

VIEWS OF TOKYO PRINTS EXHIBITION

14th May - 4th June 2021



VIEWS OF TOKYO

PRINTS EXHIBITION 14TH MAY - 4TH JUNE 2021

Sotheran's are very pleased to now be able to showcase this wonderful exhibition of woodblock prints focused around scenes from Tokyo, previously known as Edo up until the end of the shogunate in 1868.

Kyoto had been the Imperial Capital of Japan before this was moved to Tokyo which if translated means "Eastern Capital."

We have a large collection of prints by Ando Hiroshige (items 8-30), as well as those by his son in law Hiroshige II (items 6 -7).

Hiroshige is an artist we really like and his prints have become increasingly collectable in recent years.

My personal favourite of these is the "Dam on the Otonashi River" (item 14) with bathers enjoying a swim.

There is a lovely print by Hiroshi Yoshida titled "Edo Castle" (item 41) which is one of the finest we have seen by this artist and shows brilliantly the reflection of the ladies and castle in the rain.

Hiroshi's son Toshi is also represented in the exhibition with a selection of posthumous edition prints (items 42-45).

For further details please contact:

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The exhibition will take place downstairs in the Print Department between
Friday 14th May - Friday 4th June 2021

We look forward to seeing as many of you as possible during the exhibition.

Note: All the prints in the exhibition have been mounted using conservation materials and are ready for framing. The sizes given include mounts and in the case of the Map of Tokyo (item 1) the frame.



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1. ANON. Edo/Tokyo Map. Original framed woodblock map, printed in Japan, c.1850. 815 x 1025 mm.

Some small paper losses throughout which does not detract too much from the overall look of the map. £1,250



2. HASHIMOTO, Chikanobu (1838-1912). Beauties crossing Azuma Bridge. Original woodblock print, printed in Japan, 1887. 525 x 395 mm.

Some paper loss to corners.

£160



3. **HASHIMOTO, Chikanobu (1838-1912).** Beauties on a Balcony. Original woodblock print, from the series Eight Views of Tokyo Today, published by Hasegawa Sonokichi, 1888. 525 x 395 mm. £700



4. HASHIMOTO, Chikanobu (1838-1912). Returning Ships at Ryogaku Bridge. Original woodblock print, from the series Eight Views of Tokyo Today, published by Hasegawa Sonokichi, 1888. 525 x 395 mm. £240



5. HASHIMOTO, Chikanobu (1838-1912). Beauties In Western Attire at Takinogawa. Original woodblock print, from the series Eight Views of Tokyo Today, published by Hasegawa Sonokichi, 1888. 525 x 395 mm. £700



6. HIROSHIGE II, (1826-1869). Kasumigaseki District in the Snow. Original woodblock print, from the series Thirty-Six Views of the Eastern Capital, published by Aito, 1862. 525 x 395 mm. £3,200



7. HIROSHIGE II, (1826-1869). Sanno Gongen Shrine in the Snow. Original woodblock print, from the series Thirty-Six Views of the Eastern Capital, published by Aito, 1862. 525 x 395 mm. £3,000



8. HIROSHIGE, Ando (1797-1858). Mt Atago in Shiba (Shiba Atagoyama). Original woodblock print, from the series "Famous Views of Edo," published by Fujiokaya Keijiro, 1848. 405 x 520 mm. £600



9. HIROSHIGE, Ando (1797-1858). View to the North from Mt. Asuka. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1856. 525 x 395 mm. £1,800



10. **HIROSHIGE**, Ando (1797-1858). The Waterfall River at Oji. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1856. 525 x 395 mm. £2,400



11. HIROSHIGE, Ando (1797-1858). The Pagoda at Zojo Temple at Akabane. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1856. 525 x 395 mm. £3,600



12. HIROSHIGE, Ando (1797-1858). The Original Hachiman Shrine at Suna Village. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1856. 525 x 395 mm. £3,400



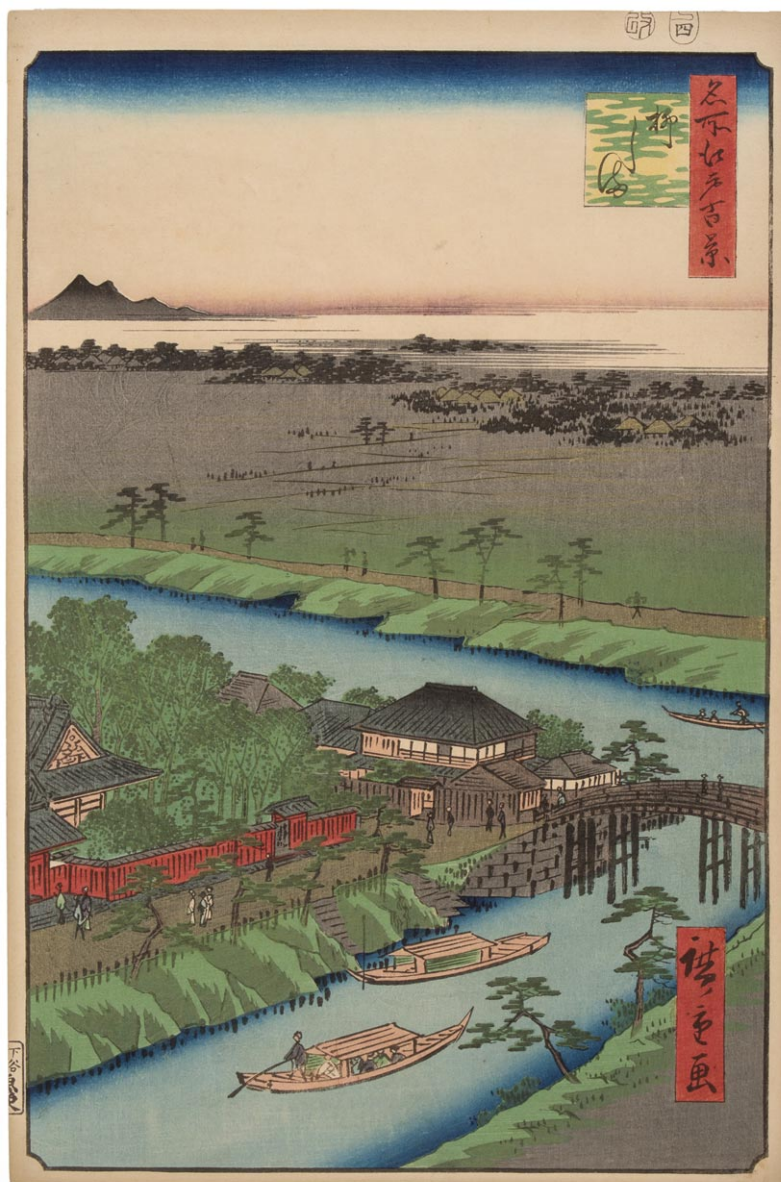
13. HIROSHIGE, Ando (1797-1858). The Eight View Bridge. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1856. 525 x 395 mm. £7,600



14. **HIROSHIGE**, Ando (1797-1858). Dam on the Otonashi River. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm. £7,600



15. HIROSHIGE, Ando (1797-1858). The Sakasai Ferry. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm. £4,600



16. **HIROSHIGE**, Ando (1797-1858). Yanagishima. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm. £3,400



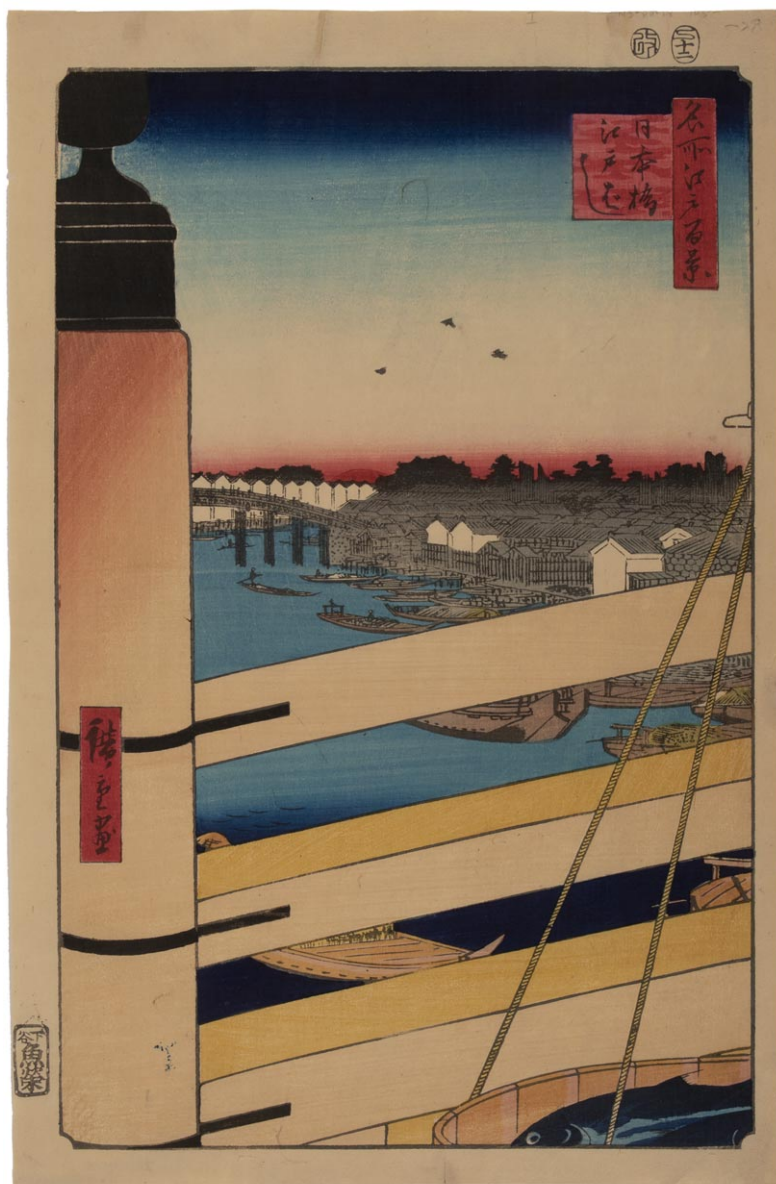
17. HIROSHIGE, Ando (1797-1858). Horie, Nekozone. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm. £3,800



18. HIROSHIGE, Ando (1797-1858). Shohei Bridge and Seido Hall by Kanada River. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm. £7,600



19. HIROSHIGE, Ando (1797-1858). Moon Pine, Ueno. Original woodblock print, from the series "One Hundred Famous Views of Edo," Japan, 1857. 525 x 395 mm. £7,000



20. HIROSHIGE, Ando (1797-1858). Nihonbashi Bridge and Edobashi Bridge. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm.

£5,000



21. HIROSHIGE, Ando (1797-1858). The Sumiyoshi Festival on Tsukuda Island. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1857. 525 x 395 mm. £4,800



22. **HIROSHIGE**, Ando (1797-1858). Hachiman Shrine at Ichigaya. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), 1858. 525 x 395 mm. £4,800



23. HIROSHIGE, Ando (1797-1858). Temple at Tsukiji and Teppo-ji. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi (Totoya Eikichi) (Sakanaya Eikichi), 1858. 525 x 395 mm. £4,800



24. **HIROSHIGE**, Ando (1797-1858). Asakusa Toshi-no-ichi Festival. Original woodblock print, Japan, 1864. 525 x 395 mm. £700



25. **HIROSHIGE**, Ando (1797-1858). Evening Snow at Atago Hill. Original woodblock after Hiroshige, from the series "Eight Views of Shiba in the Eastern Capital," printed in Japan, 20th Century edition. 405 x 520 mm.

The original was first printed in c.1840.

£180



26. **HIROSHIGE**, Ando (1797-1858). Viewing the Snow at Mokuboji Temple. Original woodblock after Hiroshige, printed in Japan, 20th Century edition. 405 x 520 mm.

The original was first printed in c.1835.

£180



27. **HIROSHIGE**, Ando (1797-1858). Ochanomizu in Snow. Original woodblock after Hiroshige, printed in Japan, 20th Century edition. 405 x 520 mm.

The original was first printed in c.1830.

£180



28. **HIROSHIGE**, Ando (1797-1858). Horikiri Iris Garden. Original woodblock after Hiroshige, printed in Japan, 20th Century edition. 525 x 395 mm. £260



29. HIROSHIGE, Ando (1797-1858). Kinryuzan Temple in Asakusa. Original woodblock after Hiroshige, printed in Japan, 20th Century edition. 595 x 420 mm.

The original was first printed in 1856.

£220



30. **HIROSHIGE**, Ando (1797-1858). Temple Gardens in Nippori. Original woodblock print, from the series "One Hundred Famous Views of Edo," published by Uoya Eikichi(Totoya Eikichi)(Sakanaya Eikichi), c.1858. 525 x 395 mm. £2,400



31. IDO, Masao (1945-). Tokyo Station in Snow. Original woodblock print, Japan, 1992. 405 x 520 mm.
£360



32. Fireworks. ITO, Shinsui (1898-1972). Original woodblock print, printed in Japan, 1932. 570 x 470 mm. £7,000



33. JACOULET, Paul (1902-1960). Le Mirror De Laque Rouge, Tokyo. Original woodblock print, printed in Japan, c.1938. 570 x 470 mm. £3,600



34. KEISAI, Eisen (1790-1848). Courtesan Yosooi of Matsubaya Pleasure House. Original woodblock print, Japan, c.1825. 525 x 395 mm. £2,700



35. KIKUGAWA, Eizan (1787-1867). Edo Beauties Having Dinner. Original woodblock print, from the series Fashionable Beauties in Famous Eight Views in Eastern Capital, published by Yamashiroya Shojiro, printed in Japan, c.1830. 525 x 395 mm. £2,400



36. KOBAYASHI, Kiyochika (1847-1915). A Scene of Shiba Mt. Atago. Original woodblock print, from the series The One Hundred Views of Musashi, published by Kobayashi Tetsujiro, 1884. 525 x 395 mm. £1,400



37. KOBAYASHI, Kiyochika (1847-1915). Beauty and Taiko Drum. Original woodblock print, from the series One Hundred Views of Musashi, 1884. 525 x 395 mm. £1,400



38. TOYOKUNI II, Utagawa (1777-1835). The Courtesan Kacho in the Ogiya House. Original woodblock print, from the series Eight Views of the Yoshiwara, Japan, 1825. 525 x 395 mm. £1,200



39. TOYOKUNI II, Utagawa (1777-1835). Courtesan Tsukasa from Ogiya Tea House. Original woodblock print, published by Kawaguchiya Uhei, 1835. 525 x 395 mm. £1,200



40. TOYOKUNI II, Utagawa (1777-1835). Courtesan Shirakawa of the Tamaya Tea House. Original woodblock print, from the series Eight Views of the Yoshiwara, Japan, c.1830. 525 x 395 mm. £1,950



41. YOSHIDA, Hiroshi (1876-1950). Edo Castle. Original woodblock print, Japan, 1929. 405 x 520 mm.
£2,950



42. YOSHIDA, Toshi (1911-1995). Umbrella. Original woodblock, printed in Japan, posthumous edition, 20th Century. 405 x 330 mm.

Toshi was associated with the Sosaku-hanga (self-drawn) movement, and son of shin-hanga (collaborative) artist Hiroshi Yoshida. £360



43. YOSHIDA, Toshi (1911-1995). Kikuzaka Street. Original woodblock, printed in Japan, posthumous edition, 20th Century. 405 x 330 mm.

Toshi was associated with the Sosaku-hanga (self-drawn) movement, and son of shin-hanga (collaborative) artist Hiroshi Yoshida. £360



44. YOSHIDA, Toshi (1911-1995). Supper Wagon. Original woodblock, printed in Japan, posthumous edition, 20th Century. 335 x 400 mm.

Toshi was associated with the Sosaku-hanga (self-drawn) movement, and son of shin-hanga (collaborative) artist Hiroshi Yoshida. £360



45. YOSHIDA, Toshi (1911-1995). Iidabashi. Original woodblock, printed in Japan, posthumous edition, 20th Century. 335 x 400 mm.

Toshi was associated with the Sosaku-hanga (self-drawn) movement, and son of shin-hanga (collaborative) artist Hiroshi Yoshida. £360

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Exhibition

at

Henry Sotheran's Print Department
2 Sackville Street, London, W1S 3DP

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