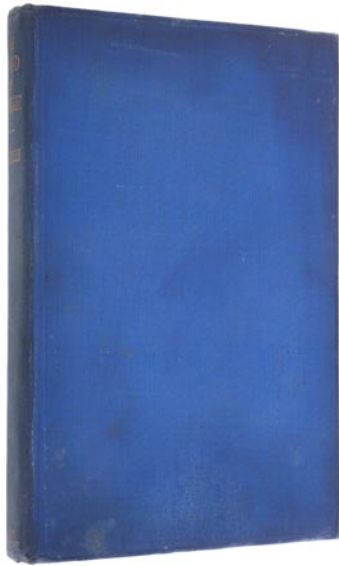
Uncommon first edition of one of the first books on the subject, printed on very good paper.



14. BERGVALL, Erik. *De Olympiska Spelen i Antwerpen 1920 ... III Allmän Idrott - Lawntennis. Modern Femkamp - Rodd*. Stockholm, Alen & Akerlunds, [1920]. £198

Oblong folio. Original illustrated wrappers; pp. [ii], 67-96, highly illustrated after photographs; wrappers a little frayed at margins, wire stitching a little oxidized and a little spotted in places.

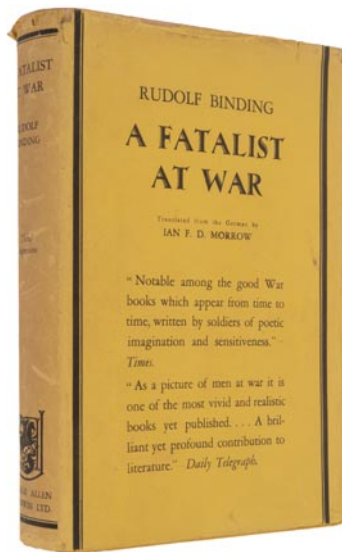
This is the Swedish edition documenting running, tennis, rowing and a few other athletic disciplines at the Antwerp Summer Olympics of 1920. These were the first Olympic Games after the First World War (after the 1916 Olympics in Berlin had to be cancelled).



15. BERTUCHI, A.J. *The Island of Rodriguez. A British Colony in the Mascarenhas Group.* London, John Murray, 1923. £148

8vo. Original blue cloth, spine lettered in gilt; pp. 117, [2, advertisements]; plates after photographs, one folding map; light abrasures to paste-downs, else very good.

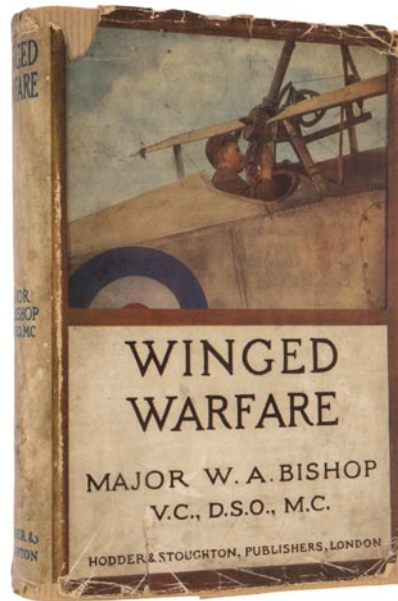
First edition. Rodriguez Island is situated in the Indian Ocean some 365 miles E.N.E. of Mauritius, of which it is a dependency. The author spent three years on Rodriguez during the Great War and wrote the present work to bring to the attention of Europeans "this beautiful spot."



16. BINDING, Rudolf *A Fatalist at War.* Translated from the German by Ian F.D. Morrow. London, Allen & Unwin, [1929]. £98

Original yellow cloth with dust-wrappers (not price-clipped); pp. 246, [2]; cloth a little discoloured, the wrapper with few minor marginal flaws, apart from ownership inscription to front fly-leaf and light offsetting from endpapers, a very good copy.

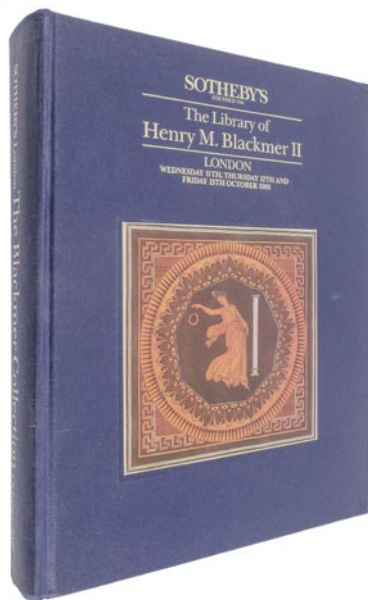
First edition, third printing, of the war diary by a German soldier. Cyril Falls considered this book to be 'among the most vivid of German documents relating to the War'. Binding writes in the preface 'These sketches resist any effort to work them up, to collate or elaborate them. In recognition of their documentary value and to conserve their spontaneity, they have not been altered from the form in which they were originally written during the War' (p. 90).



17. BISHOP, Major William Avery. *Winged Warfare. Hunting the Huns in the Air.* London, Hodder and Stoughton, [1918]. £198

8vo. Original cloth with slightly damaged original colour-illustrated dust-wrappers; pp. [ii], 301, portrait frontispiece and a few plates after photographs, a little spotting initially, still a good copy of a scarce book.

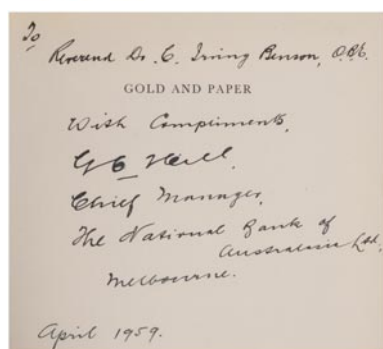
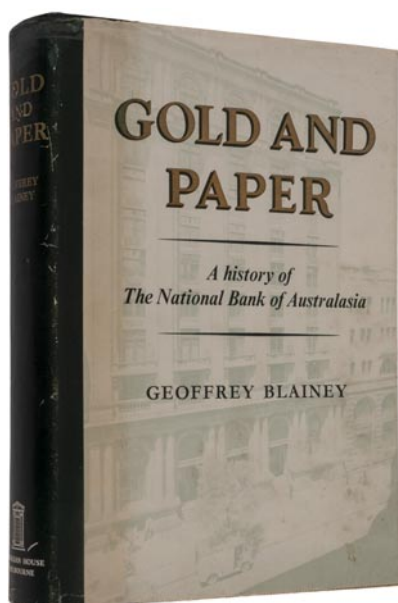
First edition [?]. A Canadian pilot of the Royal Flying Corps tells of his airwar. These first-hand accounts are rather rare. William Avery Bishop (1894-1956) was a flying ace, whose combat flights began on the 22nd of March 1917 near Arras, when the life expectancy of a fighter pilot was eleven days. Soon he was leading his pilots into battle over hostile territory. After one particular patrol 210 bullet holes were counted in his aircraft. - He wrote this book whilst assigned to the British War Mission in Washington, D.C. Therefore we are not sure whether the British or the American printing of this book is earlier. A very readable non-fiction work to accompany Derek Robinson's *Goshawk Squad*.



18. BLACKMER COLLECTION - The Library of Henry Myron Blackmer II *London, Sotheby's*, [1989]. £148

4to. Original cloth with mounted colour illustration, price list included; 1515 lots, not paginated.

Blackmer was a retired American banker living in Athens. He collected books on Greece and the Near East, building up an unparalleled collection with the help of leading London and Paris booksellers.

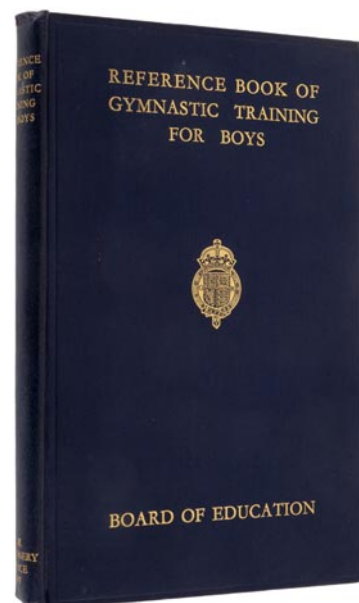


19. BLAINEY, Geoffrey. *Gold and Paper. A History of the National Bank of Australasia Limited. Melbourne, Georgian House*, 1958. £85

Royal 8vo. Original morocco-backed buckram with illustrated dust-wrapper, map endpapers; pp. xi, [3], 430,

illustrations in the text; wrapper a bit darkened and rubbed, otherwise very good.

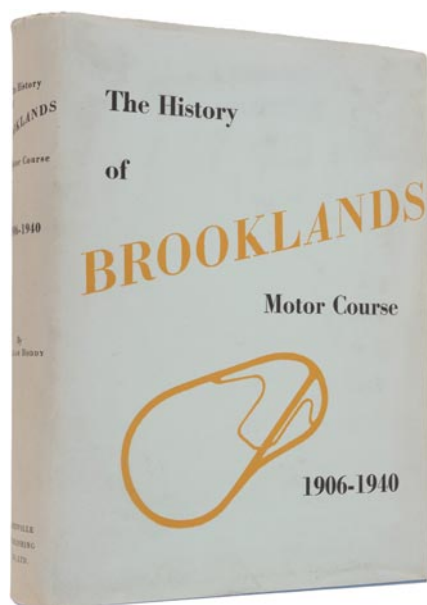
First edition, presentation copy inscribed by the chief manager of the bank, dated Melbourne, 1959 on initial blank. A detailed history of the bank which emerged from the gold rush of the 1850s. The book gives as well a monetary view of Australia's colonial history up to modern times.



20. BOARD OF EDUCATION. *Reference Book of Gymnastic Training for Boys. London, HMSO*, 1927. £68

8vo. Original blue cloth, lettered in gilt, illustrated advertisement endpapers; pp. vii, 323, illustrated after drawings; a very good copy.

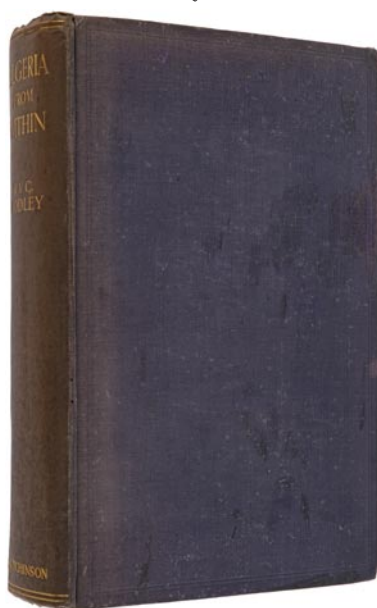
First edition of a classic on PE teaching, which was republished right into the 1950s.



21. **BODDY, William.** *The History of Brooklands Motor Course.* Compiled from the Official Records of the Brooklands Racing Club ... Foreword by Lord Brabazon of Tara. London, Gerville Publishing Company, [1957]. £98

4to. Original cloth with dust-wrapper (not price clipped, original price 50/-!~i~); pp. xv, 368, highly illustrated with plates after photographs; near-fine.

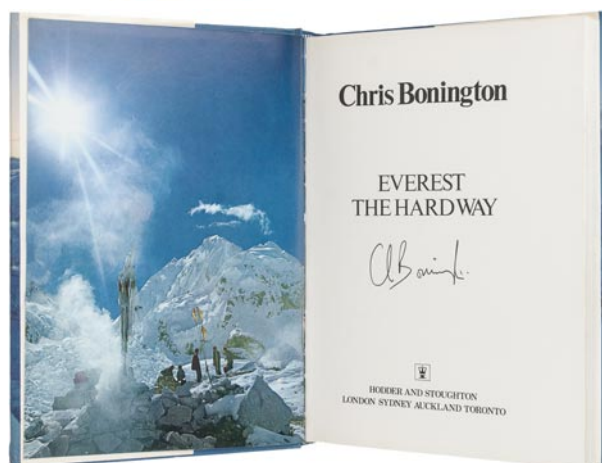
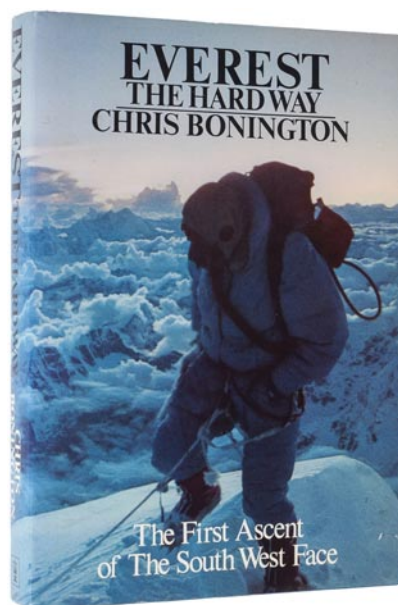
First edition, first impression. The best book on the period in Brookland's history.



22. **BODLEY, John Edward Courtenay.** *Algeria from Within.* London, Hutchinson, [1927]. £58

8vo. Original blue cloth, spine ruled and lettered in gilt; pp. 320, plates after photographs, folding map at end; cloth a little marked, internally very good.

~i~First edition~b~ of an uncommon and thorough monograph on the country under French colonial rule, as well a preparatory read for any British tourist, written by an English civil servant and a writer on things French.

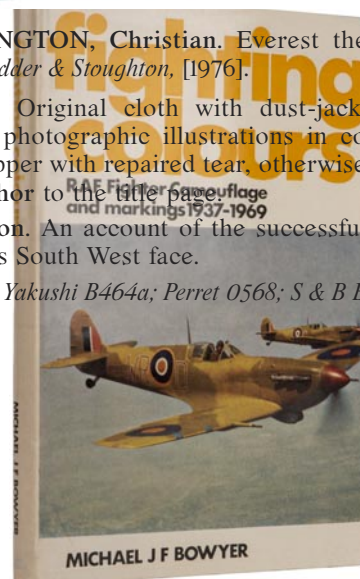


23. **BONINGTON, Christian.** *Everest the Hard Way.* London, Hodder & Stoughton, [1976]. £78

Small 4to. Original cloth with dust-jacket; pp. 239; numerous photographic illustrations in colour, sketch maps; wrapper with repaired tear, otherwise fine, signed by the author to the title page.

First edition. An account of the successful 1975 ascent of Everest's South West face.

Neate B130; Yakushi B464a; Perret 0568; S & B B26.

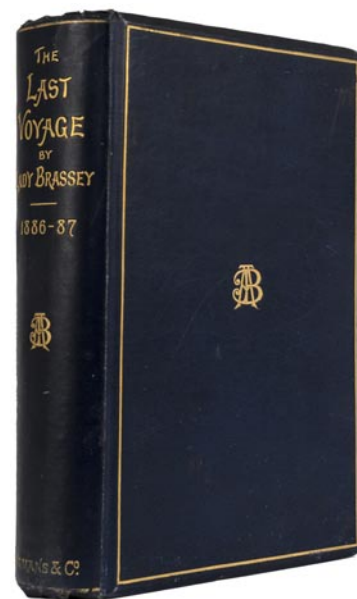
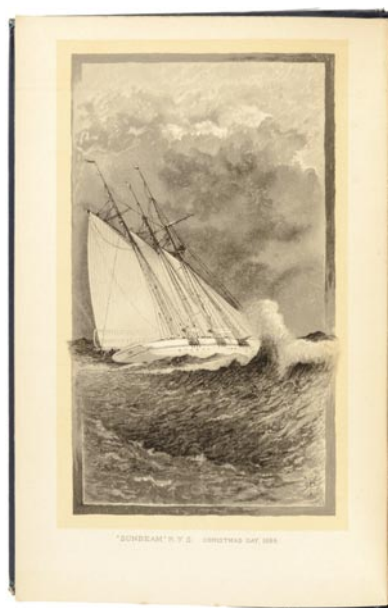


24. **BOWYER, Michael J.F.** *Fighting Colours. RAF Fighter Camouflage and markings 1937-1969.* London, Patrick Stephens, 1969. £85

8vo. Original blue boards; spine lettered in gilt; original illustrated dust-wrappers, illustrated endpapers; pp. [xii], 192; highly illustrated throughout after drawings and photographs; light yellowing to spine of wrapper; **author's signature to title page**; a fine copy in the well-preserved dust-wrapper.

First edition, signed. The story of the development and changes in Royal Air Force camouflage and markings over the years 1937-1969, a period which saw massive expansion of the RAF, the momentous years of war, and a long uneasy peace punctuated by the smaller conflicts and tensions of the Cold War.

AUSTRALIA CIRCUMNAVIGATED

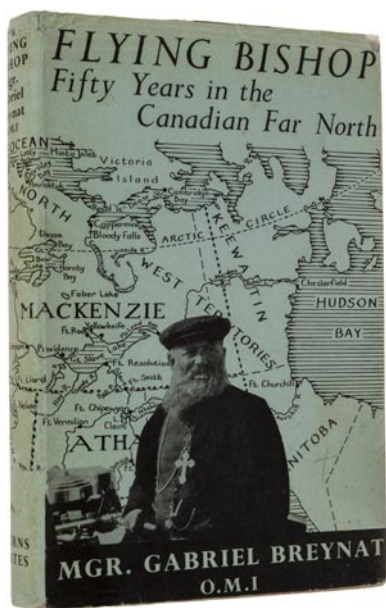


25. **BRASSEY, Anna ['Annie'], Lady BRASSEY.** *The Last Voyage.* [to India and Australia, in the 'Sunbeam.', on half-title]. London, Longmans, Green, and Co., New York, 18 East 16th Street, 1889. £298

8vo. Original dark blue cloth with bevelled edges, lettered and ruled in gilt, top edge gilt; pp. xxiv, 490; lithographic frontispiece and title, 18 full-page lithographed plates, numerous wood-engraved illustrations by Edward Whymper and others, tinted lithographic headpieces in the text, 1 folding colour map of the author's route and 1 folding colour map of India; extremities a little worn, light offsetting to and from maps, otherwise a good copy.

Posthumously published first edition in the original solemn commemorative binding (as opposed to the other books by Lady Brassy, which all appeared in pictorial cloth). The final voyage of Lady Brassey and the *Sunbeam*, undertaken for the sake of her health. She died and was buried at sea on 14th September 1887. The present work was compiled from her journals by M.A. Broome and covers her journey from India to Labuan, Brunei, Borneo and the Celebes, on to Australia (which the *Sunbeam* circumnavigated) and then home following her death off the north-west coast of Australia. The first 200 pages cover India with Sri Lanka and the onward journey to the Phillipines. The following (roughly) 200 are on Australia, which the *Sunbeam* circumnavigated. This makes this work a major Australianum.

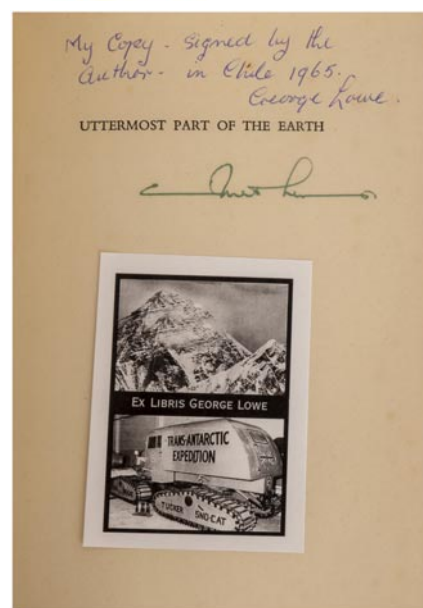
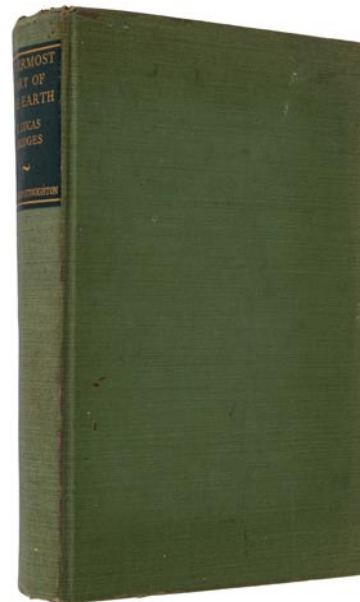
"The cruises of the *Sunbeam* may have resembled family picnics rather than voyages of discovery, but Annie Brassey, who inspired and organized them, is not to be denied the status of a true traveller. A poor sailor, never really well at sea, she dared all it could do to her, in order that she might visit the farthest corners of the earth. As her husband wrote, "the voyage would not have been undertaken and assuredly it would never have been completed without the impulse derived from her perseverance and determination" [Brassey, *A voyage in the Sunbeam* preface] (ODNB).



26. **BREYNAT, Gabriel.** *The Flying Bishop. Fifty Years in the Canadian North.* London, Burns & Oates, [1955]. £58

8vo. Original cloth with illustrated dust-wrappers (price-clipped), map endpapers; pp. xii, 288, plates after photographs; initially very light spotting, otherwise very good.

First edition in English. The Archbishop of MacKenzie Gabriel Joseph Élie Breynat (1867-1854) was a missionary to the Inuit in the Far North, travelling first on dog sled, canoe, and later flying.



27. **BRIDGES, E. Lucas** *Uttermost Part of the Earth.* Hodder and Stroughton, Limited, 1950. £275

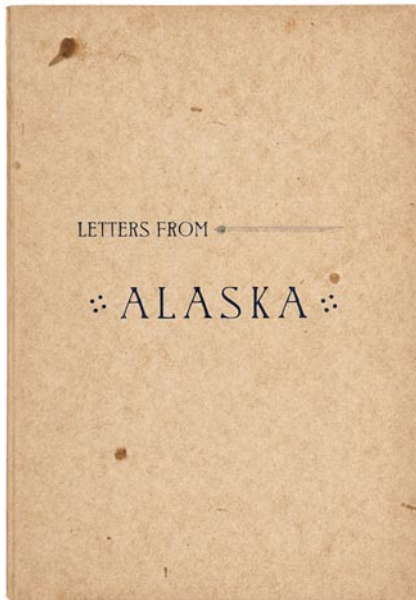
8vo. Publisher's original green cloth, lettered in gilt to spine; pp. 558; numerous photographic illustrations, 4 maps including 3 folding, map endpapers; cloth a little marked, light toning to endpapers, otherwise a very good copy with South African bookseller's label on front fly-leaf verso.

Second impression (first, 1948), signed by the author on half-title, George Lowe's copy. The book recounts the author's adventures growing up in the splendid isolation of Tierra del Fuego in the late 19th century. His experience of settling among the native Ona tribe as a young man at the turn of the century are among the highlights of this delightful autobiography.

Spence 178.

Provenance: The New Zealand-born mountaineer George Lowe was a member of the 1953 British Mount Everest Expedition led by John Hunt. Between 1955 and 1958 Lowe joined the Commonwealth Trans-Antarctic Expedition which managed to cross the continent, and was the first expedition to reach the South Pole since Amundsen. George Lowe inscribed the half-title above his Trans-Antarctic Expedition bookplate 'My Copy - signed by the Author - in Chile 1965. George Lowe'.

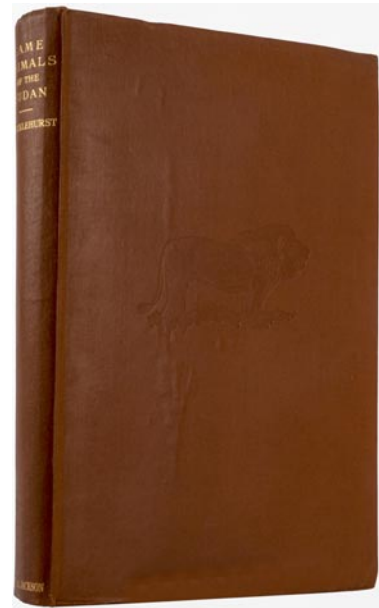
DON'T KILL JUST FOR THE SAKE OF KILLING!



28. **BRIGGS, Horace.** Letters from Alaska and the Pacific Coast. [Edited by Dora Briggs North.] *Buffalo, NY: Press of E.H. Hutchinson [?for Horace Briggs and Dora Briggs North], 1889.* £175

8vo. Original printed brown wrappers; pp. 87; minimal light rusting on staples, otherwise a very good copy.

First and only edition. A fascinating pamphlet, which reprints a series of letters written by the distinguished Buffalo schoolmaster Horace Briggs, Ph.D. in the course of his 1888 trip to Alaska and the Pacific Northwest, with much on the geology of the areas visited and the American Indians and their customs; Dora Briggs North's preface states that, 'Most of the letters embraced in this pamphlet, describing the places on the Pacific coast visited by my father, have already appeared in the *Commercial Advertiser* of this City. They are re-published in this form, with some additions and changes, in the belief that they will contribute something to the general knowledge of a very interesting portion of our vast domain' (p. [5]). **The pamphlet is scarce**, particularly in the original wrappers in such good condition as this; in the UK, COPAC only locates copies in Cambridge and the National Library of Scotland.

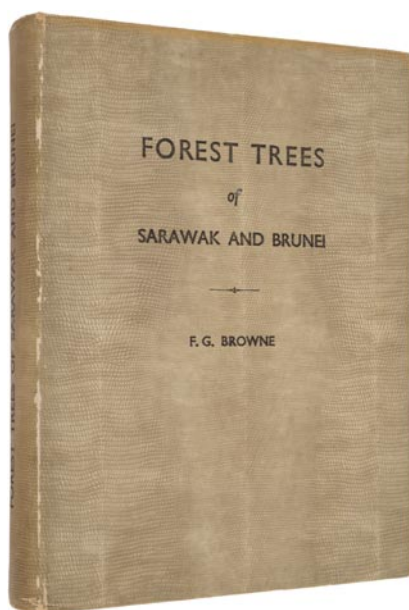


29. **BROCKLEHURST, Captain H.C.** Game Animals of the Sudan: Their Habits and Distribution; A Handbook for Hunters and Naturalists. *London, Gurney and Jackson, 1931.* £185

8vo. Original ochre cloth, spine gilt, upper cover with blind-stamped vignette of a lion, upper edge gilt; pp. [xix], 170, [6, for 'Notes']; 12 colour plates by W.H. Riddell, 14 photographic plates, 45 wood-engraved illustrations by H.R. Millais, W.D.M. Bell, and F. Wallace, one folding map; binding with minor scuffs, text a little spotted throughout; a good copy in the secondary binding.

First edition. In his preface, the experienced author makes a plea for a halt to indiscriminate and random shooting by amateurs, advising them: 'Read all you can about the animals you intend to hunt. Learn their habits and characteristics and, above all, where to aim in order to reach a vital spot.' He goes on in a radical conservationist fashion: 'A good photograph of a wild animal in its natural surroundings is of more interest than all the heads, and is often a sign of great patience, courage and skill in bushcraft ... Above all, don't kill just for the sake of killing!'

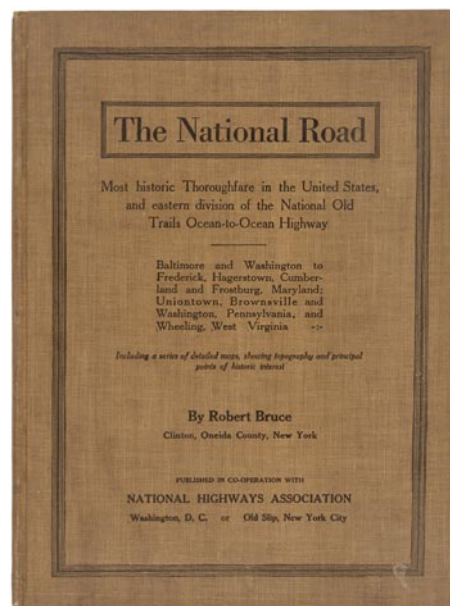
Czech p. 22.



30. BROWNE, F. G. *Forest Trees of Sarawak and Brunei and their Products*. *Sarawak, F. W. Lane, Government Printer, 1955.* £298

Large 8vo. Original beige snake skin effect cloth, spine and front board lettered in black; pp. [iv], iv, [ii], 369, xvii, [2]; with 48 black and white photographic and diagram plates; map to rear endpapers (this is included in the 48 plates listed); light rubbing to extremities; a very good copy.

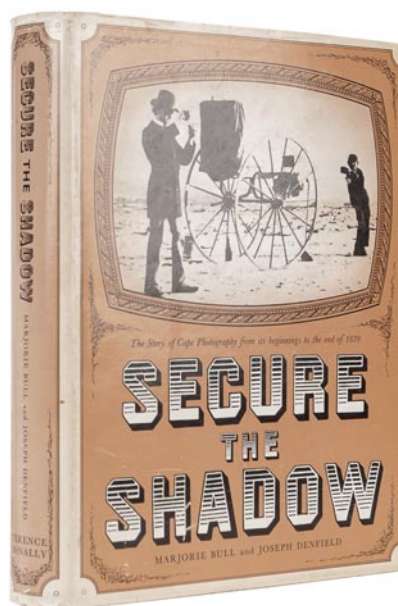
Parts of the book were first published in a 'series of multigraphed leaflets entitled *Trees and Timbers of Sarawak and Brunei*' (Preface). With Browne's own descriptions and observations of the forest wealth of the area, and as an introduction to trees which he encountered. A rare and early work on forest management and preservation on the Malay peninsula.



31. BRUCE, Robert. *The National Road. Most historic thoroughfare in the United States, and eastern division of the National Old Trails Ocean-to-Ocean Highway*. *Washington D.C.: National Highways Association, 1916.* £148

Large 8vo. Original brown cloth; pp. 96, no title page as issued, text illustrations and maps throughout; very good.

First edition, very rare. A travel guide to this classic motoring route which runs from Wheeling in Pennsylvania through Washington D.C. to Baltimore, Maryland.

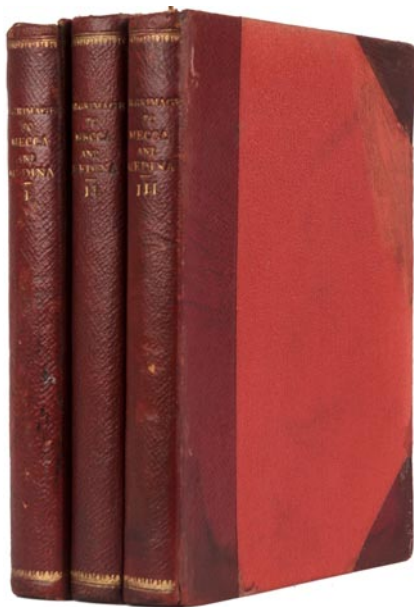


32. BULL, Marjorie, and Joseph DENFIELD. *Secure the Shadow. The Story of Cape Photography from its beginnings to the end of 1870*. *Cape Town, Terence McNally, 1970.* £98

4to. Original cloth with illustrated wrappers; pp. 291, highly illustrated throughout; wrappers with a few minor marginal flaws, otherwise very good.

First edition of a groundbreaking work.

Provenance: De Beers.



33. BURTON, Sir Richard Francis. *Personal Narrative of a Pilgrimage to Mecca and Medina*. Leipzig, Bernhard Tauchnitz, 1874. £298

Three volumes, small 8vo. Contemporary red half-morocco over pebble-grained cloth, spines lettered and ornamented in gilt; pp. xx, 274, [2]; [vi], 294; [vi], 270, [2]; hinges a little worn, front cover of volume II with a little discolouration; otherwise a handsome set.

'Travel edition' of Burton's classic, with a new preface by the author to the third (Tauchnitz) edition, dated Trieste, 1873. Ever the dissenter and disruptor Burton writes in the preface: 'A visit after Arab Meccah to Anglo-Indian Aden, with its "political" chaplain and its "priests after the order of Melchisedek." suggested to me that the Moslem may be more tolerant, more enlightened, more charitable, than many societies of the so-called Christians' (vol. I, p. xvii).



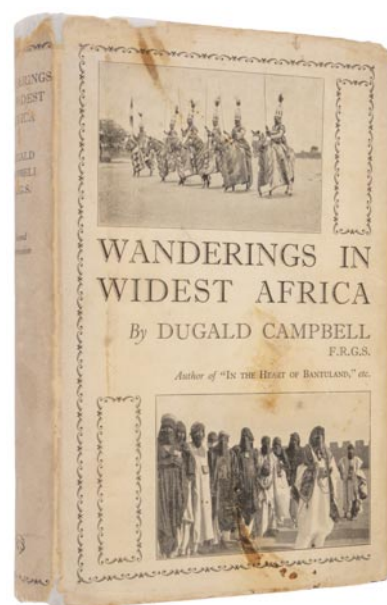
34. CALVERT, Albert. F., and Trevor HADDON [illustrator]. *Southern Spain*. London, [Menpes Press] for Adam & Charles Black, 1908. £248

8vo. Original red decorative cloth designed by Turbaine, lettered in gilt, gilt top edge; pp. xii, 210, [2, colophon], [4, advertisements] 75 colour-plate illustrations, captioned on the tissue guard, a pull-out map and [4] pp. adverts at the end of the volume; offsetting from endpaper, otherwise very good; *provenance*: school-prize plate on front fly-leaf,

Kidderminster High School for Girls device gilt-stamped to front cover.

First edition, 3000 copies, one of the rarest of the 20/- series. 'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

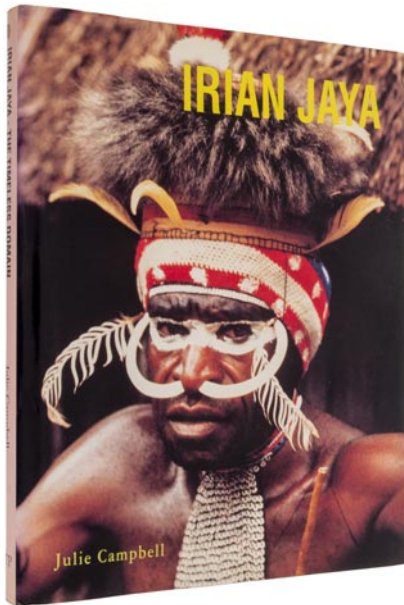
Inman 76.



35. CAMPBELL, Dugald. *Wanderings in Widest Africa*. London, The Religious Tract Society, [1931]. £98

8vo. Original cloth with the rarely seen pictorial dust-wrapper; pp. 223, plates after photographs, two folding maps with routes in red; wrapper a bit spotted and price-clipped, otherwise very good; gift inscription to front fly-leaf.

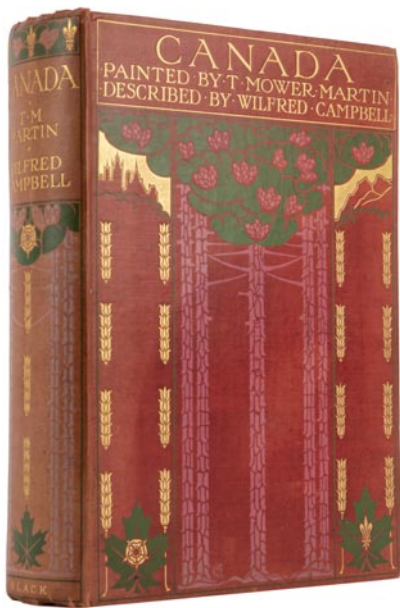
Second impression of the first edition of this account of travels around West Africa and Nigeria, starting from Dakar, up the Senegal to Bamako, to Nara, Nema, the Niger, Timbuctoo, Kidal, Menaka, Niamey, Gaya, Yelwa, Jebba, Kano, and Katsina, with chapters on Tuareg and the Sahara fringe.



36. CAMPBELL, Julie. Irian Jaya, the timeless domain. Tynron Press, Scotland, [1991]. £75

4to. Original boards with dust-wrapper; pp. xii, 180, highly illustrated throughout; a very good copy.

First edition, presentation copy, inscribed by the author. An expert study of indigenous life of this part (West Papua) of Indonesia.



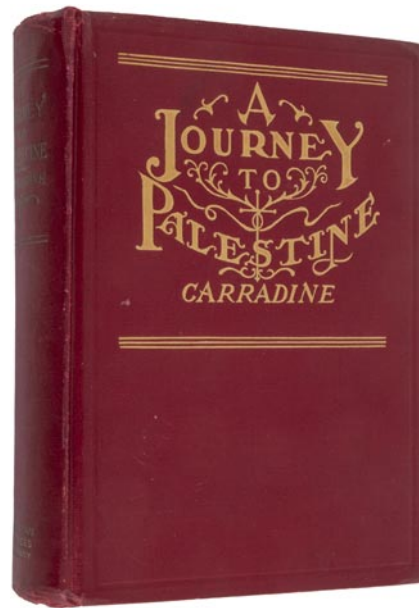
37. CAMPBELL, Wilfred, and T. Mower [illustrations]. Canada. London, A. & C. Black, 1907. £128

Large 8vo. Original purple cloth, signed by CS, lettered and ornamented in gilt, blocked in light purple and green, top edge gilt; pp. xviii, 272, 77 colour plates with captioned tissue guards, folding map, printed in sepia; light fading to spine, toning to and offsetting from endpapers, as usual, occasional light spotting to text; still and attractive copy.

First edition of this wonderful book on Canada, with chapters on two new prairie provinces. The author's aim was 'to describe the great natural features of the land, in its broader characteristics - its coasts, rivers, mountains, lakes and prairies, those physical beauties and sublime effects of nature for which the region is specially famous. With this he has attempted to depict the seasons, and the beauty of the Canadian woods. In addition there is given a brief sketch of the settlement and development of the different communities, with special reference to the great

centres of provincial and racial activities, and a reference to the people, its origins, composite ideals, and the leading actors on its historical stage of progress and accomplishment' (p. ix). The author William Wilfred Campbell (1860 - 1918) is known as unofficial poet laureate of Canada. Later editions, all dated 1907, come in red cloth and with the top edges not gilt. - This is the best copy of this title we ever handled.

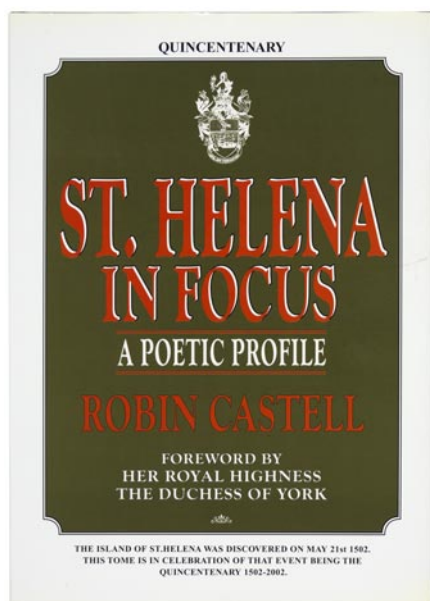
Inman 12.



38. CARRADINE, Rev. B. A Journey to Palestine. Chicago, The Christian Witness Company, [1892]. £58

8vo. Original bordeaux ribbed cloth, lettered and ornamented in gilt; pp. [iv], 489, plates, minimal rubbing to cloth, a very good copy.

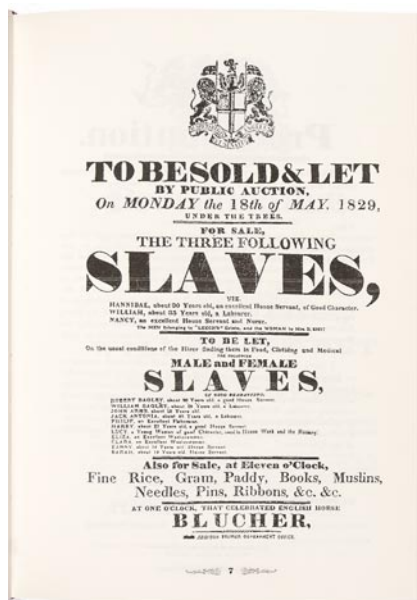
First edition. A travelogue covering a Methodist preacher's journey from the Mississippi to Britain, Continental Europe, Egypt to the Holy Land. The latter section takes up almost 200 pages.



39. CASTELL, Robin. *St. Helena in Focus. A Poetic Profile*. Associated Printing Co., Cape Town, South Africa, 2001. £48

4to. Original cloth in dustwrapper, decorated with gilt crest of St. Helena; pp. [20], 282; profuse photographic illustrations; fine copy.

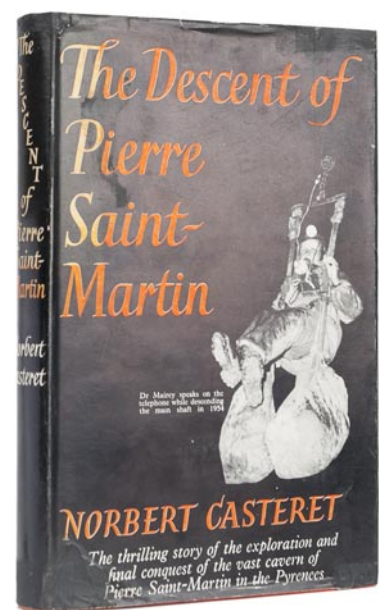
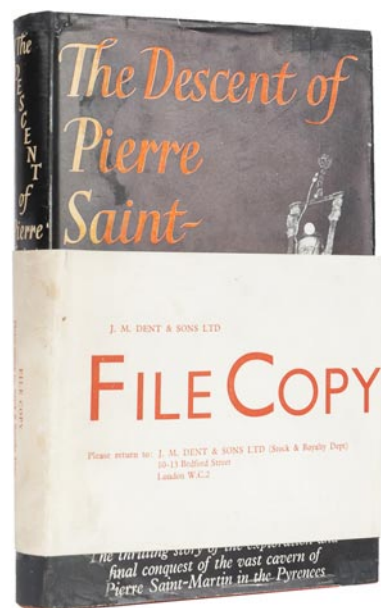
First and limited edition. Issued for the quincentenary of the discovery of the island, Castell here presents numerous photographic views of the island, each with accompanying selections from the poetry of Browning, Poe and others.



40. CASTELL, Robin. *Saint Helena Proclamations 1818 - 1943. The Castell Collection St. Helena*, 2004. £78

4to. Original cloth in dust jacket; pp. [xxii], 720, [16, index]; new.

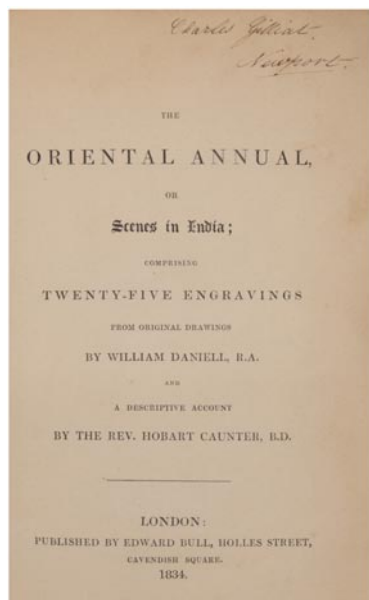
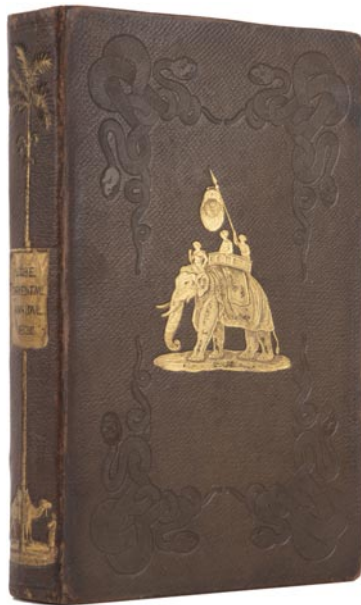
Scarce first edition. The first collected edition of these proclamations; many of the originals are extremely rare.



41. CASTERET, Norbert. *The Descent of Pierre Saint-Martin ...* Translated by John Warrington. London, J. M. Dent, [1955]. £128

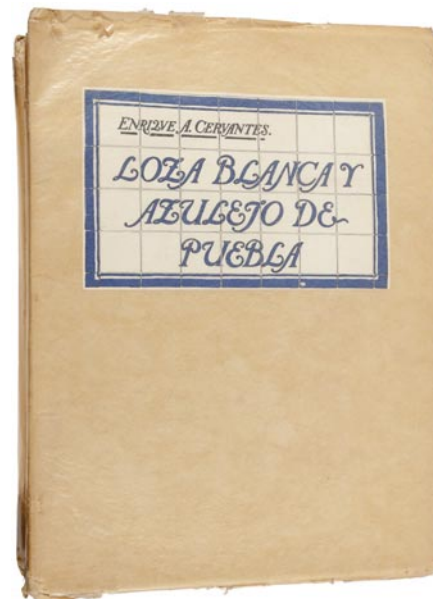
8vo. Original cloth with illustrated dust-wrappers, printed wrap-around by the publishers lettered FILE COPY, a fine folded copy of the wrapper tipped in at the beginning; pp. xi, 160, plates after photographs, illustrations in the text; wrapper a little frayed, otherwise very good.

First edition in English of this book by the French cave diver on his exploration of the Pyrenees cavern in the Col de la Pierre St. Martin, which took several years. Casteret was one of the most famous cavers of the world in the middle of the 20th century.



42. CAUNTER, Reverend John Hobart. *The Oriental Annual, Or Scenes in India*. London, Edward Bull, 1834. £298
8vo. Original pictorial full olive morocco, gilt edges; pp. [viii], 254, [2, advertisements], 25 steel-engraved plates after William Daniell; hinges a bit rubbed, foxing to some plates, as usual; contemporary ownership inscription, at head of title-page, ownership inscriptions to verso of frontispiece; a rather good copy.

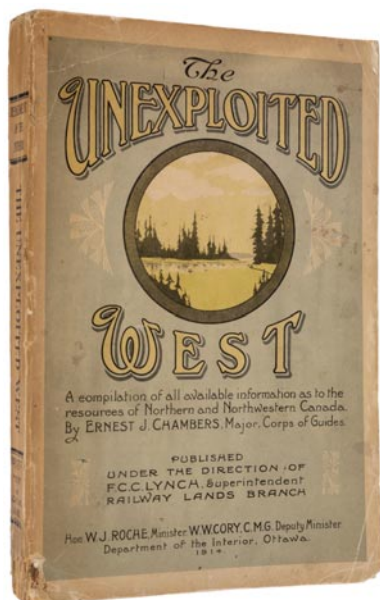
First edition of the first annual in this series, which was to be continued up to 1840. The fashionable preacher and writer William Caunter was fascinated by India and wrote this mix of information and entertainment probably for the family members who had remained in Britain and where not over in India. Daniell's contributions make this a very handsome publication on India under the Raj.



43. CERVANTES, Enrique A. *Loza Blanca y Azulejo de Puebla*. Mexico, [privately printed], 1939. £298

4to. Two volumes. Original wrappers, labels printed in blue and black on front covers, pp. xi, 303, [5]; 331, [5], highly illustrated with cut-out and mounted tinted, black-and-white, and colour printed illustrations after photographs; minimal rubbing to edges; a very good set in the original state.

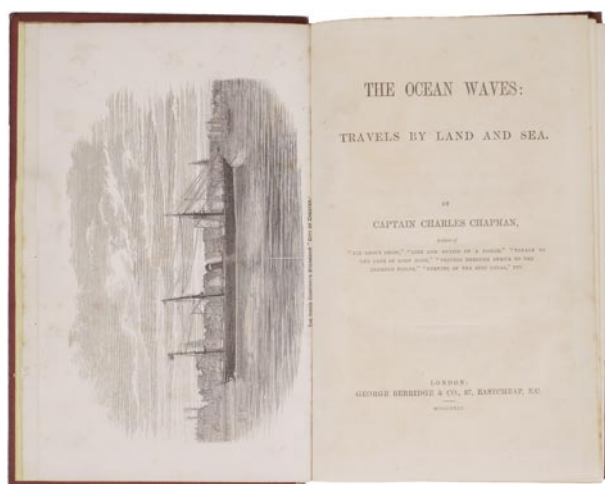
Number 751 of a print run of 2000. An early standard work on *White Stoneware and Tiles of Puebla*, meticulously documenting European-influenced pottery of Puebla from the 16th to the 20th century. Puebla was founded in 1531 and the most prolific pottery of the Spanish Empire were soon to flourish.



44. **CHAMBERS, Ernest John.** *The Unexploited West. A Compilation of all of the authentic Information available at the present Time as to the Natural Resources Of the Unexploited Regions of Northern Canada.* *Ottawa, Railway Lands Branch Department of the Interior, 1914.* £98

8vo. Original illustrated wrappers; pp. xv, 361, viii (bibliography), x (index), illustrations after photographs and sketch maps in the text; spine a bit chipped, cover lightly marked, otherwise good.

First edition of an important publication on the Canadian West.



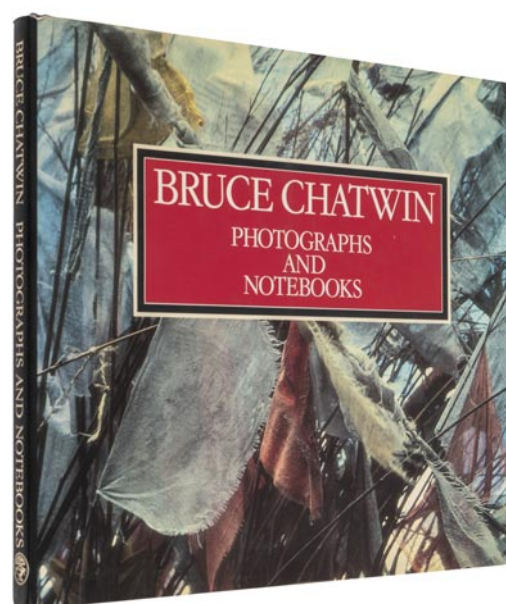
45. **CHAPMAN, Captain Charles.** *The Ocean Waves: Travels by Land and Sea.* *London, George Berridge & Co, 1875.* £148

8vo. Original burgundy cloth, spine lettered in gilt, ornamented in blind; pp. [iv], 295, [2], wood-engraved frontispiece, wood-engraved portrait of Inman, two wood-engraved plates of Inman's residences in Windermere and Birkenhead, wood-engraved plate of the Windsor Hotel in New York, and map of the North Atlantic with route; extremities of spine with minor wear, otherwise a very good copy; bookplate James Bennett Kennedy of Chester.

First edition. This book celebrates and describes cheap steamer travel offered by Inman's line for emigrants to North America. The book is dedicated by Captain Chapman, to William Inman, who 'was the first to send the poor emigrant across the Atlantic at a cheap rate by a steamer; and also the first to send steamers to Ireland to take on board poor passengers' (p. iii). The shipowner

William Inman (1825-1881) was the first to provide steam navigation for passengers across the Atlantic. 'The Inman Line probably reached its peak in 1870 when its eighteen ships carried 44,000 passengers, mostly emigrants, to New York. The 1870s brought further competition, especially from the White Star Line, and Inman was forced to spend large sums on new ships. His 5500 ton City of Berlin of 1875 was the largest merchant ship in the world after Brunel's Great Eastern, but cost £200,000 at a time when passenger traffic had slumped. In the hope of raising more capital, a new public company, the Inman Steamship Company, was set up in 1875, but conditions were still difficult at the time of Inman's death' (ODNB). A good deal of the book, after a detailed description of the passage to the US, describes wandering about in New England and New York.

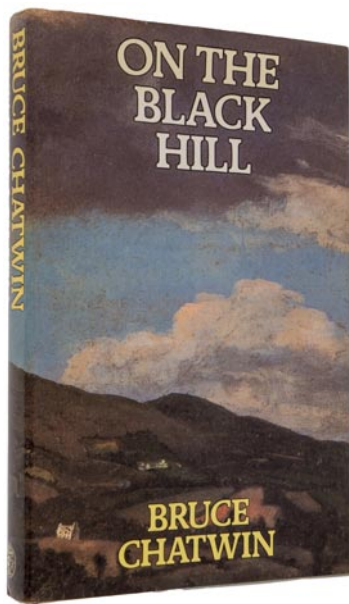
COPC locates only two copies, at University of Manchester and in the British Library.



46. **CHATWIN, Bruce.** *Photographs and Notebooks.* Introduction by Francis Wyndham, designed by David King, edited by David King and Francis Wyndham. *London, Jonathan Cape, 1993.* £98

Oblong large 4to. Original boards with illustrated dust-wrapper; pp. 160; highly illustrated; mint condition.

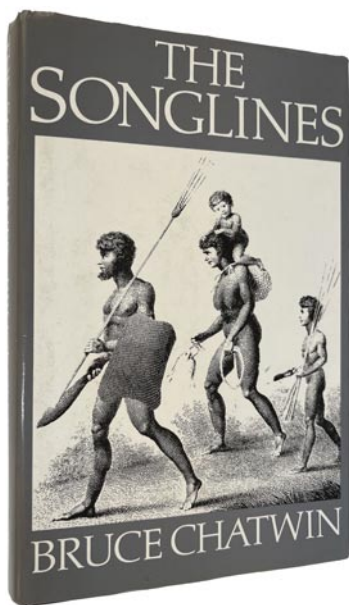
First edition of this fine photobook by the celebrated travel writer, who died far too young. The volume covers Chatwin's travels in Mauritania, Ouidah in Benin and Afghanistan.



47. CHATWIN, Bruce. *On The Black Hill*. London, Jonathan Cape, 1982. £128

8vo. Original grey cloth, gilt lettering, with dust wrapper; pp. 250; near fine.

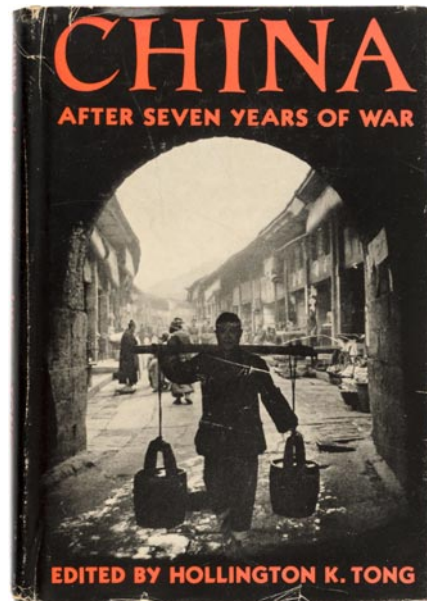
First edition, first issue. The third book by Chatwin, about a fictional family on a farm plagued by obsession, co-dependence and Anglo-Welsh weather. - This is a variant we have never seen, without printed price inside the front flap.



48. CHATWIN, Bruce *The Songlines*. London, Jonathan Cape Ltd, 1987. £158

8vo. Original black cloth, gilt title to spine, with illustrated dust jacket, not price-clipped; pp. vi, 293; apart from the usual toning of the paper and a lightly dusted area on title-page, near fine.

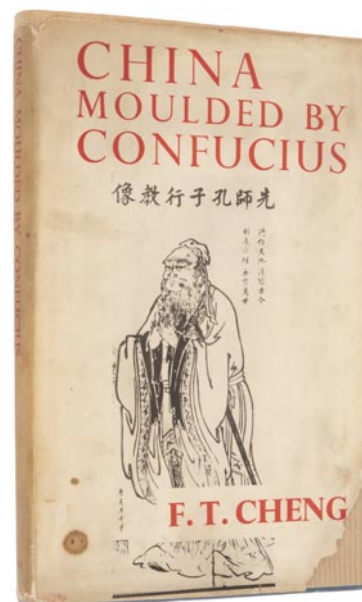
First edition. Observations by Bruce Chatwin during his sojourn to Australia, and his investigation into the aboriginal tradition of the songlines. The book, in a postmodern fashion, straddles the line between fiction and non-fiction. The first half follows the narrator on his travels through wild Australia, the second is dedicated to Chatwin's musings on the nature of man. The book itself is controversial, with some calling it colonialist, simplistic or factually unreliable. Today, however, we accept a similar standard of writing from our politicians and journalists, which renders the criticism fairly moot.

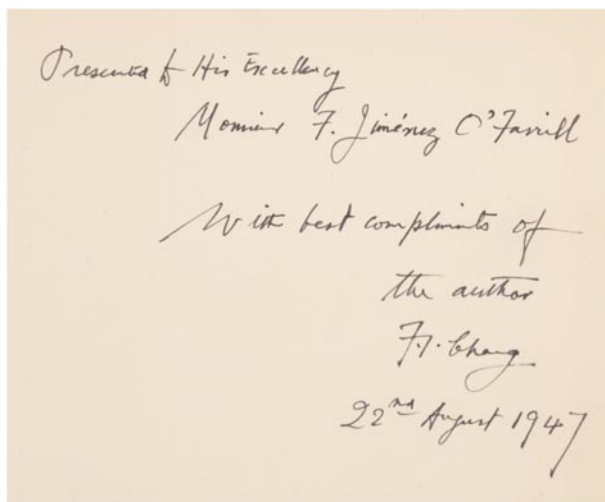


49. CHENG, Hawthorne *and others*. *China after Seven Years of War ...* Edited by Hollington K. Tong. New York, The Macmillan Company, [1945]. £98

8vo. Original buckram with illustrated dust-wrapper (not price-clipped); pp. x, 246, plates after photographs; wrappers with very few minor marginal flaws, otherwise fine.

Very uncommon first edition. This book is a collaboration of several Chinese and American journalists, trying to sum up the Chinese effort to liberate themselves from Japanese occupation and the help and collaboration they received from US forces. It contains three articles by the future foreign minister of Taiwan Chu Fu-Sung.

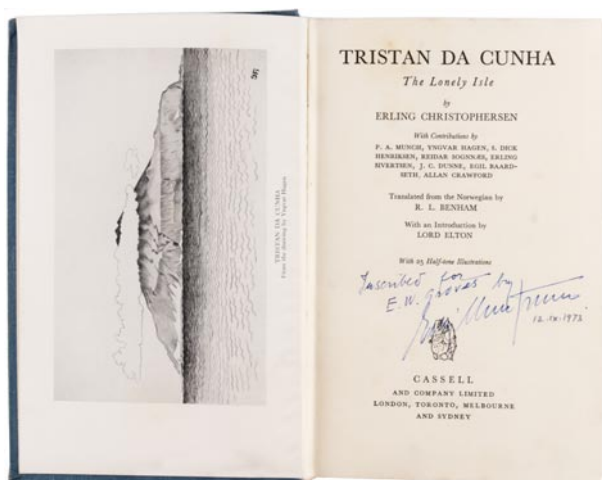




50. CHENG, Tien-Hsi. *China Moulded by Confucius*. London, Stevens & Sons Limited, 1947. £78

8vo. Original blue cloth; spine lettered in gilt; blind-stamped border on boards; original dust-wrapper, lettered in red, with illustrations in black; pp. [vi], 264, [8]; with 8 photographic plates in black and white, one being the frontispiece of the author, and one illustrated map on leaf 24i; large tear to corner of dust-wrapper, as well as on head and tail of spine, and head of back board; spine browned, with a small mark on front corner; author's inscription to front-fly leaf; pages browned; a good copy in the slightly damaged dust-wrapper.

Second impression. Presentation copy, inscribed and signed by the author, dated 22nd August 1947. Cheng's text provides a detailed picture of the lasting influence of Confucius on Chinese civilization.



51. CHRISTOPHERSEN, Erling. *Tristan da Cunha. The Lonely Isle ... with contributions by P.A. Munch, Yngvar Hagen, S. Dick Henriksen, Reidar Sognaes, Erling Sivertsen, J.C. Dunne, Egil Baardseth, Allan Crawford*. Translated from the Norwegian by R.L. Benham. With an introduction by Lord Elton. London, Cassell, [1940]. £198

8vo. Original blue cloth gilt; pp. xii, 243; illustrations from photographs, 3 sketch maps; cloth a little marked, embrowning to endpapers, a good copy.

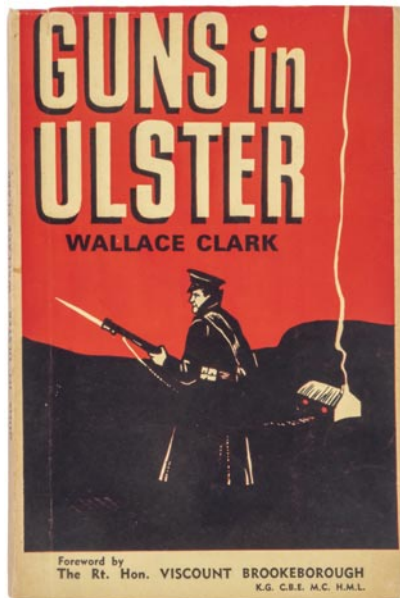
Scarce first edition, presentation copy. An account of the 1937-8 Norwegian Scientific Expedition to the island. The author inscribed and signed this copy on the title page to E.W. Grove, dated 1973 in a different hand. Armorial engraved bookplate Halfred Matthew Hale inside front cover. - We currently stock a very good copy, not inscribed and priced £128.



52. CHRISTOPHERSEN, Ingrid [compiled and edited]. *To Heaven's Heights. An Anthology of Skiing in Literature*. [London], Unicorn, [2021]. £30

4to. Original cloth-backed illustrated boards; pp. 336.

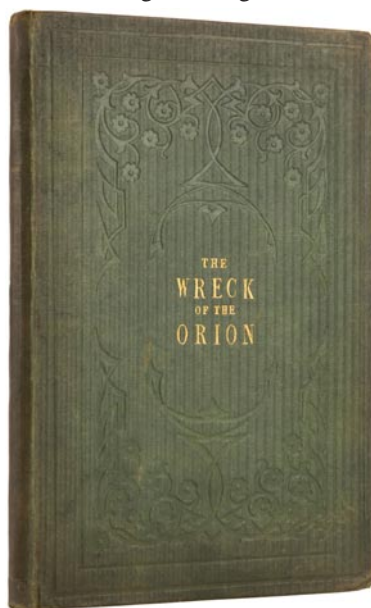
First edition, first printing. *To Heaven's Heights* is an eclectic collection of ski stories from world famous authors from Ernest Hemingway to Garrison Keillor, by way of Ian Fleming, A.A. Milne, Sylvia Plath and Bill Bryson. Spanning one thousand years and with contributions from over 60 authors, the anthology celebrates skiing as a means of transport, communication, hunting, exploring, and latterly as an Olympic sport and a leisure activity enjoyed by millions around the globe. With writings of accidents and avalanches, magic and mystery, these stories are for children and grown-ups, ski racers and armchair athletes. Proceeds from the book will go to Snow Camp, the UK's National Snowsports charity, giving young inner-city children the opportunity to experience the mountains and in many cases turn their lives around.



53. CLARK, Wallace. *Guns in Ulster*. *Belfast, Constabulary Gazette*, 1967. £85

8vo. Original illustrated card wrappers after a design by Gillain Clark; pp. 127, map of Maghera and surroundings inside front cover, plates after drawings and photographs; near fine, ownership inscription to half-title.

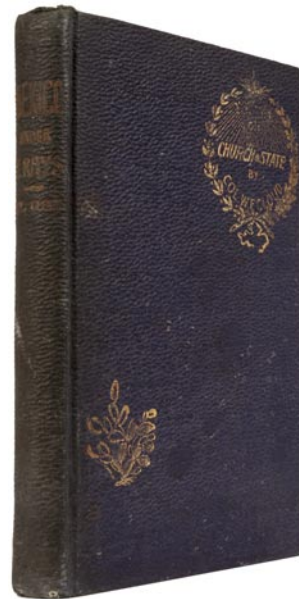
Second impression, with extra plates of a very uncommon title recounting the 'troubles' from the beginning of the 20th century to the late 1950s, written from one point of view. However, more was to come after the publication of this book; 14 more people were to be murdered near the village of Maghera.



54. CLARKE, J, Reverend. *The Wreck of the Orion ...* Second Edition. *London, Longman, Brown, Green, and Longmans*, 1851. £298

8vo. Original green cloth; front board lettered in gilt; boards ornamented in blind; pp. [4], ix, [ii], 81, [3]; one tinted lithographic plate by Day & Son, which is the frontispiece; light rubbing and bumping to extremities; a little fading around extremities; marginal foxing to frontispiece, a few sporadic spots to text; contemporary ownership inscription to half-title; a good copy of a rare work on the Orion shipwreck.

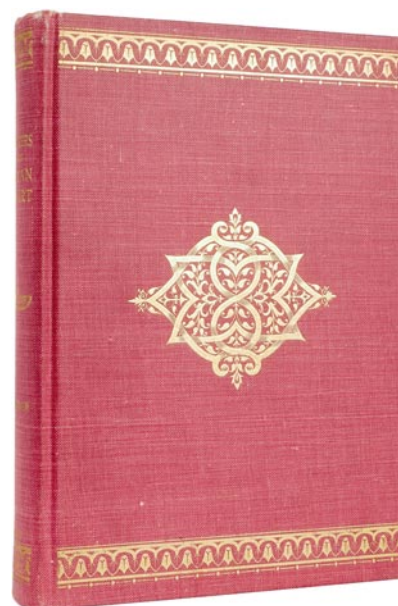
The Reverend J. Clarke was aboard the paddlesteamer Orion when it sank off the coast of Wigtownshire, Scotland on the night of 17th June 1850.

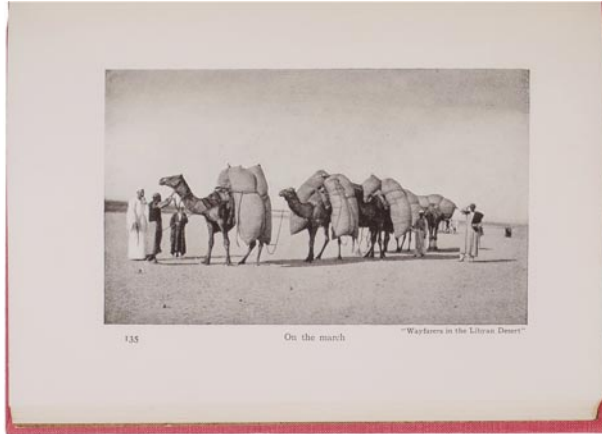


55. CLOUD, William F. *Church and State, Or Mexican Politics From Cortez to Diaz. Under X Rays*. *Kansas City, Peck & Clark*, 1896. £98

8vo. Original blue pebble-grained cloth lettered and ornamented in gilt, pp. 274, [2], blank], 58, three plates after photograph, a few illustrations in the text; light marking to cloth, internally very good; from Joseph M. Gleason's collection with his bookplate and accession number.

First edition. The second part of the book is devoted to *The History of Texas and the Mexican War*, in which the author had seen action.

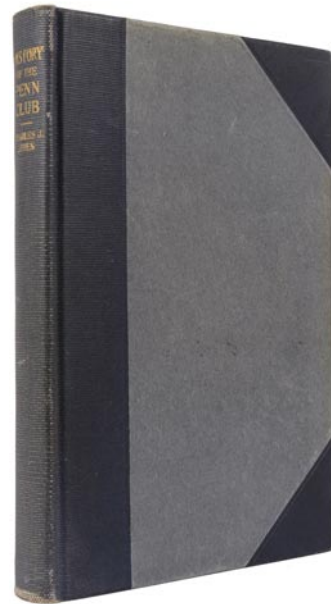




56. [COBBOLD, Lady Evelyn], and Frances Gordon ALEXANDER. *Wayfarers in the Libyan Desert*. New York, The Knickerbocker Press for G. P. Putnam's Sons, 1912. £225

8vo Original red cloth gilt, upper board with gilt rule border and with central ornament in gilt, spine lettered and ornamented in gilt, top edge gilt, pictorial endpapers; pp. ix, [3], 255; frontispiece in sepia photogravure, retaining tissue guard, illustrations after photographs in the text; a very fresh, bright copy.

First US edition. The daughter of the well-known traveller Charles Adolphus Murray, Earl of Dunmore (1841-1907) and a relative of the adventuress and traveller Jane Digby (1807-1881), Lady Evelyn Cobbold (1867-1963) developed an interest in both travel and Islam 'during a childhood punctuated by winters in Algeria and Egypt, where she accompanied her father on sorties into the desert. In Algeria she learnt to speak Arabic and delighted in escaping her governess to visit local mosques with her Algerian friends. She later considered that, "unconsciously I was a little Moslem at heart"' (ODNB). *Wayfarers in the Libyan Desert* was her first work, and is a journal of her travels through Libya in 1911 with her friend Frances Gordon Alexander: the work was jointly written by Lady Evelyn and Alexander, and the English edition was issued under Lady Evelyn's name and the American edition (which contains a slightly different text) was issued under Alexander's name. Before World War I, Lady Evelyn travelled in the Middle East, meeting T.E. Lawrence near Petra in 1914 and again in Egypt in 1915, by which time she had renounced Christianity for Islam and had taken the Muslim name Zainab, and 'Subsequent study of Islam persuaded her that Islam was the religion "most calculated to solve the world's many perplexing problems, and to bring to humanity peace and happiness"' (ODNB). In 1933, aged 65, Lady Evelyn became the first British woman to make the *hajj* (assisted by introductions from Harry St John Bridger Philby), describing the experience in *Pilgrimage to Mecca* (London: 1934). - This US edition appeared without Lady Cobbold's name on the title-page. Her American travel companion was a New York socialite who had married Allen Gouverneur Wellman in 1910. 'It is very unusual in publishing circles for the same text to be published the same year under the same title by two different authors, but this is what happened in 1912 with *Wayfarers in the Libyan Desert*' (Cobwebs New & Views, Cobbold Family History Trust, online).



57. [COHEN, Charles J.]. *The Penn Club*. Organized March 18, 1875, Charter granted March 16, 1889. [Philadelphia, privately printed for Charles J. Cohen], 1924. £65

8vo. Original half-buckram over boards, spine lettered in gilt; pp. 397, illustrations after photographs; a very good copy with later gift inscription on front fly-leaf.

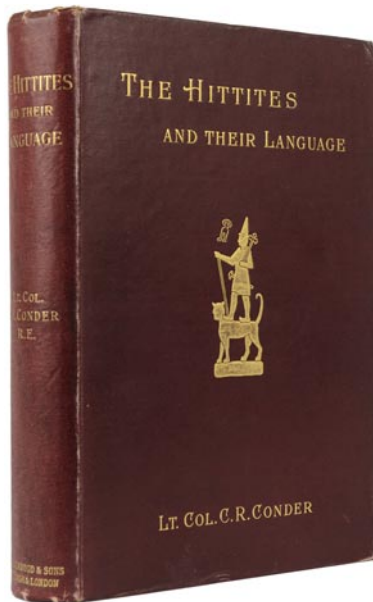
First edition of this monograph on the Philadelphia private members club, set up to heighten awareness of arts and culture at the time of the Centennial Exposition.



58. COLLIS, Maurice *The Land of the Great Image*. Being Experiences of Friar Manrique in Arakan. London, Faber, [1943]. £148

8vo. Original cloth in an outstanding dust-jacket designed by Barnett Friedmann (not price-clipped); pp. 259, folding map at rear; a very attractive copy with contemporary ownership inscription to front fly-leaf.

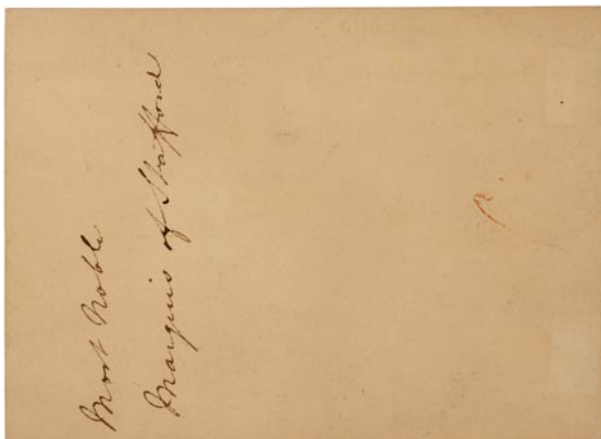
First edition, second impression of Maurice Collis' retelling of the story of the Portuguese Friar Manrique, who resided in Goa (good description of the city and her history) and went on a diplomatic mission to visit the independent kingdom of Arakan, now Burma, in the seventeenth century.



59. CONDER, Claude Reignier. *The Hittites and their Language*. Edinburgh and London, William Blackwood and Sons, 1898. £85

8vo. Original maroon cloth, lettered and ornamented in gilt; pp. x, 312, numerous plates at the end; minimal wear to extremities, otherwise a very good copy of a scarce work.

First edition, of one of the first works on the ancient people, who settled all over Anatolia, Mesopotamia and the Levant. Claude Reignier Conder, (1848-1910), an army officer, linguist, surveyor and explorer of Palestine here deals with the archaeology, language and origins of the Hittites, whose ancestors might - or might not - have been relatives of later Mongolian peoples.

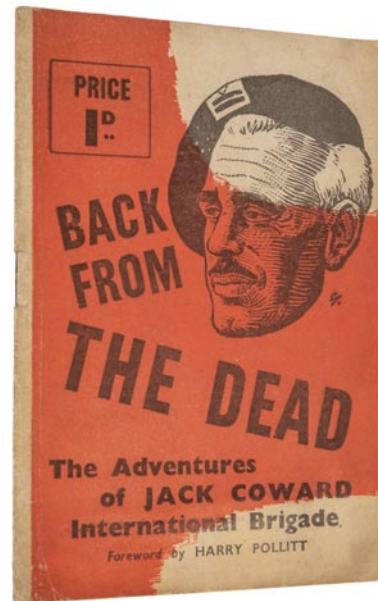


60. COVENT GARDEN THEATRICAL FUND. Patron The King's Most Excellent Majesty. Seventh Public

Anniversary His Royal Highness the Duke of York in the Chair. [London], Wednesday, January 30th, 1822. £198

Engraved ticket on card stock (108 x 151 mm); Covent Garden wax seal, ms. annotations, evenly a little toned.

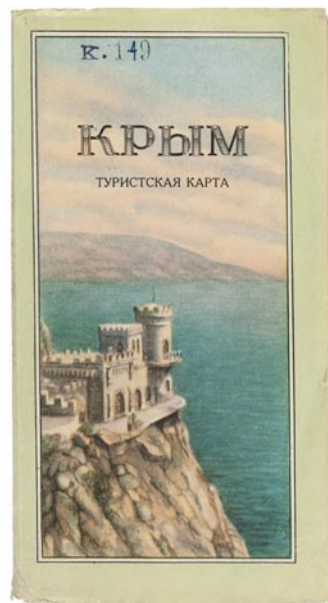
This rare survival is a ticket priced one pound and one shilling. The date of the event was changed by hand to February 27th, and on the verso is the purchaser's name the *Most Noble Marquis of Stafford*. On the front is the secretary Daniel Egerton's signature and the number of the ticket (139) in ink. The allegorical engraving - a little reminiscent of William Blake - is by Charles Corbould. The fund had been instituted in 1765 'for supporting aged, indigent, and infirm actors and actresses of the Theatre Royal, Covent Garden, and relieving their widows and children'. The fund is now incorporated in the The Royal Theatrical Fund.



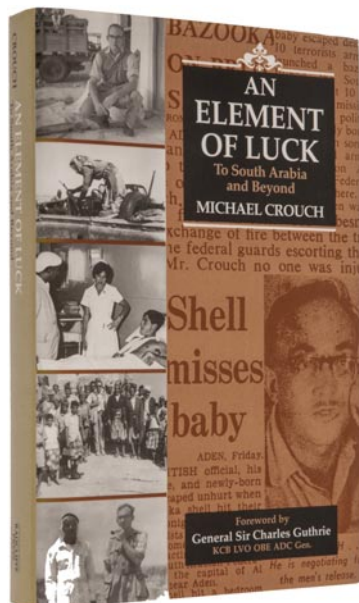
61. COWARD, Jack. *Back from the Dead*. The Adventures of Jack Coward, International Brigade. Foreword by Harry Pollitt [cover title]. London, Daily Worker, [1939]. £175

8vo. Original illustrated wrappers [in pagination]; pp. 30, [1, lower wrapper]; wrapper a little marked, three tiny marginal holes in outer margin of lower wrapper; otherwise very good.

First edition, a rare survival. An 'account by Liverpool seaman and Communist of his experiences fighting with the International Brigades in Spain, his survival pretending to be a dumb Spaniard behind enemy lines and his survival in prisons' (from a 1985 reprint, rare as well). As a member of the Communist Party Coward had also been involved in smuggling fleeing anti-Nazis into Britain.



62. **CRIMEA** - Krym. Turistskaia karta. Moscow, 1960. £128
Colour-printed folding map (58 x 86 cm) in 8vo colour-printed wrappers; in good condition.



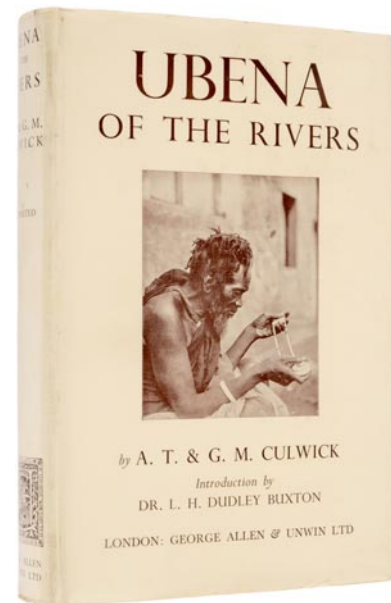
63. **CROUCH, Michael**. *An Element of Luck. To South Arabia and Return*. London and New York, The Radcliffe Press, [1993]. £275

8vo. Original boards with illustrated dust-wrappers; pp. xiv, [2], 270, sketch map and plates after photographs, apart from a few pencil annotations, a fine copy.

Rare first edition, the hardback version. Michael Crouch served as an operative in in South Arabia

(Yemen) from 1958 to 1967 and participated in the attempts to arrange an orderly withdrawal of the Empire from the ensuing chaos and civil war.

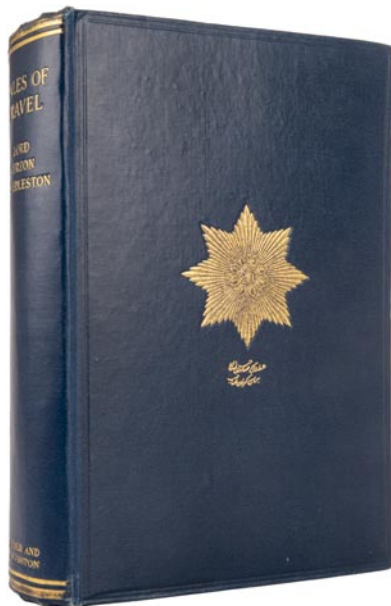
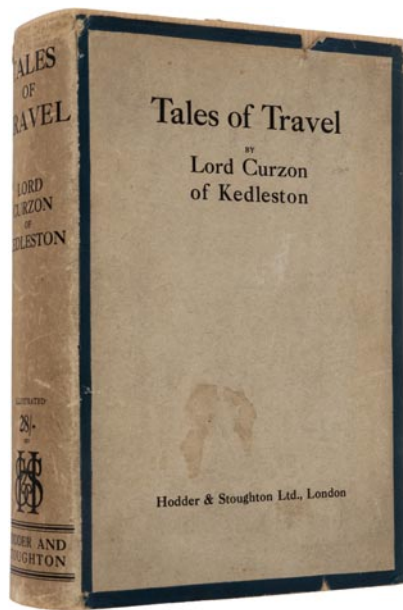
Provenance: John Burke da Silva (1918-2003), was a collector of Middle Eastern art, antiques and books, who had served in the British army from 1940-1946, reaching the rank of major, and was mentioned in despatches. After the war he joined the Foreign Service which took him to many parts of the world, including Bahrain in 1960 and later posts in Hamburg, Aden and Washington. - Together with a letter, dated 1994, from the author to Da Silva, discussing Aden affairs of the past, and a draft of a letter, probably by Da Silva discussing Crouch's book and the writer's own experience in the Middle East.



64. **CULWICK, Arthur Theodore and Geraldine M.** *Ubena of the Rivers ... with a Chapter by Mtema Towegale Kiwanga and an Introduction by Dr. L.H. Dudley Buxton*. London, George Allen & Unwin Ltd, 1935. £95

8vo. Original purple cloth, spine lettered in gilt, price-clipped dustwrapper with trace of price-label on upper flap; pp. 444, [4 (publisher's catalogue)]; half-tone frontispiece, 5 half-tone plates, 2 folding maps, one folding pedigree chart, illustrations and letterpress tables in the text; edges of dustwrapper slightly creased and rubbed, a few very light spots, otherwise a very good copy.

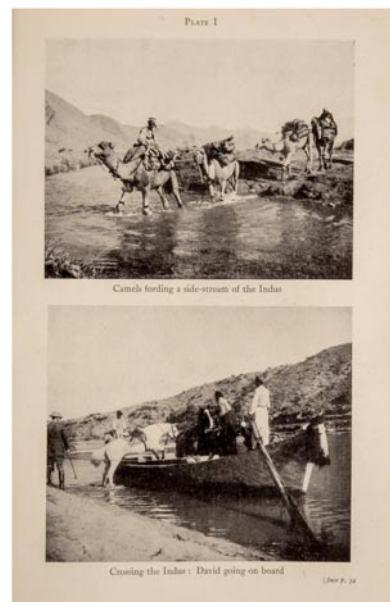
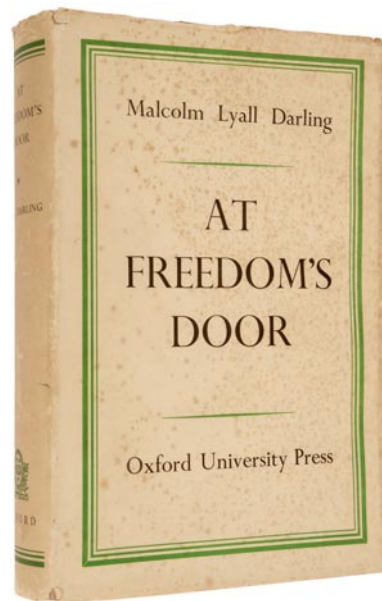
First edition, [?later issue with amended price]. The Ubena region lies in Tanzania just north-east of Lake Nyasa, and the present work offers a history of the Bena rulers and elders of the area, including a chapter by Chief Towegale Kiwanga. 'This book was prompted by the eagerness of the Chief Towegale Kiwanga, and many of the Bena royal clan and elders, to have a permanent record of tribal history and custom. Mr. and Mrs Culwick have lived among them for some years, and have the complete confidence of the tribe together with a thorough knowledge of the language and the same training in scientific investigation. The result is a well-balanced picture of the life and outlook of a typical East African Bantu tribe in a period of transition, in which the mythical "dead cake of custom" stands revealed as a living thing, capable of growth and development' (dustwrapper blurb).



65. CURZON, George Nathaniel, Marquess of Kedleston. *Tales of Travel*. London, Hodder and Stoughton, 1923. £225

8vo. Publisher's original blue cloth, Turkish star in gilt to upper cover, lettered in gilt, in the rarely seen dust-wrappers; pp. viii, 344; 27 illustrations from photographs including 2 folding; only very light rubbing to edges of wrappers; gift inscription to front fly-leaf; a good tight copy.

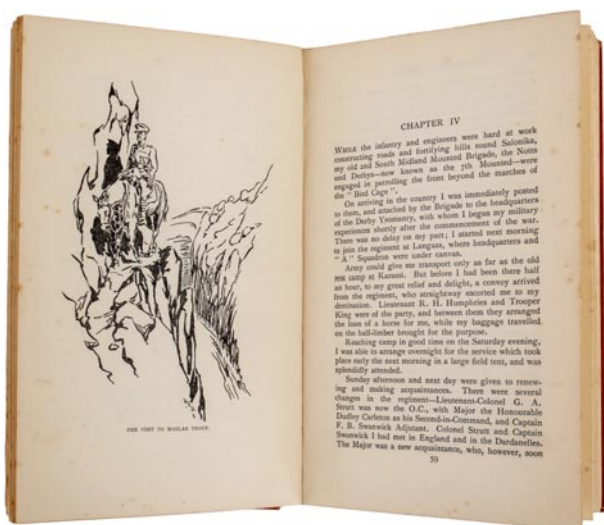
First edition. Curzon's *Tales* include details of his residences in North Africa, Japan, Central Africa, Central Asia, Tunisia, Afghanistan (much on the Middle East including Kuwait, a fine plate depicting the *Body-guard of the Sheikh of Koweit* facing p. 250), and travels in the Gobi Desert. The short chapter on Kuwait reports of Curzon's state visit as Viceroy of India in 1903. To honour the visitor the Sheiks had ordered a carriage from India, probably the first time such a carriage had been seen in Kuwait. While the Sheik and Curzon held their diplomatic talks at the palace the Arab horses shredded the vehicle to matchsticks, as these horses were not accustomed to be harnessed to carriages.



66. DARLING, Malcolm Lyall. *At Freedom's Door*. Oxford, Geoffrey Cumberledge and OUP, [1949]. £298

8vo. Original cloth with dust-wrappers (not price-clipped), map endpapers with route in red; pp. xiv, 369, plates after photographs; wrappers with spotting and a few short marginal flaws, otherwise very good.

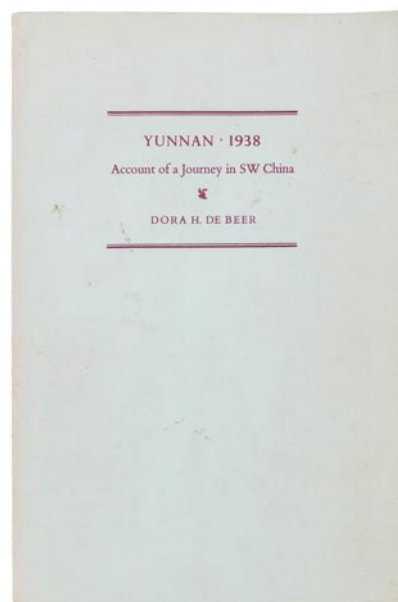
Uncommon first edition. This is the story of a ride across Northern India in the winter of 1946-47 on the eve of independence and partition. Darling began his journey in Peshawar and ended, 1,400 miles further south, in Jubbulpore where he paid a visit to his friend Mahatma Gandhi. The author had been a member of the Indian Civil Service and gathered the mood and opinions of the population on the impending social and political change. He had been considered as some sort of a maverick, as he sought to improve the life of the rural Subjects of the British Empire.



67. DAY, H. C. *Macedonian Memories ...* Illustrations by Fred A. Farrell, Official Artist with the 51st (Highland) Division. *London, Heath Cranton, 1930.* £75

8vo. Original red cloth, spine lettered in black; pp. 196, illustrations and sketch maps in the text; light marking and rubbing to binding, light spotting here and there internally, a good copy.

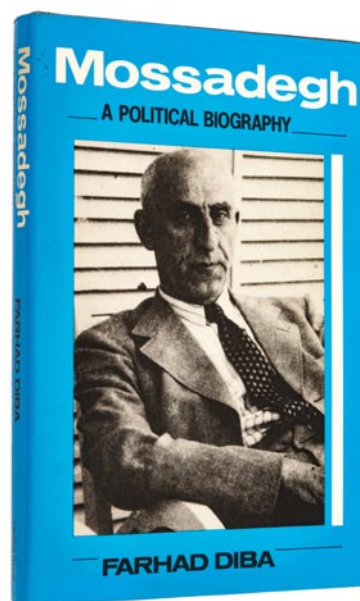
Very uncommon first edition, in the secondary binding, of this first-hand account of the Macedonian Campaign, written by a Jesuit Padre and cavalry chaplain. Day analyzes the complex situation on the Balkans during the Great War, with Serbia's collapse, the Young Turk movement, and the ethnic mix whipped up by nationalism on all sides. Particularly fascinating is the description of life in Thessaloniki, which had a large Ladino population of about 100,000, and commonly used phrases in the crowded streets and bazaars sometimes composed of more than two different languages, such as Turkish and Greek.



68. DE BEER, Dora H. *Yunnan 1938. Account of a Journey in SW China.* [Oxford, privately printed by Vivian Ridler at OUP], 1971. £148

8vo. Publisher's printed wrappers; pp. [iv], 88; 8 plates after photographs, 2 sketch maps in the text; apart from a few minor spots to wrappers a very good copy from the printer's library with printed bookplate inside front cover and pencil annotations concerning the placing of imprint at the end.

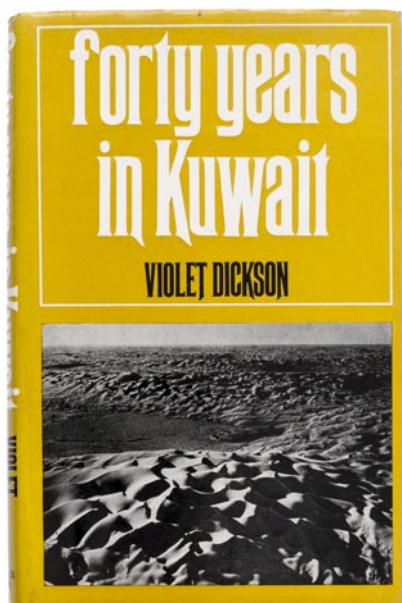
First edition. De Beer joined a group of mountaineers who went from Burma to China. They made two attempts on Satsito, the snowy mountain of Li-Kiang. Dora de Beer was a member of a New Zealand family of merchants, who all were into serious walking tours.



69. DIBA, Farhad. *Mossadegh. A Political Biography.* *London, Croom Helm, [1986].* £258

8vo. Original boards with illustrated dust-wrappers; pp. xii, 228, plates after photographs; a fine copy.

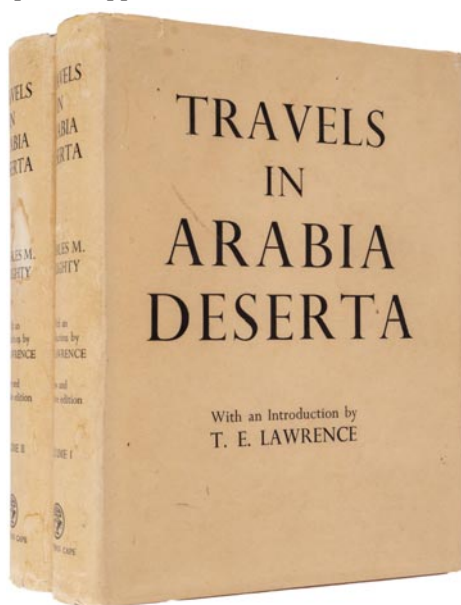
Very rare first edition of the first English language works on one of the most important Iranian politicians of the first half of the 20th century. A powerful parliamentarian, Mossadegh achieved the nationalization of the Iranian oil industry in 1951. Backed by Britain, the CIA successfully stage-managed a coup, by inciting conservatives and religious groups to oust him as Prime Minister.



70. DICKSON, Violet. *Forty Years in Kuwait*. London, George Allen & Unwin, [1971]. £128

8vo. Original boards with illustrated dust-wrappers; pp. 335, very light toning to endpapers, initials on front fly-leaf; otherwise fine.

First edition of the long-term resident's memoir. *The Guardian* judged 'An observant and humorous account ... infected with the spirit of Freya Stark and Gerdrude Bell' (rear flap of wrapper).



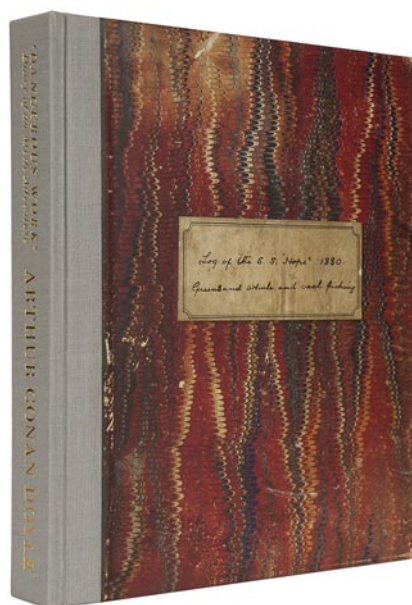
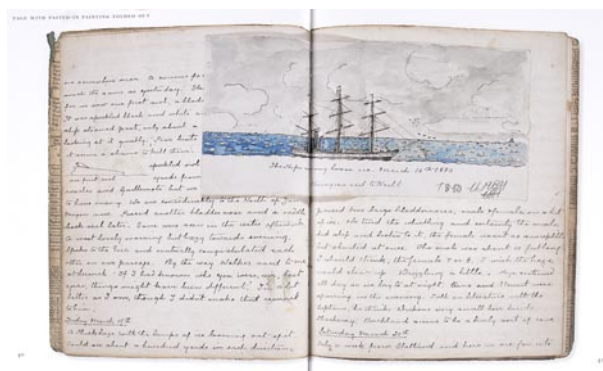
71. DOUGHTY, Charles M. *Travels in Arabia Deserta*. With an Introduction By T.E. Lawrence. London, Jonathan Cape, [1943]. £235

Large 8vo, two volumes. Original brown cloth gilt in original not price-clipped cream dust wrapper with black lettering; pp. 674; 696; numerous plates, including some folding, folding map at the rear of each volume; wrappers with light fraying and spotting, internally, apart from one or two spots very good; rarely seen in this fresh condition and in the not price-clipped wrappers; gift inscription to front fly-leaf of volume one.

First reprint of the first edition of the definitive edition, which had appeared first, in 1936. Early printings of this edition of Doughty are not very common, as they were prohibitively priced at £3 and 15s and previous editions (at least 14 printings in English since 1888) of Doughty's seminal work had saturated the market, which made the publisher keep the printruns pretty small.

O'Brien A017.

SIR ARTHUR CONAN DOYLE'S ARCTIC WHALING DIARY



72. DOYLE, Sir Arthur Conan. 'Dangerous Work'. Diary of an Arctic Adventure. Edited by Jon Lellenberg and Daniel Stashower. London: Great Wall Printing Co. Ltd for The British Library, 2012. £150

4to (250 x 214mm). Original cloth-backed boards, boards reproducing covers of original notebooks, spine lettered in gilt, printed endpapers, cloth slipcase decorated in gilt on upper panel; pp. [8 (half-title, frontispiece on verso, title, imprint and limitation statement on verso, contents, acknowledgments, map, portrait)], 368; full-page colour illustrations reproducing the bindings and manuscript of Conan Doyle's notebooks, illustrations and maps in the text; fine.

First edition, one of 150 copies, of Conan Doyle's log, recording his experiences as a young ship's surgeon aboard the Arctic whaler SS *Hope* on its voyage of 28 February to 11 August 1880. Whilst Arthur Conan Doyle

was a twenty-year old medical student at Edinburgh University, one of his fellow-students called Currie enlisted to serve as the surgeon on a whaling cruise to the Arctic. However, a last-minute change forced Currie to withdraw and find a replacement - and Doyle took up his position.

The *Hope* sailed from Peterhead and soon made its way to the Arctic, where Doyle assisted with the whaling as well as undertaking the surgeon's duties, although his lack of experience on the ice led to a number of accidents when he fell through thin sheets into the freezing sea and earned him the nickname 'The Great Northern Diver'. The experiences of the cruise remained with Doyle to the end of his life - indeed, the harsh life of the whalers provides a backdrop to some of the Sherlock Holmes stories, such as 'Black Peter' - and he would later recollect in his *Memories and Adventures* that, 'I went on board the whaler a big, straggling youth, I came off it a powerful, well-grown man' (Ware, Hertfordshire: 2007, p. 37). Doyle's two-volume manuscript log of the voyage remained in his family's possession, and it is reproduced in a finely-printed colour facsimile here, followed by an annotated transcription, and four pieces by Conan Doyle inspired by his Arctic experiences: 'The Glamour of the Arctic', 'Life on a Greenland Whaler', 'The Captain of the "Pole-Star"' and 'The Adventure of Black Peter'.

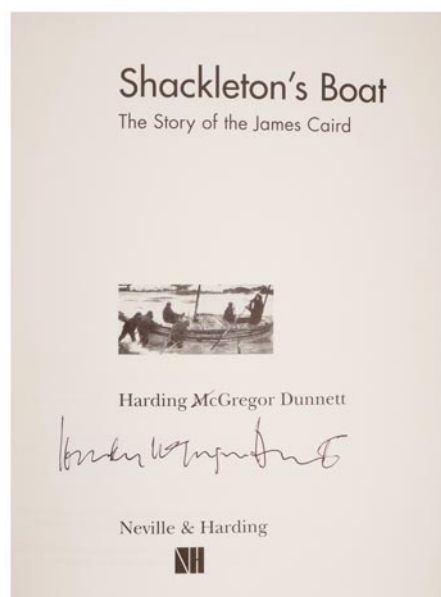
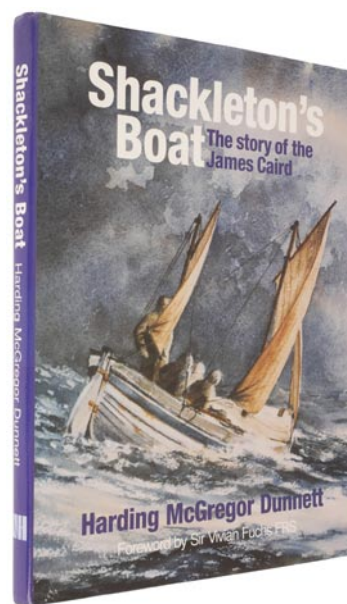


73. DU CANE, Ella, and Florence DU CANE. *The Canary Islands*. London, Adam and Charles Black, 1911. £178

8vo. Original cream cloth, lettered and ornamented in gilt and blind, top edge gilt; pp. vi, [2], 172, [3, advertisements]; 20 colour-plates with captioned tissue guards, one folding map; a very good copy apart from even light browning to endpapers and minimal spotting to half-title, a near-fine copy.

First edition, distinguished from later printings by the presence of tissue guards. All variant bindings are later issues and contain fewer plates.

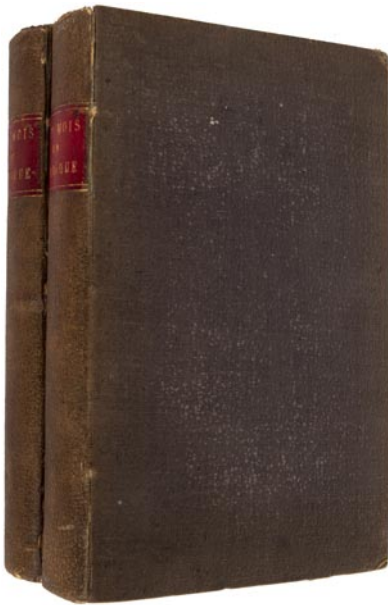
Inman 133.



74. DUNNETT, Harding McGregor. *Shackleton's Boat. The Story of the James Caird*. Neville & Harding, [1996]. £148

Small 4to. Original cloth in wrapper; pp. x, 150; illustrations, sketch maps; near-fine.

First edition, getting scarce, flat-signed by the author on title-page. An excellent history, by the founder of the James Caird Society, of the boat on which Shackleton and his select crew reached South Georgia from Elephant Island. Prefaced by Sir Vivian Fuchs.

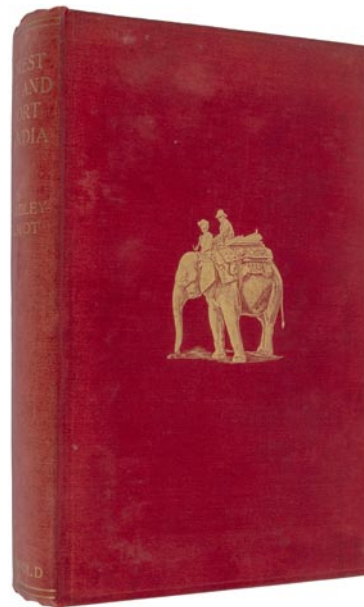


75. DUVERGIER DE HAURANNE, Louis-Prosper-Ernest. *Huit mois en Amérique*. Paris, A. Lacroix and Verboeckhoven, 1866. £298

Two volumes, 8vo. Contemporary pebble-grained cloth with red morocco lettering-pieces to spines; pp. [4], xi, 439; [iv], 503; light marking and wear to bindings, only a little spotted internally; from Holland House Library (book plates), which was bomb-damaged in 1940.

First edition. 'It is strange that this book had never been translated into English, for it is the single work which offers the most complete picture of American life written by any French traveller during the period of the Civil War. The author was endowed with a penetrating observation and a felicitous style. He arrived in the United States in June, 1864, during a critical period of the war, and remained until February, 1865, when the victory of the North was certain. During that time he travelled extensively: from Quebec to Georgia and from Boston to Missouri. Among his many interesting pages will be found valuable materials on Boston, Philadelphia, New York, Washington, Chicago, Missouri, and Kentucky' (Monaghan 623). Duvergier de Hauranne was a travel writer, journalist and moved in circles that supported the House of Orléans.

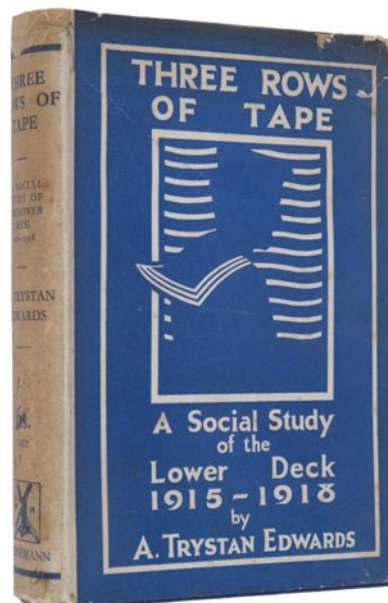
Sabin 21489.



76. EARDLEY-WILMOT Sainthill. *Forest Life And Sport In India* London, Edward Arnold, 1911. £198

8vo. Original red cloth, spine lettered in gilt, image of the author and his servant on an elephant on front cover in gilt; pp. xi, 324, 16, publisher's catalogue, photogravure frontispiece and plates after photographs, 2 large colour-printed folding maps; cloth a little marked, apart from light offsetting from endpapers a very good copy.

First edition, second impression, the issue with maps. 'An inspector general of forests in India, the author recounts his early service in Oudh, with numerous hunts after tigers, panthers, sambur, and spotted deer. Transferred to the North West Provinces in 1880, he had more tigers and had experiences with rogue elephants. He also provides an excellent chapter on the habits of tigers with numerous shooting experiences' (see Czech p. 68 for the first issue without maps).

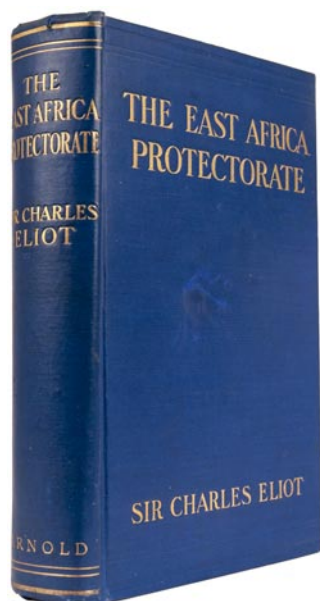


77. EDWARDS, A. Trystan. *Three Rows of Tape. A Social Study of the Lower Deck 1915-1918* by A. TRYSTAN EDWARDS. London, William Heinemann, [1929]. £198

8vo. Original cloth with illustrated dust-wrappers, most likely designed by the author; pp. [viii], 167, portrait frontispiece pasted onto verso of half-title, signed presentation inscription by the author underneath; the rarely seen beautiful wrappers with old repairs on verso

and with a few marginal flaws; apart from very light scattered spotting internally, a very good copy of a rare work.

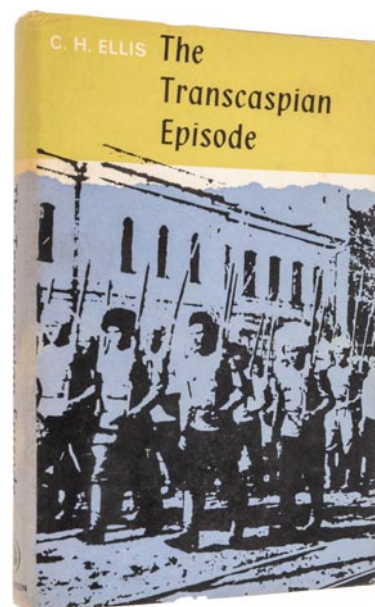
First edition. Arthur Trystan Edwards (1884-1973) was an architectural critic, town planner, illustrator and amateur cartographer who during the First World War served in the Royal Navy. This is his first-hand account of life on the lower deck, hard labour and class division at high seas during a war. However, 'he liked the service so much that he spent twelve peacetime years as a Royal Naval Volunteer Reserve rating, and considered his naval experiences one of the major cultural influences of his life' (ODNB).



78. ELIOT, Charles *The East Africa Protectorate*. London, Edward Arnold, 1905. £98

8vo. Original blue cloth, lettered in gilt; pp. xii, with sepia photographic frontispiece, 30 black and white photographic plates on 16 leaves, and 2 folding maps; front cover with one central dent, otherwise a very good and clean copy, ownership inscription to front fly-leaf.

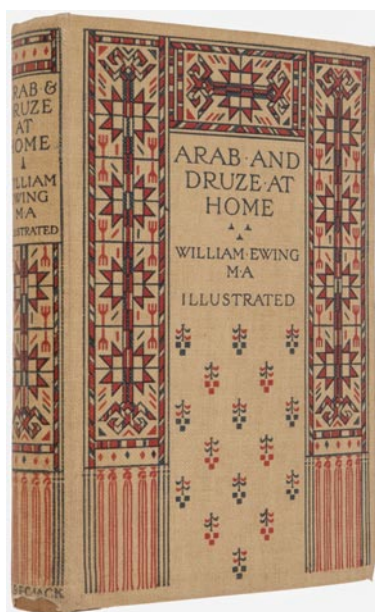
Second impression of a fascinating work on a region of Africa in transition. This is a labour of love by the former Commissioner for the East Africa Protectorate, a man who describes his time there as "the happiest and most interesting years of my life", but who departed under a cloud, owing to a financial scandal that he touches upon here.



79. ELLIS, C. H. *The Transcaspian Episode*. London, Hutchinson, [1963]. £48

Original cloth with illustrated dust-wrappers (not price-clipped), map endpapers; pp. 175, plates after photographs, printed on high-quality eggshell paper; cloth a little discoloured, otherwise near-fine.

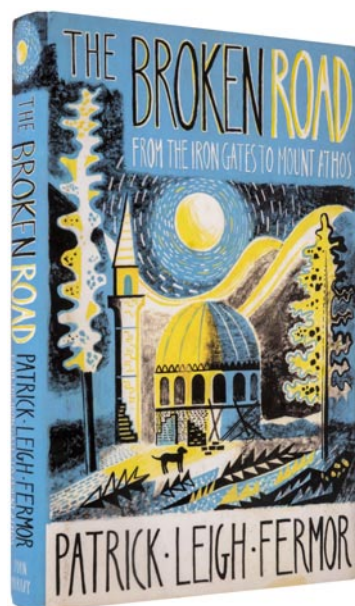
First edition of this work on the activities of the Dunsterforce and other operatives in Southern Central Asia, by a participant of the campaign against the Bolsheviks in 1918, one of the last episodes - or an afterthought - of the Great Game. Of course, Bailey, the author of *Mission to Tashkent* plays an important role.



80. EWING, William. Arab and Druze at Home. A Record of Travel and Intercourse with the Peoples East of the Jordan. London, T. C. & E. C. Jack, 1907. £298

8vp. Original decorated buckram; pp. xii, 179, frontispiece, map, and numerous plates after photographs, apart from restored flaw to tail of spine, and occasional very light toning internally, a remarkably clean and fresh copy with school prize bookplate inside front cover.

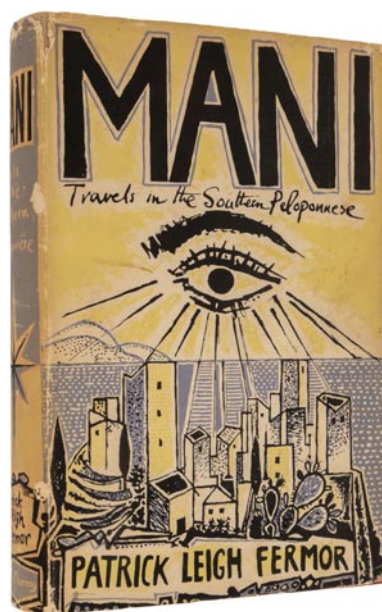
Scarce first edition. 'The lands beyond the Jordan are seldom visited. For the ordinary sight-seer the difficulties and dangers are considerable; but these almost entirely vanish before one who can speak the language and is able to mingle freely with the people. This book is an attempt to lift a little way the veil which still so largely obscures that region, in spite of its great and splendid history; where picturesque and beautiful scenery, the crumbling memorials of grey antiquity, and the life of villager and nomad to-day, cast a mysterious spell upon the spirit. While the information given in the following pages is woven round the narrative of a single journey, it is the outcome of frequent travel and familiar intercourse with the peoples both east and west of Jordan' (Foreword). The author was a missionary of the Free Church of Scotland in Palestine; the photos were provided by other Scots residing in the Levant.



81. FERMOR, Patrick Leigh. The Broken Road. From the Iron Gates to Mount Athos ... Edited by Colin Thubron and Artemis Cooper. [London], John Murray, [2013]. £48

8vo. Original boards, spine lettered in silver, illustrated dust-wrapper, patterned endpaper, pp. 362; near-fine.

First edition of Fermor's posthumously published completion of the intended trilogy, started in 1977 with *A Time of Gifts*.

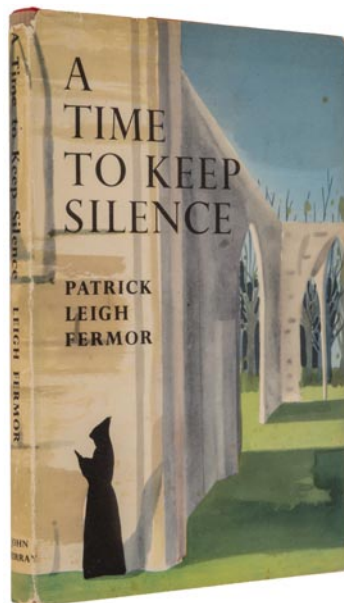


82. FERMOR, Patrick Leigh. Mani. London, Murray, [1958]. £225

8vo. Original red boards, lettered in gilt, front cover with gilt-stamped decoration, pictorial dust jacket (not price-clipped); pp. xiii, [5], 320, numerous photo plates, 1 map (in pagination); minor dulling and marginal chipping to wrappers, otherwise very good, name to front fly-leaf.

First edition, and not the issue in collaboration with the Book Society. Patrick Leigh Fermor had originally conceived a one-volume work about Greece, but his publisher Jock Murray persuaded him that it should be divided into two volumes, and that the first should cover the southern Peloponnese (Murray was doubtless also concerned that this would be the only way to get the book out of Fermor, who was not only an inveterate rewriter but particularly susceptible to distraction). After some four years of work on *Mani*, Fermor finished correcting

the proofs in the summer of 1958, and the book was published at the end of the year, when its ‘difficult gestation was rewarded with enthusiastic reviews. The *Times Literary Supplement* recognised the author as a “literary trailblazer” in a region of Greece that few people knew anything about. And as *Mani* was promoted as the first of a series of books on Greece, the *Times* reviewer wrote that “Mr Leigh Fermor will be hard-put to keep up his own level in the sequels” (A. Cooper *Patrick Leigh Fermor: An Adventure* (London: 2012), p. 307). This critical approval translated into commercial success, and *Mani* was the Book Society choice for December 1958 and it went on to win the first Duff Cooper Memorial Prize. *Roumeli*, the complementary sequel, was published in 1966.



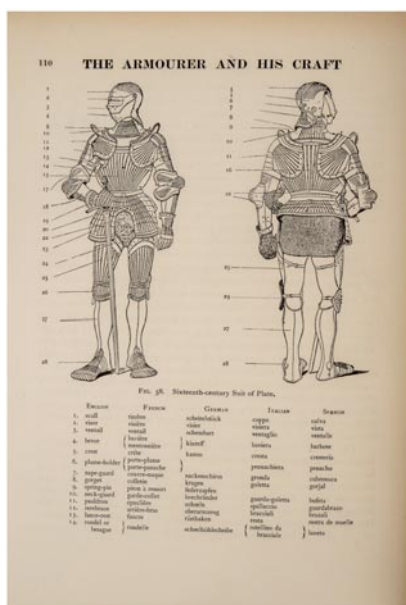
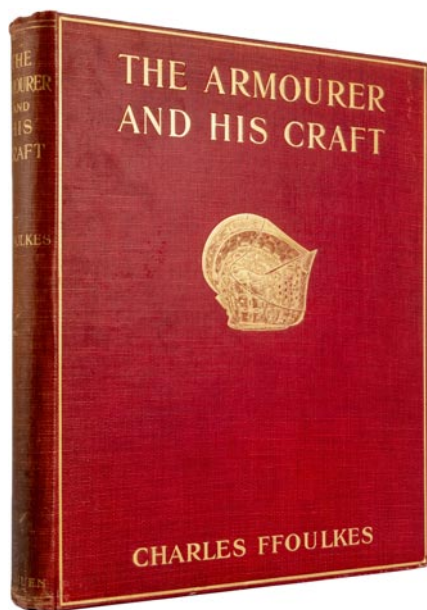
83. FERMOR, Patrick Leigh. *A Time to Keep Silence*. London, John Murray, 1957. £225

8vo. Original crimson cloth, upper board and spine lettered in gilt, dustwrapper with design after Peter Todd Mitchell; pp. 95; 4 half-tone plates with photographic illustrations recto-and-verso after M. le Curé Bretocq and Joan Eyres Monsell, and 3 section-title vignettes after John Craxton; dustwrapper with a little marginal chipping and 7 mm loss at head of spine, six tiny spots to endpapers; a very good copy.

First trade edition. A collection of three pieces on monasteries and monasticism: ‘The Abbey of St Wandrille de Fontanelle’, ‘From Solesmes to La Grande Trappe’, ‘The Rock Monasteries of Cappadocia’, followed by a ‘Postscript’ which considers the history of the English Benedictine Congregation and its peregrinations through Europe, and Byzantine monasticism. First published in *The Cornhill* in 1949 under the title ‘A Monastery’, the first and longest piece collected here is Patrick Leigh Fermor’s account of his residence at l’Abbaye de St Wandrille de Fontanelle in north-west France, which recounts the history of the Benedictine abbey founded in 649 by St Wandrille and provides a typically erudite assessment of the role of monasticism in European intellectual life, together with his own personal reaction to the spiritual discipline and structure of monastic life under the Rule of St Benedict: ‘Worship, then, and prayer are the *raison d’être* of the Benedictine order; and anything else, even their great achievements as scholars and architects and doctors of the church, is subsidiary. They were, however, for centuries the only guardians of literature, the classics, scholarship and the humanities in a world of which the confusion can best be compared to our own atomic era. For a long period, after

the great epoch of Benedictine scholarship at Cluny, the Maurist Benedictine Abbey of St. Germain-des-Près was the most important residuary of learning and science in Europe — only a few ivy-clad ruins remain, just visible between *zazou* suits and existentialist haircuts from the terrace of the *Deux Magots*. But in scores of abbeys all over Europe, the same liberal traditions survive and prosper. Other by-products of their life were the beautiful buildings in which I was living, and the unparalleled calm that prevailed there. At St Wandrille I was inhabiting at last a tower of solid ivory, and I, not the monks, was the escapist. For my hosts, the Abbey was a springboard into eternity; for me a retiring place to write a book and spring more effectively back into the maelstrom. Strange that the same habitat should prove favourable to ambitions so glaringly opposed’ (pp. 34-35). The second and third pieces were written later and describe Trappist and Byzantine monasticism, and the three pieces were first published together in 1953 in a limited edition issued by the Queen Anne Press. The text was then revised by the author for publication in this first trade edition, issued by John Murray in May 1957.

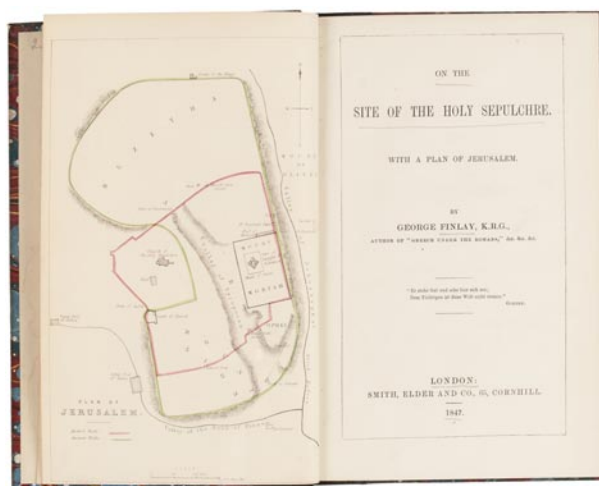
As Artemis Cooper comments in *Patrick Leigh Fermor: An Adventure* (London: 2012), ‘Almost none of his subsequent writings show anything like the same level of introspection, and certain passages seem to yearn for a deeper spiritual experience, like a thirsty man in the desert gazing at at what might be an oasis or a mirage. For the monks the oasis was very real but for Paddy, in spite of his yearnings, it remained a mirage. Yet the weeks he spent in these French monasteries had made a profound impression’ (p. 235).



84. FFOULKES, Charles. *The Armourer And His Craft From The XIth To The XVIth Century. With Sixty-Nine Diagrams in the Text and Thirty Two Plates.* London, Methuen, [1912]. £245

Square folio. Original red cloth, lettered and illustrated in gilt, top edge gilt; pp. xxii, [2], 199, plates after photographs, illustrations in the text; offsetting from endpapers, text a little foxed, as usual; otherwise very good.

First edition of this impressive work by the arms and armour specialist, who catalogued the holdings at Oxford and was in charge of the armouries in the Tower of London. Later he became instrumental in putting the Imperial War Museum on a modern footing.

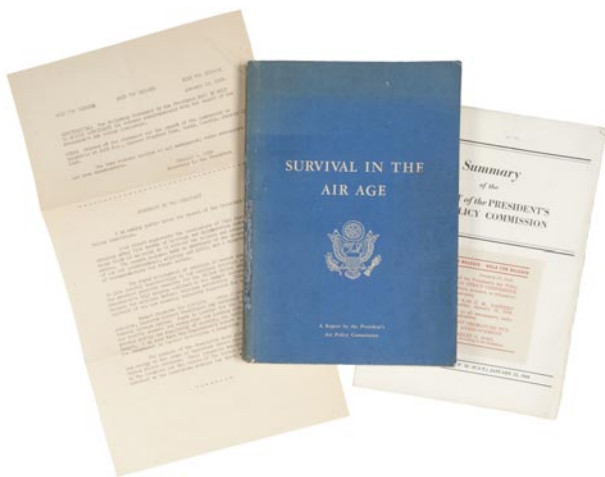


85. FINLAY, George. *On the Site of the Holy Sepulchre. With a Plan of Jerusalem.* London, Smith, Elder, 1847. £298

8vo. Contemporary calf-backed marbled boards, spine lettered in gilt; pp. 48, lithographic plan of Jerusalem, old and new wall outlined in colour; spine a little defective; otherwise good; *Provenance*: early bookplate of Alexander B. McGrigor inside front cover.

Very rare first edition. George Finlay (1799-1875) was a British historian. His interest in the Greek struggle for independence took him to Cephalonia in 1823, where he was received by Lord Byron. He established himself in Athens, and undertook several trips to the Levant, of which this book is a product. 'The topographical opinions announced in this Essay are the result of a careful examination of the localities in the month of March [1846]' (p. 6).

Provenance: Alexander Bennett McGrigor of Cairnoch (1827-1891) was a lawyer, co-owner of a big Glasgow law firm and book collector.



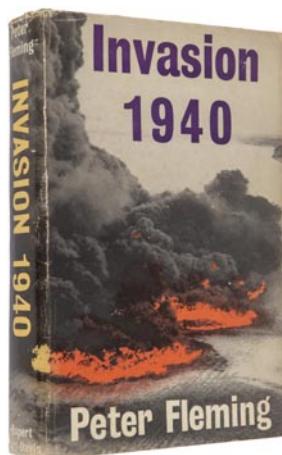
86. **FINLETTER, Thomas Knight.** *Survival in the Air Age. A Report by the President's Commission Air Policy Commission. Washington, For sale by the Superintendent of Documents, United States Government Printing Office, January 13, 1948.* £145

8vo. Original printed wrappers; pp. ix, 166, a few charts and diagrams in the text, one large folding organigram; a little rubbing to upper hinge, title with tiny portion of corner missing and a little marginal offsetting, otherwise internally good and clean.

First edition. The American lawyer, politician and diplomat Thomas Knight Finletter was asked in 1947 by President Harry S. Truman to establish a temporary, five-man commission that inquired into all phases of aviation and drafted the national air policy report. This commission was known as 'The Finletter Commission'. Finletter served as chairman of the Air Policy Commission which, on January 1, 1948, sent to the president the report entitled *Survival in the Air Age*; it was actually released on January 13, the 3 being supplied by hand in the space the printer left after the 1 in the date of the imprint.

Together with: A printed in-house publication titled *Summary of the Report of the President's Air Policy Commission* with the printed line on the front cover reading *Not for Release before 6 P. M. (E.S.T.) January 13, 1948*, with a slip printed in red pasted onto front cover *Hold for Release ... Please guard against premature publication or radio announcement.*

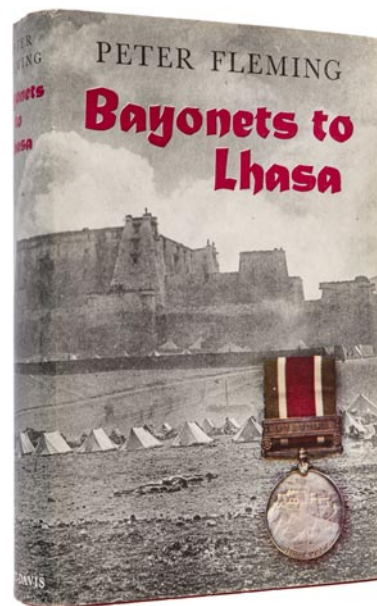
Together with: Carbon-copied foolscap sheet containing the text of President Truman's public statement announcing the release of the booklet, pointing out the importance of planning and regulating 'our air establishment, military and civil'.



87. **FLEMING, Peter.** *Invasion 1940. An Account of the German preparations and the British counter-measures. London, Rupert Hart-Davis, 1957.* £58

8vo. Original cloth with only lightly rubbed and not price-clipped dust wrapper; pp. 323, map in two colours, plates after photographs; a very good copy.

First edition. The secret government bunker at Dollis Hill (codename Paddock) is mentioned only once under its code name fleetingly and with the wrong location, near Hampstead, as it was, firstly, still a military secret, and secondly it might come in handy in case of a confrontation with the Eastern Block.

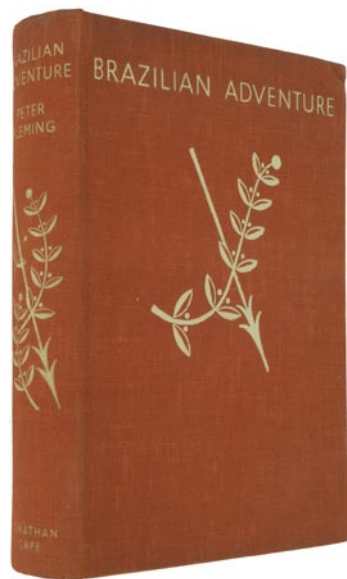
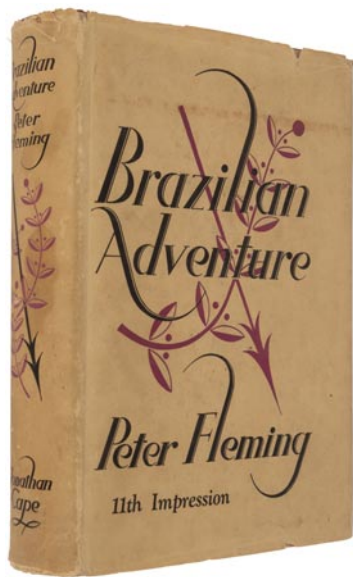


88. **FLEMING, Peter.** *Bayonets to Lhasa. The First Full Account of the British Invasion of Tibet in 1904. London, Rupert Hart-Davis, 1961.* £148

8vo. Original maroon cloth, spine lettered in gilt, top edges red, dustwrapper (price-clipped); pp. 319; portrait frontispiece of Younghusband, 11 plates bearing illustrations recto-and-verso, maps in the text, one double-page, 2 full-page, illustrations and diagrams, 3 full-page; a near-fine copy.

First edition. Fleming's account of Sir Francis Younghusband's invasion of Tibet in 1903 (which reached Lhasa), based on Younghusband's private papers, the archives of the India Office, the Foreign Office, and the War Office, and accounts of surviving members of the expeditionary force. This copy was previously in the library of Mary Anna Marten, OBE, a trustee of the British Museum and the Royal Collections, Deputy Lieutenant of Dorset, and founder of the Ancient Persia Fund, established in memory of orientalist Vladimir Lukonin, of the Hermitage Museum, St Petersburg.

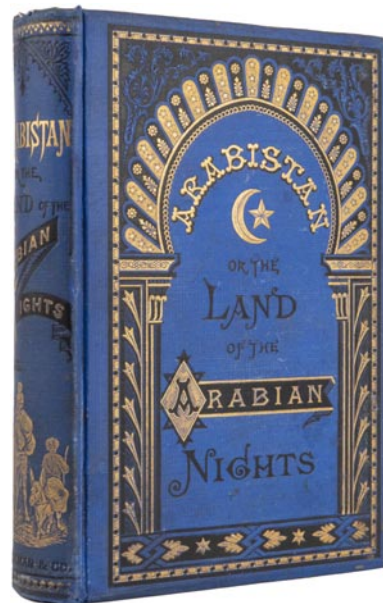
Marshall, Britain and Tibet 1765-1947, 1897; Yakushi (3rd ed.) F105.



89. FLEMING, Peter. *Brazilian Adventure*. London, Jonathan Cape, [October, 1934]. £185

8vo. Original brick-coloured cloth, ornamented and lettered in greenish eggshell colour, original wrappers printed in mauve and black, retaining price; pp. 414, plates after photographs and sketch map; one slight bump to corner, wrappers with a few marginal flaws and light partial fading; rather clean and fresh internally, ownership inscription inside front cover, ornithological bookplate of the period on opposite fly-leaf.

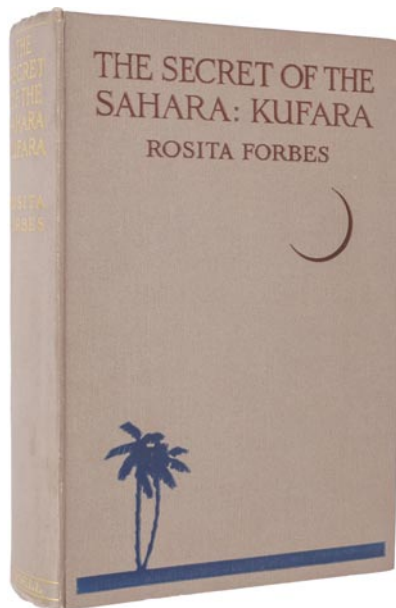
Eleventh printing in the very rare dust-wrapper. Peter Fleming's first book. 'In April 1932 Fleming answered an advertisement in the agony column of *The Times*, which led him to take part in a crack-brained and amateurish expedition to the hinterland of Brazil, ostensibly to look for Colonel P.H. Fawcett, a missing explorer. Fleming persuaded *The Times* to appoint him their unpaid special correspondent. This mixture of farce, excitement, discomfort, and danger achieved nothing except to provide him with the subject matter for his first book, *Brazilian Adventure*, published in August 1933. In it he blew sky-high the excessive reverence and solemnity with which travel books had hitherto been treated, mocking the dangers and himself with infectious humour. People could not believe that a story of true adventure could be so funny, and the book had immense success at home and in America' (ODNB). - Despite the run-away success of the book all early printings have become exceedingly rare.



90. FOGG, William Perry. *Arabistan: Or the Land of the "Arabian Nights."* Travels through Egypt, Arabia, and Persia. Hartford, Connecticut, Dustin, Gilman, & Co., 1875. £248

8vo. Publisher's blue pictorial cloth; pp. xxii, 350, wood-engraved plates after photographs, wood-engraved illustrations in the text after drawings; cloth a little marked, inner hinges strengthened, otherwise a very good and clean copy with H.A. Potter's contemporary bookplate inside front cover, imprint changed with printed slip to Louis Lloyd in Chicago.

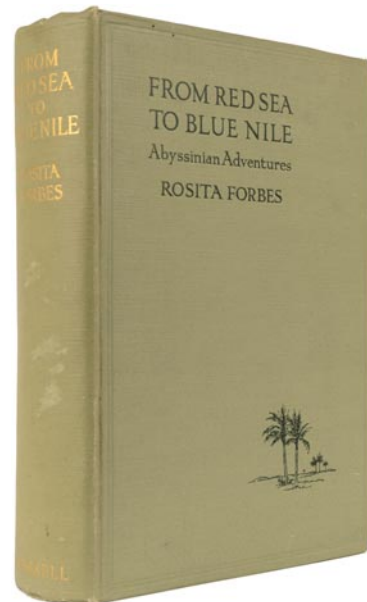
First US edition (first published in London, 1872) of this account of a Middle Eastern journey undertaken out of curiosity by an American politician, adventurer, traveller and writer. Fogg perambulated quite some time through modern Iraq, visiting Basrah, where he notes the exports from the region, visits Assyrian remains, describes life in Baghdad, and visits Karbala. This long section takes up over 130 pages. Apart from the places mentioned on the title-page, Fogg visited Muscat and both sides of the Strait of Hormuz, reporting on the pearl fisheries along the Trucial Coast. As an American, Fogg's outlook was not Colonial or Imperial in any way, which makes this a valuable supplement to the mostly British and French reports on the region.



91. **FORBES, Rosita.** *The Secret of the Sahara: Kufara.* London, Cassell & Company, Limited, [1921]. £175

8vo. Original grey cloth, spine lettered in gilt, front cover lettered in brown, illustrated in blue; pp. xvi, 350; illustrations from photographs, one folding map; light toning to endpapers, else a very good copy; Australian ownership inscription to fly-leaf.

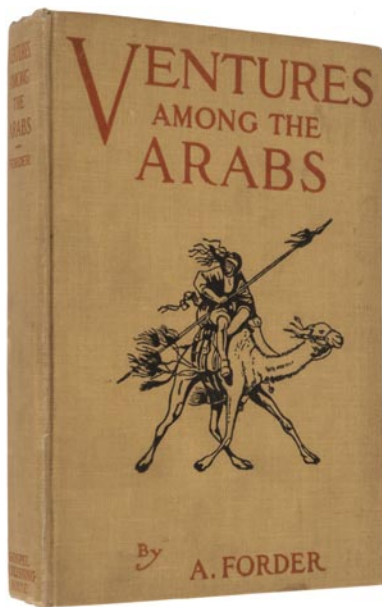
Second printing of the first edition. An account of a journey across the Libyan desert from Jedabia to the oases of Kufara. 'She met leading personalities in Cairo, Damascus, Beirut, and elsewhere, and laid the foundation of her lifelong interest in Arab affairs. She also planned the adventure on which rests her claim to be taken seriously as an explorer: her journey in the winter of 1920-21 across the Libyan desert to the oasis of Kufra, which lay beyond the frontiers of Italian occupation and within the territory of Sayed Idris al-Senussi (later King Idris of Libya) ... Rosita Forbes disguised herself as a Muslim, taking the name of Khadija and inventing a Circassian mother to account for imperfections in her Arabic. She had introductions to the Italian authorities, who tried to prevent her moving outside the zone they controlled, and to the sheikhs of the Senussi. She had, too, the good fortune to travel with Ahmad Hassanein Bey, the Egyptian scholar and explorer. Their journey by camel across the desert to the oasis, reached on 15 January 1921, was arduous and at times difficult, the return through Egypt by the Siwa oasis hardly less so, and Hassanein Bey's knowledge of the terrain and personalities concerned was vital to the success of the venture' (ODNB).



92. **FORBES, Rosita.** *From Red Sea to Blue Nile. Abyssinian Adventures.* London, Cassell and Company, 1925. £58

8vo. Publisher's original light green cloth, image of palm trees to upper cover, lettered in gilt to spine; pp. xii, 368; numerous photographic illustrations, one folding map; very light marking and fading to spine, minimally spotted in places, a very good copy.

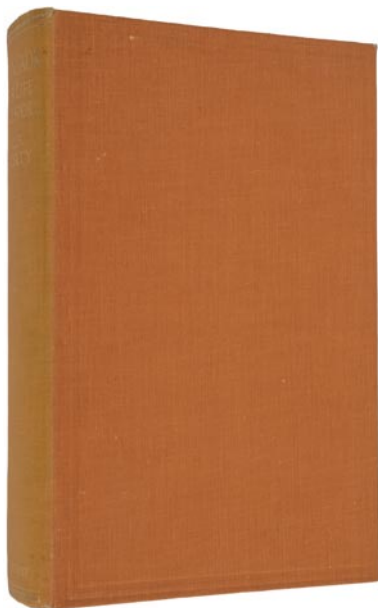
First edition. 'This is not a book on Abyssinia. It is the record of three months on muleback, the story of what happened to Mr. Harold Jones, cinema operator, and myself during an eleven-hundred-mile trek through mountains and forests, rivers and deserts, in search of photographic material. It is a tale of adventures, serious and frivolous, of what we saw and heard and did between the Red Sea and the Blue Nile, but it is only an impression of Abyssinia as she appeared from tent and saddle' (Foreword). The journey began at Asmara, led south via Axum and Gondar, then to Lalibela and along the Blue Nile to Addis Ababa and Harar.



93. **FORDER, Archibald.** *Ventures among the Arabs in Desert, Tent and Town. Thirteen Years of Pioneer Missionary Life with the Ishmaelites of Moab, Edom and Arabia.* New York, Gospel Publishing House, 1909. £78

8vo. Original illustrated cloth; pp. x, 292, plates after photographs, folding map at rear; cloth a little marked, otherwise very good.

Very rare first edition. Archibald Forder (1863-1934) had been a missionary in the Levant for 13 years, 'with the Ishmaelites of Moab, Edom and Arabia' as he says on the title-page. Unlike most other books by missionaries he is almost exclusively concerned with details of the material culture, from crafts and technology to food and agriculture. 'Forder had a deep affection for Arab peoples, especially the Bedouin tribes among whom he itinerated widely' (Missiology Blog). This is a narrative of Forder's journey from Moab into the desert and Northern Arabia via Druze country and Bashan, with some spectacular pictorial material of everyday life.



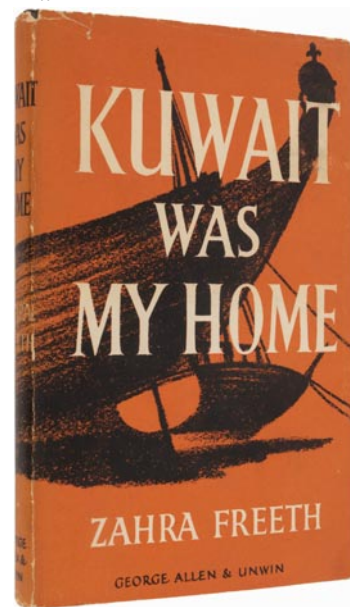
94. **FORTY, Lieut.-Col. C.H.** *Bangkok: Its Life and Sport. With Some Account of Siam's Coastal and Island Game Areas.* London, H.F. & G. Witherby, 1929. £198

8vo. Original orange cloth, spine titled in gilt (the superior binding variant, not lettered in black); pp. 206 [1, advertisements], with a photographic frontispiece, and 9 other photographic plates on 5 leaves; spine a little faded,

light toning to and offsetting from endpapers, a very good copy.

First edition, association copy with the signature of one member of the Forty (Francis J.) inside front cover. 'This very short account of the social habits and sporting possibilities of the modern capital of Siam, was written in the hope and belief that it might be of practical value to men going out to the tropical East, or already in residence there. Few persons who leave other countries for this part of Asia have any idea what to take with them, of the conditions of life awaiting them, or of the best manner of not only of living but of enjoying life' (*Preface*).

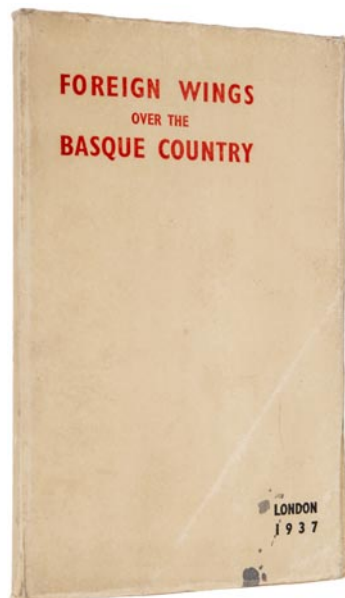
Czech p. 82 ('Forty primarily describes Snipe Hunting, including where to hunt and necessary gear. There is brief mention of Big Game such as Buffalo and Rhinoceros').



95. **FREETH, Zahra.** *Kuwait was my Home.* London, Allen & Unwin, [1958]. £245

8vo. Original boards with illustrated dust-wrappers designed by Alan Breese, not price-clipped; pp. 164, [4, advertisements], illustrated with plates after photographs; very light wear to margins of wrappers, initially a few light spots; otherwise a very good copy.

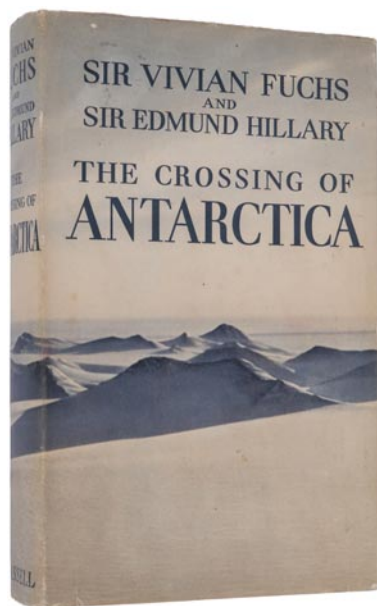
Second impression of a sought-after monograph on Kuwait. Zahra Freeth, the daughter of H.R.P. Dickson (author of *Kuwait and her Neighbours* and *The Arab of the Desert*) grew up Arab-speaking in Kuwait before oil and later wrote a classic on traditional Kuwait architecture.



96. **FRIENDS OF SPAIN.** The Spanish War. Foreign Wings Over the Basque Country. [Bristol, John Wright for Friends of Spain in London], 1937. £98

Small 8vo. Original printed card wrappers; pp. 52, apart from a few ink spots to front wrapper, a very good copy, contemporary Barcelona address in pencil on lower cover.

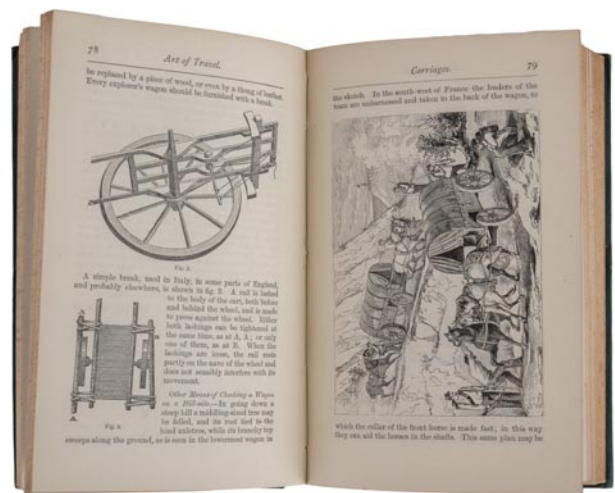
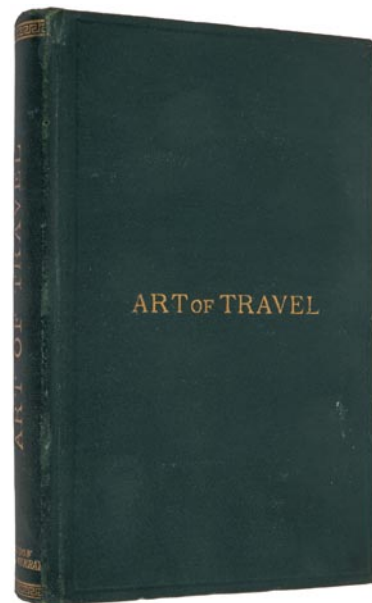
This publication counteracts the 'fake news' that Basque troops had destroyed Guernica.



97. **FUCHS, Sir Vivian, and Sir Edmund HILLARY.** The Crossing of Antarctica. The Commonwealth Trans-Antarctic Expedition 1955-58. London, Cassell, [1958]. £85

8vo. Original cloth, spine lettered in silver, map endpapers, illustrated wrappers; pp. [2], xvii, 337; coloured and black and white illustrations from photographs, including double-page size colour-printed title, 9 sketch maps; wrappers a little marked and with repaired short marginal tears, minimal offsetting from endpapers, a clean and fresh copy.

First edition. The wrapper reveals that this book was very expensive: 30 shillings net. The Commonwealth Trans-Antarctic Expedition was the first to reach the geographical South Pole by land since Roald Amundsen. Spence 490; Renard 567.



98. **GALTON, Francis.** The Art of Travel; or, Shifts and Contrivances available in Wild Countries ... Sixth Edition. London, John Murray, 1876. £198

Small 8vo. Original green cloth, lettered in gilt; pp. viii, [2], 366, wood-engraved frontispiece in pagination, title with wood-engraved vignette, wood-engravings in the text, light offsetting from endpapers, otherwise a clean, fresh and attractive copy.

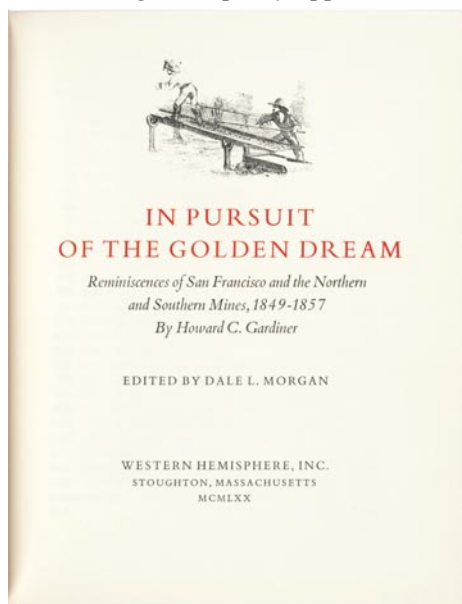
First published twenty years before this edition, this little popular classic was published conform with Murray's *Handbooks for Travellers* series. The biostatistician and geneticist, still remembered for introducing fingerprints into forensics, undertook in 1850 'a journey of exploration (at his own expense but under the auspices of the Royal Geographical Society) to south-west Africa—an area which was, at that time, largely unknown to Europeans. Two books resulted: *Tropical South Africa* (1852) and *The Art of Travel* (1855). The first of these was rewarded with a gold medal from the Royal Geographical Society, a fellowship of the Royal Society, and membership of the Athenaeum; the second (a how-to book) was reprinted several times over the next four decades' (ODNB).



99. GARCIA CUBAS, Antonio. *The Rêpublic of Mexico in 1876. A political and ethnographical Division of the Population, Character, Habits, Costumes and Vocations of its Inhabitants ...* Translated into English by George F. Henderson. *Mexico City, La Enseñanza*, 1876. £198

8vo. 20th-century buckram, printed front wrapper bound in; pp. 130, [4, the first two blank], double page map, 8 chromo-lithographic maps of costumes, four leaves of musical scores, printed on both sides; front wrapper and final leaf of music with flawed corners, map spotted and text evenly a little toned, both as usual; still a good copy; from Dyer Library in Saco, Maine.

First edition. The Mexican scientist Antonio Garcia Cubas (1832-1912) sums up the state of affairs in Mexico in the mid-1870s. In the third part on ethnography he focuses on the indigeneous population. 'For a better knowledge of the races, their real characteristics, their uses and customs should be studied, as I have mentioned on another occasion, in the depths of the mountainous regions where they still preserve their ancient habits and their dialects with greater purity' (pp. 67-68).

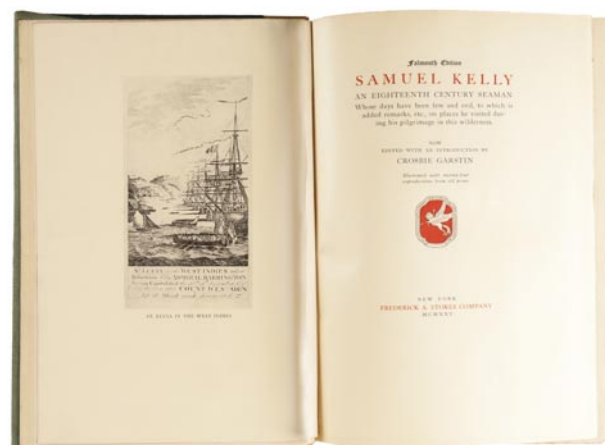
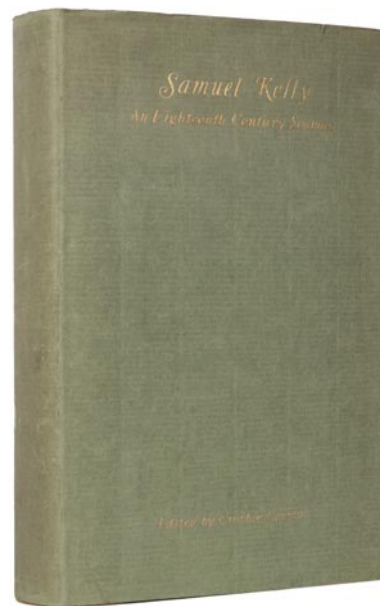


100. GARDINER, Howard Calhoun. *In Pursuit of the Golden Dream. Reminiscences of San Francisco and the Northern and Southern Mines, 1849-1857 ...* Edited by Dale L. Morgan. *Stoughton, MA: Lawton and Alfred Kennedy, Francisco for Western Hemisphere, Inc.*, 1970. £50

4to. Original blue cloth, upper board lettered and decorated in gilt, spine lettered in gilt, red endpapers; pp. [4 (blank ll.)], lxxv, [1 (blank)], 390, [4 (blank ll.)]; title printed in red and black and with vignette, frontispiece after Kuchel and Dresel, 3 plates with illustrations recto and verso, one plate, one map, and one folding map after Lois C. Stone tipped onto lower pastedown; slightly faded and with small marks, a few light marginal marks, otherwise a very good copy.

History Book Club issue in the later blue binding and marked thus on the spine. 'Gardiner wrote this detailed and rich recollection for the benefit of his children. The pioneer intended to publish his story in book form by subscription, but for unknown reasons, it never went to press until Morgan resurrected the manuscript [...] In this work, editor Dale Morgan has produced a monumental edition of an important and eloquent reminiscence. The volume is invaluable for Morgan's bibliographic essay on reminiscent accounts of the Gold Rush' (Kurutz).

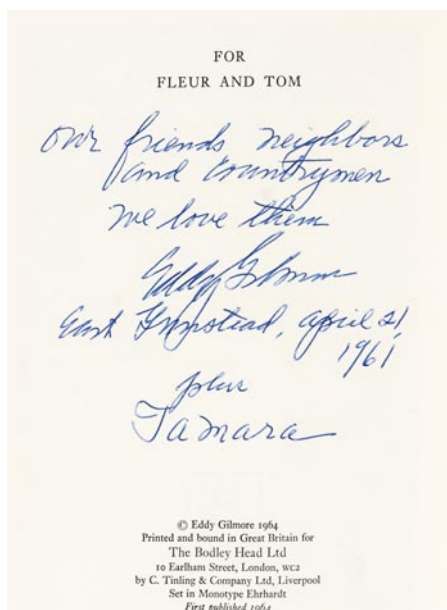
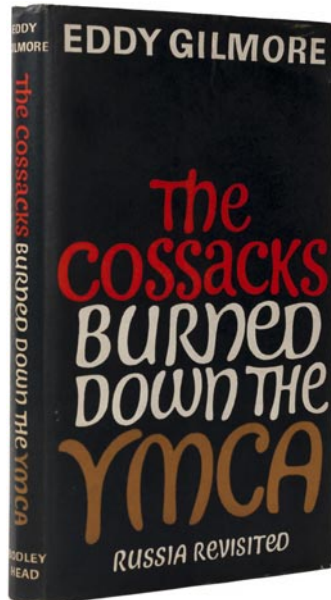
Howell, California (cat. 50), item 1340 ('The editor has included a comprehensive and valuable survey of Gold Rush literature in the introduction'); Kurutz 262.



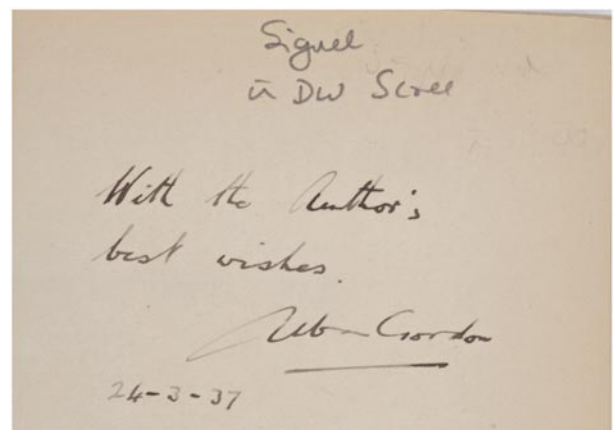
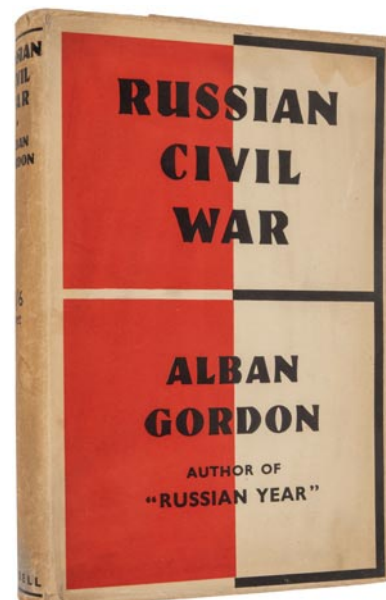
101. GARSTIN, Crosbie [editor]. *Samuel Kelly. An Eighteenth Century Seaman Whose Days Have Been Few and Evil, to Which is Added Remarks, etc., On Places he Visited During His Pilgrimage in This Wilderness.* *New York, Frederick A. Stokes*, 1925. £148

Large 8vo. Original buckram within green dust-wrappers lettered in gilt, top edge gilt; pp. 320, title printed in red and black, illustrated with plates; a near fine copy, uncut and largely unopened.

The Falmouth Edition, signed by the editor, number 69 of 160 copies. Much New World travel and trade is recorded in this 18th-century autobiography, including an 1787 trip to Philadelphia and Carribean journeys during the earlier 1780s. - A fascinating first-hand source for the maritime historian and a beautifully produced edition, scarce.



102. GILMORE, Eddy. *The Cossacks Burned down the YMCA. Russia Revisited. The Bodley Head. 1964. £98*
8vo., original cloth with dust wrapper. A very good copy. First UK edition, the dedication copy, inscribed under the printed dedication [Fleur and Tom] "Our Friends, neighbours and countrymen. We love them Eddy Gilmore, East Grinstead, April 21, 1961 [sic] and Tamara." A lively account of journalist Eddy Gilmore's return to the Soviet Union after an absence of 10 years. Gilmore had previously spent 12 years in Russia as chief of the Associated Press's Moscow Bureau.



103. GORDON, Alban *Russian Civil War. A Sketch for a History. London, Cassell, [1937]. £145*

8vo. Original cloth with dust-wrappers; pp. viii, 280, two sketch maps; very good.

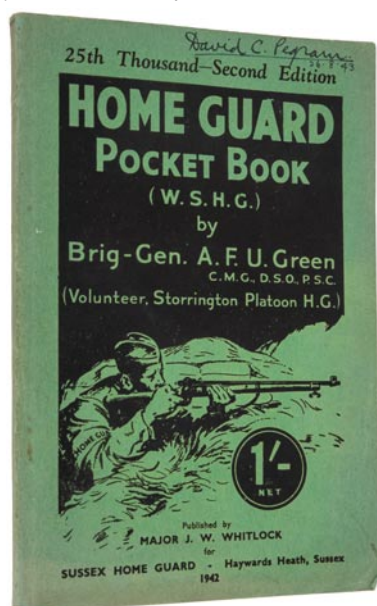
First edition, presentation copy, inscribed and signed by the author on front fly-leaf. Alban Godwin Gordon was a Scottish-born political activist, member of the Fabian Society and the Independent Labour Party. He describes the genesis of the Soviet Union through counter-revolution and civil war.

104. GRANT, Claude H.B. *The Shikari; A Hunter's Guide*. Westminster, S.W., The Research Publishing Co. Ltd., 1914. £225

8vo. Original black illustrated cloth; pp. viii, 159, with a collotype frontispiece of a snarling cheetah, and 8 other evocative sporting plates, all after drawings by the author, and wood-engraved illustrations in text of suitable guns, ammunition, taxidermy techniques, etc.; onlu light rubbing to extremities, internally only here and there very light spotting; a very attractive spotting.

First edition. This is a thoroughly practical guide to "modern" shikar, with everything required for a successful outcome, and even with cooking techniques: "There is no nicer way of cooking birds than the old time-honoured method of baking them whole in their feathers, by covering them in clay, and having dug a hole in the ground, and thoroughly heated it, place the bird in as a loaf of bread into an oven." - The author recommends currying an antelope, having parboiled the meat in a "kaffir pot".

Burton 117; cf. Elliott - *Field Sports in India*, London, 1973.

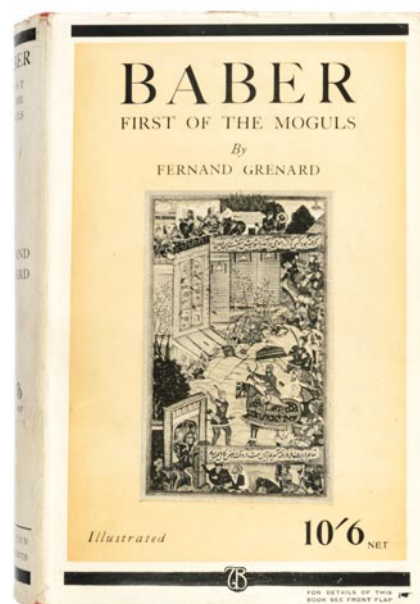


105. GREEN, A. F. U. Brig.-Gen. *Home Guard Pocket Book*. Published by Major J.W. Whitlock for Sussex Home Guard, Haywards Heath, Sussex, 1942. £165

8vo. Original illustrated card wrappers; pp. 140, a few diagrams in the text; wrappers minimally faded and

marked; ownership inscription, dated 1943 at top of front wrappers; a very good copy.

Very rare first printing of the substantially enlarged second edition, first published in October, 1940. A hands-on manual with instructions on how to defend the country and stage counter attacks. There are as well chapters on irregular warfare and sabotage acts, such as blowing up bridges or trees. 'Dynamite is dangerous stuff to handle especially in hot weather' warns Green on page 134. The first edition had 106 pages. This edition is located only in one institution, via COPAC, in the British Library.

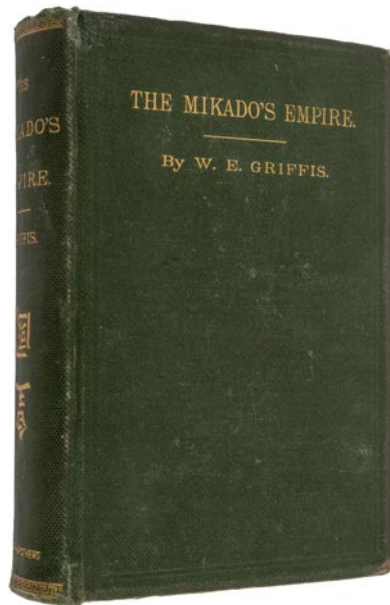


106. GRENARD, Fernand. *Baber, First of the Moguls ...* Translated and adapted by Homer White & Richard Glaenzer. London, Thornton Butterworth, [1931]. £65

8vp. Original cloth with illustrated dust-wrappers; pp. 253, [3], with frontispiece, plates and sketch map; a very good copy.

First English edition, after the US edition of 1930. A well-researched biography of one of the greatest conquerors, Babur the Tiger, the founder of the Mughal Empire, who was of Central Asian Turcic origin. In 1891 Fernand Grenard had taken part in Dutreuil de Rhins' Eastern Turkestan expeditions, extending as far as Tibet and Qinghai, also called Kokonur.

EARLY MAPS OF BURMA

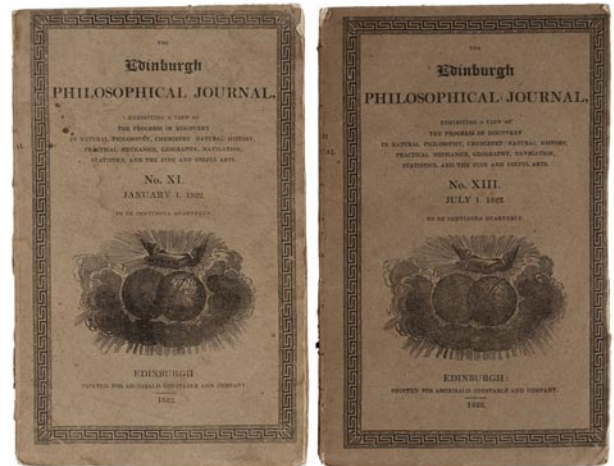


107. GRIFFIS, William Elliot *The Mikado's Empire* New York, Harper & Brothers, [1877]. £168

8vo. Publisher's original green cloth, lettered in gilt to upper cover and spine; pp. 1-10, 9*-10*, 11-645 + 6 (advertisements); numerous wood-engravings including some full-page, one single-page map; inner hinges strengthened, extremities with a little wear.

Second edition. When, in the late 1860's, Griffis was charged with educating a group of Japanese students that had arrived for the purpose in the United States, little did he expect that he would subsequently be asked "to organise a scientific school on the American principle in Fukui, Echizen". However, just such a request came from the Prince of Echizen in Japan. Griffis arrived there on December 29th, 1870, and during the four years that he spent in Japan travelled extensively. The present work offers a history of the country, together with an account of his residence and travels at a time of great change in the country. As he himself writes in the Preface, "With pride I may say truly that I have felt the pulse and heart of New Japan".

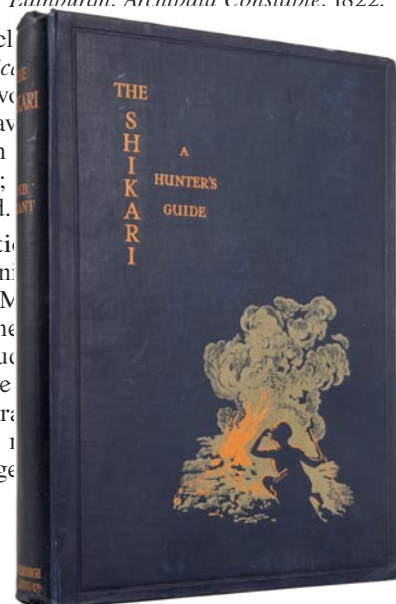
Wenckstern p.4.

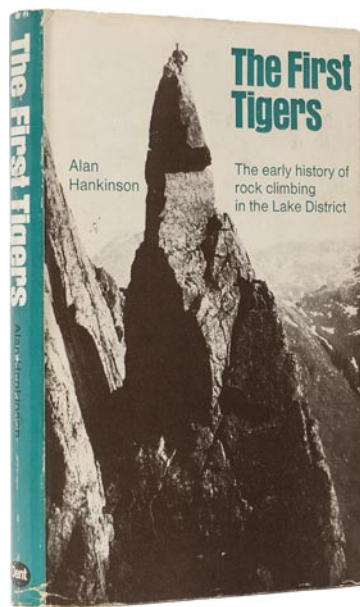


108. HAMILTON, Francis. *Account of a Map of the Country between the Erawadi and Khiaenduaen Rivers. [together with] Account of a Map of the Tarout Shan Territory.* Edinburgh. Archibald Constable. 1822. £298

Two articles in the *Edinburgh Philosophical Journal* (1822) in 8vo. One engraving of the map; the map; unopened.

First edition and botanical Captain M. Burma, the the secluded reproduce Amarapura different Western ge





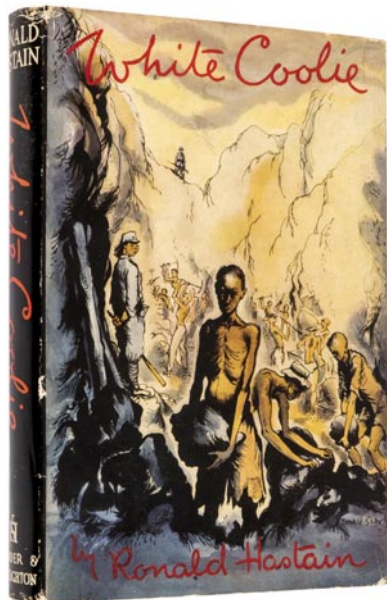
109. HANKINSON, Alan. *First Tigers. The Early History of Rock Climbing in the Lake District.* London, Dant, [1972]. £38

8vo. Original boards with illustrated dust-wrapper (price-clipped); pp. xvii, 196, sketch maps and plates after photographs; near-fine.

First edition. This mountaineering history covers the period from the early 18th century to the outbreak of WWI.

Neate H23.

RONALD SEARLE'S SECOND ILLUSTRATED BOOK -
FROM HIS OWN EXPERIENCE



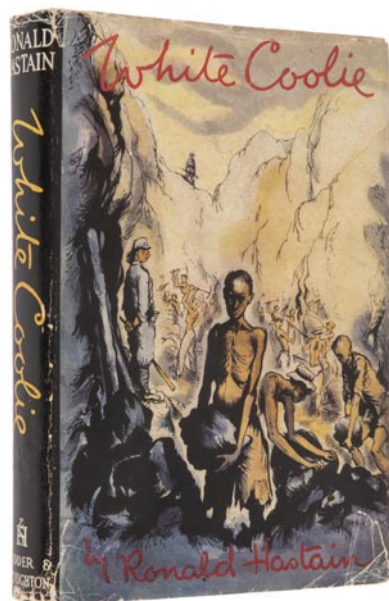
110. HASTAIN, Ronald. *White Coolie.* London, Hodder and Stoughton, 1947. £128

8vo. Original cloth with illustrated dust-wrappers (price-clipped) by Ronald Searle; pp. 302, [2], illustrations by Ronald Searle, fading to cloth, minimal marginal leasures to wrappers, a little offsetting from illustrations to opposite pages; a very good copy of an uncommon work, more so in the striking wrappers; ownership inscription, dated October, 1947 to front fly-leaf.

First edition. 'Ronald Hastain has seen much of the Far East The Japs kept him on the move. For him, the prisoner-of-war at Changi on Singapore Island was a

stepping-off place for the dark hinterland of Siam, the jungle and the mountains. Then came the return to Singapore by that crazy scenic railway built at the cost of untold human lives to satisfy the demands of the Japanese High Command, and the voyage on a hell ship through typhoon and shipwreck to the Land of the Rising Sun. And here, on true Japanese soil, Hastain stayed in industrial slavery till August 1945 brought rescue by the American Air Force. Through these long, enforced treks into the unknown, which make this record one of the most remarkable travel-books ever written, this British officer missed completely the deadly monotony suffered by most prisoners-of-war. He did not miss much else. Ex-P.O.W.s will recognise in *White Coolie* the very stuff of their experience, the stronger for being recorded so simply, without sensationalism and without vindictiveness. Unconsciously, Hastain has painted a self-portrait which shows him a natural leader, not unworthy to speak for them all' (rear panel). 'To Ronald Searle, the artist, I should like to express my deep gratitude and appreciation for his drawings, which so strikingly illustrate phases of our common experience as prisoners-of-war' (*A Note from Author to Artist* on rear inside flap of wrappers). - This is the variant of the wrapper with red, not yellow, lettering.

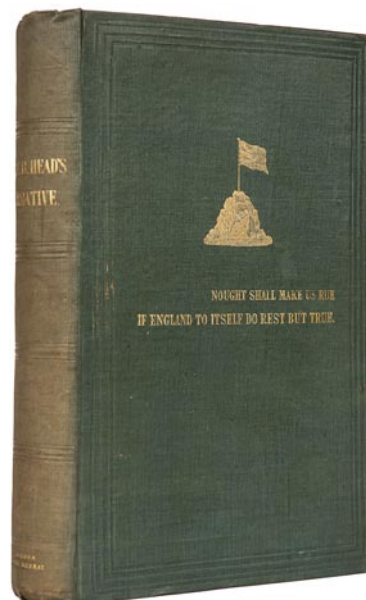
RONALD SEARLE'S SECOND ILLUSTRATED BOOK -
FROM HIS OWN EXPERIENCE



111. HASTAIN, Ronald. *White Coolie*. London, Hodder and Stoughton, 1947. £128

8vo. Original cloth with illustrated dust-wrappers (not price-clipped) by Ronald Searle; pp. 302, [2], illustrations by Ronald Searle, fading to cloth, minimal marginal flaws to wrappers, a little offsetting from illustrations to opposite pages; a very good copy of an uncommon work, more so in the striking wrappers.

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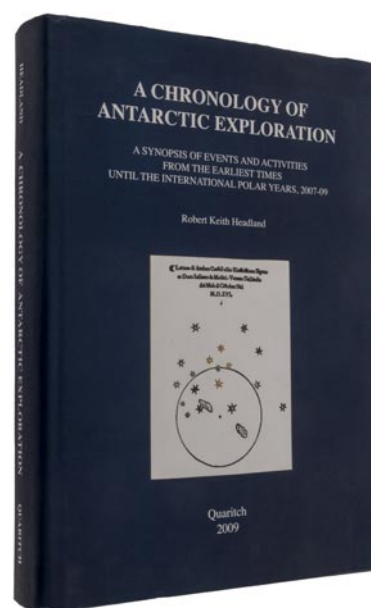


112. HEAD, Sir Francis. *A Narrative*. London, John Murray, 1839. £148

8vo. Original green and gilt cloth, gilt vignette and motto to upper board, gilt title to spine; pp. viii, 488, 38 (appendices), 8 (advertisements); slightly sunned on spine, else a very good copy.

First edition of Head's account of his administration of Upper Canada during the period 1836-1838. The book details the origin and suppression of the Mackenzie rebellion, and is a vindication of the author's administration.

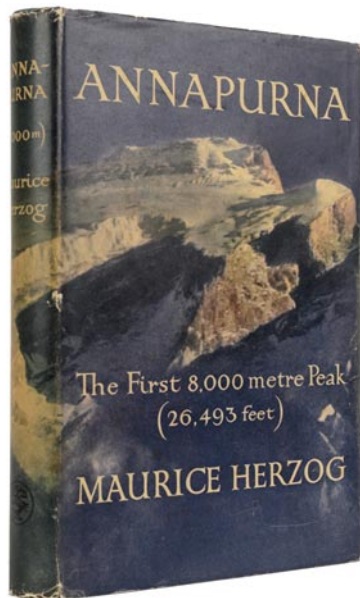
Sabin 31133.



113. HEADLAND, Robert Keith. *A Chronology of Antarctic Exploration. A Synopsis of Events and Activities from the Earliest Times until the International Polar Years 2007-2009*. [London], Bernard Quaritch, [2009]. £298

4to. Original cloth with illustrated dust-wrappers; pp. 772, illustrations in the text; near fine.

Not old, but uncommon first edition of a very well researched work by the former archivist of the Scott Polar Research Institute, listing and describing voyages to the Far South from earliest whaling expeditions to the early 21st century.

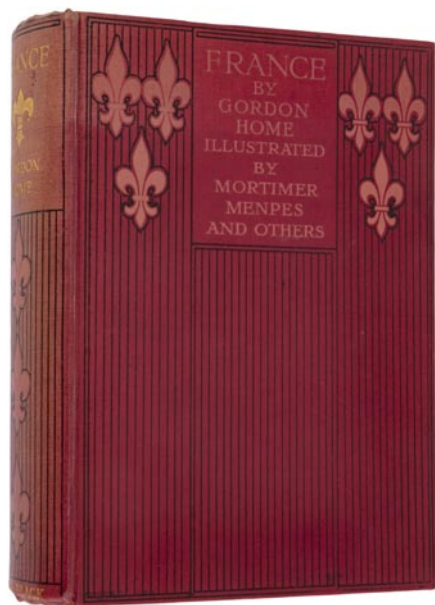


114. HERZOG, Maurice Annapurna. Conquest of the First 8000-metre Peak (26,493) ... With an Introduction by Eric Shipton. London, Jonathan Cape, [1952]. £165

8vo. Original cloth in pictorial dustwrapper; pp. 288; coloured frontispiece, numerous illustrations from photographs, maps, one large folding map at rear; minimal marginal chipping to wrapper, a little offsetting from colour frontispiece and endpapers; ownership inscription to front fly-leaf else a very good copy, rarely seen in this condition.

First edition, far less common than the US edition of 1953. The story of the first expedition to Annapurna, a pivotal moment in mountaineering which marked the first time man conquered a summit over 8000 metres.

Neate H74; Yakushi (3rd ed.) H291b; Perret 2236.



115. HOME, Gordon. France. London, A. & C. Black, 1918. £225

Large 8vo. Original red decorated cloth; pp. ix, 219, 64 tissue-guarded colour plates by Mortimer Menpes, sketch map; spine evenly a little faded, offsetting from endpapers (as usual), a very good copy of a scarce edition; school prize bookplate inside front cover, gilt-embossed arms of the school on lower cover, not distracting from the binding at all.

First published in 1914 with only half the number of plates in the *Fascination of Europe* series; this is the first printing of the best edition and not very common.

Inman 29.

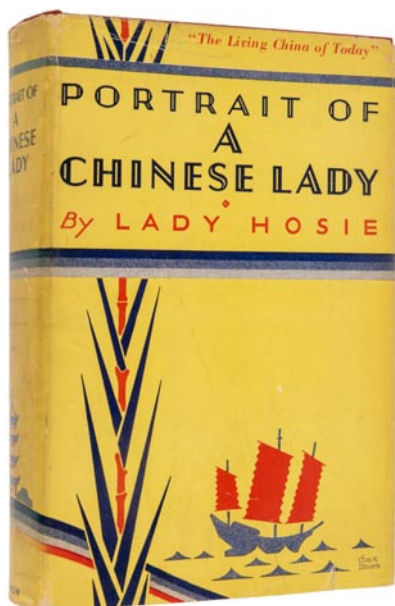
CHAMPAGNE SOCIALISTS FOR RED HONGKONG



116. HONG KONG PUBLISHING. Eastern Horizons. Monthly Review. Hong Kong, Eastern Horizon Press, August 1960 - May 1968. £298

18 issues of this well-produced periodical, crown 8vo. Original wrappers, plates after photographs (some in colour); very well preserved.

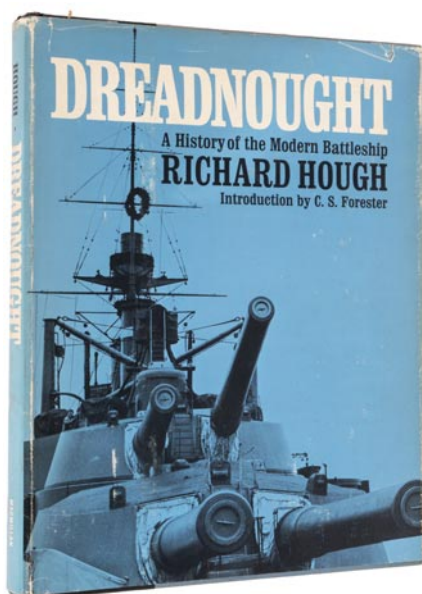
Very rare pro-Communist periodical, initially edited by the veteran journalist Liu Pengju, and probably lavishly funded by the Peoples' Republic of China, promoting an anti-colonial, anti-imperialist stance, but reporting as well on developments in other parts of the Far East, the Sub-Continent and Africa. Among the contributors are luminaries such as Edmund Blunden, Herbert Read, Joseph Needham, and, of course, Mao. Among the more entertaining images we read the caption 'Japanese businessmen at the Canton fair learning to sing Chinese revolutionary songs'. There are as well many features on Hong Kong with illustrations.



117. **HOSIE, Dorothea, Lady.** *Portrait of a Chinese Lady and certain of her Contemporaries.* *New York: William Morrow and Company, 1930.* £98

8vo. Publisher's original red cloth, with spine lettered in gilt, front board ornamented in gilt; original yellow dust wrapper illustrated by Charles K. Stevens (not price-clipped); pp. [xiii], 404; 24 black and white photographic plates; with a slight tear to top edge and head of spine, with the spine slightly faded, and light rubbing to extremities; an attractive copy in the rarely seen wrappers.

First US edition. Lady Hosie, born in Ningbo, China, was a Chinese scholar and the second wife of the diplomat Alexander Hosie, who also wrote about his many experiences in China. The present work is a somewhat impressionistic account of some of the individuals Hosie met during her life in China. Prefaced with a Chinese poem translated by W.E. Soothil, Professor of Chinese at Oxford, and father to the author.



118. **HOUGH, Richard** *A History of the Modern Battleship. Dreadnought* *New York, Macmillan, [1964].* £58

4to. Original cloth with illustrated dust-wrappers, illustrated endpapers; pp. xvii, [4], 267; highly illustrated; light wear to wrapper, edges a little toned, a very good copy.

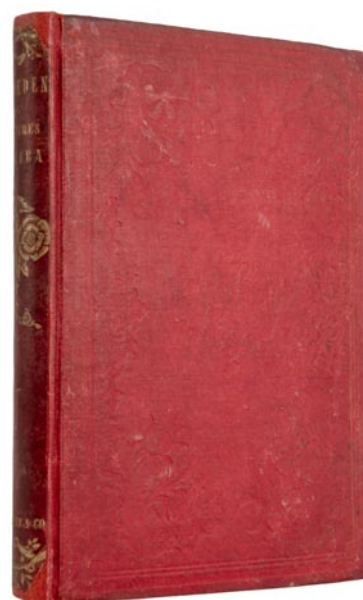
First US edition, using the British sheets. Introduction by C.S Forester. A history of the Dreadnought as a class of warship, from being hailed as a monstrous and unnecessary decadence to being considered a mandatory element of any naval force. Includes 180 photographs collected from museums, libraries and private exhibitions.



119. **HUGHES, William.** *Syria [Palestine on front cover].* *London, George Philipp and Son, [c. 1878].* £298

Colour-lithographic map (c. 66 x 54 cm) dissected and linen-backed, folding back into the original cloth covers, front lettered in gilt; folds a little weakened in places, light surface wear.

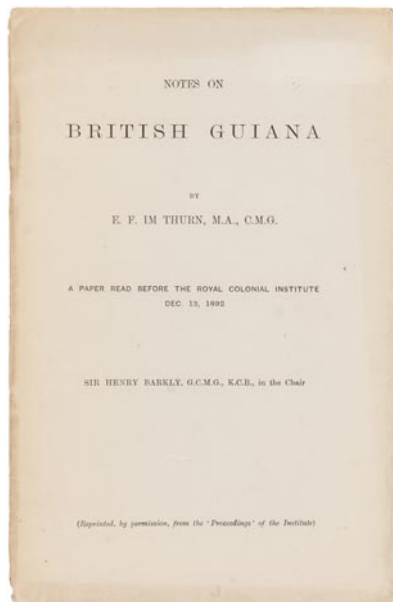
A good map of the coastline from Iskenderun to the Gaza strip, reaching east as far as Deir ez-Zor in Eastern Syria, with an inset map of Sinai.



120. **[HURLBERT, William Henry].** *Gan-Eden: Or Pictures of Cuba.* *Boston, John P. Jewett, 1854.* £98

8vo. Original red cloth, spine lettered in gilt, covers ornamented in blind; pp. viii, [4], 235; additional lithographic pictorial title (in pagination); expertly re-backed and endpapers renewed; light spotting initially and at the end; a good copy.

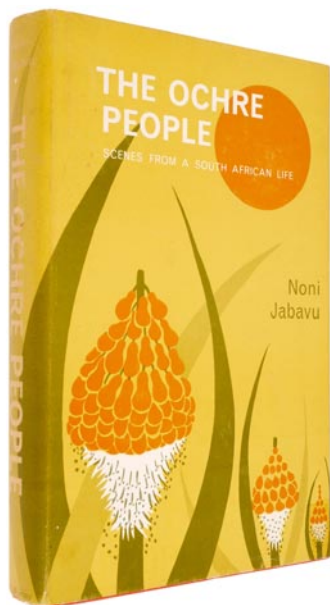
First edition. 'This is a journalistic description of mid-nineteenth century Cuba and Cuban life' (Smith, *American Travellers Abroad* H162).



121. IM THURN, Everard F. Notes on British Guiana. A paper read before the Royal Colonial Institute, Dec. 13, 1892. London, [Spottiswode & Co.], 1892. £98

8vo. Original printed wrappers; pp. 31, light darkening to margins, otherwise good.

First edition of the rare separately paginated offprint by the Guiana resident and expert Im Thun, who examines the economic prospects of the colony, with gold extration high on the agenda, and with statistical material on the ethnic composition of the population.



122. JABAVU, Noni. The Ochre People. Scenes from a South African Life. London, John Murray, [1963]. £58

8vo. Original red boards, illustrated and lettered in black; illustrated dust-wrappers; pp. [x], 261; a very good copy.

First edition, second printing. Noni Jabavu was born in the Eastern Cape to a couple of Xhosa intellectuals and activists. Educated in England from the age of 13 she became the first African woman to be the editor of a British literary magazine when in 1961 she took on the editorship of *The New Strand*. She said about this, her second book 'It is a personal account of an individual African's experiences and impressions of the differences between East and South Africans in their contact with Westernization' (Geina Ntsaluba, *Call to restore Noni Jabavu legacy*, Daily Dispatch, 31 January 2013).



123. JANSSEN, Cuny. Macedonia, Portraits and Landscapes. Cologne, Schaden, 2004. £225

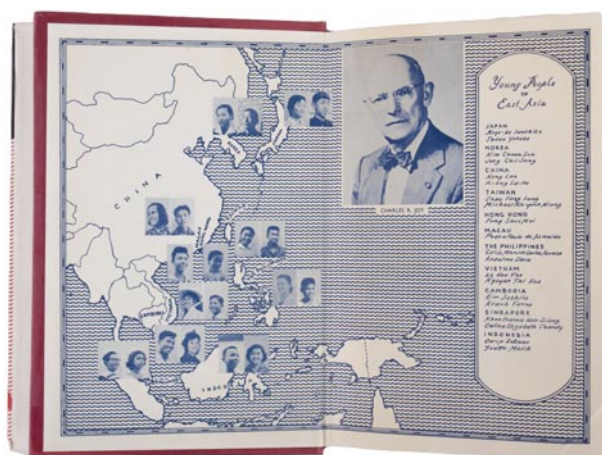
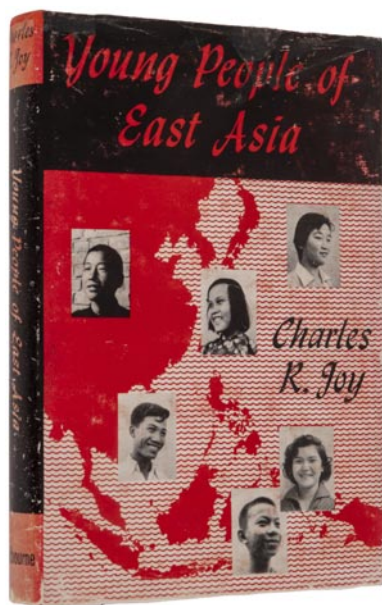
4to. (242 x 194 mm.). Photographically illustrated padded covers, without dustjacket, as issued; pp. [32], 42 colour photographs, including 1 gatefold; fine.

Signed in pencil by the photographer to the recto of the first image.

First and only edition. The photographer Cuny Janssen travelled to Macedonia in the wake of the conflict between that country and Albanian rebels over the redrawing of Macedonia's boundaries. Gerry Badger and Martin Parr note in *The Photobook: A History Volume II*, "This is a subtle book about the aftermath of conflict. Along with the children's portraits on each facing page Janssen places photographs of the Macedonian landscape, so that the book can be read from either orientation. ... Like the portraits the landscapes are neutral in tone, but not cold and distant. Although this is a quiet, thoughtful piece of work, it is shot through with irony. These children, united in seriousness, may - probably will - grow up hating those from a different ethnic background tainted by the prejudices of their parents. The landscapes of rock, field and forest, so lyrical and peaceful today, could be fought over once more tomorrow". [p.87].

An exhibition of these photographs was held at Museum Het Vlakhof, Nijmegen, the Netherlands, between February and May 2005.

PARR, Martin and Gerry BADGER. *The Photobook: A History. Vol II*. p. 87.

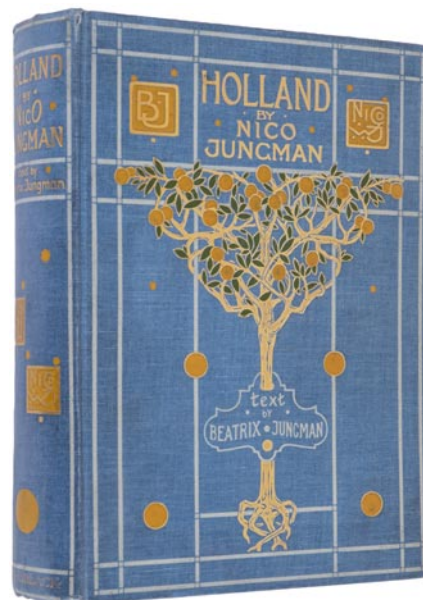


124. JOY, Charles Rhind. *Young People of East Asia. Their Stories in their own Words.* London, Oldbourne, [1962]. £235

8vo. Original boards with illustrated dust-wrappers; map endpapers; pp. 175; upper margin of the rarely preserved wrapper with flaws, otherwise a very good copy.

First UK edition. Joy was an American Unitarian minister and humanitarian relief worker active in many parts of the world. He knew Albert Schweitzer, some of whose works he translated into English. In this book 'the young people of eleven regions of East Asia tell in their own words the facts about their way of life: families, homes, education, recreation, and other interests' (inside front flap).

COPAC records only four copies, at Oxford, Trinity College, Dublin, in the British Library and in the National Library of Scotland.



125. JUNGMAN, Nico & Beatrix. *Holland.* London, Adam & Charles Black, 1904. £148

8vo. Publisher's original blue cloth, superbly designed by Nico Jungman, image of orange tree blocked in gilt and colours to upper cover, lettered in gilt, top edge gilt; pp. ix + 212; 76 colour plates; minimal spotting, a near-fine copy.

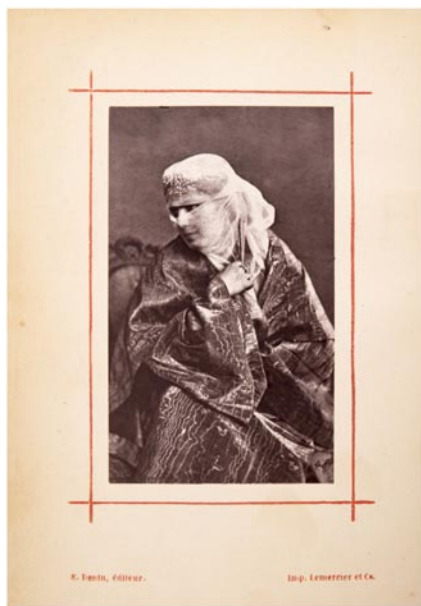
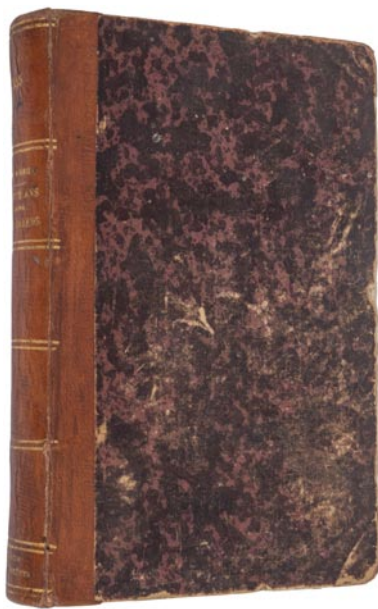
First edition.

Inman, A & C Black Colour Books 35.



126. KAHLA [porcelain manufacturer]. Map of Guldbradsdalen, Oppland, Rondane and part of Hedmark transfer-printed onto a plate, diameter 19cm, with hook affixed on verso. Kahla, German Democratic Republic, [c. 1979]. £128

Extremely rare and very unusual. - We were only able to locate an image of this plate in the Norsk Reiselivsmuseum, digital collection.



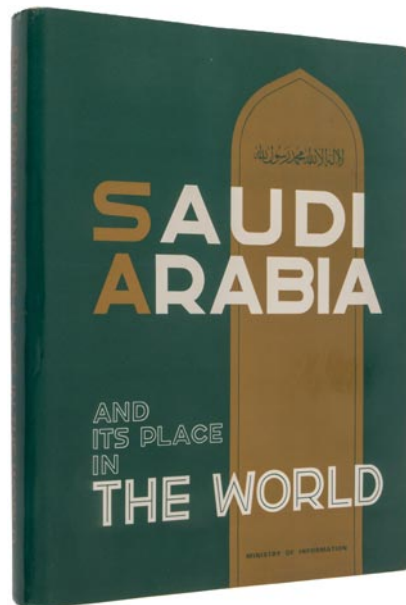
127. KIBRIZLI-MEHMET-PACHA [Melek-Hanum]. *Trente ans dans les Harems d'Orient*. Paris, Dentu, 1875. £245

8vo. Quarter calf over marbled boards; spine lettered and ruled in gilt; pp. [iv], 360, iv; photographic plate of a veiled woman as frontispiece [*author?*]; some rubbing to edges of boards; p. 179 with torn away upper-corner affecting pagination; shelfmark in ink on half-title; library stamping throughout; upper hinge re-inforced; a good copy.

An account of social life and customs in Turkey in the 19th century, given by Melek Hanim, the wife of Kibrisli Mehemet-Pacha, after his death in 1871. Her memoirs provide an account of her time in the harem, and of the high spheres of Ottoman society that surrounded this institution at that time. Her biography was first published in London in 1872. 'Melek Hanum (Hanim) ... met Kibrisli Mehement (Mehmed) Pasha, in Paris, and they were married upon returning to Istanbul. She accompanied him to various postings in Palestine and Serbia, and shared with him the frustrations of the arbitrary periodic dismissals that characterized late Ottoman politics. Her sensationalist account of life in Turkey contains details of political intrigue and corruption, and demonstrates the influence and mobility available to women in the official households of the Ottoman elite. During Mehmed Pasha's absence, Melek Hanim concocted a plan to replace her

sickly son with another child in the event of his expected death. Although her own son survived, one of her co-conspirators killed another, and the ensuing scandal resulted in her divorce. She spent the rest of her life trying to exact vengeance upon her ex-husband and attempting to gain access to property she viewed as legitimately her own. After several setbacks, she and two of her children finally fled to Paris. Thirty Years in the Harem, was written during her impoverished exile there, and is highly critical of Islam and of Ottoman society' (e-book edition advertisement text, online).

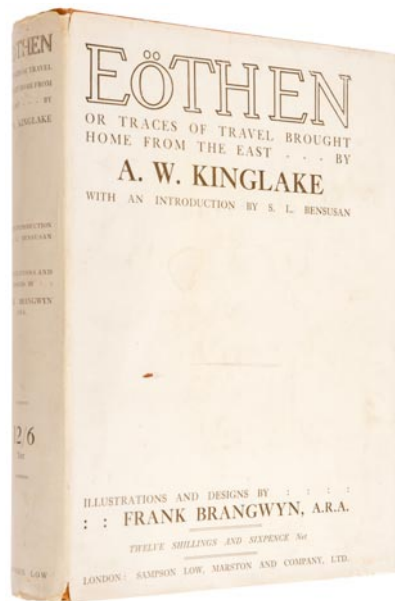
An ex-library copy, numbered '353,' from 'Cercle des Phocéens,' or, the Marseilles Circle, founded in 1787. This group was founded by local notables, who wished to propose new ideas outside of religion and politics, and who were interested in ideas of the development of the city.



128. KINGDOM OF SAUDI ARABIA, MINISTRY OF INFORMATION. *Saudi Arabia and its Place in the World*. [Lausanne, Three Continents Publishers and Dar Al Shoruh in Jeddah, 1979]. £98

4to. Original cloth with illustrated dust-wrappers; pp. 188, [8], highly illustrated, errata slip stapled to front fly leaf, three lines on the Hashemite dynasty and the running of Mecca and Medina censored with felt pen (p. 93); otherwise a very good copy.

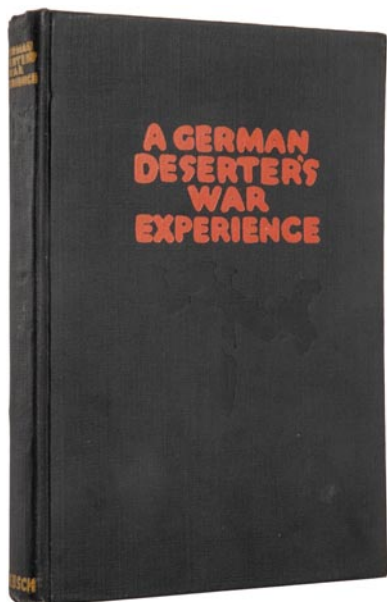
First edition. Interesting statistics about the economy and a celebration of the values and achievements of the Saudi absolute monarchy.



129. BRANGWYN, Frank (illustrator). Alexander William KINGLAKE (author). *Eöthen, or Traces of Travel brought home from the East*. With an Introduction by S.L. Bensusan and Designs by Frank Brangwyn. London, Low, Marston & Co., £298

4to. Original tan cloth lettered in black, top edges plain, others untrimmed, in white letterpress dustwrapper; with 12 coloured plates guarded by tissues and illustrations in line, and headpieces, throughout; a very good bright copy with some mottling to spine, internally extremely fresh with a pictorial presentation bookplate from Johnson Brothers (Dyers) Ltd. to front pastedown, dated 1940, protected by a remarkably clean jacket, priced 12/6 to spine, with some light dusting and marking, very slim fraying to spine ends, and one or two small holes to spine.

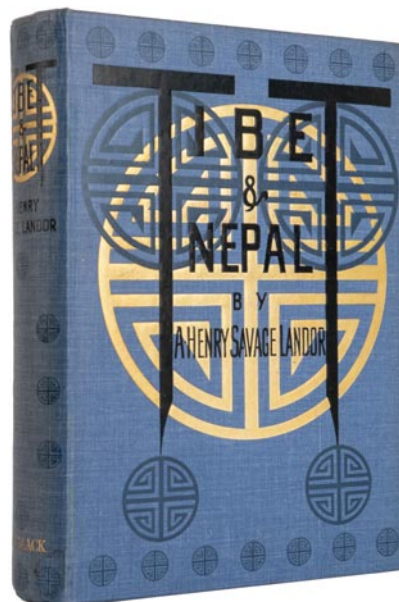
Early Brangwyn edition, originally published in 1913. In 1844, the twenty-five-year-old Alexander Kinglake and close friend John Savile had embarked for the Levant. After Savile was called home, Kinglake continued on his journey, eventually visiting Cyprus, Beirut, Jerusalem, Cairo, and Damascus. His work details a remarkably modern journey of self-analysis and discovery.



130. [KOETTGEN, Julius]. *A German Deserter's War Experience*. New York, B. W. Huebsch, 1917. £48

8vo. Original black cloth, lettered in red and yellow, broken sword embossed in blind on front cover; pp. [viii], 192; a very good copy.

First published in German in serialized form in *New Yorker Volkszeitung*. 'In 1913 Julius Koettgen, a pacifist and a socialist, was drafted into the ranks of sapper battalion No. 30. He dutifully fought in the ranks of the Kaiser's armies during 1914 and 1915 and saw action in France and Belgium where he describes the terrible events which were to become known as 'the rape of Belgium' and also details the extent of the fighting including being forced to form part of a firing squad, crossing the Meuse under heavy fire, using corpses as road building materials annihilating a cavalry charge hand to hand bayonet fighting, and the awful events of the disastrous German retreat from the Marne. With the onset of trench warfare Koettgen also experienced the horrors of trench warfare and the famous Christmas truce of 1914. In 1915 he decided that enough was enough and escaped military life by deserting the colors and slipping through the lines to neutral Holland. His memoirs were published by a gleeful allied press under the title *A German Deserter's War Experience*' (from a modern edition).

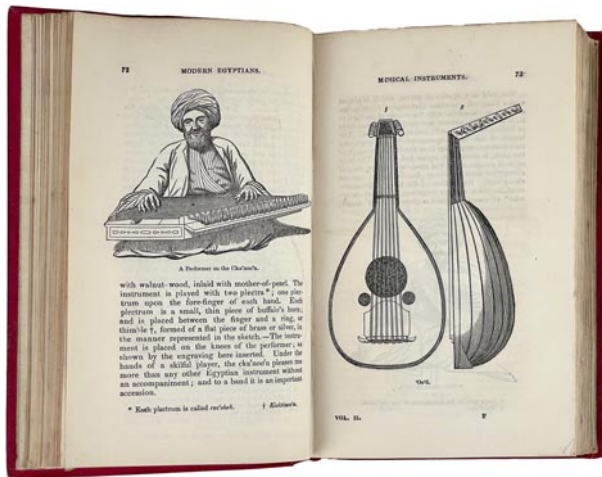
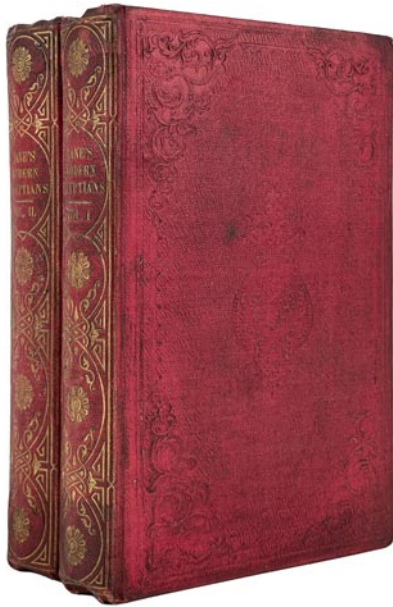


131. LANDOR, A. Henry Savage. *Tibet & Nepal*. London, Adam and Charles Black, [1905]. £298

8vo. Highly decorated blue cloth, blocked in gilt and blue ink, with a gilt top edge; pp. x, 233, [4, advertisements], plates with captioned tissue guards and a pull-out sketch map with tissue guard; browning and offsetting to and from endpapers (as usual), otherwise near-fine

First edition. '*Tibet and Nepal*, ... is possibly the most unusual and entertaining book in the whole of the A & C Black oeuvre ... Savage Landor despised the Alpine Club traditions of mountaineering, and preferred to wear city clothes and ordinary shoes or light boots, even in the Himalayas ... both text and illustrations stretch the reader's credulity beyond its limits. There may be collectors who do not bother to read the A & C Black volumes parked on their shelves: an exception should be made in this instance ... No record exists of who designed the unusual cover' (Inman).

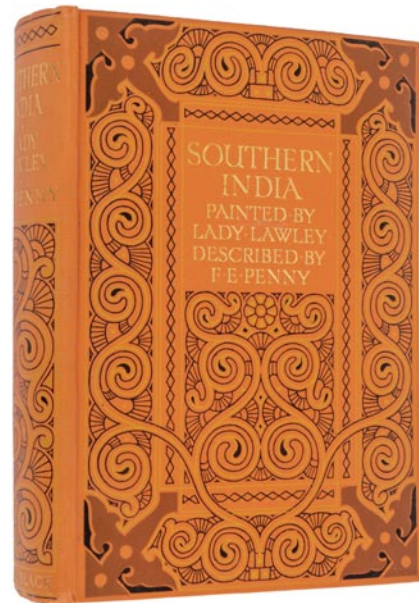
Inman 81.



132. LANE, Edward William. *An Account of the Manners and Customs of the Modern Egyptians*. Written in Egypt During the Years 1833-1835. Partly from Notes made during a former Visit to that Country in the Years 1825, 26, 27 and 28. London, Nattali, 1846. £298

Two volumes, small 8vo. Original red cloth, spine lettered in gilt, ornamented in blind; xx, 419; viii, 429, [3], 11 (publisher's catalogue); cloth a little darkened and marked, apart from light spotting to endpapers, a very clean and fresh set internally, partly unopened.

A lavishly illustrated edition of a classic on modern Egypt, the material culture, economy, social and domestic life, music, religion, food, architecture of the diverse peoples living along the Lower Nile. Published first in 1836, it 'became an instant success after its publication in 1836 and is still used as a basic text by both Eastern and Western students of the Arab world' (ODNB). Lane was a serious Arabist who lived in Egypt in the 1830s and translated the *Thousand and one Nights*.



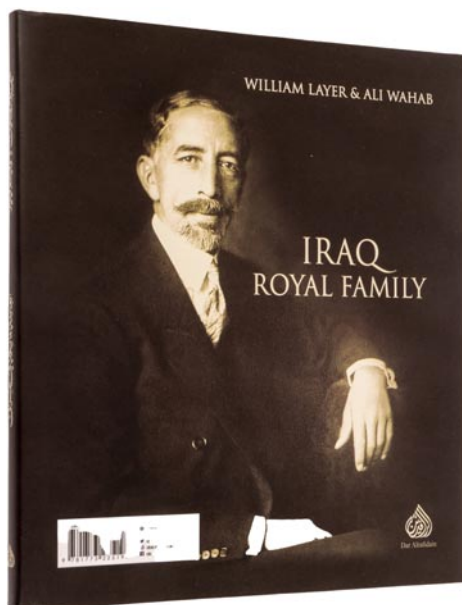
133. PENNY, F.E., and Lady LAWLEY [illustrations]. *Southern India*. London, Adam & Charles Black, 1914. £298

8vo. Original orange cloth, highly decorated in black ink and lettered in gilt on the spine and on the front cover, top edge gilt; 50 colour-plate illustrations, captioned on the tissue guard, 1 pull-out sketch map; offsetting from end-papers as usual, very light spotting, mainly in a few margins, a very attractive copy.

First edition, the superior binding variant with all lettering in gilt, and not only on the spine. 3000 copies. The book covers the topography of Southern India as well as information on local customs and religion. Lady Lawley was wife of the Governor of Madras who lived in Southern India for over six years and who had close ties with the Maharaja of Mysore.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

Inman 40 ('a lovely book ... illustrations of Indian people of all ranks are charmingly painted and well printed').

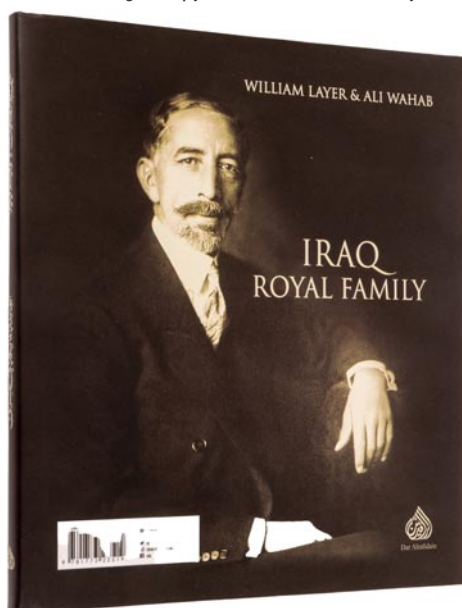


134. LAYER, William, and Ali WAHAB. Iraq Royal Family. Collection of Photographs Recovered From the Ruins of Zuhur Palace, 2004. [*Beirut, Dar Alrafidain*, 2018].
£245

4to. Original boards with illustrated dust-wrappers; pp. 13, [2], 15, 117 plates; near-fine.

Very rare first edition, bilingual in Arabic and English, signed by Ali Wahab on title-page. A very rare and beautiful publication showing the Royal splendour and one of the finest cars of the 1930s, the Mercedes given to King Ghazi, unfortunately by Adolf Hitler.

COPAC locates a single copy, at the British Library.

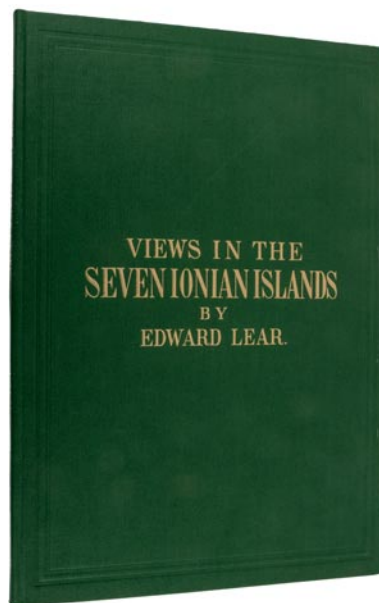


135. LAYER, William, and Ali WAHAB. Iraq Royal Family. Collection of Photographs Recovered From the Ruins of Zuhur Palace, 2004. [*Beirut, Dar Alrafidain*, 2018].
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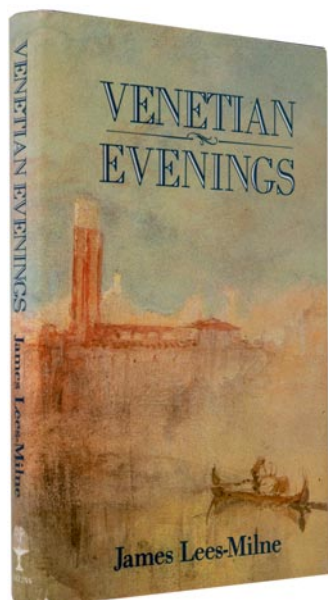
COPAC locates a single copy, at the British Library.



136. LEAR, Edward. Views in the Seven Ionian Islands. Oldham: Lund Humphries for Hugh Broadbent, 1979. £298

Large folio. Original green buckram, upper board and spine lettered in gilt; clear plastic dustwrapper replaced with modern acid-free Mylar; original card slipcase (a few repairs); pp. [49], [1 (blank)], tinted title and 20 tinted plates after Lear; a fine copy.

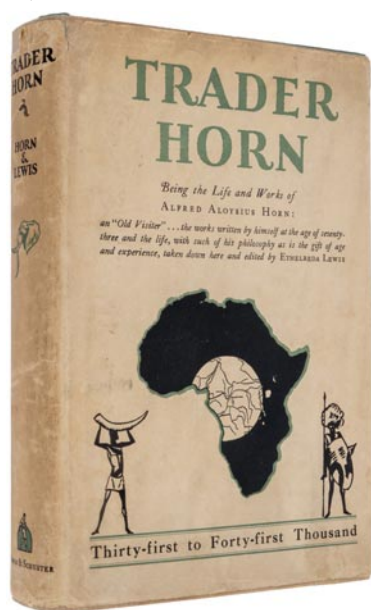
Number 64 of 1,000 copies of this finely-produced facsimile of the first, privately-printed edition of Lear's work issued in 1863. Includes nine views of Corfu.



137. LEES-MILNE, James. *Venetian Evenings*. London, Collins, 1988. £58

8vo. Original boards with illustrated dust-wrappers (price-clipped); pp. 174; plates after photographs; near-fine.

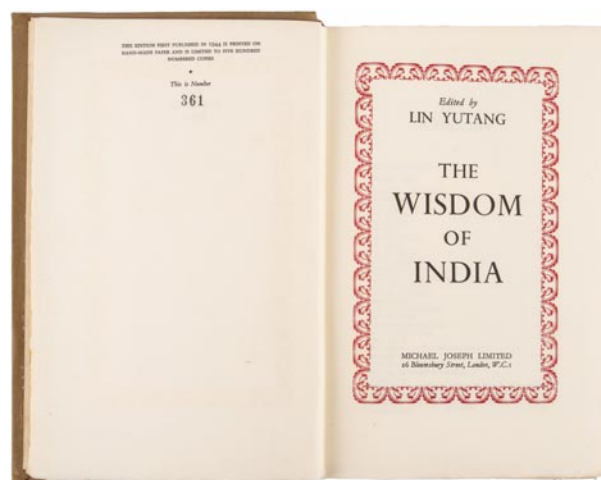
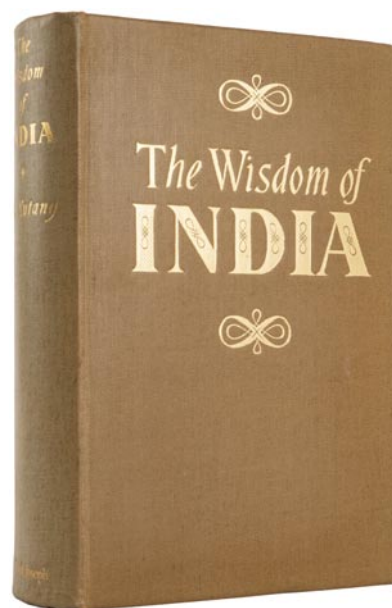
First edition of the 'personal portrait of the city he has known for sixty years' (blurb inside front flap). Lees-Milne was a leading architectural historian and conservationist.



138. LEWIS, Ethelreda. *Trader Horn*. New York, Simon and Schuster, 1927. £85

8vo. Original green cloth, spine lettered in gilt; front board lettered in gilt; spine and front board with orange ornamentation; in the original illustrated dust-wrapper (not price-clipped); pp. viii, [2], 302; two plates, one being the frontispiece; endpapers with illustrated map, design by Illian; minor flaws to head of spine of dust-wrapper, as well as large piece of front-flap torn away; tissue guard of frontispiece with a horizontal tear; contemporary ownership inscription to endpapers, else a good copy.

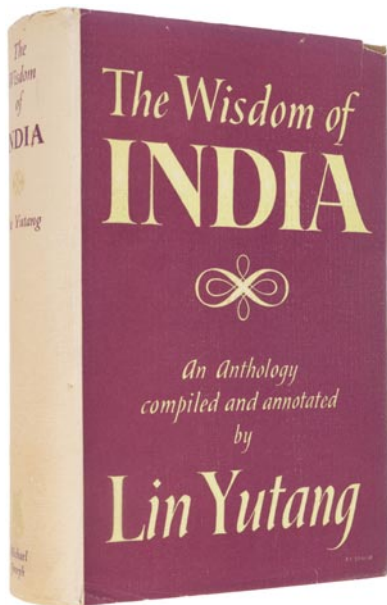
First edition, eighth printing. *Trader Horn* (born Alfred Aloysius Smith; 1861-1931) was an ivory trader in central Africa, and met Cecil Rhodes. The editor was a South African novelist; John Galsworthy provided the preface.



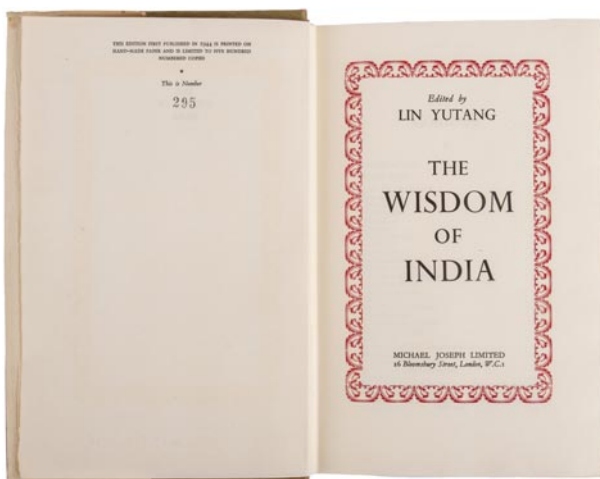
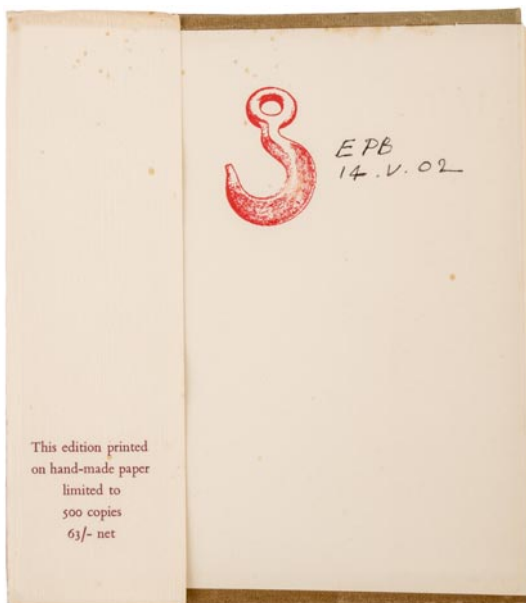
139. LIN YUTANG [editor]. *The Wisdom of India*. London, Michael Joseph, [1944]. £148

8vo. Original olive-beige buckram, lettered in gilt; top edge gilt; pp. 507; title within red ornamental border; light offsetting from endpapers; otherwise very clean and fresh; contemporary bookplate.

First Michael Joseph edition, number 361 of a total print-run of 500, on hand-made paper. The publisher Michael Joseph somehow managed to get hold of this high-quality paper during the restrictions put on publishers during the war, when the majority of British books were printed in small type with small margins and on inferior paper. The writer in both Chinese and English, Lin Yutang, is as well known as the inventor of the Chinese typewriter. This is his work on Indian myth, legend, religions, customs and traditional literature, as well as imagination, humour and Buddhism.

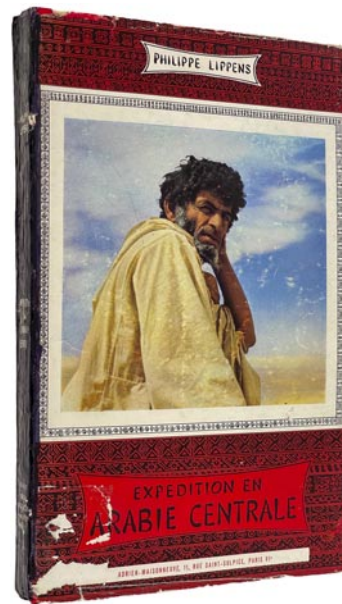


First Michael Joseph edition, number 295 of a total print-run of 500, on hand-made paper, a lustrous book production with a corresponding price. The publisher Michael Joseph somehow managed to get hold of this high-quality paper during the restrictions put on publishers during the war, when the majority of British books were printed in small type with small margins and on inferior paper. The writer in both Chinese and English, Lin Yutang, is as well known as the inventor of the Chinese typewriter. This is his work on Indian myth, legend, religions, customs and traditional literature, as well as imagination, humour and Buddhism.



140. LIN YUTANG [editor]. *The Wisdom of India*. London, Michael Joseph, [1944]. £298

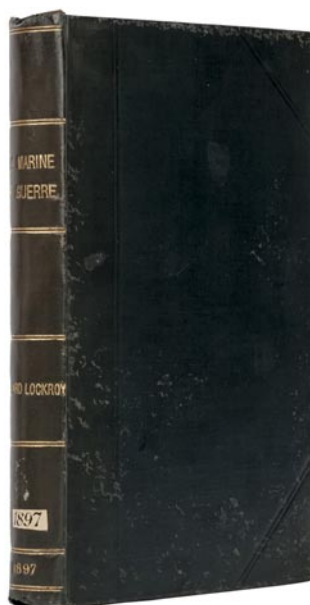
8vo. Original olive-beige buckram, lettered in gilt; top edge gilt, in the rarely seen dust-wrappers, priced 63 shillings pp. 507; title within red ornamental border; minimal offsetting from endpapers; otherwise very clean and fresh; unusual collectors stamp in red inside front cover, shelfmark in ink nest to it.



141. LIPPENS, Philippe. *Expédition en Arabie centrale*. Paris, Adrien-Maisonneuve, 1956. £125

8vo. Original paperback with illustrated wrappers; pp. xi, 214, [4]; plates in colour and black and white after photographs; shelfmark label removed from spine and covers; a few pages roughly openend; light even toning due to paper stock; *provenance*: from the library of the distinguished Arabist Mahmud al-Ghul with his bookplate on title-verso.

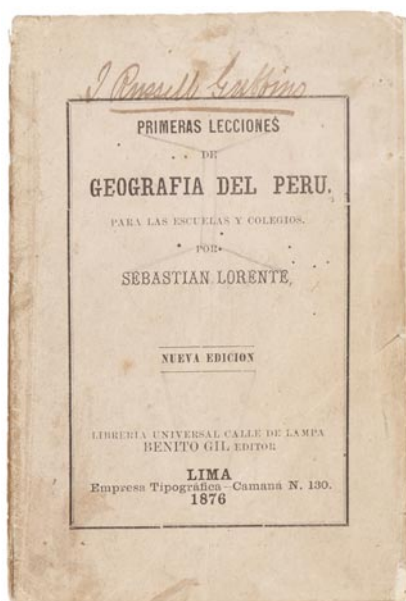
First edition of the account of the Belgian archaeological and ethnographic expedition to Saudi-Arabia, with a preface by a member of the team, Harry St John Bridger Philby. This was the first archaeological reconnaissance made under the auspices of the Wahabi government and the personal patronage of Ibn Saud. T.E. Lawrence is listed four times in the index.



142. LOCKROY, Édouard. *La marine de guerre. Paris and Nancy, Berger-Levrault, 1897.* £198

8vo. Contemporary dark green cloth, spine lettered and ruled in gilt; pp. 385, [3]; very light rubbing, internally, apart from even browning, as usual due to paper stock, a very good copy; *provenance*: from the Institution of Naval Architects with bookplate and stamp to half-title and beginning of text.

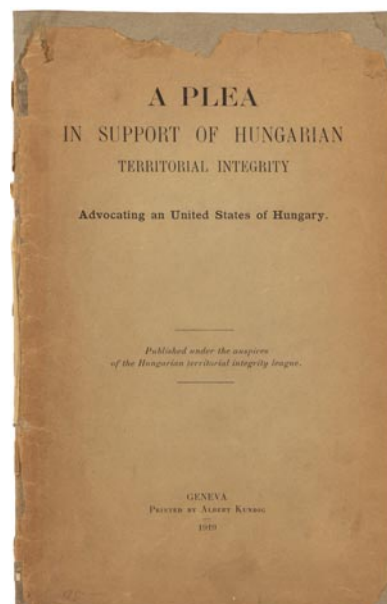
First edition, scarce, of this stock-take of the state of the French Navy, and how it had been rebuilt after 1870, written by the minister of the marine, radical left journalist and politician.



143. LORENTE, Sebastian. *Primeras Lecciones de Geografia del Peru, para las Escuelas y Colegios. Lima: Empresa Tipográfica, 1876.* £175

Small 8vo. Original printed wrappers; pp. 76, [2, index]; some wear to wrappers, else good, with the ownership inscriptions of J. Russell Gubbins.

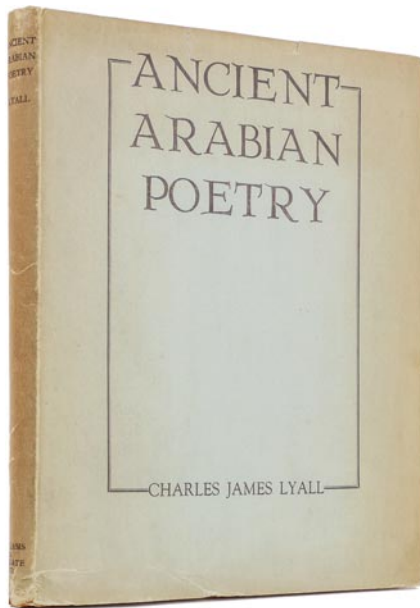
“Nueva Edicion”. This is a rare school primer on the geography of Peru. The ownership inscription, J. Russell Gubbins, is likely to be that of John Russell Gubbins, director of the Peruvian Amazon Company. The object of the company was rubber extraction, obtained from trees, but in the process the local tribes of indians were subjected to horrific treatment by company employees.



144. [LUDWIG, E.]. *A Plea in Support of Hungarian Territorial Integrity advocating an United States of Hungary. Published under the auspices of the Hungarian territorial integrity league [wrapper title]. Geneva, printed by Albert Kundig, 1919.* £248

8vo. Original printed wrappers (frayed margins; preserved by backing with acid-free paper); pp. 36, even light browning due to paper stock.

Very rare first edition, with two copies located, in the Hoover Institute and at Yale. ‘There was a big irredentist movement in Hungary after Trianon (still is), and these people would have been trying to influence the outcome of the peace talks at the time ... an interesting, if rather awful, passage of Hungarian history (Mark Baczoni, via email). This pressure group dreamt of a Greater Hungary, based on Hungary after the Ausgleich of 1867, which had dominated the Eastern half of K. u. K. in imperialist fashion and suppressed ethnic and linguistic minorities.



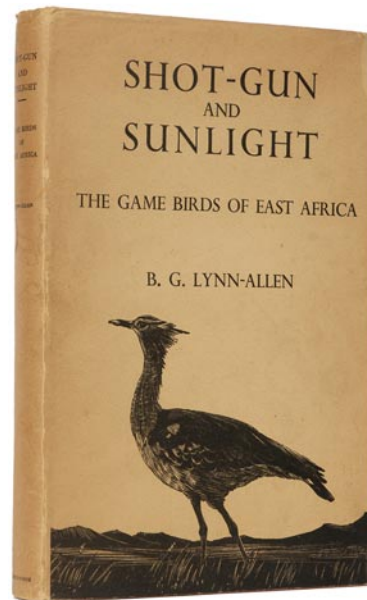
145. LYALL, Charles James. *Translations of Ancient Arabian Poetry, Chiefly Pre-Islamic, with an Introduction and Notes.* London, Williams and Norgate, 1930. £198

Small 4to. Original cloth with dust-wrapper; pp. [iv], lii, 142; marginal toning and crinkling to wrapper; otherwise a very good and clean copy.

Rare second edition in bookform of these English versions of mainly pre-Islamic poetry, translated by an administrator in British India, who, as an orientalist 'established himself as one of Britain's foremost scholars of Eastern languages ... The merit of Lyall's literary work was recognized throughout Europe and honorary degrees were conferred upon him by the universities of Oxford, Edinburgh, and Strasbourg. He was elected a fellow of the British Academy and King's College, London, and a vice-president of the Royal Asiatic Society, of which he was a prominent member. He helped found the London School of Oriental Studies and represented the government of India at oriental congresses in Rome (1899), Hamburg (1902), Algiers (1905), and Copenhagen (1908)' (ODNB).

'Little has hitherto been done to make the poetry of Ancient Arabia known to the English reader, and that which has been attempted has followed other methods than those adopted in this collection. In it my endeavour has been, so far as my powers permitted, to render line for line and measure for measure, and to afford in a commentary all the explanation which seemed needful to the understanding of the text' (p. vii).

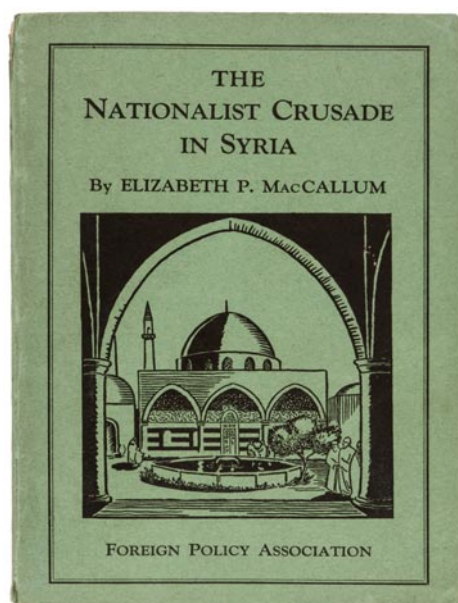
The book had been published first by William and Norgate in 1885 with the same collation. This edition is an anastatic reprint.



146. LYNN-ALLEN, B.G. *Shotgun and Sunlight. The Game Birds of East Africa.* ... Illustrated by Lieut.-Colonel J. R. Dugmore. London, The Batchworth Press, [1951]. £198

8vo. Original cloth; spine lettered in gilt; illustrated dust-wrappers, not price-clipped; map endpapers at rear; pp. 416; frontispiece and illustrations in the text; a few very minor marginal tears to wrappers; endpapers a little browned, internally, apart from light browning due to paper stock, a very good and clean copy.

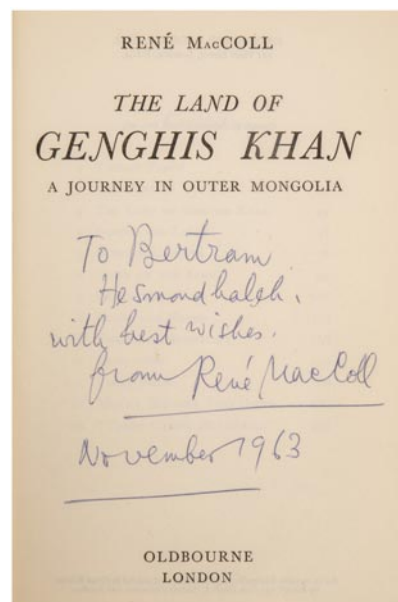
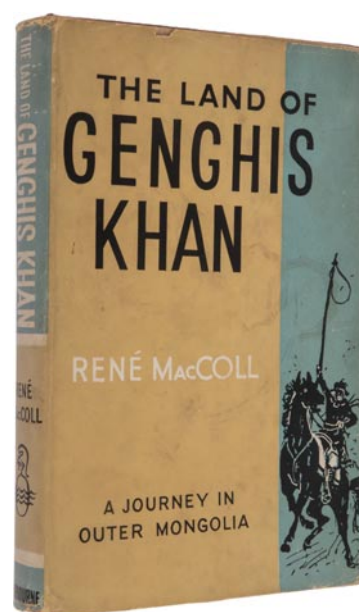
First edition, presentation copy inscribed to Norah and John, with a tipped-in letter to the couple, thanking them for their interest in the book, when 'it was still in the teething stage'. According to the publishers this is the first book to deal with game birds of the whole of East Africa, including chapters on a few recently identified species. The book balances natural history, ecology and sports hunting.



147. MacCALLUM, Elizabeth Pauline. *The Nationalist Crusade in Syria*. New York, Foreign Policy Association, 1928. £298

8vo. Original green illustrated card wrappers; pp. xiii, [2]-299; sketch maps; head of spine a little worn; otherwise near fine.

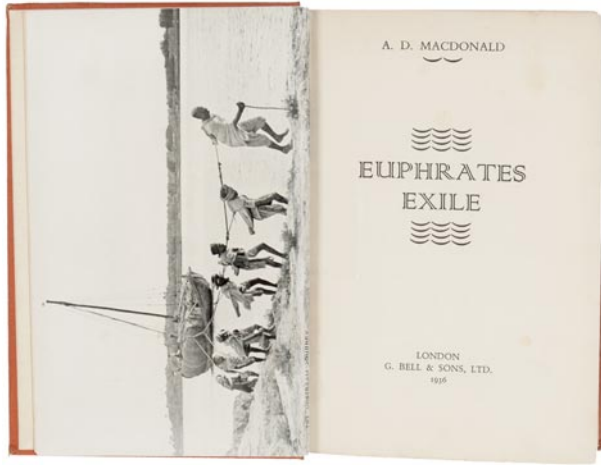
Very rare first edition. 'Elizabeth Pauline MacCallum was Canada's leading expert on the Middle East in the first part of the twentieth century. From 1925 to 1935, as a research analyst and author for the Foreign Policy Association (FPA), she gained international recognition for her scholarship on the problems and challenges confronting the Middle East and the British Mandate in Palestine, the central ground of dispute between the Arab and Jewish peoples' (Richard Newport, *The Outsider: Elizabeth P. MacCallum*, abstract of the doctoral thesis). This book deals mainly with how the French mandate authorities dealt with nationalist movements and uprisings in modern Syria and their policies in Lebanon and Syria after the Sykes-Picot agreement. Of course the ethnic and religious divisions are dealt with in detail.



148. MacCOLL, René. *The Land of Genghis Khan*. London, Oldbourne, 1963. £78

8vo. Original maroon boards; spine lettered in silver; original illustrated dust-wrapper (not price-clipped); pp. [iv], 220; 8 leaves of black and white photographic plates; maps to endpapers; **presentation copy, title page inscribed by author**; light fading to spine of wrapper, and rubbing to front and back boards; a very good copy.

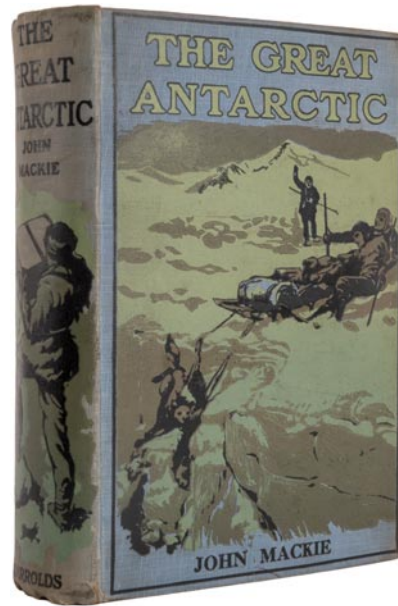
First edition. René MacColl describes a visit to one of the least known and accessible countries of the world - the Mongolian People's Republic, as a member of the 'first organised party of Western tourists to visit Mongolia since the political thaw following the admission of the Mongolian People's Republic to the United Nations at the end of 1961' (from the book).



149. MACDONALD, A. C. *Euphrates Exile*. London, Bell, 1936. £148

8vo. Original orange-red cloth; spine lettered in black; map endpapers; pp. 301; illustrated with plates from photographs; extremities a little worn and marked; light offsetting from endpapers; otherwise internally good; *provenance*: inscribed by one MacDonald on half title, 'with best wishes ... July 1937', map endpapers with additional Iraqi place names in manuscript.

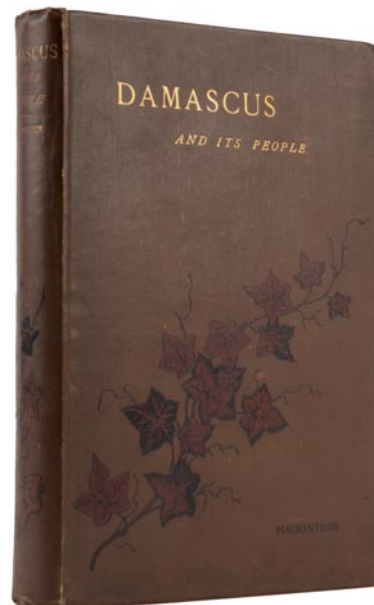
Very rare first and only edition of an account of intelligence work for the R.A.F. in Iraq, entertainingly written and well-observed, with comments such as this: 'The Western democracy which has been fathered on this country is taking on queer shapes. We have just had a general election and it has been interesting and instructive for me to have had the privilege of observing it from a front seat' (p. 137). MacDonald reports on his experience of life in Iraq during the final two years of British Mandate, which ended in 1932. The author might well have encountered Freya Stark, who published her first book on and in Baghdad in 1932.



150. MACKIE, John *The Great Antarctic. A Record of Strange Adventures*. London, Jarrolds, [c. 1913]. £75

8vo. Original pictorial cloth; pp. 287; colour frontispiece and plates after Francis E. Hiley; very light spotting to cloth; text with a few spots; gift inscription to front fly-leaf; still an attractive copy.

First edition of an early Antarctic adventure book. The British illustrator Francis E. Hiley was as well responsible for illustrations of Arthor Conan Doyle's works published in *The Strand* in the second half of the 1920s.

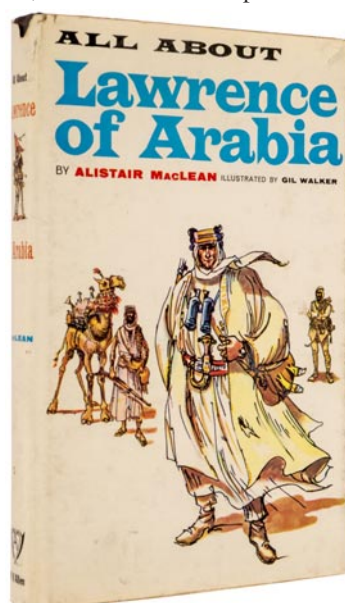




151. MACKINTOSH, Mrs. Damascus and Its People. Sketches of Modern Life in Syria. London, Seeley, Jackson, and Halliday, 1883. £298

8vo. Original brown cloth, decorated in red and black, lettered in gilt; pp. xii, 296, frontispiece and full-page illustrations after drawings; front fly-leaf replaced, light offsetting from front paste-down to frontispiece and title-page, internally only scattered very light spotting, overall a good copy in the original binding.

~b~First edition~i~ of a scarce book on Damascus. 'It is with the present that this little volume is mainly occupied. No attempt has been made to give any historical sketch of this long-surviving city; my chief desire has been to awaken fresh interest in its present inhabitants, with many of whom a residence of seven years in Damascus has given me opportunities of forming an intimate acquaintance' writes Ms Mackintosh 'late of the British Syrian Schools, Damascus' in the preface.

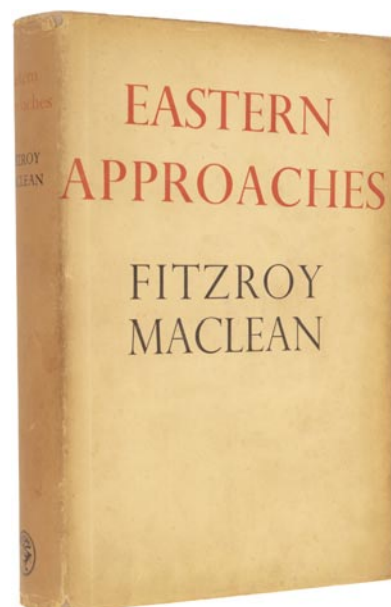


152. MACLEAN, Alistair. All About Lawrence of Arabia ... With Illustrations by Gil Walker. London, W. H. Allen, allabout books, 1962. £198

8vo. Original cloth with illustrated dust-wrappers (not price-clipped); illustrated endpapers; frontispiece after colour photo; sketch maps in two colours; illustrations in black and white and two colours; plates after stills from the Sam Spiegel - David Lean film starring Peter O'Toole; a few small flaws and short tears to edges of wrappers; otherwise fine.

First edition. An uncommon portrait of TEL, written by the dashing former operative liaising with Tito's partisans and the inspiration for Ian Fleming's creation of the James Bond character.

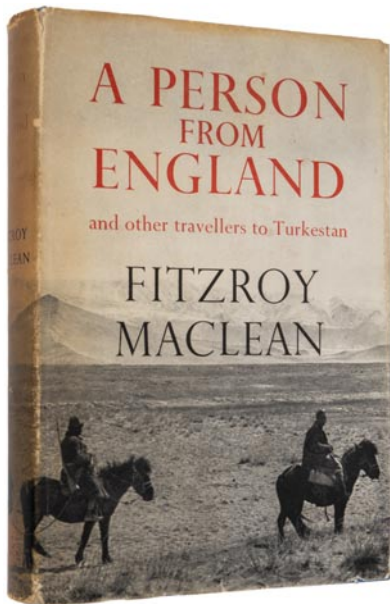
O'Brien E252.



153. MACLEAN, Fitzroy. Eastern Approaches. London, Jonathan Cape, [1949]. £298

8vo. Original cloth in dust jacket, price-clipped and with Book Society's Choice printed inside front flap; pp. 543; photogravure plates, 3 folding maps; light offsetting from endpapers; otherwise near-fine.

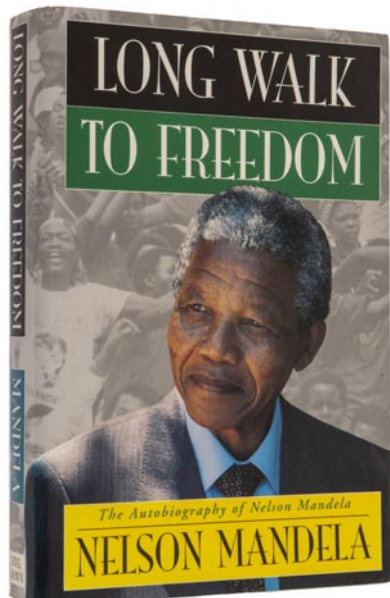
First edition, and not the Book Society issue, despite the wrappers. Fitzroy MacLean's adventures as a secret agent before and during WWII, in Central Asia, Libya, and Yugoslavia, where he was charged with gaining information about Tito and operated behind enemy lines. The action on the Balkans war takes up almost 230 pages. It has been suggested that Ian Fleming used Maclean as one of his inspirations for the James Bond character.



154. MACLEAN, Fitzroy. *A Person from England and other Travellers to Turkestan*. London, Jonathan Cape, 1958. £98

8vo. Original cloth with illustrated dust-wrappers (not price clipped); photographic endpapers; pp. 384; numerous plates, a few illustrations in the text, double-page sketch map; apart from light toning and marginal fraying to wrappers, a very good copy.

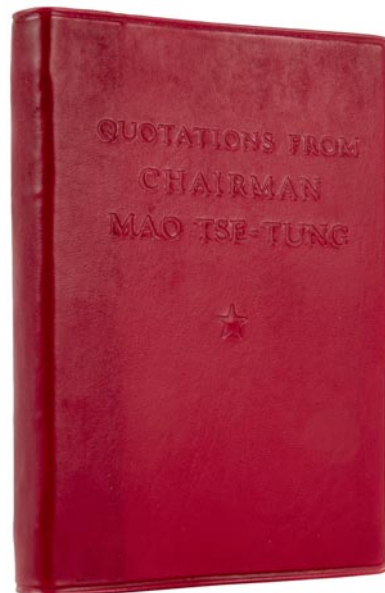
First edition. This is Fitzroy MacLean's history of British intervention, travel and espionage in Central Asia, culminating in the Great Game. Maclean had been a secret agent before and during WWII, in Central Asia, Libya, and Yugoslavia, where he was in charge of gaining information about Tito and operated behind enemy lines. It has been suggested that Ian Fleming used Maclean as one of his inspirations for the James Bond character.



155. MANDELA, Nelson. *Long Walk to Freedom*. Little, Brown & Company, 1994. £128

8vo. Original boards; in dust-jacket (not price-clipped); map endpapers; pp. [x], 558; illustrated with black and white photographs; fore-edges a little spotted; otherwise fine.

First UK edition, first printing.



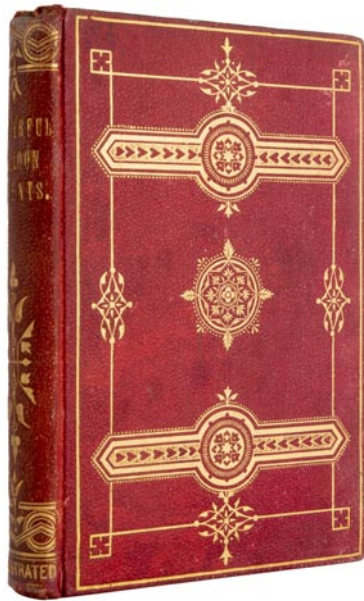
156. MAO TSE-TUNG. *Quotations from Chairman Mao Tse-tung* Peking, Foreign Languages Press, 1966. £165

16mo. Original card wrappers in the iconic flexible PVC cover; pp. [xii]. 312. [3], fine portrait-frontispiece in sepia with original tissue guard, facsimile plate of calligraphy by Lin Biao, printed on high-quality papers, very light rubbing to binding, a little offsetting from endpapers, otherwise fine.

First printing [?] of the original English printing from September of 1966 (one million printed at that). After this printing the Chinese publisher mistakenly left the notice "First Edition" on the back of the title page so the next five or six editions contain this erroneously.

'It's an icon of China and communism as well as a work of propaganda. More than a billion copies have been published, making the book, often wrapped in its distinctive vinyl cover, one of the most widely produced of all time. During China's "Cultural Revolution" it became virtually mandatory to own and carry one ... Originally produced in 1964 by the People's Liberation Army - an early version was titled 200 Quotations from Chairman Mao - it soon became a key feature of the leader's personality cult. The Ministry of Culture aimed to distribute a copy to every Chinese citizen and hundreds of new printing houses were built in order to achieve this. Mao himself reportedly liked its

resemblance to books of quotations by philosophers such as Confucius' (BBC News Magazine, online).

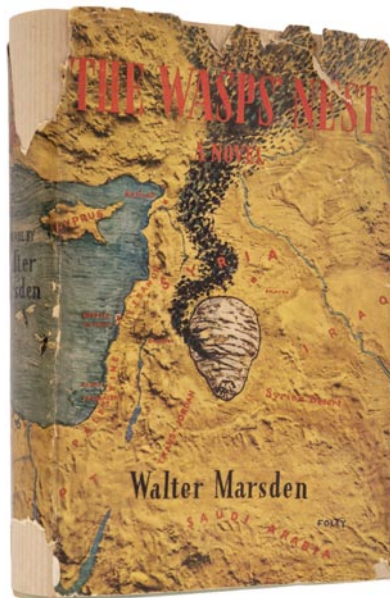


Intelligence Officer is situated in Zaroun [mis-spelled Zarouan on the inside flap] in Lebanon. Walter Marsden had served with the Intelligence Corps, mostly in the Middle East during World War One' (inside front flap of wrapper).

157. MARION, F. *Wonderful Balloon Ascents: Or, the Conquest of the Skies. A History of Balloons and Balloon Voyages ...* Second Edition. *London, Cassell, Petter & Galpin*, [c. 1874]. £148

8vo. Original red cloth, ornamented and lettered in gilt, all edges gilt; pp. viii, 224, highly illustrated with wood-engravings; cloth a little marked, light even toning to paper, a lovely copy with school-prize bookplate, dated 1876.

First published in the USA in 1870, this is a popular history of ballooning, written very entertainingly, and translated from the French (there first, 1869).



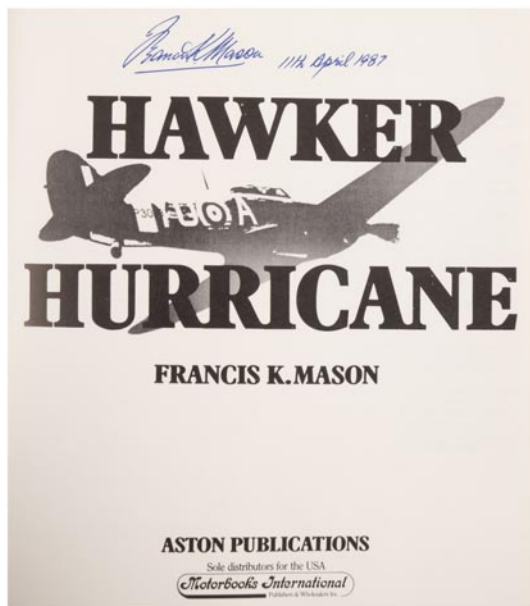
159. MASEFIELD, John. *Gallipoli*. *London, William Heinemann*, 1916. £225

8vo. Original red cloth lettered in black, preserved in deep red dustwrapper; pp. [vi], vii-viii, [i2], 3-183; with plans, maps and black-and-white photographs throughout; a very good copy in the rarely seen wrappers **First edition**. An early history of the Gallipoli campaign by the English poet and novelist, who had spent several months in the Dardanelles with the Red Cross.

158. MARSDEN, Walter. *The Wasps' Nest*. *London, Hodder & Stoughton*, [1948]. £128

8vo. Original cloth with illustrated dust-wrappers, designed by Foley (not price clipped); pp. 319; edges of cloth a bit sunned; wrapper with damage; otherwise very good.

Surprisingly rare first edition, signed twice by the author, once on the title-page and inscribed to the literary agent David Higham on front fly-leaf.-b~ 'A novel of modern Syria. Walter Marsden's presentation of the Levant has the sure basis of personal experience' (inside front flap). Part of the political action involving a British



160. MASON, Francis K. *The Hawker Hurricane*. [Bourne Hill, Aston Publications, 1987]. £148

4to. Original boards with illustrated dust-wrappers (not price-clipped); photographic endpapers; pp. 255, highly illustrated; near-fine.

First edition, signed and dated by the author on the title-page. - From the library of Ian M. Pride, MBE (Shropshire airfield historian), with his bookplate inside front cover. The Hawker Hurricane destroyed more enemy aircraft in the Battle of Britain than all other British Fighters and defences combined.

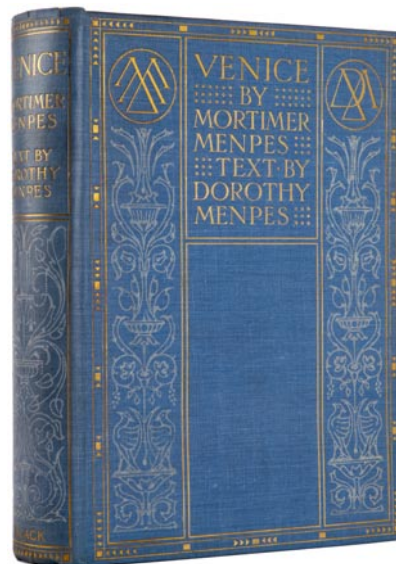


161. M'CLYMONT, J.A. *Greece*. Painted by John Fulleylove. London, A. and C. Black, 1906. £225

8vo. Original blue cloth, images of Greek motifs blocked in colours to upper cover and partly reprised on spine, lettered in gilt to upper cover and spine, top edge gilt; pp. xii, 234, [2]; 75 colour plates, captioned tissue guards, 1 folding map; minimal wear to extremities with very light wear, front cover with a small horizontal bubble, apart from light offsetting from endpapers, as usual, a very good copy.

First edition with a print run of 3000 copies; getting uncommon. The 1924 edition had only 32 plates. The classical grounds revisited by the Scottish Reverend and illustrated by the English landscape painter in oil and watercolour, with A. & C. Black's superior colour-printing technique fully employed.

Inman, A & C Black Colour Books 32.



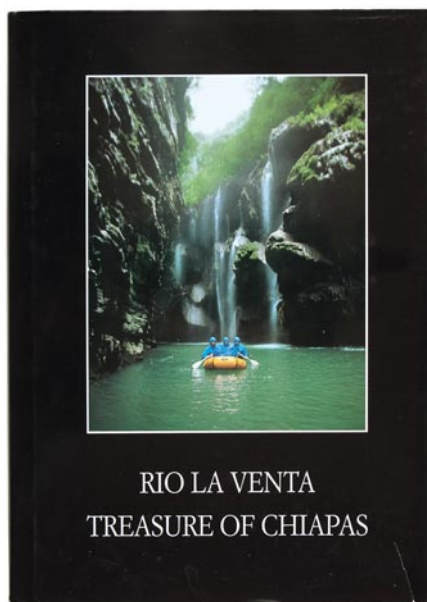
162. MENPES, Mortimer, and Dorothy MENPES [text]. *Venice*. London, A. & C. Black. [1912]. £128

8vo. Original blue cloth, co-designed by Menpes and Turbaine, incorporating both Menpes' initials; top edge gilt; pp. i x, 222, [2], [2]; 75 colour plates with captioned tissue guards; a near-fine copy

Reprint. Not to be mixed up with the same title illustrated by Menpes as well, but with text by the Lonsdale Ragg couple, published by A. & C. Black in 1916.

Inman 82.

FROM THE LIBRARY OF FLEUR COWLES

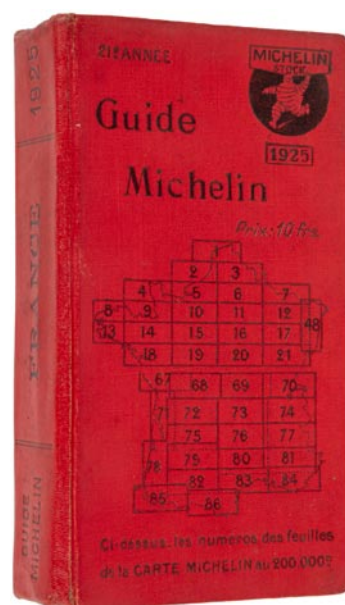


163. [MEXICO.] Rio La Venta. Treasure of Chiapas. Foreword by Sir Edmund Hillary. Treviso. Associazione Culturale Esplorazioni Geografiche La Venta. 1999. £98

Folio, original cloth with dust wrapper; wrapper with repaired closed tear, otherwise a fine copy with CD-Rom on lower pastedown.

First edition. "The courage of the members of the La Venta Association in completing the first descent of the mighty canyon of Rio La Vente in Chiapas, Mexico, was greatly admired particularly when it was realized that there was always the chance that they might find it impossible to safely emerge. The La Vente Association returned again and again to the great canyon discovering great caves under the jungle and astonishing pre-Colombian tombs and buildings hidden for centuries." (Edmund Hillary Foreword).

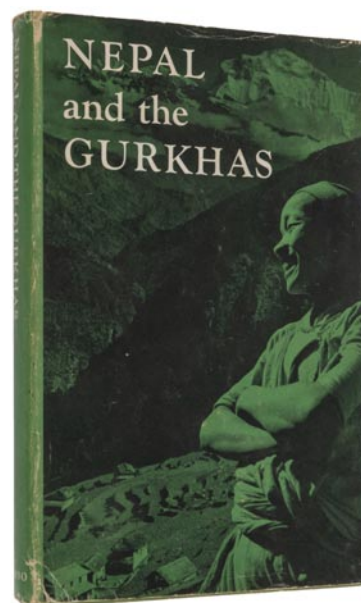
Hillary became aware of the La Venta project through his involvement with the 1993 Rolex Awards. Fleur Cowles had also previously served as a judge on the Rolex Awards describing them "like a mini Nobel Foundation [that] presents financial awards to deserving men and women with aspirations to improve the world."



164. MICHELIN. Le Guide Michelin. France. Est le vade-mecum de tout automobiliste. Clermont-Ferrand, Michelin & Cie, [1925]. £128

Tall 8vo. Red cloth, lettered and illustrated in black; pp. 880; highly illustrated throughout, maps, plans Michelin men in all poses and situations; only light wear to extremities; a very good copy.

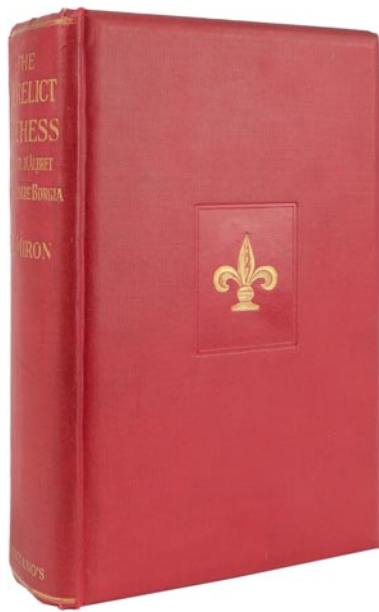
21e Année (front cover) of this early and rare motoring guide for France.



165. MINISTRY OF DEFENCE. Nepal and the Gurkhas. London, HMSO, 1965. £58

8vo. Original cloth with illustrated dust-wrappers (not price-clipped); pp. vi, 158; plates after photographs, beautiful and large fold-out colour printed map at rear; a little rubbing to wrappers; otherwise very good.

First edition. 'This book is the official textbook for all who serve with Gurkhas in the British Army ... It is an authoritative work' (inside front flap of wrappers). A comprehensive and attractive book on the country in the mid-1960s.

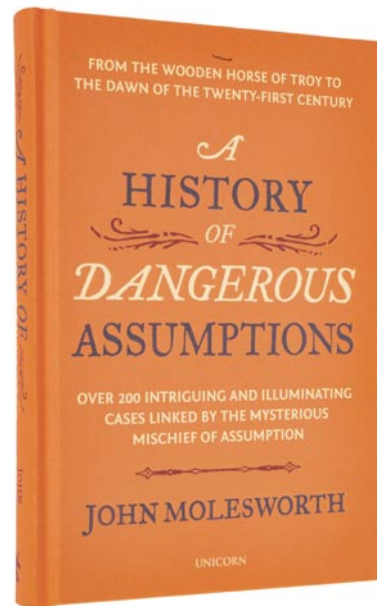


166. **MIRON, E. L.** *The Derelict Duchess. A Study of the Life and times of Charlotte d'Albret, Duchess de Valentinois, Wife of Cesare Borgia.* New York, Brentano's, 1912. £198

8vo. Original red cloth with bevelled edges, lettered and ornamented in gilt; top edge gilt; pp. 352; plates after photographs; two leaves (pp. 299-302) roughly opened resulting in marginal flaws, otherwise very good.

First US edition of a scarce title on the wife of the son of Pope Alexander VI, who abandoned her pretty soon after the marriage. She ruled over the Duchy based in the Landes and Périgord, in the the Southwest of France.

COPAC locates copies of the first edition, published in London in 1911, at University of Exeter, in the British Library, University of Liverpool, at Oxford, Cambridge, Dublin and LSE.



167. **MOLESWORTH, John.** *A History of Dangerous Assumptions. Over 200 intriguing and illuminating Cases linked by the mysterious Mischief of Assumption.* London, Unicorn, [2021]. £20

8vo. Original boards; purple endpapers; pp. 239.

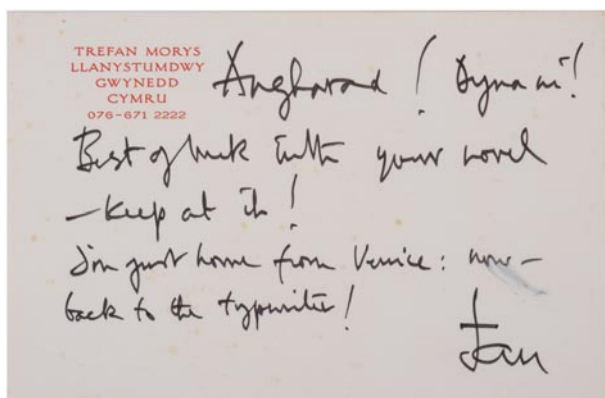
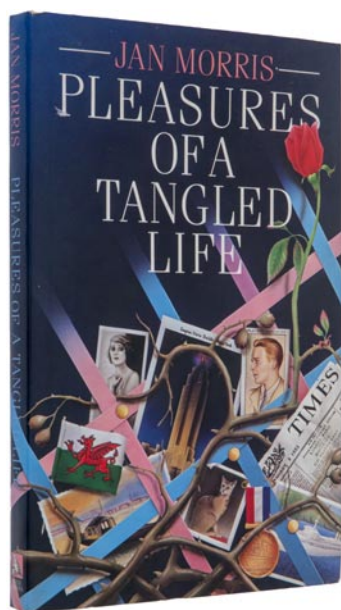
~b~First edition, first printing.~i~ The ski historian (among many activities) has written an inspiring book about assumptions. We assume to know what an assumption is - Molesworth pins it down, explaining that hubris, misinformation, and certain character traits combined in one person almost guarantee that decisions will lead to disaster. An entertaining read which lets you re-discover some positivist thinkers, razor sharp logicians, no-nonsense statisticians and some horrendous results on assumptions, told with fine humour. - 'This book began as an experiment, to discover if acting on assumptions could be discerned through the ages. In fact, this matter of assuming... of jumping to conclusions... of lacking sufficient evidence... of taking things for granted... seems to have caused far more problems for civilisation than expected. From Hannibal's crossing of the Alps, to Bonaparte's march on Moscow; from the hubris of Icarus and Phaeton, to the toppling towers of the Tay Bridge; from the maddening phantoms of a Northwest Passage, to the sinking of the Titanic; from the Schlieffen Plan of the First World War, to the creation of assumptions in the approach to D-Day; from Jean-Jacques Rousseau to Sherlock Holmes, here lies a highly contrasted trove of stories, episodes and anecdotes, their common link the mysterious mischief of assumption' (text on rear cover).



168. [MONOD, G. H., *preface*]. *Ruines d'Angkor*. Saigon, Édition Photo Nadal, [c. 1925]. £198

Oblong large 4to. Original grey wrappers; lettered in gilt; illustrated in brown; pp. [iv], 48; full-page photographic illustrations in sepia photogravure on 24 leaves; backstrip renewed; very light wear to edges of wrappers; otherwise good.

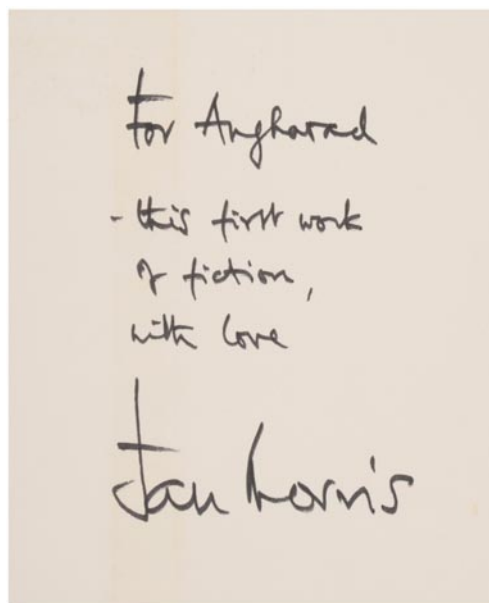
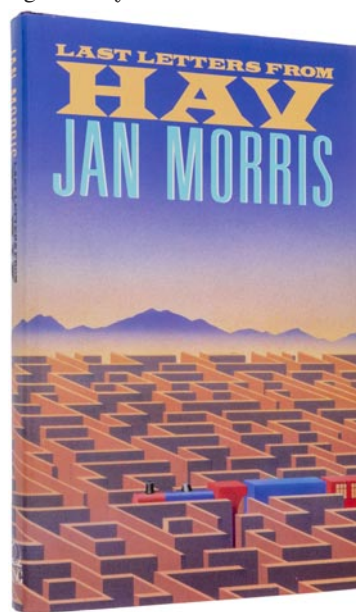
One of three issues of this good photographic documentation of the recently discovered temple complex of Angkor Wat, Cambodia, the largest religious site in the world.



169. MORRIS, Jan. *Pleasures of a Tangled Life*. London, Barrie & Jenkins, [1989]. £125

Royal 8vo. Original boards with illustrated dust-wrappers (price-clipped); pp. 207; near fine.

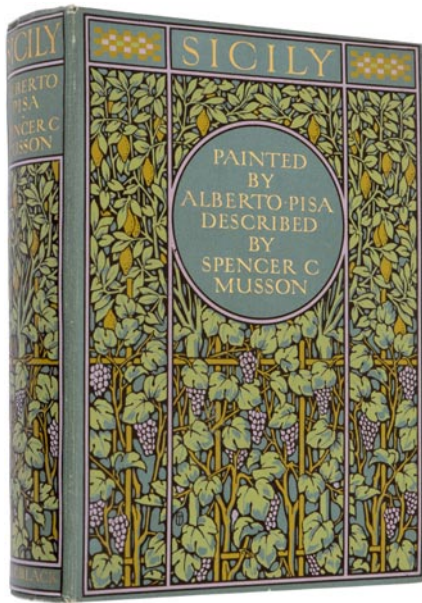
First edition, with loosely inserted *Trefan Morys*-headed notecard, inscribed by the author *Angharad* [...] *best of luck with your novel - keep at it! I'm just home from Venice: now - back to the typewriter!* 'When, in 1974, Jan Morris published her autobiography, *Conundrum*, describing her change of sexual identity from male to female, critics on both sides of the Atlantic wondered what kind of sensibility would result from this extraordinary shift in an already eventful career. *Pleasures of a Tangled Life* provides the answer' (blurb inside front flap). - This copy was given by Jan to a befriended writer, unfortunately we only know the initials of who was probably the recipient. *G.F.R.* in ink on front fly-leaf. Another conundrum our customers might easily deal with.



170. MORRIS, Jan. *Last Letters from Hav*. [London], Viking, [1985]. £225

8vo. Original boards with illustrated dust-wrapper (not price-clipped); pp. 176; a few illustrations after line drawings in the text; very light offsetting from endpapers; a very good copy.

~b~First edition, inscribed by the author on front fly leaf *For Angharad - this first work of fiction, with love - Jan Morris*. Angharad is Welsh for the female much loved one, probably Jan Morris' wife? There are not many cordially inscribed presentation copies by Jan Morris.

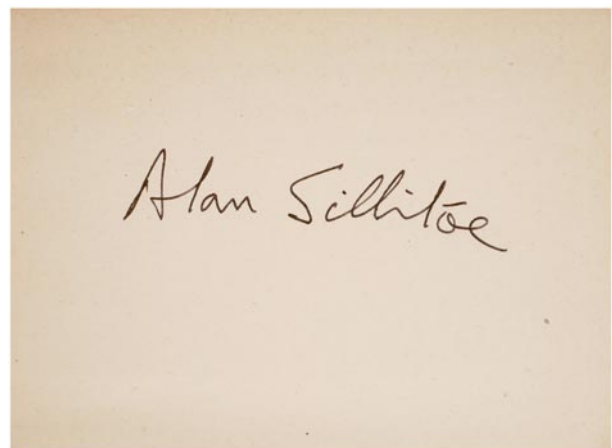
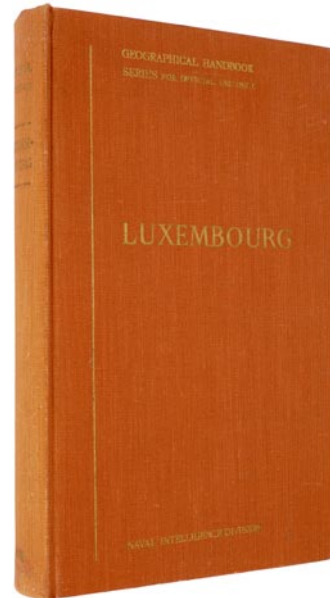


171. MUSSON, Spencer C. *Sicily*. Painted by Alberto Pisa. London, Adam and Charles Black, 1911. £175

Large 8vo. Publisher's original grey-green cloth, image of vines intertwined about a trellis blocked in colours to upper cover, reprised on spine, lettered in gilt, top edge gilt, book design by Albert Angus Turbayne, with his scarab on front cover; pp. xii, 311; 48 tipped-in colour plates with captioned tissue guards, 1 folding map; light offsetting from endpapers, gift inscription to front fly-leaf, a very good copy.

First edition. 'The author visited Sicily to gather information for this book at the time of the Messina earthquake, and there are many interesting allusions to that dire catastrophe in the text' (Inman, p. 271, quoting from the publisher's leaflet).

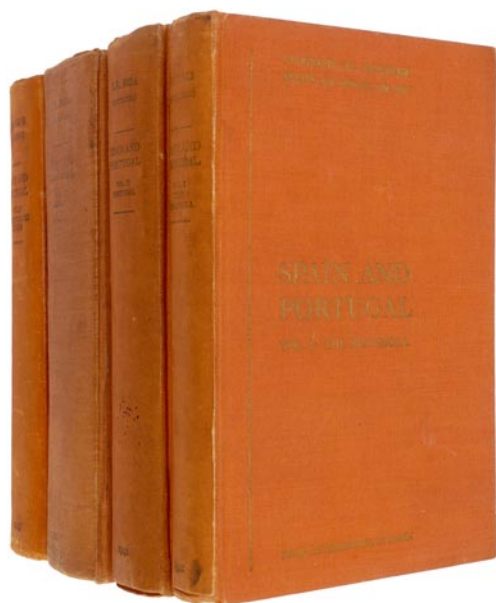
Inman 72.



172. NAVAL INTELLIGENCE DIVISION. *Luxembourg*. [Redhill, printed by Love & Malcolmson, Ltd under the authority of H.M.S.O.] for Naval Intelligence Division, September 1944. £148

8vo. Original brick red cloth, lettered in gilt; pp. viii, [2], 355; illustrated with maps and plates; the British writer Alan Sillitoe's copy, with his signature on front free endpaper; almost as new.

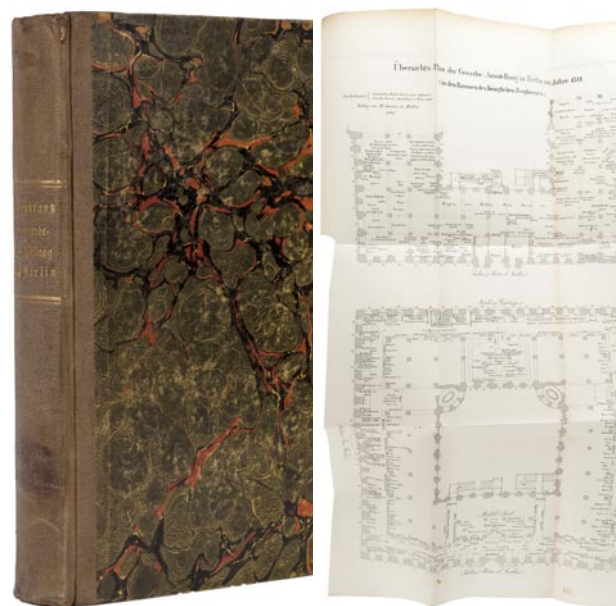
Very uncommon first edition. 'Restricted ... For official use only' (at head of title). All one could know, from ethnography to history and economy, in one big book on a small country.



173. NAVAL INTELLIGENCE DIVISION. Spain and Portugal. [Various printers for H.M. Stationery Office], December 1941 - January 1945. £298

Four volumes, 8vo. Original orange cloth, spines and front covers lettered in gilt; highly illustrated with plates, fold-out maps and plans, large colour map in rear pocket of volume I; *This book is for official use of persons in H. M. Service only and must not be shown, or made available, to the Press or any member of the public*; bindings a little marked to varying degrees, otherwise very clean and fresh; the British writer Alan Sillitoe's set with his name on front fly-leaves.

First edition. *Restricted Geographical Handbook Series.* - The complete four volume set, with the last volume being the rarest. Probably one of the best-researched books of the time on the peninsula, including the Atlantic isles (volume IV). Volume one is on the peninsula as a whole, volume two is on Portugal, volume three on Spain and the fourth is on the rarely dealt with Atlantic islands with very good maps. 'A series of intelligence handbooks produced during the First World War had proved valuable both during the conflict and as subsequent reference sources. Early in the Second World War the Director of Naval Intelligence ordered the preparation of a new and improved series to meet the requirements of the day. The Handbooks were designed to provide, in the words of the Preface, "for the use of Commanding Officers, information in a comprehensive and convenient form about countries which they may be called upon to visit, not only in war but in peace-time; secondly, to maintain the high standard of education in the Navy and, by supplying officers with material for lectures ... to ensure for all ranks that visits to a new country shall be both interesting and profitable"' (*Cambridge Archive Editions*, who reproduce a few titles on the series, online).



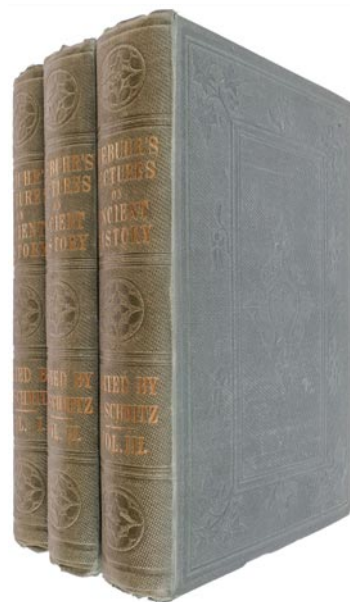
174. NEUKRANTZ, Amandus Ferdinand [editor]. Ausführlicher Bericht über die große allgemeine deutsche Gewerbe-Ausstellung in Berlin im Jahre 1844. Berlin, M. Simion, 1844. £98

8vo. Contemporary quarter cloth over marbled boards, spine lettered in gilt; pp. 662; large lithographic folding plan of the venue at rear; light wear to extremities, a little browned, due to paper stock; oval stamp of the Lower Austrian Trade Association on title and page 3.

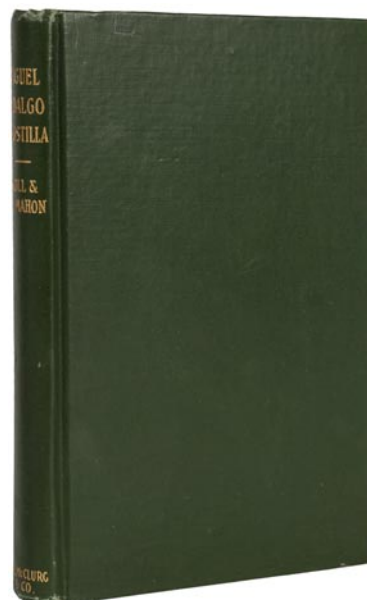
First edition of this full analytical report of the German industry exhibition of 1844, which took place in the Royal Armory (Königliches Zeughaus), Unter den Linden.



A rare survival from Coney Island as one big amusement park before the First World War, with attractions such as flight simulators, *Dreamland* as a precursor of Disneyland, dancing Moki Indians and a diorama of the Great Train Robbery.



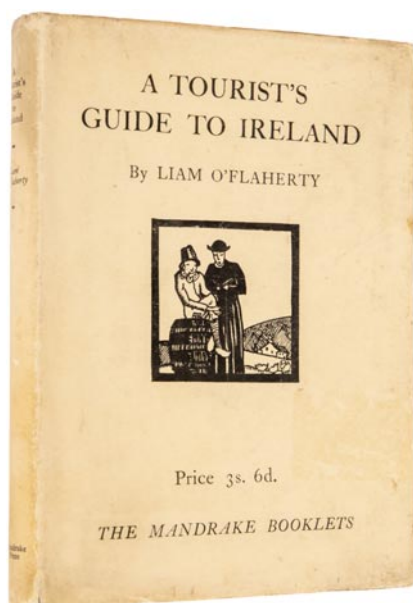
First English edition of Niebuhr's major work on ancient history with a particular focus of the peoples of the Middle East, whose civilisations are the cradle of Europe. The author was the son of Carsten Niebuhr, the pioneering explorer of the Arabian peninsula.



First edition. Simply known as Miguel Hidalgo, this is a biographical study of the Mexican Catholic priest and a leader of the Mexican War of Independence. As a priest

in Guanajuato he was outraged by the poverty caused by Spanish protectionist policies, making it illegal, for example, to grow olives. He gathered an army of 90,000 campesinos. After one lost battle he was executed by the Spanish in 1811.

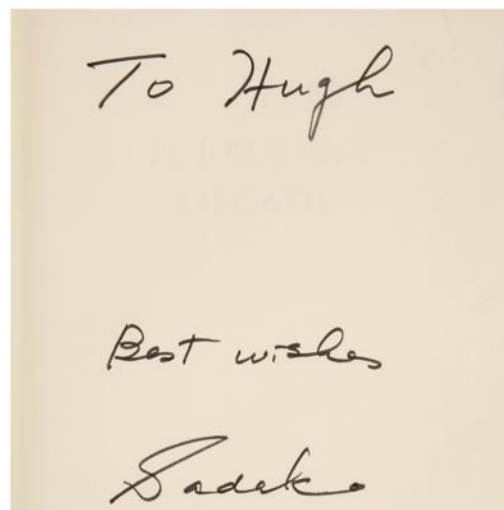
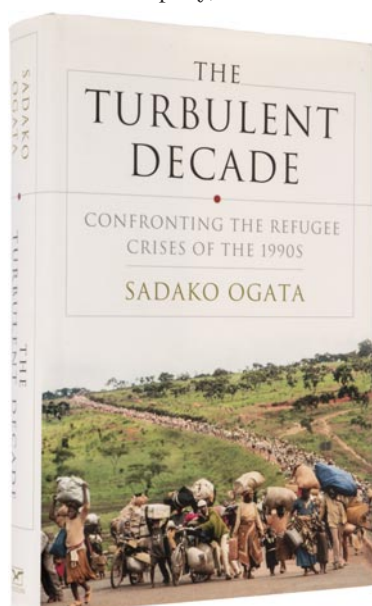
NOT A GUIDEBOOK



178. O'FLAHERTY, Liam. *A Tourist's Guide to Ireland*. London, Mandrake Press, [1929]. £225

Small 8vo. Original quarter black cloth, printed paper spine label; board sides with a snakeskin pattern in gold; illustrated dust-wrappers; pp. 134, [2]; printed on high-quality paper; wrappers a little dusted; otherwise fine.

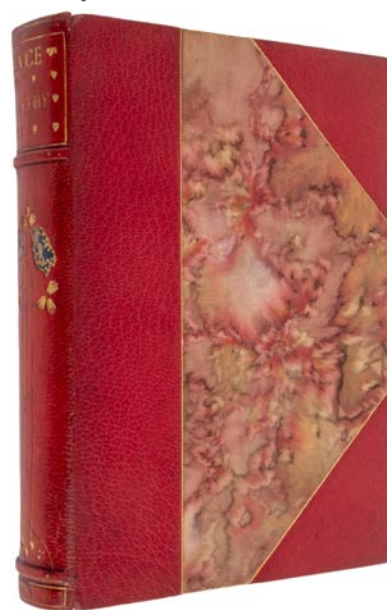
First edition of this satire on Ireland in the 1920s, focussing in particular on the society on the West Coast, written by the foremost socialist writer of Ireland, novelist, and founding member of the Communist Party of Ireland. In 1929, at the recommendation of the Committee on Evil Literature, his works had to be published abroad. Madrake Press had been founded by Edward Goldston and P. R. Stephensen, an Australian political activist, in 1929. Despite Aleister Crowley's attempts to save the company, it folded in 1930.



179. OGATA, Sadako N., and Kofi ANNAN [*preface*]. *Turbulent Decade. Confronting the Refugee Crises of The 1990s*. New York, W. W. Norton, ~i~ [2005]. £98

8vo. Original boards with illustrated dust-wrappers (not price-clipped); pp. xiv, 402; plates after photographs; a near-fine copy.

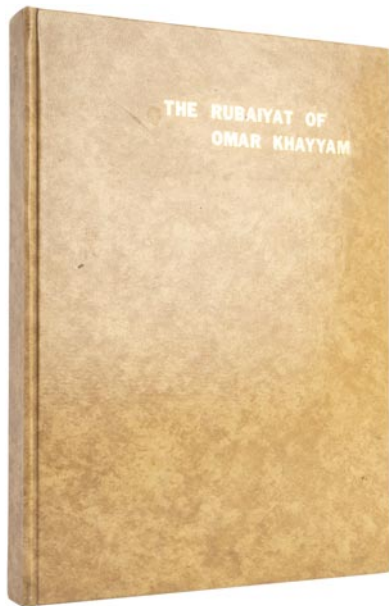
First edition, first printing, presentation copy inscribed on front fly-leaf *To Hugh* and signed *Sadako*. Sadako Ogata (1927-2019) was one of the few leading women in Japanese diplomacy and politics. She was an academic, diplomat, author, administrator, and professor emeritus at the Roman Catholic Sophia University. She headed the office of the United Nations High Commissioner for Refugees (UNHCR) from 1991 to 2000. - Signed copies of this book are very hard to find.



180. OKEY, Thomas. *Venice And its Story*. London, J.M. Dent & Co., New York, The Macmillan Co., 1903. £225

Large 8vo. Contemporary red half-morocco over marbled boards, ruled in gilt, spine ornamented in green and gilt, lettered in gilt, top edge gilt, marbled endpapers; pp. xv, [i], 332; 102 plates of which 51 are in colour, including the frontispiece, 6 are photogravures and 20 are tinted; numerous illustrations within the text; a bright, clean copy.

Second printing of the first edition, produced one month after the first. Illustrated by Nelly Erichsen, W.K. Hinchcliff and O.F. M. Ward. An attractively illustrated and bound history of Venice.



181. **OMAR KAIYYAM.** Robayat of Omar Kayyam in English Verse by Edward Fitzgerald. *Japan, Shumposha Photo Printing Co. Ltd*, 1972. £98

Large 4to. Original boards, lettered in gilt; not paginated, 50 plates in colour 'by Iran's Celebrated Artist Behzad Miniatur'; a very good copy.

Edited and prefaced by Brigadier-General Dr. Hossein-Ali Nouri Esfandiary in 1949 this is the second printing (first, the year before) of this uncommon illustrated edition. Hosein Behzad was the Iranian 20th-century artist who revived miniature painting in the traditional style, whilst introducing modern tendencies from Europe.- Text in English, Farsi and French.

A HERCULEAN CELEBRATION OF TRAVEL WRITING -
FOR CHARITY



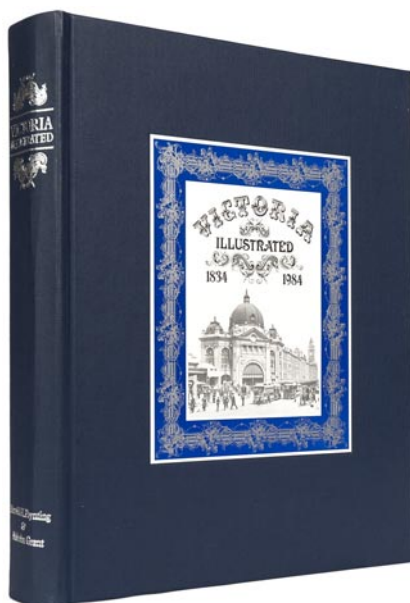
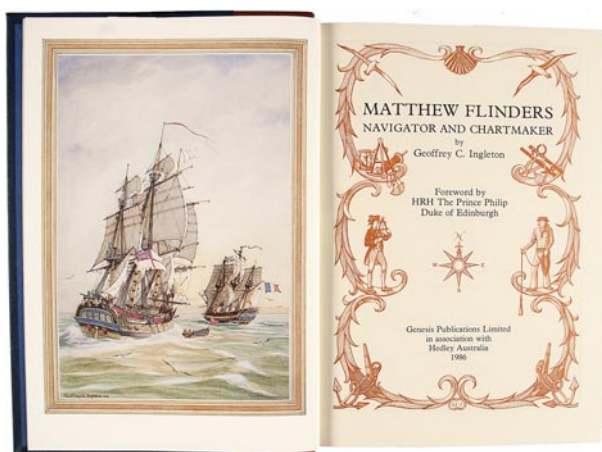
182. **OXFAM.** Ox Travels. Meetings of Remarkable Travel Writers. Introduced by Michael Palin. Edited by Mark Ellingham, Peter Florence and Barnaby Rogerson. *London, MPG Biddles for Profile Books*, 2011. £250

8vo (197 x 127mm). Original dark-blue cloth by MPG Biddles, upper board with impressed panel lettered in white, spine lettered in white; pictorial endpapers; red cloth slipcase; yellow fabric marker; pp. 432; portrait frontispiece of Michael Palin and full-page portraits of the authors before each piece; fine.

First edition, limited edition of 250 numbered copies, this one of 100 special copies signed by the contributing authors on colour-printed 'bookplate stamps' designed by artist Sroop Sunar, tipped in before their contribution (sadly, Patrick Leigh Fermor died during the production of the book — in place of his signature are the dates '11/2/1915 - 10/6/2011'); Sunar's designs are then incorporated into the pictorial endpapers. As Michael Palin states in his preface, 'Gathered here, for the benefit of Oxfam and its work, are a series of vivid accounts of people and places which not only show the wonder of the world but also the wealth of fine travel writers working today. The theme behind each contribution is, quite loosely, meetings, or to put it more poetically, encounters' (p. 9).

Ox Travels brings together pieces by some of the leading contemporary travel writers, ranging from canonical figures such as Patrick Leigh Fermor to younger writers, and the contributions comprise:

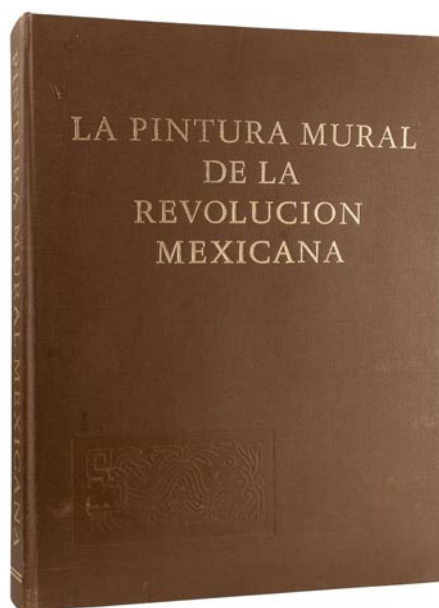
Nicholas Shakespeare *Return of the Native*;
Sonia Faleiro *Madam Say Go*;
Paul Theroux *The Monk's Luggage*;
Peter Godwin *Blood Diamonds*;
Ruth Padel *Arifin*;
William Dalrymple *The Nun's Tale*;
Oliver Bullough *The Last Man Alive*;
Lloyd Jones *The Penguin and the Tree*;
Victoria Hislop *Manoli*;
John Julius Norwich *Costa*;
John Gimlette *The Other World*;
Dervla Murphy *Three Tibetans in Ireland*;
Jason Webster *Rafaelillo*;
Shehan Karunatilaka *The Piece of String*;
Sara Wheeler *The End of the Bolster*;
Hugh Thomson *Encounter in the Amazon*;
Rory MacLean *Love in a Hot Climate*;
Jasper Winn *A Confederacy of Ghosts*;
Aminatta Forna *The Beggar King*;
Ian Thomson *The Fall and Rise of a Rome Patient*;
Chris Stewart *Cures for Serpents*;
Michael Jacobs *On the Way to Timbuctoo*;
Tiffany Murray *Big Yellow Taxi*;
Robin Hanbury-Tenison *The Orchid Lady*;
Raja Shehadeh *With Eyes Wide Open*;
Janine di Giovanni *Decide to be Bold*;
Anthony Sattin *The Man who Laughed in a Tomb*;
Horation Clare *A Villain*;
Tom Bullough *The Zoo from the Outside*;
Sarah Maguire *Meetings with Remarkable Poets*;
Tim Butcher *Letting Greene Go*;
David Shukman *Heat of Darkness*;
Jan Morris *The Fourth World*;
Rory Stewart *The Wrestler*;
Colin Thubron *In Mandalay*;
Patrick Leigh Fermor *A Cave on the Black Sea*.



183. PAYNTING, Harold H. and Malcolm GRANT. *Victoria Illustrated 1834-1984*. Melbourne, A E Keating (Printing) Pty. Ltd. for The James Flood-Harold Paynting Charity Trust, 1985. £175

Folio (318 x 268mm). Original blue cloth, upper board with applied printed lettering-panel, spine lettered and decorated in silver; black endpapers; blue cloth slipcase with ribbon-pull; pp. 532; numerous colour-printed and monochrome illustrations throughout, many full-page, 10 panoramas on folded double-pages and one panorama on two folded double-pages; spine slightly creased, otherwise in very good, clean condition.

First edition, no. 4557 of 6,000 copies, signed by the editors, of this lavishly-produced volume, issued in 1985 to commemorate the 150th anniversary of Victoria. *Victoria Illustrated 1834-1984* is prefaced with a 'Message from the Premier' (John Cain), and is divided thematically into chapters discussing (amongst other subjects) the ports of Victoria, the architecture of the state, its transport, the Melbourne Ambulance and Fire Services, and the social and military history of Victoria. The work is richly-illustrated with historical images drawn from both private and institutional collections, and provides a comprehensive overview of all aspects of the state's history.

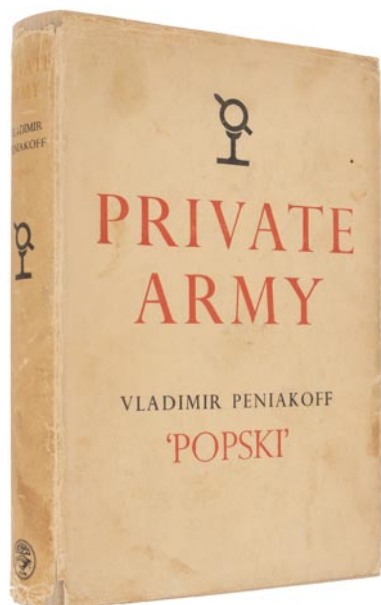


184. [PELLICER, Carlos, *introduction*]. *La Pintura Mural de la Revolucion Mexicana*. [Mexico City], Editorial de la Plástica Mexicana, 1975. £298

Large folio (48 x 35 cm). Original brown cloth, lettered in gilt; pp. 316; highly illustrated in colour; minimal rubbing to cloth; initially very lightly spotted; otherwise very good.

Second, enlarged edition, one of 5000 copies printed and privately distributed, of this lavishly produced monograph on Mexican revolutionary murals, with a very good introduction by Carlo Pellicer, placing this art in the historical context of pre-Columbian art, and religious iconography. Among the splendidly reproduced works of art are murals by Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, Agustín Lazo, Rufino Tamayo, and José Guadalupe Posada.

Provenance: Presented by Mexican officials to Dr. Noel Ordman, thanking him for his help with the modernisation of the Mexican commercial sea ports, with calligraphic inscription and five signatures on front fly-leaf, dated 1982. Noel Ordman was a British civil engineer, port designer, administrator for the Port of London Authority and president of the Smeatonian Society of Civil Engineers.



185. PENIAKOFF, Lieutenant-Colonel Vladimir ['Popski']. *Private Army*. London, Jonathan Cape, [1950]. £125

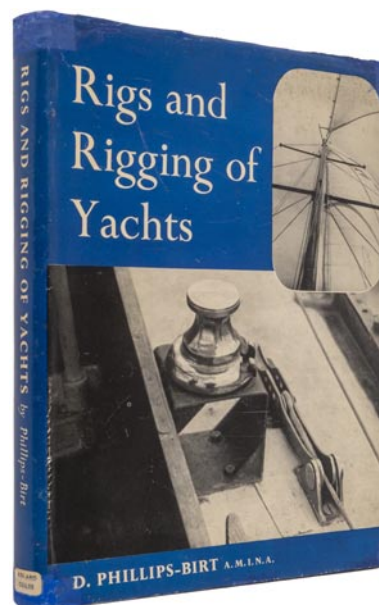
8vo. Original cloth with dust-wrappers (not price clipped); pp. 512; with portrait frontispiece, title in red and black; photogravure plates and 4 large fold-out maps, printed in three colours; very few faint spots only here and there; a near-fine copy in unclipped dustwrapper, the latter chipped at spine ends and mildly sunned at backstrip.

First edition. Of White Russian descent, Peniakoff (1887-1951) was born in Belgium before his family emigrated to Britain at the outbreak of the First World War. He subsequently returned to mainland Europe to serve in the French army before settling in Egypt in the 1920s. After the outbreak of the Second World War Peniakoff was commissioned into the British army, leading the No. 1 Demolition Squadron as part of the Libyan Arab Force. Commonly known as Popski's Private Army, it was purportedly the smallest independent unit in the British army, containing just 120 soldiers. This book, published a year before his death, provides the author's personal account of that campaign.



186. PHILIP, George [publisher]. *Africa (North West Sheet)*. London, George Philip & Son, [c. 1920]. £148

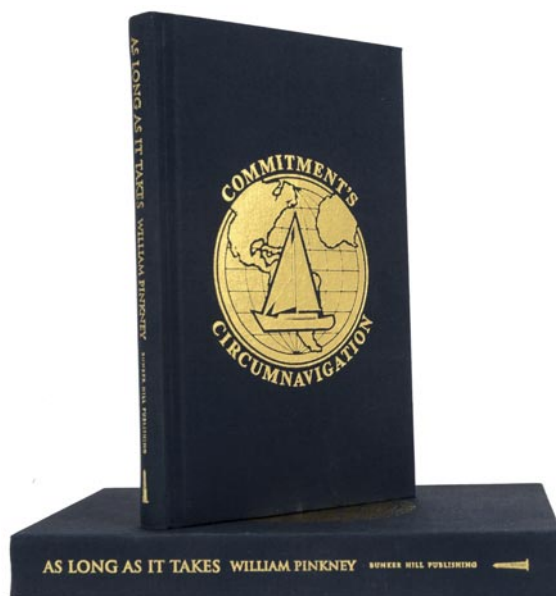
Colour-lithographic map, measuring c. 70 x 53 cm, folding back into the original printed wrappers; very light spotting; otherwise fine.

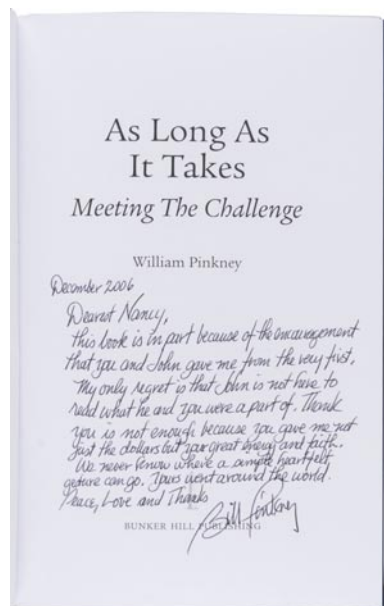


187. PHILLIPS-BIRT, D. *Rigs and Rigging of Yachts*. London, Adlard Coles, 1954. £48

4to. Original cloth with illustrated dust-wrappers, not price-clipped; pp. 207; plates after photographs, illustrations after drawings in the text; wrappers a little frayed; otherwise very good.

First edition.





188. PINKNEY, William. *As Long as it Takes*. [Piermont, New Hampshire], Bunker Hill Publishing, [2006]. £498

8vo. Original blue cloth stamped in gilt with slipcase, spine lettered in gilt; pp. 168; plates after photographs; pp. III/2 supplied as separate sheet on blue paper, as usual, due to printing or binding error; as new.

First limited edition, number 25 of 100 copies produced, signed twice by the author, once on a limitation note on a label on front fly-leaf and once more on the title-page with a long and heartfelt presentation note.

‘William “Bill” Pinkney is the first African American, and only the fourth person in the world to circumnavigate the globe alone by boat. Pinkney was born on September 15, 1935, in Chicago, Illinois to Marion Henderson Pinkney and William Pinkney, Sr. He attended Tilden Tech High School in Chicago, and after graduating received training as an x-ray technician.

After high school Pinkney had a variety of different jobs. He was on active duty in the Navy from 1956 to 1960 as a hospital corpsman. He decided to move to Puerto Rico after leaving the Navy and while there held a series of jobs including one as a professional limbo dancer. Eventually he was hired to work as a crewman on sailboats. Pinkney then moved to New York, trained to become a make-up artist and eventually landed a job at Revlon, the cosmetics company. From there he moved

back to his hometown of Chicago to work for the Johnson and Johnson Company. By 1980, however, Pinkney was an employee of the city of Chicago.

Despite the variety of jobs, Pinkney continued his interest in sailing that he had developed in Puerto Rico and became particularly adept at sailing alone. At the age of 50, after thinking about the legacy he would leave behind for his two grandchildren, April and Brian Walton, Pinkney decided he would attempt to sail around the world alone to encourage them to think and do the impossible. After receiving funding from the industrialist Armand Hammer and a Boston law firm, Aldrich, Eastman, and Waltch, he began to plan his solo voyage.

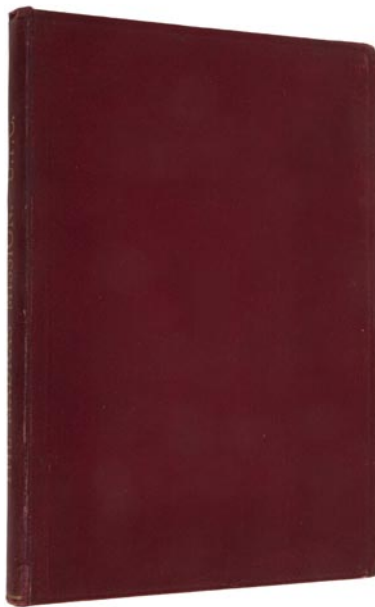
At the age of 55 Pinkney began his odyssey on August 5, 1990, setting sail from Boston Harbor. He sailed on a 47-foot boat called *The Commitment*, which had been specially rigged so one man could operate it. Out of all the possible routes, Pinkney chose the most difficult one, which would take him around the five capes. He made stops in Bermuda, Brazil, South Africa, Tasmania, and finally around Cape Horn (the most difficult part of the voyage). His voyage took him 22 months, including a six month delay in Australia due to weather, and covered 27,000 miles.

After successfully completing the voyage, Pinkney worked for a time as a motivational speaker. Then in 1999 he completed another journey following the infamous “Middle Passage” of 17th and 18th century slave ships backwards from Puerto Rico to Brazil and finally to Ghana and Senegal in West Africa. In 2000 Pinkney was asked to be the first captain of the replica of the Schooner *La Amistad* which was made famous in 1839 because of the slaves on board who were eventually freed by a U.S. Supreme Court decision.

Pinkney has received numerous awards, honorary degrees and recognitions including the 1992 Yachtsman of the Year Award from the Chicago Yacht Club. He continues to work as a motivational speaker for public schools and corporations’ (blackpast.org, online).

Provenance: Loosely inserted a calligraphic letter with envelope by William Pinkney on his blind-stamped stationery to Nancy Mack announcing further sailing trips to the west coast of Africa, dated November 2007. Prospectus for the trade edition of the book loosely inserted.

This very limited edition was not destined for the trade. It was presented to family, friends, the many supporters who enabled the circumnavigation and a few journalists. Even the trade edition has become very uncommon.

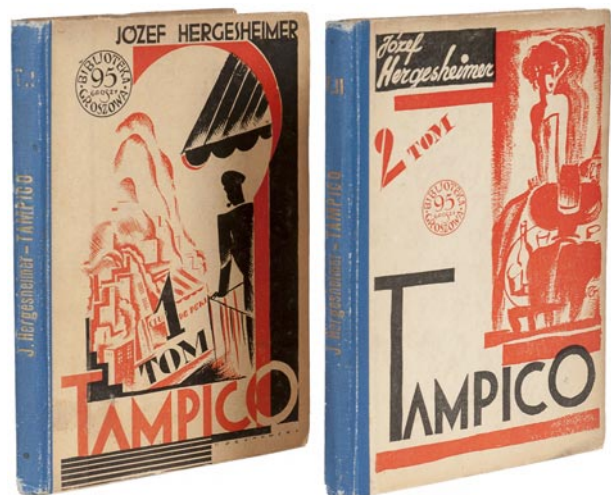


189. PITTENDRIGH, George, and William MESTON. *Story of our Madras Mission*. Edinburgh, Publications Office United Free Church, 1907. £298

Small 8vo. Original maroon cloth; pp. 128; plates after photographs, folding colour-printed map at rear; a very good copy of a **great rarity**; *provenance*: Dr Miller's copy. He was one of the Scottish missionaries and wrote a history of Madras Christian College, obituary of the co-author William Meston tipped in onto preface page, resulting in a little discoloured area of two leaves.

First edition. 'Madras Christian College traces its origin to the General Assembly School founded by the Rev. John Anderson, a Missionary from the Church of Scotland on 3rd April 1837. Anderson was a pioneer in introducing English medium education in South India. He was ably assisted by Rev. Johnston, Rev. Braidwood and Margaret Locher Anderson. Rev. William Miller who arrived in

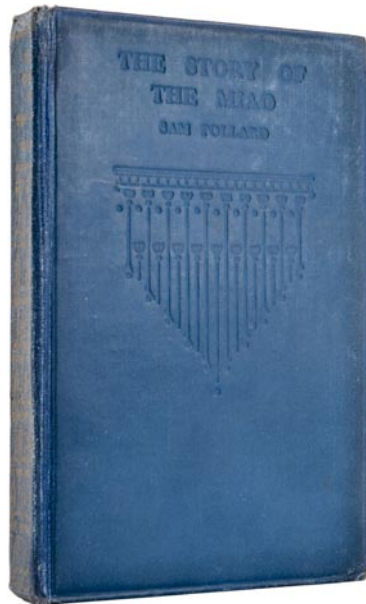
1862 upgraded the school to a college by adding F.A. and B.A., courses in 1865 and 1867. Along with a few other Protestant missions in Madras, Miller transformed the institution and named it 'Madras Christian College' on 1st January 1877. Miller's bold academic vision, supported by the generous contribution from his family members, old students and the Madras Government raised the most impressive array of college buildings and hostels (student homes) opposite the High Court complex' (MCC website).



190. POLISH MODERNISM. GRONOWSKI, Tadeusz. Cover design for the two-volume Polish edition of Jozef Hergesheimer's novel *Tampico*. Warsaw, Biblioteka Groszowa, [c. 1927]. £248

8vo, two volumes. Original cloth-backed boards, printed in orange and black, spines lettered in gilt; pp. 167; 175; only minor wear to bindings; contents browned as usual.

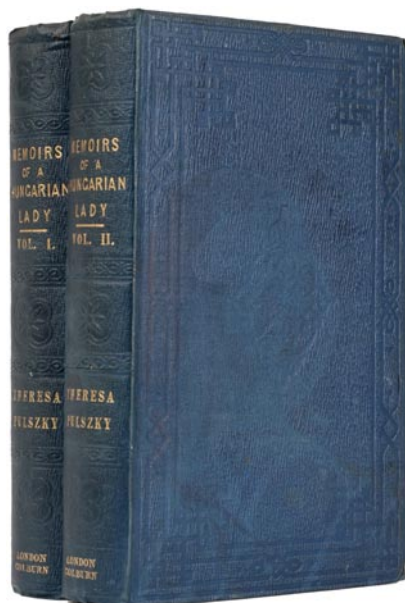
Tadeusz Lucjan Gronowski (1894-1990) is the father of Polish poster design, responsible for the logo of the Polish airline Lot, still in use, worked between the wars on and off as interior designer for luxury shops in Paris, amongst them Galeries Lafayette, book designer and set designer for Warsaw Theatres. The present work is a rare survival, as the American novelist's work was published in a series of affordable books, mass-produced and not destined to survive for long.



191. POLLARD, Sam *The Story of the Miao*. London, Henry Hooks, [1919]. £298

Small 8vo. Original cloth, spine lettered in gilt, front cover lettered and decorated in blind; pp. 191; plates after photographs; text evenly browned due to paper stock; otherwise a very good copy of a great rarity; Chinese stamp in red to front fly-leaf.

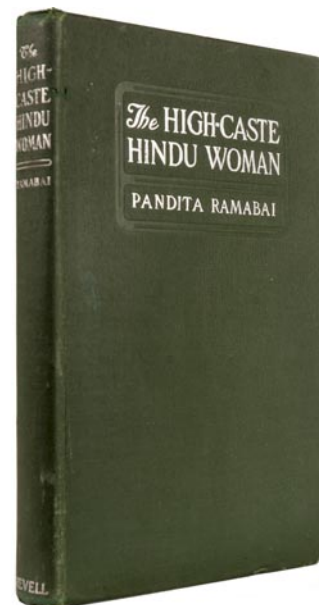
'In 1907 a people's movement to Christ among the Flowery Miao, a minority nationality reached the Chaotung area from its starting point in Anshun, Kweichow (Guizhou) Province, and Pollard became its most famed missionary leader. Until his death from typhoid, he established a center for the thousands of new believers in Shimenkan across the Kweichow provincial border, itinerated widely, planted churches, trained leaders, obtained justice for Miao Christians from officials and landlords, developed a unique script, known as the Pollard script, and used it when he translated the New Testament into the Miao language. He is remembered by Miao Christians as their spiritual ancestor' (Biographical Dictionary of Christian Missions). The Pollard script, loosely based on the Western letter alphabet is still in use.



192. PULSZKY, Theresa. *Memoirs of a Hungarian Lady*. London, Henry Colburn, 1850. £248

Two volumes, 8vo. Original publisher's blue cloth, spines lettered in gilt and all-over ornamented in blind; pp. vi, cxxxv, [1], 203, [1], 16 (advertisements); iv, 370; light marking to covers, extremities a little bumped; occasional light spotting; a very good set with the armorial bookplates of Henry Birkbeck to front fly-leaves, with his ownership inscription.

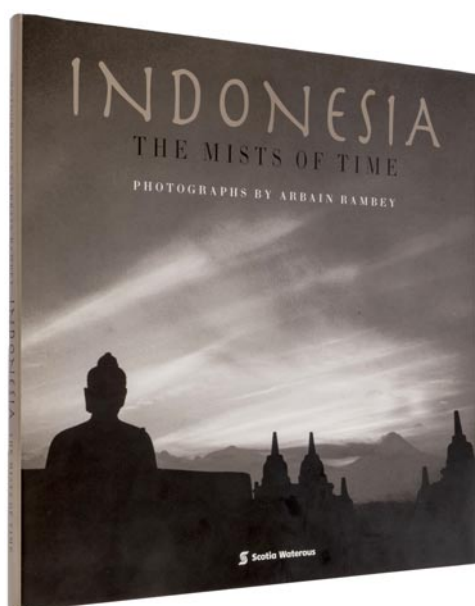
First edition of the autobiography of the spouse of the prominent Hungarian politician and revolutionary Ferenc Pulszky. It offers an intriguing female perspective on the Hungarian Revolution of 1848, and the subsequent war of independence - the failure of which resulted in the couple being forced to flee to England, where she composed this account of the tumultuous period.



193. RAMABAI SARASVATI, Pandita. *The High-Caste Hindu Woman ...* With Introduction by The Board of Managers of the American Ramabai Association. A New Edition. New York, Revell, 1901. £245

8vo. Original green ribbed cloth lettered in silver; pp. 142; portrait frontispiece with tissue guard and 7 plates after photographs; occasional light spotting; a very good copy.

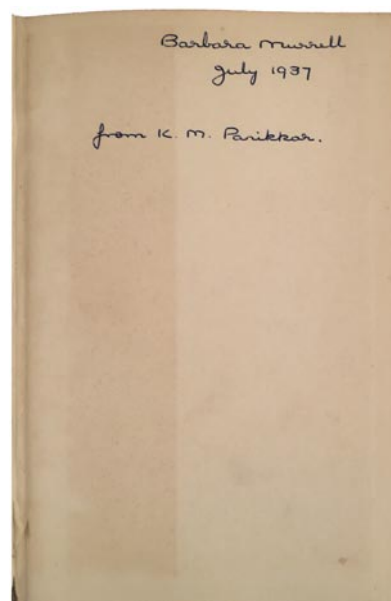
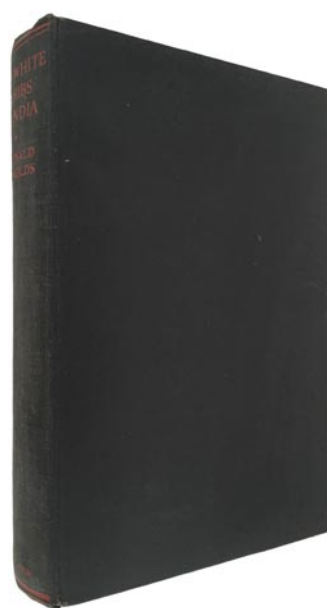
A very rare and important work which had come out first in 1887 in a rather shabby edition, which has never been found in a good state of preservation. This is the first book by an Indian woman to deal with the dark side of Hindu society, child marriage, sexual violence, slavery, and wife murder. Pundita Ramabai was an activist, feminist and social reformer, whose influence is still felt in India today. This seems to be the first fully illustrated edition.



194. RAMBEY, Arbain *Indonesia. The Mists of Time.* [Calgary, Alberta], Scotia Waterous, [2005]. £85

Square 4to. Publisher's grey cloth binding with black lettering to spine and front board; illustrated dust wrapper; [v], 107, [v]; fine.

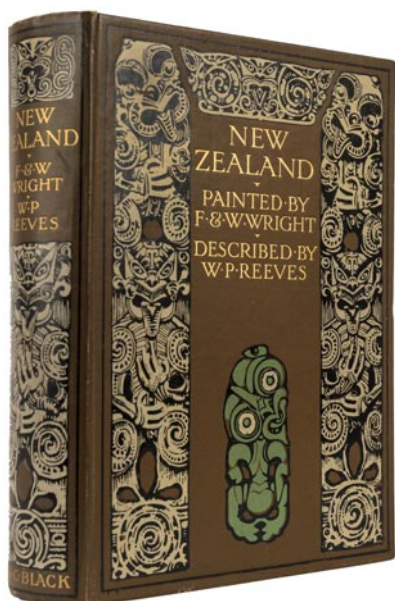
First edition, limited edition copy, signed by the author on front leaf. Number 145 copy 2500. Containing 47 full page plates. The photographs presented illustrate the story of Indonesia's landscapes and its people.



196. REYNOLDS, Reginald. *The White Sahibs in India.* London, Secker & Warburg, 1937. £145

8vo. Original black cloth, spine lettered in red, top edge red; pp. xiii, 410; fold-out map; light spotting opposite map, on initial blank and final leaf due to offsetting from endpapers; otherwise a good copy.

First edition, presented by the eminent Indian Anti-Imperialist politician and writer K.M. Panikkar to Barbara Murrell with ink inscription, dated July 1937 to front fly-leaf. The author in the preface dedicated this book 'to all who have suffered in Indian jails for the crime of patriotism' (p. vii). Jawaharlal Nehru wrote in the foreword, the 'there are two kinds of books on India written by Englishmen. The great majority of them are of the imperial and patronising variety which point out to us the high destiny of the British Empire and our folly in not appreciating this patent fact ... The other variety of books, very few in number, are written by Englishmen who are attracted towards our freedom struggle' (pp. xi-xii). This book clearly falls into the second category.



195. REEVES, William Pember. *New Zealand. Painted by F. and W. Wright.* London, Adam and Charles Black, 1908. £298

8vo. Original brown cloth, Maori artwork blocked in white and green to upper cover and spine, lettered in gilt, top edge gilt; pp. ix, 241; 75 colour illustrations with captioned tissue guards, folding map; toning to endpapers, as usual, occasional very light spotting internally, else a bright copy.

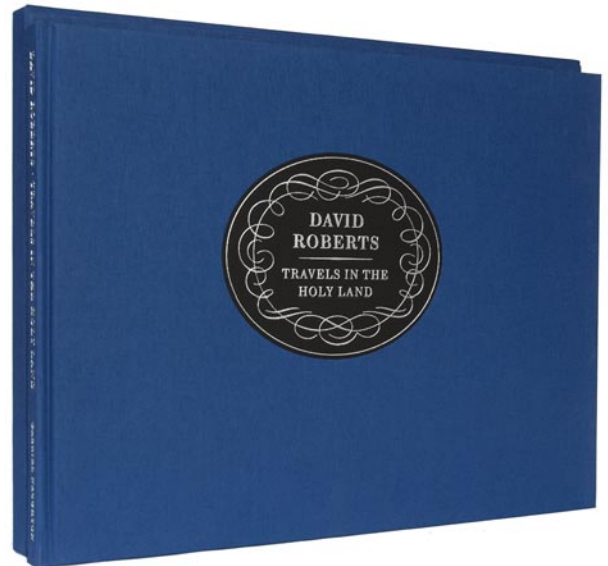
First edition.

Inman A & C Black Colour Books 60.



197. RHEA, Charlotte [ceramicist]. Commemorative cup for the Coronation of King Edward VIII, who had to abdicate before the event. *Tunstall, then Cobridge, Stoke-on-Trent, Crown Ducal*, 1936. £198

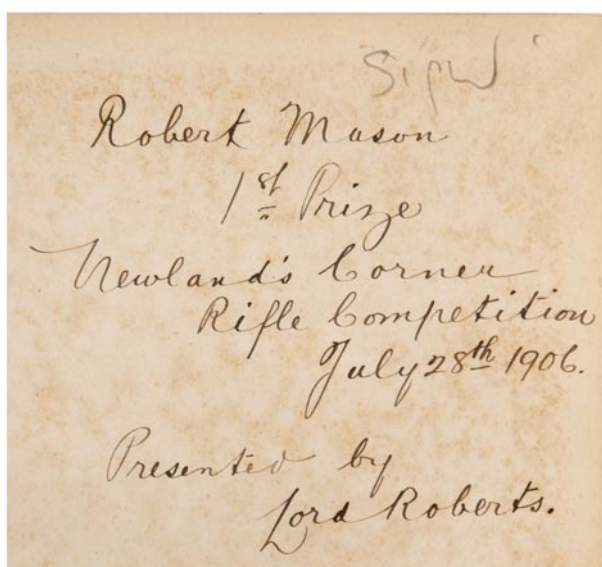
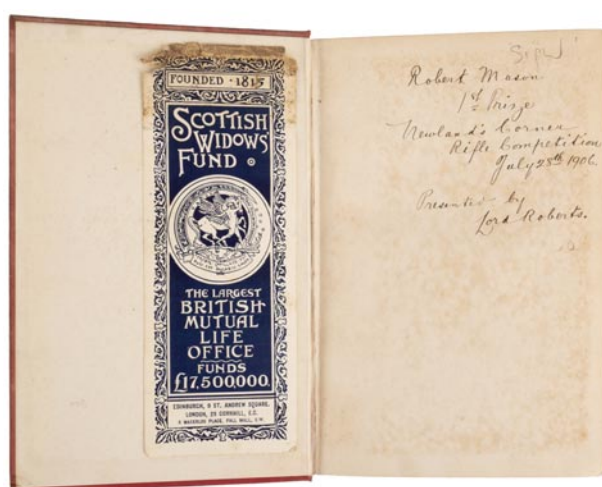
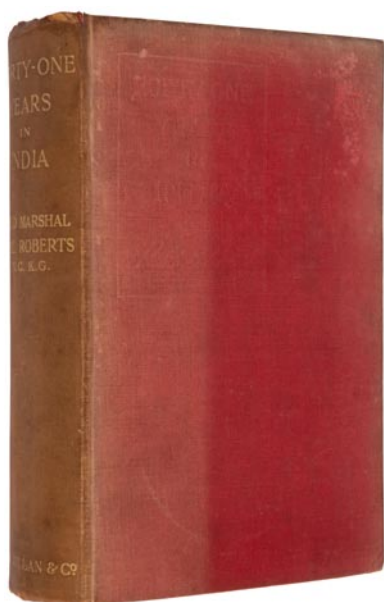
The ceramic designer Charlotte Rhead had joined A. J. Richardson, the founder of the pottery in 1932. Her designs for Richardson included Byzantine, Foxglove and Wisteria. She descended from an artistic family of potters and was born in 1885 right in the middle of the British centre of potteries, in Burslem, Stoke-on-Trent. The present design, which never went into mass production is rather unusual, as it combines influences from the Wiener Werkstätten (the rectangular frieze with red dots) with traditional Royal insignia. The matt lustre is unusual as well, alongside the angular shape. The present cup is one of her rarest designs for the event that never took place, and most likely one of a few prototypes.



198. ROBERTS, David. NAUGHTON, Gabriel. David Roberts. *Travels in the Holy Land*. Watercolours from a Private Collection. *The Old House Foundation Ltd.*, 2013. £250

Landscape folio, original blue cloth lettered in silver on spine and upper board; with 35 full page plates reproducing original watercolours made by Roberts; preserved in cloth slipcase. NEW.

First edition, limited edition of 500 copies of which only 200 are available for sale.



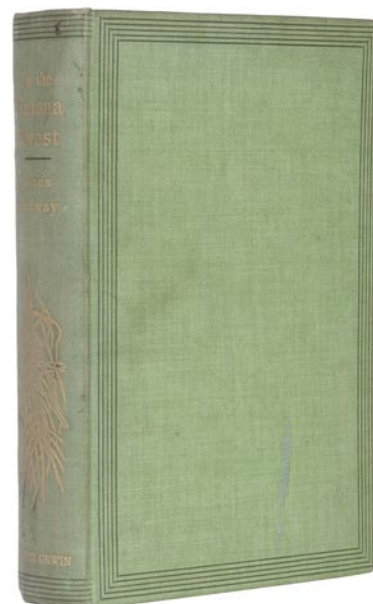
199. **ROBERTS, Frederick, Field-Marshal Lord, of Kandahar.** *Forty-One Years In India from Subaltern to Commander-in-Chief.* London, Macmillan, 1905. £198

8vo. Original red cloth, spine lettered in gilt, front cover in blind; pp. xxii, 601; highly illustrated with plates and maps; cloth a bit marked and faded, sporadic spotting internally, presentation copy inscribed in a secretarial hand on front fly-leaf.

A later edition of one of the most reprinted books of military memoirs, and an illustrated documentation of over four decades of Great Game, with battle plans of

Kandahar, a panorama seen from Kabul, detailed maps, portraits of the Great Gamers, and high-altitude battle scenes, written by an old India hand, who had witnessed the Mutiny and fought in the Second Afghan War. Despite its great popularity the lessons from this book have apparently not been learned.

Provenance: Presented as first prize to Robert Mason at the Newland's Corner Rifle Competition in 1906 by the author.



200. **RODWAY, James.** *In the Guiana Forest. Studies of Nature in Relation to the Struggle for Life.* London, T. Fisher Unwin, 1894. £128

8vo. Publisher's original green cloth, lettered and decorated in gilt to spine, boards ruled in black, top edge gilt; pp. xxiii, 242, [6, advertisements]; 15 photographic plates, including frontispiece, retaining tissue guard; cloth a little spotted; apart from offsetting from endpapers, a very good copy, printed on thick paper, without errata slip.

First edition. A general account of the natural history of British Guiana and its environment, with the application of Darwinian theories. Rodway was born in England in 1848, but from 1870 to his death in 1926 lived in British Guiana where he made valuable contributions to the colony's history, literature and culture. Apart from Georgetown and his major work, *A History of British Guiana from 1668 To The Present Time* which appeared in two parts - Volume One in 1891, and Volume Two in 1893, he produced other writings including studies of Guyana's hinterland in *In the Guiana Forest: Studies in Nature in Relation to the Struggle for Life* (1894), and the novel *In Guiana Wilds: A study of Two Women* (1899). Rodway also helped to establish Guyanese cultural institutions such as the Royal Agricultural and Commercial Society of which he was Assistant Secretary from 1886-1888, and the British Guiana Museum of which he was the curator in 1894-1899. In addition, he edited the influential journal *Timehri* (review by Frank Birbalsingh of re-issue of Rodway's *History*, [online](http://www.indocaribbeanworld.com/archives/2012) under www.indocaribbeanworld.com/archives/2012). Some chapters deal with ecological issues, such as *The Interdependence of Plants and Animals*, and Rodway, as many others, was fascinated by the wealth of phenomena found in the tropics: 'It is not merely that there do you find the struggle for existence carried on with a wild energy which none can overlook, both among plants and animals' (introduction).

FROM THE LIBRARY OF FLEUR CCWLES

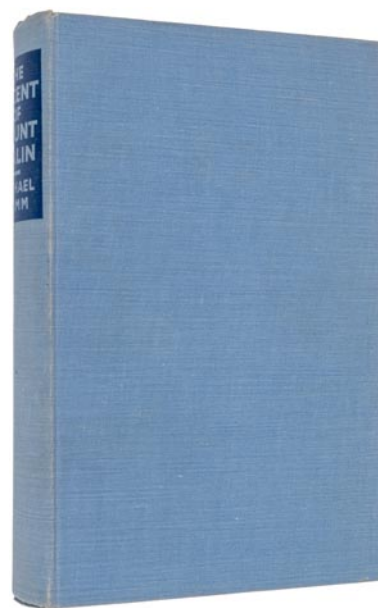


201. [ROLEX] Pioneering Spirits. The 12th Rolex Awards for Enterprise. *Thames & Hudson*. 2006. £48

4to. Original cloth with dust wrapper. A fine copy.

First edition. "Thirty years ago Rolex created the biennial Awards for Enterprise to honor outstanding individual achievements in the realms of science, technology, exploration, environment and cultural heritage. Out of thousands of contenders, ten people from across the globe are singled out by a team of scientists, explorers and specialists of the highest international caliber for their dedicated and passionate contributions to a fascinating spectrum of research and humanitarianism. In keeping with previous awards, the 12th series of the award presents a broad range of pursuits: from revivifying an ancient tradition of embroidery in a remote corner of India to establishing a school for nomads in Siberia, from saving a rare bird species in Thailand to creating a database for whale sharks and recording the quotidian movements of animals, each project provides an enriching insight in to an overlooked or undiscovered aspect of the natural or human world."

Fleur Cowles had also previously served as a judge on the Rolex Awards describing them "like a mini Nobel Foundation [that] presents financial awards to deserving men and women with aspirations to improve the world."



202. ROMM, Michael *The Ascent of Mount Stalin ...* Translated by Alex Brown. *London, Lawrence and Wishart*, [1936]. £95

8vo. Original light blue cloth; pp. xii, 269; illustrations from photographs, one folding map; offsetting from endpapers, name on front fly-leaf, otherwise a very good copy.

First edition. Mount Stalin (later Pik Communism, now Mount Garmo), the 24,600 foot peak in the Western Pamirs, Tajikistan, was discovered in 1913 by Diemler and Rickmers. 20 years later, a Russian scientific expedition to the area made the first successful ascent on Sept. 3 1933. There was for long much confusion about the heights and identities of these remote Tajik peaks. In 1962 Wilfrid Noyce and the young Scottish climber Robin Smith died in a fall after an ascent of the peak.

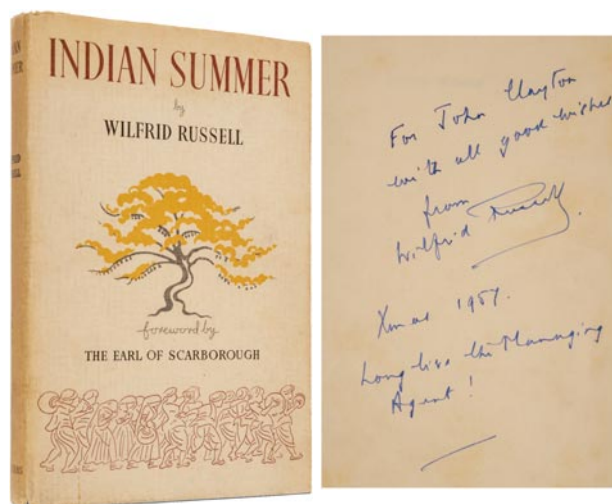
Neate R66; Yakushi (3rd ed.) R323.



203. **ROYAL JENNERIAN SOCIETY.** Honorary Diploma. Under the Presidency of Field Marshall His Grace the Duke of Wellington ... the Governors by an Unanimous Vote did themselves the High Gratification Elect T.S. Whitmore, Esq. M.P. An Honorary Member of Their Grand Royal Establishment. *London, J. Dadley after G. Oben for the Society at Head Vaccines House, Finsbury Square, 1817.* £298

Large engraved sheet, (380 x 325 mm) on thick paper with embossed gold foil seal of the Society; apart from four darker marginal spots near the corners, very good.

The Royal Jennerian Society was formed at the London Tavern on January 19, 1803. Under the patronage of the Prince and Princess of Wales, the society's goal was to promote the eradication of smallpox through vaccination, work which had been pioneered by Edward Jenner. - Thomas Whitmore was M.P. for Bridgenorth, Shropshire.



204. **RUSSELL, Wilfrid** *Indian Summer.* *Mumbai, Thacker & Co., [1951].* £78

8vo. Original buckram with illustrated dust-wrappers, map endpapers; pp. xii, [2], 250, colour plates after watercolours; apart from light offsetting from endpapers a very good copy.

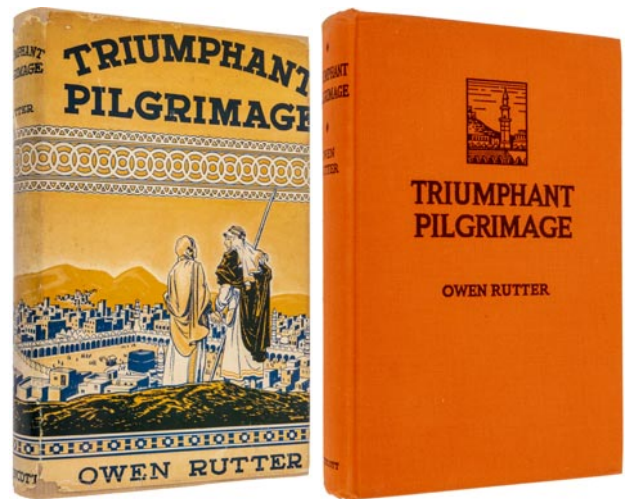
First edition, presentation copy, warmly inscribed and signed by the author on initial blank *Long live the Managing Agent!* The author was a member of a merchant's house in Mumbai and describes with sympathy the last days of the Raj and the emerging new India and Pakistan of the mid-century. Russell had friends among Indian nationalists and mingled with progressive circles, before and after independence.



205. RUSSIAN OIL PRODUCTS LTD. Motorist's Road Map of England, Wales & Scotland. *London R.O.P.*, [c. 1937]. £85

Folding map in three colours printed on both sides of one sheet (45 x 56 cm), with printed card covers; these with a little wear and light spotting.

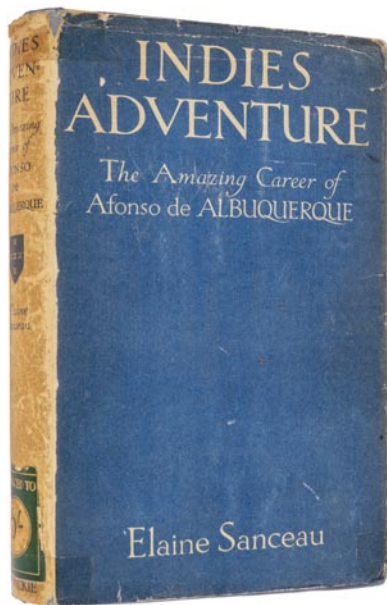
Apart from being a very detailed road map of Britain the main interest lies in the company who issued it. 'A released Home Office file (HO 144/17917) deals with concern that R.O.P. Ltd. were engaged in dubious activities circa from July 1932 to August 1933. Officials were concerned that this company was being used as a base for communist political activities leading to espionage and sabotage. Apart from the Home Office severely limiting the large number of applicants to join the board of R.O.P. Ltd., there are files which include profiles of communist activists and employees, both Russian and British, and submissions from surveillance officers and ex-employees. For example, in 1932 Volodarsky, clumsily posing as a Romanian journalist, offered bribes to Shell Mex employees in return for oil industry information. Volodarsky was in fact an OGPU agent, posing in Britain under cover of being employed by Russian Oil Products. At this time Volodarsky was living at 160 Highbury New Park, an address associated at the time with many Soviet agents ... Later, security files also disclose that MI5 kept a close watch on the company which was suspected of being a cover for Soviet espionage during wartime' (<http://www.blisworth.org.uk>).



206. RUTTER, Owen *Triumphant Pilgrimage*. An English Muslim's Journey from Sarawak to Mecca. *Philadelphia, Lippincott*, [1937]. £168

8vo. Original orange cloth, decorated and lettered in black, illustrated dust-wrappers (not price-clipped); pp. 296, sketch map, two portraits after photographs in sepia; light marginal fraying to the rarely seen wrappers, otherwise a very good copy.

First US edition. The hero of this non-fiction book masquerading as fiction - or the other way round - is about the Sarawak shady adventurer Gerard MacBryan, variously known as Haji Abdul Rahman, David Chale, the "Baron". 'He conjured a plan to establish something like a caliphate uniting the Muslim territories of East Asia under his rule. To this end he converted to Islam, adopted the name Abdul Rahman and, accompanied by his beautiful Malay mistress (and later wife), a one-time prostitute named Sa'erah, made the pilgrimage to Mecca. Out of this came the honorific "Haji" and a book about the trip published under the pseudonym David Chale, though some claimed the whole adventure was a Münchhausen-style fabrication (James Conway, *The White Caliph*, Strange Flowers, online). - The publisher quotes a short endorsement of the book from TLS, 'a strange book'.

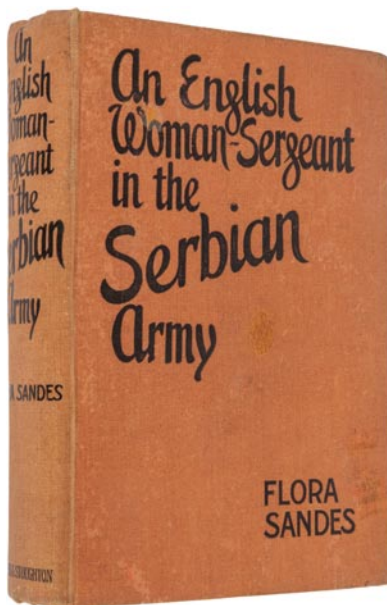


207. SANCEAU, Elaine. *Indies Adventure. The Amazing Career of Alfonso de Albuquerque, Captain-General and Governor of India (1509-1515)*. London, Blackie, 1936. £98

8vo. Original cloth with price-clipped dust-wrapper, map endpapers; pp. x, [2], 308, frontispiece and a few illustrations in the text, wrapper a bit darkened and worn, otherwise good.

First edition. Alfonso de Albuquerque is remembered as the conqueror of Goa, explored the Persian Gulf, forged European trade links with China and opened the trade with the Spice Islands. He established as well the first recorded European to contact with Thailand.

‘LESS FLORA, MORE FAUNA’

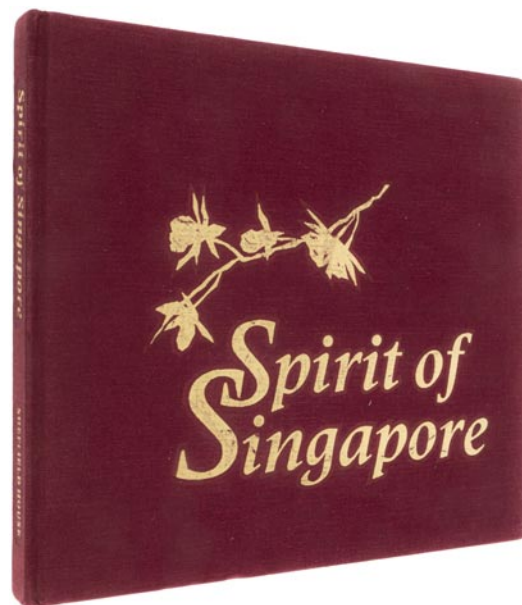


208. SANDES, Flora. *An English Woman-Sergeant in the Serbian Army ... With an Introduction by Slavko Y. Grouitch*. London, New York, Toronto, Hodder and Stoughton, 1916. £198

8vo. Original terracotta cloth, lettered in black; pp. x, 242, plates after photographs, cloth a little rubbed and spotted, offsetting from endpapers as usual, otherwise a good copy.

First edition of a scarce title. The personal account of the 40-year old Yorkshire woman, the only British woman to serve as an active soldier in WWI. ‘Whatever reservations were expressed about women in the ranks at

home, however, Sandes’s experience and position demanded the same respect shown to any official representative of an allied army. She had returned home wearing the Kara George star - the highest medal awarded to non-commissioned officers—for her bravery during the Serbian retreat into Albania. She had lived in the trenches with her comrades, shared their food, slept underneath their overcoats, divided her last cigarettes and crusts of bread with them, and was severely wounded in November 1915 by a Bulgarian bomb. Promoted to sergeant she was wounded again in July 1917 and returned to her unit the following October. She participated in the final offensive against the Austrian and Bulgarian forces and was demobilized on 31 October 1922’ (ODNB). - Flora Sandes, of Irish descent, was described by the *Irish Times* as follows: ‘Less Flora, more fauna, she rode horses, shot things, and learned to drive fast cars as early as possible’ (Frank McNally, *A Feminist at the Front - An Irishman’s Diary about Flora Sandes*, March 2, 2017).

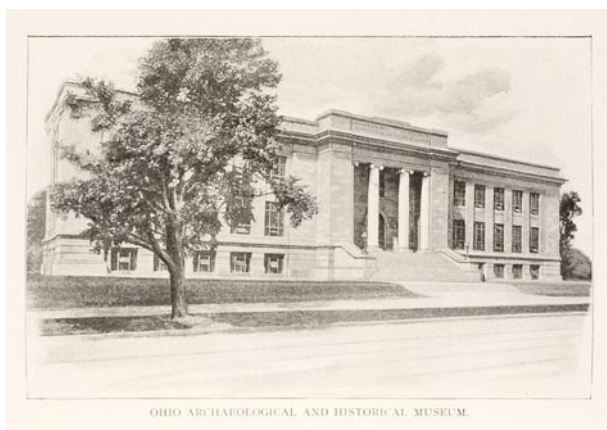


209. [SEEAR, Annette, *editor*]. *Spirit of Singapore*. [Wellington, New Zealand, Sheffield House, 1990]. £298

Oplegn 4to. Original silk, decorated and lettered in gilt, all edges gilt; pp. 206, [2], one corner of lower panel with slight bump, otherwise near-fine.

First edition, very rare. A beautiful photobook with text by ten different writers on the history, character, social and economic life of the city.

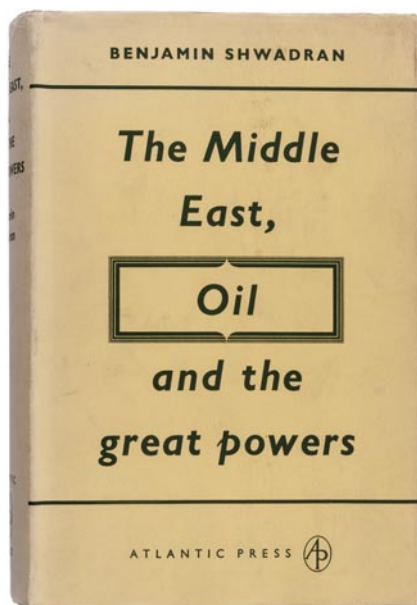
We were able to locate copies only in New Zealand and Singapore libraries; not in COPAC.



210. SHETRONE, H. C. *The Indian in Ohio*. Columbus, F. J. Heer, 1918. £198

8vo. Original red cloth, lettered in gilt; pp. 248, frontispiece in pagination, numerous illustrations in the text, folding map (evenly browned, due to paper stock); a little dusted and faded, internally clean; *provenance*: front fly-leaf with authorial presentation inscription to H. E. Buck, dated July, 20, 1918, later bookplate of George G. Hoffmann underneath.

First edition in book form, presentation copy of this sum of the archaeological knowledge and a history of the Ohio Native Americans, written originally as a series of contributions to the *Ohio Archaeological and Historical Quarterly*. - Scarce.



211. SHWADRAN, Benjamin. *The Middle East, Oil and the Great Powers*. London, Atlantic Press, [1956]. £225

8vo. Original cloth with dust-wrapper; pp. xii, 500; a very good copy.

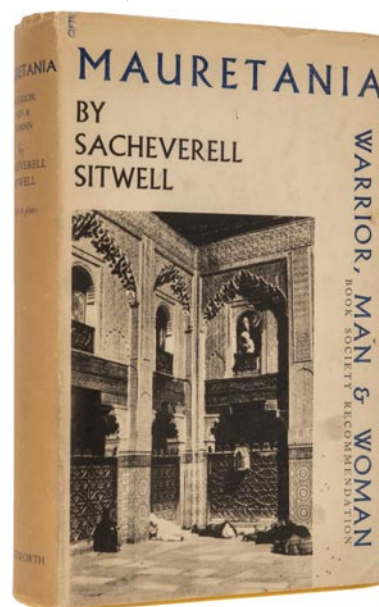
First edition, the UK issue using the original US sheets published the previous year. Benjamin Shwadrán was born in Jerusalem in 1907 and taught Middle Eastern studies in the USA. This is his first major book.



212. SIMPSON, Myrtle. *Home is a Tent ... with an appendix by Dr. Hugh Simpson*. London, Victor Gollancz, 1964. £85

8vo. Original boards with dust-wrapper and advertisement wrap-around written by Vera Britten; the publisher's filing copy.

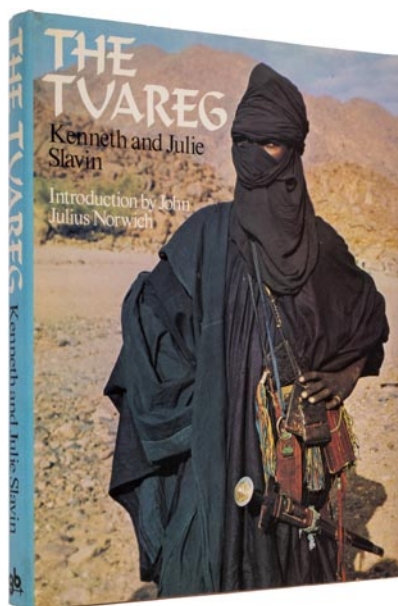
First edition. A scientist's wife and mother describes her journey with the entire family in Spitsbergen, Iceland and later in Africa and the South American rainforest. 'One of the bravest & most original travel books I have read, and a real contribution to the growing achievement of women' (Vera Britten).



213. SITWELL, Sacheverell. *Mauretania. Warrior, Man, and Woman*. London, Duckworth, 1940. £78

8vo. Yellow cloth; spine printed in blue; illustrated dust-wrapper (not price-clipped), map endpapers; pp. ix, 328; 16 photographic plates; browning to spine; discoloration to end fly-leaf; a very good copy.

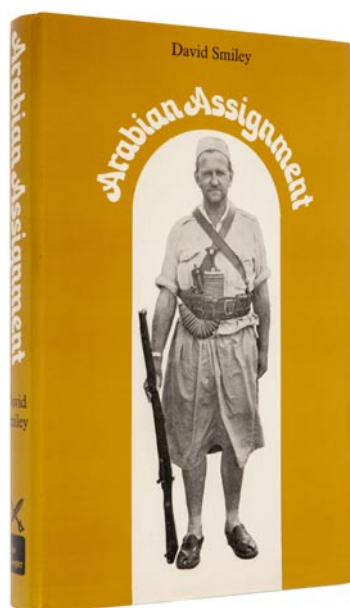
First edition. Only 1500 copies of the first edition were printed. 'In the Spring of 1939, Mr. Sitwell made a journey from Morocco, across the Sahara to Libya, in order to see the classical ruins of Leptis Magna ... This is Mr. Sitwell's first Oriental subject' (front flap).



214. SLAVIN, Kenneth and Julie. *The Tuareg ...* Foreword by John Julius Norwich. Photographs by Roger Balsam. London, Gentry Books, [1973]. £58

4to. Original boards with illustrated dust-wrappers, Berber script endpapers; pp. xiii, [3], 142, plates after photographs, including in colour; a fine copy.

First edition of a thorough and beautiful study of life and civilisation of the Saharan nomads.

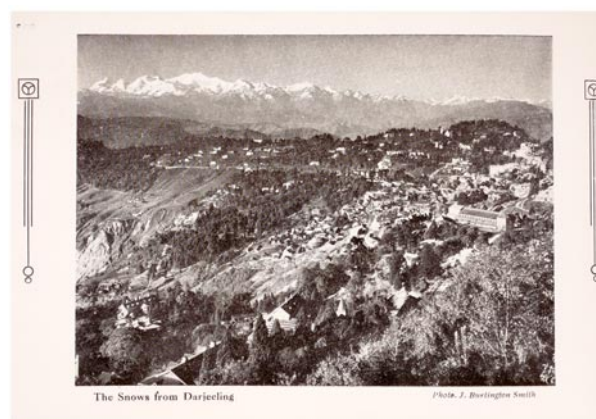


215. SMILEY, David. *Arabian Assignment*. London. Leo Cooper, [1975]. £85

8vo. Original boards with illustrated dust-wrappers (not price-clipped); pp. viii, 248, plates after photographs, near-fine.

First edition. After a long career as Special Operations Office and diplomat, 'he returned [in 1958] to the world of irregular warfare when he was appointed commander of the sultan of Muscat and Oman's armed forces. His success in suppressing the sultan's Saudi-backed enemies was perhaps the pinnacle of his post-war career. With the support of two SAS squadrons and the Royal Air Force, his efforts culminated in the capture of the rebels' mountain base in the Jebel Akhdar in early 1959. When his Oman appointment came to an end in 1961, Smiley was offered command of the SAS but decided instead to leave the army, retiring with the rank of colonel. From 1963 until 1967 he worked for the Saudi government as an

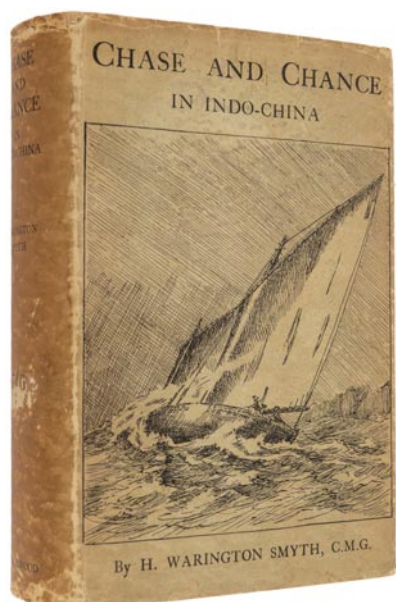
adviser to royalist forces struggling in Yemen against a faction backed by Egypt's President Nasser. In 1968 he retired with his wife and family to Alicante province, Spain, where he farmed for the next twenty years, before returning to Britain to settle in Somerset and later in west London (ODNB).



216. SMITH, J. Burlington, [photographer]. *The Darjeeling Mountain Railway*. Middlesborough, Hood & Co. [c. 1912]. £128

Oblong 12mo (postcard size), Original mauve illustrated card wrapper; pp. 30 [2, advertisement]; a lovely copy.

A fine little booklet by the Darjeeling-based photographer describing and illustrating the spectacular railway, with some good Himalayan images. The Darjeeling Himalayan Railway had been built between 1879 and 1881. This railway is one of the last still functioning narrow-gauge colonial railways. The line is still in use and steam trains are running for tourists. It was originally conceived for the transport of tea from the plantations and on the way up the hills, to get tourists to enjoy the fresh air in combination with a cuppa.



217. SMYTH, Herbert Warington. Chase and Chance in Indo-China. *Edinburgh and London, Blackwood, 1934.* £175

8vo. Original blue cloth with illustrated dust-wrappers, map endpapers; pp. [xii], 377, [3], full-page illustrations after drawings; wrappers a little discoloured, light offsetting from endpapers, otherwise very good.

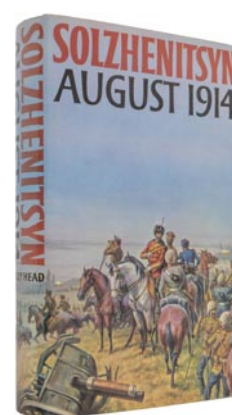
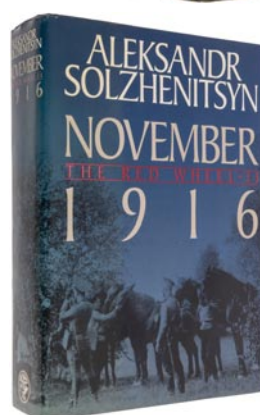
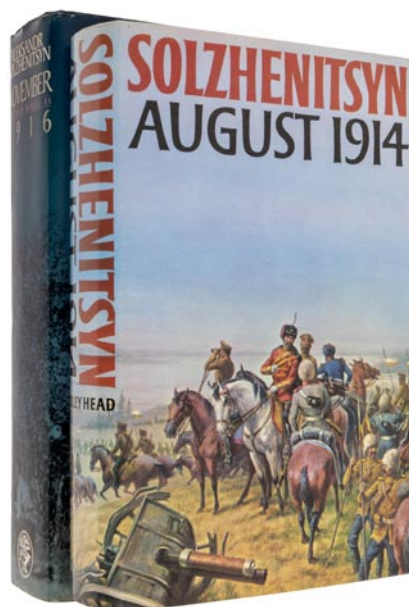
Uncommon first edition of an account by a Commander of the Order of the White Elephant of Siam. He had been director of mines in the 1890's, and chased ruby pirates and smugglers along the coast. 'Mr Warington Smyth and his merry men had many adventures in the waters of Siam, and dangers innumerable from outlaws by land and sea' (dust jacket).



218. SOCIETA FINANZIARIA FIERE DI BOLOGNA. Bologna 1965 - Bologna 1975. La finanziaria fiere per lo sviluppo della citta. [*Bologna, Tipografia del Commercio, 1975*]. £128

Small folio, Original cloth, dust-wrappers, pp. 61, [14], colour plates and illustrations in the text, printed on grey heavy paper stock; wrappers a little marked, otherwise fine.

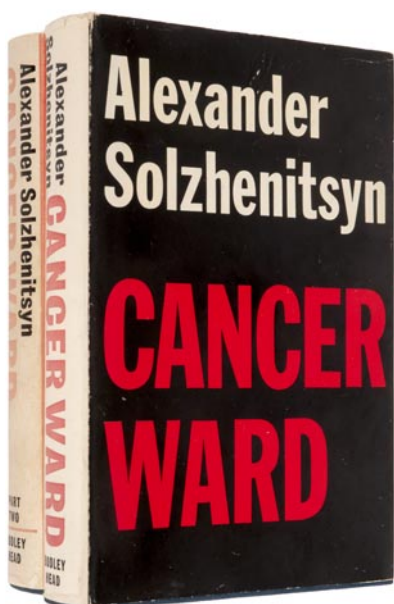
Very rare first edition of this splendid progressive entrepreneurial outlook on the development of the international fair north of the city of Bologna, a project which involved the urban and architectural historian Leonardo Benevolo, with the text written by Franco Pecci, a Christian Democrat of Bologna Rossa.



219. SOLZHENITSYN, Alexander. August 1914. [*together with*]: November 1916. The Red Wheel / Knot II. Translated by H.T. Willetts *London, The Bodley Head, and Jonathan Cape, 1972-1999.* £298

Two volumes 8vo. Original boards with illustrated dust-wrappers (not price-clipped); pp. 645, fold-out map in two colours inside back cover showing the battle fields of Tannenberg in the first volume; *November 1916*: pp. [xxviii], 1014, wrappers with minimal wear; otherwise near-fine.

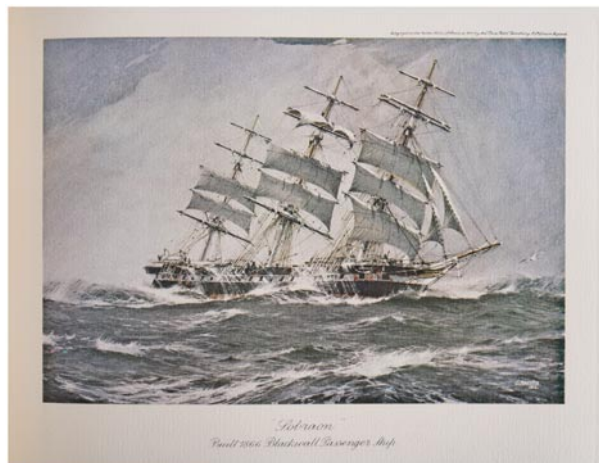
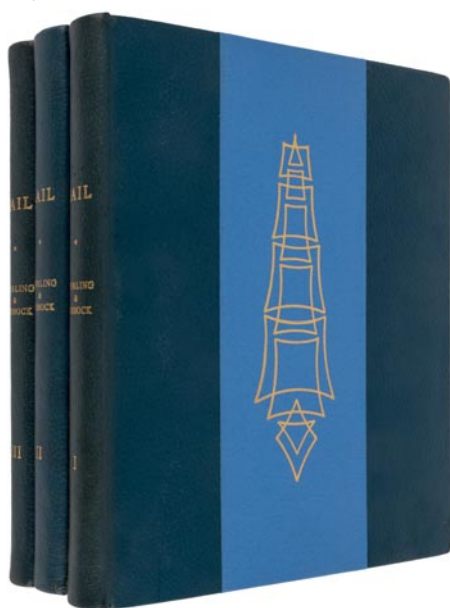
These are two thirds of the Red Wheel Trilogy in first English edition, rarely found together. The first volume is the English translation by Michael Glenny. The novel centres on the disastrous loss in the Battle of Tannenberg (1914) in August, 1914, which resulted in the almost complete destruction of the Russian 2nd Army. *November 1916* is the continuation of Solzhenitsyn's essayistic examination of further developments in Russian history during the First World War, interspersed with long dialogues. Richard Seltzer on *samizdat.com* wrote about *November 1916* 'While technically this book is fiction, the heart of the story is, in fact, meticulously researched and exhaustively presented history. The central figure is a Colonel Vorotyntsev, who also figured prominently in *August 1914*. Much of the story is seen through his eyes, as he moves from the Eastern Front to Moscow and Petersburg, then to Russian military headquarters in Mogilev. He has his personal ambitions and concerns, his love life, his human weaknesses. But he is driven to understand what is happening to Russia and try to find out if and how he can intervene to save his nation'. This volume is hard to find, particularly with the UK imprint (however the sheets were printed in the USA) to go along with the UK *August 1914*-i~. The third volume of the trilogy has not been translated into English yet.



220. SOLZHENITSYN, Alexander *Cancer Ward* London: The Bodley Head, 1968-69. £95

Two volumes. 8vo. Original blue boards, with lettering to spine in gilt; original black and red dust wrappers (not price-clipped); pp. [viii], 338, [6]; [viii], 279; light fading on spines and rubbing to front panels; slight tear to head of spine of first volume, two short marginal tears of dust wrapper of the second volume; light rubbing to flap hinges; a very good copy.

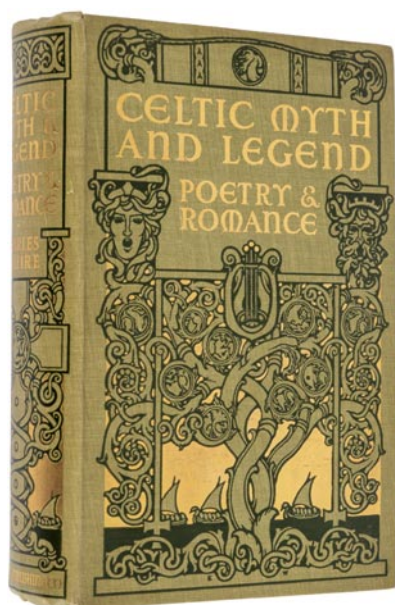
First UK edition. This edition is translated from the Russian by Nicholas Bethell and David Burg. After writing a letter criticising Joseph Stalin in 1945, Solzhenitsyn was arrested and exiled to Central Russia. The novel was originally circulated in Russia via *samizdat* ('self-published') literature in 1966, after Solzhenitsyn was denied official publication of his works in 1963, due to the tightening of ideological structures on cultural activity in the Soviet Union. *Cancer Ward* is based on Solzhenitsyn's own hospitalisation and successful treatment of his terminally diagnosed cancer during his forced exile in Kazakhstan in the 1950s. He later went on to win the Nobel Prize for Literature in 1970. (Encyclopaedia Britannica).



221. SPURLING, J. [*artist*, Basil LUBBOCK [*text*], and F. A. HOOK [*editor*]. *Sail ...* With an Introduction by Alan Villiers. London, Patrick Stephens Limited, [1972]. £258

Three volumes, large 4to. Half turquoise goatskin over blue cloth boards; spine lettered in gilt, front cover ornamented in gilt, top edges gilt; housed in the custom-made slip-case; pp. [xxi], 153, [v]; [xx], 152, [xviii]; [xvii], 102, [iv]; colour plates, black and white figures, and folding diagrams; light wear to bindings and slip-case, a rather attractive set.

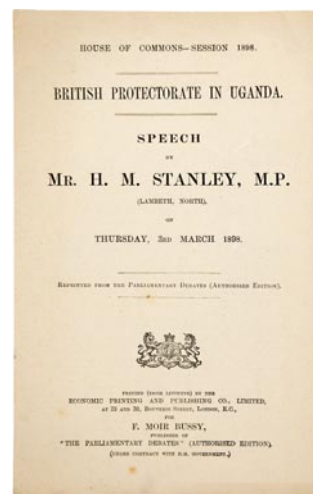
A fine facsimile of a tall ship classic, **number 81** of a print run limited to 100; pictured by J. Spurling, storied by Basil Lubbock, Edited by F.A. Hook, with an introduction by Alan Villiers.



222. **SQUIRE, Charles.** Celtic Myth and Legend. Poetry and Romance. *London, The Gresham Publishing Company, [1912].* £198

8vo. Original sage-green cloth, lettered and decorated in gilt and black; pp. xiv, 450, numerous plates (four in colour); apart from minimal spotting to fore-edge, fine.

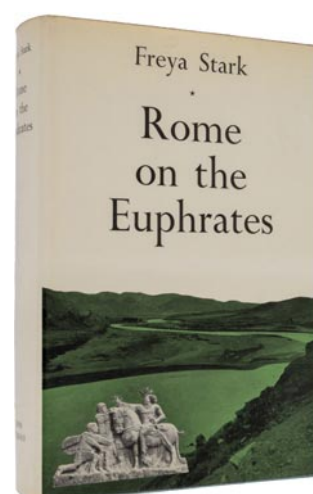
Uncommon first edition. A thorough investigation into the *weltanschauung* of the ancient Britons and Celts, ranging from their religion to the Arthurian Legend. "Writing at the beginning of the twentieth century, Charles Squire described his introduction to Celtic mythology as 'the only attempt yet made to put the English reader into possession, in clear, compact, and what it is hoped may prove agreeable form, of the mythical, legendary and poetic traditions of the earliest inhabitants of our islands who have left us written records - the Gaelic and the British Celts'. The needs of readers at the beginning of the twenty-first century have not changed much, and a popular introduction to the subject of Celtic mythology is a very desirable resource. In some ways, Squire's book still fulfils the criteria he himself established' (Juliette Wood, Cardiff University, *Early Celtic Scholarship and the Romantic Celt: Charles Squire* online).



223. **STANLEY, Henry Morton.** British Protectorate in Uganda. Speech by Mr H. M. Stanley, M. P. (Lambeth North), on Thursday, 3rd March, 1898. *Printed (from linotype) by the Economic Printing and Publishing Co., Limited ... for F. Moir Bussy, Publisher of "The Parliamentary Debates" (Authorised Edition). (Under contract with H.M. Government), 1898.* £75

8vo. Self-wrappers; pp. 4; slightly creased, else very good.

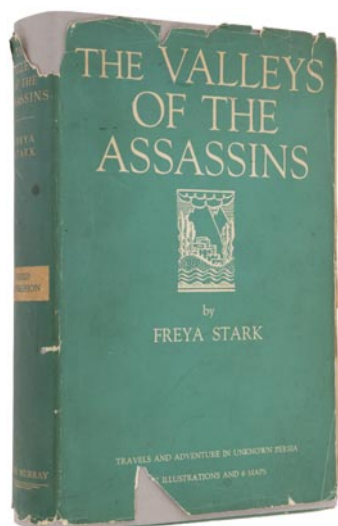
First edition. Stanley's speech makes various comments on the mutiny of Sudanese troops under Major Macdonald in Uganda, the thrust of which is to suggest that the troops rebelled because they had been overworked.



224. **STARK, Freya.** Rome on the Euphrates. The Story of a Frontier. *London, John Murray, [1966].* £98

8vo. Original blue buckram, lettered in gilt on the upper board and spine, top edge light blue/grey, dustwrapper, not price-clipped; pp. xi, 481; title printed in red and black, dedication with vignette after Reynolds Stone, 24 monochrome photographic plates printed recto-and-verso, the majority after Stark, one folding map printed in brown and black, and one double-page map in the text; a near-fine copy.

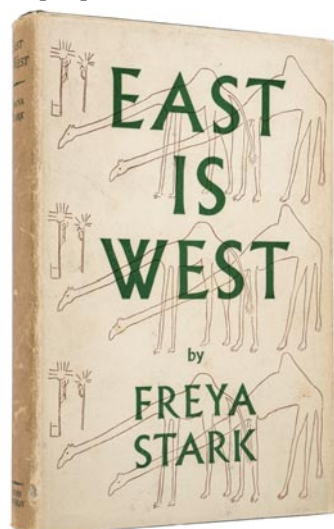
First edition, first printing. In later life, Stark (?1893-1993) turned from writing accounts of contemporary events and travels in the Middle East and Central Asia, in order 'to meditate on history and landscape in a series of books based on journeys to sites of classical antiquity' (ODNB), beginning with *Ionian: A Quest* (1954), in which she visited locations in Asia Minor described by Herodotus. *Rome on the Euphrates* narrates the history of the Euphrates as a geographical and political frontier through the eight centuries of Roman warfare around it that followed the Battle of Magnesia in 189BC.



225. STARK, Freya. *The Valleys of the Assassins and Other Persian Travels*. London, John Murray, 1934. £248

8vo. Publisher's original cloth, map endpapers, with the rarely seen dust-wrapper (price-clipped and with restorations and marginal loss); pp. [vi], 365; numerous illustrations from photographs, 5 maps including 3 in colour and folding to throw clear, text printed on high-quality wove paper; light marking to cloth small hole to front fly-leaf, initial blank with clipped outer upper corner and gift inscription, otherwise a very good copy.

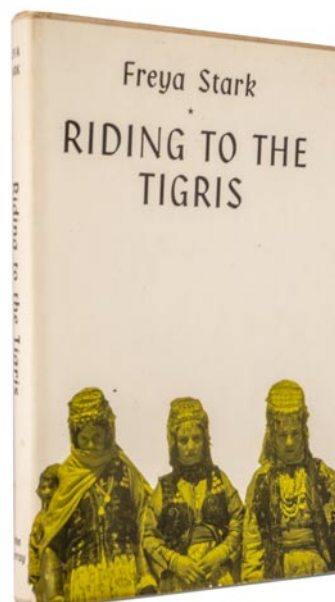
First edition, third printing, nowadays hard to find in good condition. This is Freya Stark's second book, the result of her travels in 'wildest Persia', furnished with good maps and plates after photos taken by the traveller/author herself. Freya Stark travelled the dangerous mountain territory of the Iran-Iraq border, and Lurestan province. 'Her account of her journeys, *The Valleys of the Assassins* (1934), was an immediate success, and known for its elegant prose, lively wit, and observations of people' (ODNB).



226. STARK, Freya. *East is West*. John Murray, [1945]. £75

8vo. Original cloth in dust-wrapper; pp. xxii, 218; one sketch map, numerous photographic illustrations printed in photogravure; spine a little toned, else a very good copy.

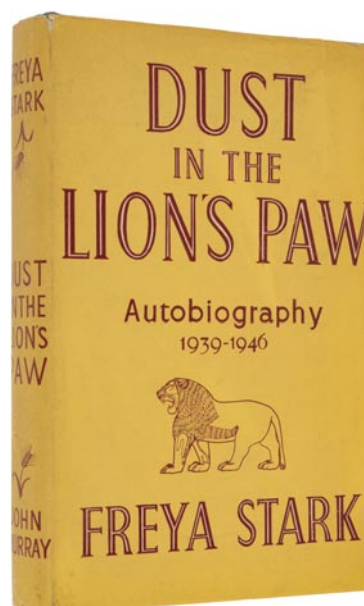
First edition. Stark's account of her war experiences in Aden, the Yemen, Egypt, Palestine, Syria, Iraq and Persia, wonderfully illustrated from the author's own photographs.



227. STARK, Freya. *Riding to the Tigris*. London, John Murray, 1959. £78

8vo. Original cloth in original dust-wrappers, price-clipped; pp. xi, 114; vignette by Reynolds Stone in green on title, photographic illustrations on plates, one folding map in two colours; gift inscription to front fly-leaf, otherwise near-fine.

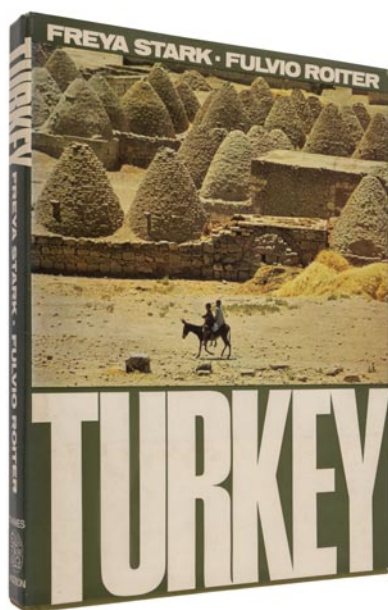
~b~First edition.b~ Stark's account of a journey on horseback from Lake Van to the Tigris on the Turko-Persian border, where Freya Stark encountered Yezidis, Kurds and Sufis.



228. STARK, Freya. *Dust in the Lion's Paw*. Autobiography 1939-1946. London, John Murray, 1961. £128

8vo. Original green buckram, spine lettered in gilt, Stark's signature blocked in gilt on the upper board, dustwrapper after Frank Quilter not price-clipped, and with one closed marginal tear at top; pp. xii, 296, [2], title printed in red and black, one full-page map after H.W. Hawes, 8 leaves of photographic illustrations; near-fine.

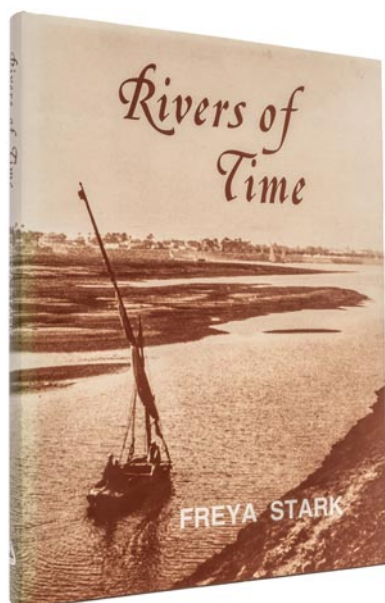
First edition. The final volume of Stark's four-volume autobiography, relating her experiences during World War II, working for the Foreign Office and Ministry of Information in Syria, Aden, the Yemen, Baghdad, Cyprus, the US and Canada, and India.



229. STARK, Freya *Turkey. A Sketch of Turkish History.* Photographs by Fulvio Roiter. London, Thames and Hudson, [1971]. £78

Large 4to. Original boards in dust-wrapper (price-clipped); pp. 249, double-page sketch map, 168 plates in photogravure and 25 colour plates; light toning to text, as usual, a very good copy.

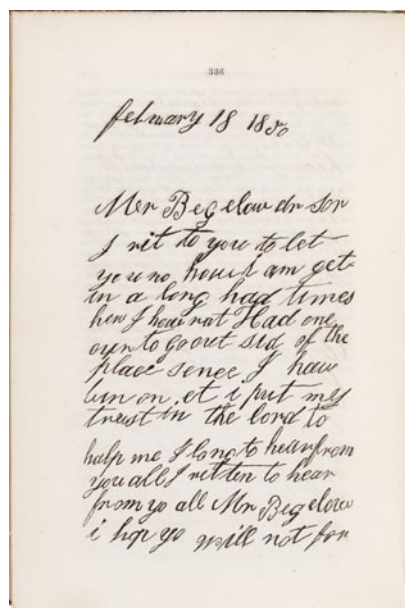
First edition.



230. STARK, Freya. *Rivers of Time.* [London], William Blackwood, 1982. £65

4to. Original cloth in dust-jacket (not price-clipped); pp. xxii, 203; illustrated throughout; spine a little faded; otherwise a very good copy.

First edition of this selection from Stark's photographs.



231. STOWE, Harriet Beecher *A Key to Uncle Tom's Cabin, Presenting the Original Facts and Documents Upon Which the Story is Founded, Together with Corroborative Statements Verifying the Truth of the Work.* London, Clarke, Beeton, and Co., ... and Thomas Bosworth, [1853]. £298

8vo. Original blind-stamped sage green cloth, spine lettered and priced in gilt, ornamental advertisement endpapers, printed in turquoise; pp. viii, 508, lithographic facsimile on pages 336 to 338; a near-fine copy.

Second UK edition. This is the companion volume to one of the most influential pieces of 19th-century fiction, giving the evidence that the conditions of slavery are as bad as described in the novel. 'Stowe wrote this book to defend her novel against one of the most wide-spread complaints that pro-slavery critics lodged against it — that as an account of slavery *Uncle Tom's Cabin* was wholly false, or at least wildly exaggerated. Thus *The Key* is organized around that defensive project, taking up her major characters one at a time, for example, to cite real life equivalents to them. At the same time, defending her novel led her to mount a more aggressive attack on slavery in the South than the novel itself had. In the novel she works hard to be sympathetic to white southerners as well as black slaves; here, her prose seems much angrier, both morally and rhetorically more contemptuous. One explanation for this sharper tone could be the novel's reception in the South, where no one seems to have appreciated her attempt to be fair. Stowe was probably unprepared for the South's shrill rejection of the book' (<http://utc.iath.virginia.edu/uncletom/key/kyhp.htm>). - This is the issue with an appendix on pp. 505-508, set in rather small type, documenting the US government's bias and falsification of statistics concerning slavery.



232. **STOWE, Harriet Beecher.** *Uncle Tom's Cabin. A Tale among the Lowly ... New Edition, with Illustrations, and a Bibliography of the Work by George Bullen ...* Keeper of the Department of Printed Books, British Museum. Together with an introductory Account of the Work. *Boston, Houghton, Mifflin and Company, 1881.* £235

8vo. Original publisher's cloth with bevelled edges, spine lettered in gilt, gilt-stamped vignette on front cover; pp. lxvii, 527, with lithographic frontispiece (lithographic half-title on verso), text highly illustrated; cloth only lightly marked, light even toning internally, light spotting to inner margins of preliminaries, a very good copy with contemporary ownership inscription to front fly leaf.

An early illustrated edition with the bibliography which contains translations and reviews of the work as well, rare in the publisher's binding.

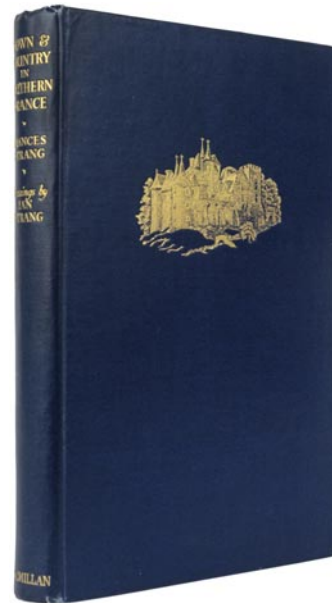
See PMM 332 ('Uncle Tom's Cabin exploded like a bombshell').



233. **STRAITS TIMES** *Pictures 1947* [cover title]. *Singapore, The Straits Times, [1948].* £478

Large 4to. Original illustrated wrappers; pp. [60], illustrated after photographs throughout, slight discoloration near spine; otherwise very good; rubber stamp of bookseller of Ipoh in Perak on front cover.

This is probably the first pictorial annual issued by the *Straits Times* after the Second World War. - The earliest issue we were able to locate in institutions is for 1948. 'This is a selection of some of the best work done by Straits Times staff photographers in 1947. Most of these photographs were taken by J. Jones and Lee Tuck Soon' (inside front cover). One plate shows the ablutions pool of the Sultan of Selangor' Mosque, others depict the diversity of urban and rural Malaysia, Singapore and Malacca.



234. **STRANG, Frances.** *Town and Country in Southern France ... Drawings by Ian Strang.* *London, Macmillan, [1937].* £75

8vo. Original blue cloth, illustrated and lettered in gilt, map endpapers; pp. xvi, 158, frontispiece and plates; apart from light offsetting from frontispiece to opposite title-page, discreet underlining of a few place names on the map endpapers and name on verso of front fly-leaf, a very good copy.

First edition. A good introduction of Provence with the tourist as reader in mind.



235. SURVEY OF INDIA OFFICE. N. W. Frontier Province. Peshawar District and Division, Swat & Chitral Agency. Third, Revised Edition. *Calcutta, Survey of India Office, 1928.* £298

Large linen-backed folding colour-lithographic map (106 x 78 cm), dissected into 36 segments and folding down to 8vo, verso of first segment with printed label, this a little spotted; *provenance*: label with ownership inscription J. P. S. Pearson, dated 16/1/36.

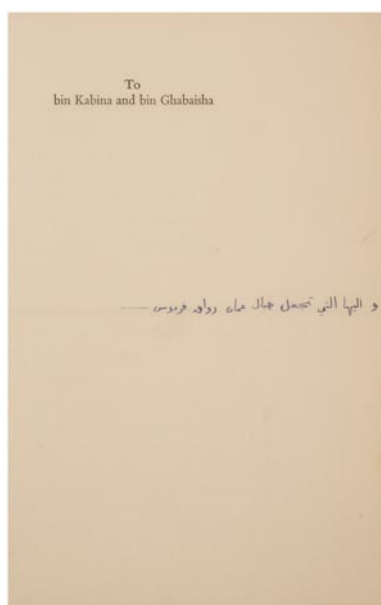
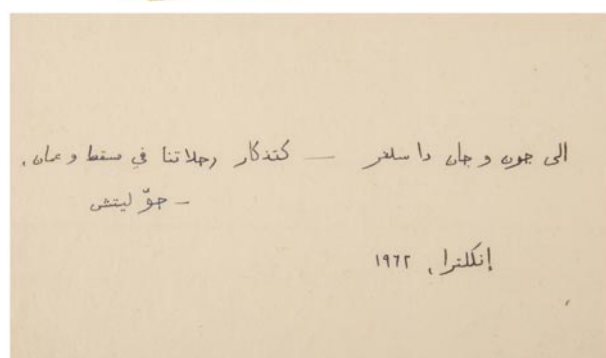
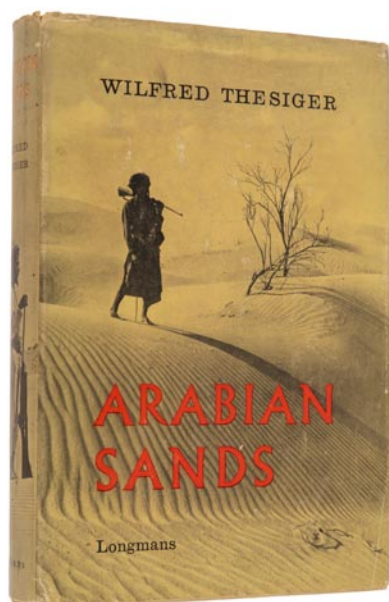
Still one of the 'hottest' and most lawless places on the planet, mapped at a scale of 1 inch to a mile, with single buildings marked in red.



236. [THACKERAY, William Makepeace]. TITMARSH, Mr. M.A. [*pseudonym*]. *The Kickleburys on the Rhine.* London: Smith, Elder & Co. 1851. £125

Square 8vo. Contemporary half-calf over marbled boards, spine lettered and ruled in gilt, marbled edges; pp. [iv], 87, title with tinted lithographic vignette, tinted lithographic frontispiece and 13 tinted lithographic plates, all by Thackeray; light wear to extremities, spine a little sunned and with hinges weakened at head; internally, apart from very light marginal toning a clean and fresh copy; *provenance*: contemporary Glasgow bookseller's label inside front cover, contemporary engraved armorial bookplate *C. J. Tennant Dunlop* underneath.

Second edition of a delightful social satire about the English travelling to and along the Rhine. The critic for *The Times* launched a rather strongly worded attack on this book in his 1850 review, criticising the author's motives in writing for profit (a charge Thackeray happily accepted) and for presenting rather unsavoury characters. Ironically the first edition sold out on review day and this second edition was hastily arranged by the publishers.



front cover and on printed dedication page to John da Silva (*see below*).

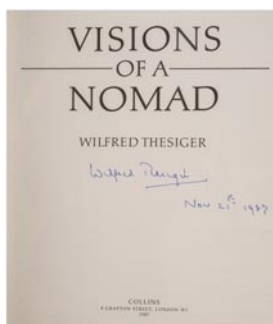
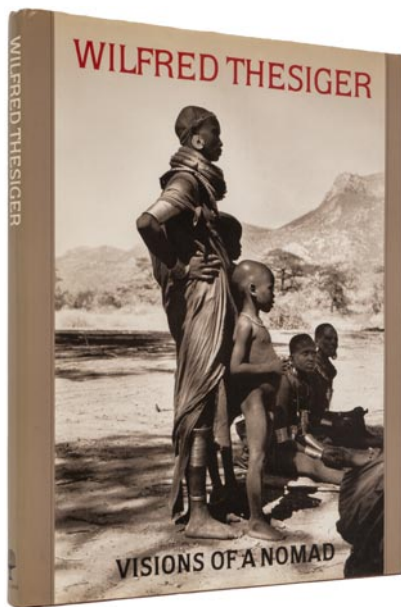
First edition. Thesiger's 'first and - in his opinion - his finest book' (ODNB). *Arabian Sands* recounts Thesiger's travels with the *Bedu* through the Empty Quarter between 1945 and 1950: 'The empty quarter or Rub' al-Khali had been crossed by Bertram Thomas in 1931 and by Harry St John Philby in 1932. Understandably Thomas had followed the easiest route. Philby's journey, on the other hand, involved a trek of 400 miles between wells, which Thesiger regarded as an epic of desert exploration. Despite such important journeys, vast areas of the empty quarter still remained unexplored. Thesiger first crossed the empty quarter in 1946-7, a journey of 2000 miles that began and ended at Salala, on Arabia's south coast. In February 1947 he met Salim bin Kabina, a sixteen-year-old Bedu of the Rashid tribe, who, together with Salim bin Ghabaisha, also of the Rashid, became Thesiger's inseparable companion during his years in Arabia. Bin Kabina and bin Ghabaisha accompanied his second crossing of the empty quarter, in 1947-8, and his later journeys, in 1949 and 1950, in Oman' (Alexander Maitland in ODNB).

Provenance: John Burke da Silva (1918-2003) was a collector of Middle Eastern art, antiques and books, who had served in the British army from 1940-1946, reaching the rank of major, and was mentioned in despatches. After the war he joined the Foreign Service which took him to many parts of the world, including Bahrain in 1960 and later posts in Hamburg, Aden and Washington. - Together with a letter, dated 1994, from the author to Da Silva, discussing Aden affairs of the past, and a draft of a letter, probably by Da Silva discussing Crouch's book and the writer's own experience in the Middle East. The inscription translates as *To John and Jane da Silva as a memorial to our trips in Muscat and Oman ... whatever makes the mountains of Oman a gateway to paradise ... Joe Linch [or Leech], England 1962.*

P.N. Grover, Bibliography of Works by Sir Wilfred Thesiger, p. 271.

237. **THESIGER, Sir Wilfred Patrick.** *Arabian Sands.* London, Longmans, Green and Co Ltd, 1959. £225

8vo. Original cream boards, spine lettered in gilt and black, dustwrapper (price-clipped); pp. xvi, 326, [2 (blank)]; photographic frontispiece and 23 plates bearing 68 photographic illustrations recto and verso after Thesiger, 8 maps in the text after K.C. Jordan, 5 full-page, one colour-printed folding map 'The Empty Quarter from Traverses by W. Thesiger Compiled by The Royal Geographical Society 1945-50' after K.C. Jordan inserted in pocket on lower paste-down; a little spotting to wrapper, offsetting from endpapers to half-title from front endpaper; inscribed in a neat Arabic hand inside

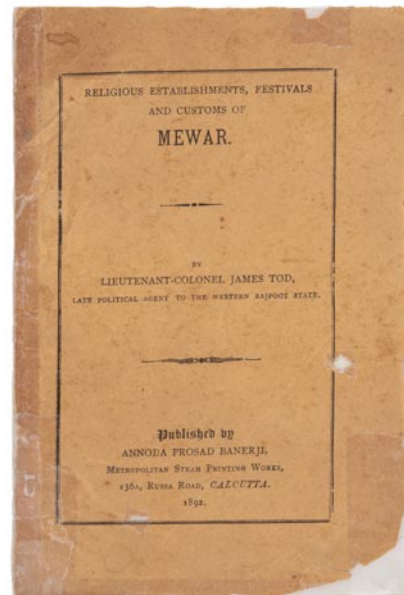


238. **THESIGER, Sir Wilfred Patrick.** Visions of a Nomad. *London, Collins, 1987.* £248

Original maroon boards, spine lettered in gilt, dustwrapper illustrated with photographs by Thesiger; pp. 224; frontispiece and text illustrations, many double- or full-page, after Thesiger, double-page map; a very good copy, signed by the author on title-page.

First edition, signed, and dated November 21st, 1987 by the author on the title-page. A remarkable collection of Thesiger's photographs, selected by him from the many pictures taken during his travels. The work is prefaced by an introduction recounting Thesiger's life and travels and the circumstances in which the photographs were taken, and is divided into four sections: the first is drawn from photographs taken in the course of various travels; the second is of images of Africa; the third of the Arab World; the fourth of Asia (each of the last three is prefaced by its own introduction). 'I have never taken a colour photograph, nor have I ever felt the urge to do so. This may be due in part to my preference for drawings rather than paintings, my appreciation of line rather than colour. I am, however, convinced that black and white photography affords a wider and more interesting scope than colour, which by its very nature aims to reproduce exactly what is seen by the photographer [...] because of its accuracy, colour photography lends itself ideally to animals, birds or ceremonial occasions, for example. With black and white film, on the other hand, each subject offers its own variety of possibilities, according to the use made by the photographer of light and shade. This is particularly the case with portraits, which are my chief interest. Indeed, I believe that the majority of the photographs in this book have a quality that would have been lost in colour' (p. 10). This copy was inscribed by Thesiger to Michael Shaw of Curtis Brown, who succeeded Graham Watson as Thesiger's agent in *circa* 1980, and represented him through the 1980s and 1990s.

Grover, *Bibliography of Works by Sir Wilfred Thesiger*, p. 271.



239. **TOD, Lieutenant-Colonel James.** Religious Establishments, Festivals and Customs of Mewar [*title and imprint on wrapper*]. *Calcutta, Published by Annoda Prosad Banerji, Metropolitan Steam Printing Works, 1892.* £98

8vo. Original printed wrappers; pp. 80, wrapper and a few initial pages a bit frayed.

Unrecorded first separate edition, published first in *Annals and Antiquities of Rajast'han* of 1829.

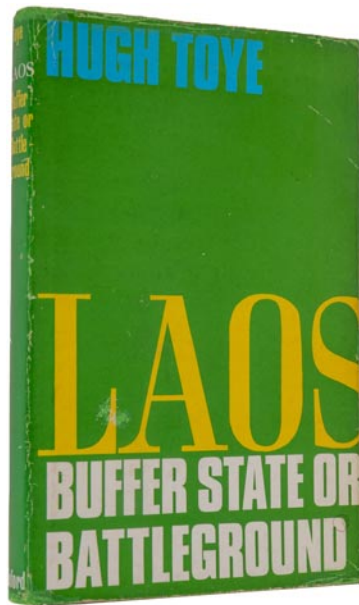


240. **TOSI, Mario, and Annamaria FORNARI.** Nella sede della verità. Deir el Medina e l'ipogeo di Thutmosi III ... Presentazione di Ahmed Kadry, prefazione di Sergio Donadoni. [*Milan: Franco Maria Ricci, 1987.*] £148

Square large 4to. Original black cloth, lettered in gilt with mounted colour illustration on front cover, in the original box; pp. 229, [5], numerous mounted colour illustrations in the text, printed with Bodoni types on handmade blue paper; apart from light wear and scuffing to the box a very good copy.

First edition, number 375 of a total print run of 5000. This luxuriously produced book documents and interprets the pictorial and scriptorial messages found in the necropolis of Thebes, and investigates the artisans who lived in the village of Deir el Medina.

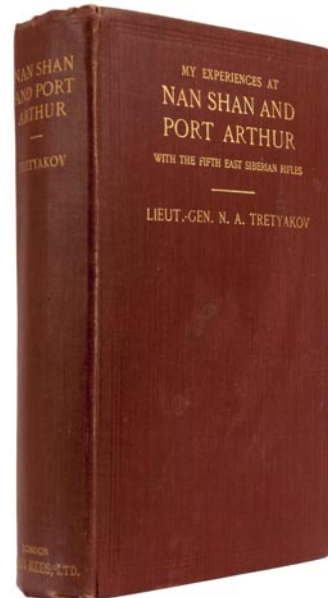
Despite the rather large print run, the title has become rare.



241. TOYE, Hugh. Laos. Buffer State or Battleground. London, OUP, [1971]. £128

8vo. Original cloth, spine lettered in gilt, dust-wrappers (price-clipped); pp. xvii, 245, correction slip plates after photographs, sketch maps cloth a little darkened, wrapper with marginal rubbing, pencil annotations by a bookdealer on endpapers, otherwise very good.

Second printing, with corrections (first, 1968) of this geostratigical study and history of the buffer state between North Vietnam and Thailand, written by a soldier and intelligence officer, who had served in India and Southeast Asia, including Laos in the early 1960s. This copy boldly signed and inscribed by the author to Michael Dracopoli wishing him 'a happy tour in Phnom Penh', dated 1973, on front fly leaf.

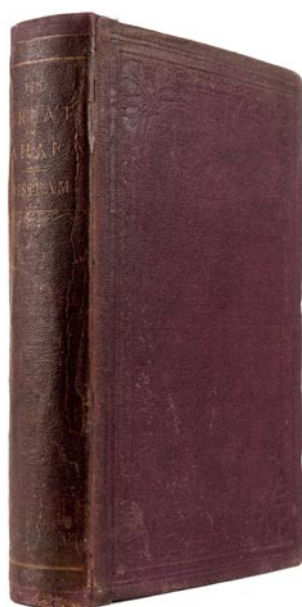
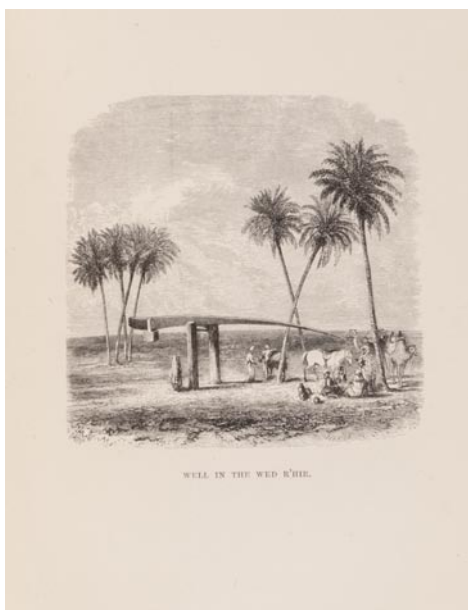


242. TRETYAKOV [TRETIAKOV], Lieut.-Gen. Nikolai Aleksandrovich. My Experiences at Nan Shan and Port Arthur with the Fifth East Siberian Rifles. London, Hugh Rees, 1911. £165

8vo. Original burgundy cloth, lettered in gilt; pp. xvi, 312, six folding maps, frontispiece portrait with tissue guard and plates after photographs; cloth a little marked, very light spotting, gift inscription on front fly-leaf; a very good copy.

First edition in English. Tretyakov had gained Far Eastern military experience already during the boxer rebellion. As commander of the 5th East Siberian Rifles Regiment he heroically fought the Imperial Japanese Army at the battle of Nanshan, where he was wounded. He continued to lead his unit through the siege of Port Arthur.



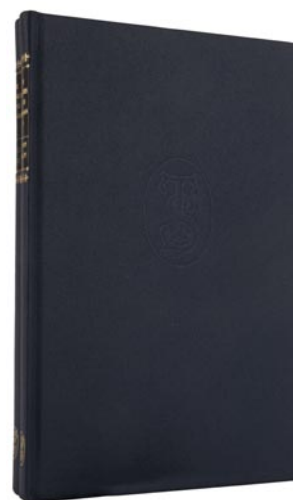


243. **TRISTRAM, Henry Baker.** *The Great Sahara: Wanderings South of the Atlas Mountains.* London, John Murray, 1860. £198

8vo. Original maroon cloth, restored with original spine, lettered in gilt, laid down, endpapers renewed; pp. xiv, [2], 435; numerous wood-engravings including 11 full-page, 2 folding maps (one with repairs); internally a very good copy.

First edition. When Tristram visited Algiers for health reasons, the improvement in his condition allowed him the opportunity to travel further south, into the "Great Sahara". In the company of his friend James Peed (who illustrated the book), Tristram explored the northern and already well-known portion of the desert, but also continued further south. *The Great Sahara* offers one of the earlier European accounts of this region.

Playfair, Bibliography of Algeria 2181.

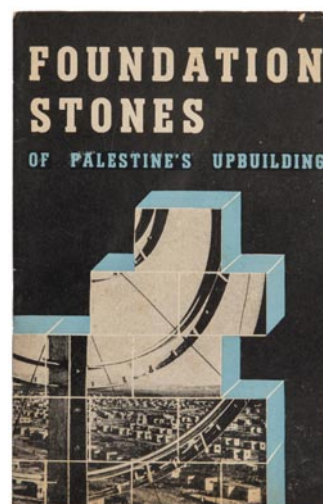


244. **TROLLOPE, Anthony.** *The West Indies and the Spanish Main.* Introduction by Stephen Tumim Londo, *The Trollope Society*, 1994. £68

Two volumes 8vo. Publishers blue buckram (issued without dust-wrappers); as new.

Faccimile of the first edition of 1859. In 1858 Trollope was sent on a postal mission to the West Indies, in the course of which he made visits to Jamaica, Cuba, the Windward Islands, British Guiana, Barbados, Trinidad, St. Thomas, the Bermudas, and selected locations on the Central American isthmus. Sir Rowland Hill confirmed that the mission to the West Indies "was fruitful in valuable results, and that his suggestions for the improvement of the packet service had the assent of nautical men. The expedition resulted in 'The West Indies and the Spanish Main', a highly entertaining book of travel, considered by the writer as the best of his work of this kind".

See Sadleir Trollope: A Bibliography no. 9~i~.

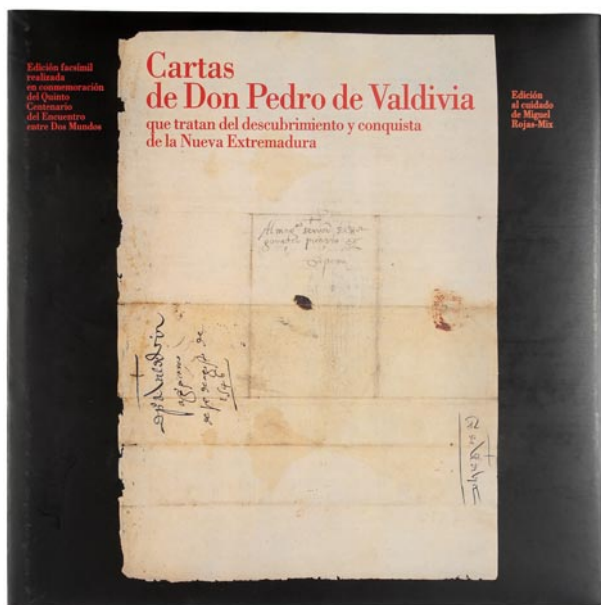


245. **UNITED PALESTINE APPEAL.** *Foundation Stones of Palestine's Upbuilding* [cover title]. London, United Palestine Appeal, 1945 - 5705. £298

8vo. Original illustrated wrappers [included in pagination]; pp. 35, a few infographic illustrations in blue and black in the text; one corner of front wrapper with minute portion of corner missing, remnants of envelope lid attached to lower margin of p. 4, otherwise very good.

A very rare publication reporting on the social and economic progress in Mandate Palestine, after 'the shackles of oppression have been broken. The avalanche of destruction has been halted' (p. 3). Main concern were settlements and finding homes for Jewish DPs.

COPAC locates a single copy, at University of Southampton Library.



246. VALDIVIA, Pedro de. Prólogo e Iconografía Miguel Rojas-Mix. Transcripción y notas Mario Ferreccio Podestà. [Madrid], Lumen, [1991]. £248

Square large 4to. Original black boards, illustrated dust-wrappers, in the original illustrated slip-case; pp. 291, [2], elaborately illustrated, facsimiles; slip-case with slight bump to one corner; apart from that, fine; *provenance* from the collection of a descendant of the founder of Chile, with his contemporary collector's blind-stamp on front fly-leaf.

First edition, number 331 of 2000 copies printed. This finely produced volume presents facsimiles of 16th-century correspondence, background information and historical research on Pedro Gutiérrez de Valdivia or Valdiva (ca. 1500 - 1553), the Spanish conquistador and the first royal governor of Chile.

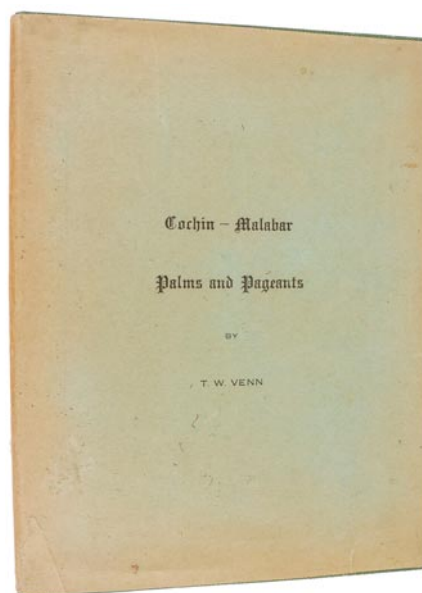
Provenance: In the late 20th century a descendant of the conqueror lived in North London, where he collected books.



247. [VARIOUS AUTHORS]. The Story Of The Royal Army Service Corps 1939-1945. [London], published under the direction of the Institution of the Royal Army Service Corps by G. Bell and Sons Ltd. 1955. £278

Large 8vo. Original blue cloth, spine lettered in gilt, gilt-stamped Royal insignia to front cover, illustrated dust-wrappers, priced 45 shillings (quite a lot), map endpapers; pp. xxii, 720; a little offsetting from endpapers, name to front fly-leaf, corners a little bumped, wrappers with a few minor marginal flaws, otherwise a very good copy of an impressive book production.

First edition. The best documentation of the logistics of non-weapons during WWII.



248. VENN, T. W. Cochin - Malabar. Palms and Pageants. [Calicut, i.e. Kozhikode, Pierce, Leslie & Co., c. 1951]. £85

Small 4to. Original green buckram with printed dust-wrapper; pp. [vi], 249; wrapper a bit faded, otherwise very good.

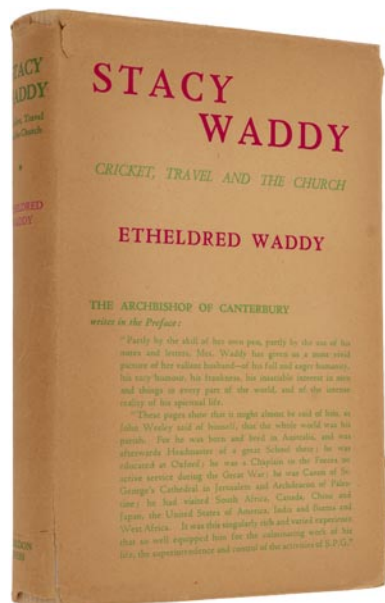
Very rare first edition, privately printed with the rarely seen wrapper. A meticulously researched colonial history of Kerala.



249. VETERINARY MEDICINE IN THE VENETO. Proclama di Sanità intorno all' affezione ulcerosa nella specie bovina. *Verona, Stamperia Ducale di Domenico Crattoni*, March 23, 1794. £225

Broadside (41 x 30 cm), large woodcut headpiece, the Venetian lion; previously folded, very clean with uncut margins.

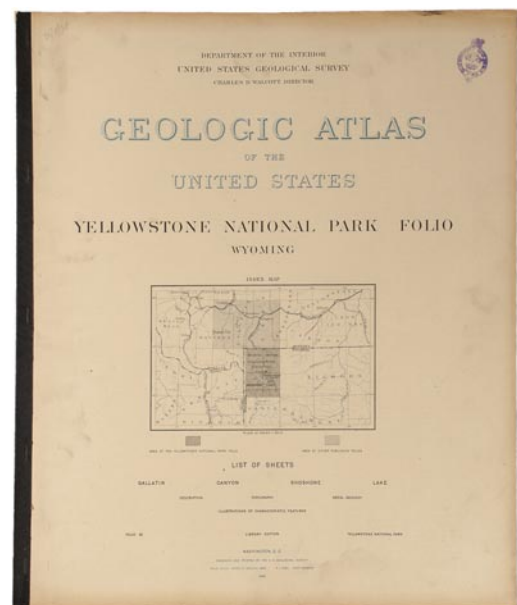
The public proclamation decrees how ulcers of the tongue in cows have to be diagnosed and treated. The spread has to be prevented by using separate drinking vessels for the infected animals. The ulcerous areas, after having rinsed the mouth of the patient with diluted vinegar, must be treated four times within 24 hours with rosewater-infused honey with some astringents added. - A very well preserved and decorative proclamation.



250. WADDY, Ethelred Stacy Waddy. Cricket, Travel and the Church. *London, The Sheldon Press*, 1938. £48

8vo. Blue cloth; gilt lettering to spine; original dust-wrapper, lettered in green and pink (not price-clipped); pp. x, 285; 12 plates, one being the frontispiece; , light bubbling to small area of cloth, 2.5 cm tear to hinge of spine on wrapper, as well as rubbing to head of spine; a very good copy.

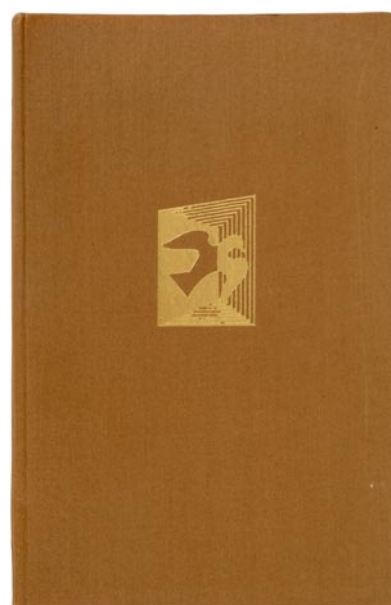
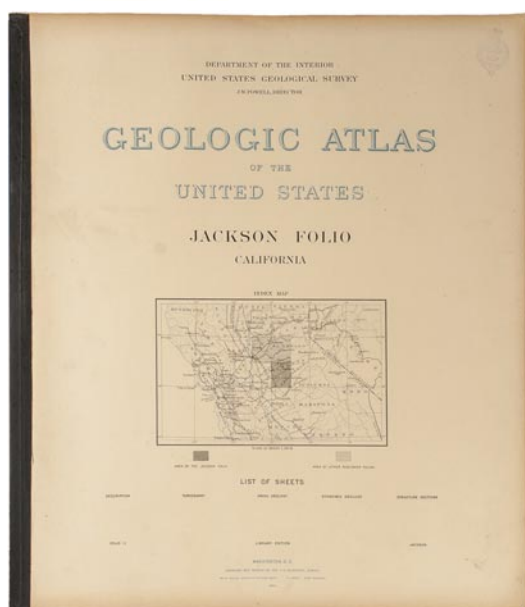
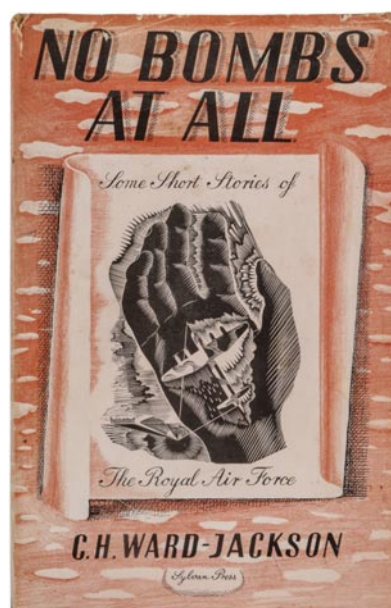
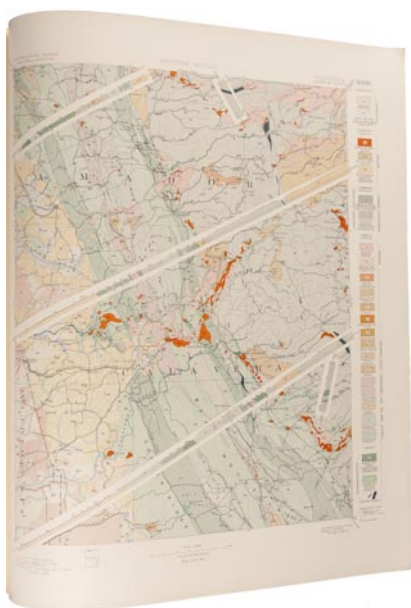
First edition. The biography of Australian cricket player Stacy Waddy, who later went on to become a prominent churchman.



251. WALCOTT, Charles D. Geologic Atlas of the United States. Yellowstone National Park, Folio Wyoming ... Folio 30. Library Edition [cover title]. *Washington D. C., Engraved and printed by the U.S. Geological Survey*, 1896. £298

Large folio (55.5 x 47 cm); original printed wrappers with cloth back-strip; pp. [6], explanatory text inside wrappers, 3 plates with photographic views of Yellowstone Park, 7 colour-printed maps (geological and topographic), a few text illustrations; wrappers a little spotted, internally very good; *provenance*: Royal Institution, stamp on front cover.

This ambitious publication came out between 1894 and 1945 in 227 issues, called *Folios*. - We currently stock two more issues of this atlas, both related to prospecting for gold.



252. WALCOTT, Charles D. Geologic Atlas of the United States. Jackson, Folio California ... Folio 11. Library Edition [cover title]. Washington D. C., Engraved and printed by the U.S. Geological Survey, 1894. £298

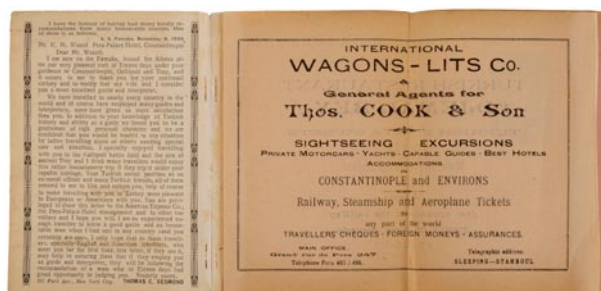
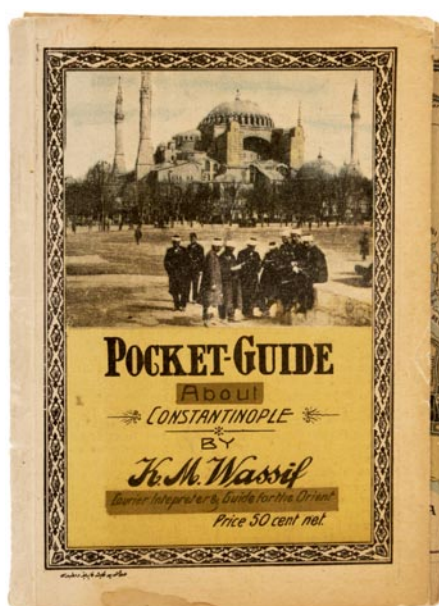
Large folio (55.5 x 47 cm); original printed wrappers with cloth back-strip; pp. [6], explanatory text inside wrappers, 4 colour-printed maps (geological and topographic); wrappers a little spotted, internally very good; *provenance*: Royal Institution, stamp on front cover.

This ambitious publication came out between 1894 and 1945 in 227 issues, called *Folios*. This issue is devoted to a small part of the Californian *Gold Belt*, which is the headline of the first portion of the text.

253. WARD-JACKSON, C.W. No Bombs at All. Some Short Stories of the Royal Air Force ... with Wood Engravings by Biro. London: Sylvan Press, [1944]. £85

8vo. Original cloth decorated and lettered in gilt, illustrated dust-wrappers (not price-clipped); pp. 123, [4, publisher's catalogue]; wrapper with light marginal fraying, light spotting to endpapers, a few leaves with a fold, due to binding mishap, otherwise very good.

Second edition (actually second print run) of a very appealing mid-century and war time book production, illustrated and designed by Biro. Sylvan Press specialized in publishing on the RAF, and the Sunday Times reviewed the stories in this book. 'They are documentary in the sense that they are obviously founded on fact and observation ... In a word, these are good, honest stories' (publisher's catalogue).

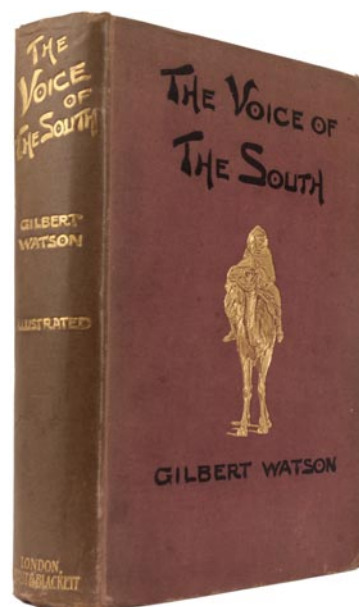
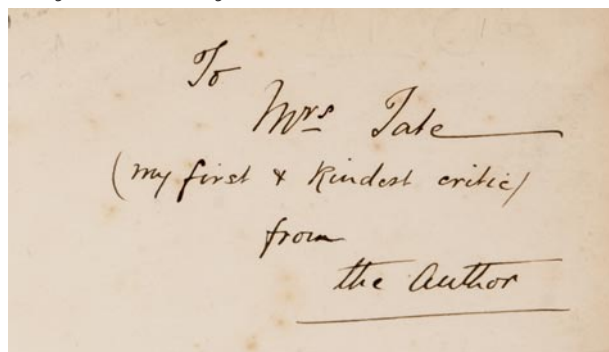


254. WASSIF, K. M. Pocket-Guide about Constantinople [cover title]. [Istanbul, probably The Anglo American Book Store, c. 1920]. £235

Small 8vo. Original colour printed illustrated wrappers, pp. [2, advertisements], [2, 'Useful Information'], [2, advertisements], 26, highly illustrated throughout, all pages of double-page size, folding out to oblong 8vo; minimal spotting, a very good copy of an extremely rare survival.

Wassif was a translator and tourist guide turned here to guidebook author for Istanbul, aiming at US and British tourists.

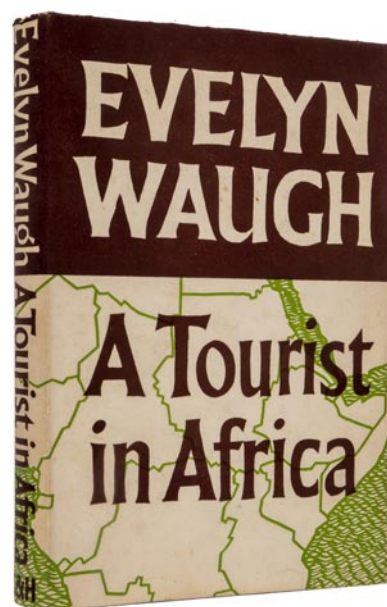
We were able to locate three copies in libraries, in Istanbul, Erlangen and Bamberg.



255. WATSON, Gilbert. The Voice of the South ... Illustrated by Aleardo and A. J. Engel-Terzi. London, Hurst and Blackett, 1905. £198

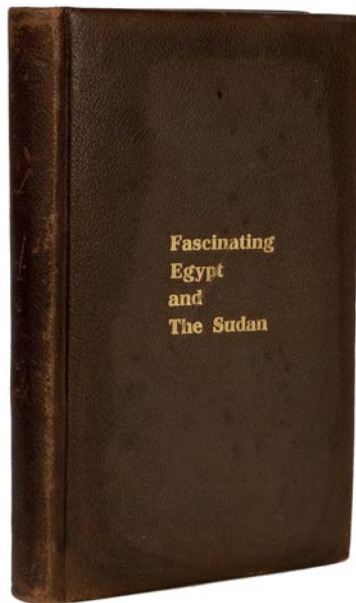
8vo. Original cloth, lettered and decorated in gilt and black, top edge gilt; pp. vi, [2], 324, plates after paintings and photographs; spine faded, occasional minor spotting internally; a good copy.

Uncommon first edition, presentation copy, inscribed by the author on front fly-leaf. Watson travelled from Biskra in Southern Algeria to Touggourt and Djelfa, accompanied by two Arabs, Athman, the guide and Abdullah, the owner of the camels. A delightful travelogue, written with admiration for the Arab companions.



256. WAUGH, Evelyn. A Tourist in Africa. London, Chapman & Hall, 1960. £128

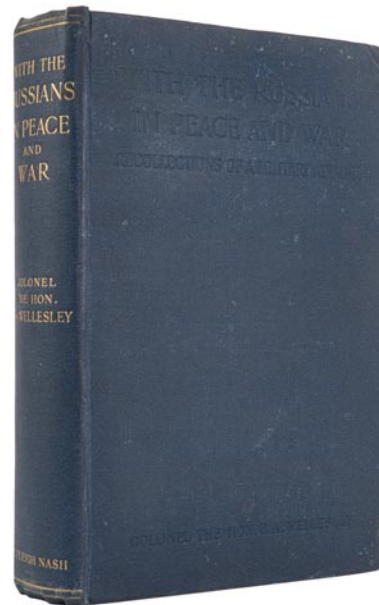
8vo. Original boards dust-wrapper (price-clipped); pp. 167, with 10 plates; an exceptionally clean and bright copy. First edition. The British colonies in transition at the beginning of 1959, observed by the satirical novelist.



257. WEINTHAL, Leo [editor]. *Fascinating Egypt and Sudan. A Popular Guide Book to Nile-Land and its Wonders from the Delta to the Frontiers of Uganda ... Season 1921-1922. Eighth Annual Issue. Published by the African World, London, obtainable from A. Reid & Son (Egypt), [1921].* £198

Small 8vo. Contemporary padded goatskin presentation binding, retaining the original colour-printed wrappers bound in; pp. 168, highly illustrated throughout, good advertisements, printed on heavy, glossy paper stock; apart from light rubbing to binding; a very good copy.

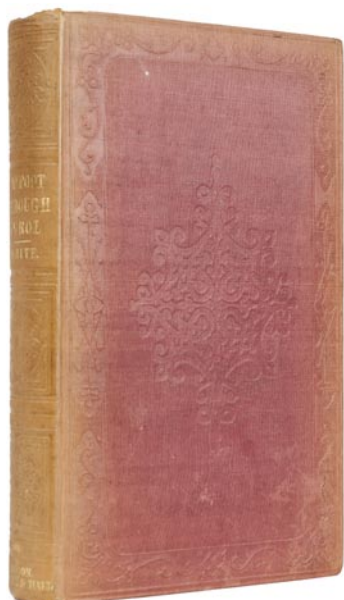
A fascinating guide book and luxurious book production.



258. WELLESLEY, Colonel F. A. *With the Russians in Peace and War. Recollections of a Military Attache. London, Eveleigh Nash, 1905* £128

8vo. Original blue cloth, spine lettered in gilt, upper cover in blind; pp. viii, 324; photogravure portrait of general Todleben with captioned tissue guard; light marking to cloth, occasional light spotting; otherwise good.

~b~First edition, signed by the author in 1926.~i~ Colonel Frederick Arthur Wellesley served as Great Britain's Military Attache to Russia during the Russo-Turkish War (1877-1878). Almost three decades after the Crimean War (during which England sided with France, Sardinia, and the Ottoman Empire against Russia), relations between Great Britain and Russia were still bad. Wellesley provides unparalleled insights into Tsar Alexander II, the most senior civilian and military members of the Russian Empire, and the Russian Army. His portrait is not a flattering one. The author makes it clear that he prefers the Ottoman to the Russians. At the beginning of the conflict Wellesley believed the Turks would win. He singles out rampant corruption at all levels as the single most important item undermining the ability of the Russian Army to defeat its enemy' (review of a modern edition by Gilberto Villahermosa).



259. **WHITE, Walter.** *On Foot through Tyrol.* London, Chapman and Hall, 1856. £265

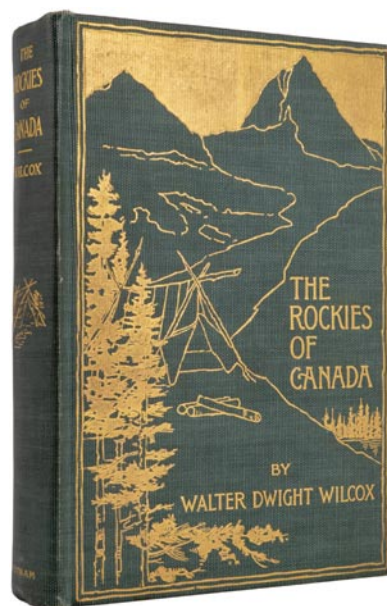
8vo. Original ribbed and blind-stamped pink cloth, spine lettered in gilt; pp. viii, 316, 16 (advertisements); cloth a bit faded, very minor spotting here and there internally, a very good copy.

First edition of this record of extensive wanderings in and around Tyrol, written by the librarian of the Royal Society, who enjoyed long walking holidays, mostly in the Alps and turned them into books, such as this. This particular holiday included trips to Switzerland, the Black Forest and the Vosges. White, from a working-class background, was a keen onbserver of the social circumstances he encountered and he reports on the rural poverty which resulted in migrant child labour and emigration from these southern parts of Central Europe.

at rear; wrapper with wear; light offsetting from endpapers, ownership inscription to front fly-leaf, otherwise very good.

Sixth edition, much enlarged and beautifully produced, printed on high-quality heavy paper.

Neate W65.

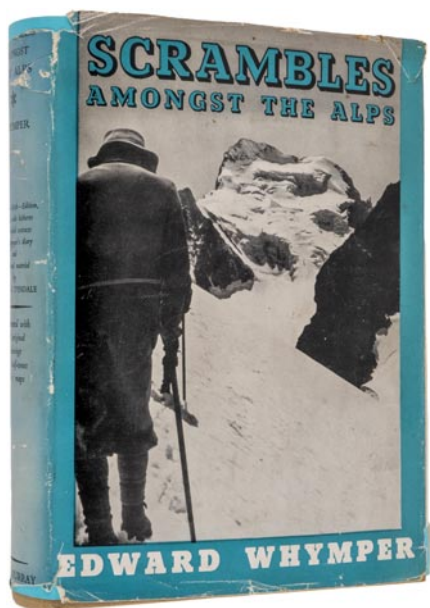


261. **WILCOX, Walter Dwight.** *The Rockies of Canada.* A revised and enlarged Edition of "Camping in the Canadian Rockies". New York and London, Putnam, 1909. £128

Large 8vo. Original illustrated cloth, top edge gilt; pp. ix, [3], 309, photogravure plates with captioned tissue guards, plates after photographs, two folding maps in rear pocket; near-fine.

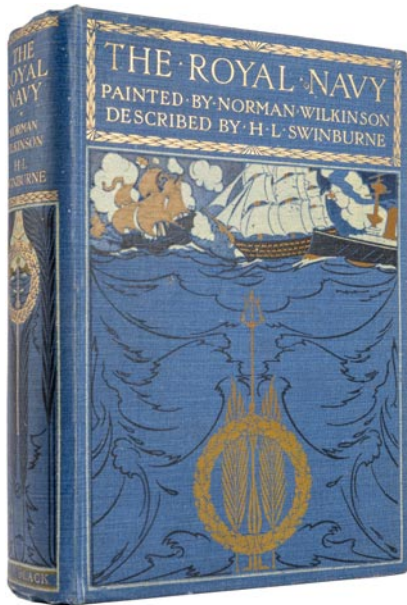
Second edition under this title (first, 1900). One map shows the Rocky Mountains with 'the rivers and indian trails so far as known', which clearly indicates how much was left to explore and map. The mountaineer and author made more than 20 first ascents of in the Canadian Rockies and was the foremost explorer of the region in the 1890s.

See Neate W73.



260. **WHYMPER, Edward** *Scrambles amongst the Alps ... With Additional Illustrations and Material from the Author's Unpublished Diaries.* London, John Murray, 1936. £98

8vo. Original buff cloth, gilt, four snowflakes in gilt to upper cover, with the original illustrated dust-wrapper; pp. xxii, 414; 28 plates, illustrations to text, 5 folding maps



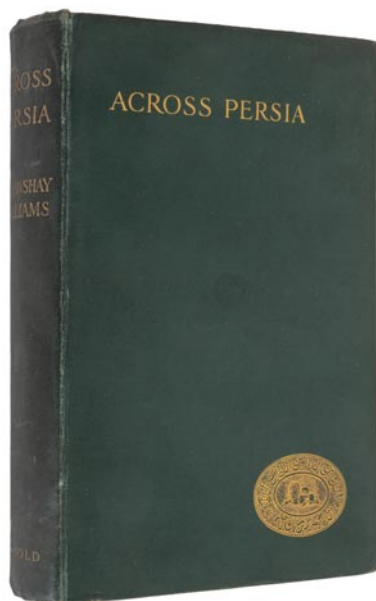
262. SWINBURNE, H. Lawrence, and Norman WILKINSON [illustrator]. *Royal Navy*. London, Adam & Charles Black, 1907. £198

8vo. Original blue cloth with a design printed in brown and cream and blocked in gilt, titles are blocked in gilt, with a gilt top edge; pp. xx, 378, 61 colour-plates, captioned on the tissue guards, 10 costume plates by J. Jellicoe and the rest by Wilkinson; lower board a little rubbed with slight toning to endpapers as usual, a very good, bright copy.

First edition. 3000 copies printed.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

Inman 59.

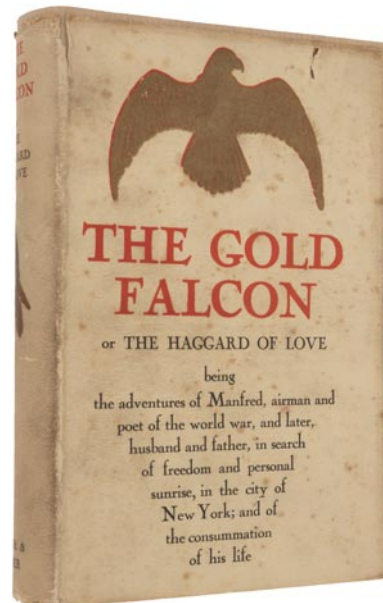


263. WILLIAMS, Eliot Crawshaw. *Across Persia*. Edward Arnold, 1907. £175

8vo. Original green cloth gilt; pp. xii, 348, 16, publisher's catalogue, plates after photographs, one folding map, sketch maps; light marking to cloth, offsetting from endpapers, otherwise a very good copy.

First edition. In 1905, the author resigned his commission with the Royal Field Artillery in India. He decided to return to England "by way of the Persian Gulf, Persia itself, the Caspian Sea, Russia, and then by one of the various overland Continental routes to England" (Preface). Williams therefore landed at Bushire on the Persian Gulf, and travelled across Persia via Shiraz, Isfahan, Kum and Tehran. His account of this trip includes details of his pursuit of ibex in the Zagros mountains, meetings with local villagers, and the general excitement of the journey.

Wilson, Bibliography of Persia p. 244.

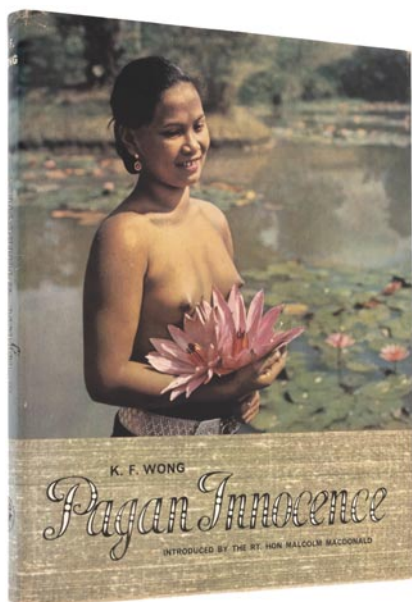


264. [WILLIAMSON, Henry]. *The Gold Falcon, or the Haggard of Love*. London, Faber, [1933]. £148

8vo. Original blue cloth, spine lettered and ornamented in gilt, original printed dust-wrappers in red, black and with illustrations printed in gilt over red, not price-clipped; pp. 415; wrapper a bit spotted and dusted, small marginal flaws and tears, very light offsetting from endpapers, a good copy in the rarely seen wrappers.

First edition of this anonymously published roman à clef of English literary life and circles in the thirties. Lawrence appears in the text as 'G.B. Everest'. Williamson wrote later in *Genius of Friendship* 'my work was Snowden to his Everest'. - Williamson writing in 'Genius of Friendship'. Among the other thinly disguised characters in this book are Siegfried Sassoon ('Sherston Savage'), Aldous Huxley ('Adolf Stucley'), T.S. Eliot ('P.S. Etiol'), John Galsworthy ('Holsworthy'), H.G. Wells ('Springs'), Thomas Washington Metcalfe ('Thomas Volstead Wrink') and J.B. Priestley ('P.B. Bradford'). Priestley took offence and remarked 'a great oozing slab of self-pity, bearing the wet trade-mark of Henry Williamson'. Williamson's *Tarka* had 'attracted the attention of T. E. Lawrence, whose letter of praise started a correspondence and friendship between the two. Indeed, Lawrence's fatal motorcycle crash on 14 May 1935 occurred as he was returning from a trip to the post office to send a telegram to Williamson, who later wrote a memoir of his friendship with Lawrence, *Genius of Friendship* (ODNB).

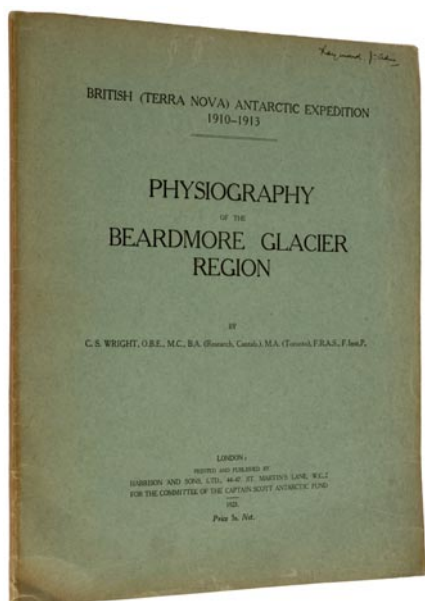
O'Brien F1130.



265. WONG, K.F. *Pagan Innocence*. London, Jonathan Cape, [1960]. £135

Large 4to. Original half-buckram over boards, illustrated dust-wrappers; pp. 30, 80 photogravure plates, each accompanied by one leaf of text; light offsetting from endpapers, minimally spotted, otherwise very good.

First edition of this beautiful photobook documenting life and people (Dayaks and their sub-tribes) of central Sarawak, part of the Malaysian state of Borneo. The photographer was born in Sibu and used to travel up Rejang River.

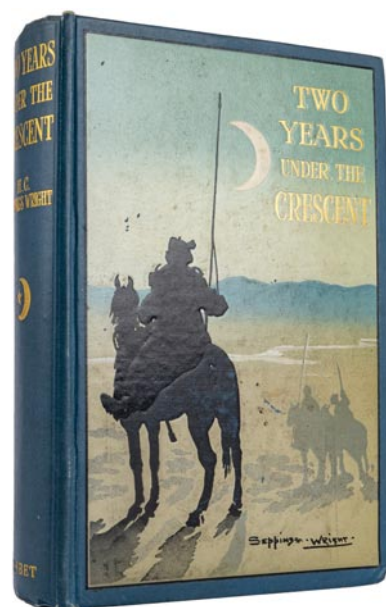


266. WRIGHT, C. S. *British (Terra Nova) Antarctic Expedition 1910-1913. The Physiography of the Beardmore Glacier Region*. London, Harrison and Sons ... for the Committee of the Captain Scott Antarctic Fund, 1923. £148

4to. Original green printed wrappers; pp. xiii, 40, illustrations, diagrams, plans and sketch maps to text and on plates, large panoramas after drawing by Edward A. Wilson, folding map of Scott's route to the pole in rear pocket; oxidation from staples that hold the rear pocket, otherwise good.

First and only edition. *Provenance* Form the library of the Antarctic geophysicist Raymond J. Adie (born 1925).

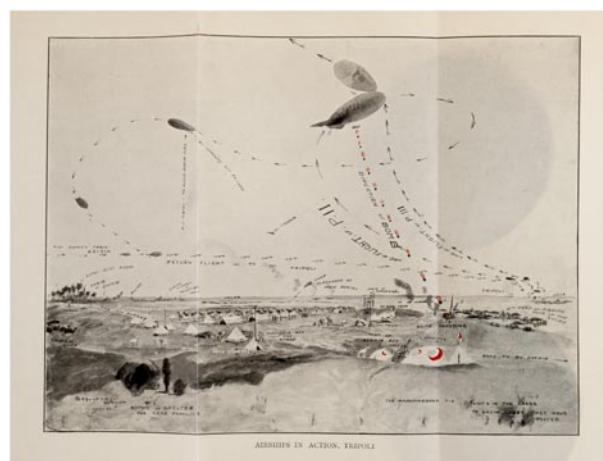
Taurus 94. Rosove 293-12. Al. Spence 1285.

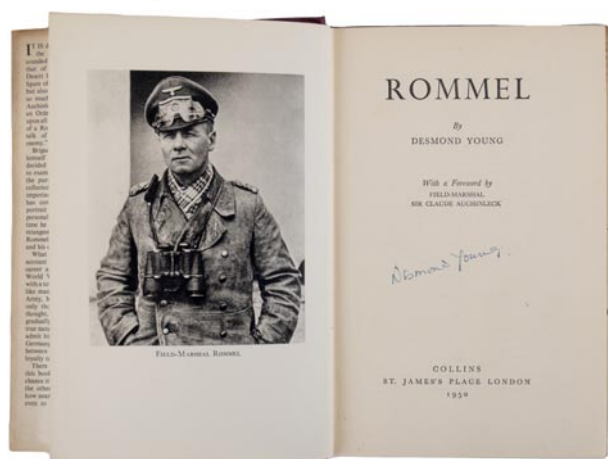


267. WRIGHT, Henry Charles Seppings. *Two Years under the Crescent*. London, James Nesbit, 1913. £198

8vo. Original colour illustrated glazed cloth; pp. vii, [2], 808, [2, advertisements], frontispiece, three colour plates, after the author, plates after photographs, one fold-out plate of air war over Tripoli; light rubbing to binding, spotting to text, otherwise good.

First edition, uncommon, of this book on the Italo-Turkish war, which was over Libya, by the English artist and war correspondent, embedded with the Ottoman forces.

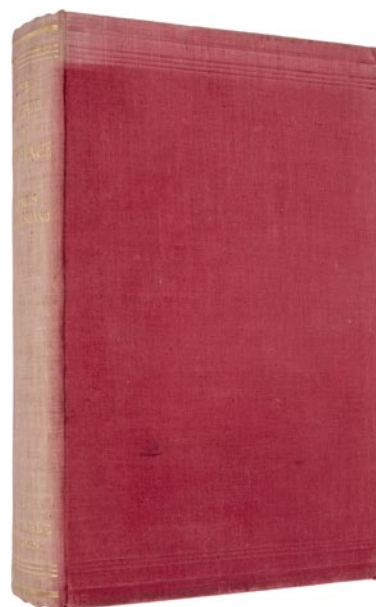




268. YOUNG, Desmond. *Rommel*. With a Foreword by Field-Marshal Sir Claude Auchinleck. *London, Collins, 1950.* £298

8vo. Original maroon cloth with illustrated dust-wrappers (not price-clipped), map endpapers, pp. 288, plates after photographs, apart from light toning to wrappers in places a near-fine copy.

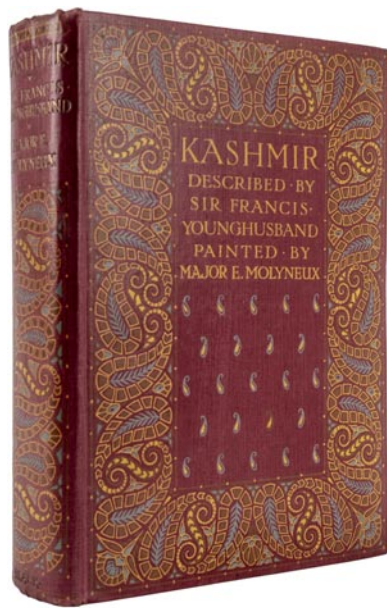
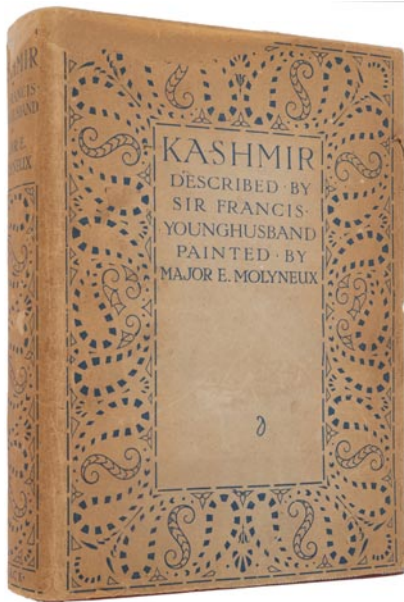
First edition, first printing, signed by the author on title-page. 'Brigadier Desmond Young, having himself been one of Rommel's victims, decided to trace the story of the man and to examine the sources of the legend' (inside front flap of wrapper). The author had been captured during the 1942 Battle of Gazala and briefly met the German commander Field Marshal Erwin Rommel. He escaped from imprisonment in Italy and ended the war as editor of a pro-Allied newspaper in Switzerland. This book, the first on Rommel, as far as we know, was later used for the 1951 film *The Desert Fox: The Story of Rommel*.



269. YOUNGHUSBAND, Sir Francis Edward. *The Light of Experience. A Review of Some Men and Events of my Time.* *London, Constable, 1927.* £98

8vo. Original red cloth, spine lettered in gilt; pp. x, 305, sketch map of showing the Russian and Indian frontier; spine faded, a little offsetting from endpapers, otherwise a very good copy, ownership inscription and bookplate to front fly-leaf.

First edition of these reminiscences covering Younghusband's service in Simla, the Himalayas, in China, Kashmir, India, and encounters with men of letters and geopolitical strategists in England.



270. YOUNGHUSBAND, Sir Francis Edward [*text*], and Major E. MOLYNEUX [*illustrations*]. *Kashmir*. London, Adam & Charles Black, 1917. £298

8vo. Original dark red cloth with an intricate design printed in blue, green and yellow on the upper board and the spine, letters blocked in dark brown on the spine, with the slightly damaged (however, unrecorded) dust-wrappers, printed in blue, pp. xv, 283; 70 colour-plate illustrations, captioned on the tissue guards, pull-out map at the end of the volume; a little offsetting from endpapers at the beginning and end, a very attractive copy.

Reprint. Beautifully written, by an experienced expert of the the country. 'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman). - Dust-wrappers for this series are almost unknown. We guess that the wrappers were locally printed for the distributor. In 1917 there was renewed demand for books on Kashmir as military instability on the Northwest Frontier was on the rise.

Inman 49.