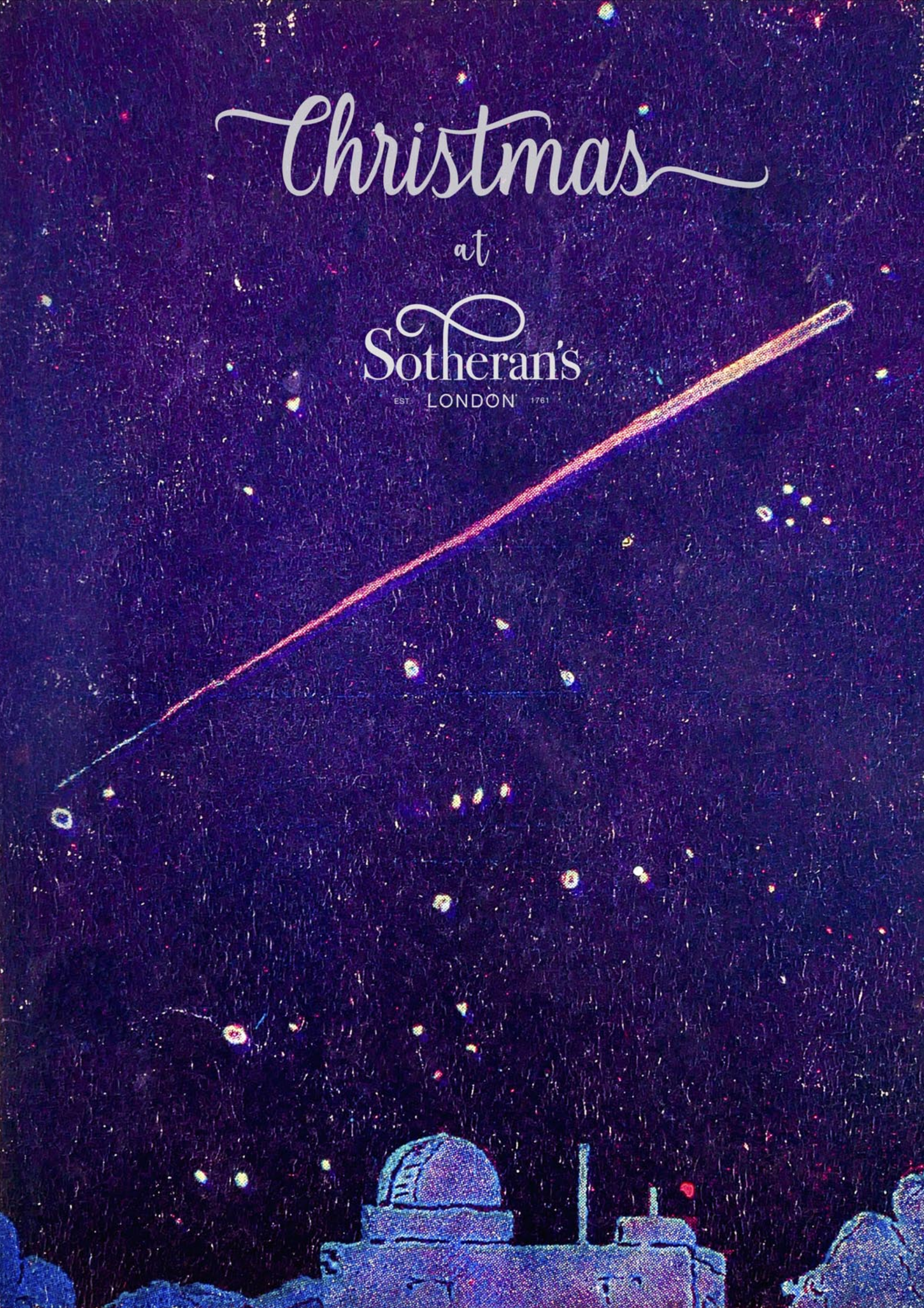


Christmas

at

Sotheran's

EST. LONDON 1761



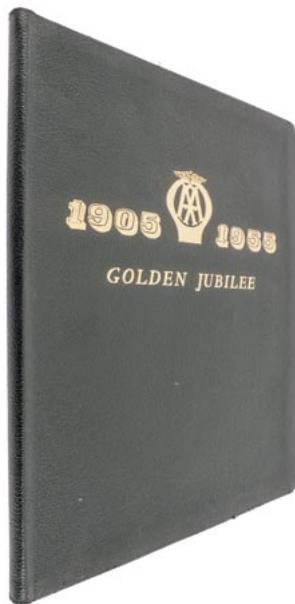
Christmas at Sotheran's

Sotheran's
EST. LONDON 1761



HENRY SOTHERAN LTD
2 Sackville Street
Piccadilly
London W1S 3DP
tel: 020 7439 6151
email: books@sotherans.co.uk
web: sotherans.co.uk



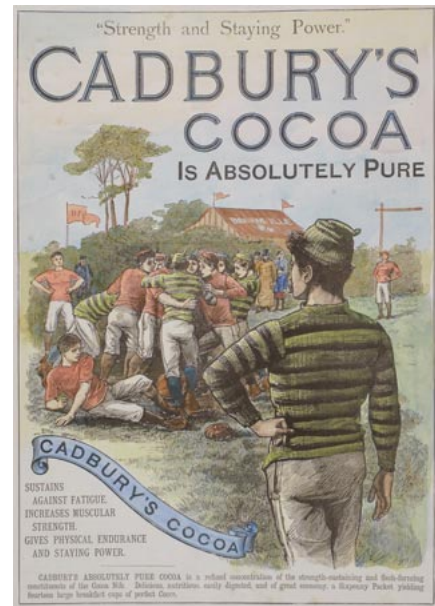


1. AA 1905-1955 GOLDEN JUBILEE [cover title]. [London, Hazell, Watson & Viney Ltd. For The Automobile Association, 1955]. £298

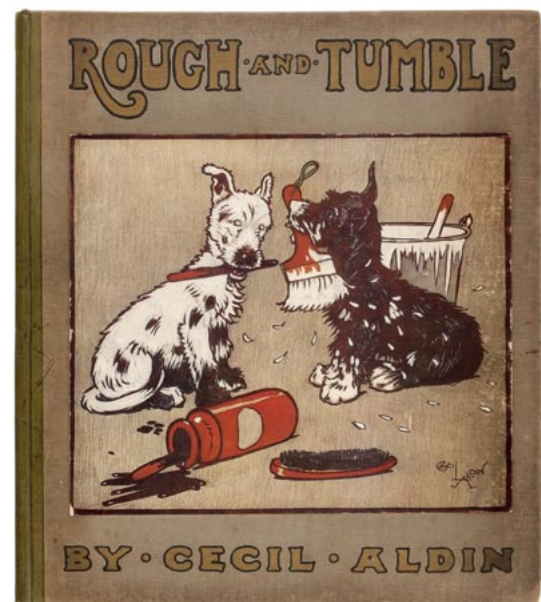
4to Original dark green flexible morocco, front cover lettered in gilt, rounded corners, pp. [16]; one double leaf of card, pp. [4], double leaf of card, pp. [16], printed in various colours and lavishly illustrated; fine.

This volume of very rare and beautiful publications was compiled to celebrate the AA. It opens with *A commemorative brochure specially produced for all taking part in the 1955 re-enactment of the first organized movement of troops by motor cars in the history of the world*, which is followed by the celebratory menu at Queen's Hotel in Brighton, a brochure handed out at the AA banquet at Guildhall, the menu for the Golden Jubilee at the Savoy, and a brochure issued for the cavalcade of motoring history in Regent's Park. All card wrappers are present.

We could not trace these publications in libraries.



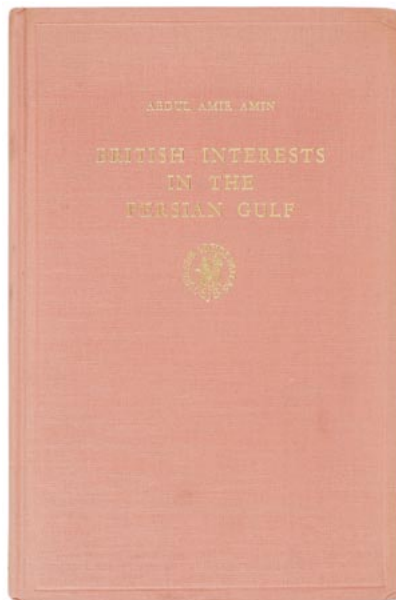
2. [ADVERTISING] Cadbury's Cocoa is absolutely Pure. Original wood engraving, published in *The Graphic*, November 10th, 1888. 395 x 285 mm. £125



3. ALDIN, Cecil (author and illustrator). *Rough And Tumble*. London: Henry Frowde and Hodder & Stoughton. [1910]. £398

4to. Original olive green cloth-backed boards with onlaid pictorial plate to upper cover, block letters in gilt to upper board, pictorial endpapers; pp. [98]; colour-illustrated title-page and 24 striking lithographed plates in wonderful chalk colours; a very nice copy with external soiling and rubbing and 3 short lightly scored pen marks to upper joint, internally unusually crisp with a panel of marginal toning to a couple of plates and light foxing to rear few leaves.

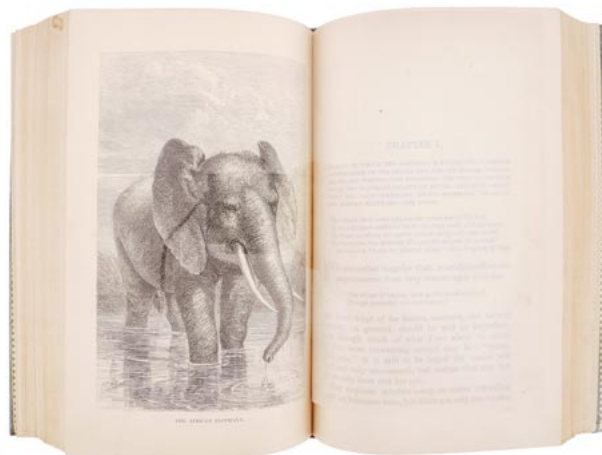
First edition of one of Aldin's most attractive books, illustrating the antics of a couple of terrier puppies.



6. AMIN, Abdul Amir. *British Interests in the Persian Gulf*. Leiden, Brill, 1967. £425

8vo. Original pink cloth; lettered in gilt; pp. vi, 163, folding map; cloth a little marked, otherwise clean and fresh.

Rare, useful and sought-after, written by the Iraqi historian Abdul Amir Amin (born 1925), utilizing unpublished archival material held by the Commonwealth Office, Bombay Record Office and the India Office.

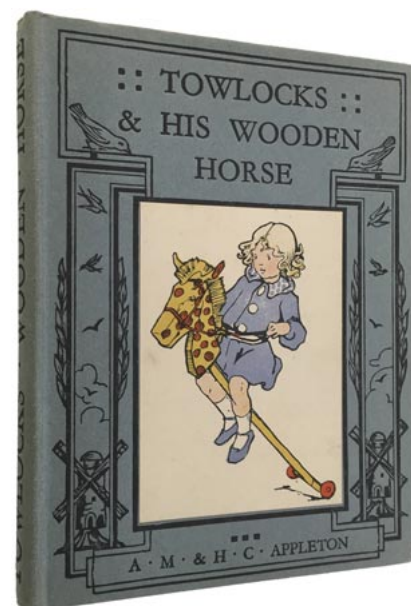
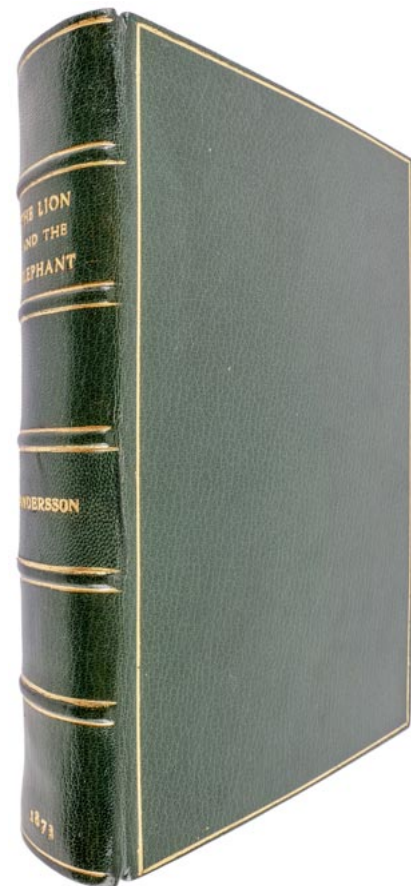


7. ANDERSSON, Charles John. *The Lion and the Elephant*. London, Hurst and Blackett, 1873. £1,750

8vo. Recent full dark green morocco, spine with raised bands and lettered in gilt, inner dentelles gilt, marbled endpapers, all edges gilt; pp. xxii, 386, [16, advertisements], 4 wood-engraved plates, including frontispiece; contemporary ownership inscription to half-title (this with light offsetting from previous endpapers), frontispiece with light trace of humidity in upper margin, otherwise very good.

Very rare first edition of a classic of African big game hunting, posthumously published. Andersson's notes are on lion and elephant hunting. 'He concludes with an interesting chapter on fatal encounters with elephants and the dangers of the hunt' (Czech). Andersson was a Swedish explorer, trader and big game hunter. He was the illegitimate child of the British bear hunter Llewellyn Lloyd and Lloyd's Swedish servant - a hunting accident. In 1867 he travelled towards the Portuguese settlements in modern Angola in order to establish a trade route. He died of a serious illness and was buried there.

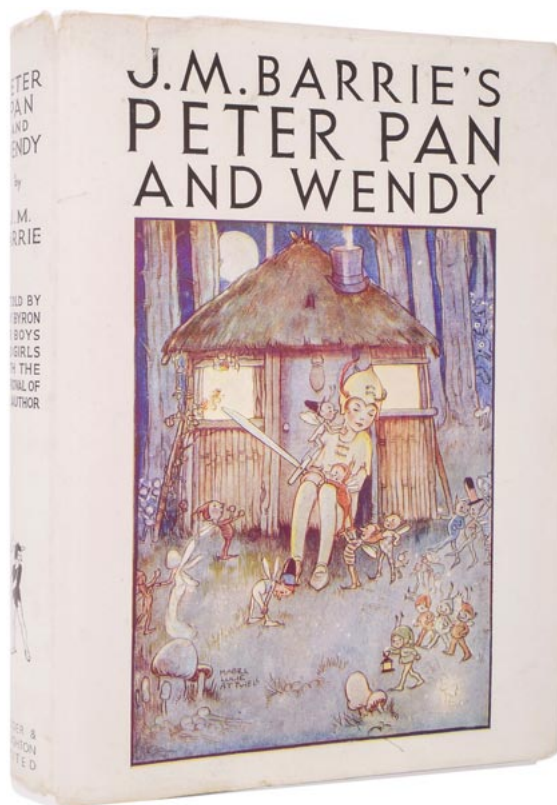
Mendelssohn p. 42; Czech p. 6.



8. APPLETON, Honor C. (illustrator). Alice M. APPLETON (author). *Towlocks And His Wooden Horse*. London; Chatto & Windus, circa 1935. £58

Small 8vo. Original powder blue decorated boards with onlaid pictorial label to upper cover, pictorial endpapers; pp. [viii], [5]-95, with integral blanks; illustrated with 24 coloured plates with bold black outlines; externally fine and immaculate; internally equally fine bar a small and superfluous stamp hinge to one blank leaf.

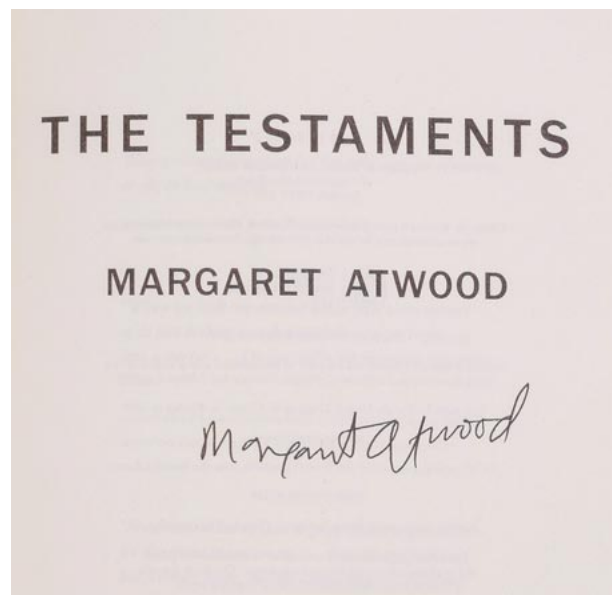
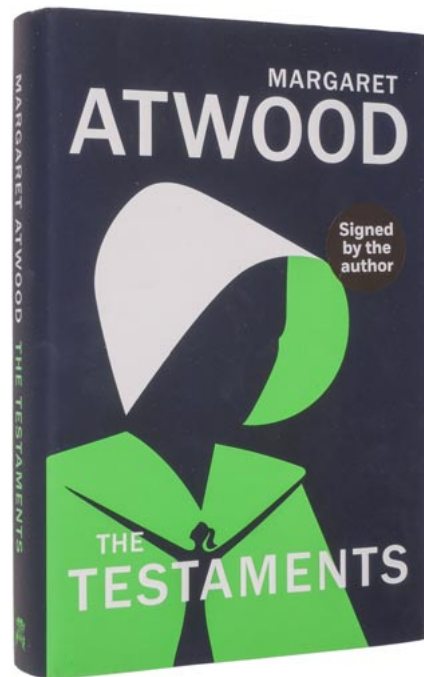
"Second edition" but first in this format; first published in the *Dumpy Books* series in 1903. A young Lord Fauntleroy-character goes on an adventure when his wooden horse comes to life.



9. ATTWELL, Mabel Lucie (illustrator). J.M. BARRIE (author). *Peter Pan And Wendy*. London; Hodder & Stoughton Ltd. 1955. £128

Royal 8vo. Original light blue cloth pictorially blocked in darker blue to spine and upper cover, with lettering in gilt, pictorial endpapers, preserved in white pictorial dustwrapper; pp. [iv], 5-188; with 12 fine coloured plates and numerous line drawings in the text; a pleasing copy with some light foxing to spine and blue mottling to lower board, internally generally clean with mild foxing to prelims and endleaves and offsetting from 4 tape tabs to free endpapers, protected by the elusive, unclipped dustwrapper (15/-) which is uncommonly fresh and clean with small nicking to edges and spine ends and a short closed tear (13mm) to top edge of upper panel.

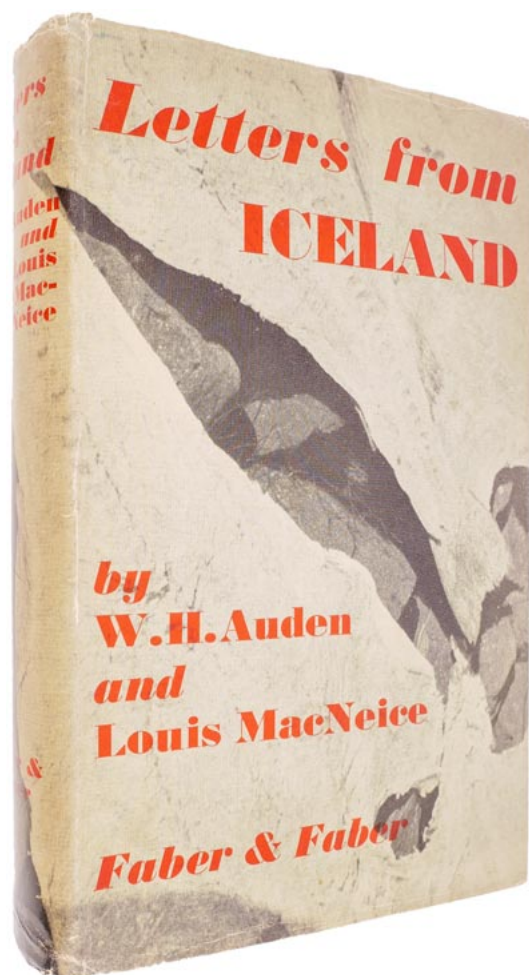
Reprint.



10. ATWOOD, Margaret. *The Testaments*. London: Chatto & Windus, 2019. £150

Large 8vo., original publisher's navy blue boards, image of handmaid embossed to upper and lower covers; lettered in white to spine; pictorial endpapers; unclipped dustwrapper designed by Suzanne Dean and illustrated by Noma Bar; lime green ribbon marker; pp. [x], 419, [iii]; an almost-new copy, apparently unread, with 'signed by the author' sticker to upper cover and barcode sticker to lower panel; title page bound slightly out of line; else fine. First edition, with the full number line 1-10 denoting first impression.

Atwood's long-anticipated second novel in the handmaid series follows Offred's daughter, several years in the future of the Gilead saga, as she struggles to come to terms with the totalitarian society. Upon publication, the novel instantly won the Man Booker Prize for 2019 and the demand for first editions is already beginning to rise.

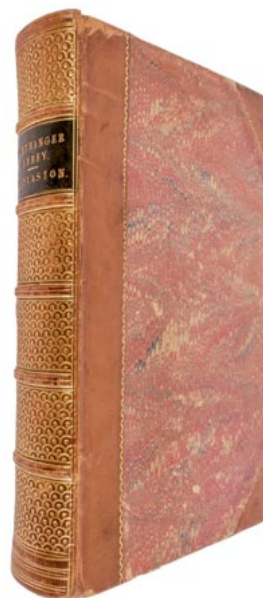


11. AUDEN, W.H., and Louis MACNEICE. *Letters from Iceland*. London: Faber and Faber, 1937. £398

8vo; original green cloth in original illustrated dust-wrapping (not price-clipped); upper edge stained dark blue; numerous illustrations from photographs taken by Auden, diagrams and one folding map at rear; pp. 268, [iv]; upper and lower boards with some brown staining, map to rear misfolded, otherwise internally very clean with some light spotting to edges; a very good copy in jacket which has some creasing to head and foot of spine and edges; a touch toned, also very good.

First edition, signed by Auden in his typical minuscule hand to flyleaf. A highly entertaining account, written in the form of letters and poems, of the poets Auden and MacNeice's visit to Iceland in the summer of 1936. The appendix contains statistical information with good diagrams.

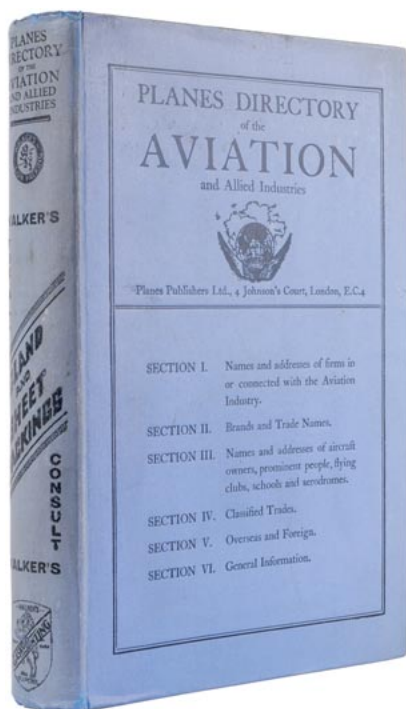
In the summer of 1936, Auden and MacNeice visited Iceland on commission to write a travel book, but found themselves capturing concerns on a scale that were far more international. "Though writing in a 'holiday' spirit," commented Auden, "its authors were all the time conscious of a threatening horizon to their picnic - world-wide unemployment, Hitler growing everyday more powerful and a world-war more inevitable." The result is a collaboration of poetry and prose, reportage and correspondence, published in 1937 with the Spanish Civil War newly in progress, beneath the shadow of looming world war. A highly amusing and unorthodox travel book, the text is full of private jokes and irreverent comments about people, politics, literature and ideas of the time.



12. AUSTEN, Jane (author). *Northanger Abbey*. Persuasion. Standard Novels No. XXVIII. London: Richard Bentley, New Burlington Street. 1837. £898

8vo. Contemporary half honey calf over marbled boards, spine with 5 raised bands elaborately gilt in compartments with a pretty beaded fish-scale design in gilt, gilt beaded bands, with deep green leather label lettered in gilt, gilt rolls to sides, red sprinkled edges; pp. [iv] + 440; with engraved pictorial title-page (dated 1833 in the plate), engraved frontispiece by Greatbatch, after Pickering, and a total of 3 letterpress titles, all dated 1837, consisting of the series title Standard Novels No. XXVIII (Northanger Abbey and Persuasion) and individual ones for each work; a delightful little copy with an attractive patina, some rubbing and dusting to boards, small edge wear, and slight surface scuffing to leather corners and head of spine; frontispiece and title-page tanned, lightly spotted, and somewhat offset, with the neat ownership inscription of Marianne Gates, dated 1838, to top margin of title, but otherwise internally remarkably clean and fresh throughout, with minimal signs of use.

Very early printing of the two novels, which were first published (posthumously) as a 4-volume set, with biographical notice, in 1818, a year after Austen's death. Richard Bentley introduced illustration to Jane Austen's works in the form of engraved frontispieces and engraved pictorial titles in his series of *Standard Novels*, first published in 1833. The works were also issued, later the same year, in a *Collected Edition*. As Gilson states in the authoritative reference work *A Bibliography of Jane Austen (Soho Bibliographies)*, "The Standard Novels issues, and the collected editions, were frequently reprinted" but qualifies this by stating "few of these reprints survive in libraries and even fewer in original condition".



13. AVIATION. *Planes Directory of the Aviation and Allied Industries*. First Edition. London, *Planes Publishers Limited*, 1935. £225

8vo. Original blue cloth, lettered and ornamented in dark blue; pp. xxviii (illustrated advertisements), 330, [2], sections on differently coloured paper stock, cloth a little marked, small stab mark to lower cover, otherwise very good.

Extremely rare first edition of this handbook for the aviation industry, listing manufacturers, airlines, aerodromes, signalling, rules and regulations and names of aircraft owners in Great Britain. A second edition appeared in 1937.

COPAC locates copies in the National Aerospace Library, at Oxford, Cambridge and in the BL.



14. AVIATION. *JUNKERS - Ju86 Schnellverkehrsflugzeug - Express Traffic Aircraft* [title on initial tissue guard]. [Dessau, *Junkers Flugzeug und Motorenwerke A. G.*, 1936]. £248

4to. Original cord-bound colour-printed stiff wrappers, front dust wrapper on celluloid lettered in red preserved; pp. 23, tissue guards inside wrappers, printed in colour throughout; very well preserved.

Very rare first edition of this beautifully produced and designed (apart from the occasional swastika on a tail fin) promotional brochure with text in German and English for the Ju86 passenger aircraft. The purpose of this publication was selling the aircraft to airlines, which explains the probably very limited print-run, given the number of airlines in existence at the time. Junkers managed to sell the aircraft to Latin American, Swiss and South African airlines, as well as Lufthansa, before the construction of bombers began.

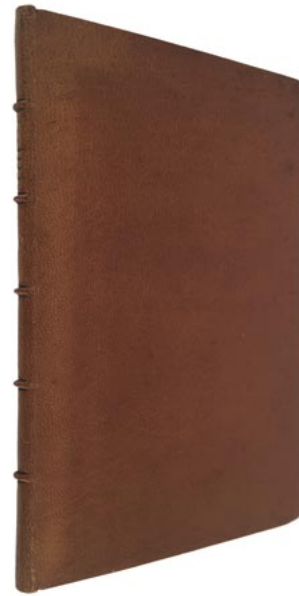
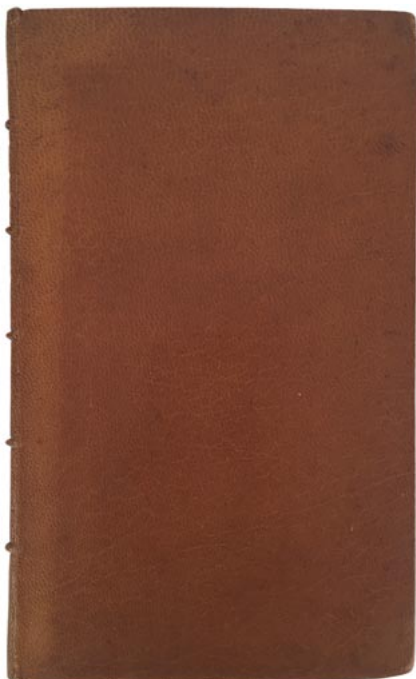
“A MANS LIFE IS NOT TO BE TRIFLED AWAY, IT IS TO
BE OFFERED UP AND SACRIFICED TO HONORABLE
SERVICES, PUBLIC MERITS, GOOD CAUSES AND NOBLE
ADVENTURES”

15. **BACON, Francis.** *The Charge of Sir Francis Bacon Knight, his Majesties Attourney generall, touching duells...* Printed [by George Eld] for Robert Wilson, and are to be sold [by Robert Wilson and W. Bladen] at Graies Inne Gate, 1614. £3,995

Small 4to. Bound in light brown morocco, gilt text and 5 raised bands to spine, all edges gilt, inner boards decorated in gilt; pp.[vi, blank], 61, with some blank filler leaves added by the binder; first and last leaves (both blank) cut away as usual, some light toning of the original paper stock (to be expected), a little external scuffing to edges, with an unnamed armorial bookplate to front paste down endpaper, and the bookplate of the Fox Pointe collection to front free endpaper.

This well known and influential work records Bacon's case against duels. His scathing essay on the practice condemns it as a wasteful and dishonourable way of resolving disputes, moreover one which endangers both secular and religious authority (aka, if people start taking the law into their own hands to perform ad hoc executions, it no longer really has any meaning - also, think of the mess). This text is an important and rare part of the tapestry in James I's anti-duelling campaign in the 1610s, fuelled by a series of high profile combats between important politicians and figures of note in the summer and autumn of 1613.

Of the surviving texts we possess relating to the Jacobean anti-duelling campaign, Francis Bacon's "The charge touching duells" was published not only as a chastisement against duelling, but as a rebuke to the very idea of disputes of honor that fuelled duelling in the first place. Whilst contemporaries such as Henry Howard, the earl of Northampton sought to find other ways to resolve insults of honor, Bacon was of a mind that to entertain those claims as serious just encouraged everyone to ever increasing acts of violence, and that everyone should just grow up and stop shooting each other because someone called them a pigeon-liver.



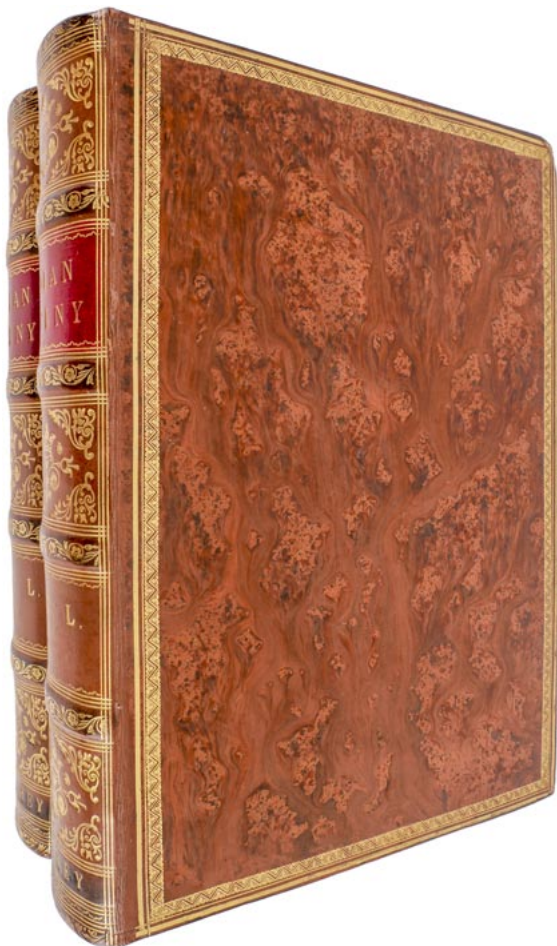
16. **BAKER, Thomas Turner.** *The Recent Operations of the British Forces at Rangoon and Martaban.* London, Hatchard, 1852. £895

8vo. Original patterned cloth, spine lettered vertically in gilt; pp. vii, 78, tinted lithographic frontispiece, lithographic plate of a ship and folding lithographic panorama of Rangoon; front inner hinge repaired, light wear to extremities; internally, apart from a little offsetting from frontispiece, very good; *provenance*: bookplate of Steel Brothers & Company Limited, major investors in Burma, inside front cover.

First edition of an eye-witness account of the first three months of the second Anglo-Burmese War by the late naval instructor of the H.M.S. Fox who died of cholera, before his book came out. In 1852, Lord Dalhousie sent Commodore George Lambert to Burma to settle some disputed points of the Treaty of Yandabo between the countries. The Burmese immediately made concessions, however Lambert provoked a naval confrontation by blockading the port of Rangoon and seizing the King Pagan's royal ship (illustrated here) and thereby started the Second Anglo-Burmese War which resulted in the East India Company annexing large parts of hitherto unoccupied Burma.

Provenance: 'In 1870 William Strang Steel launched W. Strang Steel and Company in Burma and the company's first rice mill was established in 1871. A London office - Steel Brothers and Company - was opened in partnership with James Alison Steel in 1873. In 1890 the assets of both companies were transferred to the newly incorporated Steel Brothers and Company Limited. The company was involved in the milling and shipping of rice; teak and hard wood extraction; oil; cotton; and cement' (London Metropolitan Archives, [online](#)).

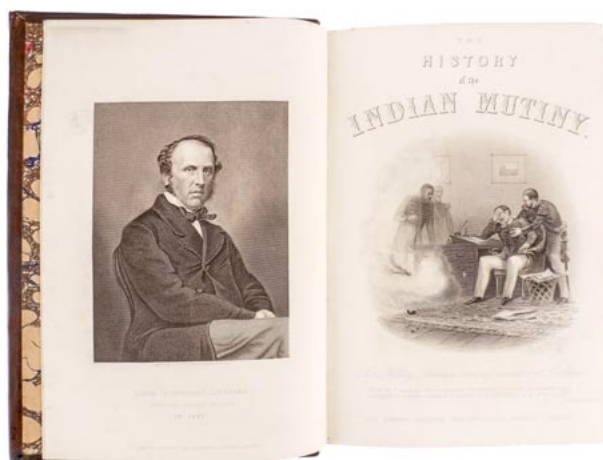
Abbey, Travel 407; Cordier 455.



17. BALL, Charles. *The History of the Indian Mutiny: Giving a detailed account of the Sepoy insurrection in India; and a concise history of the great military events which have tended to consolidate British Empire in Hindostan.* *The London Printing and Publishing Company, Limited, London and New York, [1858, 1859].* £1,495

4to. 2 vols. Contemporary full tree calf with gilt borders to sides, spines with gilt raised bands and tools and red morocco gilt lettering pieces, name 'W. Morey' (ex owner?) in gilt to bottom of each spine, marbled endpapers, all edges gilt; pp. [iv] + 648 + vii (index) and [iv] + 664 + viii (index) + [ii, glossary]; 2 frontispieces, 2 extra engraved vignette title pages, 2 folding hand-coloured maps, 78 steel engraved plate; pp. 96-120 of volume I a little browned to bottom corner, otherwise a very good in a very handsome binding.

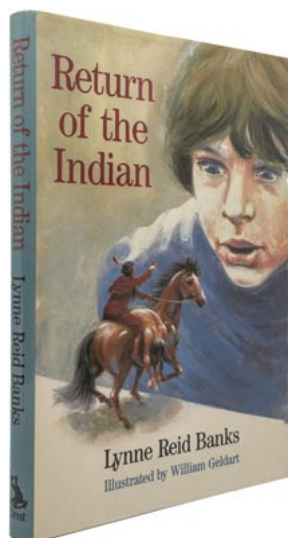
First edition. The plates to this impressively illustrated work show views of Madras, Lucknow and other cities; scenes of events that occurred during the mutiny; and portraits of the main generals and political figures. The maps are by J. Rapkin. One of the earliest and biggest books trying to assess the still highly and controversially debated catastrophe in Anglo-British relations.



18. BANG, Jens. Bang & Olufsen. *From Vision to Legend.* *Denmark: Vidsyn. [n.d., c. 2000].* £120

4to. Original cloth and wrapper; pp. 591, illustrated throughout in colour; fine.

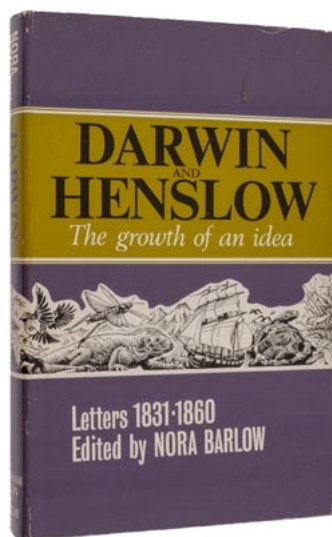
First edition. An extremely lavish history of the famous Scandinavian audio company, famed for its high quality and innovative design.



19. **BANKS, Lynne Reid (author).** William **GELDART** (illustrator). *Return of the Indian*. London; J.M. Dent & Sons Ltd. 1986. £78

8vo. Original mid blue cloth lettered in silver to spine, preserved in pictorial dustwrapper; pp. [viii] + 136; with wonderful line drawings by Geldart including some double-page; a fine copy in equally fine unclipped dustwrapper (£7.95) with publisher's "File Copy" stamp to title-page and publisher's neat handwritten publication date in ink to front pastedown "21 August 1986".

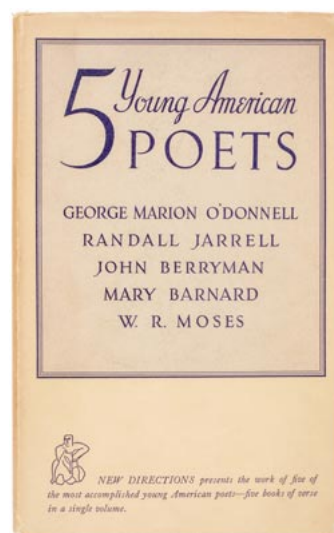
First edition of this sequel to one of the twentieth century's best-loved children's classics *The Indian in the Cupboard*. A year after their previous adventures Omri and his best friend Patrick revisit their miniature model friends in the shape of Little Bull, the Indian chief, and the cowboy 'Boo-Hoo' Boonue; but now they discover the added thrill of being able to transport themselves, physically, to another time and place, with potentially life-threatening results.



20. **BARLOW, Nora.** *Darwin and Henslow. The growth of an idea. Letters 1831-1860.* John Murray. 1967. £40

8vo. Original cloth in dust wrapper; pp. xii + 251, 9 plates and one fold-out panel with 2 maps; near fine.

First edition. Darwin's correspondence with his mentor Henslow during the *Beagle* voyage and afterwards, showing the importance of the older man's role in the development of Darwin's thought as well as insights into the great naturalist's life.

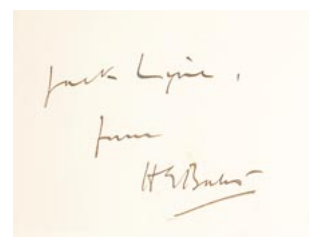
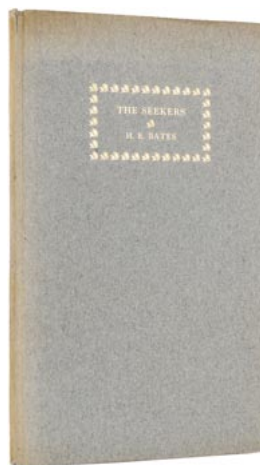


21. **BARNARD, Mary; Randall JARRELL, et. Al.** *Five Young American Poets.* Mary Barnard. Randall Jarrell. John Berryman. W. R. Moses. George Marion O'Donnell. Norfolk, Conn.:New Directions, 1940. £198

8vo., original blue publisher's cloth, lettered to spine; in tan dust wrapper with title and contributors in blue; with black and white photographs of each of the poets; pp. [x], 5-221, [i]; upper edge a little dusty; cloth rubbed to extremities and darkened to spine, affecting the printed title; endpapers a little offset, with faded inscription to front paste-down; else a very clean copy, in unclipped toned jacket (as is common); a very nice copy.

First edition. First commercial appearance of these poets together and John Berryman's first book appearance. Each poet is featured alongside a black-and-white photograph, a facsimile page in the poet's handwriting, a brief biography, a note by each on their style, and 30 or so pages of verse.

Two later books followed, featuring Tennessee Williams, Paul Goodman and Karl Shapiro.



22. **BATES, H.E.** *The Seekers. John and Edward Bumpus.* 1926. £75

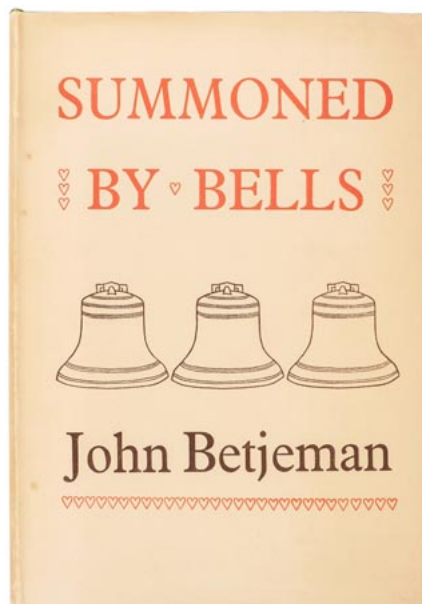
8vo., original light blue paper covered boards with title and flower border in gilt to upper board. Pp. 32; slight fading to edges of boards, and the odd spot to end papers, otherwise a very good copy.

First edition, inscribed by the author on front free endpaper. One of an unknown number of presentation copies signed by Bates.

Bates's third book, a children's short story, privately published by Bumpus when Bates was working there, as a Christmas keepsake.



23. **BERAUD, Jean.** The Gambling Rooms at Monte Carlo - "Rien Ne Va Plus." Original wood engraving from the picture by Beraud, in the Christ-Delmonico collection, published in *The Graphic*, 8th November, 1890. 400 x 585 mm. £175

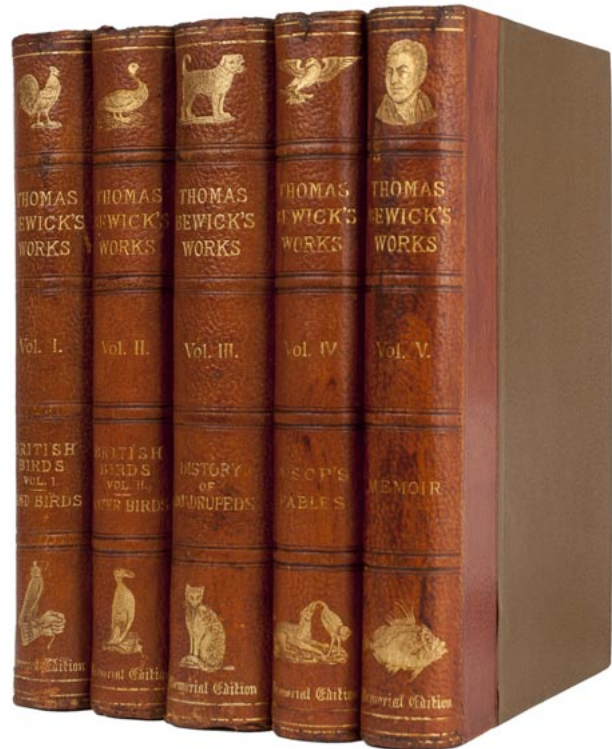


24. **BETJEMAN, John.** *Summoned by Bells.* London: John Murray, 1960. £148

8vo, original green cloth boards, blocked in blind with decorative bell motif; lettered and ruled in gilt to spine; matching printed endpapers with bell design; in tan dust-jacket printed in black and red; illustrated with chapter headers by Michael Tree; pp. [viii], III, [i]; a near-fine copy, in jacket which is lightly toned to edges and spine, with one or two minor nicks to folds.

First edition.

A collection of poems which describe autobiographically Betjeman's early memories, and the agonies and delights of growing up, from his childhood home in Hampstead through to his experiences while a student at Magdalen College, Oxford.



BEAUTIFUL SET WITH AN INTERESTING PROVENANCE

25. **BEWICK, Thomas.** Memorial Edition of the Works, 5 vols. Newcastle-upon-Tyne: Printed by R. Ward and Sons, for Bernard Quaritch, 15 Piccadilly, London. 1885-7. £1,200

Royal 8vo. 5 vols.; original quarter brown morocco, spines lettered in gilt and with animal and bird tools in the top and bottom panels, marbled endpapers, top edges gilt; illustrated with many wood-engravings by Thomas Bewick; a little bumping to spines, a very good set. *Provenance:* front pastedowns with bookplate of Sir James Miller Bart. (1864-1906) of Manderston, Berwickshire, herring magnate, decorated veteran of the Boer War and Derby-winning racehorse owner. The extraordinary mansion that he had built by John Kinross is now home to the world's largest collection of Huntley & Palmer biscuit tins.

Limited to 750 numbered copies, this no. 41. The 'Memorial Edition' of Bewick's Works comprises *A History of British Birds* (2 vols.); *A General History of Quadrupeds*; *Aesop's Fables*; and *A Memoir of Thomas Bewick*, written by himself.



26. **BIRMANN, Samuel.** *Souvenirs de l'Oberland Bernois* [cover title]. *Basle, Birman et Fils*, [c. 1828]. £895

Oblong folio (405 x 285 mm). Original tinted lithographic title, stitched as issued; 16 aquatint plates after Birman, finely printed with good tonal range and in deep black impressions; wrappers a little spotted and with light fraying to margins, apart from light marginal spotting or a few flaws, a very good copy with wide margins.

Very rare first edition of this suite of Romantic views of the Bernese Oberland, masterfully drawn by the Swiss landscape artist Samuel Birman, whose psychological difficulties, which finally led to his suicide in 1847, have occasionally been described as a contributing factor to his highly 'Gothic' Romantic views.

Both KVK and OCLC locate only one set, in Lucerne, with 25 plates.



27. **BLAKE, Quentin (illustrator).** **J.P. MARTIN (author).** *Uncle*. *London; Jonathan Cape*. 1964. £158

8vo. Original salmon pink linson boards gilt, pictorial endpapers, preserved in white pictorial **dustwrapper**; pp. [viii], 9-160; illustrated throughout in line; a very good, clean copy with some fading to top edge of boards and a tiny brown spot (2mm) to upper cover; internally fresh and unscrubbed with slight offset-toning to verso of free endpapers and half-title; protected by a very attractive, price-clipped dustwrapper with a faint strip of toning along top edges and pale foxing to flaps, more visible on the reverse.

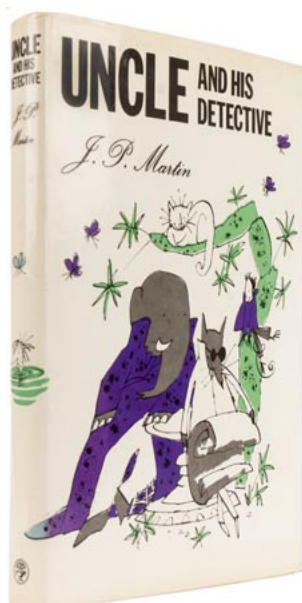
First edition. The first in the series of Uncle books, viewed by many as modern children's classics: "Uncle is an elephant. He's immensely rich, and he's a B.A. He dresses well, generally in a purple dressing-gown, and often rides about on a traction engine, which he prefers to a car" (opening lines).



28. **BLAKE, Quentin (illustrator).** **J.P. MARTIN (author).** *Uncle Cleans Up*. *London; Jonathan Cape*. 1965. £150

8vo. Original bright blue linson boards gilt, pictorial yellow endpapers, preserved in white pictorial **dustwrapper** with wrap-around design; pp. [viii], 9-176; illustrated throughout in line; both externally and internally a fine, unscrubbed copy with faint dusting to top edges of book block, protected by a near fine, price-clipped dustwrapper with a tiny sliver of loss to head (1.5mm deep and 11mm wide), an insignificant pale brown mark to upper panel and slight dusting to upper edge of front flap.

First edition. The second volume in the series of Uncle books, widely considered as modern children's classics.



29. **BLAKE, Quentin (illustrator).** **J.P. MARTIN (author).** *Uncle and His Detective.* London; Jonathan Cape. 1966. £180

8vo. Original acid yellow linson boards gilt, pictorial pale green endpapers, preserved in white pictorial dustwrapper with designs to both panels; pp. [x], 11-172; illustrated throughout in line; both externally and internally a fine, unscribed copy with faint dusting to top edges of book block, protected by a near fine, price-clipped dustwrapper with the faintest toning to spine, an insignificant bruise to head of spine and, on the reverse, a narrow strip of faint foxing along top edge (not visible on the right side).

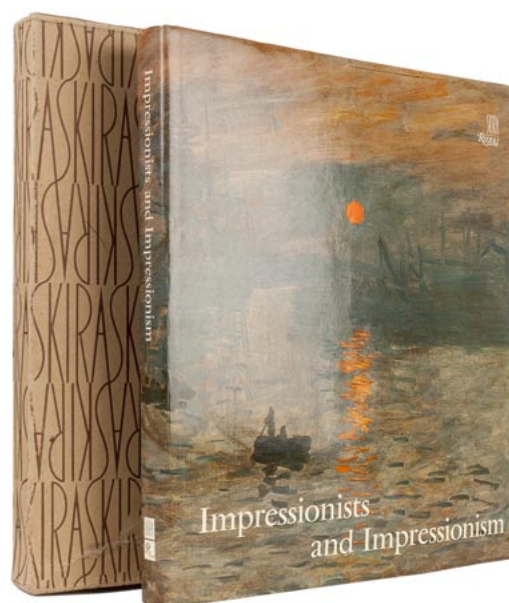
First edition. The third volume in the series of Uncle books, widely considered as modern children's classics.



30. **BLAKER, Michael.** *The Gryphon in the Strand.* Contemporary hand-coloured etching, edition 17 of 250, signed in pencil by the artist. 400 x 305 mm. £250



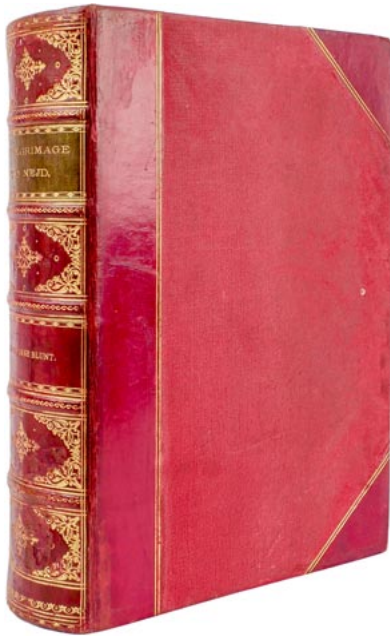
31. **BLAKER, Michael.** *Rain at Waterloo.* Original contemporary hand-coloured etching, signed by the artist and editioned 6/200. 240 x 310 mm. £145



32. **BLUNDEN, Maria and Godfrey.** *Impressionists and Impressionism.* New York: Rizzoli, 1976. £100

4to. Original cloth and decorative dustwrapper, in slipcase; pp. 238, illustrated throughout in colour and b&w; slipcase a little scuffed, otherwise fine.

First US edition. An authoritative and lavishly illustrated account of the Impressionist movement.

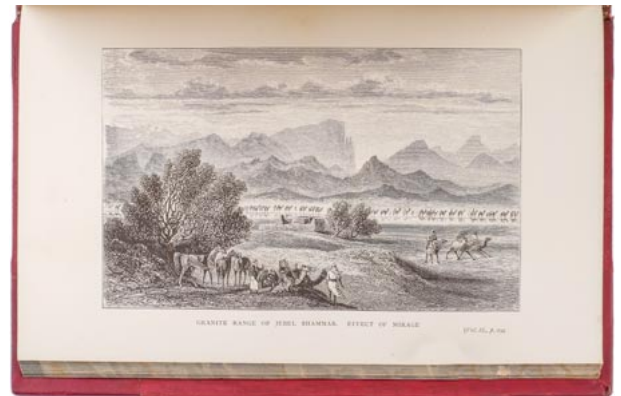


33. **BLUNT, Lady Anne.** *A Pilgrimage to Nejd, the Cradle of the Arab Race. A Visit to the Court of the Arab Emir, and our "Persian Campaign".* London, Murray, 1881. £2,350

Two volumes in one, 8vo. Contemporary school-prize binding of red calf over cloth-covered boards, spines with raised bands, ornamented and lettered in gilt, all edges marbled, marbled endpapers; pp. xxxi, [3], 273; xii, 283, large colour-printed folding map, 14 plates, illustrations in the text; binding a bit faded, a little wear to heads and tails of spines; repair to map; internally very clean and fresh; *provenance*: Ratcliffe College; award bookplate to William Joseph Gabriel Doyle, an Irish Catholic priest killed in action in 1917.

Very rare first edition. Lady Anne Blunt, grand-daughter of Byron, daughter of Ada Lovelace, together with her wealthy husband began travelling in the Middle East in 1878, before settling at an estate outside Cairo in 1882. Accompanied by a descendant of an ancient family of Nejd which had fled to Syria 100 years earlier, the Blunts crossed and explored the great Nejd desert. They met the Emir, Muhammed ibn Rashid, who received them courteously, having recently knifed his nephew and cut off the feet of his cousins, leaving them to bleed to death. 'With Blunt she travelled extensively in the Middle East: her scientific interests are manifest in the mass of aneroid readings, barometric pressures, and compass bearings in her journal entries of their travels in the Arabian deserts. There she found happiness, and her numerous journals give a fascinating account of their experiences. Written simply as a private daily record, they provide frank insights into every aspect of her life, including her views on the political events in which her husband was involved. They also reveal a woman of remarkable courage and endurance. She converted to Roman Catholicism as a result of a vision experienced when Blunt lay seriously ill in a remote spot during a journey in 1879. She was one of very few women of her time to travel into the heart of the desert. The Blunts undertook three long journeys, on horseback, taking only a few Arab servants with camels. Her artistic talent is evident in her sketches: whether of desert scenes, Arabs and their animals, town dwellings, or ruined forts, they were executed meticulously' (ODNB).

Ghani p. 43.



34. **BLYTON, Enid.** Enid Blyton ephemera including an autographed note signed. 1926-1965. £250

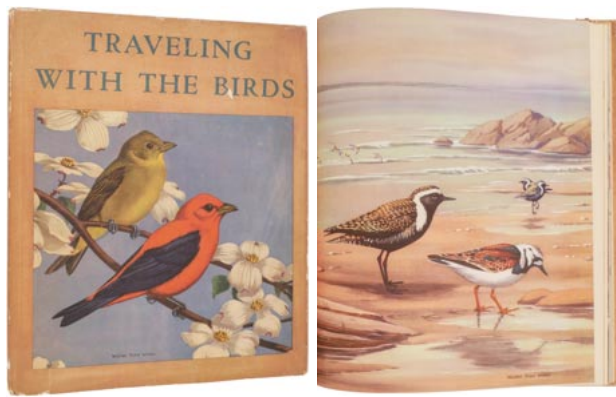
A small group of Blyton-related items consisting of:

An original black-and-white press photograph of the author "Look - No Tonsils" (205 x 250mm), stamped on the reverse "P.A. Reuter", dating from December 10th 1958, with an attached typed note describing Blyton inspecting the throat of 14-year old Colin Spaul who had returned to rehearsals to play Noddy in *Noddy In Toyland* after having his tonsils removed; with some edge creasing and one short edge split (10mm).

An 8-page Song Cycle "Autumn Days" by Cecil Sharman, with words by Enid Blyton, printed by Novello in 1926, stapled to spine; some bleed to staples but otherwise very good. Blyton's first book *Child Whispers*, printed by J. Saville & Co., was published only 4 years earlier, in 1922.

A single personalised letter in facsimile, printed in colours, sent from Enid Blyton's magazine (circa 1958) and announcing to the recipient that they had won a prize; folded and lightly marked.

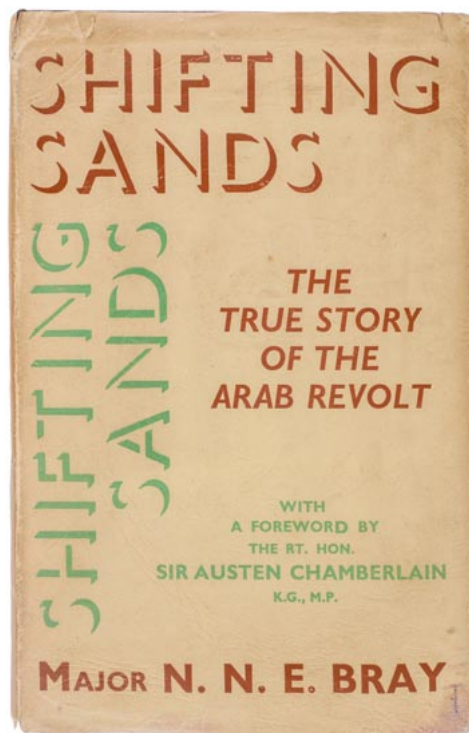
An autographed note signed, "My dear Dorothy", and dated November 22 '65, on blue card letterhead (Green Hedges, Penn Road, Beaconsfield, Buckinghamshire) referencing the opening of the new Sun Room provided by the Round Table, and hoping to attend; with a short edge tear, now invisibly repaired.



35. **BOULTON, Rudyerd.** *Traveling with the birds.* A book on bird migration. *Chicago & New York: M.A. Donohue & Company.* 1933. £125

4to. Original pictorial boards, with variant dustwrapper; pp. 64, 12 colour plates plus text illustrations by **Walter A. Weber**; bumping to top corner; a little chipping to dustwrapper, very good.

First edition. An extremely attractive account of migratory birds.

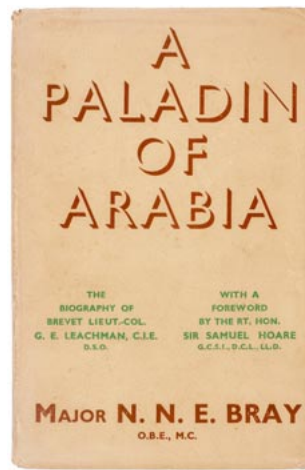


36. **BRAY, Major N. N.** *Shifting Sands.* *London, Unicorn,* 1934. £275

8vo. Original cloth with illustrated dust-wrapper; pp. xii, 312, illustrated with plates after photographs and maps; wrappers a little frayed, very light spotting initially.

First edition, second impression, of an important book on the Arab Revolt with many references to T. E. Lawrence and a good description of the country.

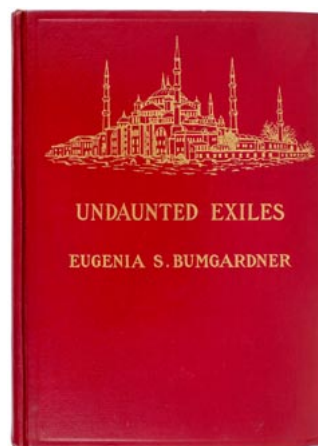
O'Brien FO139.



37. **BRAY, Major N. N.** *Paladin Of Arabia: The Biography Of Brevet Lieut.-Colonel G.E. Leachman C.I.E., D.S.O., Of The Royal Sussex Regiment.* *London, Unicorn,* 1936. £298

8vo. Original cloth with dust-wrapper; pp. xii, 312, illustrated with plates after photographs and maps; apart from light spotting, mostly initially, a very good copy in the rarely seen dust-wrapper.

First edition. Gerard Evelyn Leachman was a legendary traveller and soldier, who worked for Military Intelligence in the Middle East. In 1910 'Leachman took part in his first expedition to the Arabian Peninsula travelling through Baghdad with his regiment, he documented his journey in great detail and was awarded the Macgregor Medal for Exploration in 1910 and in Mar 1911 was awarded by the Royal Geographical Society the Gill Memorial medal. As the Mesopotamia Campaign advanced northward towards Baghdad in 1915, Leachman was sent to Basra to work with tribes from Southern Iraq. In Mar 1917 Leachman was sent to Cairo to be briefed on London's plans for a post war Arabia, he returned to Mesopotamia as Lieutenant Colonel and was posted to Karbala and in Nov 1918 Leachman was awarded the DSO. A revolt in Iraq in Jun 1920 led to Leachman being murdered on 12 Aug 1920 by Khamis, son of Dhari al-Mahmud of the Zuba' tribe. Leachman's body was placed in the British Cemetery in Baghdad on 1 Mar 1921, he never married' (St Anthony's College archive). He met Ibn Al-Saud and visited Riyadh, which he describes in detail.

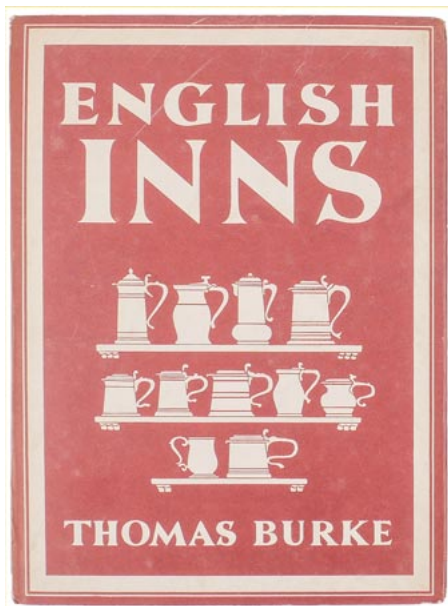


38. **BUMGARDNER, Eugenia S.** *Undaunted Exiles.* *Staunton, Virginia, The McLure Company, Inc.,* 1925. £298

8vo. Original red buckram, illustrated and lettered in gilt; pp. [viii], 230, plates after photographs; minimal wear to extremities, otherwise a very good copy.

Uncommon first edition, association copy, of this work on life among

white Russian exiles in the early 1920s in Istanbul, especially the huge remnants of Wrangel's army and the progressive but exiled members of the Russian Union of Cities. One of the leaders of this organization was Adelaide Jecouline (Adelaida Vladimirovna Zhekulina, born 1866), whose portrait is the first in the volume, and she is mentioned in a loosely inserted letter, signed by the author. 'My dear Mrs Johnson: My very dear friend, Madame Adelaide Jecouline, has requested me to send you a copy of my book ...'. On the front fly-leaf is Eugenia S. Bumgardner's presentation inscription to the recipient, dated 1932. The author, who lived in Staunton, Virginia worked for the Red Cross refugee relief in Istanbul, and encountered many high-ranking exiles.

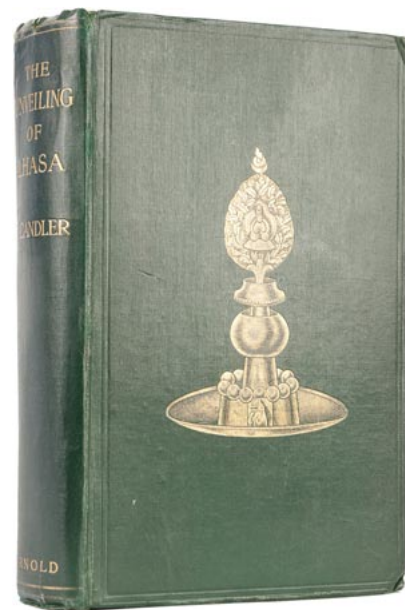


39. BURKE, Thomas. *English Inns*. *Collins*. 1943. £50
8vo. Original paper-covered boards and matching wrapper; pp. 48, 8 colour plates, numerous illustrations; wrapper with some light scratches, spine slightly darkened; very good.
First edition.

We have a large number of titles in the 'Britain in Pictures' series available for sale - please contact us for more details.



40. BURROUGHS, Edgar Rice *Carson Of Venus*. *California: Tarzana*. 1939. £300
8vo. Original grey cloth in dustwrapper; pp. 312; near fine.
First edition in second issue dustwrapper (unlaminated). The third in Burroughs's series of novels on Venus and by common consent the finest. It contains some excellent satirical swipes at the Nazis (or 'Zanis') and a Mussolini-type dictator called 'Muso', alongside the usual Burroughsian fare of warrior women and strange lands. It is, as the blurb proclaims, for 'red blooded readers of all ages'.

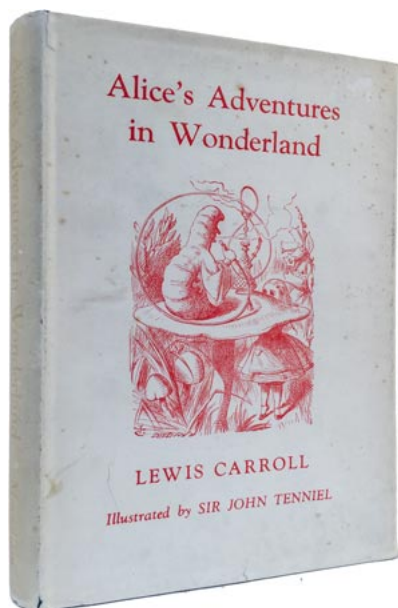


41. CANDLER, Edmund. *The Unveiling of Lhasa ...* Third Impression. *London, Edward Arnold*, 1905. £298
8vo. Original green cloth, image of Tibetan symbol blocked in gilt to upper cover, lettered in gilt to spine; pp. xvi, 304, 16 (advertisements); colour frontispiece, numerous plates from photographs, large folding map at rear; only light wear to extremities, a few inoffensive spots to text, large map with repaired tear.

First edition, third impression. A vivid and well-written eye-witness account of the 1904 Younghusband military expedition by the *Daily Mail* India correspondent.
Yakushi C39.



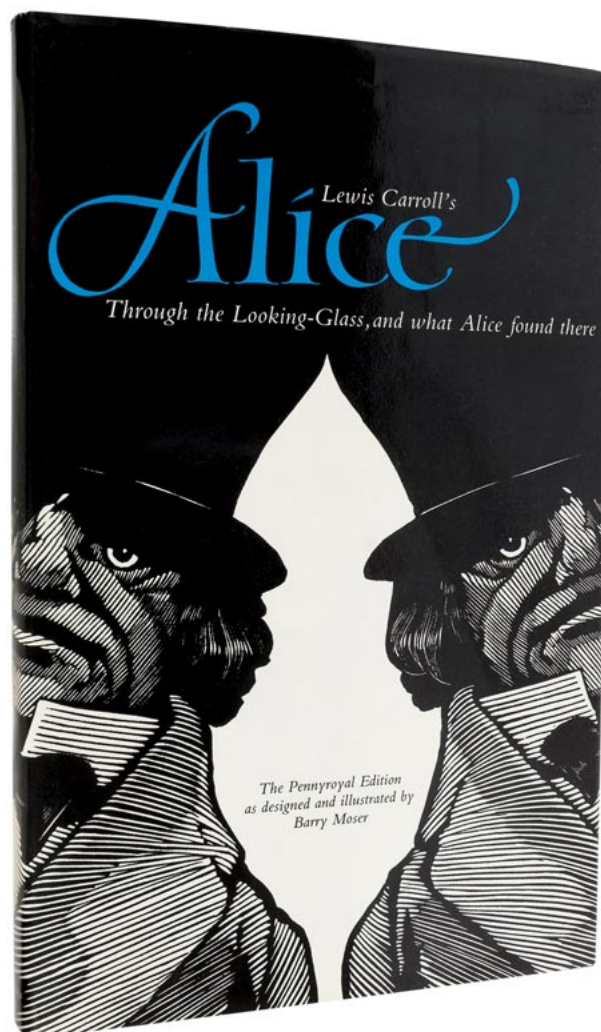
42. CARAN D'ACHE. *Exposition Russe Champ de Mars*. Original lithograph in colours from *Les Maitres de l'Affiche* series, printed by Imprimerie Chaix, published by Herold, Paris, 1897. £250



43. CARROLL, Lewis (author). John TENNIEL (illustrator). *Alice's Adventures in Wonderland*. London: Macmillan & Co. Ltd. 1959. £78

8vo. Original dark green pictorial cloth blocked in black and red, preserved in original pictorial **dustwrapper**; pp. [xii] + 177 + [ii] with Tenniel's illustrations throughout after woodblock engravings; a fine copy bar a neat gift inscription in blue ink to front pastedown, protected by the elusive price-clipped dustwrapper with some toning and fading to spine, light overall dusting, a few tiny speckles and a couple of very short edge tears (longest 15mm).

A pleasing vintage edition with the original illustrations.



44. CARROLL, Lewis (author). Barry MOSER (illustrator). *Through The Looking-Glass, and what Alice found there*. Berkeley and Los Angeles, California: University of California Press. 1983. £98

Folio. Original mid blue cloth-backed bright blue paper paper boards, spine lettered in blue foil, top edge stained blue, pictorial endpapers, preserved in pictorial **dustwrapper** with wrap-around design; pp. [x]-xxiii + [i], [1]-167 + [vii]; with shoulder notes largely in red and other printing in blue and green together with a host of fine wood-engravings throughout in bold black-and-white, with occasional additional printed colour, presented as full-, double-, and half-page illustrations or vignettes; a fine copy protected by an equally fine, unclipped, dustwrapper with the correct two prices (\$19.95 and \$24.95).

First regular trade edition illustrated by Moser (Lovett. 426).

RUSSIAN ILLUSTRATION



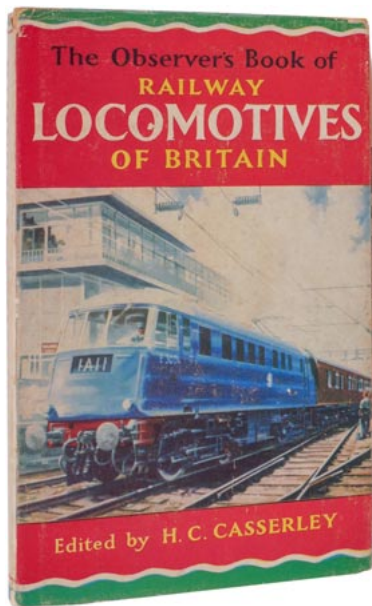
45. [CARROLL]. Ella PARRY-DAVIES (foreword by). Russian Alices. Illustrated Editions of Alice in Wonderland from the USSR and the Post-Soviet Era. *The Foundry, Church Hanborough, Oxford; Artists' Choice Editions*. 2016. £450

Small folio. Publisher's fine quarter red morocco-backed pictorial boards, pictorial endpapers (different at front and rear) designed by Gennady Kalinovsky and Vladimir Erko, together with a separate folder fashioned from patterned card (with an illustration of Alice to upper cover) containing 4 original aquatint engravings from editions of Alice by different artists, each numbered and signed in pencil, both items contained within the publisher's handsome black cloth fall-down-back solander case with onlaid patterned papers, and a different image of Alice, to upper board; pp. [viii], 9-171 + [v]; profusely illustrated, largely in colour, featuring artwork by a total of 80 different Russian artists printed as half-, full-, and double-page plates; fine.

First, and "Special" edition, being one of only 48 numbered copies bound in the superior leather binding and slipcase and including the complementary suite of 4 signed engravings by Yyulya Protsyshyn, Sergiy Hrapov, Sergiy Ivanov and Konstantin Antiokhin.

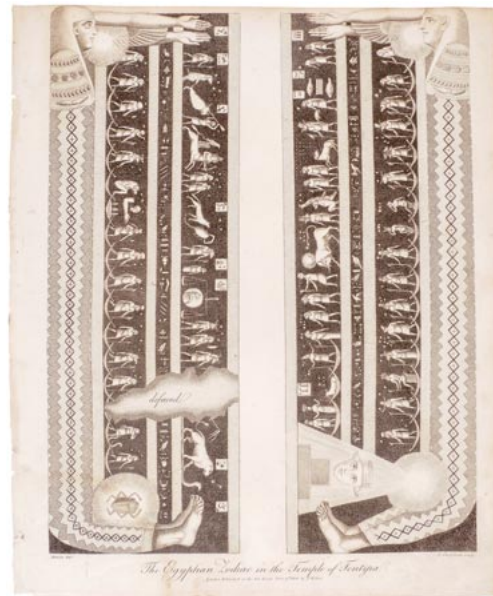
This is a complete version of the text of *Alice's Adventures in Wonderland* enlivened by an impressive range of Russian illustration and is the very first exploration of the various Russian and Ukrainian illustrated editions of this classic. The volume is set in Galliard type, by Charles Hall, printed on Stow White paper, and bound by Ludlow Bookbinders. The book benefits from a valuable checklist at the rear, compiled by Olia Harris, listing 53 Russian illustrators who have interpreted Carroll's Alice in its entirety (most of whom are represented in the book) and 45 additional artists who have produced paintings or illustrations inspired by the books but, as far as can be established, have not completed a book.





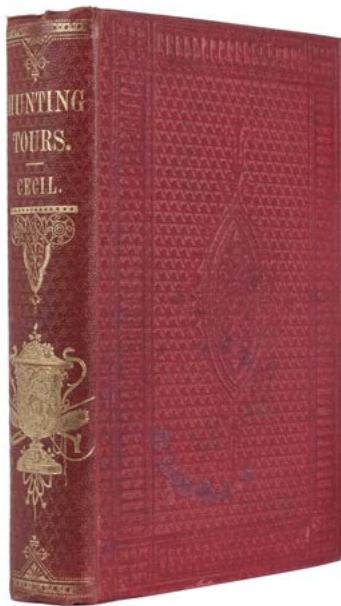
46. [CASSERLEY, H. C., ed.] *The Observer's Book of Railway Locomotives of Britain*. London: Frederick Warne & Co. Ltd., 1964. £50

12mo., pale yellow boards, lettered in dark green to spine and upper cover; original pictorial dust jacket; pp. 256; a few spots, with upper edge slightly dust stained; in roughly clipped jacket which retains some chipping to head of spine and is a little rubbed and darkened; overall still a very nice copy.



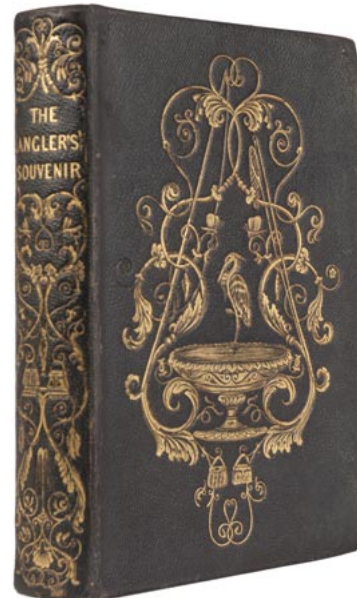
48. CHAPMAN, J. *The Egyptian Zodiac in the Temple of Tentyra*. An original copper engraving after the drawing by Denon, published in "Encyclopaedia Londinensis, or, Universal Dictionary of Arts, Sciences, and Literature," London, 1804. 270 x 215 mm. £150

Dendera Temple complex (Ancient Egyptian: Iunet or Tantere; the 19th-century English spelling in most sources, including Belzoni, was Tentyra; also spelled Denderah; is located about 2.5 kilometres south-east of Dendera, Egypt. It is one of the best-preserved temple complexes in Egypt.



47. "CECIL" [TONGUE, Cornelius]. *Hunting Tours: descriptive of various fashionable countries and establishments, with anecdotes of Masters of Hounds and others connected with foxhunting*. Saunders, Otley and Co. 1864. £300

8vo. Original red cloth, gilt lettering and decoration to spine; pp. xiv + 439 + [I, ads], 2 colour plates; very good. First edition. Jolly accounts of hunts around the country.



49. FISHER, P. [pseud. of William CHATTO]. *The Angler's Souvenir*. Charles Tilt. 1835. £400

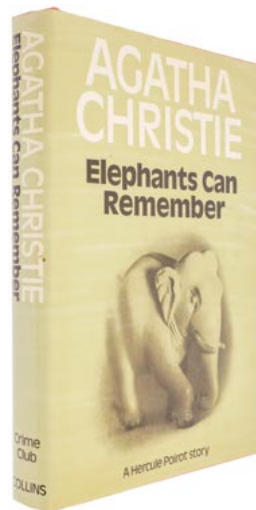
8vo. Publisher's black morocco, elaborate gilt designs to sides, gilt lettering and decoration to spine, a.e.g.; pp. x + 192, plates, text within pictorial borders; binding very slightly bumped to extremities, very good.

First edition. A lavishly produced book for anglers with very charming illustrations.



50. [CHINA] Town and Port of Macao, in China. Original wood engraving, published in *The Illustrated London News*, November 27th, 1869. 205 x 550 mm. £225

A rare panoramic view of Old Macao.



51. **CHRISTIE, Agatha (author).** *Elephants Can Remember*. London; *The Crime Club*. 1972. £48

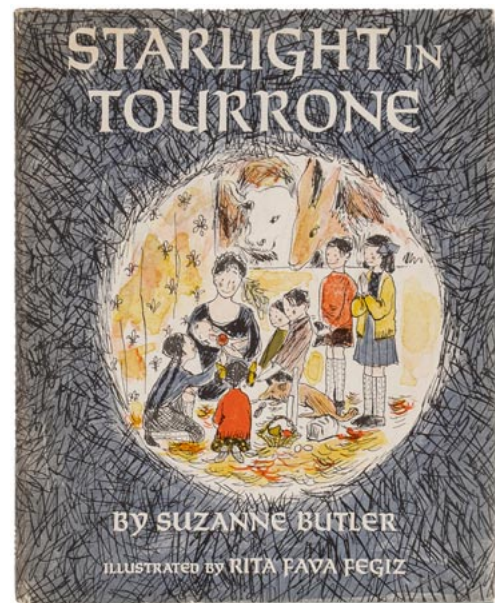
8vo. Original red linson boards lettered gilt to spine, in pictorial dustwrapper; pp. [vi], 7-256; externally and internally near fine, and uninscribed, protected by a near fine, crisp, and unclipped dustwrapper (£1.60), with none of the usual fading to spine.

First edition. A Poirot mystery.



52. [CHRISTMAS] **GRAY, Guido (artist).** Original watercolour for *The Chimes*. 1935. £225

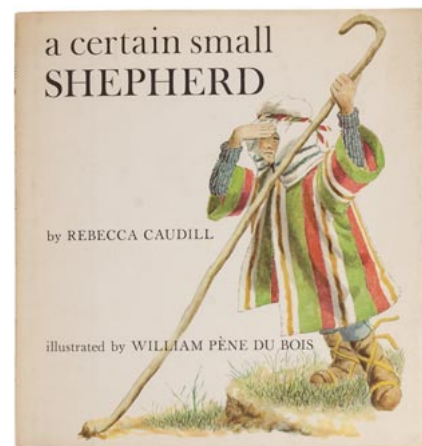
An original pen, ink, and watercolour painting illustrating a scene from Dickens' *The Chimes* displayed in an acid-free cream mount with hand-ruled border in grey, image size 30.5 x 23cm, signed "Guido Gray" and dated 18:12:35; originally with a Midland Bank Art Club label to the reverse; in very good condition with a trace of light foxing.



53. [CHRISTMAS] **BUTLER, Suzanne (author).** Rita Fava FEGIZ (illustrator). *Starlight In Touronne*. Boston; *Little Brown, and Company*. 1965. £98

Large square 8vo. Original powder blue cloth pictorially blocked and lettered in darker blue; pp. [vi], 3-107 + [i]; with illustrations throughout in monochrome by Fegiz; a near fine copy with a small dint to top edge of upper panel, internally fine and uninscribed, protected by a near fine, unclipped dustwrapper (\$3.25) with light abrasions to spine ends and corners and a tiny small closed tear (10mm) to top edge, now archivally repaired to the reverse with Japanese tissue.

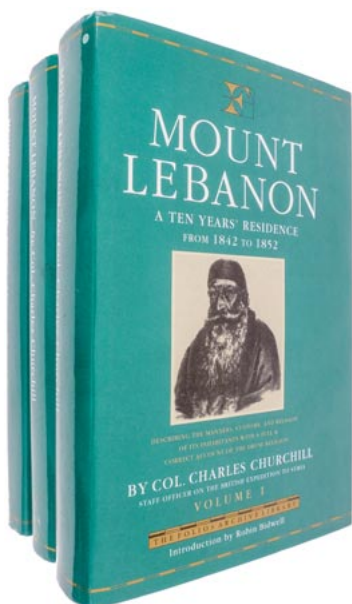
First edition, as stated on verso of title. A children's story about the traditional Christmas March in Touronne, Southern France.



54. [CHRISTMAS] **PÈNE DU BOIS, William (illustrator).** Rebecca CAUDILL (author). *a certain small Shepherd*. New York; *Holt, Rinehart And Winston*. 1965. £98

Small 4to. Original blue cloth-backed patterned paper boards, lettered gilt to spine, red endpapers, preserved in pictorial dustwrapper; pp. [vi], 7-48; with full-, and half-page plates throughout in colour; a near fine copy, without inscription, protected by a very attractive, partially-clipped dustwrapper (\$3.50) with a little toning to spine; mild dusting to panels; and a short, and barely noticeable, closed tear to top edge (22mm), now archivally repaired to the reverse.

First edition, as stated; published in Edinburgh by Oliver & Boyd the following year. The touching festive story of a mute child's Christmas morning in Appalachia.



55. CHURCHILL, Colonel Charles Henry. *Mount Lebanon. A Ten Year's Residence from 1842 to 1852* describing the Manners, Customs, and Religion of Its Inhabitants with a Full & Correct Account of the Druse Religion and Containing Historical Records of the Mountain Tribes from personal Intercourse with their Chiefs and other authentic Sources. Second Edition. [Printed in Lebanon for Garnet in London, 1994]. £198

Three volumes, 8vo. Original boards with illustrated dust-wrapper; pp. xi, [iv]-xx, 390, [2, colophon], [4, advertisements]; x, 398, [2, colophon]; x, 399, one large folding map loosely inserted (not called for in the list of illustrations; frequently missing); a very clean copy of a very rare and important title.

Facsimile edition of the first edition of 1853, probably the most substantial 19th-century monograph on Lebanon. Churchill owned considerable property in the Lebanon and whilst this is not an account of his own time there, but rather 'an amalgamation of information, some of which is based on a Maronite chronology' (Atabey), it is the fullest nineteenth-century study of the Lebanon and the Lebanese in any language. Churchill-Bey, as he was known locally, was British Consul to Ottoman Syria, and is remembered as one of the first to suggest a modern Jewish state in Palestine.

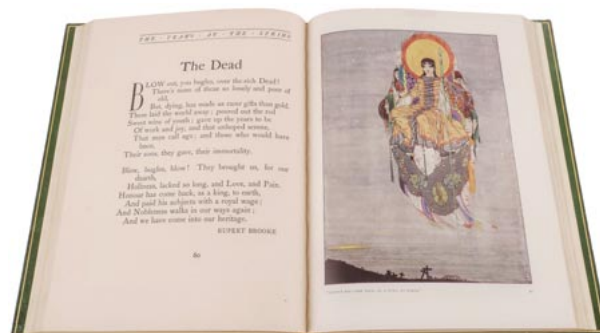
See *Atabey* 247; *Blackmer*.

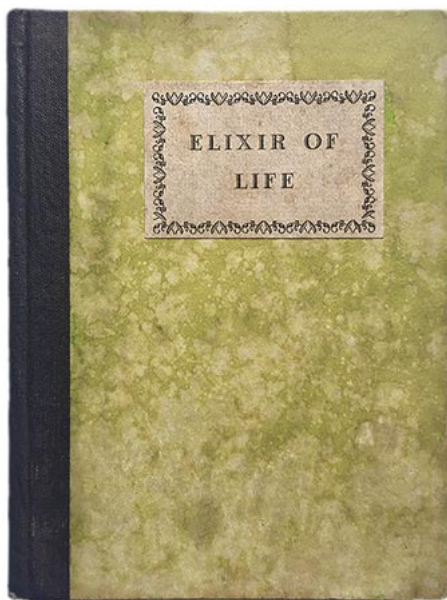


56. CLARKE, Harry (illustrator). L.D.'O WALTERS (compiler). *The Year's At The Spring*. London; George G. Harrap & Co. Ltd. 1920. £1,450

4to. Recently exquisitely bound in fine full forest green morocco, gilt extra, panelled in gilt to both boards, spine with 5 raised, gilt-beaded bands, elaborately tooled in gilt in compartments, lettered direct in gilt in 2 panels and dated at foot, all edges gilt, gilt rolls to board edges, gilt decorated turn-ins, Cockerell marbled endpapers, by *Bayntun-Rivière of Bath*; pp. [iv], 5-127 + [i]; with 24 fine, and beautiful, plates by Harry Clarke (12 in full colour and 12 printed in ivory and black) together with a host of other chapter-headings, tailpieces, and other decorations in line; a fine and striking copy, very handsomely presented; both externally and internally immaculate.

First edition. An anthology of early 63 twentieth-century poems with contributors such as Rupert Brooke; W.B. Yeats; Hilaire Belloc; Thomas Hardy; Robert Graves; John Masfield; and W.H. Davies.





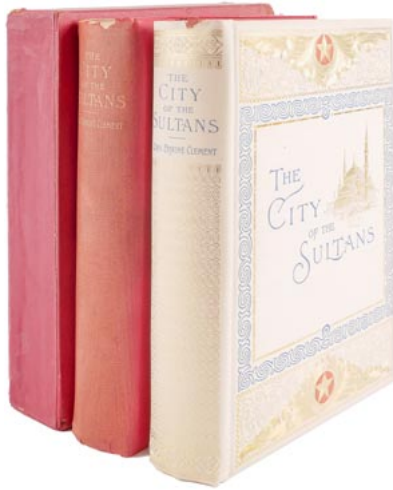
A 'HEN'S TOOTH' HARRY CLARKE

57. CLARKE, Harry (illustrator). Geoffrey C. WARREN (author). *Elixir of Life* (Uisge Beatha), Being the slight account of the romantic rise to fame of a great House. Dublin; John Jameson & Son Limited. 1925. £2,650

8vo. (150 x 115mm); original black cloth-backed lime green boards, with paper label to upper cover lettered within a fleuron border; pp. [iv], 1-17 + [iv], printed on wove paper; with 5 plates and 4 vignettes all printed in yellow and black with titles below printed in black; externally very good and sound with rubbing and mottling to the boards to give a marbled effect, with none of the expected fraying to spine cloth which is fine, internally also clean with some localised pale and diffuse foxing to margins and gutters of a few leaves and speckling to the endpapers; rare.

Sole edition. Despite its relatively high production standards, and substantial feel, as an ephemeral piece of promotional merchandising this little volume has become one of the holy grails for any collector of Harry Clarke material and is now among the costliest items in the Clarke bibliography. Only a handful of copies have appeared at auction since publication.

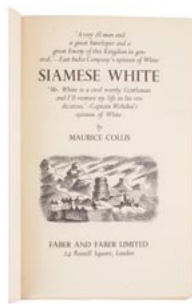
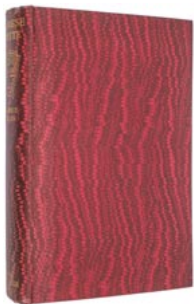
It was produced in association with Jameson & Son, whiskey distillers of Dublin, Ireland. In a letter accompanying a copy sent to a friend Clarke wrote "Here is one of the books I did for Jameson - it was made in Dublin and if you have ever had any experience of Dublin printers you will know it was only produced with great difficulty" (Steenson. *A Bibliographical Checklist of the work of Harry Clarke*, A7. The previous year Clarke had worked on another such slight publication *Origin of John Jameson Whiskey containing some interesting observations thereon etc.* for the same company.



58. CLEMENT, Clara Erskine. Constantinople. The City of the Sultans. *Boston, Estes and Lauriat*, [1895]. £378

8vo. Original eggshell cloth, gilt view of Constantinople to upper board, lettered and ornamented in blue and gilt all over spine and upper cover; top edge gilt, red cloth dust-wrappers, original slipcase; pp. v, 309; photogravure frontispiece and 19 fine photogravures, wrappers minimally spotted and faded, slip-case with light wear to extremities, otherwise fine.

First edition. A beautiful book production and well-illustrated account of the history and splendour of the city by the American traveller, writer on art history and women in art (*Women in the Fine Arts*, 1904). - This is the issue in the superior binding, more elaborate and rarer than the red cloth variant. The slipcase is rarely present.

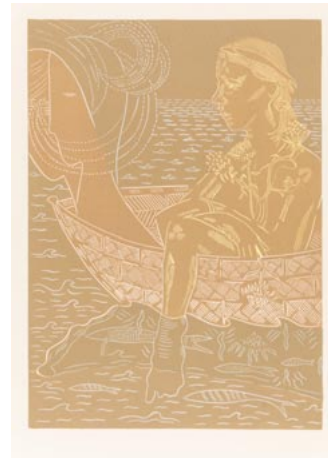


59. COLLIS, Maurice. Siamese White. *London, Faber and Faber*, [1936]. £165

8vo. Original red printed cloth imitating snakeskin, or marbled paper, spine lettered and decorated in gilt; pp. xiii, [3], 322, title-page with illustration, map at rear, slight slant, minimal offsetting from endpapers, otherwise very good.

First edition of a beautiful book production, uncommon. 'Foremost among the biographies that Maurice Collis wrote during his wide-ranging literary career is Siamese White - an account of the career of Samuel White of Bath who, during the reign of James II, was appointed by the King of Siam as a mandarin of that country. The book superbly embodies that old adage - truth is stranger than fiction' (*Faber & Faber website*, on a new edition).

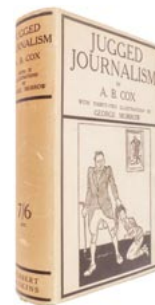
'A magnificent story, full of interest and excitement, but there is more to it than that. Collis, who has lived for years on the scene of these high happenings, is able to give us a first-hand picture of a fascinating land: of a lovely archipelago, of rivers and rapids, of an immemorial track through jungles haunted by tigers and malaria' (*Evening Standard*).



60. COURT, Richenda. The Wait. Original linocut signed by the artist, edition 5 of 8, printed January 2018. 295 x 205 mm. £200



61. COURT, Richenda. Dusk Dive. Original etching signed by the artist, edition 2 of 25, printed June 2018. 190 x 145 mm. £250



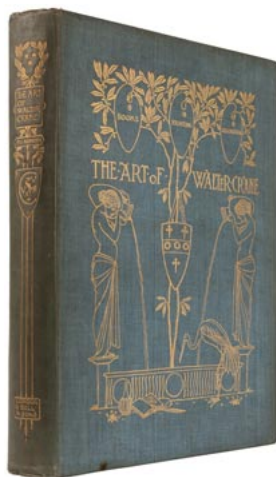
62. COX, A. B. Jugged Journalism. *London: Herbert Jenkins Ltd.*, 1925. £298

8vo., green cloth blocked and bordered in black with text to upper cover and spine (publisher's device to lower); original unclipped paper dust wrapper; pp. 280, [viii, ads.]; with humorous portrait frontis of the author and an additional 31 plates by George Morrow; some very faint and sporadic spotting, including to lower edge; upper a touch dusty; p. 195 with printing error causing additional paper flap; head of spine very slightly bumped; wrapper with some scratches and rubbing; overall shelf-wear, with the spine darkened and a few small nicks; still a very good, internally bright copy.

First edition. A humorous study of the short story, with lessons in how to do it. The essay on Literary style includes a Sherlock Holmes story in the style of P. G. Wodehouse.

63. [CRANE]. KONODY, P.G. (author). *The Art of Walter Crane*. London: George Bells & Sons. 1902. £1,250

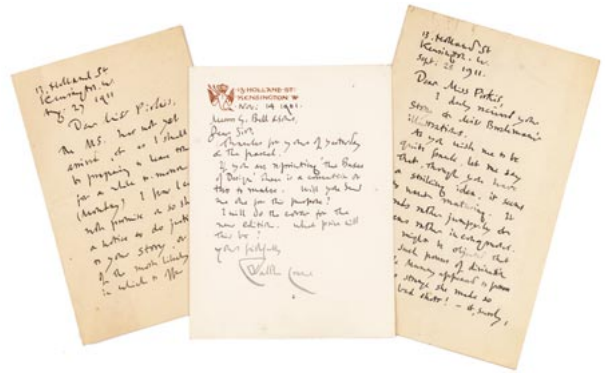
Folio. Original pale blue cloth elaborately and pictorially blocked in sinuous *Art Nouveau* style in gilt to spine and both covers, top edge gilt, others uncut, decorated pale green endpapers; pp. [xiii] + 147 + [i]; finely and beautifully illustrated with a photogravure frontispiece guarded by tissue, a pictorial title-page, and 7 other glorious photogravure plates printed in pale green, sepia and monochrome together with a profusion of other plates, including 16 in full colour after book illustrations, wallpaper designs, and other decorative work by Crane alongside engravings throughout in the text; and with an unusual tipped-in facsimile on handmade paper reproducing two leaves from the Kelmscott Press *Glittering Plain* printed in red and black; a very good, sound, and attractive copy with some uniform fading, dusting, rubbing, and soiling to spine cloth, with some dulling to spine gilt and a single small brown spot to bottom edge of upper board (8mm); internally very good with dusting to endpapers, cracking to upper hinge (now invisibly made good), and some spotting and light browning to untrimmed edges and sporadically to the interior, with the bookplate of George Charles Williamson to front pastedown.



First edition, complete with the tipped-in notice at the front from Crane announcing that although he helped supply illustrations and information for the book is not responsible for the arrangement, nor does he necessarily endorse the literary contents or the opinions expressed. Surely the definitive work on this artist, and certainly the most attractive, finely printed by The Chiswick Press.

Possibly at some point the publisher's copy, complete with a small tipped-in 16-page catalogue advertising an exhibition of recent artwork by Walter Crane, as exhibited at the Doré Gallery in 1902, with cover designed by the artist. Also with a tipped-in announcement of the death of the artist from *The Times*, 1915; a neatly affixed 8-page contemporary illustrated article in Italian on Walter Crane; one other short newspaper article; and a four-page section from *The Saturday Review*, 1902, tipped in to rear.

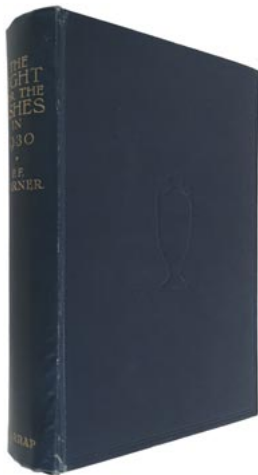
Also, importantly, with the addition of 6 fine autograph letters in ink, signed by Crane: 4 on bifoliate personalised writing paper stamped in sepia with Crane's monogram and the address of 13, Holland St. Kensington, W, addressed to Messrs. G. Bell & Sons, all from November 1901, 3 of which are lightly tipped in to prelims; and 2, loosely inserted, on bifoliate plain writing paper, both



addressed to Miss. Pirkis and dated August and September, 1911.

From the library of George Charles Williamson with his bookplate. Williamson (1858-1942) was an art historian, antiquarian, and author, who wrote widely on European art from the Renaissance to the 19th century. He is especially associated with the "Miniature Series of Painters" series, of which he was the series editor. These titles, interestingly, were also published by George Bell & Sons which suggests that this monograph, along with the accompanying letters, was either a gift from the publishers to one of their authors, or bought by him direct from their archives.





64. [CRICKET] WARNER, P. F. *The Fight for the Ashes* in 1930. *George G. Harrap & Company Ltd.* 1930. £120

8vo. Original blue cloth, Ashes urn stamped in blind to front, gilt lettering to spine: pp. xxx + 288, b&w photographic plates; previous owner's inscription to ffp, very good.

First edition. A comprehensive review of the Australian tour of England in 1930, during which Don Bradman et al won the Ashes 2-1 and Bradman compiled an amazing 974 in the five Tests, recording one century, two double centuries and one triple century.

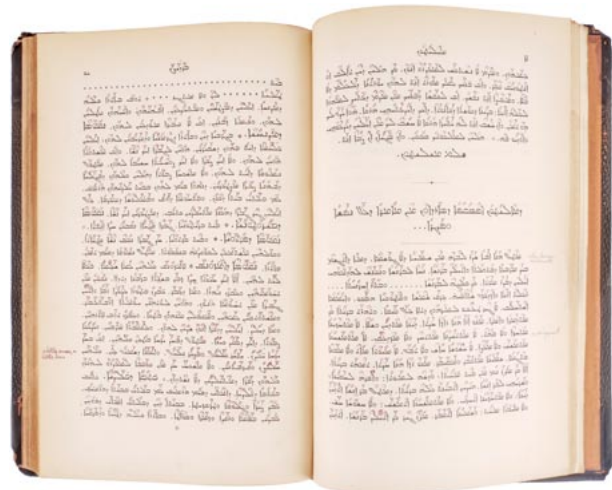


65. [CRICKET] HOBBS, J.B. *The Fight for the Ashes* in 1934. *George G. Harrap & Company Ltd.* 1934. £120

8vo. Original red cloth, Ashes urn stamped in blind to front, gilt lettering to spine: pp. 351, b&w photographic plates; spine sunned, very good.

First edition. A comprehensive review of the Australian tour of England in 1934, during which Don Bradman et al won

the Ashes 2-1 and Bradman nearly repeated his heroics of 1930, scoring 758 runs in the five Tests, but with only the one triple century this time round.

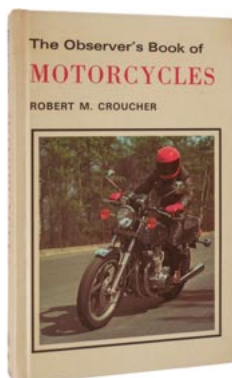


67. CURETON Rev. William [editor and translator]. *Spicilegium Syriacum: Containing remains of Bardesane, Meliton, Ambrose and Mara Bar Serapion.* *London, Francis and John Rivington, 1855.* £998

8vo. Contemporary black half-calf over pebble-grained cloth, spine with raised bands and red morocco lettering-piece, spine ruled in gilt; pp. [4], xv, 102, [52], Syriac, English and Greek printing; binding with wear and inner hinges strengthened.

First edition, the eminent linguist and Egyptologist Wallis Budge's annotated copy with his name, dated 1881, on verso of front fly-leaf in lilac ink and dated 1881, neat interlinear annotations and marginalia in the same ink and hand throughout most of the Syriac text. Wallis Budge, of poor working class background studied Semitic languages from 1878 to 1883 at Cambridge, sponsored by the former Prime Minister Gladstone and others. In 1925 Wallis Budge published *The Rise & Progress of Assyriology*.

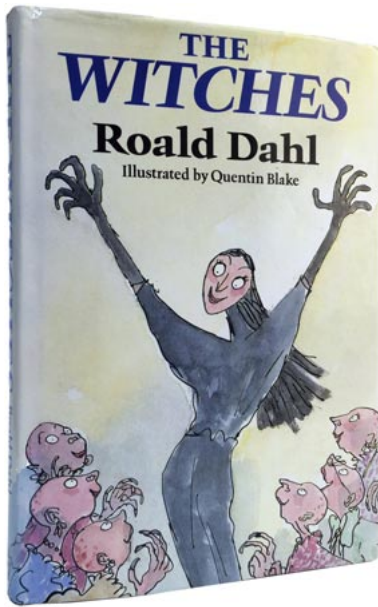
This volume publishes early Christian sources of the Eastern Church in both Syriac and English, with commentary and annotations.



66. CROUCHER, Robert M. *The Observer's Book of Motorcycles.* *London: Frederick Warne & Co. Ltd., 1980.* £50

12mo., original printed boards, pp. 192; upper edge a trifle dusty, boards toned, particularly to spine, as is common; a very good example.

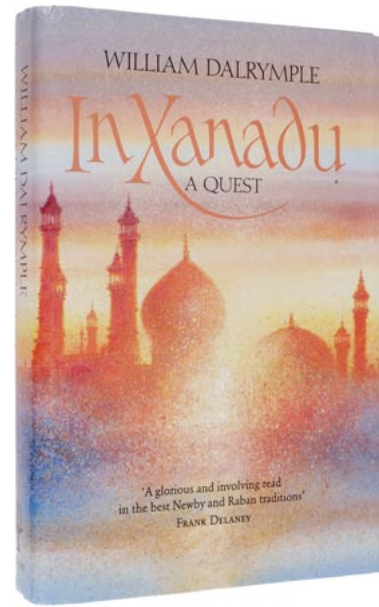
Third edition, with the world's motorbikes arranged alphabetically by name.



68. DAHL, Roald (author). Quentin BLAKE (illustrator). *Witches*. London, Jonathan Cape. 1983. £198

8vo. Original turquoise boards lettered in gilt to spine, preserved in pictorial dustwrapper; pp. [vi], 7-206 + [ii]; illustrated in black and white; externally fine and fresh, internally clean throughout, without inscription, and with the usual gentle toning to stock, protected by a clean and crisp dustwrapper, unclipped and unpriced to upper flap, with mild fading to spine and bruising to head.

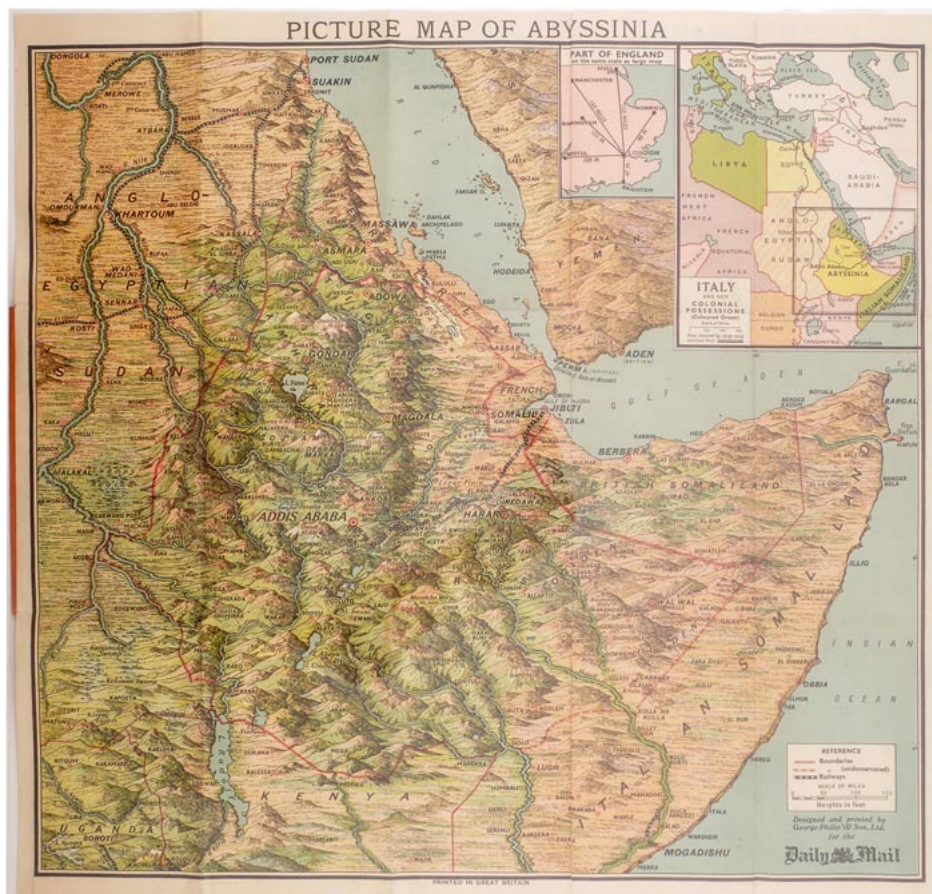
First edition. A Dahl classic.



70. DALRYMPLE, William *In Xanadu. A Quest*. London, Collins, 1989. £148

8vo. Original cloth in dust-wrapper; pp. [vi], 314; illustrations from photographs, map endpapers, sketch maps to text; very light rubbing to extremities, slight discoloration to fore-edge, else a very good copy.

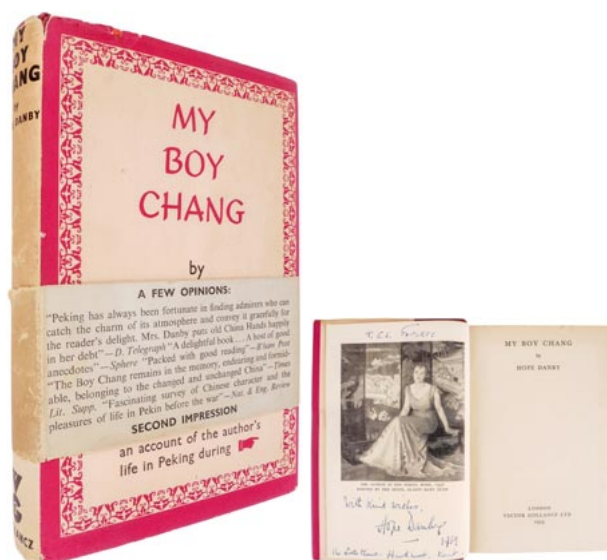
First edition of Dalrymple's first book, **flat-signed on the title-page**. The work tells of his travels from Jerusalem across Asia - via Iran, Pakistan, Chinese Turkestan - to the fabled Xanadu of Coleridge's poem 'Kubla Khan'.



69. DAILY MAIL Picture Map of Abyssinia. [London, c. 1931]

£325

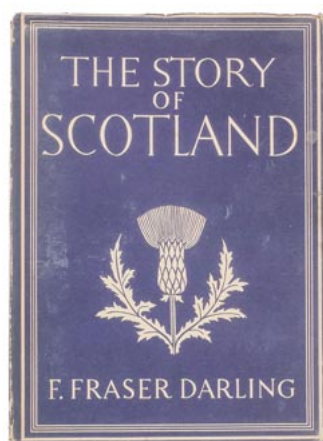
Colour-lithographic folding map in orange printed wrappers, 55 x 59 cm, a little evenly toned, a scarce and highly decorative map.



71. DANBY, Hope. *My Boy Chang*. London, Victor Gollancz, 1955. £125

8vo. Original cloth with dust-wrapper (not price-clipped) and advertisement wrap-around; pp. 222, portrait frontispiece; wrapper a little chipped at head of spine, wrap-around with repair at rear, apart from traces of glue to front fly-leaf a very good copy.

Second impression, presentation copy, inscribed by the author on her portrait to P. E. S. Fawcett, a collector of Chinese ceramics. Hope Danby lived in Beijing in the 1920s and 1930s. She collected Chinese glass and describes life in the city, and how she learned the Chinese way of living through her servant Chang and his friends and family. She had to leave the country when the Japanese invaded and Chang immediately joined the Chinese guerrilla fighters.



72. DARLING, F. Fraser. *The Story of Scotland*. Collins, 1942. £45

Square 8vo. Original paper-covered boards and wrapper; pp. 48, 8 colour plates, numerous illustrations; very good. First edition.

We have a large number of titles in the 'Britain in Pictures' series available for sale - please contact us for more details.



73. DARLY, Mary. *The Oxford Macaroni*. An original etching printed by Mary Darly in January 1772. 245 x 150 mm. £395

Published in the album 'Caricatures, Macaronies & Characters by sundry ladies gentlemen artists &c.'

A whole length portrait of a man in profile to right. He wears a tasselled mortar-board, a pair of bands, a long gown open and showing coat, waistcoat, and knee-breeches. His hair is curled on his forehead and is in a long looped club.

BM Satires ref: 4990.



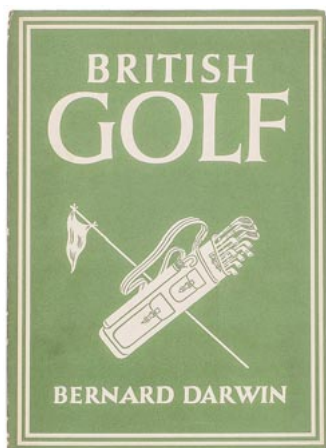
74. DARLY, Mary. *The Macaroni Auctioneer*. An original etching printed by Mary Darly in March 1772. 220 x 140 mm. Numbered 'V.2' upper left and '21' upper right. BM Satires 5001. £495

Appeared in the album 'Caricatures, Macaronies & Characters by sundry ladies gentlemen artists &c.'

A man standing in profile with an auctioneer's gavel in his right hand, a taper or candle in a stand in his left. He is elegantly dressed in a laced coat, cravat, and ruffled shirt. He is Abraham Langford (1711-1774) of the Covent Garden Auction Rooms, the leading auctioneer of the day.

It is often claimed that Mary's husband Matthew made the plates although the exact dynamics of their working relationship are still unknown.

There was a small engraved portrait of Mary Darly in the Print Room of the British Museum; it is called "The Female Connoisseur" (February 1772). She is depicted examining a caricature sketch.

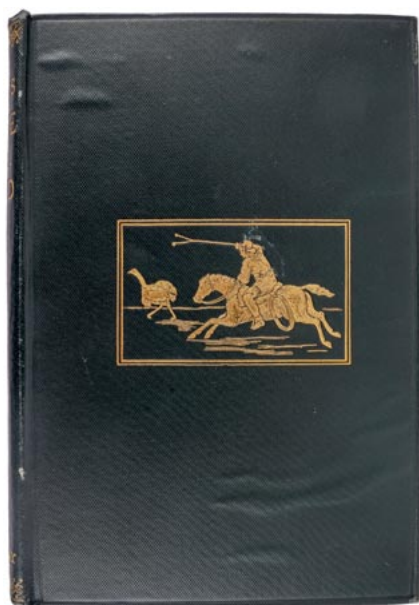


75. DARWIN, Bernard. *British Golf*. Collins. 1946. £70

8vo., original green boards with dustwrapper; 8 plates in colour and 27 illustrations in black & white; a very good copy, with some dust soiling and darkening to spine.

First edition. Part of the *Britain in Pictures* series.

We have a large number of titles in the 'Britain in Pictures' series available for sale - please contact us for more details.

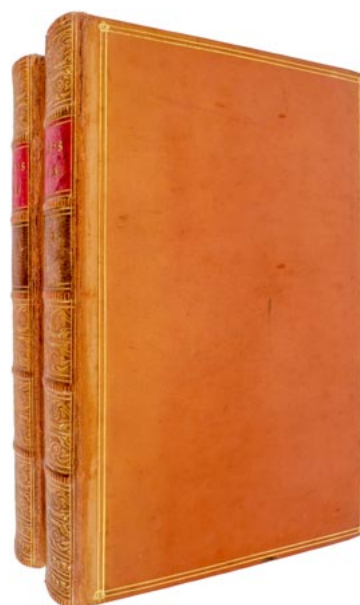


76. DARWIN, Charles Robert. *A Naturalist's Voyage*. Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. 'Beagle' round the World. London: William Clowes and Sons, Limited for John Murray, 1897. £225

8vo. Original green cloth, gilt vignette of man hunting a rhea on upper board, gilt spine; pp. xi, [1], 500, engraved portrait frontispiece retaining tissue guard, woodcut text illustrations; small wrinkle to front board, otherwise a very nice clean copy.

A reprint of Murray's "new edition" of 1890, for which the type was reset and the postscript incorporated into footnotes in the text. Darwin's journal of his voyage on the *Beagle* first appeared as the third volume of Captain Robert Fitzroy's *The Narrative of the Voyages of H.M. Ships Adventure and Beagle* (1839). It immediately reappeared as a separate book under its own title. Dedicated to Charles Lyell in recognition of his "... well known and admirable ..." *Principles of Geology*, the journal sketches a history of the voyage through Darwin's examinations of the natural history, people and geology of each destination.

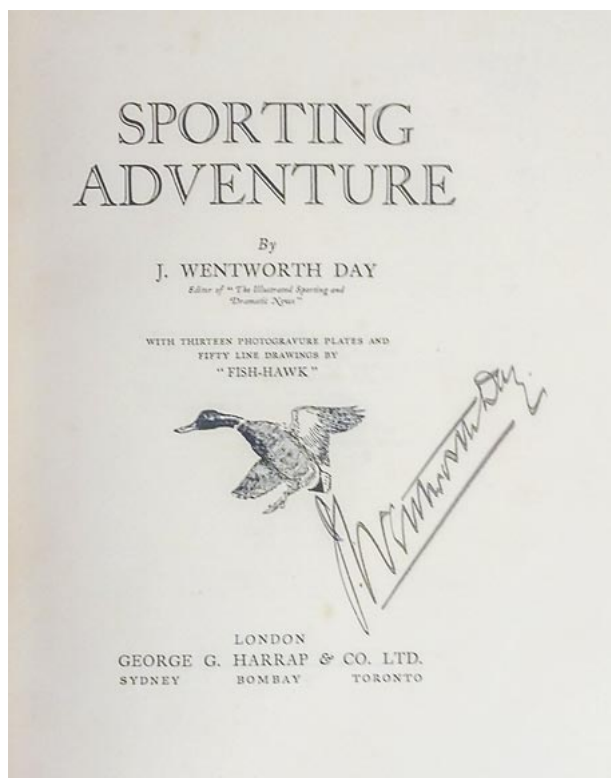
Freeman 83; *Wood* p. 311.



77. DAVIS, Sir John Francis. *China*. A general Description of that Empire and its Inhabitants; with the History of foreign Intercourse down to the Events which produced the Dissolution of 1857. A new Edition, revised and enlarged. London, John Murray, 1857. £498

Two volumes, 8vo. Bound for Eton in full tan calf, spines with raised bands, ornamented in gilt and with contrasting lettering-pieces, board edges ornamented in gilt, inner dentelles in blind, marbled edges and endpapers; pp. xx, 480; vii, 428, wood-engravings in the text, light rubbing and fading to extremities, here and there negligible spotting to text, otherwise a very clean and fresh copy; gift inscription, dated Eton, 1862 to initial blank of volume one.

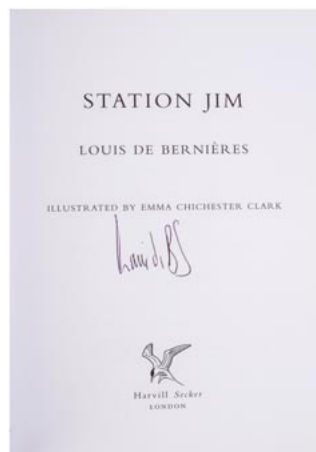
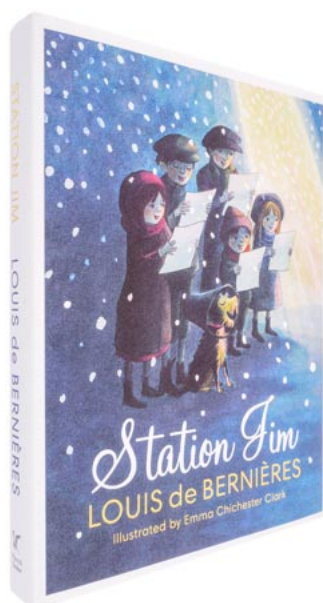
The colonial governor and Chinese scholar had been appointed writer in the East India Company factory at Canton (Guangzhou) in 1813 at the age of 22. He developed remarkable linguistic and diplomatic skills and rose through the ranks and published this book in 1836. He resigned over a row about his role as governor of Hongkong (mostly a disagreement with British merchants about the opium trade), and continued his Chinese studies and updated the 1836 work.



78. DAY, J. Wentworth. *Sporting Adventure*. George G. Harrap. 1937. £350

4to. Quarter red morocco, gilt lettering to spine, marbled endpapers; 288, 13 plates and 50 text illustrations by "Fish-Hawk"; a little faint foxing mainly to endpapers, very good.

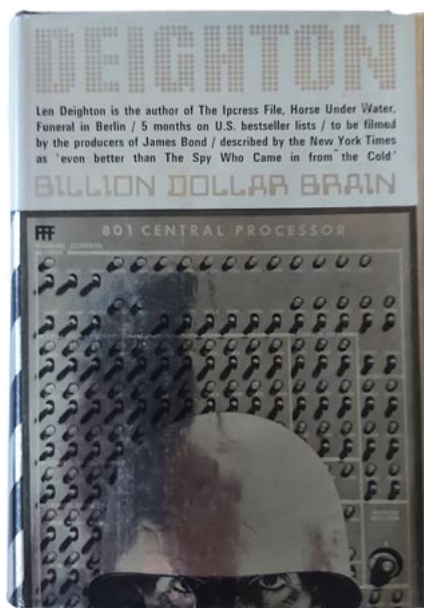
First edition, signed by the author to title page. A month-by-month collection of reminiscences of wildfowling, game shooting and birds of prey.



79. DE BERNIÈRES, Louis (author). Emma CHICHESTER CLARK (illustrator). *Station Jim*. London: Harvill Secker. 2019. £35

8vo. Publisher's ivory-coloured boards, lettered gilt to spine, preserved in pictorial dustwrapper; pp. [vi] + 136; with 15 full-bleed coloured plates, and one vignette, by Emma Chichester Clark; fine and new.

First edition, first printing, signed in ink to the title-page by the author. A delightful story of a black-and-tan puppy, Jim, rescued by GWR railwayman 'Ginger' Leghorn, who becomes a hero in the town. Louis de Bernières is, of course, best known for his historical novel *Captain Corelli's Mandolin* (1994), set on the Greek island of Cephalonia during the German and Italian occupation of the Second World War.

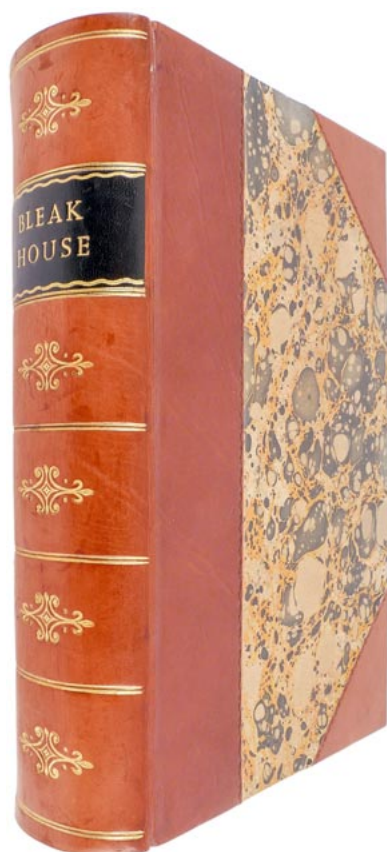


80. DEIGHTON, Len. *Billion Dollar Brain*. London: Jonathan Cape, 1966. £198

8vo. Original blue buckram, blocked and lettered in gilt along backstrip and with vertical strip of white, embossed with code, to upper board; preserved in the original iconic foil jacket; printed endpapers showing automath statements; pp. [viii], 312; a very clean example, near-fine with some patches of light pushing to head and foot of spine and in one small section to lower board; fragile wrapper is clipped and lightly scratched, with one small closed tear to front panel; still scarce in this condition.

First edition.

Basis for the third of a trilogy of British films based on Deighton's "nameless spy" novels starring Michael Caine, this entry directed by a young Ken Russell.



81. DICKENS, Charles. *Bleak House*. London: Bradbury and Evans, 1853. £698

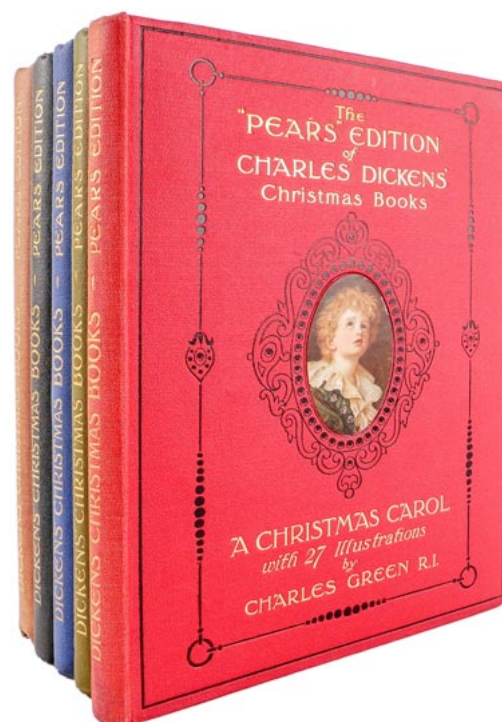
8vo., late 20th century binding of half calf over marbled boards; contrasting black leather label to spine with gilt in compartments; pp. xvi, 624, bound without advertisements but with half-title; etched title and a further 39 plates, including all ten 'dark plates' by H.K. Browne ("Phiz"); a very good copy, the binding with a few light scratches; occasional thumbing and marking within, scattered foxing, darkening, and offsetting to plates, as is common; offsetting to frontispiece much less pronounced than usual. An attractive copy.

First edition, first issue. With all three typographical errors present in the first issue: p.19, line 6 'elgble'; p.209, line 23 'chair' instead of 'hair'; and p. 275, line 22 'counsinsip' instead of 'cousinship'.

Dickens's ninth novel was notably the first to feature a female narrator, the heroine Esther Summerson, who describes a gothic London, choking in smog and darkness: "As much mud in the streets as if the waters had but newly retired from the face of the earth, and it would not be wonderful to meet a Megalosaurus, forty feet long or so, waddling like an elephantine lizard up Holborn Hill...". Dickens provides his customary dissection of the layers of Victorian society, the injustices of the British legal system, and in particular, the Court of Chancery.

The mystery and gloom of the novel is expertly depicted by Browne's 'dark plates', a technique specially developed for this book, and produced using a ruling-machine, which meticulously cut a close-spaced criss-cross pattern of lines into the plate, thus creating an overall dark cast on the resulting print. The illustration depicting *Toms-all-Alone's*, the slum that is home to the crossing-sweeper, Jo, is perhaps the most striking example.

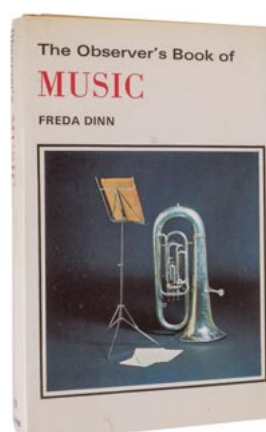
Arguably Dickens's most ambitious novel, it is sometimes considered to be one of the earliest examples of detective fiction. It also features an intriguing case of spontaneous combustion.



82. DICKENS, Charles (author). Charles GREEN and L. ROSSI (illustrators). Clement SHORTER (editor). *Pears' Centenary Edition of Charles Dickens' Christmas Books: Christmas Carol; The Cricket On The Hearth; The Chimes; The Haunted Man [and] The Battle of Life*. London: A. & F. Pears, Ltd., [1912]. £325

Large 8vo.; 5 volumes; strikingly bound in red, olive green, blue, forest green and terracotta cloth respectively, with onlaid pictorial labels and panelling and decoration in black and gilt, advertisement pastedowns in red and black; pp. [vi], 5-139 + [iii]; [vi], 5-140 + [ii]; [vi], 5-147 + [iii]; [vi], 5-160 + [ii]; [vi], 5-144 + [ii], printed on coated stock with illustrations throughout in half-tones; a bright and handsome set with minor fading to a couple of spines, upper edge a trifle dusty and some light pushing to head/foot of spines on all volumes; internally very good with spotting and toning to free endpapers.

The Pears' Centenary Edition, with Introductions by Clement Shorter and fresh illustrations by L. Rossi, published by the famous soap company to commemorate the centenary of Dickens's birth. Dickens's 'Christmas Books' were required reading in many Victorian nurseries.



83. DINN, Freda. *The Observer's Book of Music*. London: Frederick Warne & Co. Ltd., 1972. £50

12mo., bright yellow boards lettered in red to upper cover and spine; original jacket; pp. 190, [ii]; a fine copy, just a tad dusty to the upper edge; in a clipped jacket, slightly scuffed to the inside front flapped, however very good overall.

Reprint of the revised edition, with a charming double-page full-colour illustration of the arrangement of the orchestra.



84. DOLPHIN, Frank. Electric Soot. Original screen print, signed by the artist, from a numbered edition of 4, 21st Century. 455 x 590 mm. £500



85. DOLPHIN, Frank. The Actor. Original dry point, artist proof, signed by the artist, 21st Century. 150 x 105 mm. £100



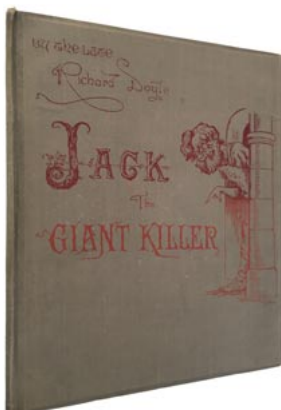
86. DONLEAVY, J.P. The Onion-Eaters (Corrected Typescript). *Co. Meath, Ireland: [c.1970]*. £500

A collection of 197 sheets (22 x 33cm), held by two loose cardboard covers with typed label and shipping tape wrap-around; the cover sheet showing the title, sender's (author's) address and recipient (publisher's) address; loose sheets numbered; in good condition, perhaps a little faded; the outer sheets showing a little more wear, with a few nicks to edges, and toning; the seal broken, but present; some nicking and chipping to the edges of the wrap-around.

Original corrected mimeographed typescript of 'The Onion Eaters', Donleavy's fifth novel, sent from the author to his American publisher prior to the book's publication in 1971. There are a couple of ink corrections and pencil markings, likely in the author's hand, but aside from these the text is complete, and assumed to be the finalised version.

The Onion Eaters centres around Clayton Claw Cleaver Clementine, a young man who takes possession of a remote, and possibly haunted castle on a rocky outcrop of rural Ireland.

Unique.



87. DOYLE, Richard (author and illustrator). Jack The Giant Killer. *London, Eyre & Spottiswoode. [1888]*. £298

Small 4to. Original light grey pictorial cloth stamped in deep red and orange, bevelled boards, decorative floral endpapers; pp. [iii] 3-48, complete with the publisher's introduction slip tipped-in at the front, as issued; the text in printed calligraphy after the original manuscript; extravagantly designed and decorated throughout in fine, early colour, with exquisite pictorial text-borders and illustrations on every page; a bright and attractive copy with some light overall dust-soiling, surface abrasion to spine ends, and small rubbing to edges and corners, internally fine, crisp and uninscribed.

First edition, published posthumously. The original delightfully quirky manuscript was created by Richard Doyle when he was only eighteen years' old and here sees its first appearance in print.



88. **DUCOMMUN, J.-C.** *Une Excursion au Mont-Blanc. Avec Trois Planches.* Geneva and Basle, Librairie H. Georg, 1859. £228

8vo. Original printed wrappers; pp. 32; 3 etched plates; a very good copy preserved in custom-made cloth flapcase with leather label.

Second edition; the first had appeared in 1858. An account of an ascent of Mont Blanc. The three plates show the ascent of the Dôme, Les Rochers Rouges and the Aiguille de Goûter.

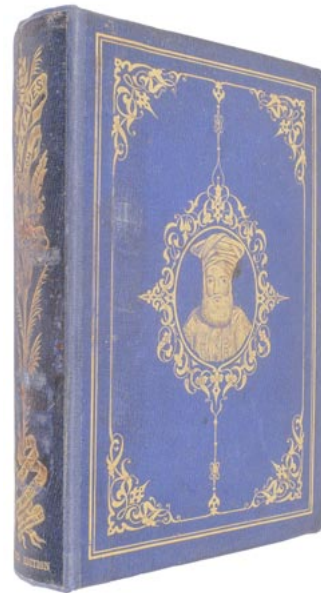
Perret 1417; Meckly 066 (first edition); Bib. der Schweiz. Land. p. 183.



89. **DUNKERTON, Jill, FOISTER, Susan, PENNY, Nicholas.** *Dürer to Veronese. Sixteenth Century Painting in the National Gallery.* National Gallery Publications, 1999. £50

4to, original boards, in dust-jacket; illustrated in black and white as well as colour; a fine copy.

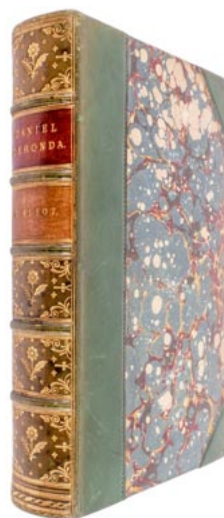
First edition.



90. **EASTWICK, Edward Backhouse.** *Dry Leaves from Young Egypt. Being a Glance at Sindh before the Arrival of Sir Charles Napier. By an Ex-Political ...* Third Edition. Hertford, printed for the Author by Stephen Austin, Fore Street, Bookseller to the East India College, [1851]. £425

8vo. Original blue pictorial cloth (recased); pp. xx, 393, 7 (advertisements), chromolithographic portrait-frontispiece, 122 tinted lithographic plate, double-page map, battle plan and folding genealogical table, light marking to cloth, browning and spotting to varying degree, a good copy of a scarce title with an interesting provenance.

The standard work on Sindh before Napier, this copy with the contemporary blind-stamp of the Rajah of Mysore, Krishnaraja Wodeyar III (1799-1868). The diplomat and orientalist Eastwick served in Kathiawar and Sindh in the 1830s and wrote several useful books, all of which are hard to find.



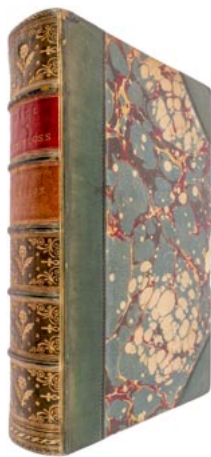
91. **ELIOT, George Daniel** *Deronda.* Edinburgh & London: William Blackwood & Sons, 1877. £175

8vo., half green calf over marbled boards, embossed border, spine elaborately and fully gilt in compartments with contrasting red and brown labels lettered in gilt, five raised bands, edges and end papers with matching marbling; pp. [viii], 612, [ii]; with engraved frontis; calf a little rubbed at edges and with some light scratches; upper edge a little darkened, and with some light sporadic spotting, particularly to prelims, still a

lovely fresh copy in an fine binding of the period.

Second edition, and first single-volume edition.

First published the previous year, Eliot wrote of *Daniel Deronda*, her last and possibly most ambitious novel: 'I meant everything in the book to be related to everything else'. A bold and richly textured picture of British society and the Jewish experience within it.

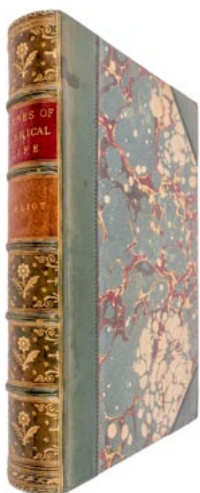


92. ELIOT, George. *Mill on the Floss*. *Edinburgh and London: William Blackwood & Sons*, [c. 1883] £125

8vo., half green calf over marbled boards, embossed border, spine elaborately and fully gilt in compartments with contrasting red and brown labels lettered in gilt, five raised bands, edges and end papers with matching marbling; pp. [ii], [title]; vii, [iii], 486, [ii]; with frontis and 6 additional engraved plates; calf a little scratched,

marbled paper on upper board starting to peel to outer edge; a little bumped and rubbed to corners and edges; upper edge a trifle darkened; previous ownership name to title; in the main a clean copy, with some light spotting to edges and prelims, slightly more so to edges of rear pages; text still legible.

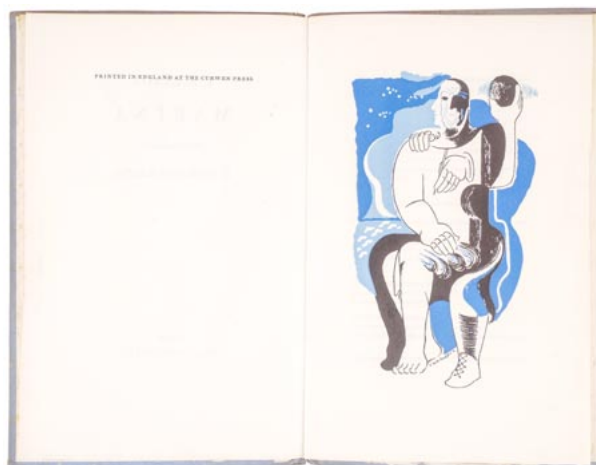
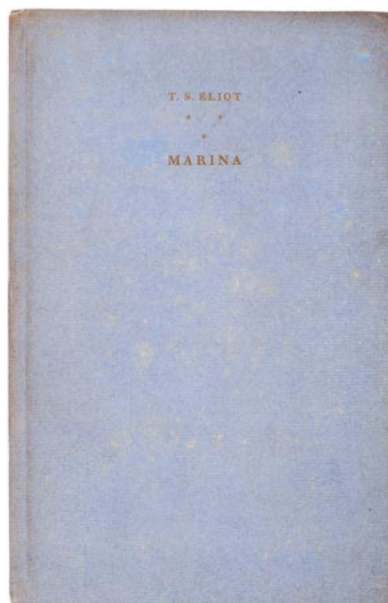
Early 'stereotyped' edition, originally issued in *The Novels of George Eliot*. The novel spans a period of 10 to 15 years and details the lives of Tom and Maggie Tulliver, siblings growing up at Dorlcote Mill on the River Floss at its junction with the more minor River Ripple near the fictional village of St Ogg's in Lincolnshire.



93. ELIOT, George *Scenes of a Clerical Life*. *Edinburgh & London: William Blackwood and Sons*, [c.1883] £125

8vo., half green calf over marbled boards, embossed border, spine elaborately and fully gilt in compartments with contrasting red and brown labels lettered in gilt, five raised bands, edges and end papers with matching marbling; pp. [viii], 330, [ii]; with frontis and 5 additional plates; a little rubbed to edges and darkened to the edges of the text block, a few small damp marks and scratches to calf; head of spine a touch bulged; with previous ownership name to title; internally very clean with just some light spotting to edges and final few pages.

Early 'stereotyped' edition, originally issued in *The Novels of George Eliot*. Sometimes credited as Eliot's true first attempt at creative writing, it was originally published anonymously in Blackwood's *Edinburgh Magazine* in 1857, to great success. Comprised of three stories or 'scenes': 'The Sad Fortunes of the Reverend Amos Barton', 'Mr Gilfil's Love Story', and 'Janet's Repentance'.



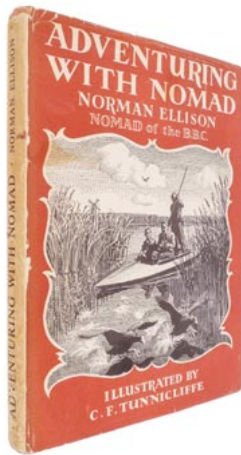
94. ELIOT, T.S. *Marina*. *London: Faber and Faber Ltd.*, 1930. £875

Thin 8vo., original blue paper covered boards, lettered in gilt to upper cover; illustrated with drawings by E McKnight Kauffer; pp. [xx]; boards bumped and mottled, with tanning to extremities; rubbed along spine with slight superficial crack not affecting binding; internally a lovely clean copy, with previous ownership inscription in ink to ffp and the odd spot, particularly to page edges; very good.

First large-paper edition of this poem, limited to 400 numbered copies, this 319, signed by Eliot. Issued by Faber as part of the Ariel Poems series, No. 29.

Marina is based upon the Jacobean play, *Pericles, Prince of Tyre*, with Shakespeare is credited with the last acts, in which Pericles is separated from, and reunited with, his daughter, Marina.

*What seas what shores what granite islands towards my timbers
And woodthrush calling through the fog
My daughter.*

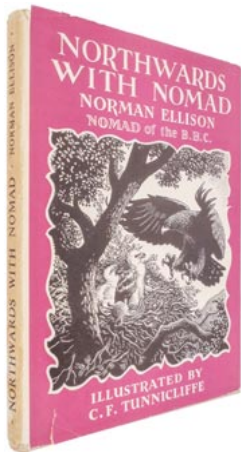


95. ELLISON, Norman
Adventuring with Nomad.
University of London Press. 1950.
£45

8vo. Original cloth and dustwrapper; pp. 192, illustrated throughout by C.F. Tunnicliffe; wrapper a little chipped to extremities, previous owner's bookplate to ffeep, very good.

First edition. Norman Ellison was well-known as a radio presenter on BBC Radio's *Children's Hour* under the name Nomad the Naturalist.

These books, which all feature the countryside adventures of Nomad with his nephew Dick, came directly from his radio show and were all illustrated with great verve by Tunnicliffe, who was a friend of Ellison.

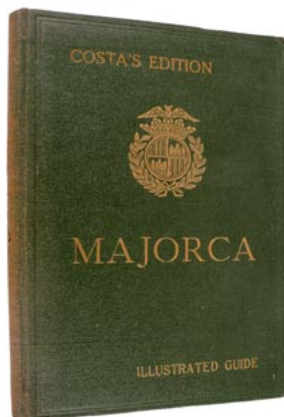


96. ELLISON, Norman
Northwards with Nomad.
University of London Press. 1951.
£45

8vo. Original cloth and dustwrapper; pp. 162, illustrated throughout by C.F. Tunnicliffe; wrapper a little chipped to extremities, previous owner's signature to ffeep, very good.

First edition. Norman Ellison was well-known as a radio presenter on BBC Radio's *Children's Hour* under the name Nomad the Naturalist.

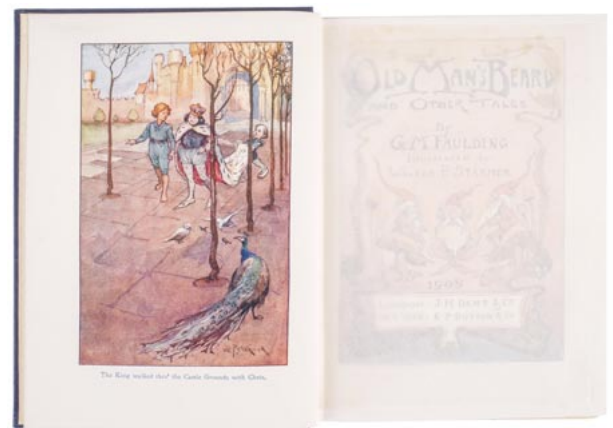
These books, which all feature the countryside adventures of Nomad with his nephew Dick, came directly from his radio show and were all illustrated with great verve by Tunnicliffe, who was a friend of Ellison.



97. ESCALAS, J. Majorca.
Illustrated Guide ... English
Version by John D. Steell
*Palma de Mallorca, Galerías
Costa*, [1935]. £98

Small 8vo. Original green cloth lettered and decorated in gilt, marbled endpapers; pp. 188, illustrated in sepia photogravure, printed on high-quality cream paper stock; apart from fading to spine and a portion of lower cover, fine.

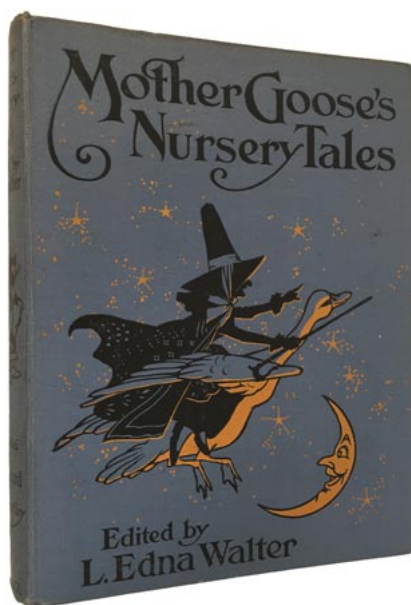
First edition of this beautifully produced guidebook on the Balearic island.



98. [FAIRY TALES] FAULDING, G.M. (author).
Walter P. STARMER (illustrator). *Old Man's Beard
and Other Tales*. *London, J.M. Dent & Co.* 1909. £98

8vo. Original blue publisher's cloth, with title and pictorial decoration in gilt, black, red and white to spine and upper board; top edges gilt, other untrimmed; pp. xi + 183 + [iii] + [vi] publisher's catalogue; with 4 colour plates and 45 black and white illustrations by Starmmer; some unavoidable offset browning to endpapers and a few speckles to untrimmed fore-edges but otherwise fine; internally remarkably clean.

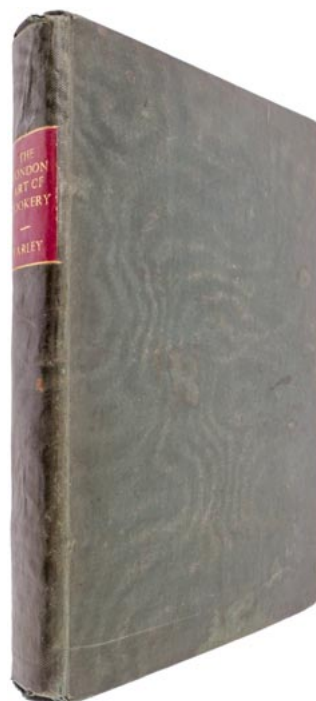
First edition. A collection of seven fairy tales including *The Wonderful History of the Squidgicumsquees and Fairy Bugles*.



99. [FAIRY TALES] FOLKARD, Charles and J.H. HARTLEY (illustrators). L. Edna WALTER (author). *Mother Goose's Nursery Tales*. London; A. & C. Black Ltd. [1938]. £138

4to. Cornflower blue cloth pictorially blocked in silhouette black and tangerine to spine and upper cover, double-page pictorial endpapers, reversed at rear; pp. [vi], vii-xii + 219 + [i]; with pictorial title and a total of 16 attractive coloured plates with decorative blue scroll borders, 10 by Folkard and 6 by Hartley; a near fine copy with light rubbing to spine; internally fresh with a neat contemporary owner's name, dated 1938, to front free endpaper.

Early edition by Folkard, first published in 1923.



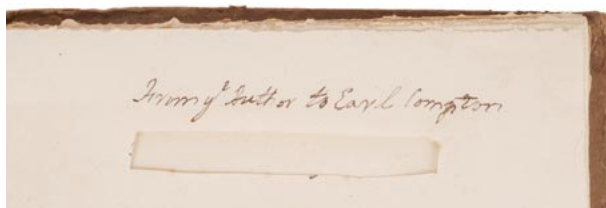
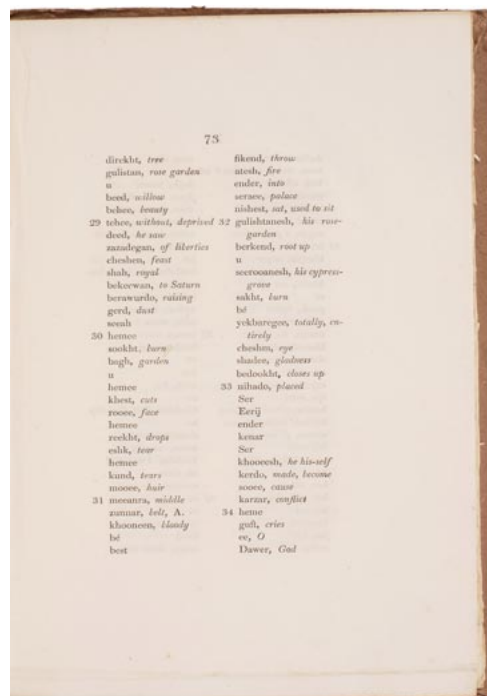
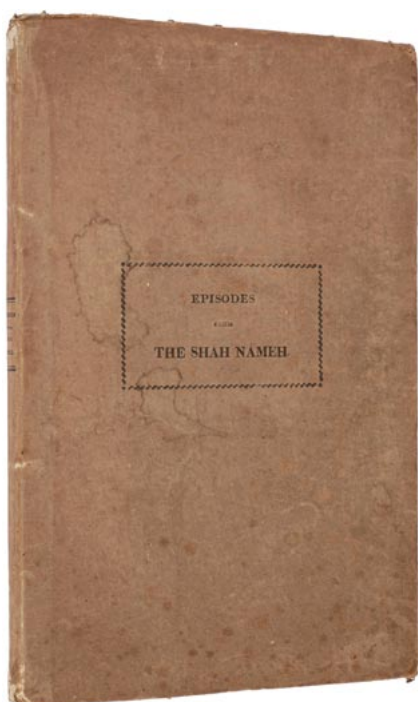
100. FARLEY, John. *The London Art of Cookery, and Housekeeper's Complete Assistant. On a New Plan. Made plain and easy to the understanding of every Housekeeper, Cook, and Servant, in the United Kingdom ...* London: Printed by C. Whittingham for James Scatherd, 1801. £325

8vo., green watered silk, with red leather label to spine gilt; pp. [iv], xxiv, [xii]; 366, [ii, ads]; with engraved frontis of Farley and thirteen copper-engraved plates showing bills of fare for each month; silk a little bubbled and stained in places; some rubbing and pushing to head and foot of spine and corners bumped, showing through to boards; previous ownership names to front paste-down and ffeep; for the main a clean copy, some sporadic spotting and brown stains, particularly to prelims and frontis; plates, as with the rest of the textblock, slightly toned; still a very sound copy. *Provenance*: Mary Croom Benson (born 1852) of Market Street, St. Mary, Staffordshire.

Tenth edition, with the addition of many new and elegant receipts in the various branches of cookery.

With additional sections on 'Culinary Poisons', 'Wines, Cordial Waters, and Malt Liquors', 'Necessary Articles for Seafaring Persons' and 'Proper Nourishment for the Sick'.

Farley was the principle cook at the London Tavern, and 'contributed much to the popularity of the London Tavern as an eating house, an inn whose generous helpings attracted customers from far and wide'. This work is, in effect, a combination of the two most popular cookbooks of the time written by Hannah Glasse and Elizabeth Raffald, with the small remainder taken from others.



101. FERDOWSI. Episodes from the Shah Nameh; or Annals of the Persian Kings; by Ferdoosee. Translated into English Verse, with Notes and Authorities, a Verbal Index, Persian and English, and some Account of the Contents of the whole Poem by Stephen Weston. London, printed for the author, 1815. £598

Royal 8vo. Entirely uncut in the original printed boards; pp. [ii], 125, [2], engraved frontispiece with Persian text; light wear to head and tail of spine, occasional foxing; *provenance*: inscribed by the translator to Earl Compton on front fly-leaf, cut-out portion underneath, a few annotations in the author's hand, old pencil mark 'duplicate' inside front cover.

Very rare first English edition, presentation copy of these translations of passages from the national epic of Persia, written by the man who single-handedly saved the Persian language from being wiped out by Arabic at the beginning of the 11th century CE. The translator Stephen Weston, an antiquary, philologist and classical scholar, continued by hand a printed advertisement for a Shanameh being printed in Calcutta as follows: 'discontinued on account of ... enormous expence, & wretched execution'. On the final page a few lines of printed annotations have been excised and one word corrected by hand.

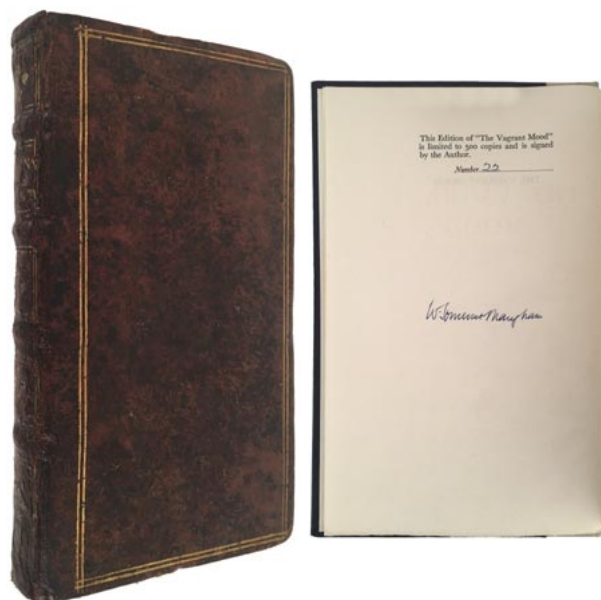


102. [FERRARI] UDERZO, Alberto (artist). Original silkscreen print: "Ferrarus". 1998. £950

A silkscreen print using Astérix iconography, image size circa 30 x 39cm, inscribed and signed in ink by Uderzo, being number 135 of only 349 examples; published to celebrate the 30th anniversary of the Ferrari Club; with an additional presentation inscription by the artist to lower right margin, "à Andrea Zappia, en amical hommage".

The recently deceased French comic book artist Albert Uderzo (1927-2020) is best known as the co-creator, along with his friend René Goscinny, of the *Astérix* series of books, which chart the adventures of a group of Gaulish warriors fighting the might of the Roman Empire. The series first appeared in comic-strip format in the Franco-Belgian magazine *Pilote* in October 1959 and spawned a slew of books which were translated into 111 languages, generated 13 films, and even inspired a theme park. Up to this date 370 million copies of *Astérix* books have been sold the world over, overtaking Hergé's *Tintin* series in popularity.

Uderzo was known to be a lifelong fan of motor sport and, as an avid Ferrari enthusiast, owned a large number of classic models over the years which he purchased from the French distributor Charles Pozzi SA in Paris, including a red Enzo. He bought his first Ferrari in 1975 and three years later, in 1978, became the President of Club Ferrari, France. His private passion found its way into the books. In *La Serpe d'Or* (1962) Astérix and Obélix arrive in the town of Suindinium on the day of the famous ox-cart race, which is referred to as "24 Heures de Suindinium", and which is inaugurated with a Le Mans start.



103. FIENUS, Johannes. De Flatibus humanum corpus molestantibus, Commentarius novus ac singularis. *Amstelodami [Amsterdam]: apud Joannem Janssonium, 1643.* £750

12mo., contemporary Netherlandish mottled calf, double ruled in gilt to both boards, spine lettered and tooled in gilt in compartments, five raised bands, speckled edges; with woodcut title vignette; pp. [xiv], 240, [iv]; with uniform browning as expected, boards a little rubbed with small damp spot to lower board and head of spine slightly cracked at lower joint; internally rather clean. *Provenance:* with the bookplate of Robert J. Hayhurst and ms. casemark 'Capsula quadragesima quinta n.1299' to front paste-down, 17th ms. 'n.4077 de mon catalogue' to front free endpaper.

A pocket edition of this fascinating treatise on the subject of flatulence, originally printed in Antwerp in 1582. The small format suggests that it was intended for practical use by physicians or students.

Little is known about Jean Feyens (d.1585) aside from this, a medical work which ran to many editions and translations since its initial publication at the end of the 16th century. His sole claim to fame, it covers great scope as a manual on the 'nature, causes and symptoms' of 'spirits and wind offending man's body', and includes sections on the analogies between bodily and natural winds, the medical conditions which generate flatulence, recipes for medicaments against it, and conditions caused by it (including toothache, palpitations, hepatic obstructions and even melancholia). It was translated into English in 1668, and later editions were still being produced well into the 18th century.

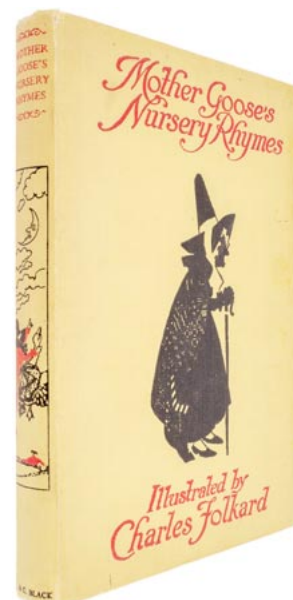
Scarce. OCLC locates only 5 copies in the US (including NLM).



104. FLEMING, Peter. *Brazilian Adventure*. New York, Scribner's, [1933]. £425

8vo. Original grey cloth, ornamented and lettered in green and black, map endpapers, printed in green; pp. 415, title-page with vignette in red; plates after photographs; cloth a trifle spotted, wrappers with a few marginal flaws and fading to spine; very clean and fresh internally, traces of gift inscription in pencil on initial blank.

First US edition in the stunning and very rare illustrated dust-wrapper. Peter Fleming's first book. 'In April 1932 Fleming answered an advertisement in the agony column of *The Times*, which led him to take part in a crack-brained and amateurish expedition to the hinterland of Brazil, ostensibly to look for Colonel P.H. Fawcett, a missing explorer. Fleming persuaded *The Times* to appoint him their unpaid special correspondent. This mixture of farce, excitement, discomfort, and danger achieved nothing except to provide him with the subject matter for his first book, *Brazilian Adventure*, published in August 1933. In it he blew sky-high the excessive reverence and solemnity with which travel books had hitherto been treated, mocking the dangers and himself with infectious humour. People could not believe that a story of true adventure could be so funny, and the book had immense success at home and in America' (ODNB).



105. FOLKARD, Charles (illustrator). "Carol Singers". An original pen-and-ink illustration for *Mother Goose's Nursery Rhymes*. Circa 1919. £398

An original pen-and-ink illustration in silhouette in dense black ink, image size circa 24 x 16cm, presented in an ivory hand-cut acid-free mount, depicting 4 young carol singers and a dog; in very good condition with a trace of light dusting and production pencil marking to margins.

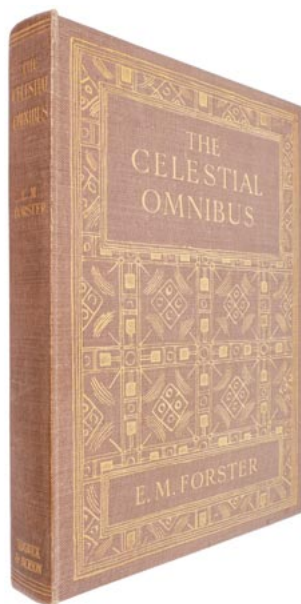
Sold together with:

FOLKARD, Charles (illustrator). L. Edna WALTER (editor). *Mother Goose's Nursery Rhymes*. London; Adam And Charles Black, 1948.

Tall 8vo. Original cream cloth pictorially blocked and lettered in red and black; pp. [viii] + 216; with 12 full-page coloured plates and drawings in line and silhouette throughout; a clean and attractive copy.

Reprint edition of 1948, first published in 1924. This image appears on page 204.





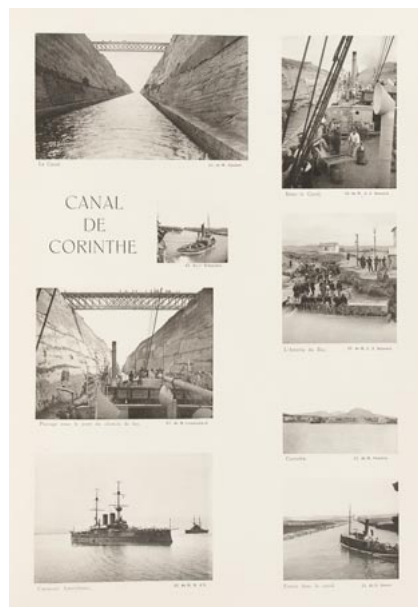
106. FORSTER, E. M. *The Celestial Omnibus and other stories*. London: Sidgwick & Jackson Ltd., 1911. £250

4to., original publisher's cloth, elaborately blocked and lettered in gilt to upper cover, gilt lettering to spine; decorative grey endpapers designed by Roger Fry; upper edges gilt; pp. [viii], 163, [v]; a little bumped and rubbed to corners and edges, with some light spotting throughout, particularly to prelims and edges; a very nice copy indeed.

First edition of Forster's fifth book, and his first collection of stories.

The Celestial Omnibus is a curious story in which a young boy partakes in a ghostly trip to the heavens after discovering an advertisement for an omnibus, appearing only at a certain time of night in a small alleyway opposite his home, and driven by the seventeenth-century physician Sir Thomas Browne. Through this perplexing narrative, this lesser-known work in Forster's canon highlights the dangers of intellectual arrogance and academic pedantry, instead advocating a love of poetry, literature, and indeed the Creative Arts in general, for their own pleasurable sake.

Also includes *The Story of a Panic*, *The Other Side of the Hedge*, *Other Kingdom*, *The Curate's Friend*, and *The Road from Colonus*.



107. [FOUGÈRES, Gustave]. *Aux sanctuaires grecs. Paques 1912. XLVII^eme croisiere de la "Revue Générale des Sciences"*. [Privately printed in Chelles by A. Facheux], 1912. £1,995

Large folio. Original printed wrappers (in colour on the front cover, both after watercolours by Mme. Brouardel); pp. 14, ff. 17-74 (plates with tissue guards), pp. 75-6, title printed in red and blue, with initial leaf with text in red and blue and two photos printed in photogravure, map, 446 snapshots printed in photogravure; apart from tiny marginal spot to title, a fine copy in the slightly worn, original patterned box with cloth ties.

Extremely rare sole edition (number 68 of 130 copies) of this luxuriously and privately printed photographic travelogue of a study trip on a ship around Greece, organized by the founder and director of the periodical *Revue générale des Sciences*, Louis Olivier. The first trip had taken place to celebrate the First Olympic Games of 1896. Most of the tourists were French Grecophiles or former pupils of the École française d'Athènes, altogether a very cultured and educated group. The director of the journey and author of the text was Gustave Fourgères (1863-1927), an archaeology professor specialising in Ancient Greece.

This copy was given to M. Poulenc, a member of the tour; we assume that the rarity, both commercially and institutionally (not in COPAC, both KVK and OCLC locate copies in Paris, Lausanne and Geneva only) is due to the fact that each of the participants was sent a copy of this work to which several had contributed with their photographic skills. The photos in this impressive volume were not published anywhere else.

See Haris Yiakoumis and Isabelle Roy, *La croisière des savants, 1896-1912*.





108. [GENESIS P-ORRIDGE]; **Psychic TV**, Pierre HOLLINS. *Psychic TV: Riot in the Eye* (Original poster for the 1987 performance). [n.p], 1987. £898

Original multicolour DayGlo silkscreen poster on orange stock for a performance by Psychic TV at the Electric Ballroom in London held on September 24, 1987; (19" x 28"); designed by Psychic television founder and frontman Genesis P-Orridge; near-fine, with some very light creasing and marks, particularly to edges, but psychedelically bright and retaining all of its original colour.

An event that marked the end of Psychic TV's first incarnation, with Alex Fergusson as P-Orridge's main collaborator, a noisy, improvisational, experimental pop juggernaut. The second incarnation, with Fred Gianellia, would move the band's sound completely towards acid house and techno innovations.



109. GILL, Eric. *Madonna and Child in Vesica*. Original mounted wood engraving on Japanese paper from *Engravings by Eric Gill*, published by Douglas Cleverdon in 1929. £195

This from one of eighty copies on Batchelor hand-made paper, containing an extra set of the engravings on Japanese paper.



110. GILLRAY, James (1756-1815). *A Squall*. An original etching with hand colour as published by Hannah Humphrey, St. James's Street, London, 1810. 330 x 420mm. £950

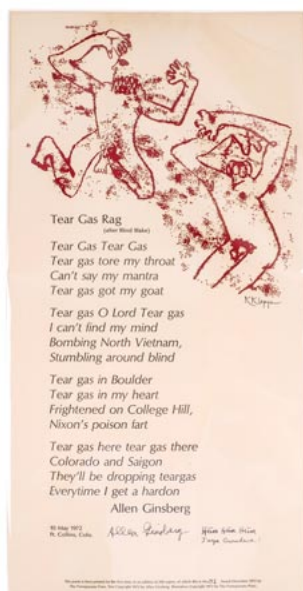
A stroll on the beach in stormy conditions. In the background a rowing boat is sailing perilously close to the rocks.

A good impression with wide margins. Some minor creasing to margins. Paper watermarked: Turkey Mills.



111. GILLRAY, James (1756-1815). *Modern-Hospitality, or _ A Friendly Party in High Life._* Original framed copper engraving with colour after the plate by Gillray as published by Henry G. Bohn, London, 1847. 375 x 455 mm. £350

In a Hogarth frame. Size given includes frame.

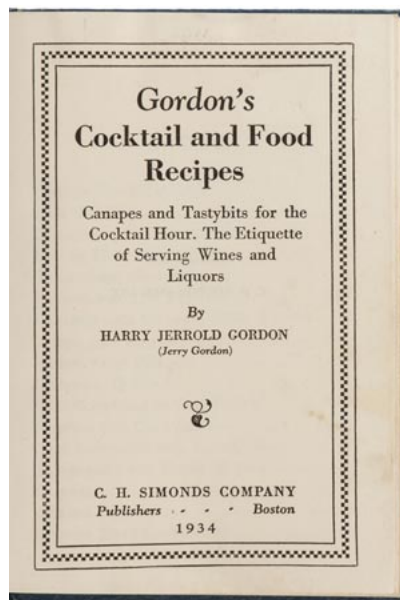
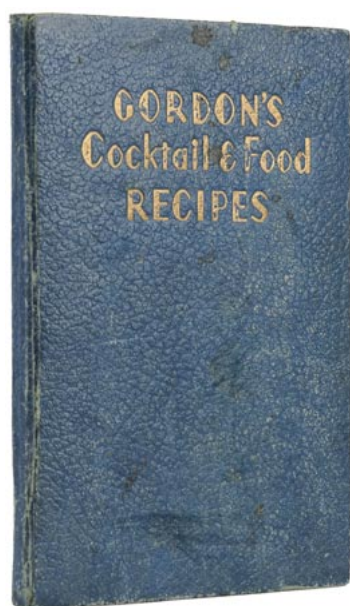


112. GINSBERG, Allen; Karyl KLOPP. *Tear Gas Rag* (after Blind Blake). [Signed Broadside]. [Cambridge, MA]: *The Pomegranate Press*, 1972. £425

Broadside (51 x 25cm approx.); printed in black, with image by Karyl Klopp printed in maroon; outer edge rough, the others trimmed; about fine, save for one small crease to the top edge.

First edition, no. 31 of just 250 copies, signed by Ginsberg and Klopp. Issued December 1972 by The Pomegranate Press.

Ginsberg was vehemently against the Vietnam War, and his political activities were strongly Libertarian in nature. Closely associated with the countercultural movement, he advocated 'flower power', promoting peace and love in opposition to warfare. He wrote a range of anti-war poems from the late-1960s to the mid-1970s, including 'Wichita Vortex Sutra', written in his distinctive long-prose style.



113. GORDON, Harry Jerrold. *Gordon's Cocktail and Food Recipes*. Canapes and Tasty bits for the Cocktail Hour. The Etiquette of serving Wines and Liquors. *Boston*. *C.H. Simonds Company*. 1934. £198

Small 8vo., original dark blue cloth lettered in gilt on upper board. A couple of pages with a splash mark or two, front paste-down with a typed recipe for Remus Gin Fiz (sic) tipped in, otherwise a very good copy.

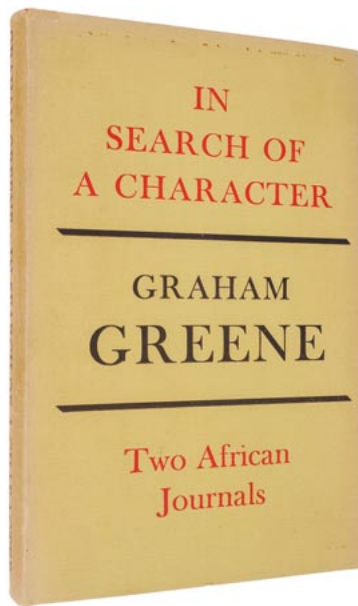
First edition of this early post-Prohibition cocktail book.



114. [GOVERNMENT OF HONG KONG]. *Hong Kong Annual Report 1953*. [Hong Kong, Government Printer, 1954]. £298

8vo. Original grey boards, spine lettered in black, colour-printed coat of arms on front cover; with dust-wrapper (replicating the design of the boards), colour-printed map endpapers; pp. 269, title on photographic plate, many plates after photographs, colour-printed statistical charts; edges of wrappers a little dulled and with short repaired marginal tear, text with light even browning, due to paper stock, a near fine copy.

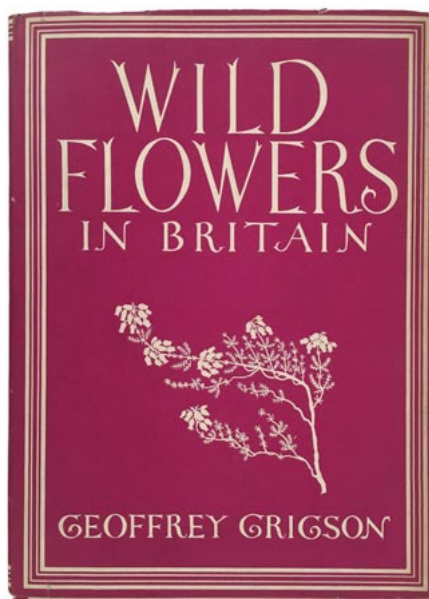
The coronation year annual, and one of the more splendidly produced ones in the series. With some spectacular aerial photographs, economic statistics, reports on sports and social events, politics, in short every aspect of life in the colony is documented in this beautiful, and increasingly rare publication.



115. GREENE, Graham. *In Search of a Character. Two African Journals.* London, *The Bodley Head*, 1961. £198

8vo. Original cloth-backed boards, dust-jacket, this minimally spotted and faded; pp. 123; a very nice copy.

First edition. These are Greene's travel journals, written while preparing two novels set in Africa, *A Burnt-Out Case*, (Belgian Congo), and *The Heart of the Matter*, (Sierra Leone).

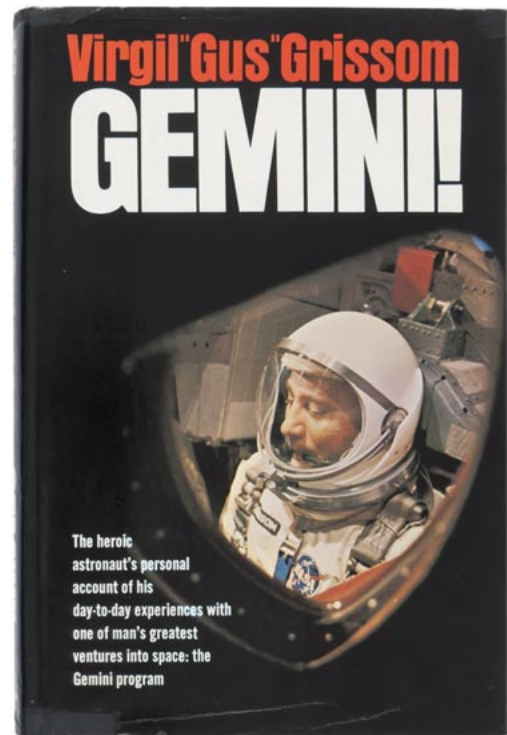


116. GRIGSON, Geoffrey. *Wild Flowers in Britain.* Collins, 1944. £60

Square 8vo. Original paper-covered boards and wrapper; pp. 48, 8 colour plates, numerous illustrations; previous ownership name to ffep; very good.

First edition.

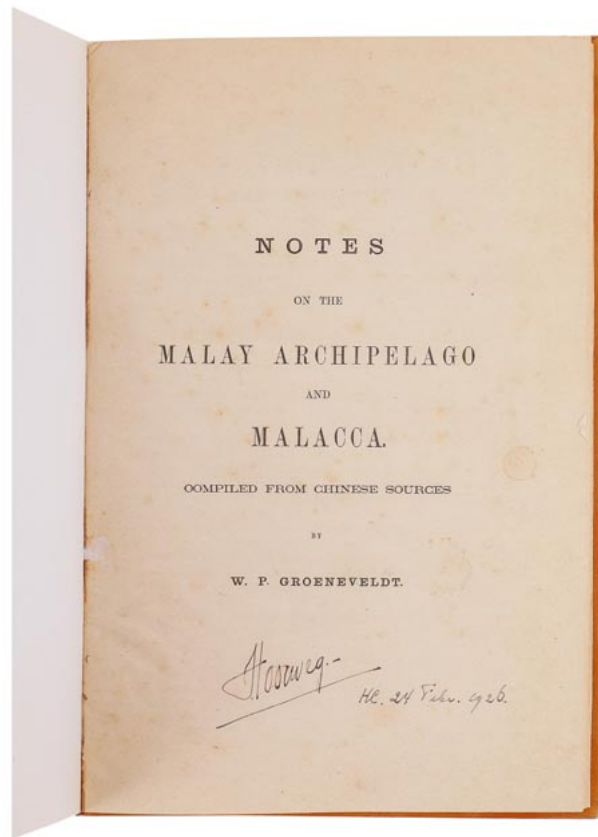
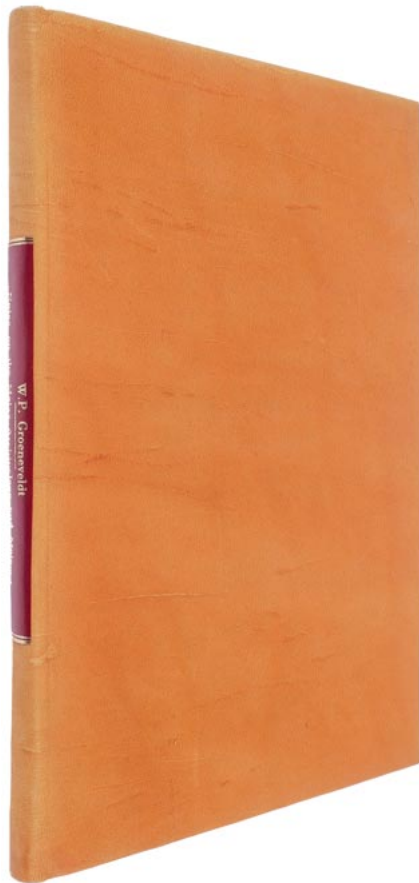
We have a large number of titles in the 'Britain in Pictures' series available for sale - please contact us for more details.



117. GRISSOM, Virgil "Gus". *Gemini!* New York: *The Macmillan Company*, 1968. £200

8vo. Original cloth and wrapper; pp. xii + 212, b&w photos throughout; wrapper a little chipped to extremities, very good. *Provenance*: signature of Ian Ridpath, astronomy writer and broadcaster, to ffep.

Third printing, the earliest printing that ever seems to appear on the market. A gripping first-hand account of the Gemini manned spaceflight programme by the first man to fly in space twice. The book covers the rigours of astronaut training and space-walking as well as Grissom's own experiences on the flight of Gemini 3. Poignantly, only weeks after completing his first draft of the book Grissom was killed in the Apollo 1 launchpad fire - a reminder, if any were needed, of the human cost of the space race.

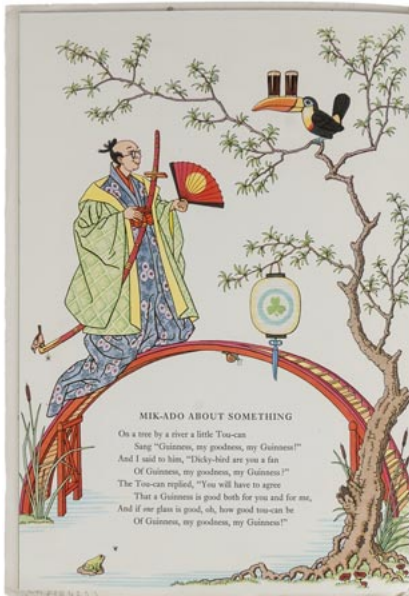
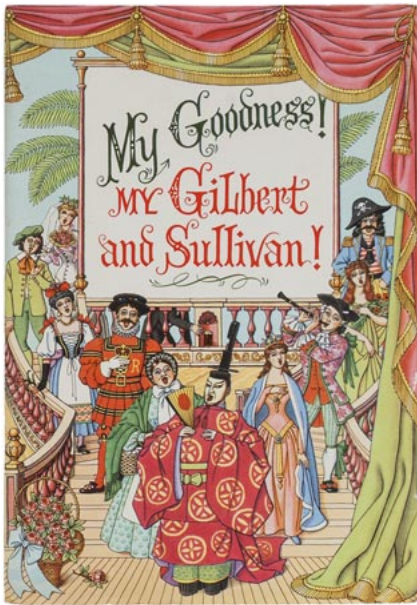


118. GROENEVELDT, Willem Pieter. Notes on the Malay Archipelago and Malacca. Compiled from Chinese Sources. [Batavia, W. Bruining and Nijhoff in The Hague, 1876].

Royal 8vo. 20th-century orange goat leather with maroon gilt-stamped lettering-piece to spine; pp. x, 144, lithographic folding map at rear, binding a little marked, text evenly and lightly toned, map with marginal flaw, one further page with tiny flaw; Dutch ownership inscription and date 1926, to title-page; a good copy of a great rarity, bound without wrappers.

First edition. There have been a few earlier attempts by Western scholars to publish Chinese geographical knowledge of Indo-China, mostly in Dutch and French. Groeneveldt's plan, however, 'has been different from that of our predecessors. We have made a collection, as complete as we could, of the literature on the subject, and by reading everything, we have generally been able to trace the different notices to their first appearance and to ascertain with more or less certitude the time to which their [*sic*] refer. By this process of comparison it was also possible to estimate the accuracy and value of every account, whilst many passages, unintelligible at first sight, became clear in the course of our reading. We translated only what was original, and the endless repetitions, through which we were obliged to go, were consigned to oblivion. In this way it has been necessary to read at least ten times more than what has been translated; our task was long and often became tedious, but we see no other course to a reliable result' (p. iv). Indeed, Groeneveldt had a lot to go through, such as "*The twenty-four Historians*, also called the *Dynastic Histories*. A most voluminous work in about 900 large volumes ..., *Ying-yai Sheng-lan*, *General Account of the shores of the Ocean*. This book was published in 1416 ... Hsing-ch'a Sheng-lan, *General Account of Peregrinations at Sea*, published in 1436 by Fei Hsin' (p. vii), and many, many more Chinese sources.

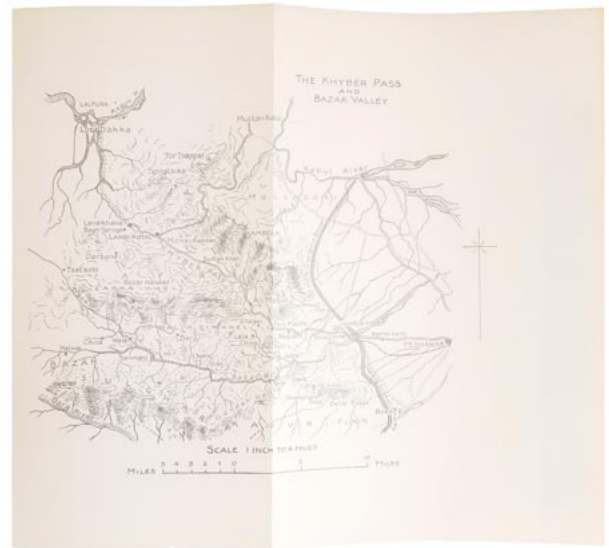
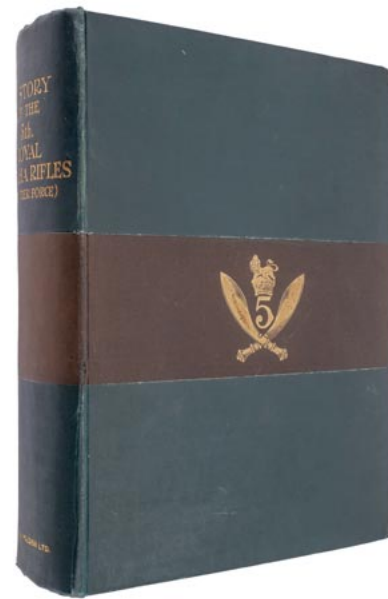




119. [GUINNESS]. GROVES-RAINES, Antony (illustrator). Stanley PENN (verses by). *My Goodness! My Gilbert and Sullivan!* Designed for Guinness by S.H. Benson Ltd. [1961]. £78

8vo. Original pictorial card covers with designs on both wrappers, stapled; pp. [16]; illustrated throughout in colours by Antony Groves-Raines; a very fresh copy with mild external dusting, rubbing to forecorners, a few tiny indentations to bottom edges of covers, and some rusting to staples.

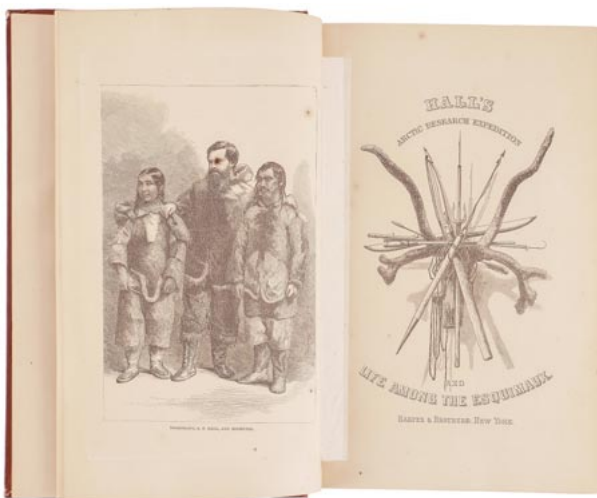
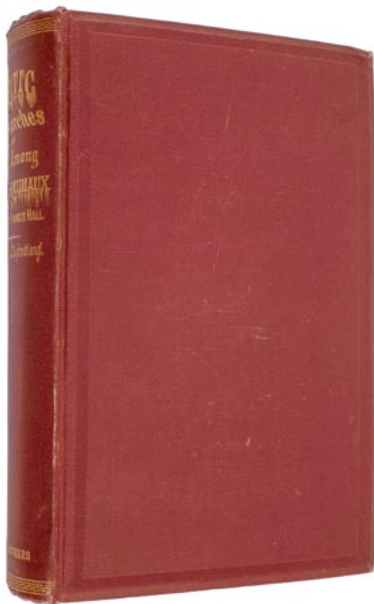
First and sole edition. One of Guinness's popular doctors' books, being a lively parody of operettas by Gilbert and Sullivan.



120. GURKHAS - History of the 5th Royal Gurkha Rifles (Frontier Force) 1858 to 1928. Aldershot, Gale & Polden for the Regimental Committee, [c. 1930]. £895

Royal 8vo. Original two-tone cloth, regimental symbol on front cover, spine lettered in gilt, top edge gilt; pp. xx, 518, portrait frontispiece of Lord Roberts of Kandahar, numerous plates after photographs and maps, including five in rear pocket; extremities minimally rubbed, otherwise a very good and clean copy, the printers' filing copy with their modernist bookplate inside front cover

Very rare first edition, printed for private circulation. The regiment spent most of the second half of the 19th century in Punjab as part of the Punjab Frontier Force. During the First World War the soldiers saw heavy fighting at Gallipoli. Then these Gurkhas participated in the so-called Action of Khan Baghdadi, a battle in Mesopotamia, which was a success as the soldiers managed to march around Khan Baghdadi, and to dig in behind the Ottoman positions. 5000 prisoners were taken and the Gurkhas occupied the Central Iraqi town of Hit, or Heet. After the Great War these Gurkhas served in the Afghan War of 1919 and along the North-West Frontier. A large part of the book (pages 203 to 362) is devoted to action in the Middle East.

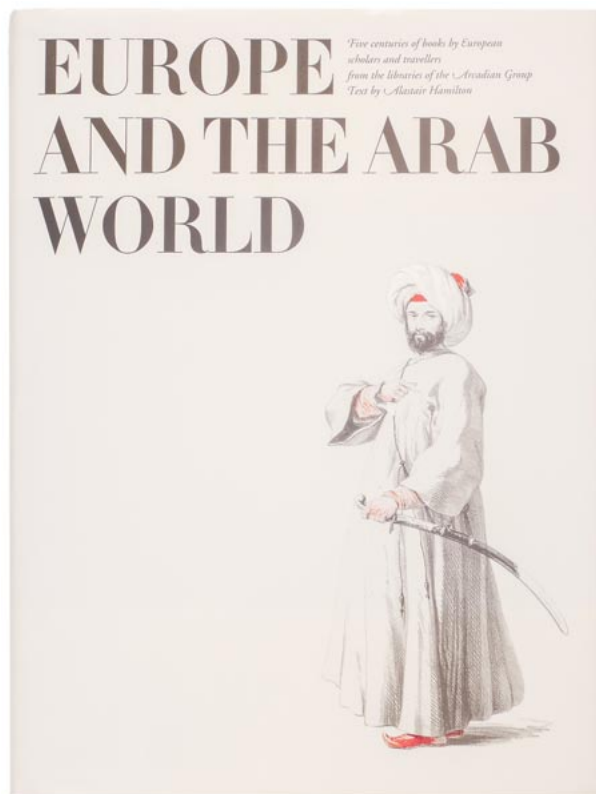


121. HALL, Charles Francis. *Arctic Researches and Life among the Esquimaux: being the Narrative of an Expedition in Search of Sir John Franklin, in the Years 1860, 1861, and 1862.* New York, Harper & Brothers, Publishers, Franklin Square, 1866. £398

8vo. Original brick-red buckram, gilt title and ornamentation to spine; pp. xxviii, [29]-595, [4, advertisements]; woodcut frontispiece, additional pictorial title, 18 full page woodcut illustrations, numerous woodcuts to text, 1 large folding map; occasional light spotting, otherwise very good, contemporary bookplate of Charles Chandler.

Second printing of the first U.S. edition (two years after the British first, which is now virtually unobtainable). Hall led this expedition, financed by Henry Grinnell, to King William Island with a view to discovering further relics from the Franklin expedition following the discovery of its fate by M'Clintock. Hall travelled on the *George Henry* to Holsteinsborg, West Greenland and crossed Davis Strait to Cornelius Grinnell Bay and Cyrus Field Bay (both of which he named), where he teamed up with two local Eskimo, Ebierbing and Tookoolito. They together explored Frobisher Bay, where they discovered relics from Frobisher's 16th century expeditions and they determined that the Bay has no western outlet, as previously believed. Hall eventually returned home with his Eskimo companions, who were greeted with much interest back in North America.

See *Arctic Bibliography* 6485



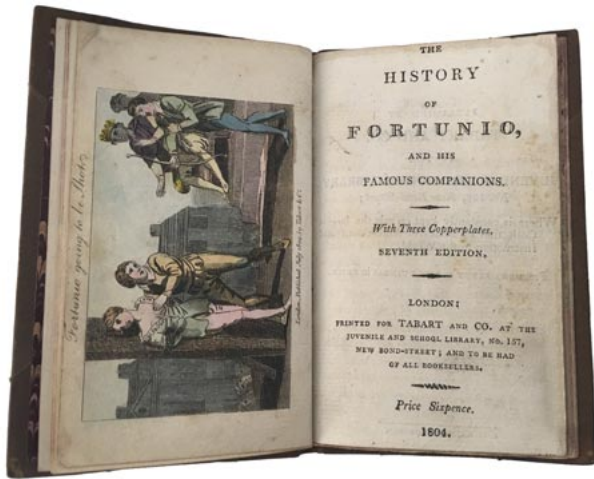
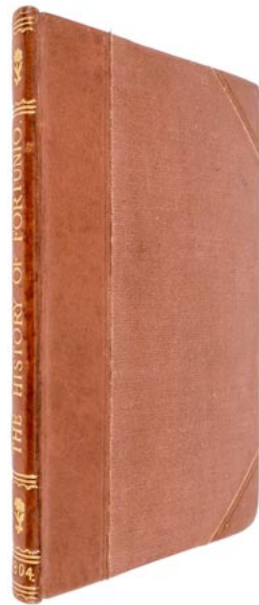
122. HAMILTON Alistair. *Europe and the Arab World.* OUP with the Arcadian Group and Azimuth Editions, [1994]. £235

Large 4to. Original cloth with illustrated dust-wrapper; pp. 207, highly illustrated, as new.

First edition. More than a coffee table book, this is a pleasingly produced in-depth study of the relationship of Europe with the Arab World through important books



44 Vien, *Masquerade. A Pasha of Egypt*

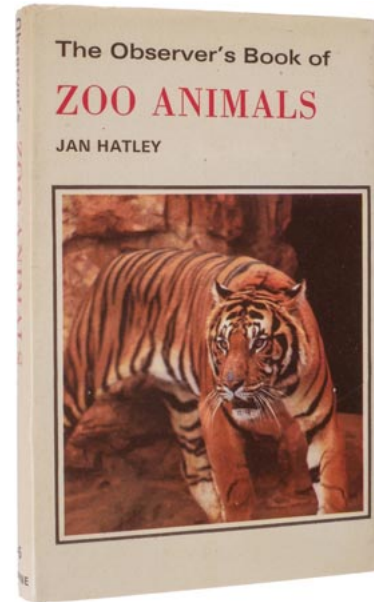


123. [HANDCOLOURED CHAPBOOK] [AULNOY, Madame d'(Marie-Catherine)] (author). *The History Of Fortunio And His Famous Companions*. London: Printed for Tabart And Co. At The Juvenile And School Library, No 157, New Bond-Street; And To Be Had Of All Booksellers. 1804. £698

12mo. Handsomely bound in late Victorian half tan calf over brown cloth boards, spine finely lettered longitudinally in gilt with gilt rules, floral devices and date at foot, all edges marbled, marbled endpapers; pp. 35 + [i], publisher's advert. listing 7 just-published titles; printed on laid paper; with handcoloured copperplate frontispiece and 2 further handcoloured engravings (as called for), captioned and dated in the plate, July 1804, after designs by W.M. Craig; externally near fine with tiny rubbing to forecorners and a small scuff to leather at top forecorner of lower cover; internally very good, crisp and clean with only a little occasional, and pale, foxing; a few minor marks, a little paint-bleed to verso of one plate, and some catchwords and titles shaved: rare.

"Seventh edition", as stated on title-page, and priced sixpence, cf. *Moon*, 26 (1). First published earlier the same year, the popularity of this title can be gauged by the speed of reprinting. All editions are scarce with the bibliographer Marjorie Moon unable to locate any examples of the first or second edition and only 1 of the third (Pierpont Morgan Lib.).

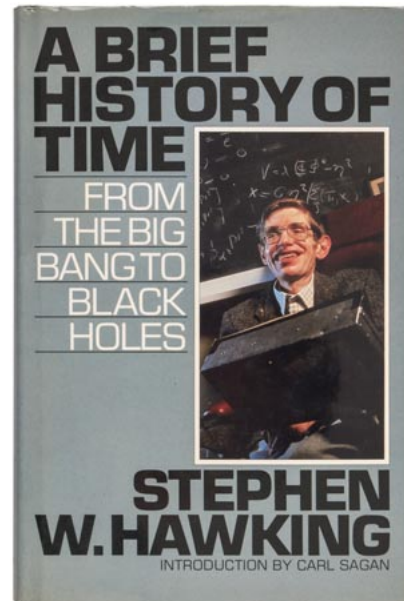
Copac lists only one 8th edition (Univ. of Oxford) and none earlier; OCLC/WorldCat locates two 8th editions (Princeton and Univ. British Columbia) and none earlier.



124. HATLEY, Jan. *The Observer's Book of Zoo Animals*. London: Frederick Warne & Co. Ltd., 1972. £50

12mo., dark green boards lettered in white to spine and upper board; original dust jacket; printed maps to end papers; pp. 193; a fine copy in jacket which is clipped and with contemporary price sticker, and a little toned as usual, else very good.

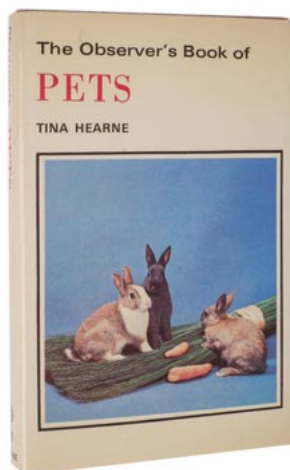
First edition, written by an education officer 'of one of the major Zoos in Britain' (Dust Jacket). The aforementioned Zoo is Paignton Zoo, Devon.



125. HAWKING, Stephen. *A Brief History of Time. From the Big Bang to Black Holes*. Bantam Books. 1988. £1,000

8vo. Original black cloth, in dustwrapper; pp. x + 198, numerous text illustrations by Ron Miller; wrapper slightly dulled, very good.

First UK edition, first issue. With Introduction by Carl Sagan. Professor Hawking demanded the recall of the first US issue of his masterpiece, which was published simultaneously but was riddled with errors, making this the true first edition. It goes without saying that this is one of the great classics of twentieth century science writing and remains the greatest public monument to Hawking's phenomenal mind.



126. **HEARNE, Tina.** *The Observer's Book of Pets.* London: Frederick Warne & Co. Ltd., 1978. £50

12mo., grey boards, backstrip and upper cover printed in white; original clipped dust jacket; pp. 192; upper edge spotted, jacket toned as is common, otherwise near-fine.

First edition. A comprehensive guide to the most popular children's pets with notes on care, rearing and habits.

127. **HEDERATUS.** *Cambridge Nightclimbing.* London, Chatto & Windus, 1970. £75

8vo. Original boards with illustrated dust-wrapper; pp. 95, plates after photographs; one corner of front fly-leaf clipped, otherwise very good.

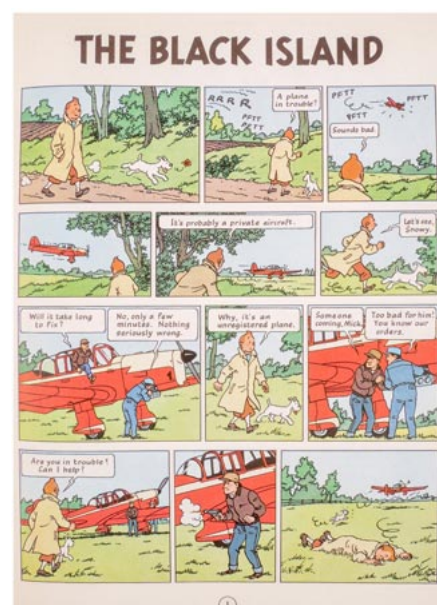
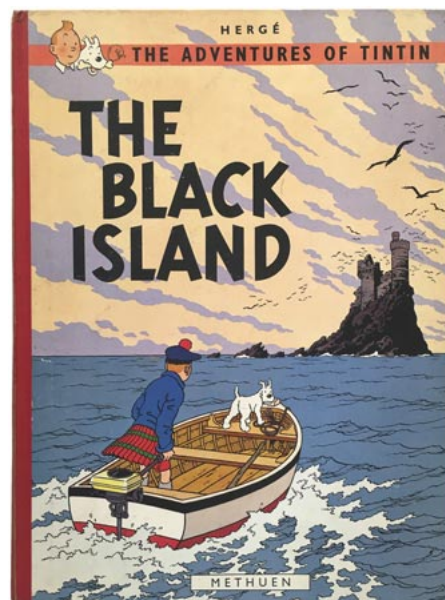


First edition of a spectacular book on nocturnal illegal activities, well documented with stunning photographs taken with strong flashlight. The anonymous author - Hederatus means the ivy-adorned - describes these activities, now known as

building or parcos, with accuracy and a sense of humor. 'Cambridge has a lot to offer the students. The academic demands are neither stringent nor time consuming. One is not compelled to go to lectures or forced to produce essays, though such activities are actively encouraged ... I came to Cambridge in 1963 and rapidly became bored' is the opening of the book.



128. **Henri-Gabriel Ibels.** *Mevisto.* Original lithograph in colours from *Les Maitres de l'Affiche* series, pl.78, printed by Imprimerie Chaix, Paris, 1897. £175



129. **HERGÉ (author and illustrator).** *The Black Island.* London: Methuen & Co. Ltd. 1966. £168

Small folio. Original scarlet cloth-backed pictorial boards, blue pictorial endpapers; pp. [ii] + 62; strikingly illustrated throughout in block colours in strip-cartoon format; an uncommonly fresh copy with light rubbing to joints; internally fine and unscribed.

First UK edition; priced 9s 6d to lower cover; first issued in serial form in *Le Petit Vingtième* in 1937.

A detective thriller in which Tintin is dispatched to Britain and pitted against a gang of currency forgers led by a German fifth columnist, and threatened by a "monster". Characteristically Hergé drew on contemporary events as inspiration. With advances in printing techniques bank note forgery had become a standard crime by the mid-1930s and one that the Nazis were later to exploit in an unrealised attempt to ruin the British economy. Another influence in the staging of the drama here was contemporary cinema, specifically Alfred Hitchcock's 1935 adaptation of John Buchan's *The Thirty-Nine Steps*. To explain another strand of the plot, speculation surrounding the possible existence of a monster in Loch Ness intensified in the '30s with the revelation of the first photograph and section of film purporting to corroborate claims made by local business owners.

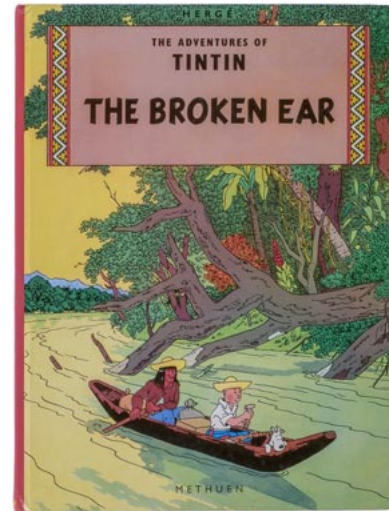
SIGNED TINTIN



130. HERGÉ [Georges REMI] (author and illustrator). *Flight 714*. The Adventures of Tintin. London; Methuen & Co. Ltd. 1968. £850

Small folio. Original laminated pictorial black boards, light blue pictorial endpapers; pp. [ii] + 62; illustrated throughout in colour in comic strip format; an uncommonly fresh copy of a vulnerable book with no peeling to spine laminate and only one minute bruise to bottom forecorner of upper cover; priced 10s 6d to lower cover; internally near fine with only a little uniform toning to stock and a couple of fox-marks to fore-edge of book block; an elusive title.

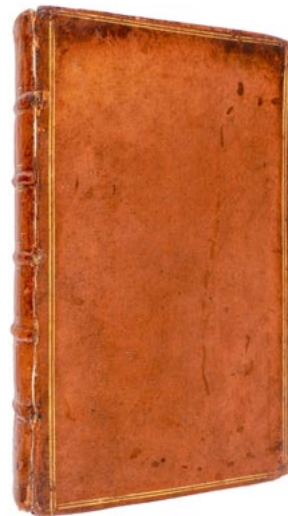
First UK edition, **signed** in ink by Hergé in black pen to verso of front free endpaper. This, the twenty-second title in the series of adventures of Tintin, is unusual in that it has more science fiction overtones than most of the books and deals with the paranormal. It was first serialised in *Le Journal de Tintin* from September 1966 and published in book form by *Casterman* two years later when an event organised to celebrate its issue coincided with large-scale student unrest in the city. The UK edition appeared in this same year with some interesting changes including the relocation of Krollspell's medical clinic from New Delhi to Cairo. **Signed copies are scarce.**



131. HERGÉ [Georges REMI] (author and illustrator). *The Broken Ear*. The Adventures of Tintin. London, Methuen Children's Books. 1975. £128

Folio. Original laminated pictorial boards, pictorial blue endpapers; pp. [ii] + 62; illustrated throughout in colour in comic strip format; a very bright, fresh copy with bruising to spine ends and small pale spotting to heel; internally spotless, without inscription.

First UK edition. This title was first published in colour by *Casterman* in French in 1943 although its original iteration, in black and white, appeared weekly over two years in *Le Petit Vingtième* from December 1935 to February 1937. Notably it was the first story to introduce fictional countries.



132. HESIOD [Trans. Cooke]. *Works*. John Wood and Ch. Woodward, London, 1740. £175

Small 8vo. Speckled brown calf, gilt ruled borders on upper and lower boards, five raised bands to spine; pp. lvi, 240 [4, ads]; front hinge cracked but holding firm, a little darkening to top edge and to endpapers from adhesive bleed-through, rubbing to corners, a very good copy internally with crisp text and almost no foxing.

Hesiod was a Greek poet generally thought to have been active between 650-750 BC. Both ancient and modern critics disagree as to precisely which works, and which parts of those works, are actually by Hesiod. This is the second edition of the Cooke translation, including two essays on the life and writings of Hesiod, the *Works & Days*, *Theogony* and a discourse on the mythology of the ancients. Cooke is exceedingly liberal in his use of explanatory footnotes making this a more accessible copy than most.



133. HIS MAJESTY'S STATIONERY OFFICE. *Roof Over Britain*. The official story of the A.A. defences, 1939-1942. *His Majesty's Stationery Office*, 1943. £60

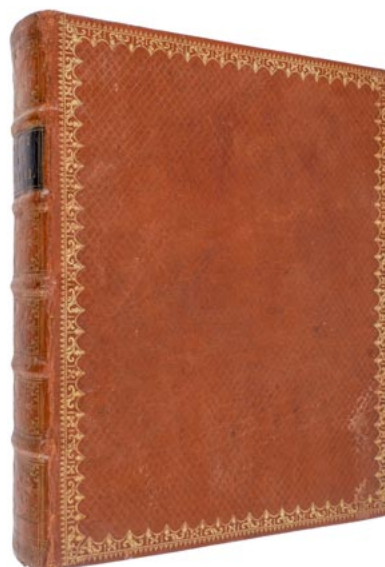
8vo, original printed wrappers with design by Abram Games; illustrated with black and white photographs; very good.

First edition.



134. HOGARTH, William. *Cruelty in Perfection*. Original copper engraving from the plate by Hogarth, restored by James Heath and published by Baldwin, Cradock & Joy, Paternoster Row, London, 1822. 405 x 340 mm. £275

Slight water damage to lower left corner.



135. HOMER. *Iliad*. London, Knapton, 1754. £498

4to. Brown diced calf, bordered in gilt to upper and lower cover, decorated in gilt to spine with five raised bands, black spine label, marbled endpapers; pp. [viii], 347, [10, index], [1, errata], and two folding maps; some rubbing to the binding in places, esp. the front hinge, ink shelf-stamp to rear of front free endpaper, bookplate of Tho. De Gray Esq. to front paste down endpaper. A very good copy in an attractive binding, internally clean.

A handsomely bound copy of Clarke's *Iliad* translation, featuring parallel Latin and Greek as well as extensive footnotes. The *Iliad* is one of Clarke's later and better known translations, despite the fact he died halfway through, the last 12 books being completed by his son three years after his death. By the date of this edition (marked as the second edition on the title page) the books had been contributed to by even more scholars, meaning the notes section is substantially larger than the original text.

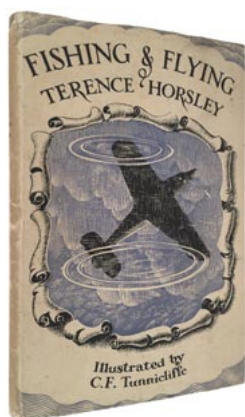


136. HONG KONG GOVERNMENT PUBLIC RELATIONS OFFICE. *HONG KONG* [cover title]. [Ipswich, W. S. Cowell Ltd., c. 1955]. £168

Small 8vo. Illustrated card wrappers; pp. 48, highly illustrated after photographs; remarkably well-preserved.

A beautiful and very rare survival from a decade when modern aircraft and concrete buildings co-existed with junks, traditional fishing techniques and ploughing with oxen.

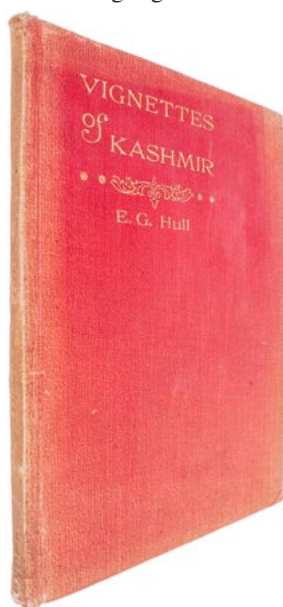
Not in COPAC.



137. **HORSLEY, Terence.** *Fishing and Flying.* Eyre & Spottiswoode. 1947 £45

8vo. Original cloth and wrapper; pp. 224, illustrated by C.F. Tunnicliffe (who is mistakenly credited as 'F.C' on the title page); wrapper with slight loss to top of spine, previous owner's inscription to ffeep, very good.

First edition. In which the author writes of his twin passions, aviation and angling.

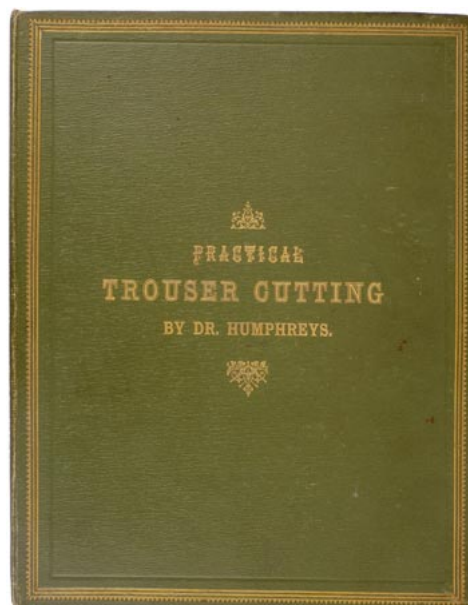


138. **HULL, E. G.** *Vignettes of Kashmir ... with a Preface by Sir William Mackworth Young ...* Late Lieut.-Governor of the Panjab. London, Marshall Brothers for Church of England Zenana Missionary Society, 1903. £298

8vo. Original red cloth, spine and front cover lettered in gilt; pp. xii, 96, 2 [advertisements], illustrations after photographs and two after drawings in the text, spine faded and with expert restoration; internally very clean and fresh.

Very rare first edition. The author, a female missionary, provides insights into the home life, thoughts, and manners of the peoples of Kashmir. The Church of England Zenana Missionary Society (C.E.Z.M.S) ran a girls' school in Fateh Kadal, Srinagar. Initially bitterly opposed as an institution wanting to pollute the girls' minds, the mission's activity contributed a lot to women's education and emancipation in Kashmir. 'The status of women was changed; no longer were they housebound, illiterate workhorses, and no longer was it derogatory to send a girl to a school to acquire education' (blog post by Showkat Rasheid Wani, Himalayan History Group).

COPAC locates only six copies on the British Isles.



139. **HUMPHREYS, Dr [Thomas Darwin].** *Practical Trousers Cutting. An Elucidation of the Complex yet Interesting Subject of Trousers Cutting.* John Williamson Company Limited. [1893]. £260

4to. Publisher's green cloth, gilt border to front, gilt lettering to front and spine, patterned endpapers; pp. [viii] + 32 + [2] + [18] + 8, 8 plates; a little rubbed to corners, very good.

Sole edition. **Scarce.** An admirably scientific approach to trousers is recommended: "Many turn out fairly good fitting trousers, but it is more a matter of judgement based upon experience in cutting; while a reliable basis, founded upon true principles, remains to be discovered". Elsewhere, Dr Humphreys had already used his forensic methods to master Critical Coat Cutting and to create the Polytechnic Coat and Vest Systems and the Academy Trousers System.

OLC shows only three copies at the British Library, the University of Rhode Island and the University of New South Wales.



UNIQUE ARTEFACT

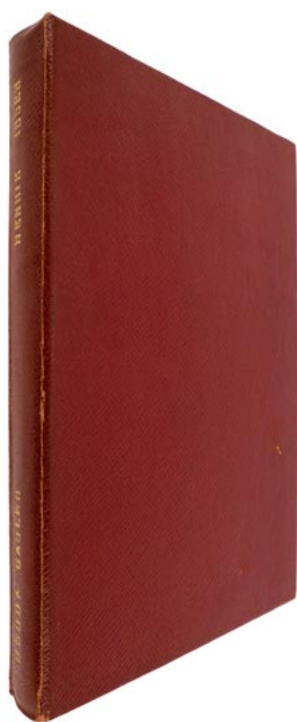
140. [HUNTING, SHOOTING, FISHING]. Arthur Holmes' Box of Delights [12 hand-painted wooden dioramas depicting hunting, shooting and fishing scenes]. 1920. £5,950



A collection, complete in all parts, of 12 individual hand-crafted, and numbered, three-dimensional landscaped scenes, or dioramas (all bases 163 x 95 x 10mm; the tallest insert 220mm) hand-painted throughout on all visible surfaces (including the oval bases, and sides) and composed of multi-layered scenery and characters which slot into the base together with exquisite detachable fishing rods with twine, floats and bait, landing birds, and even an angler's satchel with leather strap; the whole fashioned in wood and featuring a series of figures (adults and children) engaged in traditional rural pursuits of hunting, shooting and fishing; each signed on the base, in ink, by the maker Arthur Holmes, numbered, and dated 1920 throughout; all contained within a carefully constructed custom-made wooden slatted and lidded box with metal clasp (no longer functioning) and including internal compartments and trays with leather lifting tabs configured with outlines to indicate the storage plan.

This lovingly, and painstakingly, hand-crafted personal artefact is testament to the great skill and patience of the creator and is a beautiful production that would not look out of place in a museum. Unfortunately we have no provenance to offer beyond the maker's (Arthur Holmes') signature throughout, as it originated from a provincial fair, with no associated history. It is tempting to speculate that the project was conceived as a diversional occupation undertaken by a First World War veteran. Such occupational therapies in arts and crafts were championed by specialists and had a notably beneficial effect on recovery, "many soldiers, especially those originating from urban industrial areas, engaged in diversional occupations that they were unacquainted with and that had little to do with their interests" (*Diversional Occupational Therapy in World War I* by Jennifer A. Bloom Hoover).

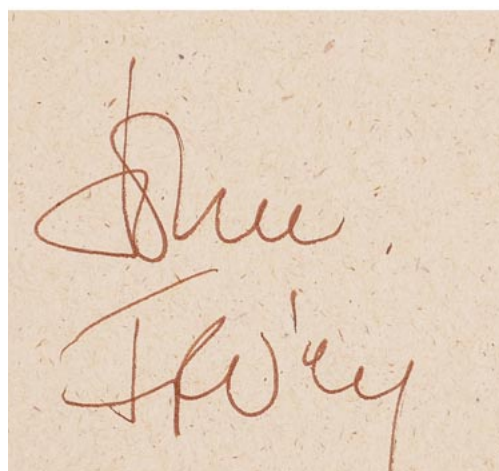
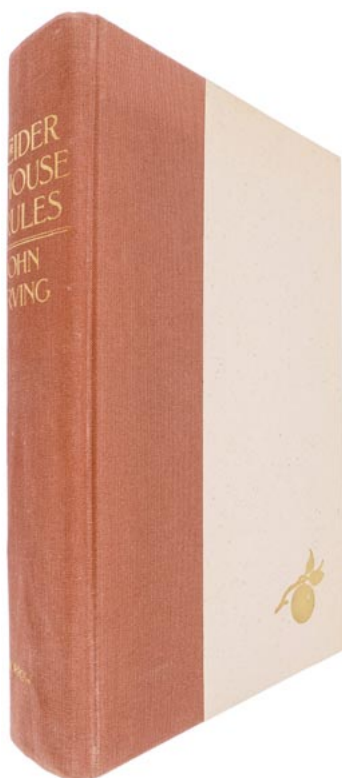




141. **IBSEN, Henrik.** *Hedda Gabler.* Copenhagen: Gyldendalske Boghandels Forlag. 1890. **£900**

8vo. Sometime rebound in red-brown cloth, gilt lettering to spine, original paper wrappers preserved; pp. iv + 236; small tear to upper corner of front of paper wrapper, very good.

First edition. Text in Norwegian. *Hedda Gabler* is one of Ibsen's most important plays, giving the theatre one of the greatest female roles in Hedda, a self-destructive, unstable and difficult anti-heroine. In its depiction of a woman as a fully rounded, flawed but credible human and its psychological insight, the play was years ahead of its time.



142. **IRVING, John.** *The Cider House Rules.* New York: William Morrow and Company, Inc., 1985. **£298**

Large 8vo., original half brown cloth over textured cream boards; apple device in gilt to upper cover and gilt direct to spine; matching cream end papers; in the **original glassine wrapper**; pp. 560; a fine copy, spine slightly warped with a couple of very light white marks; glassine a little darkened to spine, with some small creases and tears.

First trade edition, **signed** by the author to the front free endpaper. It is unknown how many such copies were produced, but it is likely that they were distributed selectively to generate buzz - or reward selected customer for the upcoming publication.

A wonderful coming-of-age novel, set during WWII. It was adapted into a film of the same name released in 1999 and starring Tobey Maguire as the protagonist Homer Wells.



143. **ISHIGURO, Kazuo** *The Unconsold.* Faber and Faber. 1995. **£125**

8vo., original cloth in dust wrapper. A fine copy.

First edition **inscribed by the author** "To Twort" on the title page. Ishiguro's novel about an international musician caught up in a comic web of forgotten appointments and broken promises initially baffled reviewers who were holding out for a second *Remains of the Day*, but is now seen as one of his finest works.



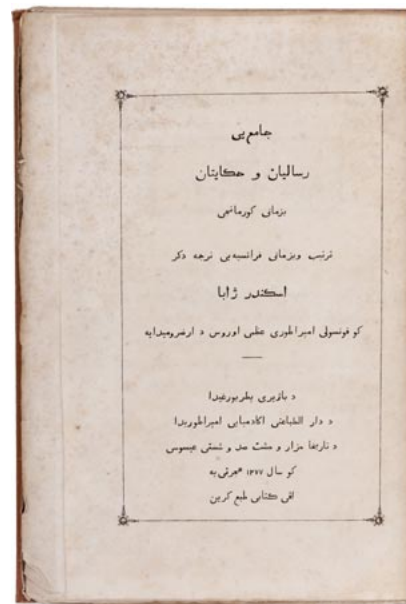
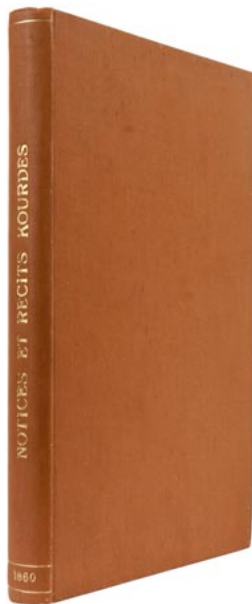
144. ISTANBUL - Japanese Laquer Album with 34 postcards, most printed in colours. *Japan*, c. 1910. £498

4to. Black lacquer boards with onlaid of mother of pearl, and painted bone, depicting a bird on a tree trunk and flowers, repaired Russia spine, ornamented in gilt, thick wooden mounting boards covered with hand-painted silk, rear endpaper with two painted layers of silk gauze, the postcards mounted without damage with threads across the corners; a few applications missing from binding; a very beautiful and unusual object.

There had been a Japanese traveller in about 1910 in Malta (three postcards at the beginning), Istanbul and surroundings. The postcards were printed in Italy, Turkey and probably France, sometimes with Osmanli captions, and are not the usually encountered German-printed postcards by Max Fruchtermann. Remarkable is the freshness of the colours and the political subjects, such as the Ottoman military, battle ships, Abdul Hamid II, with a little portrait of Enver Bey, one of the leaders of the Young Turk movement, and Niazi Bey, another hero of that movement.

The late 19th and early 20th century saw a wave of Japanophilia in Turkey, as Japan had managed not to become Westernized and both countries shared the same enemy, the Russian Empire. Japanese Pan-Asianism courted the Sublime Porte, with the Meji Emperor sending princes to visit Abdul Hamid II. The liberal Turkish Committee of Union and Progress admired the way Japan steered her way successfully and for defeating the Russian Empire in 1905/06. The presentation of the postcards, and the elaborate album itself, might suggest, the first owner was a high-ranking member of one of these Japanese delegations to the Sultan.





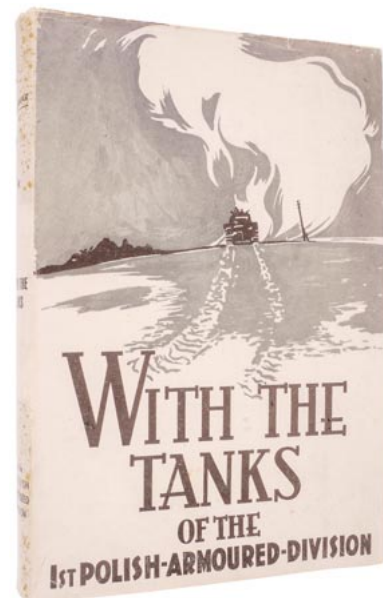
KURDISH STUDIES IN RUSSIA

145. JABA, Alexandre [and MAHMUD BAYAZIDI, in *Kurdish*: MEHMUDE BAZIDI]. Recueil de Notices et Récits Kourdes, servant à la Connaissance de la Langue, de la Littérature et des Tribus du Kourdistan, reunis et traduits en français. Saint Petersburg, Imperial Academy of Sciences, 1860. £1,895

Large 8vo, 20th century cloth, spine ruled and lettered in gilt; pp. x, III, [iv], 128, [2], the second part in Kurdish using Arabic letters; entirely uncut, a little spotted in places, a few initial gatherings with inner lower corners with insect damage, far away from the printed surface; a good copy of a great rarity.

First edition of this introduction into the tribal structure of the Kurds, their literature and examples of historical tales and anecdotes, printed in both French and Kurdish. Jaba (of Polish origin, August Ko ciesz- aba) was the Russian consul in Erzurum and interested in Kurdish culture and literature. He later published a Kurdish-French dictionary. For this collection of tales of political and historical wisdom he had teamed up with the Kurdish-born scholar Mahmud Bayazidi (1797-1859), who had studied Arabic, Persian, Ottoman and Kurdish in Turkey and Tabriz, Iran. After the fall of Kurdish emirates in Bayazid, his birth place, he moved to Erzerum. In 1856 the Russian Orientalist Boris Andreevich Dorn had asked Jaba, to collect Kurdish documents. Bayazidi and Jaba played an instrumental role in preserving Kurdish literature by collecting more than 50 volumes of Kurdish classic texts in manuscript, sent them to the Library of Saint Petersburg, which now holds one of the most important collections of Kurdish literature. After the Crimean War which had sparked much interest in Kurdish civilisation the Russian Academy of Sciences in St. Petersburg became the world centre of Kurdish Studies.

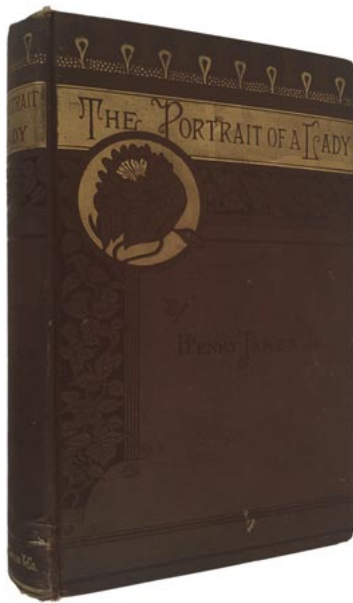
COPAC locates copies at Oxford, Cambridge, SOAS and in Manchester; not in the British Library; the only copy listed in book auction records was sold in the US in 1945 for \$30.



146. JAMAR, K. With the Tanks of the 1st Polish Armoured Division. Hengelo, H. L. Smit & Zoon, [1946]. £298

Royal 8vo. Original printed card wrappers with illustrated dust-wrapper and pink printed wrap-around; pp. 332, highly and beautifully illustrated after photographs and drawings; spine a little spotted, otherwise near-fine.

Very rare first edition in English of this beautiful book, celebrating the achievements of this Polish army of over 15,000 soldiers. 'By the order of the Commander-in-Chief of the Polish Armed Forces, general Sikorski, on 25 February 1942 the 1st Armoured Division was established in Great Britain. General Stanislaw Maczek became its commander. It was deployed in Scotland to defend the coast in case of a German invasion' (Polish Institute in Brussels, online). The army played an 'important role in the liberation of France, Belgium and the Netherlands. The 'black division' was feared by its enemies and brought swift liberation to the occupied nations' (*ibid.*).



147. JAMES, Henry *The Portrait of a Lady*. Boston: Houghton, Mifflin and Company. 1882. £500

8vo. Original brown cloth with gilt decoration to front and spine; pp. 520; previous owner's signature to fly leaf and top of page 1, very good.

First US edition. Although the title page states 1882 as the publication date, this edition - the first in one volume - was available from November 1881, at around the time the first UK edition published in three volumes by Macmillan. One of James's most popular novels and widely considered to be the masterpiece of his early period, this work characteristically examines the subtle power dynamics between men and women and the culture clash between America and Europe. In Isabel Archer, James introduces one of the most fully rounded female characters in nineteenth century literature.



149. JEWELLERY. Original gouache design - crucifix with inlaid diamonds Probably French. *n.d.*, c. 1860. £398

42 x 31 cm in acid free mount. Original French jewellery design in gouache with gum arabic highlighting.



148. JEWELLERY. Original gouache design - crucifix with four red gems at centre. Probably French. *n.d.*, c. 1860. £398

42 x 31 cm in acid free mount. Original French jewellery design in gouache with gum arabic highlighting.



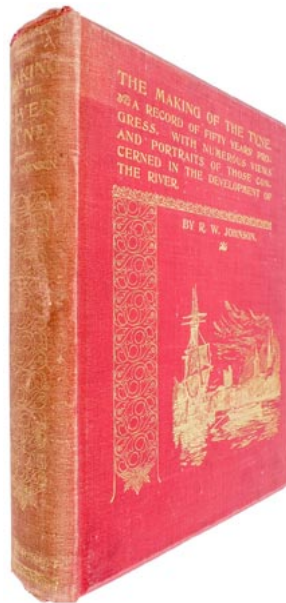
150. JEWELLERY. Original gouache design - gold bracelet with nautical detailing and charms. Probably French. *n.d.*, c. 1860. £398

42 x 31 cm in acid free mount. Original French jewellery design in gouache with gum arabic highlighting.



151. **JEWELLERY.** Original gouache design - pendant with oval gem. Probably French. *n.d.*, c. 1860. £398

42 x 31 cm in acid free mount. Original French jewellery design in gouache with gum arabic highlighting.



152. **JOHNSON, R. W.** *The Making of the Tyne. A Record of Fifty years' Progress, with Numerous Views and Portraits of Those Concerned in the Development of the River.* [Newcastle, Walter Scott Press] for Walter Scott Ltd. in London, 1895. £185

4to. Original red gilt-stamped illustrated buckram with bevelled edges, lettered in gilt, all edges gilt, ornamented endpapers in gilt and pink; pp. xii, 357, [4, *First List of Subscribers*], printed slip of a few names to be added to the second list, printed limitation slip, (number 69 of 500 copies), plates after photographs and paintings, *River Tyne Improvement Map* in three colours folding out to 66 cm length, *Longitudinal Section on the Centre of the River from the Sea to Wylam* in three colours, folding out to the same length, folding chart of coal shipments from Newcastle in three colours; light marking to boards and fading to spine, maps and charts with a little spotting, otherwise internally clean and fresh; gift inscription in ink to initial blank, dated 1895.

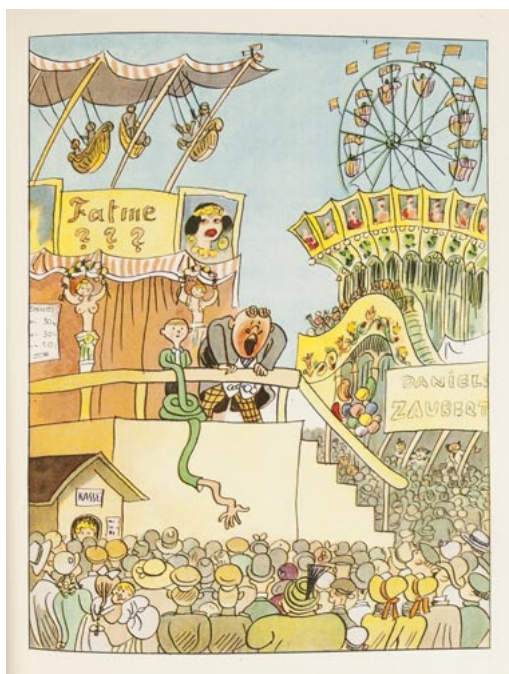
First edition, first issue, of a splendid book production celebrating the industrial and commercial development of the Tyne region in the second half of the 19th century.



153. **JORDAN.** *The Hashemite Kingdom of Jordan.* Scale 1:250,000. [Amman], Compiled & Drawn by Department of Lands & Surveys of the Jordan, 1949-57. £598

Complete set of colour-lithographic maps covering the Kingdom, each map dissected into 16 sections and linen-backed for folding; the unfolded maps measuring from c. 67 by 64 to 87 by 56 cm; very clean and fresh.

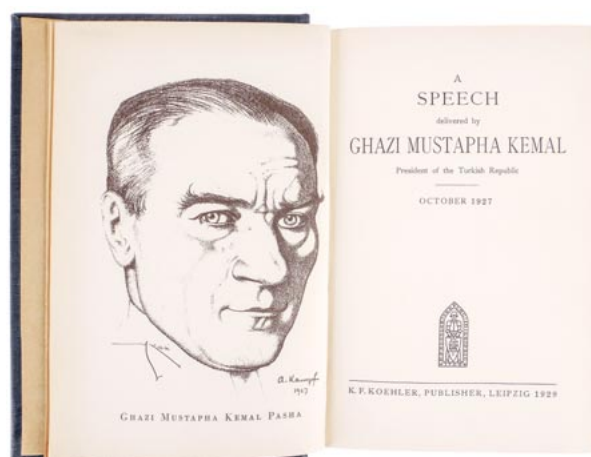
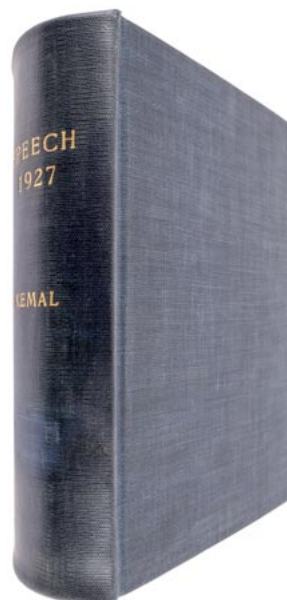
The sheets are named after the main cities in the centre, Amman, Karak, Ma'an, and Jerusalem, the largest sheet. These maps cover the stomping ground of Glubb Pasha, who led and trained Transjordan's Arab Legion between 1939 and 1956, and got into trouble with the Ministry of Defence.



154. KÄSTNER, Erich (author). Walter TRIER (illustrator). *Arthur Mit Dem Langen Arm*. Berlin-Grunewald; Williams & Co. 1931. £398

Royal 8vo. Original light green cloth-backed white pictorial boards; pp. [20]; with coloured illustrations throughout, including 1 full-page; a very good copy indeed with foxing to spine cloth, slight fading to upper board, and dusting to edges; scarce.

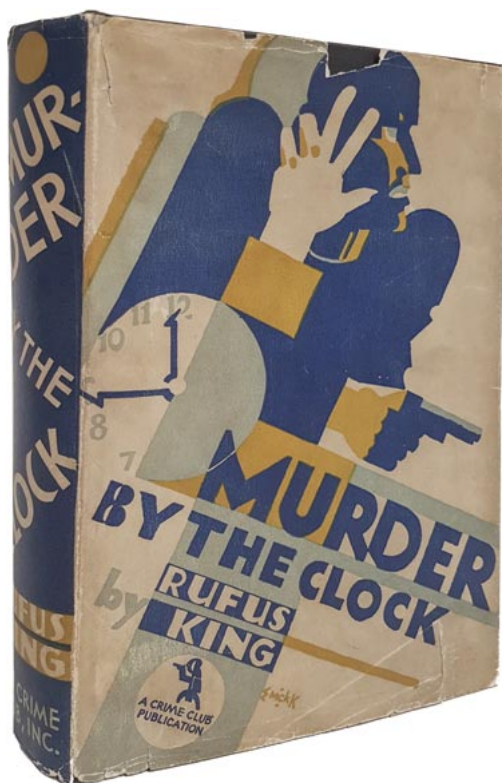
First edition. Four short stories in rhyme for children by the renowned author of *Emil and the Detectives* (1929). Erich Kästner (1899-1974) was a left-wing German writer, poet and satirist who wrote for both children and adults. His books were despised by the Nazi elite and fell victim to the notorious book-burning ceremony in Berlin on May 10th 1933 although he decided to stay in the country and eventually did capitulate to censorship, which destroyed his career. Most of Kästner's children's books were illustrated by Walter Trier who, conversely, did escape Nazi oppression and emigrated to London in 1936 where he collaborated with the British authorities to produce anti-Nazi propaganda.



155. KEMAL, Ghazi Mustapha, ATATÜRK. *A Speech* delivered by Ghazi Mustapha Kemal President of the Turkish Republic. October 1927. Leipzig, K. F. Koehler, 1929. £498

8vo. Slightly later dark blue library cloth, spine lettered in gilt; pp. [ii], 724, portrait frontispiece, large colour-printed map, nine folding maps of battles and frontlines, lower wrapper a little damaged, otherwise a very good copy; *provenance*, ex-Manchester Public Library (but only lent out twice), rubber stamp on title-verso, stating that this volume was presented to the library by the Turkish Consul-General in 1942.

Very rare first edition in English of Atatürk's outline of the struggle for the Turkish Republic and future directions of the country, i.e. Kemalism. Mustafa Kemal Atatürk's Six-Day Speech of 1927 (Nutuk, modern Turkish: Söylev) defined the official historical view of the Foundation of the Turkish Republic. 'He took the rostrum at the 2nd Extraordinary General Assembly of The Republican People's Party in Ankara between 15-20 October 1927 and made long speeches lasting for six days; 6 hours for five days, and 6.5 hours on the last day, the total speech has lasted 36 hours. The speech was named as The Great Speech because of its unbearable length ... The Great Speech was published for the first time in 1927 by the Turkish Aeronautical Association (Türk Teyyare Cemiyeti) as two volumes in Arabic letters [the writing system Atatürk was about to phase out], one being the original text and the other supporting documents' (Kemal Arı, *Atatürk as a Writer and Journalist*, translated by Murat Genç, online).



156. KING, Rufus. *Murder by the Clock*. Garden City New York: Printed for the Crime Club by Doubleday Doran & Company, 1929. £950

8vo., original black cloth with lettering in red to upper board and spine. Pictorial dust wrapper designed by McKnight Kauffer; pp. viii, 288. Wrapper with a little chipping and creasing; one larger chip to upper edge of front panel; rear hinge cracked; otherwise a very good copy.

First Edition of the first Lieutenant Valcour mystery, a French-Canadian detective attached to the NYPD. King's most famous novel, the plot involves the mystery of a double murder: at 8:34 P.M. the victim is found dead, but at midnight is revived by the injection of adrenaline to the heart. But by 1am he has been murdered again. Adapted into the 1931 film starring William Boyd.

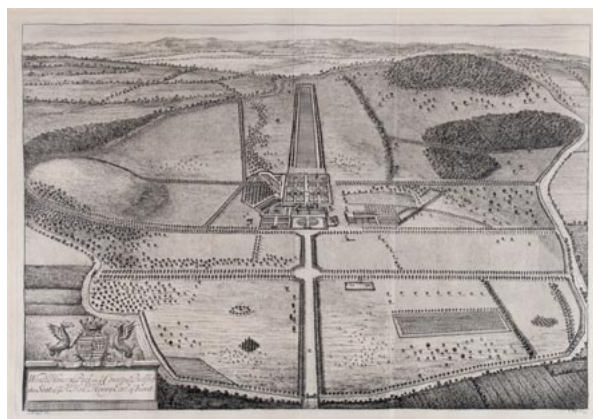
A Haycraft Queen Cornerstone title.



157. KIP, Johannes (1653-1722). The Castle of Bolsover in Derbyshire, one of the Seats of the most Noble and Mighty Prince John Holles Duke of Newcastle. An original engraving after the drawing by L. Knyff for 'Britannia Illustrata or Views of Several of the Queens Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain' David Mortier and Daniel Midwinter, London, c.1709. 505 x 618 mm. £350



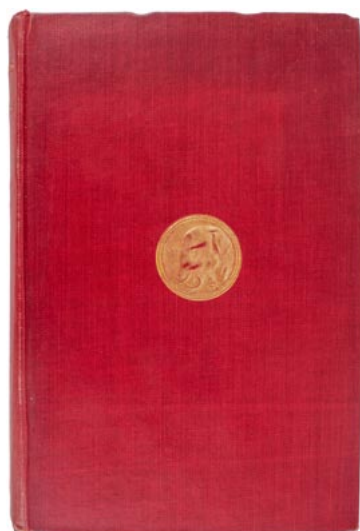
158. KIP, Johannes (1653-1722). Temple Newsam the Seat of the Rt. Honourable Arthur Lord Ingram Viscount Irwin in the West Ryding of the County of Yorke... An original engraving after the drawing by L. Knyff for 'Britannia Illustrata or Views of Several of the Queens Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain' David Mortier and Daniel Midwinter, London, c.1709. 460 x 585 mm. £350



159. KIP, Johannes (1653-1722). Wrest House & Park in ye County of Bedford the Seat of ye Rt. Honourable Henry Earl of Kent. An original engraving after the drawing by L. Knyff for 'Britannia Illustrata or Views of Several of the Queens Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain' David Mortier and Daniel Midwinter, London, c.1709. 490 x 640 mm. £350



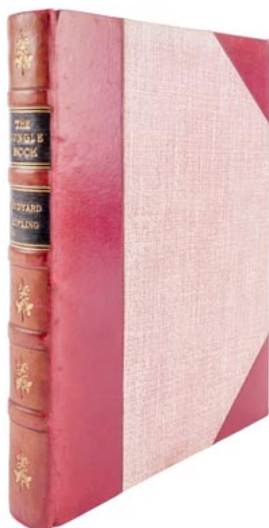
160. KIP, Johannes (1653-1722). Brightwell in the County of Suffolk the Seat of the Honourable Sir Samuel Barnardiston Baronet. An original engraving after the drawing by L. Knyff for 'Britannia Illustrata or Views of Several of the Queens Palaces as also of the Principal Seats of the Nobility and Gentry of Great Britain' David Mortier and Daniel Midwinter, London, c.1709. 460 x 580 mm. £350



161. **KIPLING, Rudyard (author).** *Rewards and Fairies.* London: Macmillan And Co. Ltd., 1910. £98

8vo. Original red cloth with embossed elephant head roundel in gilt to upper cover; spine lettered in gilt, top edge gilt; pp. [xii] + [ii], 3-338 + [x] adverts.; binding rubbed, particularly to head and foot of spine which is also lightly creased and with one small damp spot; roundel to front a touch rubbed; cloth a little darkened in places; upper edge a touch dusty and lower with faint spots; end papers browned; lower hinge reinforced; else, aside from the odd spot within, a clean copy, still very good.

First edition. This collection of verse contains the first appearance in book form of Kipling's most famous poem "If".



162. **KIPLING, Rudyard (illustrator).** **J.L. KIPLING; W.H. DRAKE, and P. FRENZENY (illustrators).** *The Jungle Book.* London; Macmillan And Co., Limited. 1910. £88

8vo. Finely bound in contemporary deep red polished calf over flecked red cloth, spine with 5 wide raised bands, onlaid black leather labels lettered and ruled in gilt, decorative gilt centres, top edges gilt, marbled endpapers, an "Oxford Binding"; pp. [v], vi + [iv], [3]-276; illustrations in black and white after engravings; an attractive copy with a suggestion of uniform fading to spine and some light rubbing, internally crisp with a neat presentation inscription to front black and some light foxing to endpapers, but otherwise very clean.

Early edition, nicely presented; first published in 1894.



163. **LAMB, Charles & Mary (authors).** **W[al] PAGET (illustrator).** *Tales From Shakespeare.* London; Ernest Nister. [1901]. £128

8vo. Original midnight blue pictorial cloth blocked in sage green, orange, brown, rust, light blue and gilt to spine and upper cover, with small pictorial roundel in colours to lower cover, all edges gilt, pictorial endpapers; pp. [iv], 5-319, printed on coated art paper; 6 fine chromolithographs on thick stock and 70 half-tone illustrations; externally near fine with light rubbing to spine, and mild abrasion to head and heel, inner hinges cracked, glued, and now robust; internally fine.

First, or very early, edition illustrated thus. A remarkably striking and impressive turn-of-the-last-century edition of Lamb's classic prose retellings of Shakespeare's plays.



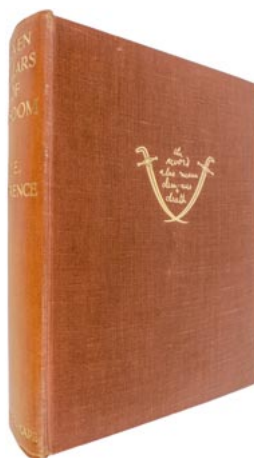
164. LARSSON, Stieg. The Millennium Trilogy. London: Maclehose Press, 2008 - 9. £500

8vo, 3 vols; original publisher's cloth and boards with matching unclipped dustwrappers; coloured end papers; pp. [vi], 532, [vi]; [vi], 569, [i]; [vi], 602; some very light creases to jackets and marks to edges of text blocks; head and foot of vols 1 and 3 lightly pushed; lower corner of board on vol 2 a touch creased; a few small white marks to boards of vol 3; a near-fine set of this pinnacle trilogy. 1st UK editions of all three volumes.

The Millennium Trilogy, comprising *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire* and *The Girl who Kicked the Hornet's Nest*, was originally intended to be a ten-part series, although only these three had been completed by the time Larsson passed away unexpectedly in 2004. As such, all three were published posthumously, and were hugely successful, with prices of first editions rocketing in the first few years after publication.

In 2013, Swedish author and crime journalist David Lagercrantz was commissioned to continue the series, with *The Girl in the Spider's Web* published in 2015, *The Girl Who Takes an Eye for an Eye* 2017, and *The Girl Who Lived Twice* in 2019.

165. LAWRENCE, Thomas Edward. *Seven Pillars of Wisdom* a triumph. London, Jonathan Cape, 1935. £298



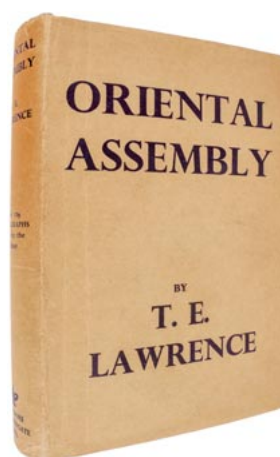
4to. Original brown buckram, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; pp. 672; frontispiece and 47 photogravure plates by John Swain & Son after Augustus John, Eric Kennington, Lawrence, and others, 4 folding maps printed by The Chiswick Press, Ltd in red and black and bound to throw clear; a very clean and fresh copy with ownership inscription dated

July 1935, the month of publication, and noting the price of 30 shillings on front fly-leaf, with a contemporary review of the book by L. B. Namier tipped in alongside.

First trade edition, first printing. *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of *circa* 211 copies and, as Lawrence wrote to Sotheran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. Such was the book's popularity that the first impression was quickly exhausted and second, third and fourth impressions were printed in the following month (August 1935).

O'Brien A042.

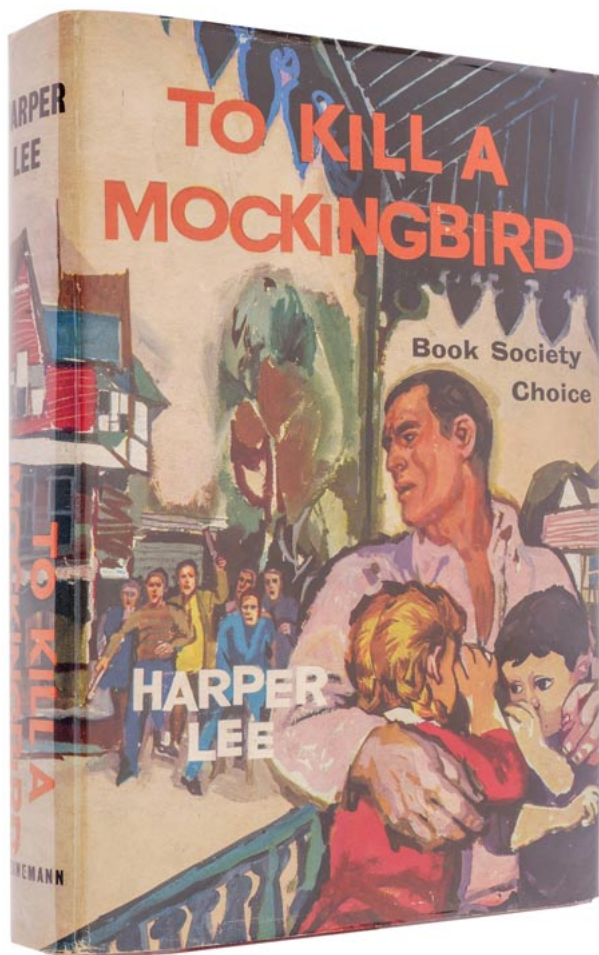
166. LAWRENCE, T.E. *Oriental Assembly*. Edited by A.W. Lawrence. London, Williams & Norgate, [1939]. £298



8vo. Original buckram with the original printed wrapper (retaining price); pp. xii, [2], 291 many illustrations, including 111 photographs on plates in pagination by the author; occasional very light spotting, apart from slight slant a very good copy with a contemporary ownership inscription inside front cover.

First edition of these writings on the Middle East. The first part of the volume contains all the hitherto uncollected writings by Lawrence about the East, including his travelogue in Syria and Iraq while researching *Crusader Castles* in situ, north-east of Aleppo. Eleven pages are the suppressed introductory chapter for *Seven Pillars*. The second part contains over 100 photographs taken by Lawrence during the Revolt in the Desert. The book includes a diary kept on a journey through Syria in 1911 collecting antiquities for the Museum at Oxford, and the suppressed introductory chapter to *Seven Pillars*.

O'Brien A221.



167. LEE, Harper. *To Kill A Mockingbird*. London: Heinemann, 1960. £1,250

8vo. Original burgundy linson boards, lettered in silver to spine, preserved in pictorial dustwrapper; pp. [viii], 9-296; a very good clean copy, with slight bumps to corners and pushing to head and foot, internally very clean with the suggestion of a previous ownership name excised by rubbing to the fore-edge; protected by an equally attractive, unclipped dustwrapper (16s) with the photographic portrait of the young author to the lower panel; the wrapper with marginal creasing and some tiny nicks to head and foot of spine, which is also ever-so-slightly sunned; one of the nicer examples we have seen, and rare in such condition.

First U.K. edition; first published by Lippincott in Philadelphia in the same year.

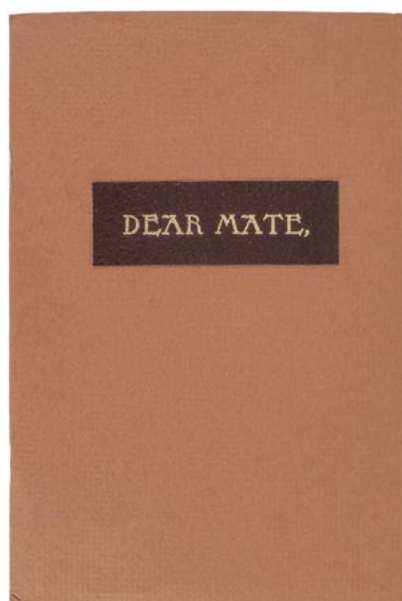
This classic of modern American literature, which won the Pulitzer Prize in 1960, is a publishing phenomenon and probably the most widely read book dealing with race in the United States. Generations of children, and adults, have benefitted from the life-lessons learned by young Scout, Jem, and Dill as they watch lawyer Atticus Finch battle social and racial divides in America's deep south in the 1930s.

The novel was the basis for the 1962 Robert Mulligan film starring Gregory Peck, and winner of three Academy Awards, as well as a nomination for the Palme d'Or at Cannes the following year.



168. LOGGAN, David. Bodleian Library, Oxford. An original engraving from the 'Oxonia Illustrata'. £750

The preparation for 'Oxonia Illustrata' took several years and resulted in plates of extraordinary detail. Apart from the preface there was no text, as Loggan meant the work to be a companion to Wood's 'History and Antiquities of the University of Oxford', 1675. It is said that the book was printed in Loggan's own house.



169. LONDON, Jack. *Dear Mate*. Oakland: Carl J. Bernatovech & Russ Kingman, [1976]. £98

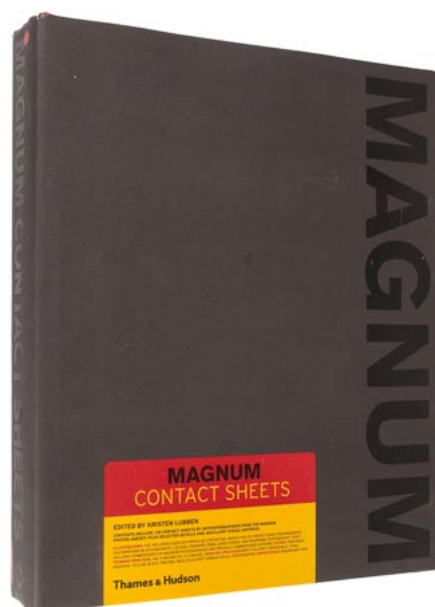
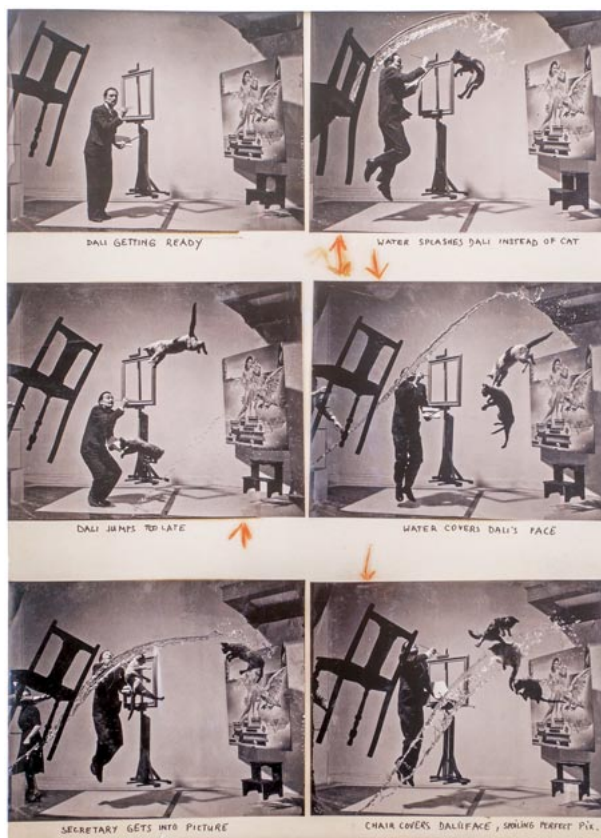
8vo., plain brown stapled card wraps, contrasting leather label blocked in gilt; with two tipped-in sepia photographs of the writer and his wife; pp. [xxiv]; aside from a couple of small corner creases to upper cover, fine.

Limited edition, one of just 300 numbered copies of which this is No. 85.

Published on the anniversary of Jack London's one hundredth birthday, this little volume contains a series of inscriptions written by the author to his wife Charmian, which can be found in his wife's personal copies of his books.

"Dearest Mate -

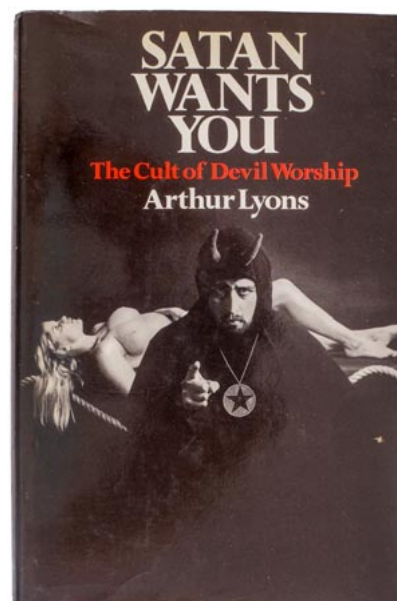
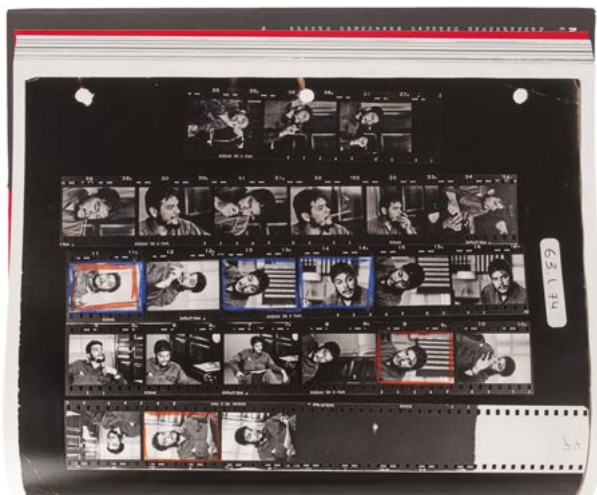
After it all, and it all, and it all, here we are, a all in all, all in all."



170. LUBBEN, Kristen [editor]. *Magnum Contact Sheets*. Thames and Hudson. 2011. £225

Large 4to. Original cloth and wrapper; pp. 508, illustrated throughout in colour and b&w; fine.

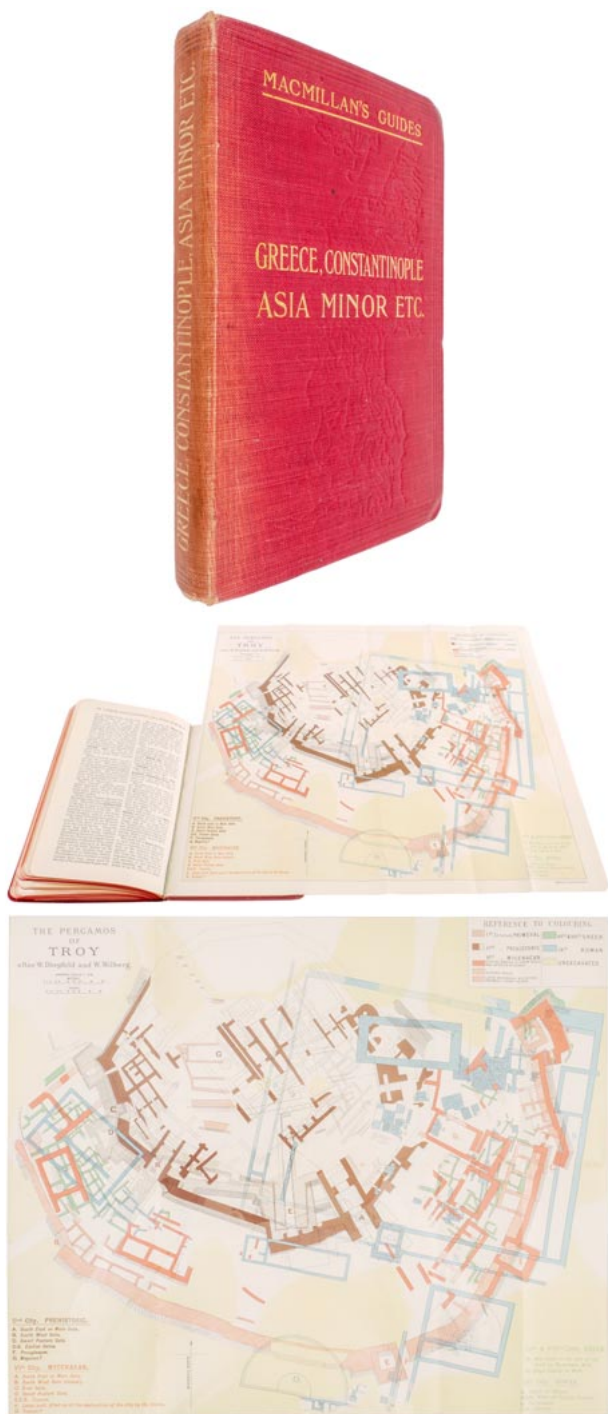
First edition. 139 contact sheets, representing 69 Magnum photographers, are shown here, demonstrating the creative process of editing and selecting iconic images.



171. LYONS, Arthur. *Satan Wants You*. London, Rupert-Hart Davis, 1970. £98

8vo. Original pale brown cloth, titled black to spine, with illustrated dust wrapper; pp. [viii], 211; very good, a smattering of light foxing.

First edition. A delightfully feverish account of the rise of Satanism as told through the eyes of Arthur Lyons, who claimed that he had received numerous death threats in the process of writing the book. Though Lyons goes to some lengths to frame the creeping rise of Satanism though the centuries as a form of genuine societal crisis, with the benefit of 21st century hindsight you can't help but feel sorry for the poor souls trying to get along with their naked altars and after-church bridge clubs as Lyons barges in and rants about the depravity of homosexuality et al. Regardless, the book is full of curious Satan-adjacent trivia, and gloriously cherry-picked images of people in silly robes.



172. MACMILLAN. Guide to Greece, The Archipelago, Constantinople, The Coasts of Asia Minor, Crete and Cyprus. London, Macmillan and Co., 1908. £198

Small 8vo. Original red cloth with rounded edges, lettered in gilt; pp. 1, 226, 6 (advertisements), numerous maps and plans, including one in rear pocket; cloth a little marked and with faint traces of humidity, initially very light spotting otherwise clean; presentation copy blind-stamped onto title.

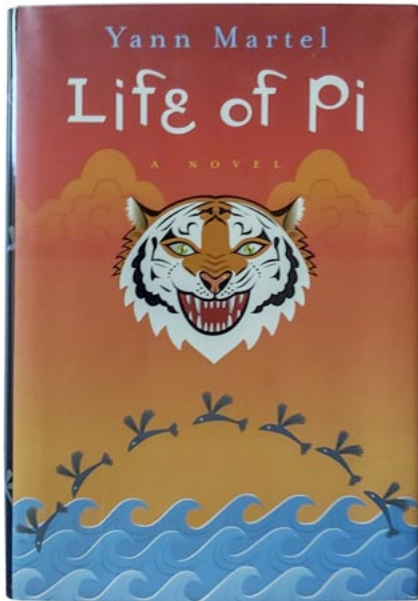
First edition under this new title. The guide had come out first in 1901 under the title *Guide to the Eastern Mediterranean*. The volume contains yachting notes, hotel lists, and describes the Eastern Coast of the Adriatic, Greece and the Greek Islands, Constantinople, Brusa, Smyrna and Ephesus. This could be a good companion volume to Lady Brassey's *Sunshine and Storm in the East* which had triggered interest in the Eastern Mediterranean among the yachting community.



173. MAP OF ISRAEL [in modern Hebrew]. Complete set of 26 folded maps, printed in six colours. Tel Aviv, Survey of Israel, 1967-68. £245

Each map measuring c. 52 x 45 cm (one slightly larger); when folded back each front and rear 'cover' (verso segments of the maps) is printed in a different pastel colour with a vignette of a landmark of the main city on that sheet; all housed in the original paper-covered drop-back slipcase, spine lettered in white and with grid of all the maps contained; minimal wear to slipcase, otherwise remarkably clean and fresh, apparently never used.

This set was issued after the six-day war with some of the new territories covered, at the large scale of 1:100,000. The Library of Congress, which meticulously lists and describes its holdings of Israel maps, does not seem to have this set.



174. MARTEL, Yann. *Life of Pi*. Toronto: Alfred A Knopf, 2001. £550

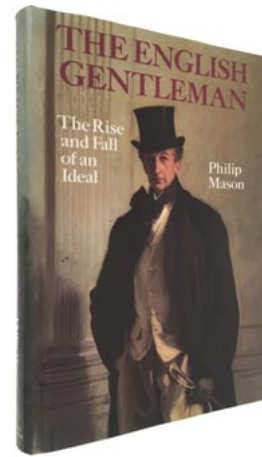
8vo., original pale yellow boards, lettered in red to spine; original unclipped pictorial dust wrapper with illustration by Jamie Bennett; outer edge untrimmed; pp. xiii, [i], 352, [ii]; a near-fine copy, just a few light marks to covers and the odd scratch; in pretty much fine jacket, just one or two light spots and scratches.

True first Canadian edition, with number line 1-10 to the limitation page, **boldly signed by the author** to the title page.

The author's breakthrough book, which went into many hardcover printings in Canada, the UK and finally the United States, about a castaway who must come to terms with the tiger stranded with him. Basis of the 2012 film directed by Ang Lee.



175. MARTIN, Johan Fredrik. *Utsigt af Stockholm fran Langholmen pa Stadens vestra Sida*. [View of Stockholm from Langholmen at the City's Western side]. Original aquatint by Johan Fredrik Martin as published c.1810. 400 x 590 mm. £395



176. MASON, Philip. *The English Gentleman*. Andre Deutsch, 1982. £30

8vo, original boards, in dust-jacket; illustrated in black and white and colour; near fine.

First edition. What is a gentleman? Whilst many could tell you who they think is one, few could define the quality. This book attempts, not to define, but to follow the changes of the understanding of a gentleman, from Castiglione to Austen to the trenches.

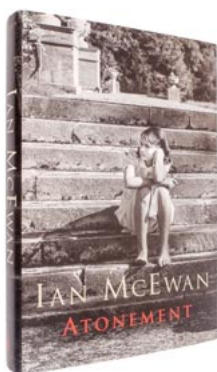


177. MAUGHAM, W. Somerset. *The Vagrant Mood: Six Essays*. London: William Heinemann, 1952. £200

8vo., quarter white calf binding over blue calf boards, ruled in gilt and embossed to upper cover with publisher's device; contrasting black leather label to spine; upper edges gilt, else untrimmed; housed in the original glassine dustwrapper and black slipcase; pp. [vi], 241, [i]; a very fresh copy slightly soiled to the spine creases; slipcase with some light fraying along spine; glassine creased with large chip/tear to spine, but scarce to find a copy with the jacket present at all.

Limited edition. One of just 500 copies **signed by the author**. This is copy 22.

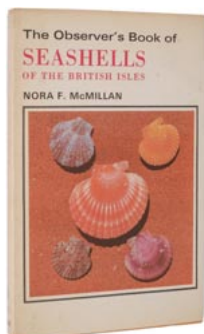
A lovely clean copy of this collection of six short essays. Including a fascinating piece on the decline and fall of the detective story; 'Some Novelists I Have Known', which includes some very enjoyable anecdotes concerning Henry James, H.G. Wells and Arnold Bennett; and 'Reflections on a Certain Book', a thought-provoking piece concerning Kant's *Critique of the Power of Judgment*. All in all, a very varied collection.



178. McEWAN, Ian. *Atonement*. London: Jonathan Cape, 2001. £125
8vo., original black cloth, spine lettered in silver, in unclipped dust-jacket, black endpapers; pp. [viii], 371, [v]; the odd tiny mark; fine.

First edition, boldly signed by McEwan to the title page with cinema ticket from an early screening of the film laid in.

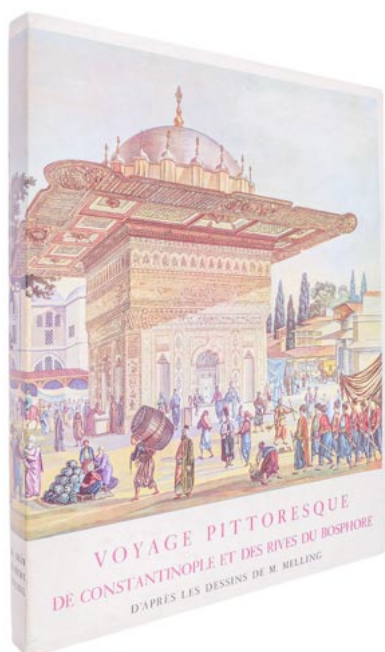
An exploration of a single, tragic error, and how innocent actions can have unfathomable repercussions.



179. McMILLAN, Nora F. *The Observer's Book of Seashells of the British Isles*. London: Frederick Warne & Co. Ltd., 1977. £50

12mo., pale yellow boards titled in brown to upper cover and spine; original jacket; pp. 158, [ii]; upper edge a little spotted, else a very good copy in original clipped jacket which has the suggestion of a removed price sticker to the inside front flap and is a touch

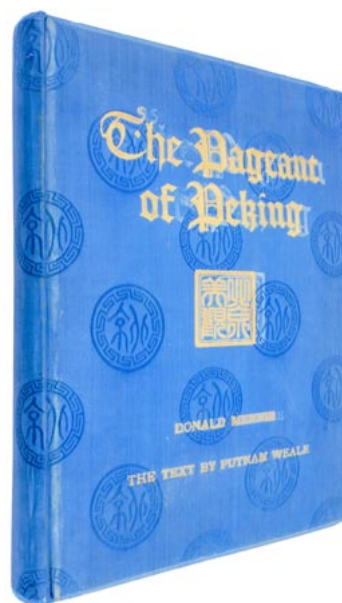
toned, as is common. Very good overall. First edition.



180. MELLING, Antoine Ignace. *Voyage pittoresque de Constantinople et des rives du Bosphore*. Istanbul, Dogan Kardes ve Tifdruk Matbaacilik A.S., 1969. £325

Square folio. Original cloth with illustrated dust-wrapper; pp. [xxii], 10, 49 colour plates, 3 maps; a few minor chips to margins of wrappers, otherwise very good.

First facsimile edition of one of the greatest plate books on Istanbul and surroundings, first published in 1819. This facsimile is based on the first edition in the collection of Ahmet Ertug.



181. MENNIE, Donald [photographer], and Putnam WEALE [text]. *The Pageant of Peking*. Shanghai, A. S. Watson, 1920. £2,998

Folio. Original blue silk over boards with bevelled edges; lettered in gilt, ornamented in the moiré weaving, fore edge uncut, silk marker (detached); pp. viii, 40, [2], [2], 66 tipped in tinted photogravures with captions printed on versos of mounting paper, title printed in red and black, initials in red and black in the text, all on high-quality wove paper by Abbey Mills, Greenfield Valley, the most prestigious paper mill in Wales; minimal rubbing to silk, a few minor spots mainly to margins of text; *provenance*: gift inscription dated Shanghai, January 1st, 1921, to front fly-leaf.

First edition, number 716 of a total print-run of 1000. Donald Mennie was born in Scotland in 1875/6 and emigrated as a businessman to China around 1899. Like many Westerners he fell in love with the beauty of the country and started to take photographs. His other photobook, *The Grandeur of the Gorges* (1926) led to Mennie being proposed as a member of the Royal Geographic Society. Mennie died in 1944 and his name is found listed in the records of British internees at Lughwa internment camp, Shanghai. Mennie most likely employed the wet plate process, already a largely obsolete method in his time, and for his published prints he mostly employed photogravure, a process emphasizing the softness of the image and subtle tonal variation that suited his interest in pictorialism.

The binding, which is much less rubbed than usually encountered, has one little fault, an accident which happened in the bindery. The plate for the gilt-lettering was imprinted twice, once one centimetre off-centre leaving a blind impression and once properly with gold and well-centred.





182. [MILITARY PAPER TOY] *Prise de Sébastopol*.
Strasbourg, G. Silbermann, imprimeur-libraire. Paris; Blanchard
librairie, rue de Richelieu, 73. Circa 1855. £1,850

A rare boxed juvenile historical paper toy, being a military model game about the Siege of Sebastopol during the Crimean War, consisting of a total of 60 individual, and handcoloured, free-standing model pieces on card, all mounted on wooden stands, including 3 sets of soldiers: with 19 paper figures depicting the French camp headquarters with tents and war equipment including barrels of explosive, trolleys, and stacks of cannon-shot; a series of 21 French paper soldiers (130mm tall), dressed in blue jackets, light blue trousers, including an officer brandishing a sword, and another bearing a French flag decorated by a golden eagle and an "N", designating Napoleon III) and 2 trumpeters; a group of 10 French soldiers clad in blue jackets with red trousers, including one officer carrying a similar French flag and a soldier with a drum; and 10 French soldiers in dark blue jackets decorated in red, with blue trousers and high black boots, alongside paper figures depicting the French camp headquarters including 3 substantial and impressive striped tents for the officer class, mounted by flags (including one designated "Quartier Général" measuring 260 x 170mm); two tents for the use of military commanders (180 x 135mm), 6 further tents for the soldiers (105 x 150mm); and a large slatted wooden hut ("Salle de Police - ici on ne fume pas"), all 60 handcoloured pieces contained within the original pictorial board box (283 x 230 x 48mm) with an onlaid engraved illustration depicting the battle by Ed. Coppin, printed by Gustave Silbermann in Strasbourg; in very nice condition throughout with one series of soldiers fine and a couple of small equipment pieces with only small losses; the box itself expertly, sympathetically, and conservatively restored by one of the leading French restorers of paper toys.

A rare, and remarkable, historical paper toy and unlocated elsewhere either on the market, or in libraries or collections.





183. MILTON, John. *Poetical Works*. London: Henry Frowde, Oxford University Press, 1908. £150

8vo., half navy calf over blue cloth boards, borders in gilt; with decorative gilt Art Nouveau spine; two raised bands; upper edge gilt; marbled endpapers; engraved frontis after the poet; pp. [ii], xiii, [iii], 554, [vi]; boards with some very light staining to edges and upper cloth board; top left corners of both boards a little bumped; spine sun faded, but evenly so; endpapers and prelims lightly offset and spotted; else internally quite clean; a very nice copy.

An attractively bound 1908 reprint of the 1904 edition, with *Paradise Lost* from the edition of 1667, and *Paradise Regain'd* from the edition of 1671.



184. [MINIATURE BOOK]. *Spick And Span*. London: Humphrey Milford, Oxford University Press. Circa 1918. £88

32mo. Original grey boards with pictorial label to upper cover, olive green cord ties to spine, floral patterned endpapers, in original slipcase replicating the same design; ff. [32]; with pictorial title in green, full colour frontispiece, and text throughout in green; a near fine copy in similarly fresh slipcase; scarce thus, as frequently lacking frontispiece or slipcase.

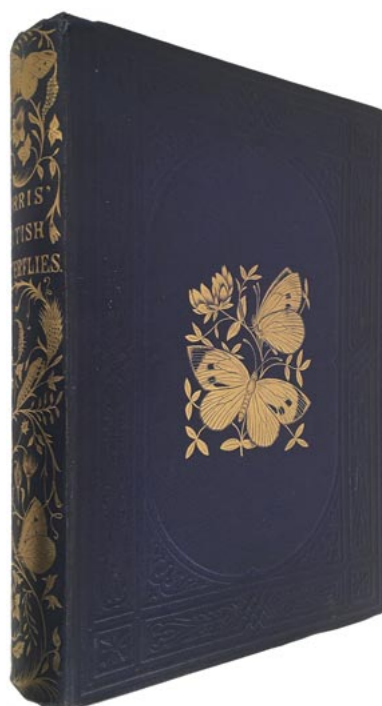
Early edition; first published by Henry Frowde in 1910.



185. [MODEL BOOK] *Souvenir Book of Coronation Pageantry*. London: Raphael Tuck & Sons Ltd. [1953]. £88

Small slim 4to. Original pictorial card covers, stapled, printed inner covers; pp. 12, bound with 4 unused sheets of die-cut figures, chromolithographed and printed in relief, depicting the people, things, and places connected with the Queen's coronation, designed to be removed and pasted into the text as directed.

A fine and attractive Coronation souvenir.



186. MORRIS, F.O. *A History of British Butterflies*. John C. Nimmo. 1870. £400

4to. Original blue cloth, gilt vignette and borders in blind to front, elaborate gilt blocking to spine; pp. viii + 159 + 24 + 8 [ads.], 72 hand-coloured plates, 2 black and white plates; a little bumped to head and foot of spine, previous owner's signature to ffp, internally very fresh indeed, very good.

Fourth edition. A classic survey of British lepidoptera, a staple of the Victorian entomologist's library, with an appendix on butterfly catching.

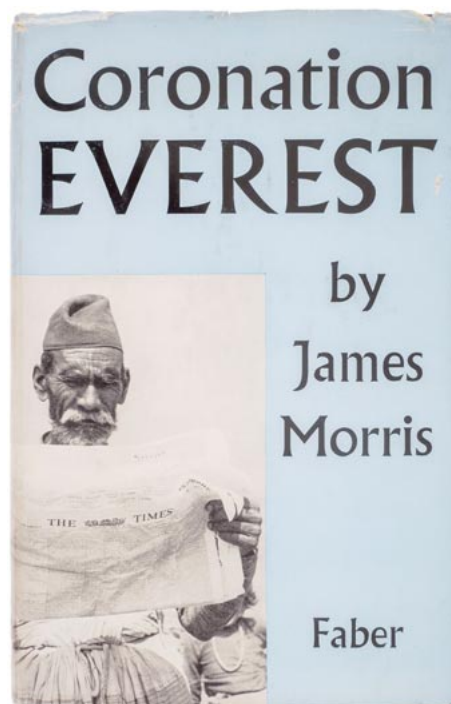


187. MORRIS, Francis Orpen. *A History of British Birds* ... *Bell & Daldy*, 1870[-71]. **£1,500**

8vo. 6 vols. Original green pictorial cloth, richly-blocked in gilt with ornithological vignettes and emblems; 232 plates coloured from wood-blocks and finished by hand; previous owner's bookplate to front pastedowns, a little bumping to corners, occasional light spotting, otherwise very good.

Second edition; the second is generally preferred to the first as the images are larger, with a plain rather than tinted background providing greater clarity. Zimmer describes this classic as: "A voluminous work . containing a mass of information. The book early obtained considerable popularity on account of its readability and moderate cost." This is still an acknowledged classic of ornithological history and is found here in one of its most attractive bindings.

Nissen IVB 645; Zimmer p. 443.

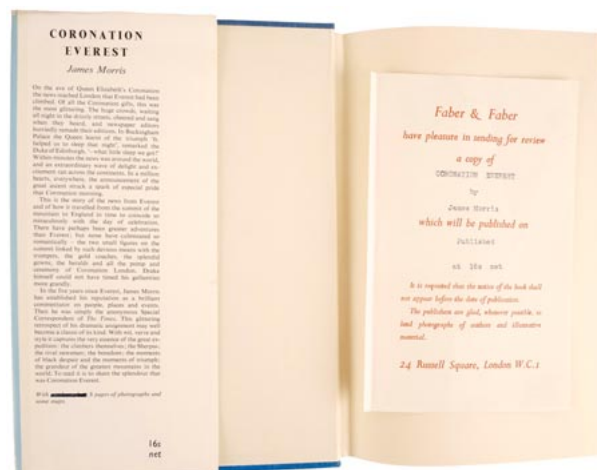


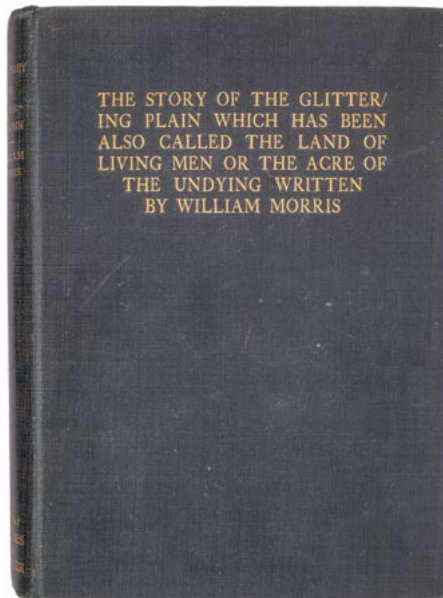
188. MORRIS, James. *Coronation Everest*. *London, Faber and Faber*, 1958. **£698**

8vo. Original cloth in pictorial dust-wrapper; pp. 146; 8 illustrations from photographs, 3 sketch maps; dust-wrapper with light wear to edges, else a very good copy of a beautifully typeset and designed book, printed on high-quality eggshell paper.

First edition, rather scarce in this condition. James - later Jan - Morris joined the Everest 1953 expedition as Special Correspondent of *The Times*. He reported on the ascent which coincided with the eve of Queen Elizabeth's Coronation. - This is a review copy with a printed slip by the publishers tipped in, with details of the book filled in with a typewriter. The unclipped wrapper has the inked out and incorrect statement that the book contains colour plates. Furthermore it has loosely inserted a sheet of *Wireless Press* news, dated June 3, 1953, reporting of the coronation and 'News of British conquest of Mount Everest flashed to Her Majesty at Buckingham Palace at late hour and congratulatory telegram immediately despatched ... Men in final ascent were Newzealander E P Hillary and famous Himalayan porter Sherpa Tenzing'.

Neate M147; Yakushi (3rd ed.) M514.



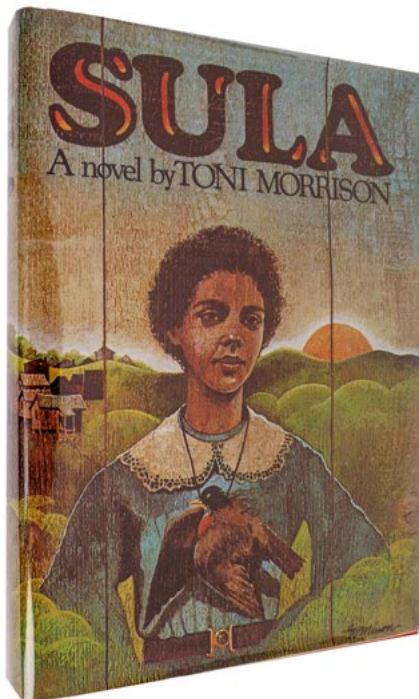


189. MORRIS, William. *The Story of the Glittering Plain*. London: Reeves and Turner, 1891. £125

4to., original navy blue cloth, lettered in gilt to upper cover and direct to spine; edges untrimmed; pp. [viii], 172; a little pushed to head and foot; some light spots to endpapers and outer edge of pages; near fine.

First trade edition, printed the same year as the Kelmscott edition (the very first work issued by the press).

The Story of the Glittering Plain was one of the first modern fantasies to combine an imaginary world with an element of the supernatural, and thus it can be seen as the precursor of present-day fantasy literature. Hallblithe, of the House of the Raven, embarks on a quest to rescue his fiancée, who has been kidnapped by pirates. His voyage takes him to the utopian Land of the Glittering Plain, where immortals dwell in exchange for life's meaning.



190. MORRISON, Toni. *Sula*. New York: Alfred A. Knopf, 1974. £950

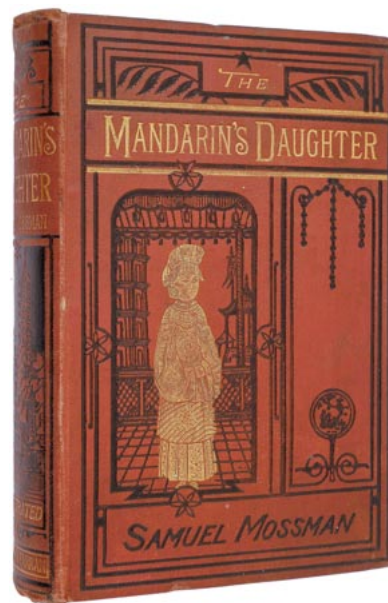
8vo., original orange cloth, title in gilt to upper cover and gilt lettering to spine; upper edge yellow, else untrimmed;

in original unclipped pictorial jacket with striking design by Wendell Minor; pp. [xiv], 174, [vi]; a near-fine copy, with a few spots of darkening to gilt title on upper board; text block ever-so-slightly warped; ffeep unopened and very small closed tear to rear endpaper; jacket also near-fine with edges just a tad rolled; a beautiful copy.

First edition of the Nobel Laureate's second novel.

At its heart a novel of friendship and race relations, set in Ohio in the 1900s, Morrison's second foray into literature explores the lives of two girls who meet in Childhood, and whose paths diverge and come back together, inextricably intertwined with one another. Also encompassing themes of Motherhood, death, poverty and forgiveness, *Sula* established Morrison as one of the 20th century's most significant novelists. The book became integral to the formation of black feminist literary criticism, with its portrait of what it meant and cost to be a black woman in America at the time.

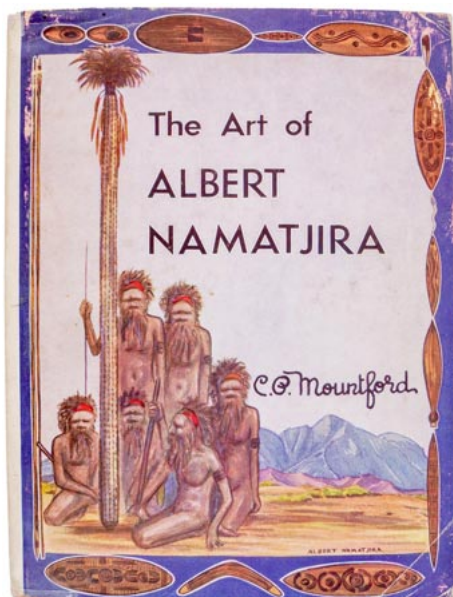
"Because each had discovered years before that they were neither white nor male, and that all freedom and triumph was forbidden to them, they had set about creating something else to be."



191. MOSSMAN, Samuel. *The Mandarin's Daughter: A Story of the Great Taiping Rebellion*. London, Griffith and Farran, 1876. £298

8vo. Original pictorial cloth; pp. x, 340, 32 (advertisements), wood-engravings in the text (several full-page), occasional brown-spotting, otherwise good.

Scarce first edition. Samuel Mossman, the editor of the North China Herald wrote as well a book on General Gordon's suppression of the Taiping rebellion, the long and bloody episode in Chinese history, which marks the beginning of modern China. 'Under the Taipings, the Chinese language was simplified, and equality between men and women was decreed. All property was to be held in common, and equal distribution of the land according to a primitive form of communism was planned. Some Western-educated Taiping leaders even proposed the development of industry and the building of a Taiping democracy. The Qing dynasty was so weakened by the rebellion that it never again was able to establish an effective hold over the country. Both the Chinese communists and the Chinese Nationalists trace their origin to the Taipings' (Encyclopaedia Britannica). - This is one of the few Victorian novels featuring the Taiping rebellion. Mossman sets this story of a Britain in Chinese Imperial service against the strictly non-fictional backdrop of the events.



192. MOUNTFORD, C. P. *The Art of Albert Namatjira* ... Foreword by R. H. Croll. *Melbourne, Bread and Cheese Club*, 1949. £78

Small 4to. Original boards with illustrated dust-wrapper; pp. 79, illustrations in colour and black and white, minimal marginal fraying to edges of wrappers, boards a little bent and with one bumped corner, otherwise very good.

Fifth printing of this monograph on the celebrated Aboriginal Australian landscape artist.



193. [MOVEABLE]. "Happy Puss" *Made in Germany, [c.1900]* £120

A high-quality German chromolithographed Valentine; (16.5 x 23.5cm approx.); embossed and brightly coloured with a girl patting the head of a cat; with die-cut moveable parts; the girl's eyes and cat's tongue moving side to side as the arm is moved up and down; with 'To my Valentine' printed on the cat's cushion and short verse to lower edge; lower right-hand corner chip neatly repaired; a few light tape residue marks to verso and previous ownership greeting 'Geraldine. Grandma Severy' to the rear flap which allows the card to stand; a beautiful example of an early 20th century moveable card.

Verse to lower edge reads:

*'No wonder Kitty seems content
And purrs when she sees you.
If you will be my Valentine
I'm sure that I'd purr too.'*

In the latter part of the 19th century, chromolithograph pigments were printed with ground boiled linseed oil, which printers called varnish. A printed chromolithograph, before embossing in the press, could be glazed with colloidal glue, gelatin, gum or alcohol or a turpentine soluble 'varnish'. The dried glaze enabled the paper to stretch during embossing without cracking the printing ink, while saturating the colours and enhancing gloss.

We have a number of early Valentines available for sale - please contact us for more details.

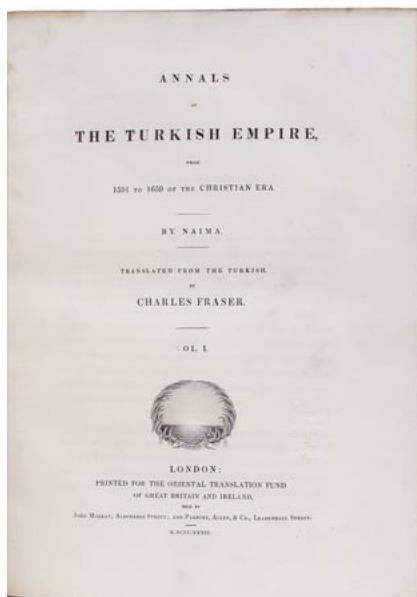


194. [MOVEABLE]. Couple with Camera; "Look Pleasant Please cause your [sic] my Valentine" *Printed in Germany, [c. 1900]* £125

Moveable turn-of-the-century Valentine (19 x 18.5cm approx.); with two figures and camera; the verse 'Look pleasant please cause your (sic) my Valentine' to lower edge; mechanism expertly repaired; a very clean example, more vibrant than others we have seen, with none of the usual fading; slightly browned to verso with some tape residue marks; previous ownership mark in pencil to rear and the product number '5518' just visible under one of the tape marks.

The design of camera in this design was typical of professional cameras used at the turn of the century, however the 1878 discovery that heat-ripening a gelatin emulsion could greatly increase sensitivity finally made so-called "instantaneous" snapshot exposures available. For the first time, a tripod or other support was no longer an absolute necessity, and amateur photographers and "candid" portraits started to become popular.

We have a number of early Valentines available for sale - please contact us for more details.

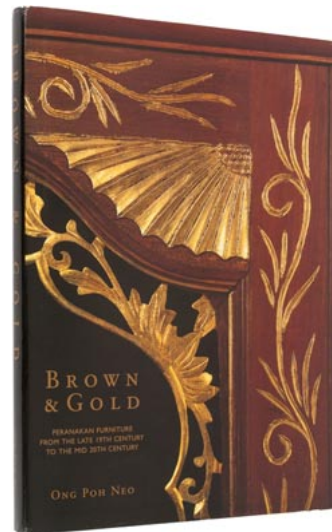


195. NAIMA, Mustafa. *Annals of the Turkish Empire, from 1591 to 1659 of the Christian Era. By Naima. Translated from the Turkish by Charles Fraser. Vol. I [all published]. London, printed for the Oriental Translation Fund of Great Britain and Ireland, 1832.* £995

4to. Recent polished calf over cloth-covered boards, spine with raised bands and red morocco lettering-piece, apart from inoffensive Wigan Free Public Library blind-stamp to title-page a very good copy of a great rarity.

First edition in English of this history, written by the first official historian of the Ottoman Empire. There had been a Turkish print edition in 1734. 'The annalist Naima has given detailed account of all the wars in which the Turks were engaged from 1591-1659, as well as negotiations, treaties etc. ... Fraser, professor of German at the University of Oxford, also translated the *History of the War in Bosnia* by Omar Bosnavi for the fund in 1830' (Blackmer).

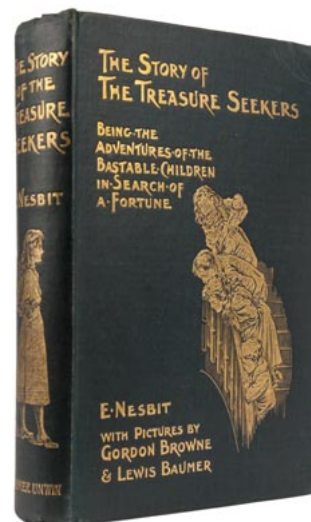
Blackmer 11788; not in Atabey.



196. NEO, Ong Poh. *Brown & Gold. Peranakan Furniture from the late 19th Century to the Mid 20th Century.* [Singapore, Tien Wah Press for the Author, 1994]. £225

Folio. Original black boards, lettered in gilt, illustrated wrapper, highly illustrated throughout.

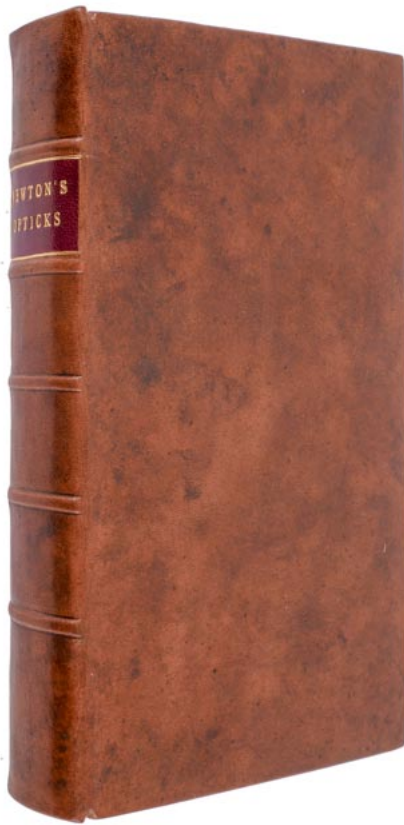
Scarce, privately published first edition of this lovingly produced book on the high-end furniture of the Chinese communities in Malaysia, the Straits Settlement and other parts of Indochina.



197. NESBIT, E. (author). Gordon BROWNE and Lewis BAUMER (illustrators). *The Story of The Treasure Seekers: Being The Adventures Of The Bastable Children In Search Of A Fortune.* London; T. Fisher Unwin. 1899. £598

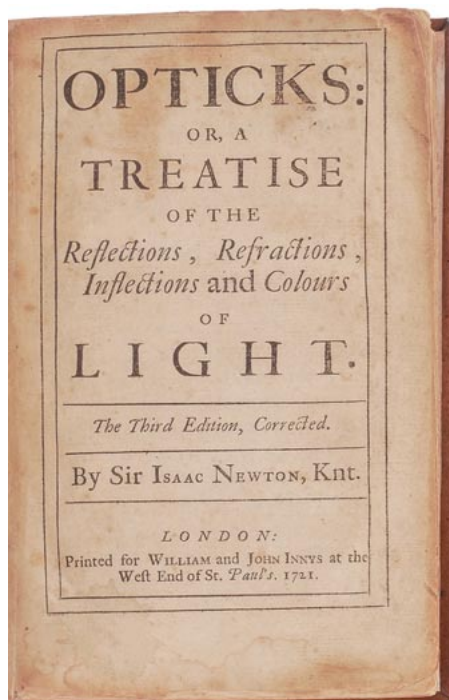
8vo. Original dark green finely ribbed cloth attractively blocked and lettered in gilt to spine and upper cover with a vignette showing the five Bastable children leaning over a balustrade, all edges gilt; pp. [viii], ix-xii + [ii], 3-296 + [ii] + [10], publisher's catalogue; illustrated with a frontispiece and 16 other illustrations after engravings; a very good, clean copy with a bruise, and some creasing, to top forecorner of upper board, rubbing to spine ends and tips, and a little light dusting, internally exceptionally clean with a small bump to top forecorner of first few leaves, the usual offset browning to endpapers, and a tiny inscription to front free endpaper, a scarce Nesbit title in this condition.

First edition. The first in a series of adventure stories concerning the Bastable children.



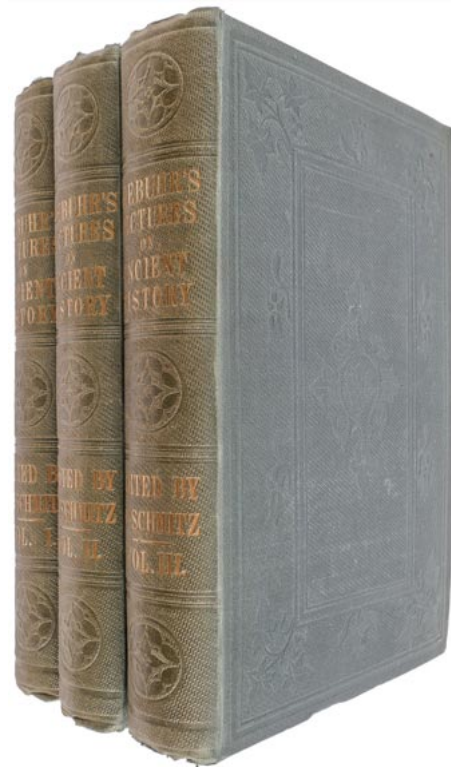
198. NEWTON, Sir Isaac *Opticks: or a Treatise on the Reflections, Refractions, Inflections and Colours of Light.* William and John Innys. 1721. £6,500

8vo. Recently rebound by Bayntun in contemporary-style full calf, spine with raised bands and red morocco gilt label; pp. [viii] + 382 + 4 [publisher's catalogue], 12 folding plates; occasional light spots, very good.



Third edition, the last produced in the author's lifetime. Newton's classic work on light was first published in 1704 and ranks alongside *Principia* as a crucial contribution to the history of science. Unlike *Principia*, it is also easily

comprehensible to the layman. Newton introduces us to the idea that light contains several different spectral hues, that colour is a sensation of the mind and that there might be a multiverse. He describes the first multi-prismatic arrays and the first colour circle. He provides a text that is an exemplum of experimental science at the same time as proposing hypotheses that go beyond the range of the experiments themselves, for instance the conjecture that colours are proportioned like the notes of the diatonic scale, and that light is made up of particles. His theories were greeted with suspicion by a scientific community that still believed in Aristotle's conception of pure white light; it is no wonder that he waited over 30 years before he dared to put the book into print.

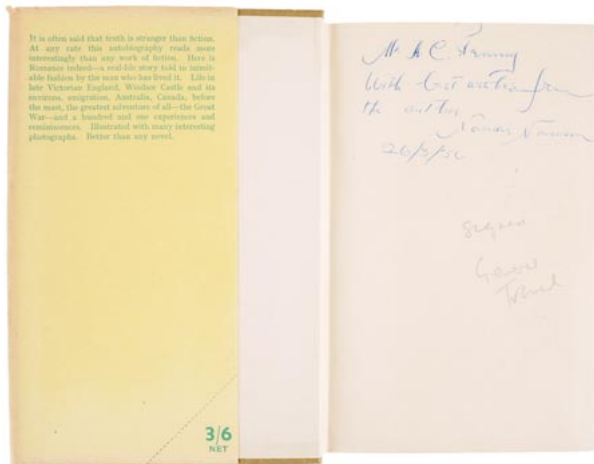
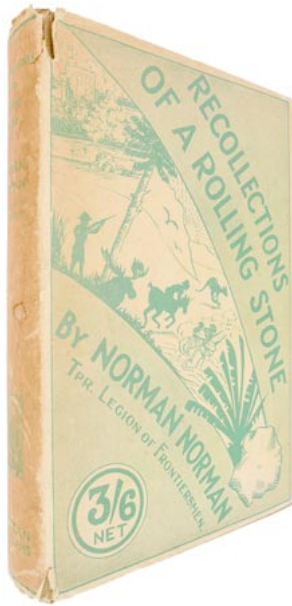


199. NIEBUHR, Barthold Georg. *Lectures on Ancient History. From the Earliest Times to the Taking of Alexandria by Octavianus. Comprising the History of the Asiatic Nations, the Egyptians, the Greeks, Macedonians and Carthaginians.* Translated from the German the German Edition of Marcus Niebuhr by Leonhard Schmitz. London, Taylor, Walton and Maberly, 1852. £298

Three volumes, 8vo. Original green cloth, spines lettered in gilt, ornamented in blind; pp. xviii, 370, [2], advertisements; xii, [2], 422, [2, advertisements]; x, 523, lithographic frontispiece of Niebuhr's tomb at Bonn in volume one; apart from light even toning, a near-fine set with armorial bookplate in volume one.

First English edition of Niebuhr's major work on ancient history with a particular focus of the peoples of the Middle East. The author was the son of Carsten Niebuhr, the pioneering explorer of the Arabian peninsula.

'BETTER THAN ANY NOVEL' (PUBLISHER'S BLURB)



200. **NORMAN, Norman.** *Recollections of a Rolling Stone. Being the Reminiscences of a Globe-trotter and Philosopher.* London, Lincoln Williams, [c. 1933]. £225

8vo. Original cloth with printed label to spine and illustrated dust-wrapper (not price-clipped); pp. 184, plates after photographs; wrapper with a few tears along front hinge, otherwise very clean and fresh.

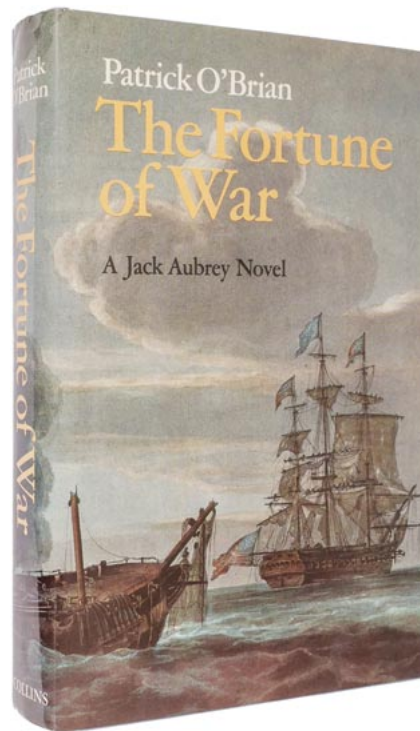
Rare first edition, **presentation copy inscribed by the author, signed and dated 1950 on front fly-leaf.** This is an autobiographical true adventure story, with recollections of emigration to Australia, Canada, life at sea, ('on arrival at Melbourne I wanted to sample some sort of sea life, also I wanted to see Canada at all costs. Funds were low, so I decided to work a passage across' - p. 55), and the Great War.

The National library of Australia summarises the section on that continent as: 'Includes author's account of his time spent as a jackaroo on Australian sheep stations before the First World War; later as pineapple and banana grower in Queensland; book keeper on cattle station; includes personal observations about the Aboriginal people he encountered' (NLA, online).

COPAC locates copies only at Trinity College, Dublin, in the National Library of Scotland, at Cambridge and Oxford; not in the British Library.



201. [NORWAY] Norwegian "Ski" or Snow-Shoe Racing Near Christiania. Original wood engraving with later hand-colouring, published in the Illustrated London News, 10th March, 1894. 400 x 290 mm. £185

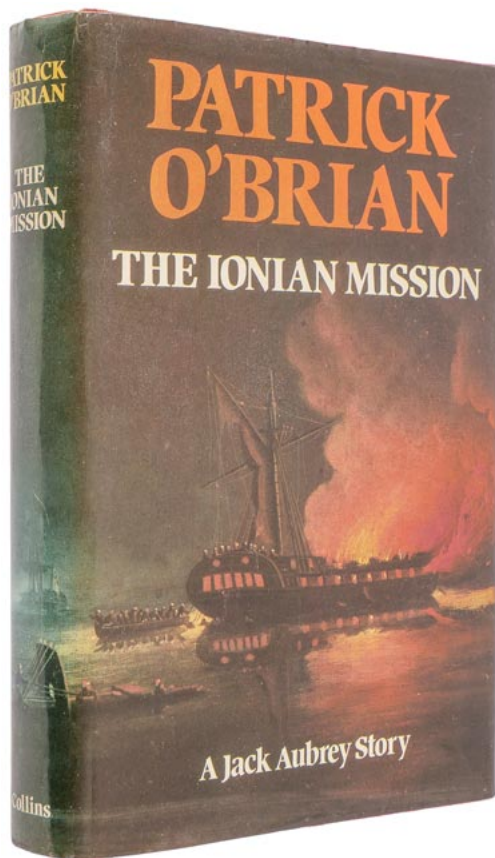


202. **O'BRIAN, Patrick.** *The Fortune of War.* London: Collins, 1979. £325

8vo. Original light blue cloth, lettering in gilt to spine; with dust wrapper; pp. 279, [i]; ever-so-slight lean, spine marginally pushed and a touch sunned to head and foot, upper edge a trifle dusty, else near fine, in unclipped wrapper in fine condition, save for one small nick to head and a small patch of rubbing to foot.

First edition of the sixth Aubrey-Maturin novel.

This novel sees Captain Jack Aubrey arrive in the Dutch East Indies to find himself appointed to command the fastest and best-armed frigate in the Navy. He and his friend Stephen Maturin take passage for England in a dispatch vessel. In the meantime, the War of 1812 breaks out. O'Brian has included two lightly fictionalised accounts of sea battles during the War of 1812.

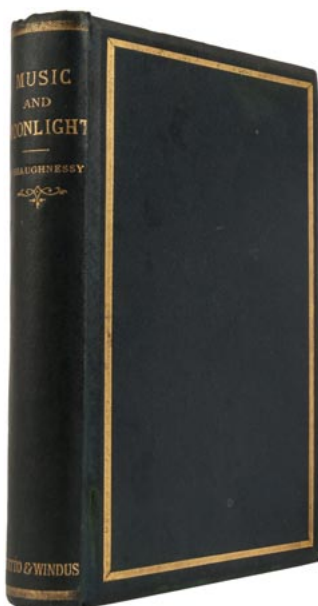


203. O'BRIAN, Patrick. *The Ionian Mission*. London: William Collins Son & Co., 1981. £500

8vo., original red cloth, lettered in gilt to spine; with original unclipped pictorial dustwrapper showing detail from 'The Capture of the Badere-I-Zasser and the burning of the Alis Fezan by the frigate Seahorse, July 5th 1808' by Thomas Buttersworth; pp. [ii], 346, [ii]; a touch cocked and pushed to foot of spine else fine in wrapper which retains the £6.95 price; jacket a little creased and sunned to spine; still near fine.

First edition. The eighth historical novel in the Aubrey-Maturin series, this plot involving Greek islands, Turkish politics and piles of silver.

One of the most elusive title in this highly collectable series.



204. O'SHAUGHNESSY, Arthur. *Music and Moonlight*. London: Chatto and Windus, 1874. £150

Small 8vo., original blue publisher's cloth, lettered and ruled in gilt to spine, with bevelled edges, gilt-ruled to upper cover; black coated end papers; pp. vii, [i]; 208, vii, [i]; boards a little rubbed and pushed, upper edge dust soiled; a very good copy. *Provenance*: with the bookplate of Iolo Aneurin Williams to the front paste-down, father of the composer Edward Williams.

First edition.

Containing the poet's most famous 'Ode': *We are the music makers, And we are the dreamers of dreams, Wandering by lone sea-breakers, And sitting by desolate streams; - World-losers and world-forsakers, On whom the pale moon gleams: Yet we are the movers and shakers Of the world for ever, it seems.* The poem has been set to music many times, most notably by Edward Elgar and, more recently, Aphex Twin.



205. [OVERSIZED VALENTINE.] Cut-out figure of cherub in coat and hat carrying "My Heart's Message" London: Raphael Tuck & Sons, Ltd. Printed in Germany. Circa 1900. £125

Large stand-up card cut-out (28cm tall approx.) chromolithographed image of a cherub in policeman's cap and coat, carrying a large book on which is written 'My heart's message'; die-cut slit possibly for posting additional love notes while standing; a little toned to verso; 'Cat' written in pencil to rear flap; an exceptionally vibrant example.

Verse to bottom edge reads:

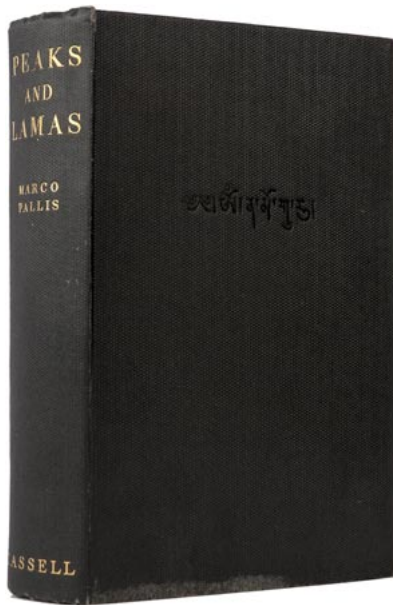
"I pledge upon his life of mine,
My heart's best love to my Valentine!"

A lavishly produced large-format Valentine from one of the UK's best known producer's of greetings cards and postcards during the 19th and 20th centuries. Tuck Valentine's are some of the most collectible on the market due to the quality of printing. During the second world war, the archives at the printing headquarters in London were bombed, and all records lost.

We have a number of early Valentines available for sale - please contact us for more details.



206. [MONACO] P.R. The World at Monte Carlo: The rush for the seats on the opening of the doors of the Casino. Original wood engraving, published in supplement to *The Graphic*, February 26th, 1898. 400 x 580 mm. £85

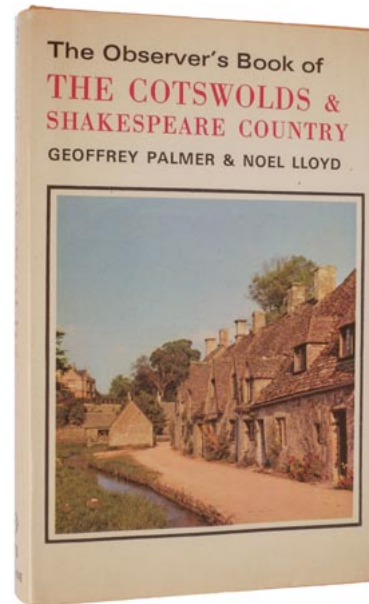


207. PALLIS, Marco. *Peaks and Lamas*. London, Cassell and Company Limited, [1939]. £198

8vo. Original black cloth; pp. xx, 428; numerous photographic illustrations, 3 sketch maps; minimal rubbing to cloth, light spotting to fore-edge, else very good; scarce.

First edition. Pallis, of Greek origin, visited the Himalayas in 1933 and returned in 1936 to Sikkim and Ladakh. Primarily mountaineering expeditions, these visits also allowed Pallis to gain insight into Tibetan Buddhist traditions, art and belief systems. *Peaks and Lamas* offers an account of these Himalayan expeditions and an exposition of the religion of the area from one who ultimately studied with lamas. 'Discovering mountaineering, he equipped and led the 1933 Himalayan expedition to the Gangotri glacier (source of the Ganges). Gentle, compassionate, yet firm, and treating servants as equals, he became an admirer of Gandhi and of the eminent Buddhist traditionalist, René Guénon. In 1936 he revisited Sikkim-Ladakh, made the abbot of Lachhen his spiritual father, and became a convert to Tibetan Buddhism (as Thubden Tendzin), acquired fluency in Tibetan, meditated upon death and impermanence, and voiced loud opposition to the idea of a British school in Lhasa. His *Peaks and Lamas* (1939) skilfully interpreted transcendental Buddhism to Westerners' (ODNB).

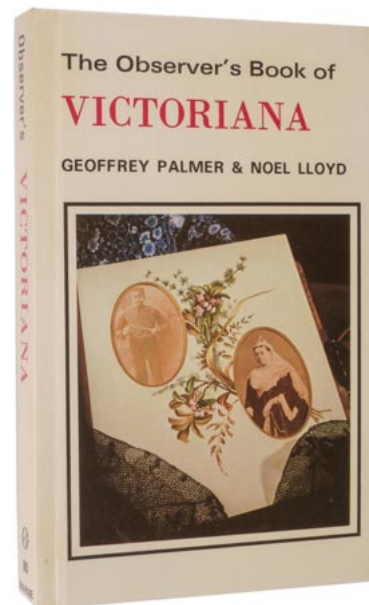
Neate P03; Yakushi (3rd ed.) P33a.



208. PALMER, Geoffrey; Noel Lloyd. *The Observer's Book of The Cotswolds & Shakespeare Country*. London: Frederick Warne & Co. Ltd., 1978. £50

12mo., mustard yellow boards lettered in brown to backstrip and upper cover; end papers showing maps of the Cotswolds and Shakespeare Country; unclipped jacket; pp. 192; a fine copy in jacket which lightly toned, as is common.

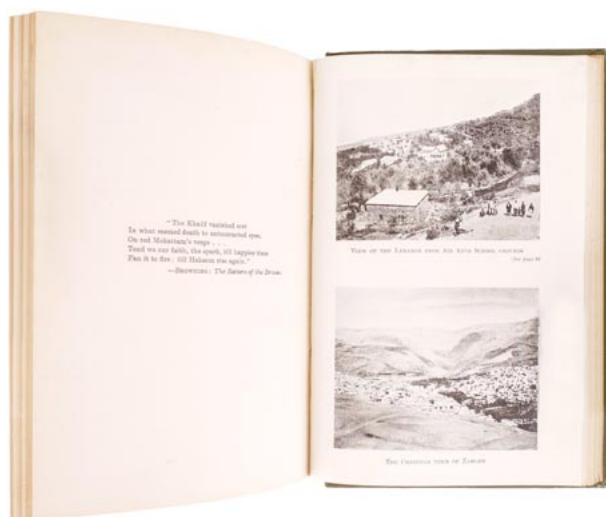
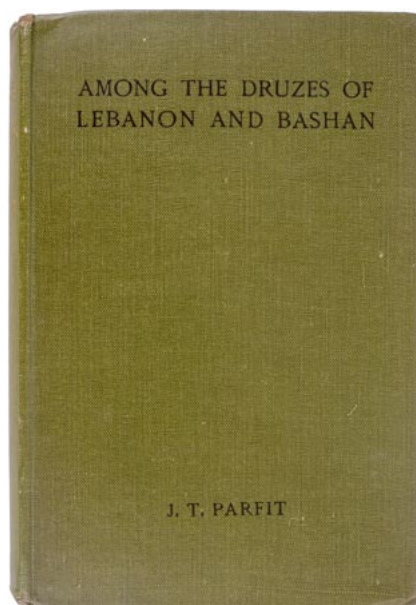
First and only edition. An A-Z of villages and beauty spots in the Cotswolds and around Stratford-upon-Avon.



209. PALMER, Geoffrey; Noel Lloyd. *The Observer's Book of Victoriana*. London: Frederick Warne & Co. Ltd., 1981. £125

12mo., original printed boards; pp. 192; very light toning to boards, as is common; some very light spotting to upper edge; else fine.

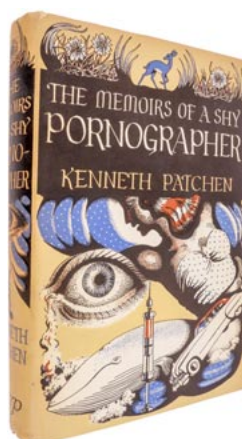
First edition of this, one of the scarcer books in the Observer canon. A practical guide for "the collector with a limited purse but unlimited enthusiasm" (*Observer's book of Observer's books*) describing the general state of arts and crafts in the Victorian era, followed by an A-Z.



210. **PARFIT, Joseph Thomas.** *Among the Druzes of Lebanon and Bashan.* London, *Hunter & Longhurst*, 1917. £275

8vo. Original green cloth, lettered in black and gilt; pp. viii, 252, [2, advertisements for the Medical Mission to the Druzes and the Hosanna League]; 16 illustrations from photographs; very light wear to extremities, endpapers a bit browned, as usual, a very good copy.

Scarce first edition. Preface: 'At the outbreak of war in 1914, the whole of my personal belongings, including a valuable library of 2000 books with a quantity of notes and photographs, were left at Beyrout in Syria. I have been compelled, therefore, to reproduce from memory and the imperfect records at my disposal the following account of our seven years' work amongst the Secret Sects of Syria'. The book covers the events triggered by the First World War in Lebanon and Syria, as well as giving an account of the Druzes' belief system. All we were able to find out about the author is that he was born in 1870 in Bethnal Green and died in 1953. He travelled widely, was Canon of St. George's, Jerusalem, was identified as an admirer of Joseph Conrad, and wrote a couple of travel books on the Middle East, all of which are rather uncommon.



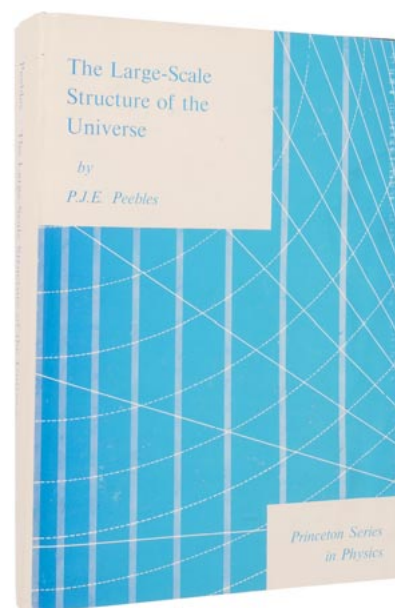
211. **PATCHEN, Kenneth.** *The Memoirs of a Shy Pornographer.* London: *Grey Walls Press*, 1948. £150

Crown 8vo. Original black cloth, spine lettered in silver; vibrant pictorial dust jacket; pp. 235, [i]; a very good copy; light pushing to head and foot of spine; in jacket which is lightly toned to edges and spine, yet uniformly so; a striking book.

First UK edition of a satirical novel by this Beat Generation author, best known for his poetry. Considerably scarcer than the US edition.

A witty satire on contemporary American society, and particularly the methods of building literary reputations, written with what Diane DiPrima called "tender silliness". The plot centres around Alfred Budd, an innocent character and part-time pornographer. The first American edition printed several questions on the jacket, which sets the tone for the entire book:

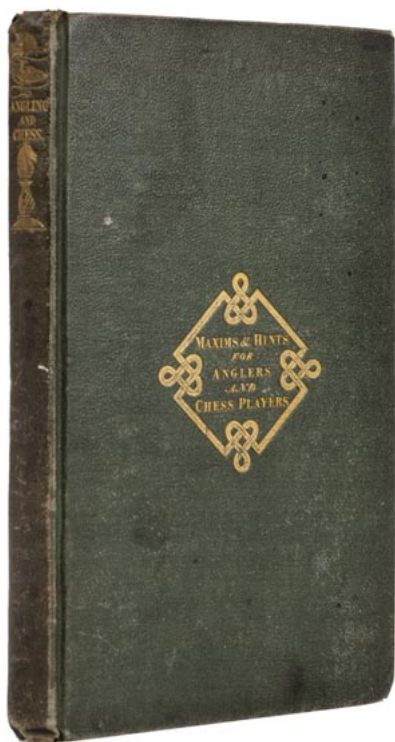
Can you imagine why a pornographer would be shy?
Are you satisfied with the state of (a) World Society (b) your soul (c) American writing?
Do you really want the truth?
Do you know how angels learn to fly?
What would you feed a green deer?
 ...among others.



212. **PEEBLES, P.J.E.** *The Large-Scale Structure of the Universe.* New Jersey: *Princeton University Press*. 1980. £150

8vo. Original cloth and decorative dustwrapper; pp. xvi + 422, diagrams in text; slight rubbing to wrapper, very good.

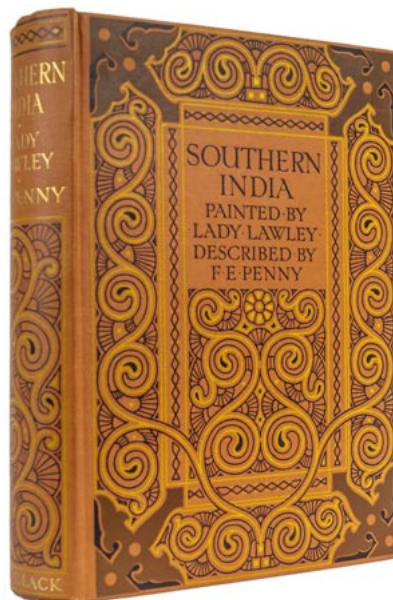
First edition. A major work by Jim Peebles, recipient of the 2019 Nobel Prize in Physics for his theoretical discoveries in physical cosmology. This book argues that the structure of the universe, rather than being either entirely chaotic or well-ordered, has evolved from a uniform initial state to something more irregular, and concentrates on the phenomenon of clustering of galaxies.



213. PENN, Richard. *Maxims and Hints for an Angler, and Miseries of Fishing. ...to which are added Maxims and Hints for a Chess Player* London, John Murray, 1883. £240

12mo. Original green cloth, gilt lettering to upper board and spine; pp. 59, 12 plates, text illustrations; mild foxing throughout, all but one plate retaining tissue guard, a little rubbed but a good copy overall.

First edition. Humorous short hints, questions and advice on fishing, followed by a similar treatment of chess. How and why the two subjects are related, or even why they should be combined in the same book in such a manner, is not explained.

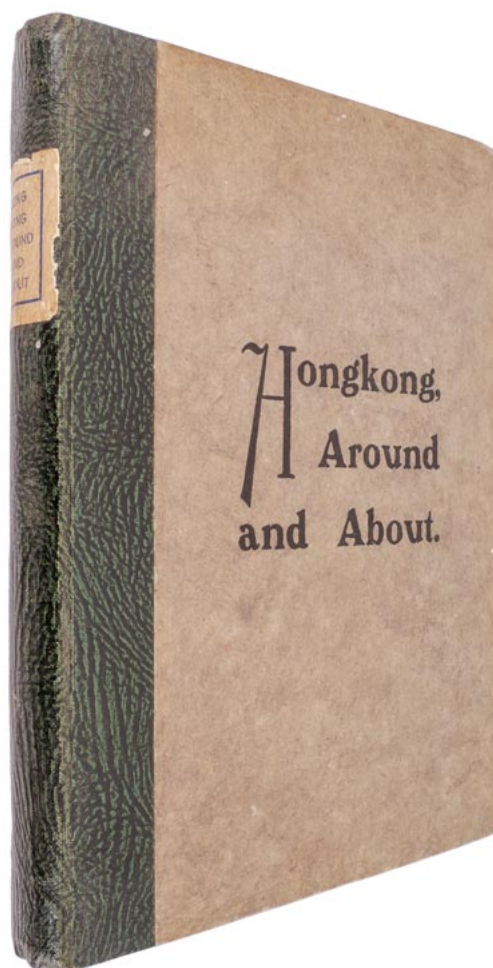


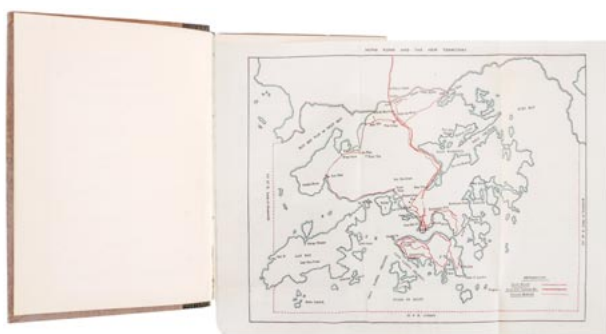
214. PENNY, F.E. (text). Lady LAWLEY (illust.). *Southern India*. London, Adam & Charles Black, 1914. £165

8vo. Original orange cloth, highly decorated in black ink and lettered in gilt on the spine; 50 colour-plate illustrations, captioned on the tissue guard, 1 pull-out sketch map, near-fine, engraved armorial bookplate of the merchant banker Henry Augustus Brandt.

Later printing of a beautiful book covering the topography of Southern India, as well as giving information on local customs and religion.

See Inman 40.



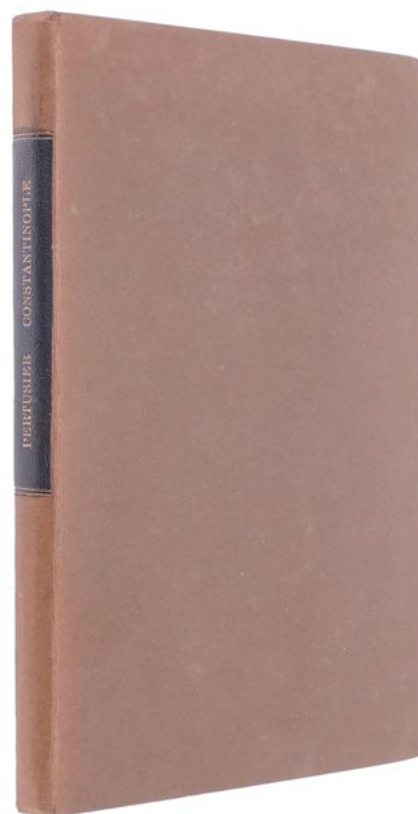


215. PEPLow, Samuel Henry, and M. BARKER. *Hongkong, Around and About ...* 2nd Edition, Revised and Enlarged. *Hongkong, Ye Olde Printerie*, 1931. £425

8vo. Original green cloth-backed grey boards, spine with printed lettering-piece, front cover lettered in black; pp. [iv], 196, [6, index], vignette at the end, folding map printed in three colours on light blue paper; light chipping to label, otherwise very good.

First published in 1930 by the Commercial Press, this very rare monograph on the city and the islands gives the population as 852,000 in 1931 and describes the harbour and infrastructure in detail, and informs the reader about the customs of the Chinese population. Peplow deals with belief systems, popular superstitions and myths, as well as social life, theatre and other popular entertainment.

COPAC lists copies of both editions combined in the British Library, at Cambridge and King's College.



216. PERTUSIER, Charles. *Picturesque Promenades in and near Constantinople, and on the Waters of the Bosphorus.* London, Printed for Sir Richard Phillips and Co., 1820. £798

8vo. 20th-century boards with black morocco lettering piece to spine; pp. viii, 132; folding panorama aquatint frontispiece of the Hyppodrome, 6 other engraved plates including some folding; frontispiece browned, offsetting from endpapers; occasional spotting, entirely uncut, a good copy.

First English edition. Pertusier was based in Constantinople as aide-de-camp of the French ambassador of the Porte. The present title is an abridgement of his 3-volume *Promenades Pittoresques dans Constantinople* (Paris, 1815-17), with 7 plates reproduced from the Atlas to that work; no other English edition has ever appeared. The Blackmer catalogue describes his work as 'a charming description of the environs of Constantinople.'

Blackmer 1293; Atabey 943. The last copy to appear at auction was sold ten years ago.





217. Ph. Mercier Pinxt. Richd Houston Fecit. [Innocence.] An original Mezzotint with small margins, printed for Robt Sayer, Map & Printseller, opposite Fetter Lane, Fleet Street, very fine, c.1750. platemark 355 x 255 mm. £575

Proof before letters; very scarce, uncleaned title area. Collector's stamp of the late Hon. Christopher Lennox-Boyd to verso.

A young girl holding a crook under her arm, a lamb beside her. Originally issued as a pair with another plate, 'Pride', in which a girl with a peacock feather in her hair is shown beside the peacock. Produced after a 'fancy picture' by Philip Mercier (1691-1760), a Berlin-born painter and etcher who worked in London, York, and in Portugal.



219. PIRANESI, Giovanni Battista. Colonna Antonina. [The Column of Marcus Aurelius. Upright. H52]. Original etching for Vedute di Roma, 2nd Rome edition I/VII, 1758 550 x 410 mm. £3,000

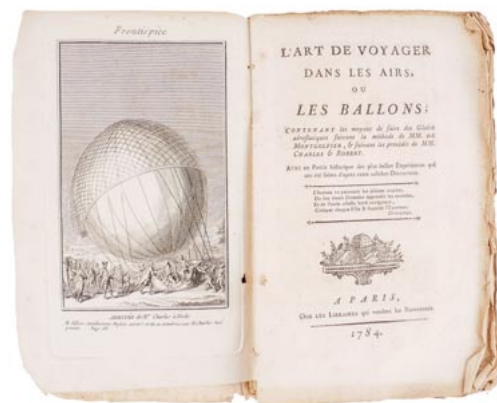
Mounted on Japanese conservation paper for restoration.



218. PHILBY, H. St. J.B. Across Arabia: From the Persian Gulf to the Red Sea. London, RGS, December 1920. £195

8vo. Original printed wrappers; contained in an issue of the *Geographical Journal*; pp. 446-468, plates after photographs, lithographic folding map, printed in three colours; a very clean and fresh copy.

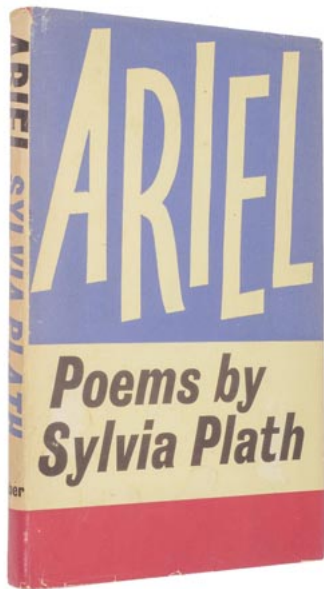
Philby set out from Bahrain to the south west, travelling via Riyadh and Taif to Jeddah. The result is a fascinating illustrated travelogue and as always with this genre of literature, it contains the best map of the period for this part of the Arabian peninsula.



220. [PIROUX, Augustin Charles, *attributed to*]. L'Art de voyager dans les airs, ou les Ballons; contenant les moyens de faire des globes aërostatiques suivant la méthode de MM. de Montgolfier, et suivant les procédés de MM. Charles et Robert. Paris, chez les Libraires qui vendent les Nouveautés, 1784. £650

8vo. Entirely uncut in the original marbled wrappers; pp. [iv], 142, [2], engraved frontispiece and two engraved plates; wrappers a little frayed and margins dusted; otherwise a very fresh and unpressed copy in the original state.

First edition of this early monograph on lighter than air flight. This volume celebrates the early experimental flights of the Montgolfier brothers, Charles and Robert. Slightly later appeared an unillustrated appendix with 32 pages, describing further ascents, which is rarely found with this book.



221. PLATH, Sylvia. *Ariel*. London: Faber and Faber, 1965. £375

8vo., original red cloth, lettering in gilt direct to spine; in vibrant iconic dustwrapper; pp. 86, [ii]; prelims lightly spotted and some very marginal rubbing to foot of spine; upper edge a trifle dusty; with a rather sweet previous ownership inscription to fep; 'you, me, because'; a lovely copy in jacket which has been price-clipped (with the offending corner retained and laid in), some nicking and chipping, particularly to head and foot of spine, which is also a touch darkened; some water marks and soiling to lower panel; very good.

First edition.

Plath's second collection of poetry, written shortly before her death in 1963 and published two years after. It was the second book of the author's poetry to be published, after *The Colossus*.

Plath had become inspired to write the title poem on her 30th birthday, 27th October 1962, influenced by a combination of the airy spirit eventually released by Prospero in *The Tempest*, and the name of a horse that she used to ride in Devon.



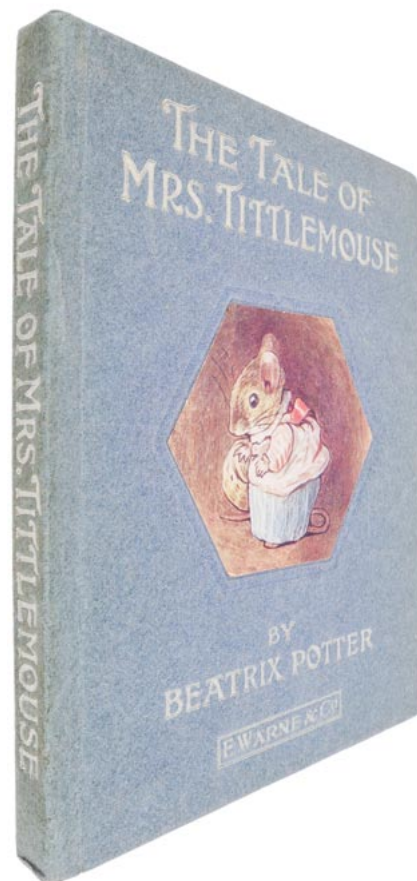
222. [POP-UP VALENTINE]. Square Valentine with Doves and Roses. Printed in Germany, [c. 1890]. £148

Late Victorian chromolithographed Valentine, (22.5 x 12.5cm approx.); with intricate die-cut arches, doves, figures and roses; some delicate repair work to card tabs; creases to the very extremities, as is common; and pencil note to the intended recipient, 'Daddy' to the fold-down.

After the Industrial Revolution, day-to-day life became busier, and society became accustomed to buying things that had previously been made by hand. This replaced layered, lace paper and hand drawn cards with printed Valentines, however, as this example proves, the creations were no less beautiful.

Printed address 'To my Valentine' obscured when card stands upright.

We have a number of early Valentines available for sale - please contact us for more details.



223. POTTER, Beatrix (author and illustrator). *The Tale of Mrs. Tittlemouse*. London; Frederick Warne And Co. 1910. £750

Small 8vo. Original light blue paper-covered boards lettered in white to spine and upper board, with octagonal paper label to upper cover, pictorial endpapers; pp. [vii], 8-84 + [i], including integral blanks; illustrated throughout with coloured plates; both externally and internally very nearly fine with perhaps slight uniform fading to boards; a near-immaculate, and uninscribed, copy of this classic; one of the nicest copies we have seen.

First edition. The woodmouse Mrs. Tittlemouse's obsession with tidiness and keeping her house free of insects is said to reflect Beatrix Potter's own fastidiousness. The visit of Mr. Jackson, the toad without a tooth in his head who never wipes his feet, in his search for honey, is one of the memorable scenes in the Beatrix Potter archive.



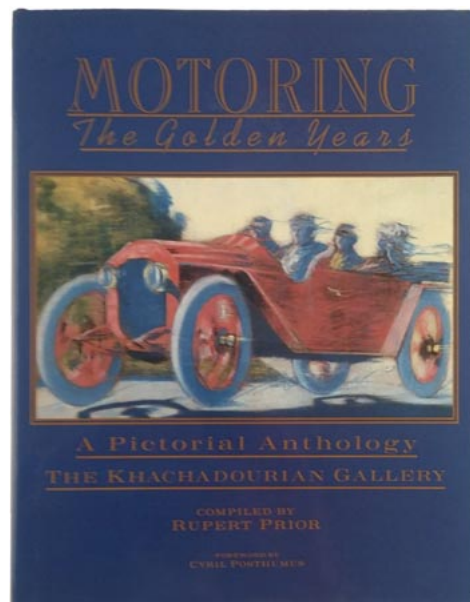
224. **POTTER, Francis.** *An Interpretation of the Number 666.* Printed by Leonard Lichfield, Oxford, 1642. £1,998

Small 4to. Green cloth backed in parchment, small black spine label marked with 666 in gilt; pp. [xviii], 214; a good sturdy copy, some very occasional foxing, covers a little worn with some corner scuffing, bookplates of J.A Carrington and of the Fox Pointe Collection to front endpapers.

Manuscript note to verso of front endpaper reading "Fr. Potter, born at [M.] in Wilts - educated in King's School at Worcester...his genius lay most in making water engines - and therefore made a Fellow of the Royal Society. He [...] a notion of curing [...] by transfusion of blood out of one man into another; [...] came into his head from Ovid's story of Medea and Jason. He lived to a good old year, and died blind at Kelmington in 1678"

First edition. One of the strangest and most curious books to ooze out of the 17th century, the *Interpretation of the Number 666* follows Potter on a madcap frolic through the field of theological numerology, and his attempt to defend for certain, through logic, the Number of the Beast (commonly understood to be 666). Through a variety of dubious but fun methodologies (including entertaining diagrams), Potter divides his theory into 29 chapters, over the course of which he becomes more and more unhinged, until he starts dividing the square root of the gates of Rome by the number of apostles you can fit in a clown car, and it all gets massively out of hand. Understandably, the book was a hit and continued to be reprinted until 1808. At the time, the possibility of the antichrist emerging from the sea holding an abacus was considered relatively plausible, and even Pepys considered the book 'mighty ingenious', make what you will of that. Strange as it might seem, this book is an important and well known landmark in the literary landscape of the 17th century.

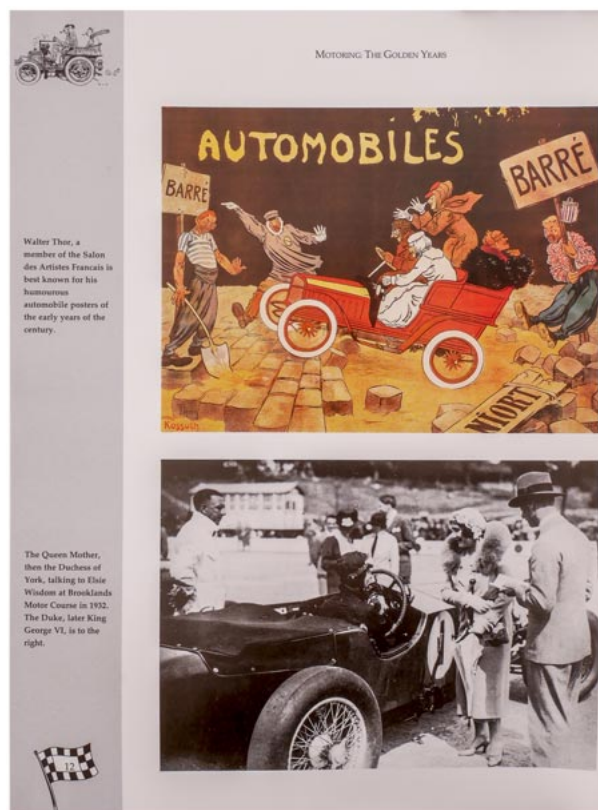
In his personal life, Potter was a hermit-like figure, described by his friend John Aubrey as "pretty long visaged, and pale clear skin, gray eie". From what little is known of his scientific work, we know that he experimented with bees, and there is some suspicion that he has a claim to primacy on the matter of practical blood transfusion (as hinted by Timothy Clarke, a contemporary in the Royal Society).

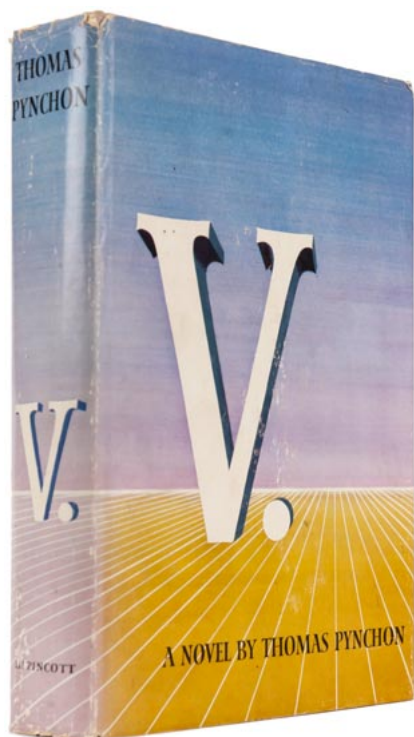


225. **PRIOR, Rupert.** *Motoring. The Golden Years A Pictorial Anthology.* Morgan Samuels Editions. 1991. £100

4to. Original cloth and wrapper; pp. 144, illustrated throughout in colour and b&w; fine.

First edition, signed by Minas Khachadourian, the owner of the Khachadourian Gallery, to ffepp. The collection of posters, prints and paintings on which this book is based belonged to Khachadourian who, with his brother Simon, ran one of the world's first and foremost motoring art galleries. The foreword is by the noted motoring journalist Cyril Posthumus.





226. PYNCHON, Thomas. *V*. Philadelphia and New York: J. B. Lippincott, 1963. £2,000

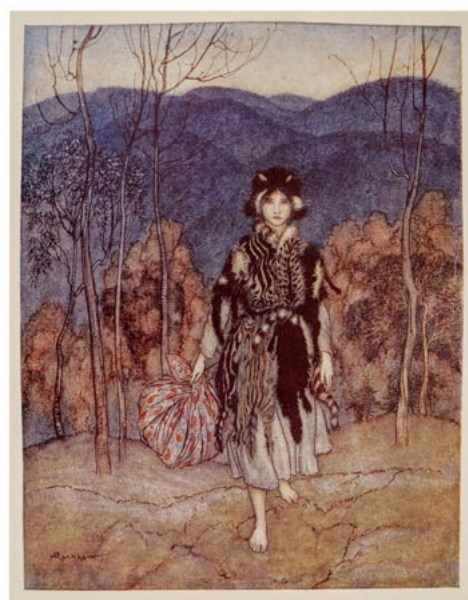
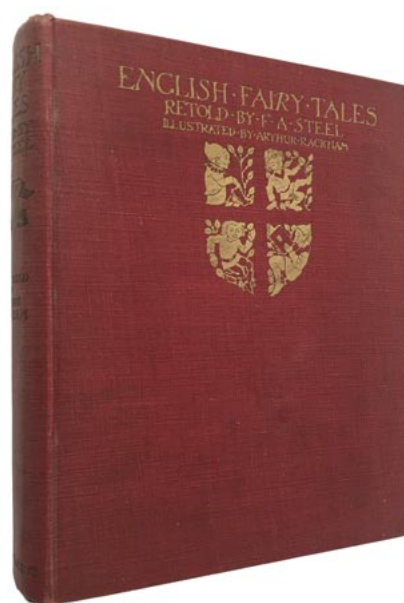
8vo., original publisher's lavender cloth, blindstamped with multiple 'V' design to upper cover, lettered in silver to spine; upper edge black; mustard yellow endpapers; original pictorial dust jacket designed by Ismar David; pp. 492, [iv]; upper edge with one small damp spot and a couple of very light scratches; some marginal sunning to edges and small smudge to lower corner of text block; otherwise a near-fine example in jacket which has been roughly price-clipped but retains much of its colour, with some light shelf wear and a few nicks and chips to head and foot of spine, a short 1cm closed tear to lower panel; spine very lightly sunned; still a very good example.

First edition, in the correct first issue jacket, with chapter summaries and no reviews to the lower panel. Also laid in is a review slip, with the date of publication moved forward two days, and a new date stamp of 'Mar 18 1963' added.

When Pynchon released his debut novel in 1963, it evoked much confusion among readers, with the search for the central mysterious character known only as 'V' ranging from New York to Cairo and Alexandria to Malta, and a character list including sailors, spies, priests and philosophers. The plot focuses on the lives of Benny Profane, a war veteran who wanders New York City searching for meaning, and Herbert Stencil, an intellectual on a quest to discover the mysterious woman mentioned in his father's diary.

Pynchon studied engineering at Cornell University, during which time he briefly served in the U.S. Navy. While at school, his own writing was strongly influenced by Vladimir Nabokov, whose lectures he regularly attended. Pynchon is also notoriously reclusive; very few photographs of him have ever been published, and rumours surrounding his location and identity have circulated since the 1960s.

The novel won The William Faulkner Foundation Award for Best First Novel of the Year upon publication, and was further nominated for a National Book Award.



227. RACKHAM, Arthur (illustrator). Flora Annie STEEL (editor). *English Fairy Tales*. London, Macmillan & Co. Ltd. 1918. £348

Small 4to. Original rose red cloth decorated and lettered in gilt to spine and upper board, top edges olivine, others plain, pictorial endpapers printed in green; pp. [vi], v-ix + 341 + [iii], adverts.; beautifully illustrated with 16 fine coloured plates with captioned guards and 41 black-and-white drawings; a very good copy of an increasingly scarce book; externally lightly rubbed and dusted with fading to spine and dulling to spine gilt with foxing to fore-, and lower, edges of book block, internally clean and sound with some sporadic, and diffuse, pale brown foxing.

First edition illustrated by Rackham. This collection of forty-one traditional English fairy tales is now among the scarcest of Rackham's illustrated books because invariably it is read to pieces. Included are: *The Babes in the Wood*; *Little Red Riding-Hood*; *Jack The Giant-Killer*; *The Story of the Three Bears*, and *The Three Little Pigs*, among a host of far lesser-known stories.



228. RACKHAM, Arthur (illustrator). Nathaniel HAWTHORNE (author). Hawthorne's Wonder Book. London, Hodder & Stoughton Ltd. [1922]. £698

4to. Original deep red cloth with gilt vignette to upper cover, lettered gilt to spine, top edges blue, pictorial silhouette endpapers, preserved in original dustwrapper with onlaid plate to upper panel; pp. [viii] + 206; illustrated with 24 coloured plates, of which 16 are tipped-in behind tissue-guards, alongside with 20 line drawings; externally fine and immaculate bar some light dusting and spotting to fore-, and lower edges of book block, internally very clean with only a few fox spots to prelims and all plates fine, protected by a remarkably good example of the scarce pictorial dustwrapper with overall dusting and light marking, some darkening to spine and a few short, closed, and vertical tears to head (longest 8mm).

First edition illustrated by Rackham. Six popular tales from classical Greek mythology including The Golden Touch; The Three Golden Apples and The Miraculous Pitcher.



229. [RASPE, Rudolph Erich]. Gulliver Revived: or, the Vice of Lying properly exposed; Containing Singular Travels Campaigns Voyages by Baron Münchhausen. A new edition, Considerably enlarged, and ornamented with beautiful Copperplates. Hamburg, Printed for B. G. Hoffmann, 1790. £2,295

Small 8vo. Contemporary German half-calf over marbled boards, spine ornamented in gilt and with raised bands; pp. xxiv, 188, engraved frontispiece and six engraved plates; binding a little rubbed, lettering-piece with loss; the occasional brown spot here and there, sectional title with tiny marginal repair; a good copy of a great rarity; German ownership inscription Eugen Heidenreich, dated 1849, to front fly-leaf.

An early and beautifully illustrated edition of the complete Münchhausen imaginary voyages.



Although Raspe was German, he wrote the miraculous adventures in English, while engaged in mining activities in Cornwall. The first edition had appeared in Oxford in 1786 (a chapbook of 49 pages) and subsequent editions saw the corpus increasing and revised. All early editions are very rare. The editor of this Hamburg edition remarks that 'the first edition contained no more than

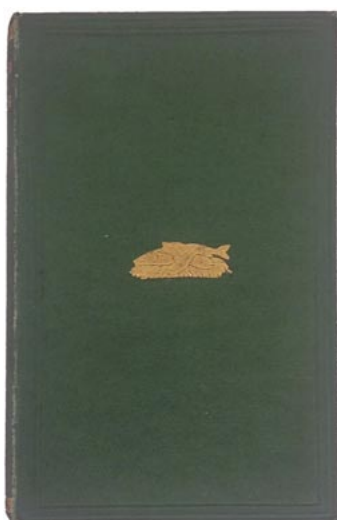
was written by Baron Münchhausen, and includes chapters 2, 3, 4, 5 and six only. All the other chapters are the production of another pen, written in the Baron's manner' (*Preface*).

The character of Münchhausen is loosely based on a real baron, Hieronymus Karl Friedrich, Freiherr von Münchhausen, who fought for the Russian Empire in the Russo-Turkish War of 1735-1739. Upon his return, he was famous for his outrageously elaborate tales surrounding his military career, on which Raspe based his adventures, which include riding on a cannonball, fighting a forty-foot crocodile, and travelling to the Moon.



The real Baron was, understandably, quite put out by this unwanted fame, and threatened legal proceedings against the book's publisher. Perhaps fearing a libel suit, Raspe never acknowledged his authorship of the work, which was only established posthumously.

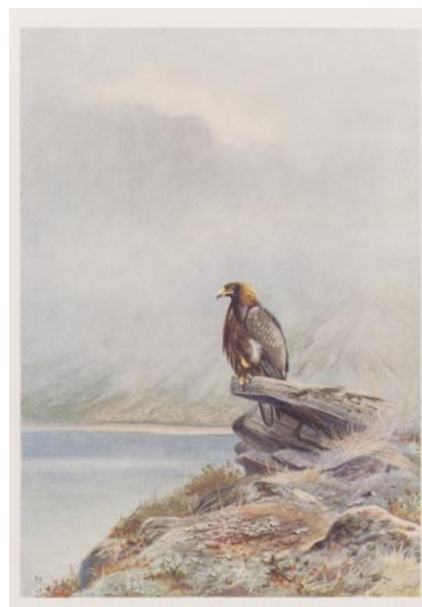
ESTC N7462 (only 22 pages of preliminaries; giving 8 locations in the US and on the Continent, some incomplete); VDI8 11448482. - The International Science Fiction Database does not list this Hamburg edition.



230. RAYMOND, Rev. Oliver. *The Art of Fishing on the principle of avoiding cruelty.* Longmans, Green, and Co. 1866. £200

8vo. Original green cloth, gilt vignette of fish to front, gilt lettering to spine; pp. xix + 69, text illustrations; very good.

First edition. Humane fishing means killing the fish immediately it is caught by smiting it with a foot long staff.

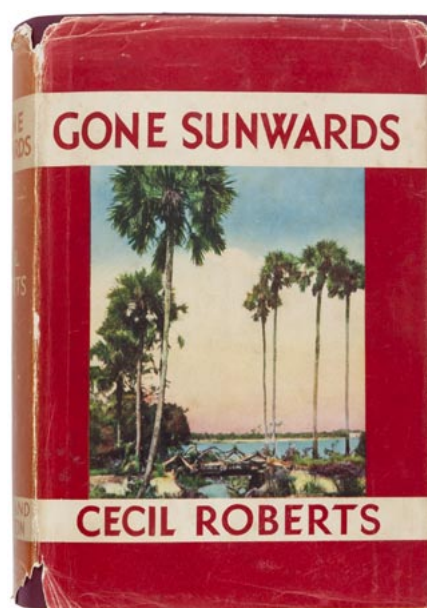


231. RICKMAN, Philip. *A Bird-Painter's Sketch Book.* Eyre & Spottiswoode. 1931. £500

4to. Publisher's brown cloth and dustjacket; pp. 150, 11 colour plates with captioned tissue guards, numerous black and white illustrations; binding a trifle discoloured and dustjacket chipped at foot of spine, otherwise very good indeed.

First edition. An attractive volume featuring the author's charming sketches as well as examples of his atmospheric paintings.

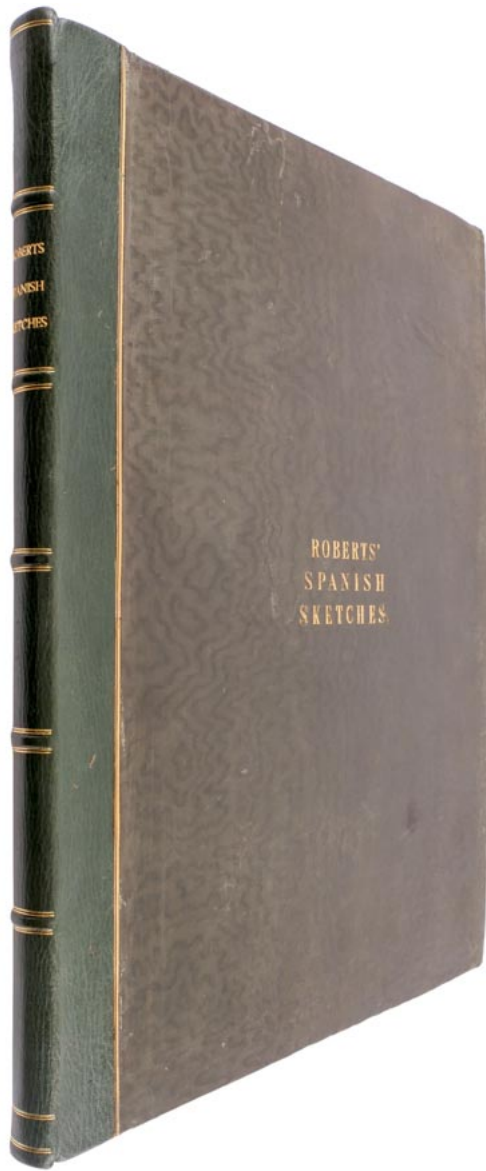
IN THE EXTREMELY RARE DUST-JACKET



232. ROBERTS, Cecil. *Gone Sunwards.* London, Hodder & Stoughton, [1936]. £178

8vo. Original orange-yellow cloth, embossed in blind with image of a palm tree on the front cover, lettered in green on spine and front cover; with the extremely rare colour-lithographic pictorial dust-wrapper; pp. 322, [2], wrapper with light marginal fraying, a little offsetting from, and spotting to, endpapers, otherwise very good.

First edition of this monograph on Florida by the British journalist and writer Cecil Roberts. 'We feel the warmth of Florida sunshine upon us, hear the palm-trees rustle in the scented night' (blurb inside rear flap).

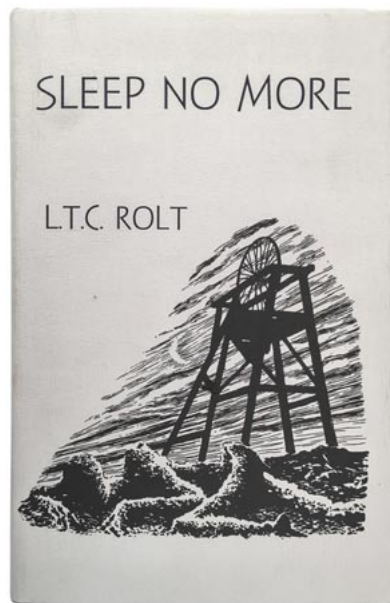


233. **ROBERTS, David.** *Picturesque Sketches in Spain Taken during the Years 1832 & 1833.* London, *Henry Graves & Co.*, [c. 1837]. £4,500

Large folio, dark green moiré cloth lettered on upper board in gilt, rebacked in dark green morocco, spine lettered in gilt; lithographed title-page, dedication leaf, 25 sepia-tinted lithographed plates with loose tissue guards; extremities slightly worn (as is usual with this work), otherwise a very good copy indeed, 19th-century bookplate of Manley Hall, 19th-century ownership inscription to front fly-leaf.

First edition. The *Sketches of Spain* were Roberts's first published set of views. He was later to publish his views of Egypt, Nubia and the Holy Land, for which he is more widely known. He received the sum of £350 for his original drawings and for "undertaking to superintend and touch on the stone when required". He did in fact carry out much of the lithographic work himself and at one stage erased the entire work on some of the stones, when he found the work to be unsatisfactory. Consequently, the production took seven months to complete, five months longer than planned. Roberts's later work was lithographed by Louis Haghe who had worked on no. 26 in the Spanish series. This copy has the dedication to the Marquis of Lansdowne in two different versions, bound in with blank verso and loosely inserted with list of illustrations on verso. Bound without the advertisement leaf at the end.

Abbey Travel 152.



234. ROLT, L.T.C. *Sleep No More*. Ash-Tree Press, Chester, 1996. £198

8vo. Original blue cloth, titled silver to spine, with dust wrapper; pp. xx, 172; a near fine copy with bookplate of J.N.B Collins to front paste down endpaper, and bookseller label of M & M Baldwin.

Limited edition of 400 numbered copies, this being no.216. This collection of classic ghost stories is happily corrupted by Rolt's love of the railway network, local topography and industrial heritage, passing through Wales, Cornwall, Ireland and Shropshire in a jaunty (yet spooky galavant) through various national landmarks. Better known for his many, many books on railways, waterways, ironworks and other bastions of scintillating adventure, *Sleep no More* is a peculiar diversion from his usual material and something of a cult classic amongst those who love the canal system and ghosts.

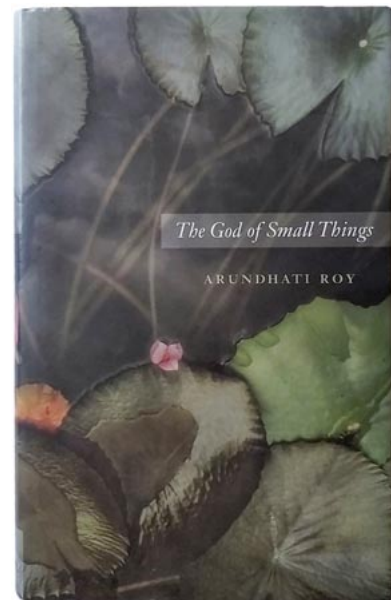


235. ROWBOTHAM, Claude Hamilton. *Crummock Water from Scale Hill*. Original etching and aquatint with hand-colour, signed by the artist, c.1920. 158 x 207 mm. £155



236. ROWBOTHAM, Claude Hamilton. *Shakespeare's Birthplace*. Stratford-upon-Avon. Original etching and aquatint with hand-colour, signed by the artist, c.1920. 150 x 225mm. £155

Claude Hamilton Rowbotham (1864-1949) was born in Kensington being the youngest of eight children from an artistic family, with his father Thomas Charles Rowbotham being a talented watercolour artist.



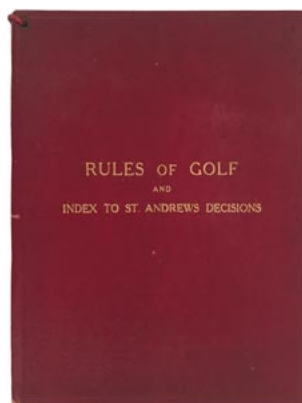
237. ROY, Arundhati. *The God of Small Things*. New Delhi: IndiaInk, 1997. £575

8vo., original black buckram, lettered in gilt to spine; original unclipped dust wrapper with cover photograph by Sanjeev Saith; pp. [xii], 339, [i]; a near-fine copy, with a couple of light dents to upper cover and mild pushing to extremities; the wrapper a little sunned along backstrip, with small scratch to upper panel, else also fine.

First Indian edition, preceding all others.

A 1997 Booker Prize-winning novel, and Roy's debut as an author. The childhood memories of fraternal twins, with a central theme of love in its many forms; as an uncontrollable force which cannot be contained by social norms; as forbidden, romantic love; and love connected to loss and sadness.

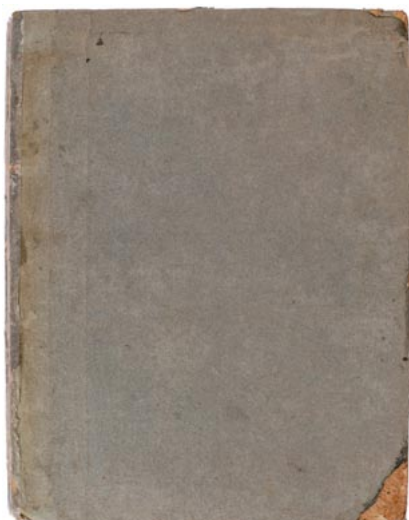
Roy, like her mother before her, was an activist, involved in both human rights and environmental causes. Underlying references to Indian politics, cultural tensions, social discrimination and the treatment of women in India also enhance the work.



238. ROYAL INSURANCE COMPANY LTD. Rules of Golf and Index to the St. Andrews Decisions. The Rules as approved by the Royal and Ancient Golf Club of St Andrews. In force as from 1st May 1921. *Bolton and Liverpool: Printed by Tillotsons.* [1929]. £120

8vo. Original red cloth, gilt lettering to front, with original string tie to top corner; pp. [ii] + 22, printed in red and black; boards slightly bowed, very good.

Ninth edition. A beautifully printed example of this collaboration between the Royal and Ancient club and an insurance company aiming to drum up business among well-to-do golfers, this is a very clear statement of the rules of the game and the traditions of St. Andrews.



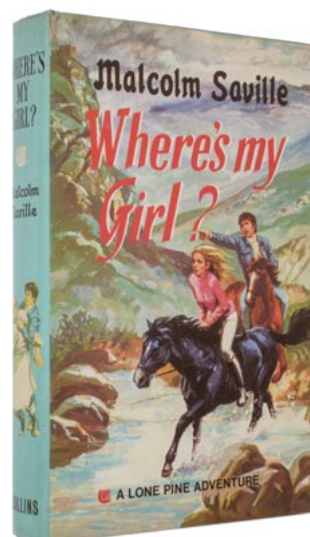
239. [SABINE, Edward, *editor*]. The North Georgia Gazette, and Winter Chronicle. *John Murray*, 1821. £345

4to. Original publisher's boards with repairs; pp. xii, 132, wood-engraved coat of arms on title-page and as headpiece repeatedly in the text; a little offsetting from rear fly-leaf with central paper flaw, a very good untrimmed copy.

First edition. Parry's expedition in search of a North West Passage, 1819-20, made some important discoveries. It also generated much interest among the public back in Britain, so much so that, on its return, a decision was made to publish the newspaper which had been circulated in manuscript on the expedition. Intended to maintain morale during the long arctic winter, *The North Georgia Gazette* had appeared weekly and contained verses, letters to the editor (Sabine), reports on social activities and in general amusing pieces to entertain the crew.

Provenance. Half-title verso with ink note on the purchase of this copy at Sotheby's in 1867 from library sale of the late biologist and natural historian Robert Kaye Greville.

Arctic Bibliography 12547.



240. SAVILLE, Malcolm (author). Where's My Girl? A Lone Pine Adventure. *London; Collins.* 1972. £78

8vo. Original flecked light blue linson boards, lettered gilt to spine, top edges blue, in pictorial dustwrapper; pp. [viii], 9-160; with double-page map; a bright copy with dusting and spotting to edges of book block, protected by a fresh, price-clipped dustwrapper with a little fading to spine and some horizontal creasing to head.

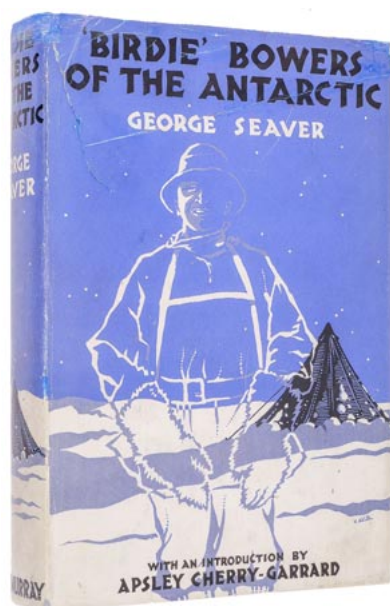
First edition. The 19th title in the famous *Lone Pine* series, which is set on Dartmoor.



241. [SCHOOL READERS] BROWN, Jane and Elizabeth L. STINTON. Rene CLOKE (illustrator). Radiant Way First Step; Second Step; Third Step [and] Fourth Step. *London; W. & R. Chambers Ltd.* [1943]. £128

Square 8vo.; 4 volumes; original orange, green, blue and red limp pictorial cloth covers, stitched; pp. 39; 55; 95 and 95; prettily illustrated throughout each volume by Rene Cloke, largely in full colour, with text illustrations and full-page plates alongside a few illustrations in line; fine copies.

A beautiful vintage set of these lovingly-produced wartime educational readers which progress in difficulty to Fourth Step, which includes texts adapted from Alice in Wonderland; A Midsummer Night's Dream and Robinson Crusoe. First published in November 1934.

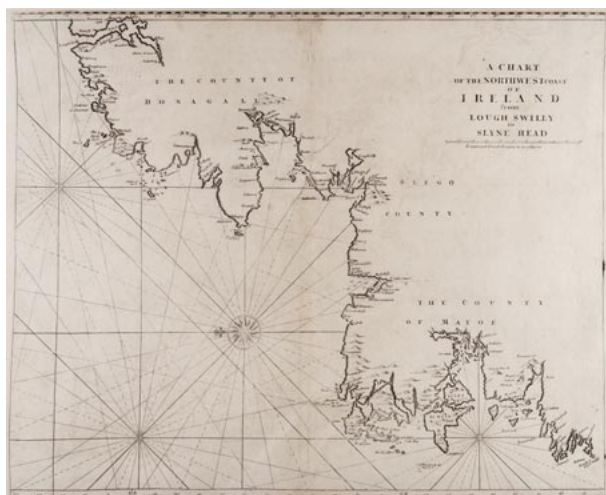


242. SEAYER, George 'Birdie' Bowers of the Antarctic. Introduction by Apsley Cherry-Garrard. London, John Murray, 1938. £135

8vo. Original blue cloth and dust jacket designed by V. Asta, lettering label to spine; pp. xxi, 266; 13 plates including 3 coloured, 2 maps including one folding; dust wrapper with a few minor tears and marginal flaws, else a very good copy.

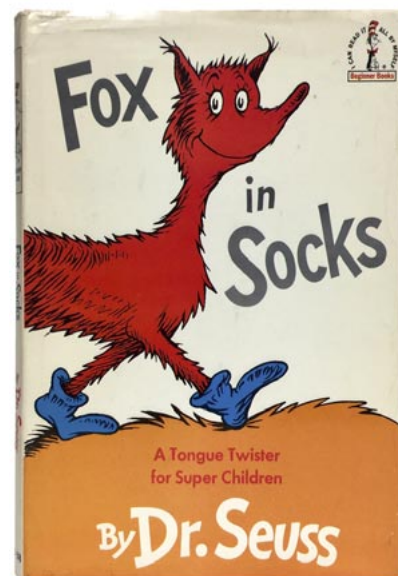
First printing of the first edition. The story of the South Pole journey told through the life of Birdie Bowers.

Spence 1083.



243. SELLER, John. A Chart of the North West Coast of Ireland from Lough Swilly to Slyne Head. An original engraving, printed c.1690, this example was published in Mount & Page's reissue of Seller's 'The English Pilot,' W. & J. Mount and T. Page, 1748. 450 x 560 mm. £595

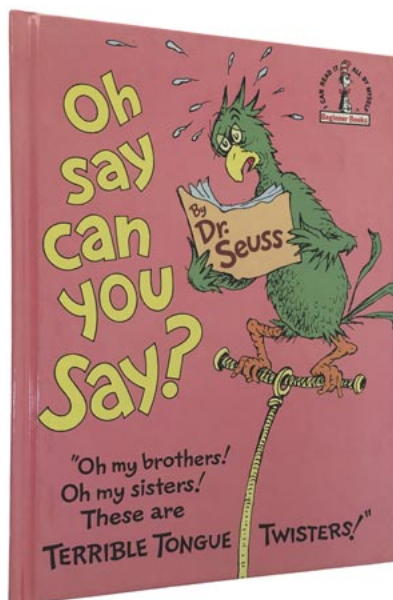
A sea-chart of the coasts of Donegal, Sligo and Mayo, orientated with north to the left.



244. SEUSS, Dr. (author and illustrator). Fox In Socks. New York; Beginner Books A Division of Random House, Inc. 1965. £398

Large 8vo. Original laminated pictorial boards, pictorial yellow endpapers, preserved in repeat dustwrapper; pp. [iv], 3-61 + [i]; boldly illustrated throughout in colour; a fine, uninscribed copy protected by a fresh, clean and unclipped dustwrapper (195/195) with only minor horizontal creasing to top edge and vertically to fore-edge of upper panel.

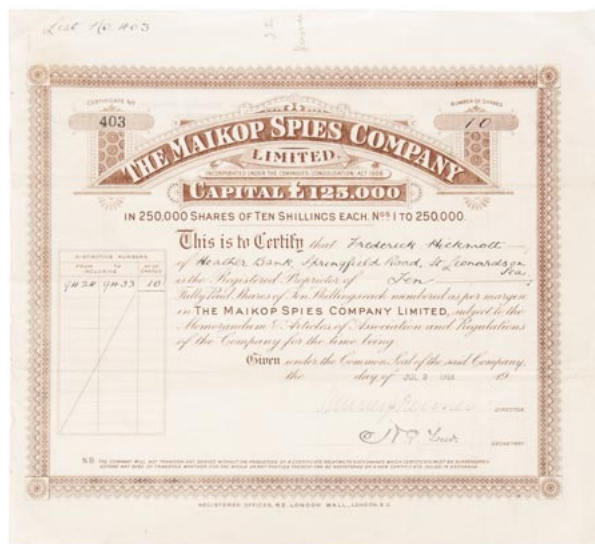
First edition, first issue, conforming to all points in Hirsch & Younger.



245. SEUSS, Dr. (author and illustrator). oh say can you say? New York; Beginner Books A Division of Random House, Inc. 1979. £298

Large 8vo. Original pink pictorial laminated boards, decorated endpapers; pp. [40]; illustrated throughout in bold colour; both externally and internally a fine, uninscribed, copy.

First edition, first printing, conforming with all issue points in *Younger & Hirsch*; issued without a dustwrapper. An entertaining collection of tongue-twisters for young and old.



246. [SHARE] THE MAIKOP SPIES COMPANY LIMITED. Lithographic share, signed by both the director and the secretary. 1914. £75

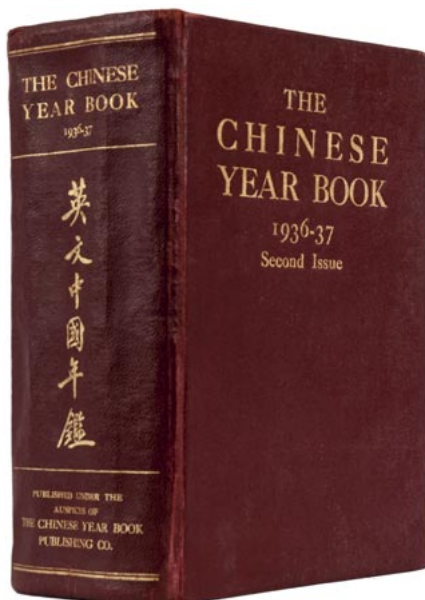
Measuring 30 by 27 cm; a few folds. - Maikop was and is an important oil field north of the Eastern Black Sea.



247. [SHARE] THE RUSSIAN TOBACCO COMPANY. Fifty One Pound Shares, engraved by Waterlow & Sons. 1915. £65

Measuring 39 by 26 cm, previously folded - RTC was set up in 1913 by a group of Russian banks.



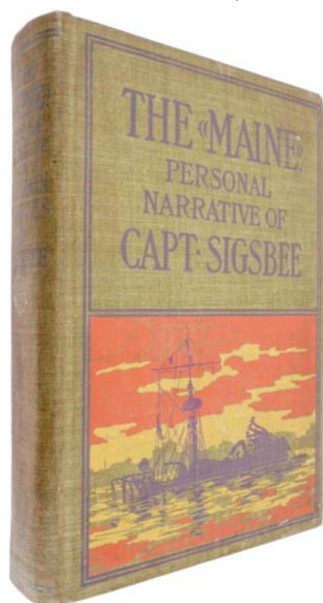


248. SHIH, Chao-Ying, and Chi-Hsien CHANG [editors]. *The Chinese Year Book 1936-37. Second Issue.* Shanghai, Commercial Press for The Chinese Year Book Publishing Company, [November, 1936]. £995

8vo. Original maroon cloth, lettering in Chinese and English in gilt; pp. viii, [4], [ix]-xii, [4], 1596, [4, advertisements]; folding table, two folding maps (one in colour); minimal rubbing to cloth, internally only light toning or occasional spotting; a very good copy of a great rarity.

Both editors were political scientists and members of Nanjing Council of International Affairs. This impressive yearbook is one of the largest and best compilations of data on the politics, administration, society and infrastructure of China at the time.

The Nanjing decade, or Golden Decade under Chiang Kai-shek saw an average GDP growth of 3.9% per year, which was ended by the Sino-Japanese War in 1937. This could account as well for the rarity of the volume.

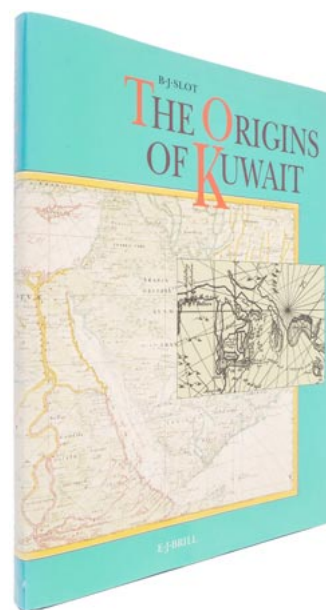


249. SIGSBEE, Captain Charles D. *The "Maine". An Account of Her Destruction in Havana Harbour. A Personal Narrative.* New York, The Century Co., 1899. £125

8vo. Original pictorial green cloth blocked in blue, yellow and orange; pp. xiv, [2], 270, plates after photographs, spine a bit darkened, light marking to boards, otherwise

very good, contemporary ownership inscription to front fly-leaf.

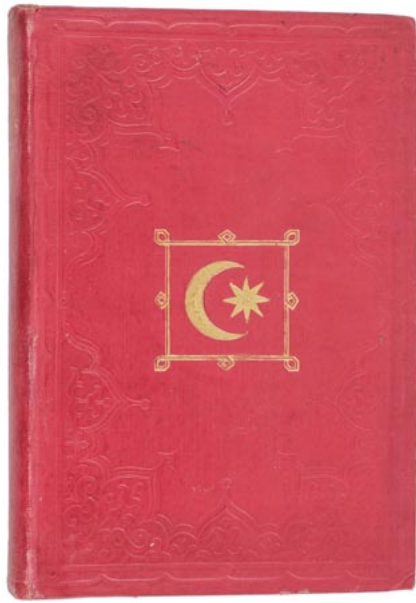
First edition of this thorough documentation of the prequel to the the US-Spanish War, a 'mysterious explosion [which] destroyed the American battleship *Maine* in Havana Harbor and helped propel the United States into a war with Spain. The *USS Maine* was in Cuba, officially, on a mission of friendly courtesy and, incidentally, to protect American lives and property in the event that Cuba's struggle for independence from Spain might escalate into full-blown warfare ... In 1976, Adm. Hyman Rickover of the U.S. Navy mounted yet another investigation into the cause of the *Maine* disaster. His team of experts found that the ship's demise was self-inflicted - likely the result of a coal bunker fire. There are those, however, who still maintain that an external blast was to blame' (Tom Miller in the *Smithsonian Magazine*, online).



250. SLOT, B.J. *The Origins of Kuwait.* Leiden, Brill, 1991. £98

4to. Original cloth with illustrated dust-wrapper; pp. 127, illustrated throughout; well-preserved.

First edition. 'Since the discovery of the world's third largest oil reserves within its borders, Kuwait has achieved international political prominence far exceeding its physical size. The country had already played a role in history before, however. Local sources take that history back to the beginning of the nineteenth century. The present book takes the history of Kuwait still further back using European sources. It includes analyses and comparisons of indications on maps from the sixteenth century onwards and of references to the Kuwait area in documents produced by officials of the Dutch East India Company - the principal Western political and economic power in the Gulf during most of early modern times -, in British documents and in early travel accounts. The book is a valuable contribution to our knowledge of the political position of Kuwait in history vis-a-vis its neighbours, especially the Ottoman authorities in Basra' (blurb inside front flap).



251. SMYTH, Sir Warington Wilkinson. *A Year with the Turks or Sketches of Travel in the European and Asiatic Dominions of the Sultan*. London, John W. Parker, 1854. £425

8vo. Original red cloth, spine lettered in gilt, front cover ornamented in gilt; pp. xii, 300; hand-coloured folding lithographic map of the ethnic composition of the Balkans and Asia Minor; bookplate removed from paste-down, otherwise a very good copy.

Uncommon first edition. This is an account by a well-travelled geologist's fact-finding mission over a good chunk of the Ottoman Empire, including the Balkans, Istanbul, Aleppo, Kurdish Territories, with a visit of Diarbakir, travelling through Mesopotamia in Layard's footsteps, visiting mines, reporting on working conditions, and discussing ethnic tensions, whilst debunking many a myth about massacres of Christians.



252. SPEED, John (1552-1629). *Worcestershire described*. Original copper engraving with hand colour, framed, published by Sudbury & Humble, printed in 1614. 470 x 595 mm. (Size including frame). £695

With inset view of Worcester; coats of arms of families who have borne the title of Worcester since the conquest are shown lower left; the glass to reverse showing English text descriptions.

John Speed is, arguably, the most famous of all the British cartographers. His *Theatre Of The Empire Of Great Britaine*, first published in 1611, was the first atlas to cover all of Great Britain whilst his later work of 1627, *Prospect Of The Most Famous Parts Of The World* was the first world atlas to be published by an Englishman. In

his county maps Speed updated the work of Saxton and Norden adding his own innovations such as inset town plans and views of local landmarks resulting in maps that were not only the most accurate and informative of the day but also the most decorative.



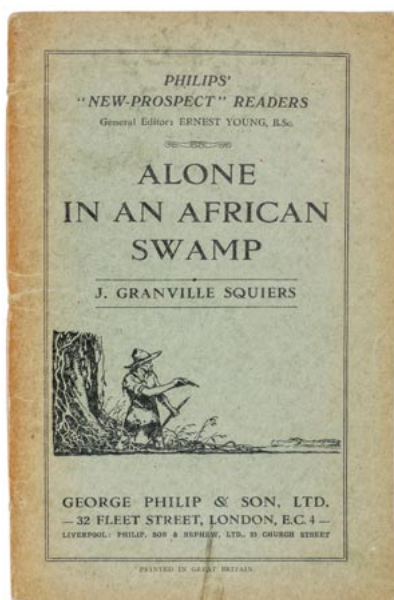
253. "SPY" [Sir Leslie Ward]. Hon. Gerald William Lascelles. "The New Forest." Original lithograph from the 'Vanity Fair' series, published September 23, 1897. 395 x 270 mm. £125

The Honourable Gerald William Lascelles C.B. (born 26 October 1849, died 11 February 1928) was an author, the Deputy Surveyor of the New Forest from 1880 to 1914, and the writer of an important book on the area, *Thirty-Five Years in the New Forest*.



254. SPY [Sir Leslie Ward] Marshall O. Roberts. *Easton Hall*. Original lithograph from the 'Vanity Fair' series, published September 23, 1897. 395 x 270mm. £450

"....To all kinds of sport Mr. Marshall Roberts is passionately devoted, and he is particularly keen on hunting and shooting. The game of golf holds him in thrall when less strenuously inclined; and on the fine private course at Easton Hall, Grantham, he gets up every autumn an attractive professional competition, which last season was won by Harry Vardon ... Though he does not jib at a good cigarette, he is a fine judge of a cigar, and knows how to enjoy life generally."

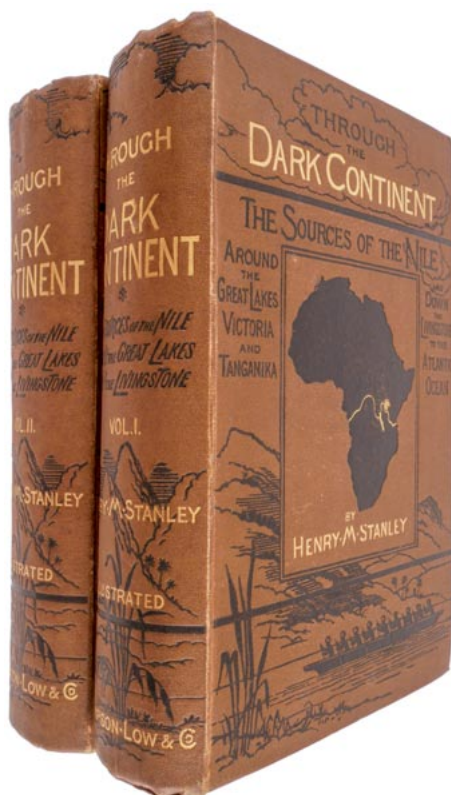


255. SQUIERS, Joseph Granville. *Alone in an African Swamp*. London, George Philip & Son, 1930. £298

Small 8vo. Original green illustrated card wrappers; pp. 64, illustrations after drawings and photographs in the text; light marking to binding, first leaf a little spotted due to offsetting from wrappers, otherwise a very clean and fresh copy.

Very rare first edition. 'An experienced hunter and trader, Squiers was hired to examine the mangrove forests of East Africa for possible harvesting. He travelled down the Rufiji River, spending time examining the wrecked hulk of the German warship *Koenigsberg*, with several incidents of hunting hippopotamus and crocodile' (Czech p. 152).

COPAC locates two copies only, at Oxford and in the British Library.



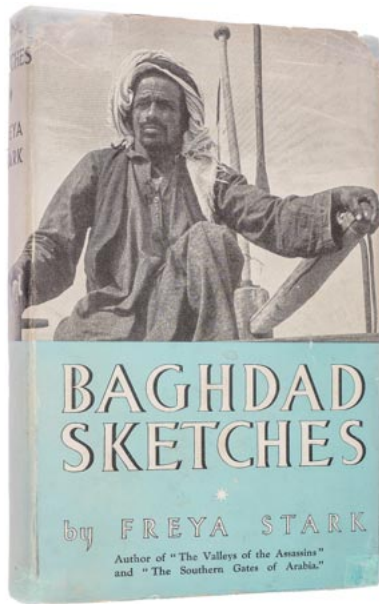
256. STANLEY, Henry Morton. *Through the Dark Continent, or the Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean*. London, Sampson Low, Marston, Searle & Rivington, 1878. £1,995

8vo.; 2 vols.; original dark brown cloth, blocked in black, with an elaborate pattern, showing the continent of Africa in black, with the course of the Nile crossing it in gilt, surmounting a narrative scene, also in black, of natives rowing through a rocky landscape; all of this surmounted by the title in gilt and black; pp. xiv, [2], 522; ix, 566 (with 32-page publisher's booklist, dated April 1878, bound in at rear), with 2 lithographed portrait frontispieces, retaining tissue guards, 32 full-page wood-engraved plates, 10 maps, several folding and coloured in outline, and including 2 in pockets at rear, numerous wood-engraved illustrations throughout; endpapers of volume two renewed at an early date and the rear pocket with minor repairs, extremities with light wear, negligible spotting to fore-edges, maps in rear pockets with offsetting on versos from endpapers, but otherwise an extremely crisp set of a pivotal work.

First edition. A classic account of the search for the sources of the Nile. Stanley's expedition, sponsored by the London Daily Telegraph and the New York Herald, completed the work of Burton, Speke and Livingstone. The epic journey, lasting for over two and a half years. 'The procession that departed from Bagamoyo (Tanzania) on 17 November 1874 stretched for more than half a mile and included dozens of men carrying sections of the *Lady Alice*, the boat named for his seventeen-year-old fiancée, with which Stanley intended to explore Lakes Victoria and Tanganyika and Livingstone's Lualaba River. During the next two and a half years, the expedition would struggle in temperatures reaching as high as 138 degrees; the powerful Emperor Mtesa of Uganda and the Wanyoro chief Mirambo would consume a great deal of Stanley's time and test his diplomatic skills; he would have to negotiate with a notorious Arab ivory and slave trader named Tippu-Tib for safe passage of his men through the great rain forest; and he and his men would fight more than thirty skirmishes and battles on land and water against hostile tribes. The geographic prizes Stanley achieved on this expedition were unparalleled. He spent almost two months circumnavigating Lake Victoria, confirming that the only outlet was at Ripon Falls and hence establishing for good, he thought, the source of the Nile. He scouted Lake Albert, then moved south and west to Lake Tanganyika, which he also circumnavigated, proving it had no connection with Lake Albert. Stanley then solved the remaining geographical puzzle, determining that the Lualaba was not part of the Niger or Nile rivers but ultimately flowed into the Congo. He reached the Atlantic Ocean on 9 August 1877, after a journey of more than seven thousand miles, in utter exhaustion. Back in London, he learned that Alice had not waited for him' (Delaney, *Princeton Visual Materials*, online). The two large-scale maps in the rear pockets are amongst the best of the 19th century charting Central Africa.

Mansell IV p. 379; Hilmy, II, p.258; Mendelssohn (1979) IV, p.379.

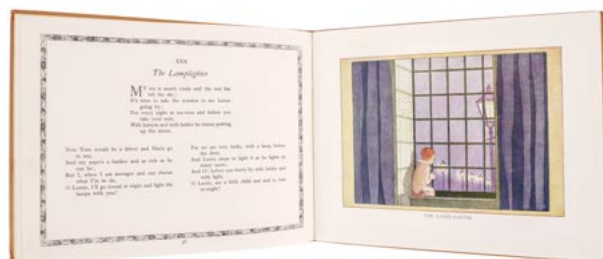
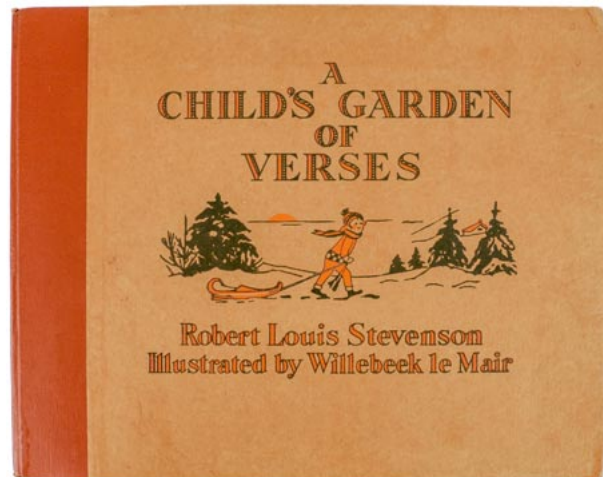
BAGHDAD - 'THE MOST ROMANTIC CITY IN THE
WORLD'



257. **STARK, Freya.** *Baghdad Sketches.* London, John Murray, [1937]. £425

8vo. Original green cloth, gilt, in original dust-jacket (retaining price); pp. xiv, 269; one sketch map, photographic illustrations, illustrations to text; edges of the cloth a little darkened, wrapper a little frayed at margins, loss at head of spine; gift inscription, dated 1938 to initial blank; a very good copy of an increasingly rare Freya Stark title.

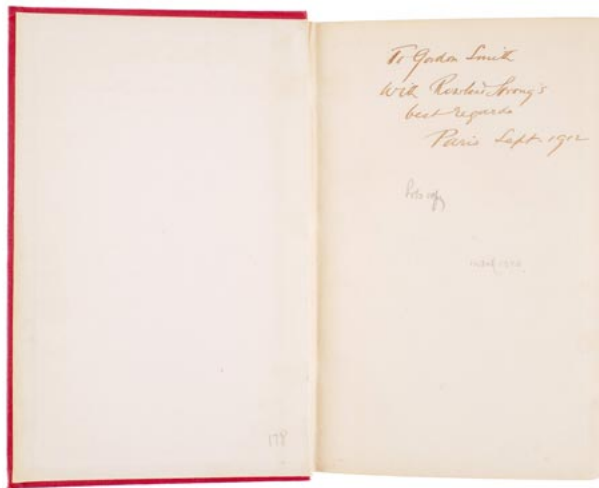
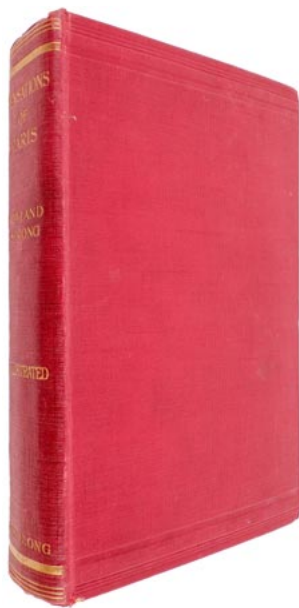
First edition, incorporating and expanding on Freya Stark's contributions to the *Baghdad Times*, originally published in Baghdad, a book with 132 pages. With Stark's accompanying and evocative photographs, these sketches provide a window on to a now lost world, called by the publishers 'the most romantic city in the world' (blurb on front flap).



258. **STEVENSON, Robert Louis (author).** **H. Willebeek LE MAIR (illustrator).** *A Child's Garden of Verses.* London, George G. Harrap & Co. Ltd. 1931. £268

Landscape royal 8vo. Original tan cloth-backed pictorial boards blocked in orange and forest green., light brown pictorial endpapers; pp. [ii], 3-71; with 12 fine coloured plates by Le Mair, in *Art Deco* style, in gentle colours, and text leaves surrounded by floral borders; a bright and attractive copy with minor wear to tail of spine, a tiny bruise to top forecorners of boards, and an unobtrusive scuff to paper at bottom forecorner of lower cover; internally clean throughout with a small area of brown marking to fore-edge of lower free endpaper.

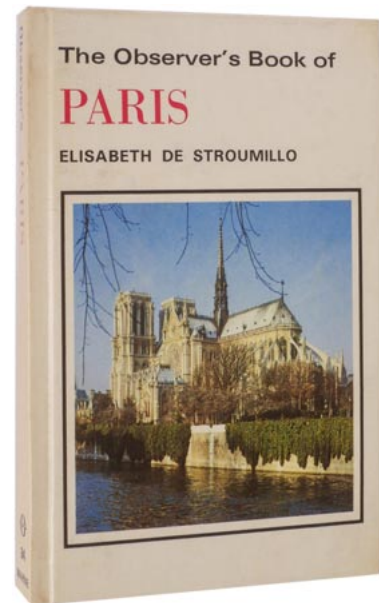
First edition with these illustrations and, in our experience, the most popular edition of the work.



259. **STRONG, Rowland.** *Sensations of Paris.* London, John Long, 1912. £225

8vo. Original red cloth, spine lettered in gilt, top edge gilt; pp. 288, 12 (publisher's catalogue); frontispiece after a drawing by L. Brunner in pagination, numerous plates after photographs; cloth a little worn marginally, light toning to endpapers, otherwise good, calligraphic ownership inscription Leonard Robinson in faint pencil on title.

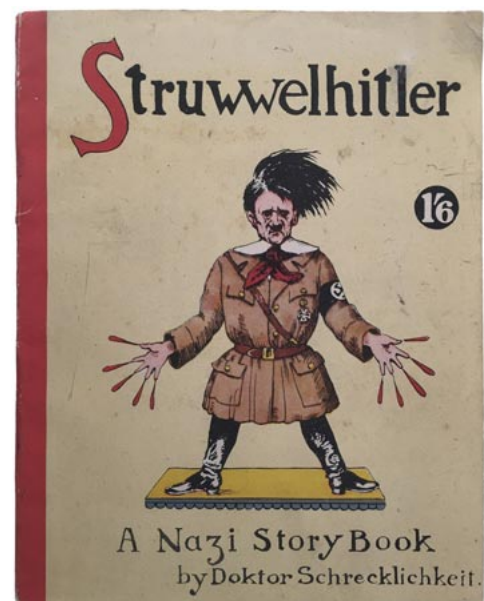
Uncommon first UK edition, **presentation copy** inscribed and signed by the author, dated Paris, 1912 in ink on front fly-leaf. This book deals with all aspects of Parisian life and society, from street vendors and urban poverty to the splendour of the boulevards, night life and Americans in Paris. 'Paris society, whether it likes to admit it or not, has been undergoing for years past a slow process of Americanization' (p. 142), writes the American author of *Where and how to Dine in Paris* (1900), before discussing the influence of American women on Paris society.



260. **STROUMILLO, Elisabeth De.** *The Observer's Book of Paris.* London: Frederick Warne & Co. Ltd., 1982. £125

12mo., original printed boards; end paper maps of the city; pp. 192; a couple of very light spots to edges; spine a trifle toned, as is common; a near-fine copy.

First, and only edition of this, one of the scarcer books in the Observer canon. A travel guide exploring the history, ambience, and key areas of Paris. With 8 colour plates and 57 black and white photographs.



261. [STRUWWELPETER PARODY] **SCHRECKLICHKEIT, Doktor (pseud.) Robert and Philip SPENCE (authors)** *Struwwelhitler: A Nazi Story Book.* London; Haycock Press Ltd. [1941]. £128

8vo. Original pictorial card covers; pp. 24, printed on one side of paper only; illustrated throughout in full colour; a very good copy with some dusting, faint marking to lower cover, and mild overall wear.

First edition, second issue, as denoted by the inclusion of only one armband on Hitler's uniform on the cover but retaining the original printed price of 1/6.



262. STUBBS, George. The Godolphin Barb (or Arabian-otherwise named "Scham"-foaled 1724, Died 1753). Contemporary restrike engraving with hand colour, from the original plate, by Thomas Ross, after the picture by George Stubbs, R.A. 360 x 410 mm. £145



263. SURVEY OF PALESTINE. Jerusalem. Large map on six sheets. Scale 1:10,000 [Haifa], Compiled, Drawn & Printed by the Survey of Palestine, 1945-46, reprinted 1949. £598

Each sheet measuring 72 by 58 cm, printed in three colours; apart from a few folds in the wide margins a very good complete set.

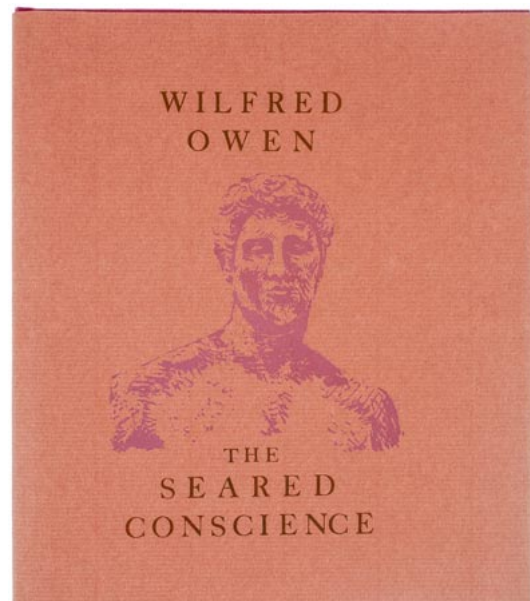
The Holy City with wider surroundings at an unusually large scale with one centimetre representing 100 metres. All sheets properly displayed need a wall space of over two by one metre.



264. TEALE, Edwin Way. The Golden Throng. A book about bees. Robert Hale Limited. 1942. £50

Large 8vo. Original light brown gilt cloth with original gold and black dustwrapper, photographic endpapers; pp. 165, 85 b&w photographic plates; dustwrapper with chips to head and foot of spine and a little darkening to rear panel, very good.

First edition. A splendidly presented account of the natural history of bees with some wonderful close-up photos by the author. Given that it was produced on wartime economy standard paper this is surprisingly lavish.

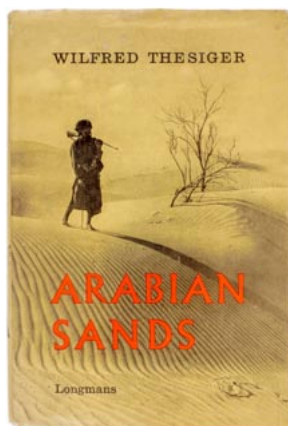


265. TERN PRESS. OWEN, Wilfred. The Seared Conscience. Market Drayton: The Tern Press, 1993. £150

Square 4to, (20 x 23cm approx.); burgundy cloth, red endpapers, upper edge cut, else untrimmed; in matching red jacket printed in black and purple; unpaginated [pp. xxiv]; with nine illustrations by Nicholas Parry; save for the slightest touch of rubbing to lower edge and a few small damp spots to lower panel, fine.

Limited edition, No. 53 of 95 copies. Printed with permission of Chatto & Windus and taken from the 1990 edition of Jon Stallworthy. Printed in Caslon type on T.H. Saunders paper with etchings printed in relief. Printed and bound by Nicholas and Mary Parry, signed by both to the limitation page.

A beautiful collection of nine verses by one of Britain's greatest war poets.



266. **THESIGER, Sir Wilfred Patrick.** *Arabian Sands.* London, Longmans, Green and Co Ltd, 1959. £298

8vo. Original cream boards, spine lettered in gilt and black, dustwrapper not price-clipped; pp. xvi, 326, [2, blank]; photographic frontispiece and 23 plates bearing 68 photographic illustrations recto and verso after Thesiger, 8 maps in the text after K.C. Jordan, 5 full-page, one colour-printed folding map 'The Empty

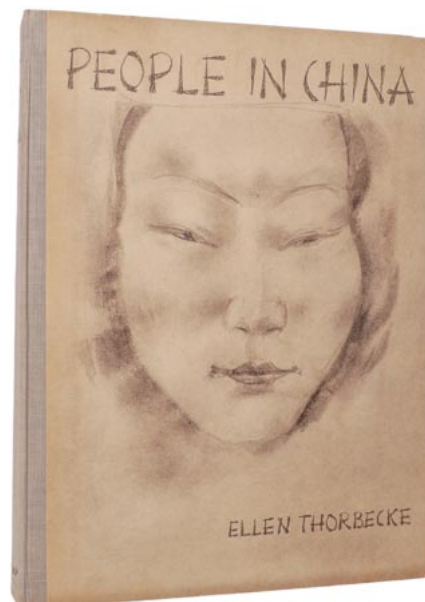
Quarter from Traverses by W. Thesiger Compiled by The Royal Geographical Society 1945-50' after K.C. Jordan inserted in pocket on lower pastedown; remarkably pristine; ownership and date stamp to front endpapers.

First edition. Thesiger's 'first and - in his opinion - his finest book' (ODNB). *Arabian Sands* recounts Thesiger's travels with the *Bedu* through the Empty Quarter between 1945 and 1950: 'The empty quarter or Rub' al-Khali had been crossed by Bertram Thomas in 1931 and by Harry St John Philby in 1932. Understandably Thomas had followed the easiest route. Philby's journey, on the other hand, involved a trek of 400 miles between wells, which Thesiger regarded as an epic of desert exploration. Despite such important journeys, vast areas of the empty quarter still remained unexplored. Thesiger first crossed the empty quarter in 1946-7, a journey of 2000 miles that began and ended at Salala, on Arabia's south coast. In February 1947 he met Salim bin Kabina, a sixteen-year-old *Bedu* of the Rashid tribe, who, together with Salim bin Ghabaisha, also of the Rashid, became Thesiger's inseparable companion during his years in Arabia. Bin Kabina and bin Ghabaisha accompanied his second crossing of the empty quarter, in 1947-8, and his later journeys, in 1949 and 1950, in Oman' (Alexander Maitland in ODNB).

P.N. Grover, Bibliography of Works by Sir Wilfred Thesiger, p. 271.



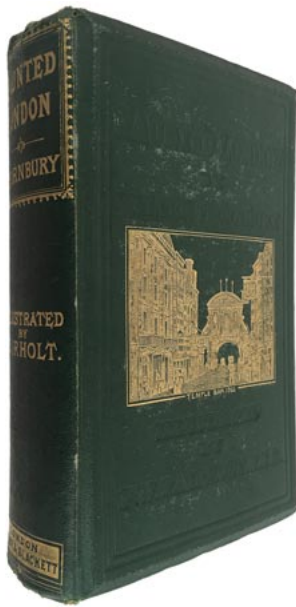
267. **THEYS, Freddy.** *King Penguin.* Original contemporary copper plate engraving with original hand-colouring, signed by the artist, edition 16/70, 1996. 275 x 210 mm. £300



268. **THORBECKE, Ellen.** *People in China.* Thirty-two Photographic Studies from Life ... With an introduction by Dr W.J.R. Thorbecke, Formerly Netherlands Minister to China. London, Harrap, [1935]. £698

Large 4to. Original cloth-backed lithographically illustrated boards with dust-wrapper replicating the design; pp. 141, [2], one colour plate after a watercolour, mounted photogravure illustrations; wrapper a little frayed at margins, light offsetting from endpapers; otherwise fine; presentation inscription, dated 1938 by T.J. E. A. Hopkins 'of China' on front fly-leaf.

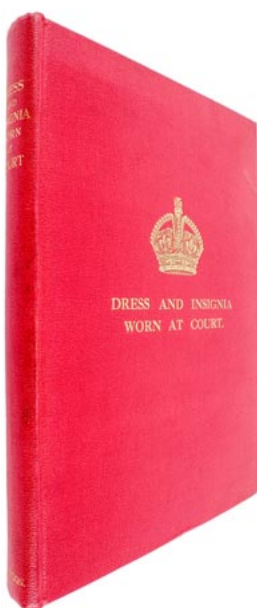
First edition. A fine collaboration between the Dutch author-photographer and Friedrich Schiff (1908-1968) who was born in Austria and came to China in 1930 where he worked as caricaturist for several newspapers and illustrated books. Ellen Thorbecke, née Catleen, was the wife of the Dutch ambassador to China, a Sinophile, who wrote a few books on Shanghai and other Chinese cities, all splendid book productions, as here.



269. **THORNBURY, Walter.** *Haunted London.* *Hurst & Blackett, London, 1865.* £125

8vo. Original green cloth, decorated in gilt with image of Temple Bar, spine titled in gilt; xvi, 518, [1, errata]; some wear to the upper and lower spine, repair made to rear endpaper hinge but otherwise a very good copy.

A little bit of a misnomer, in that despite the name Thornbury is less interested in ghosts and hauntings than he is in telling salacious stories about historical figures and in general being a bit rude about landmarks. You won't find many spirits in here, but you *will* find unnerving facts about all sorts of people and locations that you might prefer not to know. Did you know Temple Bar once served as a repository for severed heads? How about Chune, the elephant who went mad from a toothache and had to be put down by an entire company of riflemen, only for its skeleton to be destroyed by the Luftwaffe? No? Perhaps you know of Dorothy Rich, the heiress who married Percy, the Wizard Earl of Northumberland so she could live as a dog? I thought not. *Haunted London* is filled with strange facts and fables, tied up with Thornbury's blistering wit.



270. **TRENDELL, Herbert A.P.** *Dress and Insignia Worn at His Majesty's Court.* *Harrison and Sons. Ltd. 1921.* £300

8vo. Original red cloth, blocked in gilt to front, gilt lettering to spine; pp. 204, 46 pages of ads, 17 illustrations

(many in colour); fine. *Provenance:* with handwritten letter dated 31/7/14 from the Lord Chamberlain's Office to Sir Launcelot Carnegie, British diplomat and recent recipient of the Knight Grand Cross of the Royal Victorian Order, on how he should wear his GCVO alongside his Portuguese decorations. Also included is a manuscript note, presumably in Sir Lancelot's hand, with more questions of insignia-wearing etiquette. Ownership signature of Sir Lancelot, dated June 1921, to front pastedown.

A much-reprinted and revised manual to the correct wearing of insignia and decorations, in beautiful condition.



271. [3D VALENTINE]. A Two-Tone Crepe Paper Heart on A-Frame Stand. [c.1890]. £148

Late Victorian pop-up Valentine; (20 x 18cm approx.); two-tone honeycomb tissue paper heart, with design opening 180° on an A-frame stand secured with ribbon; gilt detail and blue flowers; miniature messages to either side of frame instructing the recipient to 'Accept my Love' and 'Remember me'; possibly previous removal of card or small unknown design below the heart, tissue very marginally spotted in ink to a few sections, with an additional few ink spots to verso; lightly browned with some overall toning and creasing; nonetheless an incredible survival of a highly unusual turn-of-the-century card.

In the mid to late 19th century, Valentine cards grew ever more elaborate and layered, sometimes with fabric fringes, ribbons, silk cords, or tassels. Honeycomb designs began to be added, where they were intended as secret elements that were not revealed until the recipient opened the card. If that was the intention in this example, then the manufacturer certainly succeeded, with dramatic effect.

We have a number of early Valentines available for sale - please contact us for more details.



272. [3D VALENTINE]. Cherubs in Crepe Paper Basket. [Pennsylvania]: Copyright The Beistle Co., 1926. £125

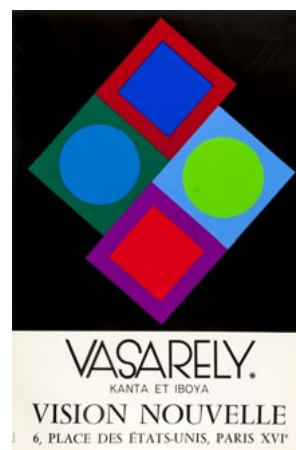
An elaborate printed Valentine; (19 x 22cm approx.); with pull-out crepe paper mechanisms fixing 360° to become a basket; the backdrop showing cherubs, heart with the message 'Be my Valentine', and an assortment of flowers including purple lilac and roses; near-fine, with some light corner creases and rubbing; the crepe paper perhaps slightly discoloured and creased; an unusual design of early Valentine.

With patents printed to one side: July 14 1925, July 27 1926, July 27 1926 and 'other patents pending'. The Beistle Company, based in Pennsylvania and a large creator of cutouts, cards, centrepieces and much more, are very much still in business. Founded in 1900 by Martin Luther Beistle in the basement of his home near Pittsburgh, Beistle became famous in the USA for partnering with Paper Novelty Company and soon becoming a pioneer in honeycombed tissue decorations creating a variety of products including bells, balls, toys and Easter bunny nests. Over time the Beistle Company expanded its catalogue to cover all the holidays from Christmas, Valentine's Day, Easter, and Thanksgiving. They are today most famous for their Halloween decorations.

We have a number of early Valentines available for sale - please contact us for more details.

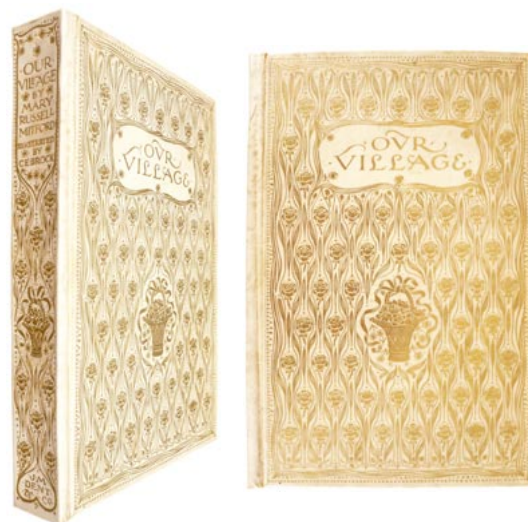


273. VANITY FAIR. "In Vanity Fair". Original lithograph from the 'Vanity Fair' series, published November 29, 1890. 400 x 550 mm. £120



274. VASARELY, Victor (1906-1997). Vasarely, Kanta et Iboya, Vision Nouvelle, 6, Place des états - Unis, Paris XVIe. Original screen print by Trapinex, c.1970. 605 x 400 mm. £85

Victor Vasarely was a Hungarian-French artist, who is widely accepted as a "grandfather" and leader of the pop art movement.



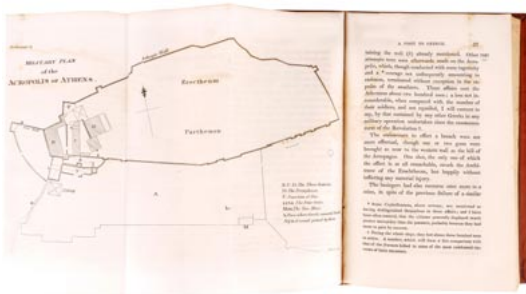
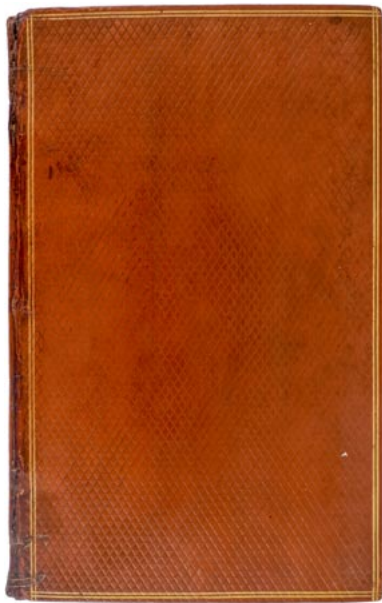
275. [VELLUM] Miss MITFORD (author). C.E. BROCK (illustrator). Our Village. London: J.M. Dent & Co. 1904. £168

8vo. Publisher's cream vellum elaborately blocked in gilt to spine and upper board, decorated green endpapers, top edges gilt, others uncut, with original red ribbon marker, preserved in fine custom-made ivory cloth-covered slipcase with satin ribbon; pp. xv + [i] + 309 + [i]; prettily illustrated with pictorial title-page, frontispiece guarded by a tissue, and 23 additional delicate coloured plates by Charles Brock; a fine and exceptional copy with only insignificant mottling to upper joint.

First edition illustrated thus, published in Dent's *English Idylls Series*. This is the edition *de luxe* published in the extravagant, and superior, gift binding.

Five series of writings entitled *Our Village* were published in book form between 1824 and 1832, although the first collection originally appeared in *The Lady's Magazine* in 1819. They were sketches of idealised village scenes and characters based on life in Three Mile Cross, a hamlet near Reading in Berkshire. The prolific and successful poet, novelist, and dramatist, Mary Russell Mitford's description of village cricket is documented as the first major piece of fictional writing on the sport ("Barclay's World of Cricket", E.W. Swanton, *Collins* 1980). Her writings are renowned for their lively wit and spontaneous humour.

‘A VALUABLE DESCRIPTION OF GREECE DURING THE
REVOLUTION’

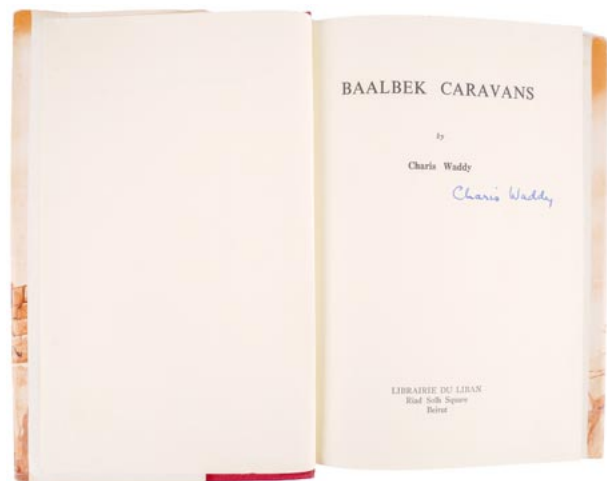
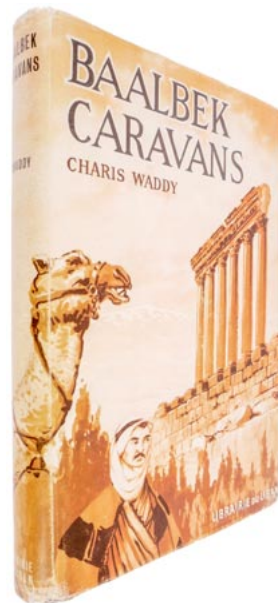


276. WADDINGTON, George. *A Visit to Greece*, in 1823 and 1824 ... Second Edition. London, William Clowes for John Murray, 1825. £995

8vo Contemporary diced Russia, spine lettered and ornamented in gilt, covers with gilt-ruled double-fillet; pp. [8], lix., [4], 248; Roman and Greek types; folding frontispiece map of Greece and Anatolia by J. Walker and folding engraved ‘Military Plan of the Acropolis of Athens’ by J. Walker; hinges rubbed with some repaired cracking on hinges, a few leaves a little spotted, nonetheless a very fresh and clean copy, retaining the half-title, printed on high-quality paper.

Second edition of one of the best-informed books on the Greek Uprising against the Ottoman Empire, written by an eye-witness of many a chaotic event. Waddington spoke with many fighters from both sides of the epic struggle and tries to judge the atrocities with impartiality. He gives interesting details about the funding of the freedom fighters, the role of the Greek merchant navy and attempts by other European powers to interfere. In 1825 the first edition of *A Visit to Greece, in 1823 and 1824* was published, and this second edition appeared later in the same year, after the first edition had been well reviewed (a German translation also appeared in 1825). Blackmer judges that, ‘This work is a valuable description of Greece during the revolution. Waddington is not a philhellene but neither is he a turcophile. His account is objective and realistic, with an awareness of the problems which existed’. Chapter XIX is dedicated to Missolonghi and Byron (who had been at Trinity only a few years before Waddington matriculated), of whose time in Greece Waddington writes in a laudatory but perceptive and clear-sighted manner.

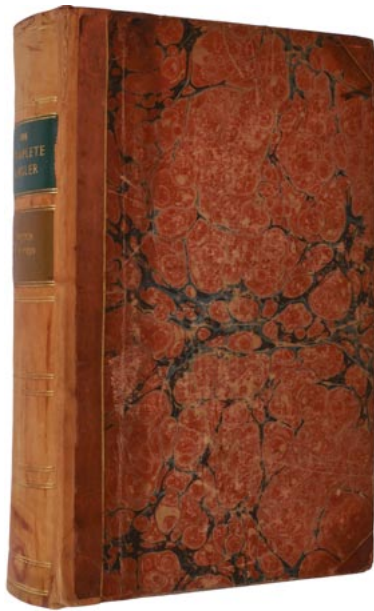
Blackmer 1755 (lacking half-title); Droulia 900; for the 1st ed., cf.: Atabey 1307; Lowndes p. 2802.



277. WADDY, Charis. *Baalbek Caravans*. Beirut, Riad Soth Square, Librairie du Liban, [1967]. £128

8vo. Original cloth with illustrated dust-wrapper; pp. [viii], 211, plates after photographs on high-quality paper; wrapper minimally rubbed, otherwise near-fine.

Scarce sole edition, signed by the author on title-page. At a time the Baalbek festival of drama, dance and music drew an international crowd, Australian-born Charis Waddy, who had come to the Middle East in her childhood with her father who had been part of Allenby's army, saw the necessity to write a book on the history and surroundings of Baalbek and have it beautifully produced in Lebanon. At Oxford she had been the first woman to specialize in Arabic.



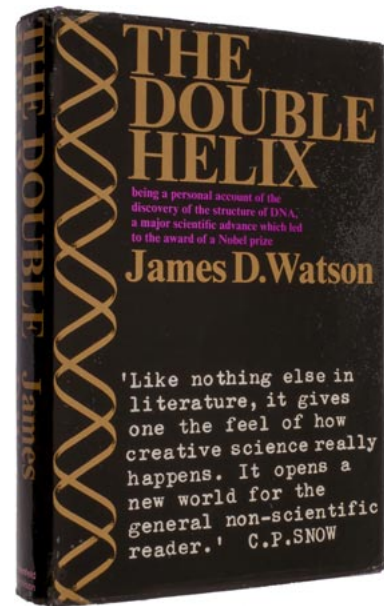
THE MOST FREQUENTLY REPRINTED BOOK IN
ENGLISH AFTER THE BIBLE

278. WALTON, Izaak *The Complete Angler; or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-Ponds, Fish and Fishing ... with the Lives of the Authors ...* by Sir John Hawkins. *Printed for Samuel Bagster, 1808.* £1,500

Large 8vo. Contemporary half brown calf, marbled boards, sometime rebaked in tan leather, spine with contrasting red and green morocco gilt lettering pieces, all edges marbled; pp. [iv] + 512 + [ii. Ads.], 17 engraved plates by Audinet, after drawings by Wale and Samuel, also numerous small copper engravings in the text; internally very clean, very good.

First Bagster edition.

First published in 1653, this classic work on fish and fishing has become one of the most reprinted books in the history of British letters. Bagster's aim was to attempt to reproduce Walton's original text as closely as possible, editing out the errors that had crept in to the book since the last edition in Walton's life-time in 1676.



279. WATSON, James D. *The Double Helix. A Personal Account of the Discovery of the Structure of DNA.* *Weidenfeld and Nicolson.* 1968. £225

8vo. Original cloth in dust wrapper; pp. xvi + 226, illustrated with photographs and diagrams; wrapper price-clipped with a little chipping to head and foot of spine, otherwise near fine.

First edition. A personal account of the discovery of the structure of DNA by Watson who, with Francis Crick and Maurice Wilkins, won the 1962 Nobel Prize for Medicine and Physiology.



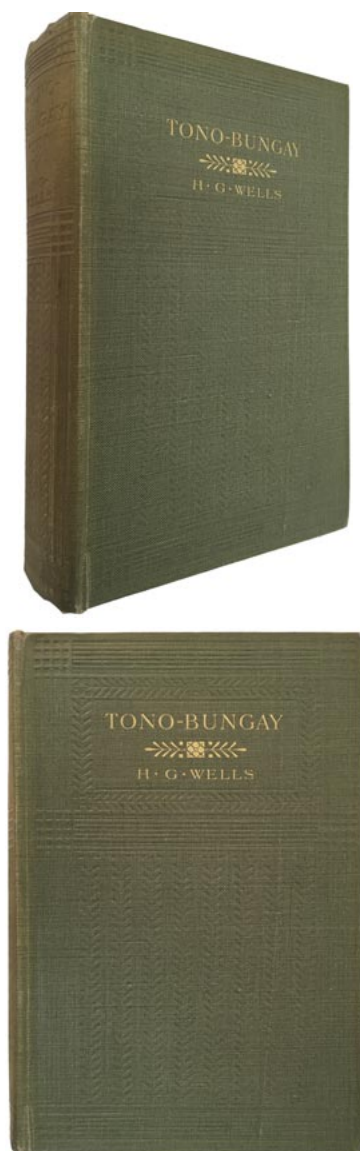
280. WELLS, H. G. (author). *Love And Mr. Lewisham.* *London; Harper & Brothers Publishers.* 1900. £78

Thick 8vo. Original olive green cloth decorated with a repeating flower head pattern in gilt, and lettered gilt, to spine, top edges olivine, others untrimmed; pp. [vi] + 323 + 40, publisher's catalogue, dated November 1902; a good sound copy with significant bruising to spine ends, some dulling to spine gilt, light rubbing to joints and corners, a few pale flecks to covers,

and some foxing to untrimmed lower edges of book block, internally clean.

First UK edition, later issue, with 1902 advertisements bound at the rear and presented in green cloth, gilt, echoing the US binding, rather than the usual UK binding of plain red cloth.

Well received by the critics and public on publication this departure from Wells' science fiction writings is equally well regarded by modern day commentators. Set in the 1880s, the character of Mr. Lewisham is based on Wells himself, with the two sharing the same background story. The character makes his appearance as an 18-year-old assistant master at a country school and then as a teacher in training in his third year at the Normal School of Science, in South Kensington, under the tutelage of T.H. Huxley (known as "Darwin's Bulldog" for his staunch defence of evolutionary theory). These mirror Wells' own experiences.

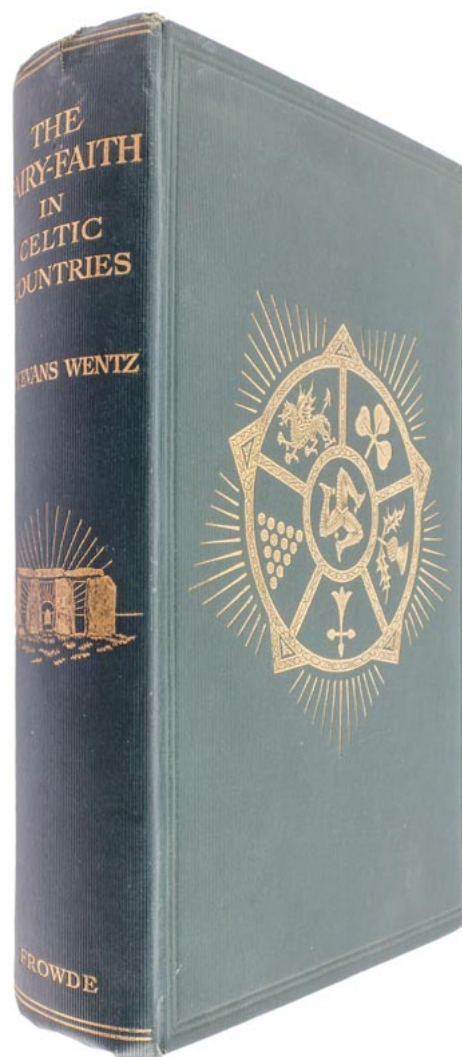


281. WELLS, H.G. (author). *Tono Bungay*. London; Macmillan And Co, Limited. 1909. £98

Thick 8vo. Original sage green cloth prettily blocked in blind to upper board surrounding lettering panel in gilt; spine decoratively gilt, top edges gilt; pp. [vi], 3-493 + [8], publisher's list dated 1.09; spine faded and rubbed and bruise to bottom forecorner of lower cover but otherwise very good and clean, internally fresh and crisp throughout with slight speckling to edges of book block but none of the frequently found internal spotting.

First edition in book form, first issue, indicated by ads.; originally published in serial form in *The Popular Magazine* (1908) in the United States and in *The English Review* (also 1908).

This novel, sometimes regarded as Wells' most artistic endeavour, received a mixed reception on publication, with the *Daily Telegraph* summarising it as "a masterpiece", but other critics less impressed. Wells himself referred to it as "the finest and most finished novel upon the accepted lines that he had written or was ever likely to write". It is an adventure novel embracing modern technologies. The main protagonist George Ponderevo is involved in a business developing a patent medicine ("Tono-Bungay" of the title) created by his uncle, which he regards as "a damned swindle". When his relation's business empire collapses George tries to steal a radioactive compound, "quap", from West Africa to rebalance the books. He then absconds in a home-built experimental aircraft, but tragedy ensues.



282. WENTZ, W.Y. Evans. *The Fairy Faith in Celtic Counties*. Henry Frowde, Oxford University Press, London, 1911. £650

8vo. Original green cloth, stamped to the upper cover with an emblematic wheel design in gilt, gilt title to spine; pp.28, 524; a very good copy with some minor scuffing to the top and bottom of the spine, ex libris bookplate of H. Norman Savill to ffep.

An important book of Celtic folklore with a touch of Victorian romance, following the author as he uses contemporary scientific method to try and establish the nature and origins of the Fairy Folk. He traveled to Ireland, Scotland, Wales and Brittany, talking to people about their experiences and perspectives on fairies and the traditions associated with them. The author talks a great deal about the fusion and boundaries between Christianity and Celtic myth, exploring common factors found in both in a way that remains relevant with a view to our understanding of how cultures develop. Wentz is careful to cite all his sources (in his belief that his quest was purely scientific) making this not only an impressive collection of myths, folklore and magic, but also a useful grounding point for further reading in the area. Contains chapters on everything from leprechauns to demon possession.



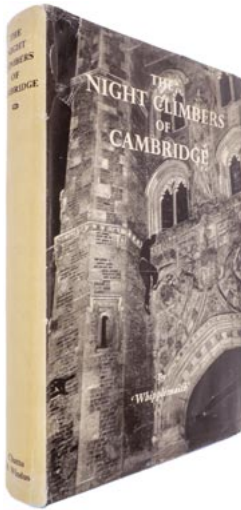
283. WHALLEY, Minnie. Maps of English Counties. *No publisher*. [n.d., c. 1935]. £4,995

Oblong 4to. 25.5 by 36 cm. Album in original beige cloth, handwritten large title label with pen and ink border decoration to upper cover; with 29 manuscript maps in pen, ink and watercolour, title/contents page with floral ornamentation for borders; a little soiling to cover and label, otherwise near fine.

This is a charming and beautifully drawn manuscript atlas. There is one map for each English shire, plus London, with each map surrounded by many vignette illustrations highlighting points of interest and activities (industry, agriculture, cultural, sports) associated with the particular area. The number of these vignettes can vary, with London, which has the greatest number, featuring by our count 33, with pictures of Parliament, Buckingham Palace, St. Paul's, and other landmarks, of a Beefeater, a radio announcer, an equestrian, a bobby, zoo animals, paintings to mark galleries, a painter before a canvas to suggest Chelsea, and more. In some of the maps, there are additional tiny vignettes worked into the map, such as a fly fisherman or a golfer, over and above the many tiny cottage illustrations to mark villages, towns and cities in the particular county. London may have the greatest number of these vignettes, but the others are just as charming. For example, Hertfordshire has marching vegetables to signify market gardens, small planes for "aerodromes", rather precise representations of Haileybury & Imperial S. College, and so on.

Minnie Whalley was a listed Cornwall artist, which is where she was originally from. She studied at the Gloucester School of Art and the Birmingham Central School of Arts and Crafts, and exhibited at the Clifton Arts Club, of which she was a member, the Dundee Society of Artists and the Royal West of England Academy, the oldest art gallery in Bristol, where she came to reside, and the St. Ives Art Gallery. Besides painting, Whalley worked in pewter and embroidery. She was included in the 1929 edition of "Who's Who in Art."

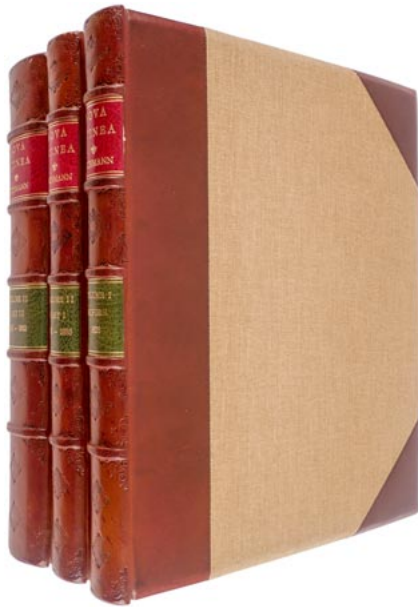




284. WHIPPLESNAITH [pseudonym for Noel Howard SYMINGTON]. *The Night Climbers of Cambridge*. London, Chatto and Windus, 1953. £175

Original cloth with illustrated dust-wrappers (price-clipped), pp. viii, 183, plates after photographs taken with flash-light; a little marginal wear with flaws, rubbing to wrappers; a rather nice copy.

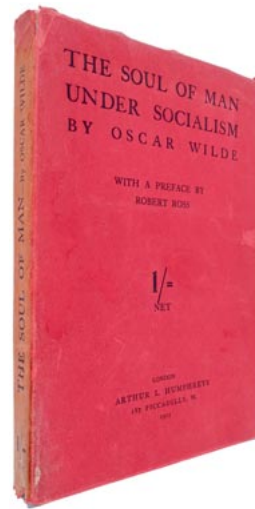
First published in 1937, in exactly the same format, this cult classic of nocturnal and illegal exploratory activity is cheekily written, illustrated with spectacular flash-light photography and just a delightful book on what to do with the buildings of Cambridge at night.



285. WICHMANN, Arthur. *Nova Guinea. Resultats de l'expédition scientifique Néerlandaise a la Nouvelle-Guinée en 1903*. Vol. I Entdeckungsgeschichte von Neu-Guinea (bis 18280 [Vol. II 1828-1885 - Vol III. 1885-1902]. Leiden, Brill, 1909-11. £248

large 4to.; 2 volumes in 3; 20th-century half polished calf over cloth-covered boards, spine with raised bands and contrasting lettering-pieces; pp. xvii, 387; xiv, 369; xvi, [370]-1026, illustrations in the text and two maps, printed in two colours, at the rear; a few initial pages in volume II/1 and II/2 a little spotted, otherwise a very good set.

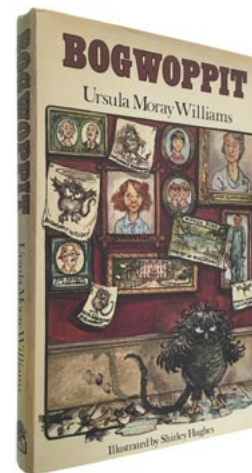
First edition of this impressive history of Western discoveries of - and in - New Guinea in the 19th century. The professor of geology at Utrecht University participated in expeditions to the Netherlands East Indies and in 1902 to 1903 to New Guinea.



286. WILDE, Oscar. *The Soul of Man Under Socialism*. Arthur L. Humphreys. 1912. £398

Small 8vo. Original blue card cover with red paper label to front, in red dustwrapper; pp. x + 99; spine of wrapper a little sunned with stain to rear panel, endpapers slightly foxed, otherwise very clean, very good.

First edition with Ross's preface, scarce with wrapper. With preface by Robert Ross. Wilde's essay, in which he strongly espouses a libertarian socialist philosophy, was first published in the *Fortnightly Review* in 1891.



287. WILLIAMS, Ursula Moray (author). Shirley HUGHES (illustrator). *Bogwoppit*. London; Hamish Hamilton. 1978. £268

8vo. Original plum cloth lettered and decorated in gilt to spine, in pictorial dustwrapper with illustrations by Hughes to both panels; pp. [vii] + 158; with delightful line drawings throughout by Hughes; a fine copy in a near fine, slightly toned, and price-clipped dustwrapper with an adhesive publisher's paper price-sticker removed from front flap; scarce.

First edition. A scarce, late, title by this author most famous for two earlier children's classics, *The Adventures of the Little Wooden Horse* (1938) and *Gobolino, the Witch's Cat* (1942).

This is a wonderfully light-hearted story about a young orphaned girl, Samantha, who is dispatched to live with her aristocratic aunt Lady Daisy Clandorris in an imposing house, in grounds, when her guardian Aunt Lily marries the lodger and emigrates to America. Lonely and isolated in her new surroundings Samantha is fortunate enough to come across a little furry creature, previously considered extinct, a bogwoppit, in the cellar. Funny adventures ensue.



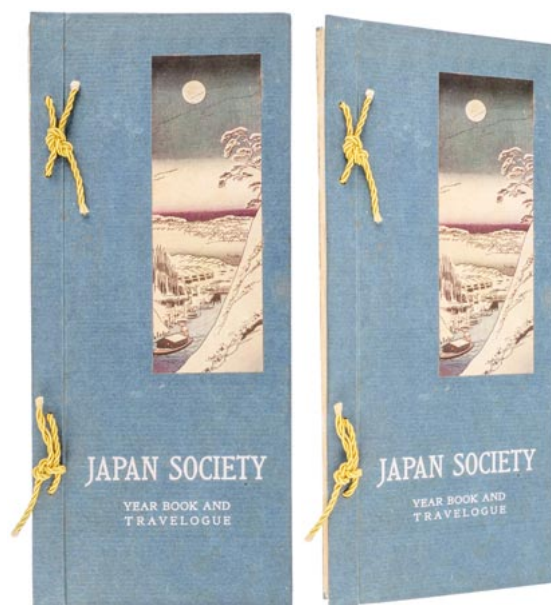
288. **WOOTON, John.** The Darley Arabian (Imported from Aleppo 1705.) Contemporary restrike engraving with hand colour, from the original plate, by Thomas Ross, after the picture by John Wooton. 360 x 410 mm. £145

The property of John Brewster Darley Esq. of Aldby.



289. **WOOTON, John.** King Herod (by Tartar-belonging to Sir John Moore Bart). Contemporary restrike engraving with hand colour, from the original plate, by Thomas Ross, after the picture by John Wooton. 360 x 410 mm. £145

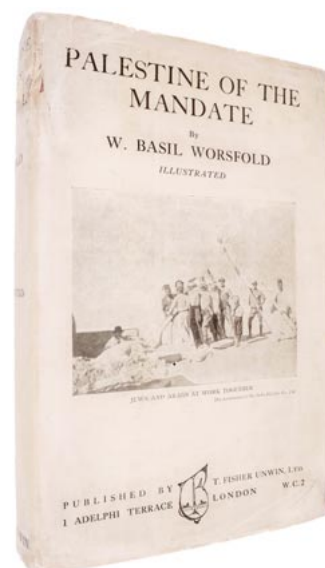
King Herod was bred in 1758 by H.R.H. The Duke of Cumberland and sold in 1765 to Sir John Moore Bart.



290. **WORDEN, Eugene C.** Seventh Year. Japan Society. To promote friendly Relations between the United States and Japan and to diffuse among the American People a more accurate Knowledge of the People of Japan, their Aims, Arts, Sciences, Industries, and economic Conditions. New York, [The De Vinne Press], 1914. £298

Slim 4to (29 x 12.5 cm). Cord-bound blue boards, front cover lettered in silver and with mounted colour illustration; pp. 39 in block binding, printed in turquoise, colour frontispiece, colour plate, one leaf with illustration of the world journey printed on either side (steamer and world map), one page with diagram of the journey from New York via Japan, Siberia, Europe and London back, printed in two colours, one leaf of illustrated advertisements; very minor spotting initially, otherwise a very good copy of this lavishly produced book, printed on laid paper.

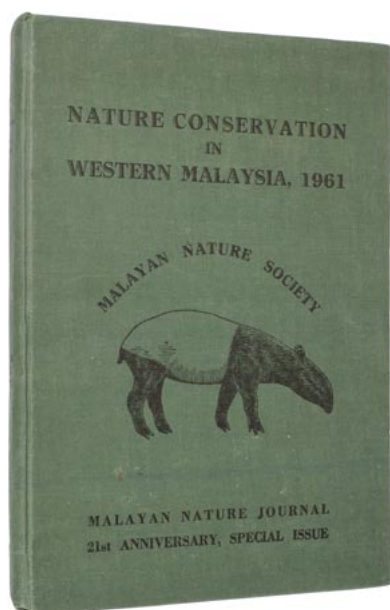
A very rare and beautiful publication, celebrating U.S.-Japanese friendship and promoting travel to Japan. - Not in COPAC.



291. **WORSFOLD, W. Basil** Palestine of the Mandate. London, T. Fisher Unwin, [1925]. £158

8vo. Original cloth with the rarely seen illustrated dust-wrapper, not price-clipped, pp. xii, 275, plates after photographs and drawings; wrapper with a few marginal flaws (repaired), otherwise fine.

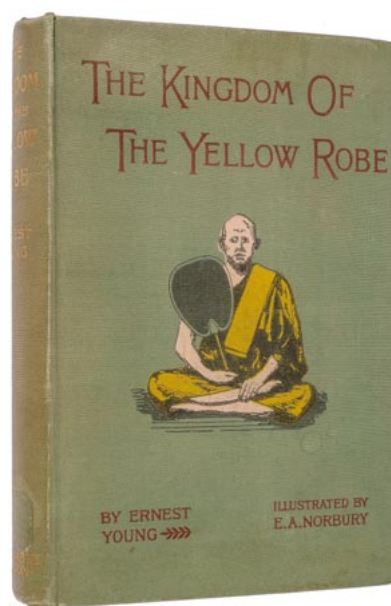
First edition of this early work on the subject.



292. WYATT- SMITH, J. and P.R. WYCHERLEY
Nature Conservation in Western Malaysia, 1961. An Issue to Mark the Occasion of the 21st Anniversary of the Founding of the Malayan Nature Society 1940-61. [*Kuala Lumpur, Caxton Press, for the Society, 1961*]. £72

Royal 8vo. Original dark green cloth, lettered and illustrated in black; pp. [viii], 260, folding map at rear, sketch map, plates after photographs, illustrations in the text; a very clean and fresh copy.

First edition of a beautiful Malaysian book production. 'The genesis of our society predates the independence of Malaysia. A group of British expatriates deeply interested in our country's lush natural heritage decided that the abundant collection of field notes and natural history records, which they had accumulated, was vital to the country's heritage and should be published. In 1940, with the publication of the Malayan Nature Journal Volume 1, the Malaysian Nature Society was born' (website of the Society, still going strong with the logo of the tapir).



293. YOUNG, Ernest. The Kingdom of the Yellow Robe. Being Sketches of the Domestic and Religious Rites and Ceremonies of the Siamese ... Third Edition. *London, Constable, 1907*. £235

Large 8vo. Original green pictorial cloth, lettered in gilt; pp. xvi, [2], 408, plates after photographs, illustrations in the text; light offsetting from endpapers, the first gathering roughly opened, otherwise a very good copy with a Boston company's bookplate inside front cover.

An important book on Thailand. The author had lived for several years in Bangkok and travelled the surrounding country studying the Thai way of life, food, rites, belief systems, social organisation and the architecture. In the sections on food Young points out the immense number of mobile food booths and the street food culture.



Sotheran's are very pleased to bring you the fourteenth Annual Vintage Travel Posters exhibition.

The catalogue begins with two wonderful posters advertising Concorde. For those lucky enough to have travelled on this plane they should bring back fond memories. I used to love hearing it roar by in the skies above but never got to fly in it.

From Ireland to Norway we have some great Norwegian posters. My particular favourite of these is the never before seen by us "Winter Season in Oslo" by Bert Huszar. This poster shows the Palace of the Royal family in the shadows of snow capped mountains.

There are also some fantastic Italian posters . I like the one of Naples showing a simmering Mount Vesuvius in the distance.

We have African posters (items 54-60). I love the one of the Giraffe by Ed Keeley advertising Kenya and Uganda.

Perhaps the poster with the most historical interest is the Canadian one (item 70), enticing people to settle with the promise of free land!

I do hope these posters bring you some cheer and continue to remind us all of the golden age of travel. Please get in touch if you would like to order a catalogue, or explore our collection at sotherans.co.uk/pages/catalogues

