

ENVIRONS OF LONDON



SOTHERANS

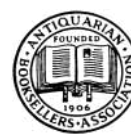
LONDON 2021

Sotheran's

EST. LONDON 1761



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London

Sotheran's home is London. We've been here for over 200 years, which is a long time, but only the blink of an eye for a city with Roman origins, a city that has survived the Black Death, the Great Fire and the Blitz.

Now London is emerging from one of the most challenging years in its history and we want to play our part in celebrating the resilience and spirit of our great city. As shops, restaurants and museums open and people are once more out and about, we are very happy to throw our doors wide and present a collection of books on London, covering its history, culture, architecture and people...





1. ACON, Robert. The Guild-Hall. Original engraving by Robert Acon dedicated to the Lord Mayor, Alderman and Livery of London, after a drawing by Thomas Shepherd, published August 2nd, 1828. £65

130 x 160 mm.



2. [ADCOCK, St John, Ed.]. Wonderful London. The World's Greatest City Described by its Best Writers and Pictured by its Finest Photographers. London: The Education Book Co., Ltd., [c.1926]. £198

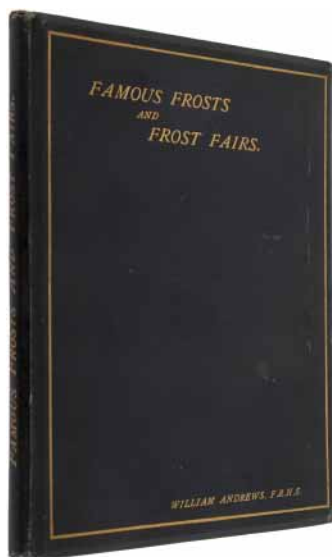
Large 4to, 3 Vols.; imitation morocco, ruled in blind, over crimson cloth boards, stamped in gilt with the Latin Motto of the City of London 'Domine Dirige Nos' to upper cover; with five raised bands and gilt rose devices in compartments with lettering direct to spine; upper edge gilt; textured endpapers; pp. Vol I [xi], ii-viii, 384, [ii]; Vol II [x], 385-768, [ii]; Vol III [x], 769-1152, [ii], with full-colour fold-out map of London in Vol.I, tipped-in coloured frontispieces in each Volume, and over 1200 sepia photogravure prints. Near-fine, with ever-so-slight toning to pages and rubbing to extremities.

A wonderful complete set of Adcock's Illustrated London, here appearing, unusually, under the 'Education Press' imprint, a subsidiary of the Amalgamated Press.

A fascinating collection of essays concerning London at the beginning of the 20th century, enhanced with abundant pictorial evidence. Some of the photos appear in a 'then and now' format depicting how a particular changed between the 1880s and the 1920s. Other studies show London characters such as chimney sweeps and street hawkers, sheep being herded through the city, museums and Zoos. Of particular interest are the aerial photographs, taken from what would have been a novel perspective for the time. Many of the areas shown here have since been lost to time, vanished under the blanket of post-war building.

The writing has been undertaken by a number of famous names of the day, among them "How London Strikes A Provincial" by J.B. Priestley, "The Case For Old London" by G.K. Chesterton and "The Magic of London" by Alfred Noyes.

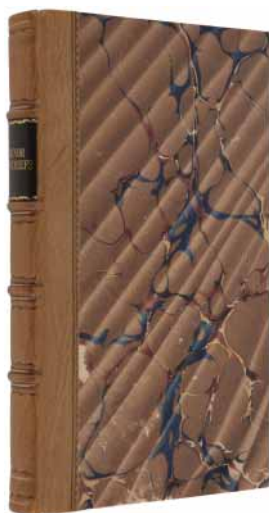




3. **ANDREWS, William** Famous Frosts and Frost Fairs *George Redway, London, 1887.* £148

8vo. Original dark blue cloth, titled in gilt; pp. viii, 91; a very good copy with a little bumping and very light foxing, with frequent pencil annotations, marking corrections, observations and paragraphs of note, one in red ink to p.52.

First edition. Copy no. 375 of 400 copies printed. A chronological list of the famous cold snaps to strike London from 134AD to 1887, including stories, anecdotes and excerpts from contemporary sources. It swings merrily between pleasant tales of riverside fairs to chronicling the morbid deaths of those who were unfortunate enough to fall through the ice or wander too close to a festive mule. This copy has been heavily annotated in pencil by someone who was clearly invested in it, perhaps for academic purposes, or in preparation for a new edition.



4. **ANON.** Minor Mischiefs *Sherwood, Neely and Jones, 1812.* £248

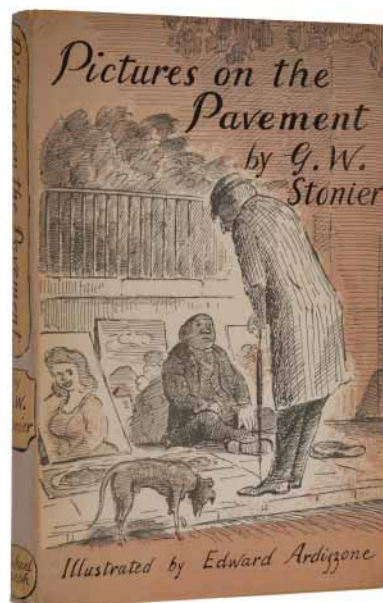
Small 8vo. Sometime bound in quarter brown morocco over marbled paper boards, black spine label, title gilt; pp. viii, 195 [l. ad]; some mild offsetting from frontispiece, some page creases, overall an excellent, sturdy copy.

What can only be described as a 'book of complaints', this anonymously authored text is a collection of essays about things in London that annoy the writer. From loose paving stones that splash the wearer's fancy clothes (a 'vile ambush') to those who are 'too civil by half' (be upon your guard against these sugar candy souls). Whoever this person is, they would have loved the internet. A folding

plate by Cruikshank displays a London street at its most inconvenient.

Chapters headings of things the author hates include:

- Dust
- Cats
- Garden Pots
- Quizzing
- Waiters
- [the] Size of Winter Theatres
- Epitaphs



5. **ARDIZZONE, Edward (illustrator).** **G.W. STONIER (author).** Pictures on the Pavement. *London, Michael Joseph. 1955.* £78

8vo. Original publisher's pictorial buff cloth blocked in red to upper board, lettered in red to spine, pictorial endpapers, in the pictorial *dustwrapper*; pp. [viii], 9-214 + [i]; wonderfully illustrated with chapter-headings, tailpieces, and vignettes throughout in line, by Ardizzone; an unusually fresh copy with only slight fading to spine and lower board, internally fresh and bright with a small and contemporary ink gift inscription to front free endpaper, in a near fine, unclipped *dustwrapper* (18/-) with mild toning to lower panel.

First edition.



6. **BLAKER, Michael.** After the Shower, Trafalgar Square. Contemporary hand-coloured etching, edition of 29 of 200, signed in pencil by the artist. 375 x 485 mm £250



7. **BLAKER, Michael.** Rain in Regent Street. Contemporary hand-coloured etching and aquatint, no. 6 from an edition of 200, signed in pencil by the artist. 330 x 450 mm. £250



8. **BLAKER, Michael.** In the Strand - after the Shower. Original contemporary hand-coloured etching, signed by the artist and editioned 5/250. 270 x 345 mm. £145



9. **BLAKER, Michael.** Buckingham Palace. Original contemporary hand-coloured etching, signed by the artist and editioned 17/300. 340 x 435 mm. £250



10. **BLAKER, Michael.** Rain at St. Paul's. Contemporary hand-coloured etching, no. 3 from an edition of 200, signed in pencil by the artist. 360 x 450 mm. £250



11. **BLAKER, Michael.** London: The Embankment Underground Station. Original contemporary hand-coloured etching, signed by the artist and editioned 37/200. 245 x 320 mm. £145



12. **BOYS, Thomas Shotter.** *Original Views of London* (Vols I & II). *Guildford: Charles W. Traylen, 1972.* £98

Elephant Folio, 2 Vols; cream wrappers over plain card stapled wrappers, decorative green border and printed text in black; pp. [xlii]; [xlii]; with descriptive text followed by 13 full-colour reproduction lithographs in each volume; the covers a little dirtied, with some light nicks and creases to jacket edges; a vertical crease to rear panel of Vol I and a couple of coloured marks to Vol II - red colour pencil and circular cup mark to rear panel - internally fine in both volumes.

First published in 1842, reprinted here in facsimile. The images are reproduced in ektachromes and are printed in seven colours by offset lithography. The text is printed on each page in the original, followed by a modern version.

Includes the following plates: Vol I Doorway, Temple Church; Mansion House, Cheapside; The Tower and Mint, from Great Tower Hill; The Custom-House; London Bridge; London, from Greenwich; Blackfriars Westminster Abbey; Whitehall; St James's Palace; Buckingham Palace; Regent Street; The Club-Houses and Vol II The Horse-Guards; Hyde Park Corner; Hyde Park; Piccadilly; Regent Street; Westminster; Entrance to The Strand; The Strand; Temple Bar; St. Dunstan's; St. Paul's; Guildhall; The Bank.



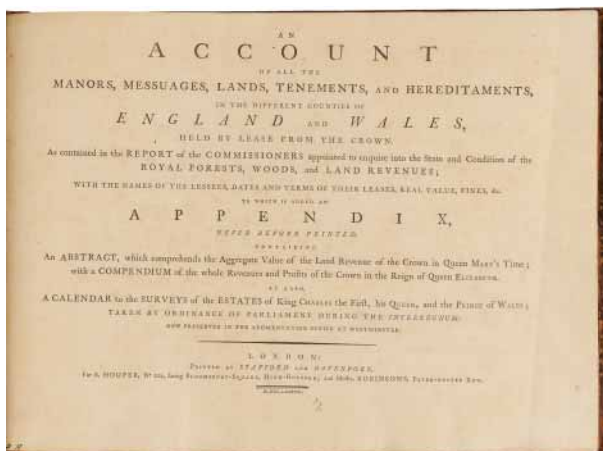
13. **BUCHANAN, Robert.** *London Poems.* *London: Alexander Strahan, 1866.* £48

8vo., original publisher's emerald cloth by Burn, with decorative borders to both boards and gilt device to upper cover; lettering in gilt direct to spine; brown coated endpapers; upper edge gilt; pp. [xi], 4-272, [ii, ads]; a little pushing to corners and head/foot of spine; contemporary sticker with ink inscriptions to front paste-down; original binder's sticker to rear; a couple of early pencil annotations throughout, and a few light spots; very good. First edition.

Buchanan was a Scottish poet perhaps best remembered for the criticisms his article *The Fleshly School of Poetry* attracted from the likes of Swinburne and Rossetti in 1871.



The table is titled 'STATES' and contains a list of properties with columns for 'Name of the Estate', 'Date of Lease', 'Term of Years', 'Rent', 'Value', 'Fines', 'Pecuniary', 'Personal', 'Real', 'Personal', 'Real', 'Personal', 'Real'. The entries are organized by county, starting with 'MIDDLESEX'.



14. [COMMISSIONER OF HIS MAJESTY'S WOODS, FORESTS AND LAND REVENUES]. An Account of all the Manors, Messuages, Lands, Tenements, and Hereditaments, in the different Counties of England and Wales, held by Lease from the Crown. As contained in the Report of the Commissioners appointed to enquire, into the State and Condition of the Royal Forests, Woods, and Land Revenues; With the Names of the Lessees, Dates and Terms of their Leases, Real Value, Fines, &c. To which is added, an Appendix, never before printed. London, printed by Stafford and Davenport, for S. Hooper; and Messrs. Robinsons, 1787. £3,950

Oblong large folio. Contemporary dull tree calf, spine ornamented in gilt and with gilt stamped lettering-piece CROWN ESTATE, boards with gilt-ruled fillets, marbled endpapers, expertly re-backed with original backstrip; pp. [iv], 76, [14]; apart from very light spotting, a very clean and attractive copy; contemporary engraved armorial

bookplate, ownership inscription, dated 1797, on verso of front fly-leaf.

This is a directory of the Crown Estate, with tenants' names, descriptions of the properties and rent increases, with Middlesex (Greater London) taking up - naturally - the largest section, from page 21 to 58. Particularly fascinating are the descriptions of properties in Central London. Sotherans' location is described as follows: 'Jane Visc. Dowager Gallway had a fifteen and a half year lease of properties with a 'yearly value per latest survey of £90'. They are 'five messuages on the West Side of Swallow Street, and Two Messuages on the North Side of Piccadilly' (p. 50). - Very rare and a fascinating source of late 18th-century property and wealth management.

Provenance: Viscount Strathallan, Stobhall, Perthshire.



15. [CROFT, Taylor, Pseud.], Rupert CROFT-COOKE. The Cloven Hoof: A Study of Contemporary London Vices. London: Denis Archer, 1932. £98

8vo., ochre cloth publisher's boards with device in red to upper cover; lettered in red to spine; upper edge red; pp. [iv], 5-176; boards rather darkened and worn to the edges; some sections to outer edge and corners showing through to boards; with some splitting to upper edge of spine; ex Lib, with stamps to upper cover, lower edge, and front prelims; some removed library plates to ffeeps, good.

Second impression. A collection of essays on vice and sin, notable mainly in that it talks about subjects incredibly taboo for the period. Though the author's opinions are frequently distasteful at best, it remains an interesting text purely in terms of the wide range of forbidden subjects covered. From homosexuality to alcohol to sado-masochism, Taylor has opinions on them all, usually with an air of malign forbearance. Hidden amongst this, however, are fragments of queer culture (and even some occultism) which it was fashionable at the time to ignore, ironically making this book valuable solely for a reason the author would have hated.

Taylor was the interwar pen-name of the novelist and travel writer Rupert Croft-Cooke. He wrote over thirty novels, and thirty works of non-Fiction on such diverse subjects as Oscar Wilde, Lord Alfred Douglas, Kipling, Buffalo Bill, Victorian writers, the circus, criminals, religion, gypsies, wine and cookery.

A surprisingly scarce work.

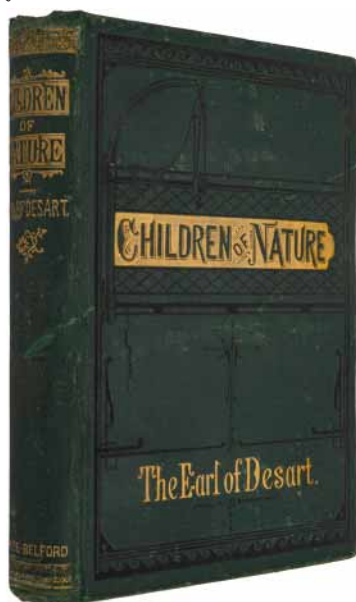


16. DAKERS, Andrew. *The Big Ben Minute*. London: Andrew Dakers, [1943]. £48

8vo, light blue painted cloth, printed dust wrapper (2s 6d net); pp. 76; near-fine, very light toning to pages and bumping to corners; jacket is unclipped, with the spine a touch darkened and marginal scuffs to edges. A superior copy nonetheless.

First edition, printed by the The Riverside Press Edinburgh and self-published by the Author.

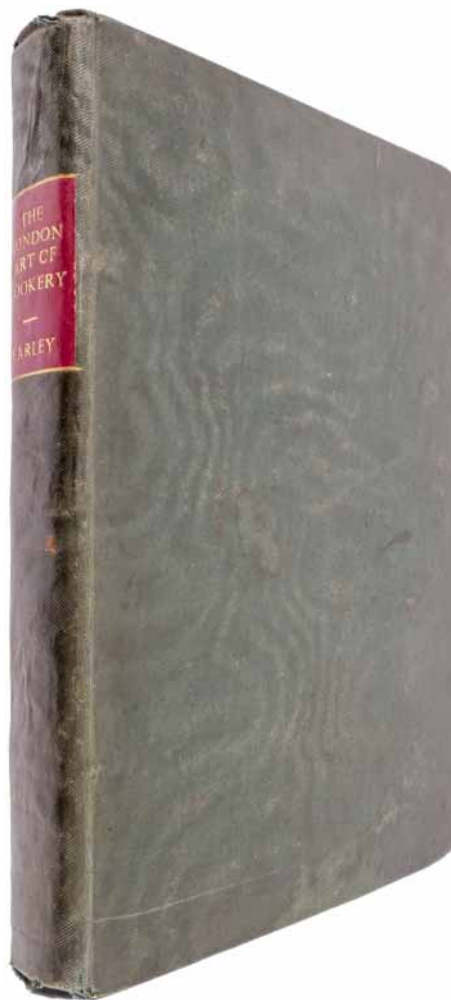
Born in 1887, Dakers initially wrote a number of Biographies, notably on the poet Robert Burns and Mary Queen of Scots, before founding his own publishing company just prior to WWII. Andrew Dakers Limited was located within walking distance of the British Museum and rolled out a number of titles, though Dakers himself only authored a select few. *The Big Ben Minute*, in particular, was very close to his heart, and written during the bleak days of the War.



17. EARL OF DESART *Children of Nature* Toronto Publishing Company, Toronto, 1878. £128

8vo. Original green cloth decorated in black and gold; pp. 332, [iv, ads]; a good copy with some cuffing to the covers and some wear to the endpapers, past owner inscription to half-title.

A classic London romance by the 4th Earl of Desart (William Ulick O'Connor Cuffe), who was a prolific author of enthusiastic love stories, including *Only a Woman's Love* and *Love and Pride on an Iceberg*. He died on a yacht.



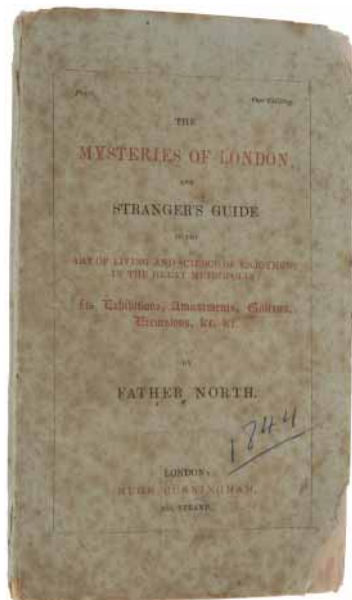
18. FARLEY, John. *The London Art of Cookery, and Housekeeper's Complete Assistant. On a New Plan. Made plain and easy to the understanding of every Housekeeper, Cook, and Servant, in the United Kingdom ...* London: Printed by C. Whittingham for James Scatherd, 1801. £325

8vo., green watered silk, with red leather label to spine gilt; pp. [iv], xxiv, [xii]; 366, [ii, ads]; with engraved frontis of Farley and thirteen copper-engraved plates showing bills of fare for each month; silk a little bubbled and stained in places; some rubbing and pushing to head and foot of spine and corners bumped, showing through to boards; previous ownership names to front paste-down and fep; for the main a clean copy, some sporadic spotting and brown stains, particularly to prelims and frontis; plates, as with the rest of the textblock, slightly toned; still a very sound copy. *Provenance*: Mary Croom Benson (born 1852) of Market Street, St. Mary, Staffordshire.

Tenth edition, with the addition of many new and elegant receipts in the various branches of cookery.

With additional sections on 'Culinary Poisons', 'Wines, Cordial Waters, and Malt Liqueurs', 'Necessary Articles for Seafaring Persons' and 'Proper Nourishment for the Sick'.

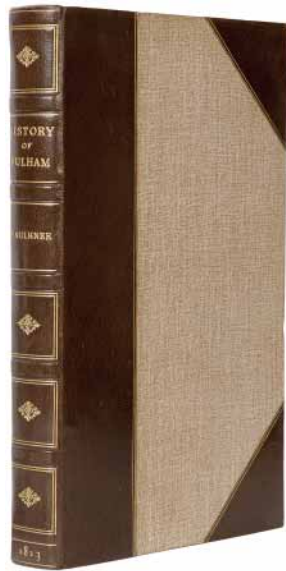
Farley was the principle cook at the London Tavern, and 'contributed much to the popularity of the London Tavern as an eating house, an inn whose generous helpings attracted customers from far and wide'. This work is, in effect, a combination of the two most popular cookbooks of the time written by Hannah Glasse and Elizabeth Raffald, with the small remainder taken from others.



19. WYNDHAM, Horace *Mysteries of London* *Hugh Cunningham, London, 1844.* £198

12mo. Original light blue wrappers, printed in black and red; pp. [1, folding table], viii, 82 [4, ads]; heavy foxing to upper cover, corner chipping, "1844" marked in blue ink to upper cover, some mild wear but internally clean - a very sound copy of a fragile ephemera item.

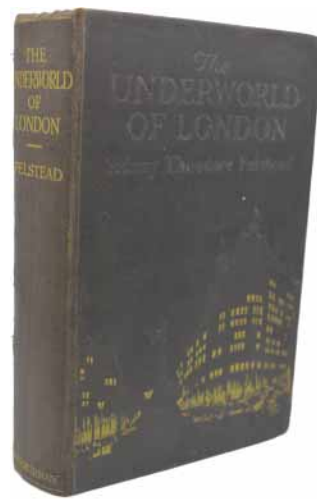
A snarky collection of tips and tricks for surviving in 1840s London, penned by an author who clearly trusted no-one and expected to be cheated at every turn. It undertakes to make rude remarks about every profession one could think of on an alphabetical basis, focusing on the activities and places a newcomer would want to avoid. A rare and amusing item.



20. [FULHAM] FAULKNER, Thomas. *An Historical and Topographical Account of Fulham including the hamlet of Hammersmith. Printed for J. Tilling Chelsea for T Egerton; T. Payne, Becket and Porter; J. Hatchard; J. Asperne; Nichols, Son and Bentley; and Sherwood, Neely, and Jones, 1813.* £198

8vo., sometime finely bound for Tregaskis in half double gilt ruled brown morocco, panelled and lettered in gilt on spine with gilt centre tools, top edge gilt. Folding map, 22 plates. A little offsetting from a couple of plates, very occasional light spotting, bookplate, generally a very good copy in a handsome binding.

First edition.



21. FELSTEAD, Sidney Theodore. *The Underworld of London.* *London: John Murray, 1923.* £198

4to, black cloth boards embossed and printed in yellow to upper cover with a London city scene; pp. [vi], vii-x, 301, [ix, ads.]; boards a little worn, with much of the yellow lost from title; pushing to head and foot of spine and three very small patches along lower spine edge showing through to webbing; a few odd spots within, still a nice bright copy.

First edition of this account of inter-war crime in the UK's capital city.

Sidney Felstead was British journalist who wrote a number of works including 'German Spies at Bay' and 'The Bloodstained Pearl'. In these dark meanderings through London's shadiest districts Felstead imparts his knowledge on burglars, pick-pockets, ruffians, thieves, blackmailers, West-End crooks and, perhaps worst of all, women in Night Clubs.

"There is a London of which many people know nothing. Beneath the whirling currents of our great City's social life there exists a strange world inhabited by men and women whose existence more or less depends on crime."

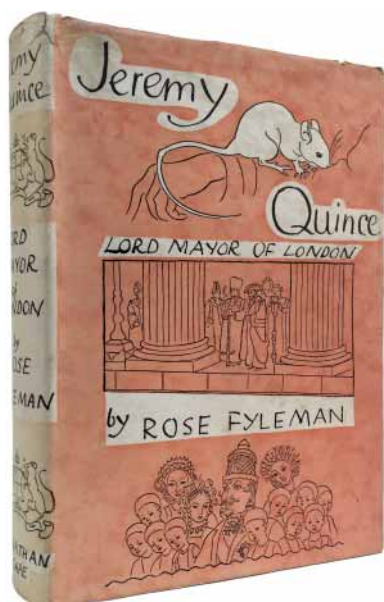
A surprisingly *scarce* work, usually only found in its First American form, published the same year.



22. FESTIVAL OF BRITAIN. *South Bank Exhibition Plan H.M.S.O., 1951.* £20

Single folding sheet measuring 210 x 276 mm when open, colour printed plan of the South Bank exhibition site; age toning, otherwise very good, with a tab of magictape (30 x 20mm) to the reverse.

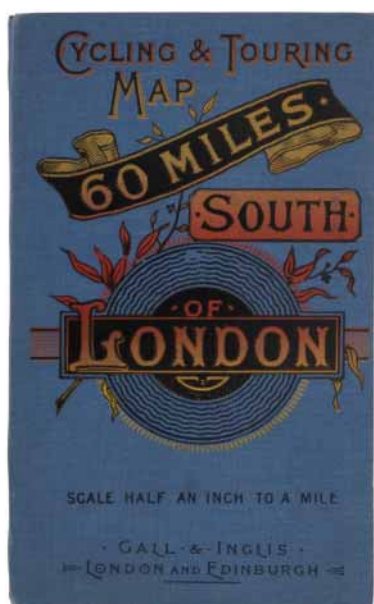
With details of the displays in the Dome of Discovery, and the attractions to be seen on the 'downstream circuit'.



23. FYLEMAN, Rose (author). Cecil LESLIE (illustrator). *Jeremy Quince Lord Mayor of London*. London; Jonathan Cape. 1933. £48

8vo. Original coral pink pictorial cloth blocked in dark purple, decorated endpapers, in pictorial dustwrapper; pp. [viii], 9-223; with illustrations in line by Cecil Leslie; externally fine, internally occasionally very palely spotted, with an Ex Libris of The Junior Book Club to front free endpapers, protected by a partially-clipped dustwrapper (6s.) with rubbing, fading, and small closed tears to spine, and dust-marking and spotting to lower panel.

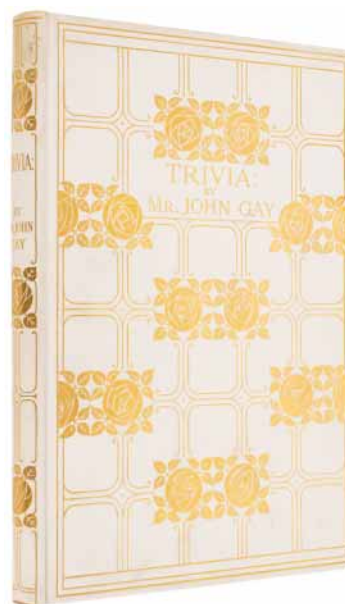
First edition. By a series of strange events an 13 year-old boy becomes Lord Mayor of London for three glorious days.



24. GALL & INGLIS [publishers]. Gall & Inglis' Cycling and Touring Map Sixty Miles South of London. London and Edinburgh, Gall & Inglis, [c. 1895]. £78

Large linen-backed map printed in black and orange (c. 75 x 61 cm), folding back into colour-printed illustrated original boards; very well preserved.

This is an early and beautifully produced cycling map ranging from Islington in the north to Brighton and Eastbourne, including Hastings and (from west to east) Dorking to Maidstone.



25. GAY, John. *Trivia: or, the art of walking the streets of London*. London: Daniel O'Connor, 1922. £75

4to., original cream cloth with gilt decoration and lettering to upper board and spine; upper edge gilt, else uncut; decorative endpapers, the first showing a map of the City; pp. [vi], vii-xxiv, [ii], 3-90, [ii], facsimile of title page of first edition, sixteen plates on handmade paper; very few finger marks; ffep browned, rear endpaper lightly offset, as is common, else a superior copy, with none of the usual darkening to the cloth.

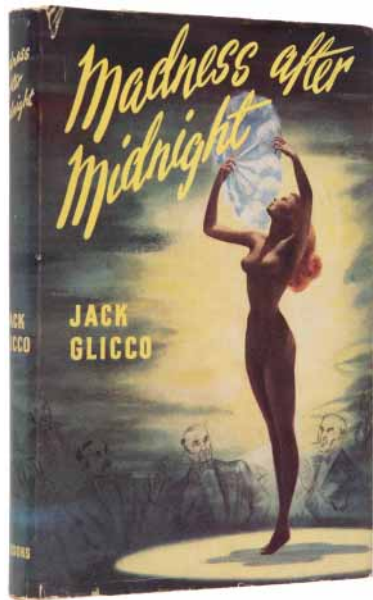
First edition thus.

Gay's 1716 poem on the sights of London is here complemented by picturesque plates and reprints by Hogarth. A very pleasing souvenir of the city.



26. GLEDHILL, John. "Communication." Original Linocut by John Gledhill as printed in England, signed numbered edition 1/12, 2017. 335 x 420 mm.

John regularly has his work exhibited at the Royal Academy Summer Exhibition, London. Other examples of his work can be found at the National Museum of Wales and V&A Museum, London. £175



27. GLICCO, Jack. *Madness after Midnight*. London: Elek Books, 1956. £98

8vo., orange publisher's boards, lettering in gilt direct to spine; in lurid unclipped dust jacket pictorial endpapers showing 'The Black Mile' (the night clubs of Soho); with black and white photographs dotted throughout; pp. vii, [i], 145; some creasing along spine, and very light toning to the pages; else a near-fine copy in jacket which has retained much of its colour, with some nicking to head and foot, internal flaps, and creasing to upper edge; still very good, with none of the usual fading to the spine.

Fifth impression, but still scarce, especially in the jacket.

'One night I saw a man murdered...' These words open Glicco's reminiscences of the nightlife of Soho. He began life as a professional boxer and worked as a hairdresser and then one night he saw a dixieland band at the Hammersmith Palais and immediately began a new career as a jazz trombonist. In the role of band leader he spent years in London clubs and saw all the vice that the legendary area could offer. From Mrs Meyrick to 'Brilliant' Chang, Glicco brings the characters of London's 'Black Mile' to vivid life.



28. [GRANT, James.] *Lights and Shadows of London Life*. London: Saunders and Otley, 1842. £125

Two Vols, 8vo.; Contemporary calf-backed marbled boards; red speckled edges; lettered direct to spine; pp. [v], viii-x, [i], 2-300; [iii], vi-viii, [i], 2-312; with contemporary Library ink inscriptions to title pages; boards rubbed, particularly to edges; creased along spine, with a little loss of the marbled paper to upper board of Vol. I, internally clean, save for a few light spots and creases; a very good copy nonetheless.

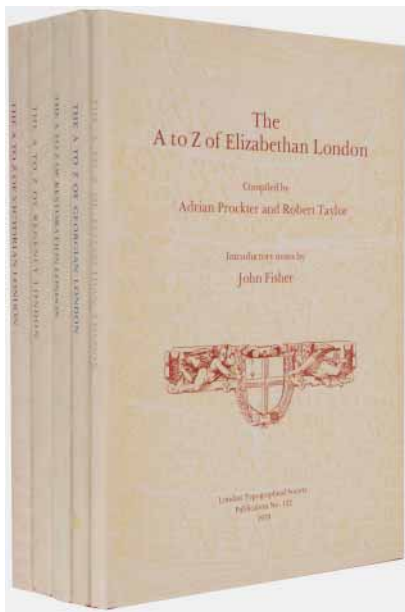
First edition.

An interesting compendium serving as a guide to the Metropolitan City of London, including such chapters as 'Medical Quacks and Quackery', 'Eating Houses' and 'Coffee Houses', and the rather controversial 'Begging Imposters', including such comments as 'Large sums which some of them have amassed' and 'Speculations in the business of beginning'.



29. GUINNESS. *Guinness Characters & Scenes actually on view at The Great Exhibition 1851*. *Country Life*. August 3 1951. £98

Mounted colour advertisement taken from *Country Life* magazine.



30. **HYDE, Ralph; Paul LAXTON; Et Al.** The A to Z of: Elizabethan London; Restoration London; Georgian London; Regency London; Victorian London. *London: London Topographical Society & Harry Margery in association with Guildhall Library, 1979-1992.* £125

8vo., 5 vols; original red publisher's boards; gilt lettering to spines; all preserved in matching unclipped wrappers; pp. xii, 62; xii, 93, [i]; viii, 88; xiv, [ii], 116; viii, [i], 140, [i]; all books near-fine, in jackets which have a few creases, nicks and closed tears to corners; some retaining their original price stickers; and the odd very small tea stain; a very fresh set nonetheless.

Recent publications from the London Topographical society, each volume including maps, atlas' and plans, as well as an index in each volume with various compilers.

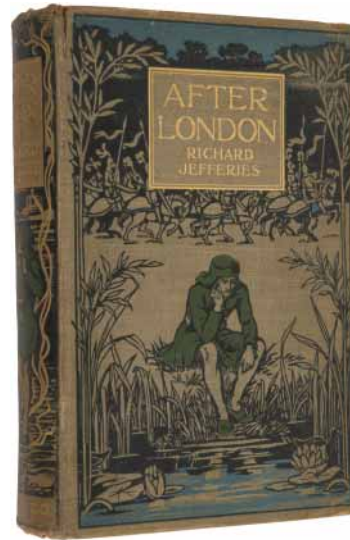
Rarely found together, we present five of these volumes as a set, giving a concise overview charting the history of London from the 16th to 19th centuries.



31. **ILLUSTRATED LONDON NEWS.** London from the South Side of the Thames. *London: Supplement to the Illustrated London News, 1861.* £850

An impressive birds-eye view engraving of London (150 x 58cm); webbing beginning to show in places, particularly along the fold lines, some small stains, small hole not affecting map to upper edge.

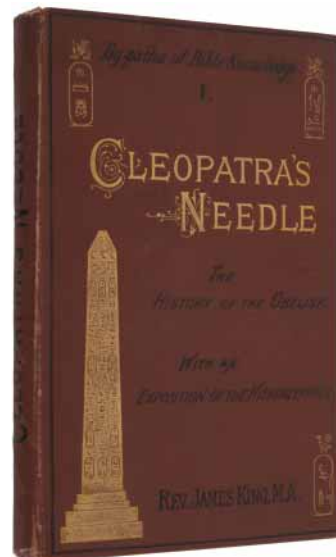
Centering on St. Paul's Cathedral and extending from Millbank to St. Catherine's Dock. Attributed to Thomas Sulman, who would have drawn the map from a balloon, and engraved by Robert Loudan Sr for publication by ILN.



32. **JEFFERIES, Richard** After London *Duckworth & Co., London, 1905.* £48

8vo. Original green pictorial cloth, titled in gilt to upper cover and spine; pp. vi, 311; a very good copy with some bumping to head of spine.

New Edition. A fun post-apocalypse novel about the world relapsing into barbarians, rats and death.

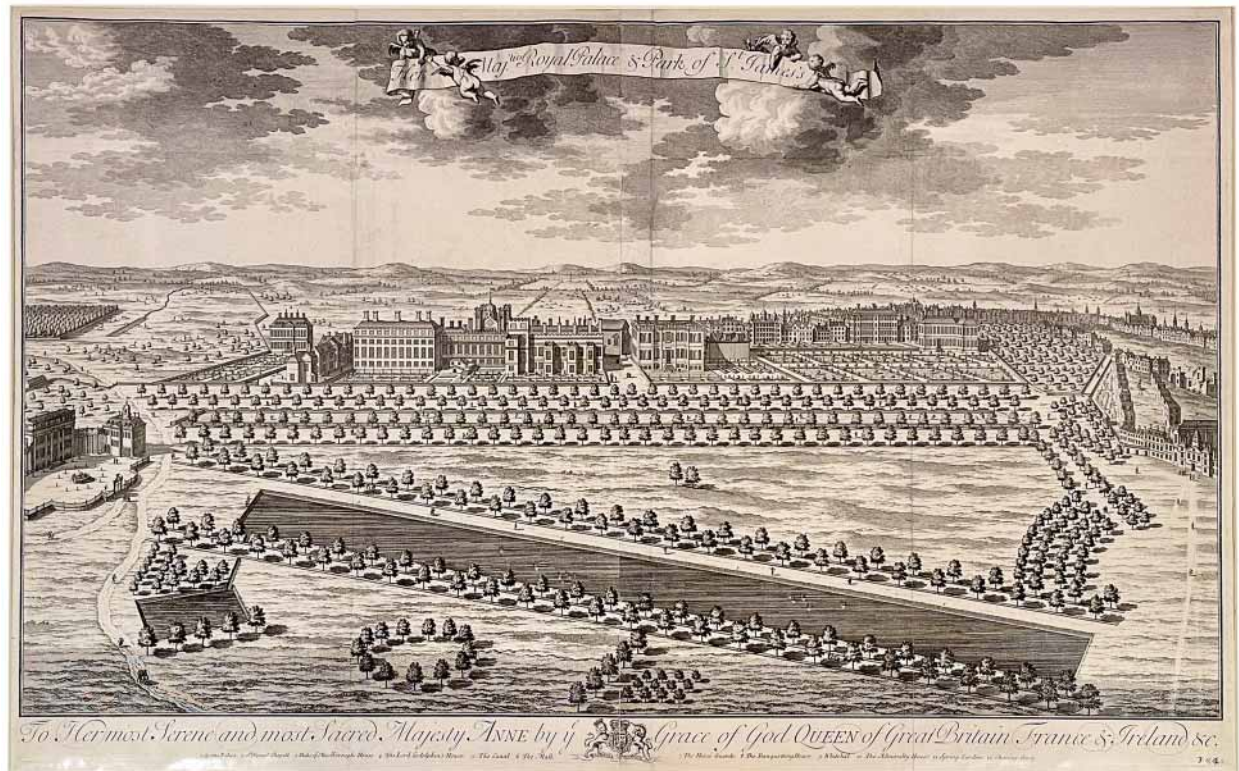


34. **KING, Rev. James.** Cleopatra's Needle. A History of the London Obelisk with an Exposition of the Hieroglyphics. *London: The Religious Tract Society, [1885].* £50

8vo., dark red publisher's cloth, lettered in gilt and black, with black ruled border and gilt motif of the Obelisk to the upper board; black lettering to spine and device in black to lower cover; decorative floral endpapers; pp. [v], 6-128, with folding plate showing each side of the obelisk at front; numerous inter-text illustrations; a little rubbed along spine and bumped to corners, with boards showing through just a touch, and a small split to foot of spine; bookseller stickers to paste-downs and previous ownership name in pencil to front; still a very good copy, if a little loose, and with the large fold-out plate completely undamaged. Very good.

No. I in the 'By-paths of Bible Knowledge' series.

King was the authorized lecturer to the Palestine Exploration Fund, and in this short treatise not only translates the inscriptions on the London obelisk, but also gives a pocket history of Hieroglyphics and Egyptology during the time of Rameses II.



35. [KIP, Johannes after KNYFF, Leonard] Her Maj[es]ties Royal Palace & Park of St. James's. To Her most Serene and most Sacred Majesty Anne by ye Grace of God Queen of Great Britain France and Ireland &c. Original engraving on two sheets joined, numbered in manuscript lower right. Published in London, c.1707. 735 x 1070 mm.

A view of St James's Park from 'Britannia Illustrata', one of the most famous topographical series of the eighteenth century. 'Britannia Illustrata' was conceived by David Mortier as a survey of the most important buildings in the country, drawn by Leonard Knyff and engraved by Johannes Kip. It was first published in 1707, then reissued and expanded with a French title in 1708-1713. The lack of French title indicates the date of the present example. The view is taken from south of St James's Park looking north. To the far left is Buckingham House (later Buckingham Palace); other buildings depicted include St James's Palace, Marlborough House, Banqueting House, and Whitehall. There is a numbered key to the buildings at the lower edge of the print.

The map's dedication to Anne is worth noting because it refers to her as the Queen of Great Britain: Great Britain came into existence in 1707, the year the print was made, after the Act of Union between England and Scotland was ratified.

Johannes Kip (c1653-1722) was a Dutch draughtsman, dealer and engraver. He worked at the court of William, Prince of Orange in the Netherlands, and when William and his wife Queen Mary took the British throne he followed them to London. The artist Leonard Knyff (1650-1722), also from the Netherlands, came to London in 1681.

£3,200



36. LANCASTER, Osbert (illustrator) and Sam, LAMBERT (editor). *London Night and Day... a guide to where the other books don't take you.* London; *The Architectural Press*, 1953. £48

Landscape 8vo. Original graphically striking pictorial card covers; pp. [iv], 5-104; with black and white illustrations throughout by Osbert Lancaster; a near fine copy, priced 5/- (in the design) on the upper cover.

Second and best edition, here revised and enlarged. First published in 1951. Illustrated by Lancaster.

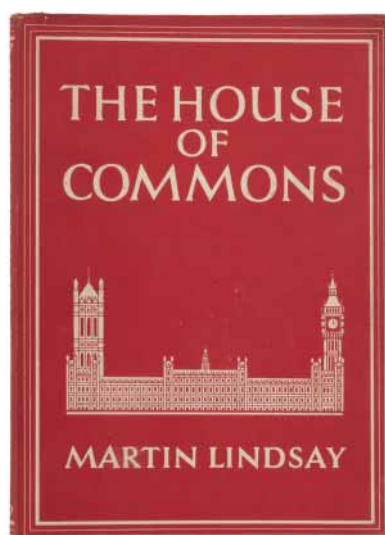
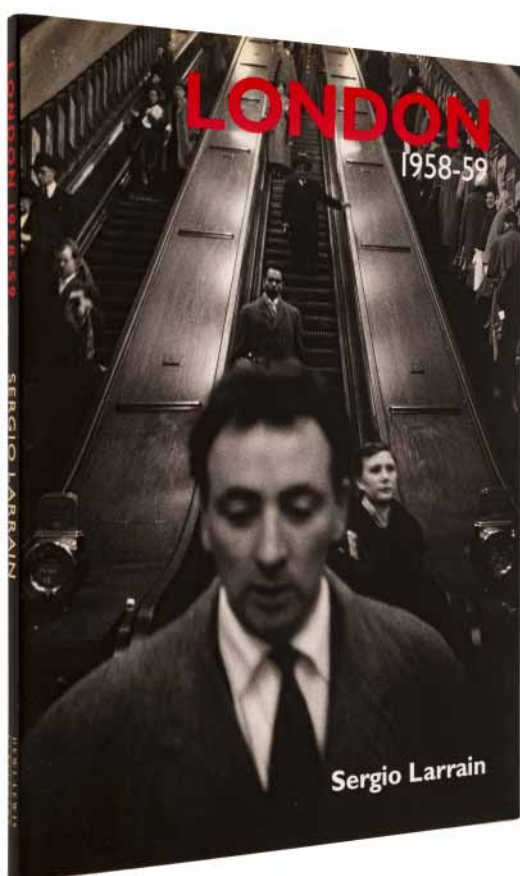


37. LARRAIN, Sergio. *London 1958-59. Stockport: Dewi Lewis Publishing, 1998.* £98

8vo, soft plain white card covers with photographic dust jacket; unpaginated [pp.64]; fine.

First edition.

Sergio Larrain is considered to be one of Chile's most important photographers. He is predominantly known for his street photography, as well as his unusual angles, shadows, and chosen subjects (mostly poor children). In 1958 he was commissioned by the British Council to photograph England, leading to these smoggy, down-at-heel images of London which captured a mood which was still, in many ways, post-war. The pictures brought him to the attention of Henri Cartier-Bresson, who quickly signed him to Magnum, a photo agency founded in 1947, though he retired to a remote refuge in the Chilean mountains a short while after, where he remained for the majority of his life until his death in 2012.



38. LINDSAY, Martin. *The House of Commons.* Collins. 1947. £40

8vo. Original red boards and wrapper; 8 colour plates, 20 text illustrations; wrapper slightly darkened along spine; previous bookseller sticker to front paste down; a very good copy.

First edition.



39. LONDON ARCHITECTURE - Founded 1871. Walter Lawrence & Son Ltd. Builders. *London, [The Home Publishing Co.] for Walter Lawrence & Son Ltd., [c. 1939-40].* £498

Oblong small 4to. Original cloth-backed boards, front cover printed in red; pp. 129, [3]; highly illustrated after photographs, printed on heavy glossy paper, binding a little spotted and with light wear, foxing to endpapers, internally very clean and fresh.

The main focus of this very rare publication is on the more recent projects finished by the company and most buildings are located in Greater London, such as Masonic Hall (9 images), North Middlesex Hospital, banks, schools, town halls and other municipal buildings, a Mayfair luxury tenement block, Metropolitan Water Board in Roseberry Avenue, Peabody buildings in Vauxhall, Odeon Cinemas in Muswell Hill and Isleworth. A printed note at the end of the volume reads 'As this publication is issued in wartime, illustrations of many important Government contracts must be withheld, including the new Royal Ordnance Factory for H.M. Office of Works, and a number of R.A.F. Aerodromes' (p. 127). - Empty pocket strip inside front cover (removed from lower cover). Due to the rarity we were not able to establish what they meant to contain or whether they were added later.

The only other copies we were able to locate via COPAC are in Bishopsgate Library and in the Historic England Library.



40. LONDON COUNTY COUNCIL North St. Pancras and North Inslington. *London: Martin, Hood & Larkin, 1913.* £60

Lithograph map of London, (50.5 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



41. LONDON COUNTY COUNCIL. Wimbledon, Cottenham Park & Merton. *London: Martin, Hood & Larkin, 1913.* £60

Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



42. LONDON COUNTY COUNCIL. Norwood, Crystal Palace & Sydenham. *London: Martin, Hood & Larkin, 1913.* £65

Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



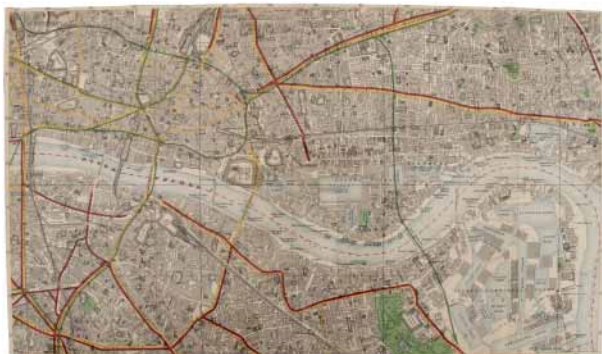
43. LONDON COUNTY COUNCIL. Richmond Park, Wandsworth & Putney Heath. *London: Martin, Hood & Larkin, 1913.* £60

Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



44. LONDON COUNTY COUNCIL. Battersea Park, Chelsea & South Lambeth. *London: Martin, Hood & Larkin, 1913.* £70

Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



45. LONDON COUNTY COUNCIL. City of London, Bermondsey & The Thames. *London: Martin, Hood & Larkin, 1913.* £75

Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



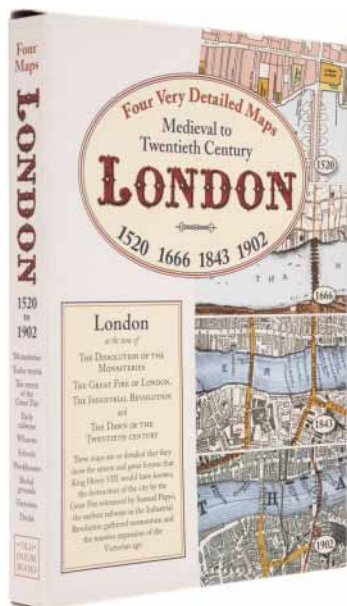
46. LONDON COUNTY COUNCIL. Hyde Park, St James & Westminster. *London: Martin, Hood & Larkin, 1913.* £75

Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



47. LONDON COUNTY COUNCIL. Regent's Park, Primrose Hill & East St. Pancras. *London: Martin, Hood & Larkin, 1913.* £70

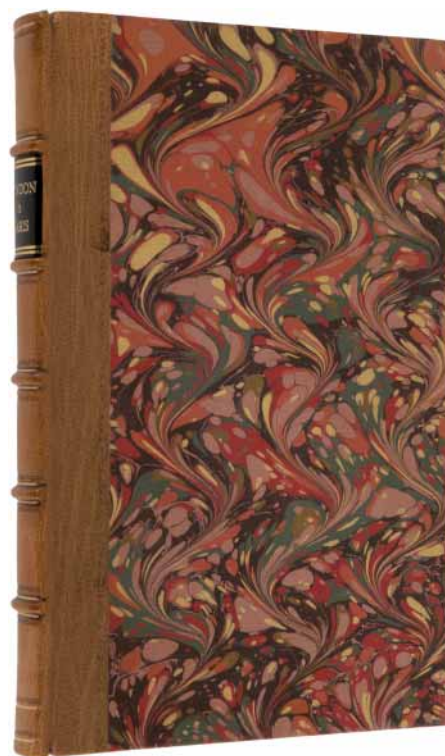
Lithograph map of London, (51 x 30cm approx.); taken from the 1913 edition of the London County Council Municipal Map of London.



48. [LONDON MAPS]. Four Very Detailed Maps. Medieval to Twentieth Century London 1520, 1666, 1843, 1902. *Moretonhampstead: Old House Books, [2008].* £60

8vo., four facsimile maps of London approx 37" x 21.5"; 23" x 15.5"; 26" x 15.5"; and 22" x 27.5" respectively; near fine in the original box, each map with its own explanatory leaflet and contained within individual envelopes.

Facsimile copies of maps showing the Capital city as it was during the reign of Henry VIII in 1520, the Great Fire of London in 1666, as well as a Hansom cab map of 1843 and Bacon's 'Up to Date' industrial map of 1902.

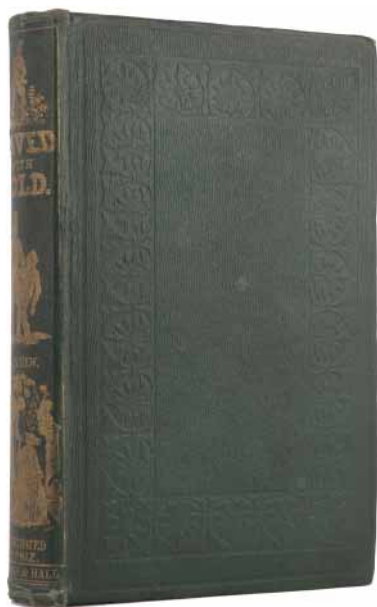


49. MARQUIS DE VERMONT; Sir Charles Darnley. *London and Paris, or Comparative Sketches.* London: Longman, Hurst, Rees, Orme, Brown, and Green, 1823. £250

8vo, Modern binding of calf-backed marbled boards; five raised bands ruled in gilt; contrasting black leather label gilt; marbled edges; pp. [vii], vi-xvi, [i], 2-293, [i]; some light offsetting to p.80-83, the odd mark, upper edge slightly darkened; else an exceptionally clean copy, near-fine.

First edition in book form. Previously published in *The European Magazine*.

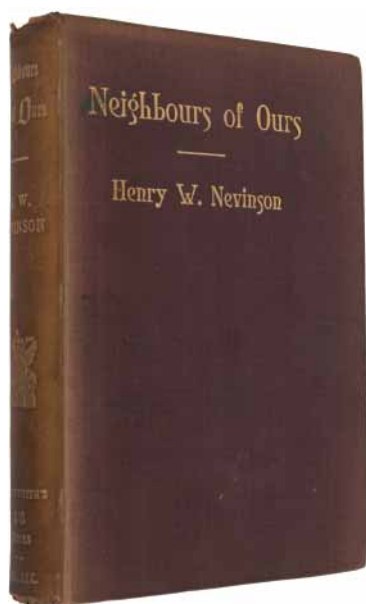
An examination and comparison of these two Capital Cities, expounded in a series of letters between Sir Charles Darnley and the Marquis of Vermont, both pseudonyms. Amongst the subjects discussed are the 'Tyrrany of Fashion in London', fancy balls, contradictions in English Manners, and general dislike of the English.



50. MAYHEW, Augustus *Paved With Gold* Chapman & Hall, London, 1858. £148

8vo. Original green cloth, decorated in blind to covers, and titled in gilt to spine; pp. frontispiece, [viii], 408; a very good copy with some wear to the top of spine (minor laceration to cloth), some plates with a little occasional foxing or offsetting, some minor endpaper repairs, legible throughout. Plate which should be facing 128 inserted instead before frontispiece.

First edition in book form (previously published in parts), of Mayhew's social commentary novel-esque behemoth. A book of bad things happening to people who may or may not deserve it, Mayhew goes to great pains to describe London's deficiencies, characterising it as a grim necropolis festooned with asylums, gambling houses and circuses. Illustrations by Phiz round out this strange and bold book willing to talk about taboo subjects with compelling candour. *Different coloured cloth variants of this book are known to exist, but no priority is currently established.*

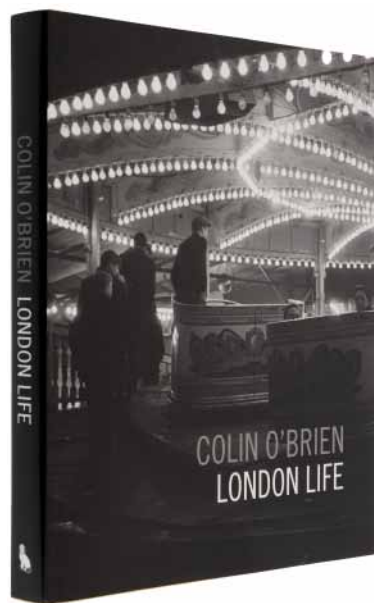


51. NEVINSON, Henry *Neighbours of Ours* Arrowsmith, Bristol, [1895]. £148

8vo. Original red-brown cloth, titled in gilt to cover and spine; iv, 303, [1, ads]; spine slightly faded, a very good copy of an uncommon book.

A book of stories from the East End of London, taken down by Henry Nevinson (1856-1941) and his wife

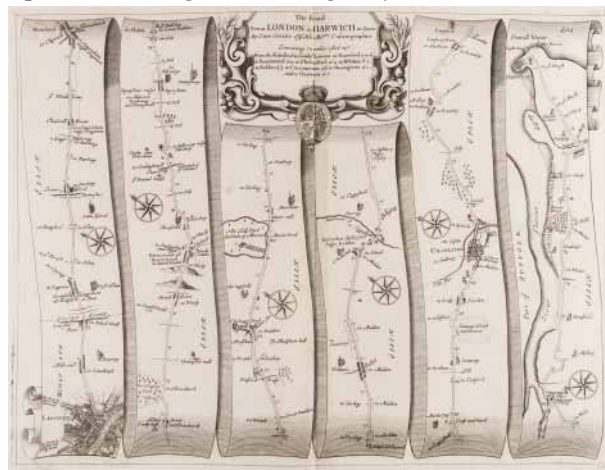
Margaret Wynne Nevinson, who decided to move into some flats 'among bugs, fleas, old clothes, slippery cots' heads and other garbage' as part of their interest in socialism and social reform (Nevinson was an early member of the Social Democratic Federation). The narrator, Jacko Britton - takes us around his community, telling ten stories of the slums and their inhabitants.



52. O'BRIEN, Colin. *London Life*. London: Spitalfields Life Books Ltd., 2015. £48

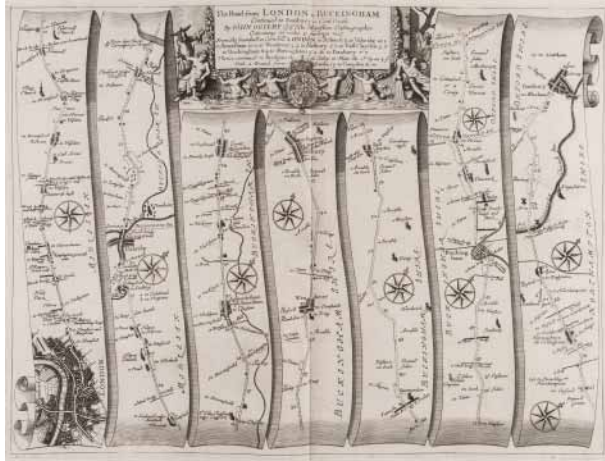
Large 4to, vibrant yellow cloth embossed with title to upper cover; black endpapers; unclipped photographic jacket; pp. 285, [i]; fine.

First edition. A richly varied collection of black and white photographs, spanning seven decades of work in the capital and arranged chronologically from 1947 until 2013.



53. OGILBY, John. *The Road from London to Harwich in Essex*. Original copper plate engraving as published in *Britannia*, Volume the first: or, an Illustration of the Kingdom of England and Dominion of Wales, printed by the author at his house in White-Fryers, 1675. 420 x 520 mm.

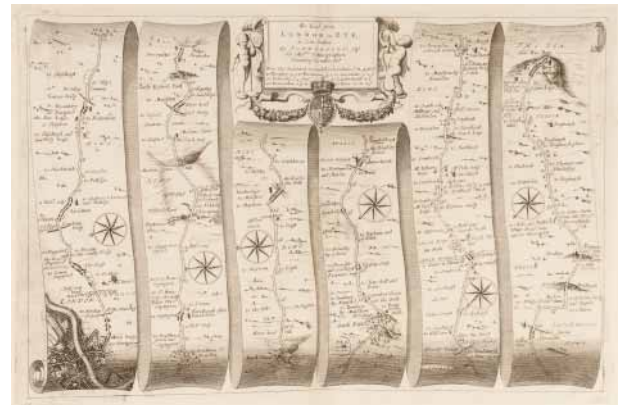
John Ogilby (November 1600 - 4 September 1676) was a Scottish translator, impresario and cartographer. Best known for publishing the first British road atlas, he was also a successful translator, noted for publishing his work in handsome illustrated editions. In addition he was his Majesty's cosmographer, and master of his Majesty's revels in the Kingdom of Ireland. £150



54. **OGILBY, John.** The Road from London to Buckingham continued to Banbury. Original copper plate engraving as published in *Britannia*, Volume the first: or, an Illustration of the Kingdom of England and Dominion of Wales, printed by the author at his house in White-Fryers, 1675. 420 x 520 mm.

John Ogilby (November 1600 - 4 September 1676) was a Scottish translator, impresario and cartographer. Best known for publishing the first British road atlas, he was also a successful translator, noted for publishing his work in handsome illustrated editions. In addition he was his Majesty's cosmographer, and master of his Majesty's revels in the Kingdom of Ireland.

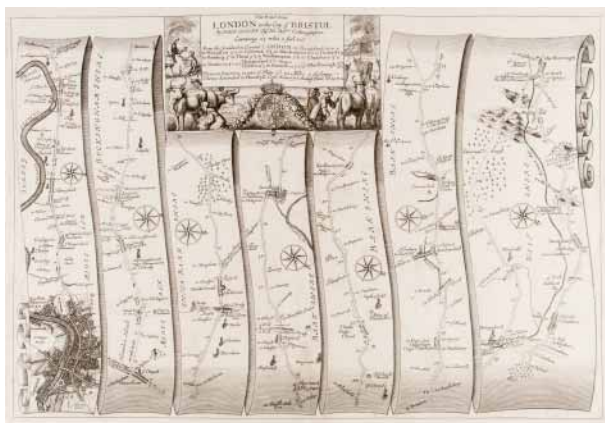
£195



56. **OGILBY, John.** The Road from London to Rye in Sussex. Original copper plate engraving as published in *Britannia*, Volume the first: or, an Illustration of the Kingdom of England and Dominion of Wales, printed by the author at his house in White-Fryers, 1675. 420 x 520 mm.

John Ogilby (November 1600 - 4 September 1676) was a Scottish translator, impresario and cartographer. Best known for publishing the first British road atlas, he was also a successful translator, noted for publishing his work in handsome illustrated editions. In addition he was his Majesty's cosmographer, and master of his Majesty's revels in the Kingdom of Ireland.

£150



55. **OGILBY, John.** The Road from London to the City of Bristol. Original copper plate engraving as published in *Britannia*, Volume the first: or, an Illustration of the Kingdom of England and Dominion of Wales, printed by the author at his house in White-Fryers, 1675. 420 x 520 mm.

John Ogilby (November 1600 - 4 September 1676) was a Scottish translator, impresario and cartographer. Best known for publishing the first British road atlas, he was also a successful translator, noted for publishing his work in handsome illustrated editions. In addition he was his Majesty's cosmographer, and master of his Majesty's revels in the Kingdom of Ireland.

£175



57. **[Ordnance Survey].** Map of London showing Finsbury, Strand and The Thames. *Southampton: Ordnance Survey Office, 1897.*

£450

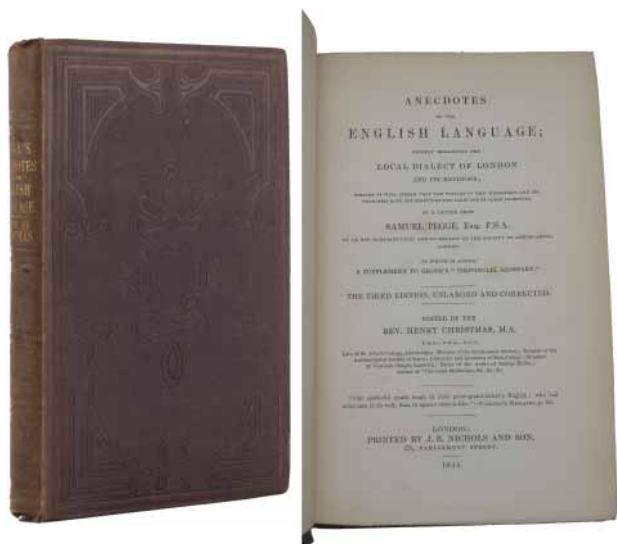
Photozincographed Linen-backed Map of London (73 x 46.5cm). The edition of 1894-1986, revised from the 1893-4 edition, with scale being 1/2500 or 25.344 inches to a Statute Mile. A few very small stains, particularly to upper right-hand corner; linen a little worn to reverse.



58. OVERTON, John. A New Mapp of the City of London much Inlarged since the Great Fire in 1666 in which are several Streets places and Buildings of Note which hath been Added since any other Mapps of London before this hath been Published. Original engraving on two sheets joined, extending north to south from Clerkenwell to Southwark, and west to east from St. James's to Whitechapel, some even age toning, and a few old folds reinforced. Printed & Sold by John Overton at the White Horse without Newgate London, 1707. 700 x 1080 mm.

Although based upon Wencelaus Hollar's 1685 plan (Howgego 35), Overton's plan is considerably larger with a great many alterations. It bears the imprint of John Overton's son Henry, who took over the business in 1707.

To the upper left are the arms of the City of London, to the upper right a list of churches with and without the City walls; below is a list of the public buildings, streets, taverns, and the location of Henry Overton's shop - marked by the letter 'P' and a white horse. Upon the banks of the Thames, Overton has clearly marked the stairs from which one could hire a ferryman; "Fleet Ditch" or Fleet River is highlighted, as are the Tower of London, Whitehall, Scotland Yard, London Bridge, St James's, Parliament, Lambeth Palace, and St Pauls. £4,800

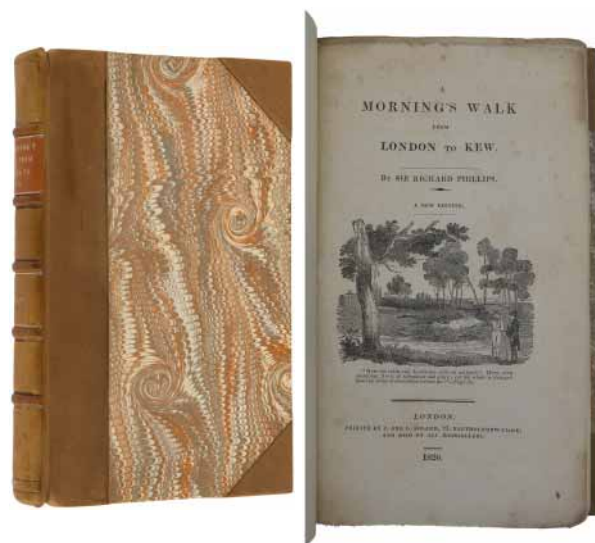


59. PEGGE, Samuel. *Anecdotes of the English Language; Chiefly Regarding the Local Dialect of London and its Environs; Whence it Will Appear that the Natives of the Metropolis and its Vicinities Have Not Corrupted the Language of Their Ancestors.* London: J. B. Nichols and Son, 1844. £198

Large 8vo., in the original publisher's cloth, embossed in blind to both boards; lettered in gilt direct to spine; yellow endpapers; pp. [v], vi-xx, 410, [ii]; covers slightly bowed; spine sunned with some pushing and rubbing to head and foot; a few light spots throughout, and the odd pencil mark to prelims; some pages at rear unopened; withdrawn from Keele University, with their paper stamp to title and Library stickers to ffeps; very good, and rather clean internally.

Third edition, enlarged and corrected with added improved index.

Samuel Pegge was an English Antiquary, Poet, Musician and Lexicographer. *Anecdotes of the English Language* was one of his most important work, and an amusing, and very readable account of the Cockney dialect, its history and uses. It is perhaps no secret that Pegge relied rather heavily on the work Dr Johnson, whose own writings on language would have been much read and discussed at the time.



60. PHILLIPS, Sir Richard. *A Morning's Walk from London to Kew.* London: J. and C. Adlard, 1820. £125

8vo., Modern Ipsley binding of half calf over marbled boards, five raised bands, contrasting leather label to spine, lettering in gilt direct; edges untrimmed; pp. [iii], iv-xvi, 393, [xv]; with wood vignette to title page; occasional pencil annotations, light scattered foxing, with a few very small scratches to the leather; else a lovely tight copy, for the most part bright throughout.

Second edition, after the first, published in 1817.

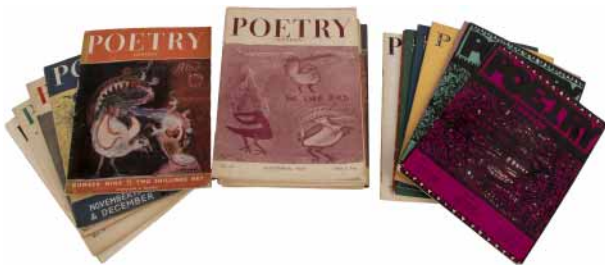
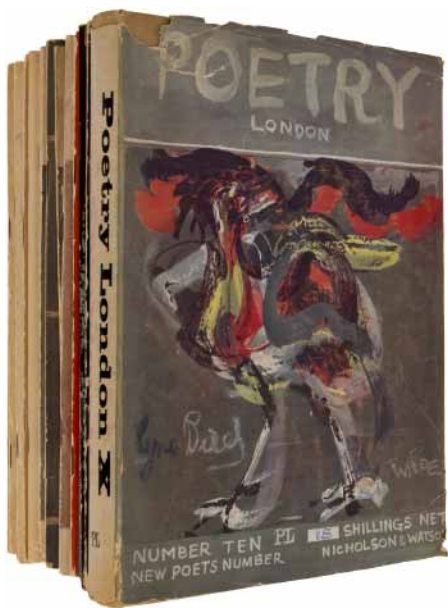
"Here are ruins and desolation without antiquity! Here, even yesterday, it was all splendour and glory; yet the whole is changed into the scene of desolation before me!". So Phillips writes in this, a collection of his musings while traversing through the centre of London to Kew, past Chelsea, Battersea, Barnes and Chiswick, amongst others. He is referring, many believe, to the economic decline of the country, and the clear signs of poverty being displayed in its wake. However it is not all doom and gloom - he begins by remarking of the Botanic Gardens "the famous cedars of Lebanon add an air of solemn grandeur" before adding hypothesis including 'Belief in Ghosts Exploded', 'Distilleries and Drunkenness, and 'Removal of Misery'.

An interesting, and varied work.



61. PIENKOWSKI, Jan (illustrator). ["Welcome To London", An original carrier bag.] Circa 1969. £45

An original paper carrier bag with red plastic handles, with silhouette illustrations on all sides in red and black, designed to form a free-standing London bus.



62. POETRY LONDON; [TAMBIMUTTU, Ed.]. Poetry London. London & New York: Printed by W. P. S., Ltd, Langley & Sons, W. Heffer & Sons... Feb 1939-Summer 1960. £2,500

8vo., a complete run of 23 volumes [Poetry London], plus 4 volumes [London-New York]; all in decorative wrappers, aside from Issue 10 which is in beige cloth with a dustwrapper designed by Gerald Wilde; subscription slips attached at rear to Vols 1, 2, 3, 6, 17, 18, 19, 20, to the front of 21, and laid loose in 22, with annotated advertisement letter laid loose into Vol. 1 of the New York

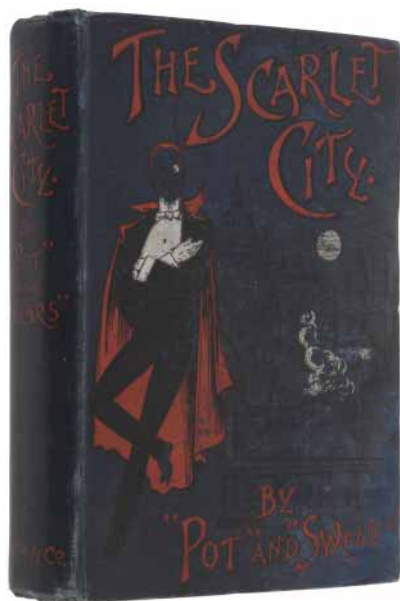
issue; advertisement for 'The Fortune Poets' printed in red and inserted loose into Vol. 5; some spines a little rubbed, with the staples rusting in places; some overall light toning/ shelfwear and the odd crease; one or two light spots; dustwrapper of issue 10 chipped and rather creased, with some closed tears and previous ownership name to ffe; still a very good set overall, for the most part remarkably clean, the covers retaining much brightness.

A complete run of this acclaimed London journal, including all four of the issues published when the editor was in New York. Issue 1 is signed by several of the poets by their respective contributions, including Walter de la Mare, Clifford Dymont, Audrey Beecham, Herbert Read, Stephen Spender (twice), Lawrence Durrell (twice), Philip O'Connor and Dorian Cooke; the photographer Edwin Smith signs beneath his photo of a tree. Both black and white and colour photographs begin to appear from issue 6, and the volumes become noticeably fatter after this.

The magazine immediately established itself as a major gathering place for British poets. Issue 1 was priced one shilling, and contributors included Dylan Thomas, Louis Macneice, Stephen Spender, Lawrence Durrell, Nicholas Moore and Walter de la Mare. These names also appear in later issues, as do Keith Douglas, Michael Hamburger, Patrick Kavanagh, Henry Miller, Stevie Smith, R. S. Thomas, Herbert Read, David Gascoyne, James Kirkup, G. S. Fraser, Alun Lewis, Kathleen Raine, Anne Ridler, W. S. Graham, Sidney Keyes, Boris Pasternak, Edwin Muir, Donald Davie, Vernon Watkins, Harold Pinter, Gavin Ewart, John Walker, Roy Campbell, Robert Graves and Christopher Logue.

The New York issues include American poets such as E.E. Cummings, Marianne Moore, Theodore Roethke, Richard Farina and Allen Ginsberg. Several of the cover designs are by Henry Moore and Graham Sutherland, with a full-colour insert by Sutherland in Vol. 9, and in the hardbound issue there is included a suite of lithographs by Gerald Wilde illustrating T. S. Eliot's *Rhapsody on a Windy Night*, while issue 7 has a review by George Orwell of several titles by Eliot.

Scarce in this complete form.



63. **POT & SWEARS** *The Scarlet City* *Sands & Company, London, 1899.* £98

8vo. Original blue cloth, decorated in black and red with a sassy monocled gentleman; pp. viii, 588 [4, ads]; some rubbing and fading to the cloth near the fore edge, internally clean.

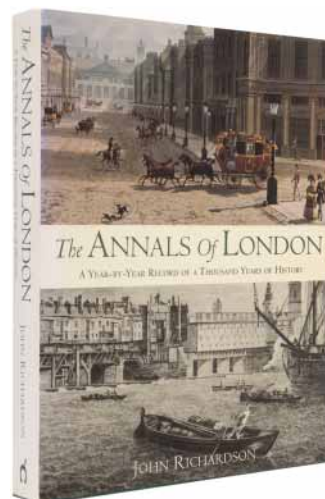
First edition. I'll be honest a thorough scan of this book and I'm still not sure what it's about. It's 90% likely to be a novel, and it has a chapter called "Which Treats of Things More Or Less Dramatic" so it's nice to know the authors weren't sure either. London. Scandal. Wicked Uncles. An uncommon book.



64. **RANDOLL, Robert.** *The Barbican Before the Blitz.* *London: Guildhall Library, 1982.* £50

Large 4to, green card folder with printed image pasted to upper cover; containing unbound booklet with pp.8 + 14 reproduced images; contents of portfolio printed on card and pasted to inner front flap; fine, the folder slightly scuffed at edges with a few dark marks to upper cover.

An interesting collection of fourteen local street scenes drawn between 1901 and 1920, the final two leaves showing plans of the Barbican Area before and after the 1939-45 war. The artist was Robert Randall (1864-1952), a minor illustrator predominantly known for his views of London.



65. **RICHARDSON, John.** *The Annals of London.* *London: Cassell & Co., 2000.* £48

4to., green publisher's boards lettered in gilt to spine; unclipped photographic dust jacket; pictorial end papers; pp. 408; near-fine, slight rubbing to outer edges of boards, and bruise to foot of spine.

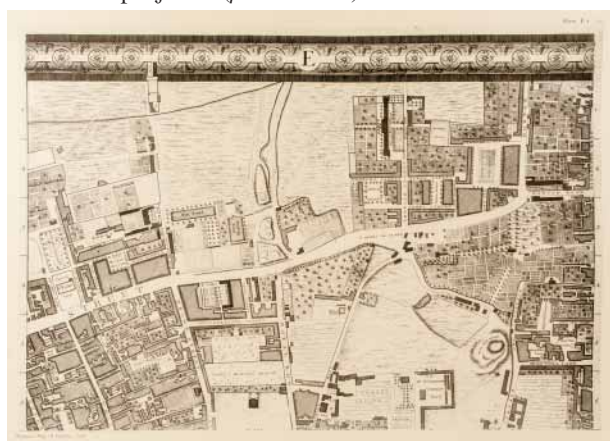
First edition of this pictorial history of London, dating from the building of Westminster Abbey in 1065 through to present day (2000).



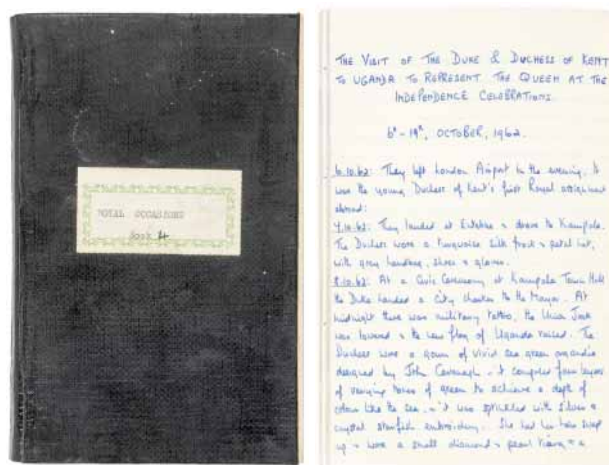
66. **ROCK, Sheila.** *Punk+.* [Paris and London, First Third Books, 2013]. £195

4to. Original red cloth, colour-printed endpapers, unpaginated and highly illustrated, illustrated wrap-around band.

De luxe edition, one of 300 copies with original silver gelatine print of a photo of The Clash, signed and numbered loosely inserted. First edition, one of 2000 copies printed, signed by the photographer. 'This book presents a fresh view of the punk movement, through the lens of renowned photographer Sheila Rock. Rock was party to numerous intimate moments of punk. Her unique perspective comes through her portraits of influential acts including The Clash, The Jam, Generation X, Siouxsie & the Banshees, The Subway Sect, The Damned and The Buzzcocks. She also documented some notorious yet till now unseen events in punk history such as The Moors Murderers rehearsals ... USA-born, Sheila has lived in London since 1970. Her photographic career took off in 1980 on THE FACE magazine. Sheila exhibits regularly in London and internationally. Her portrait work includes a wide range of entertainment and music glitterati, and her editorial work appears in publications from Vogue to The Sunday Times. Her work can also be found in the permanent collection of London's National Portrait Gallery. She is currently working on a number of fine art projects' (*press release*).



67. **ROCQUE, John.** Map of Hoxton and Surrounding Area. Collotype after the original for Rocque's "Map of London," 1746, as published by the London Topographical Society, 17 Baker Street, London W.1. 1918. 430 x 575 mm. £75

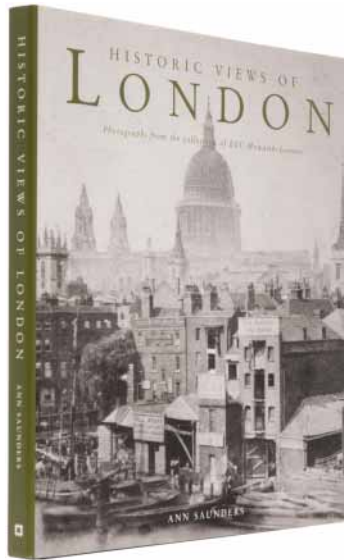


68. **ROYAL OCCASIONS** [cover title]. Manuscript notebook, meticulously recording the Royals appearing in Public. August 1959 - July 1970. £298

Small 8vo. Cloth covered flexible boards, typed label on front cover; pp. [176] of ruled paper, densely filled in a highly legible hand and blue ink; well-preserved.

According to the label, this is already *Book 4*, written probably by a woman, obsessed with the Queen's outings, meticulously noting what she was wearing, as perceived through the media, tabloids, radio, television, which towards the end of the documents was in colour. In a strange way, this notebook is an extraordinary example of the far reaching power of the media. On each day that the author chose to record events, all of the movements of the relevant family members are recorded precisely. What is even more astonishing, is that most of the Royal Occasions covered within the scope of the notes took place abroad, which means that the author would have been working with very limited information. For example, on a state visit to Brazil, the royals are recorded to have 'stopped unofficially' for Sunday service mid journey, one of many such details likely to have been omitted from any official documentation of the visit. This comprehensive style of notation does, however, conjure some particularly amusing images, such as Princess Anne wearing a 'traditional bush style hat' or the Queen battling a particularly belligerent blowfly infestation.

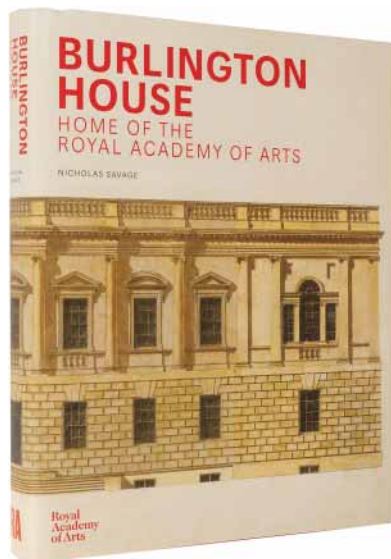
Admittedly, the thoroughness of the notebook, and the implication that there existed at least three more volumes, is more than a little sinister. Given the lack of other distinguishing features of the book, and the heavy reliance on household media, it is likely to have belonged to a very enthusiastic supporter as opposed to anyone who worked with the royals in a professional capacity. Fortunately, behaviour that might result in a restraining order if directed at anyone else is considered acceptable if directed at celebrity or royalty.



69. SAUNDERS, Ann. *Historic Views of London*. Photographs from the Collection of BEC Howarth-Loomes. Swindon: English Heritage, 2008. £30

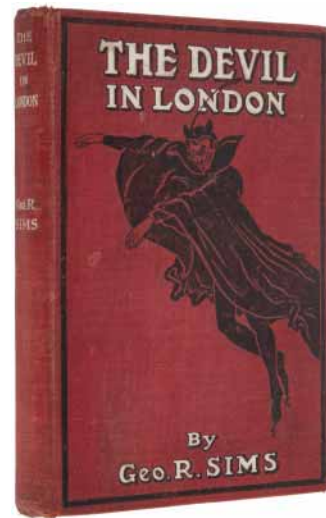
Large square 4to., black cloth boards, backstrip lettered in silver; unclipped photographic dust wrapper, grey endpapers, pp. [v], 6-237, [iii]; near-fine, a few marginal bumps to corners and edges; jacket with some faint creasing.

First edition, with number line 1-10. The photographs have been taken from the personal collection of Bernard Howarth-Loomes (1931-2003), whose specialised in stereoscopic views and three-dimensional processes.



70. SAVAGE, Nicholas. *Burlington House. Home of the Royal Academy of Arts*. Royal Academy of Arts, 2018. £60
- 4to. Original cloth and dustwrapper; pp. 320, illustrated throughout in colour; fine.

First edition. A complete architectural history of this iconic Georgian building that now houses not only the Royal Academy but also some of the great British intellectual organisations, such as the Linnean Society and the Geological Society.



71. SIMS, Geo. R. *The Devil In London* New York, Dodge Company, 1909. £48

8vo. Original red cloth, decorated to upper cover with leaping devil in blank, titled white to cover and spine; pp.166; spine a little faded, a little shaky with some occasional foxing, generally a bright copy with a well-preserved cover.

First U.S Edition.



72. SKETCHLEY, Arthur, [George ROSE]. *Mrs Brown in London*. London: George Routledge and Sons, [1869]. £48

Small 8vo., decorative yellow boards printed in black, red and blue, showing Mrs Brown waving her umbrella at a startled horse; lettering in black direct to spine; rear board with advertisements for Keating's Cough Lozenges and Persian Insect Destroying Powder; end papers showing other Routledge advertisements; pp. viii, 151; boards rather rubbed, with some chips to corners, webbing exposed along the spine, not affecting the majority of the lettering, endcaps heavily worn, internally rather fresh, with stamp to half title and W H Smith embossed stamp to p.i, end papers offset, with torn section to rear end paper, with some loss of advertisement text.

A charming Victorian 'Cheap' novel, one of many in the *Mrs Brown* canon, each featuring a whimsical cover and revolving around tales of an illiterate old woman of the lower middle class on her travels. George Rose was a dramatist, novelist, and humorous entertainer, who wrote under the pseudonym Arthur Sketchley. His protagonist is said to be based upon Dickens's Mrs. Gamp.



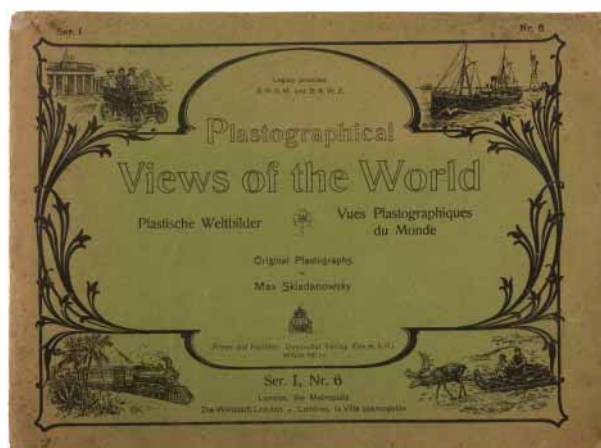
73. SKETCHLEY, Arthur, [George ROSE]. *Mrs Brown on Cleopatra's Needle*. London: George Routledge and Sons, [1878]. £98

Small 8vo., decorative yellow boards printed in black, red and blue, with obelisk showing the protagonist's initials 'MB'; lettering in black direct to spine; rear board with J. Allison & Co silk advertisement; end papers showing other two shilling and 'cheap' books; pp. 154; boards rather rubbed all over, with chipping to corners and edges, and some webbing showing through at head and foot of spine; pages lightly toned throughout but binding firm and with cover image retaining much of its original colour.

Undated, presumed First Edition. The Obelisk was erected in 1878.

A charming Victorian 'Cheap' novel, one of many in the *Mrs Brown* canon, each featuring a whimsical cover and revolving around tales of an illiterate old woman of the lower middle class on her travels. George Rose was a dramatist, novelist, and humorous entertainer, who wrote under the pseudonym Arthur Sketchley. His protagonist is said to be based upon Dickens's Mrs. Gamp.

One of the scarcer titles in the series.

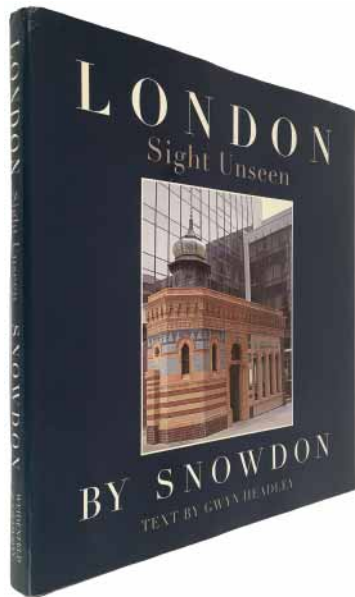


74. SKLANDANOWSKY, Max. *Plastographische Views of the World*: London, the Metropolis. Berlin: Deutscher Verlag, [1920]. £75

Oblong 8vo., green card wrappers decorated in black; pp. [xvi], with 15 three-dimensional photographs printed in red, envelope containing instructions and viewing lenses to inner front cover; covers browned to edges and a little scuffed, with some small tears and splitting along the spine; some light spotting; internally a few small creases and dark marks, but for the most part clean.

Series I, Nr. 6 from a series of 10 *Plastographische Views of the world* including 'A Trip Through Berlin', 'Across South Germany', 'A Rhine Tour', 'Potsdam, Charlottenburg and the Mark', 'Lower Rhine and the Towns on the German Ocean', 'An Excursion to Paris', 'Across East Germany', 'Netherland Trips' and 'In the Heart of Germany'. Underneath each image a short description is printed in English, German and French consecutively.

Skladanowsky (30 April 1863 – 30 November 1939) was a German inventor and early filmmaker who, in the early 1880s, began to experiment with photographic equipment to produce 'Living Images'. His first film was shown in Germany in 1895.



75. SNOWDON. London Sight Unseen. Wiedenfeld & Nicolson, 1999. £60

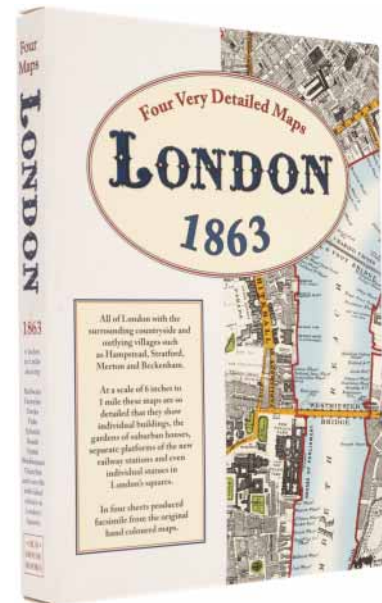
8vo, original boards, in dust-jacket; illustrated with colour photographs; gift inscription to ffeþ, near fine. First edition.



76. STADLER, J.C. View of Lambeth, from Milbank. Original sepia aquatint after the drawing by J. Farington R.A., as published in 'An History of the Principle Rivers of Great Britain', Vol.II, London; W.Bulmer and Co., Shakspeare Printing Office, for John and Josiah Boydell, 1794. 210 x 310 mm. £125



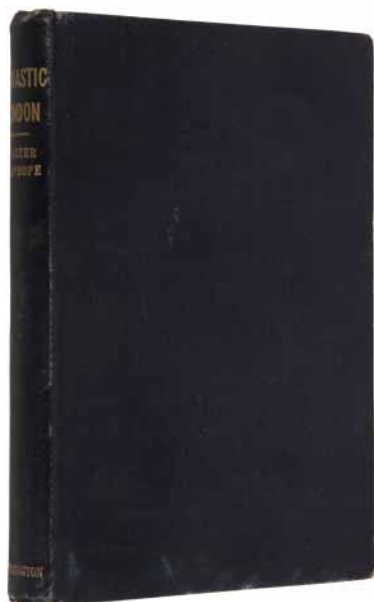
77. STADLER, J.C. From Richmond Hill, up the River. Original sepia aquatint after the drawing by J. Farington R.A., as published in 'An History of the Principle Rivers of Great Britain', Vol.II, London; W.Bulmer and Co., Shakspeare Printing Office, for John and Josiah Boydell, 1794. 210 x 310 mm. £150



78. STANFORD, Edward. Four Very Detailed Maps. London 1863. Moretonhampstead: Old House Books, 2007. £50

8vo., four facsimile maps of London (6 inch: 1 mile) approx 39" x 27"; near fine in the original box, with just some very light creasing.

Facsimile copies of maps drawn by Edward Stanford, a Victorian Cartographer, showing railways, industrial developments, new housing, docks and roads. Comprising: London North West; London North East; London South West; and London South East and contained in the box with original explanatory leaflet.



79. **STANHOPE, Walter.** *Monastic London. An Analytical Sketch of the Monks and Monasteries within the Metropolitan Area During the Centuries 1200 to 1600.* London: Remington & Co., 1887. £98

8vo, Navy pebble-grain cloth, backstrip lettered in gilt; pp. [vii], 8-169, [iii]; slight shelf-lean, with rubbing and wear to outer edges and bumping to head and foot of spine; some patches of light discolouration; else a very nice copy, with very little marking to the internal pages.

An interesting little work on the History of Monastic life in London, where the author attempts to document a "vivid account of cloistral existence" before "the manners, customs, beliefs, convictions and desires" are lost to "the advent of those heralding the future." Little could Stanhope see, back in 1887, how his predictions would become reality, with the numbers of monks in the United Kingdom currently in the low thousands.

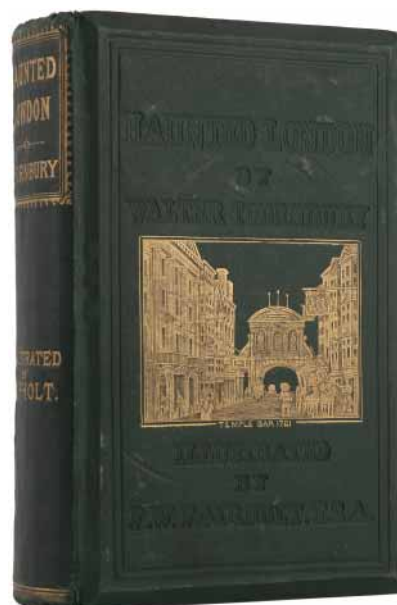
Surprisingly scarce, with only a handful of copies located in institutions worldwide.



80. **TENNYSON, Alfred, Lord** *The Jubilee of Our Queen.* Eyre & Spottiswoode. [1887]. £70

12mo. Original decorative paper wrappers, all edges gilt; pp. [16], illustrated in colour throughout; very good.

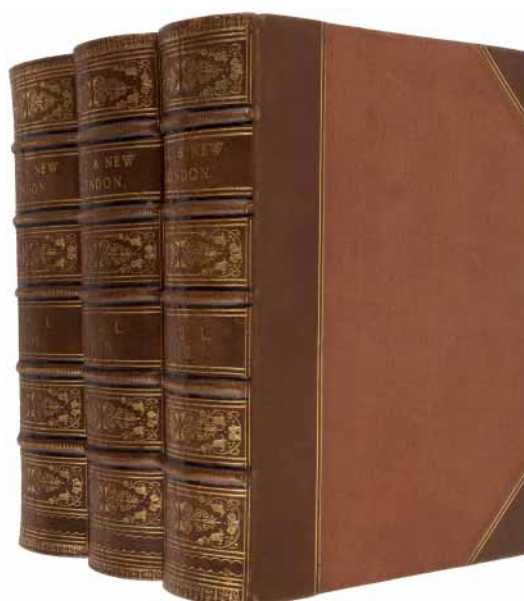
First edition. A collection of short pieces in celebration of Queen Victoria's Golden Jubilee on the Queen herself, her houses and Prince Albert, topped by an ode by Lord Tennyson.

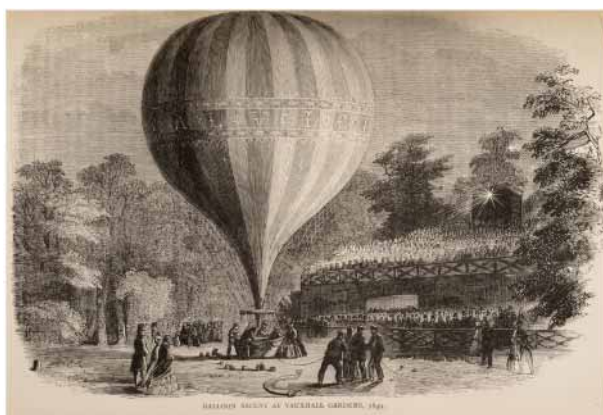


81. **THORNBURY, Walter.** *Haunted London.* Hurst & Blackett, London, 1865. £150

8vo. Original green cloth, decorated in gilt with image of Temple Bar, spine titled in gilt; xvi, 518, [1, errata]; some wear to the covers, inscription to front endpaper, a few small pencil annotations, nonetheless an attractive copy.

A little bit of a misnomer, in that despite the name Thornbury is less interested in ghosts and hauntings than he is in telling salacious stories about historical figures and in general being a bit rude about landmarks. You won't find many spirits in here, but you *will* find unnerving facts about all sorts of people and locations that you might prefer not to know. Did you know Temple Bar once served as a repository for severed heads? How about Chunee, the elephant who went mad from a toothache and had to be put down by an entire company of riflemen, only for its skeleton to be destroyed by the Luftwaffe? No? Perhaps you know of Dorothy Rich, the heiress who married Percy, the Wizard Earl of Northumberland so she could live as a dog? I thought not. *Haunted London* is filled with strange facts and fables, tied up with Thornbury's blistering wit.



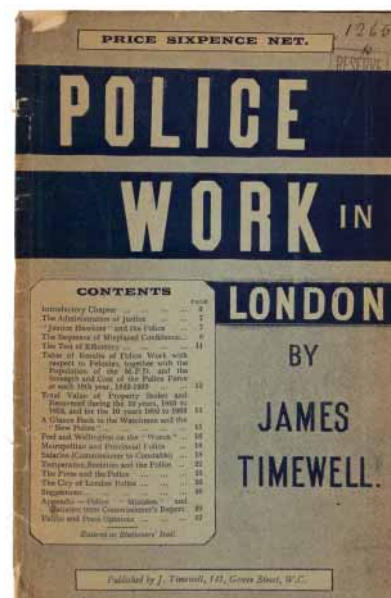


82. THORNBURY, Walter and Edward WALFORD. *Old and New London. A Narrative of its History, its People, and its Places. Illustrated with Engravings from the most Authentic Sources.* Cassell, Petter & Galpin, [c.1880]. £325

Large 4to. Six volumes, bound as three; Victorian half brown morocco over pebbled burnt-orange cloth; spine fully gilt, with five raised bands and gilt lettering direct to spine; boards ruled in gilt and a.e.g.; marbled endpapers; pp. Vol I [vii], vi-xii, 576; xii, 576, ii; Vol II [iii], xii, 576; [ii], xii, 576, [iii]; Vol III [v], iv-xii, 576; [ii], xii, 636, [iii]; illustrated throughout with wood-engravings; Vol I bound with half-title, the rest without; light spotting to edges and sporadically throughout text; some very slight scratches to gilt edges and rubbing to edges of boards; the plates for the most part very clean and bright throughout; a very handsome set.

A comprehensive, popular and well-illustrated work on the history and topography of London. Volumes I and II are by Walter Thornbury, and III to VI by Edward Walford. Thornbury was an English author who wrote mostly on British topography and social history, but also branched out into novels and poetry. Originally trained as an artist, he was the first biographer of J. M. W. Turner, and a contemporary of Dickens, with whom he shared a lively correspondence.

The volumes comprise *The City* in Vol I & II, *Westminster & the Western Suburbs* in Vol III & IV, *The Western & Northern Suburbs* in Vol V, and *The Southern Suburbs* in Vol VI.

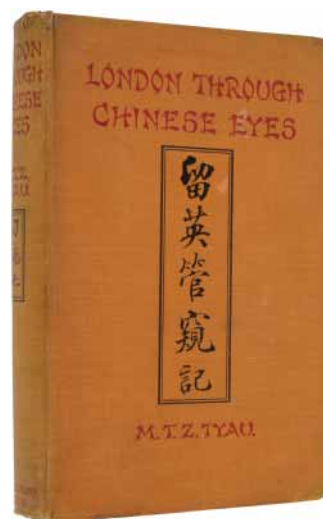


83. TIMEWELL, James. *Police Work in London.* London: J. Timewell, [c.1905]. £125

8vo., original blue printed wrappers; pp. 42, [ii, ads.], with advertisement to inside and lower rear cover for other police publications and 'The Labour Leader'; a little browned to spine, with some fraying to the binding string; 1cm approx. chip to upper cover; reserve stamp to upper cover, internally clean and bright. A very good example.

Third edition.

A rather scarce little Pamphlet by Timewell, who was a member of the Police and Public Vigilance Society and published a number of works on specific enquiries and the state of London prisons at the beginning of the 20th century. This copy self-published and presented to the Middlesbrough Free Library with the compliments of the Author.



84. TYAU, M.T.Z. *London Through Chinese Eyes* The Swarthmore Press, London, 1920. £98

8vo. Original orange cloth, printed in red and black; pp.331, [5,ads.]; a bit faded on the spine, some minor bumping, a clean sound copy.

A book for students of early 20th century Anglo-Chinese experiences, through the lens of an autobiographical narrative. Tyau focuses on politics, law and culture, from small things like making tea to much wider matters such as the opium wars. Original copies of this book in the cloth are scarce.



85. [VANE, Roland, pseud.]; Ernest Lionel McKeag. *Vice Rackets of Soho*. Ohio: Kaywin Publishers, Inc, 1951. £60

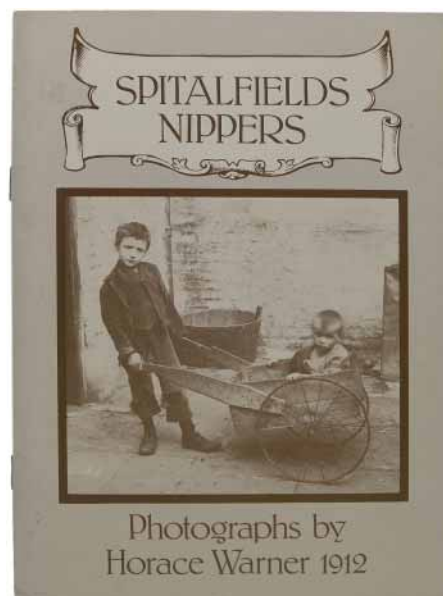
8vo, original colourful stapled wrappers with cover design by Heade showing a buxom woman reclining on a sofa and an incidious man administering her with a syringe; pp.128; internally toned, with staples a little rusted; a touch warped; cover with some chips to edges and vertical patches of rubbing to both covers, some offsetting from another title possibly stacked below to rear cover; else retaining a bright cover, with minimal creasing to the spine.

First American printing of this title, first published previously in the UK by the Archer Press.

A rather scarce work of pulp fiction from Vane, the pseudonym of Ernest Lionel McKeag, and another work on the horrors of the white slave trade in London, and an innocent woman caught up in a vast "vortex of vice". With a cover design by the infamous Reginald Heade, one of UK pulp's greatest artists.

A favourite of ours because lets be honest, any book which begins "And where d'you think you're going to, you painted hussy?" must be good.

Just a single copy (NYPL) of this edition located in major libraries worldwide.



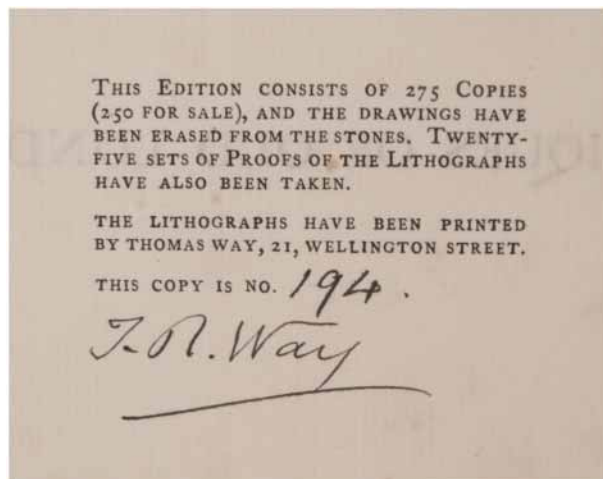
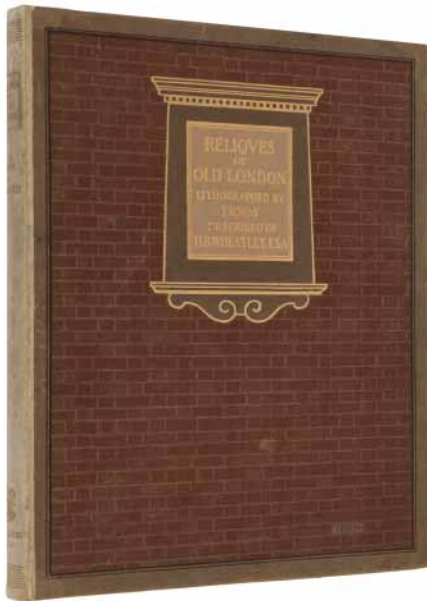
86. WARNER, Horace. *Spitalfields Nippers*. London: Bedford Institute Association, 1975. £48

8vo, photographic soft card covers, pp. 24; a few small patches of rubbing and staining to covers, including a vertical strip of discolouration to lower cover; very good.

First appearance of these photographs in print.

Warner had taken a series of these photographs in 1900, showing children in the poorer districts of London. In 1913, the Bedford Institute paid two pounds, fifteen shillings and sixpence these same photographs for use in their fund-raising activities, and they were later reproduced in handbills and upon collecting boxes.

A later, more lavish cloth-bound edition was published in 2014.



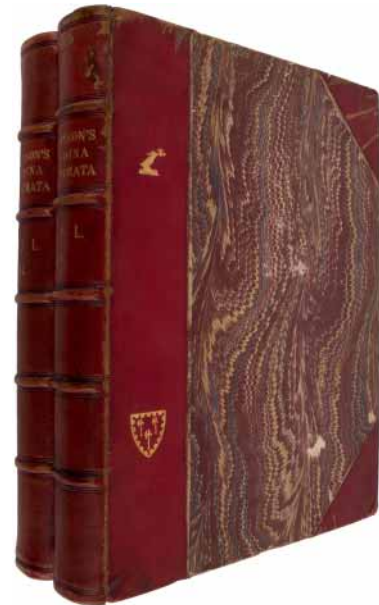
87. WAY, T. R.; H. B. WHEATLEY. *Reliques of Old London*. London: George Bell & Sons, 1896. £125

4to., Vellum-backed decorative boards printed with a brick design to both covers, with title in decorative border gilt to upper cover; ruling and gilt lettering direct to spine; edges untrimmed; [x], 109, [v]; with 24 black-and-white lithographs behind mounted tissue guards; wear to vellum spine and edges of boards, which are also slightly darkened; the boards a touch rubbed with a few small holes showing through; light offsetting to endpapers and spotting to prelims; else an internally clean copy and a very good example.

Limited edition, No. 194 of 275 copies (250 for sale) signed by the illustrator.

A charming collection of illustrations, drawn by Way and described by Wheatley in an attempt to preserve certain buildings of London which were at threat of being lost due to modernisation. Indeed, many of the images preserved here were destined for change, with the help of two World Wars and the subsequent building which ensued, although some, thankfully, still survive today.

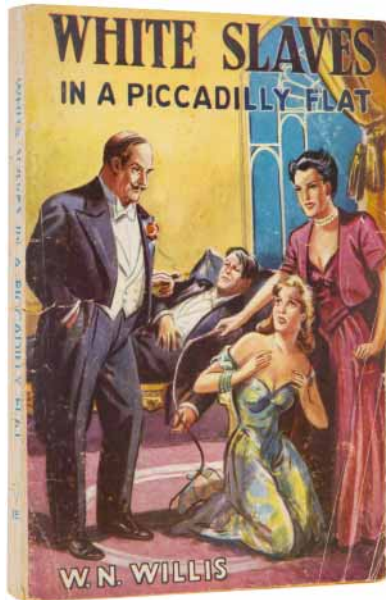
Examples include Drury Lane, Fore Street, and an number of Inns which the lithographer seems to favour.



88. WILKINSON *Londina Illustrata* Robert Wilkinson, London, 1819. £598

2 vols. Imperial 4to. Half red morocco over marbled paper boards, gilt embossed title to spine, with thumbnail heraldic motifs to upper and lower covers; pp. [2], 180, pp. [2], 198 [2, index], with all 206 illustrations present (some bound out of order); a very good set with clean plates and minimal foxing, binding rubbed and scuffed in places, uniform fading to spines, with the bookplate of Henry Martin Gibbs to front endpaper of both volumes, small contemporary bookseller description pasted into vol 1.

This devastatingly thorough duo took the publisher over 20 years to assemble from sketches, references and memory, compiling a huge index of architecturally and culturally important London buildings, alongside information about their purposes and individual histories. The vast majority of the buildings in these books no longer exist, and so thorough was the research for this project that pictures of some of the buildings illustrated here can be found nowhere else, otherwise lost to time. Filled with beautiful scenes of an antiquated, different London, these books were frequently broken up into plates and scattered - they are rarely found together as a set, let alone in a complete state. Volume 2 has a particular focus on London theatres, their layout, and the design of the stages.



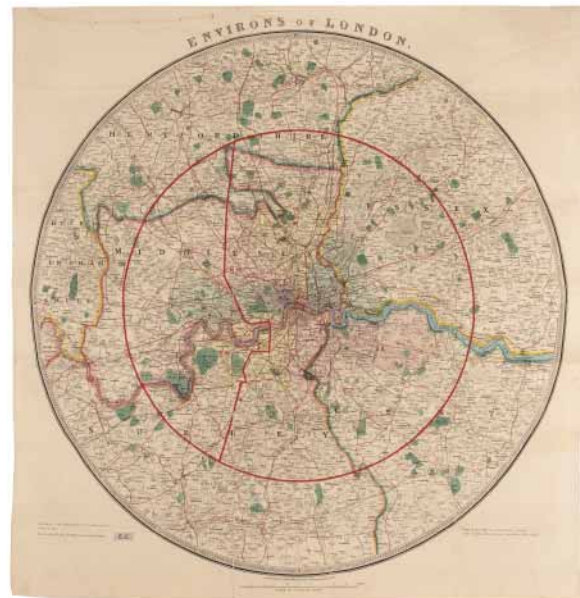
89. WILLIS, W. N. *White Slaves in a Piccadilly Flat*. London: The Camden Publishing Company Ltd., [c.1949.] £75

8vo, paper wraps with lurid printed cover, Camden Publishing advertisements to lower cover; pp. 148, [iv]; covers a little creased; as is the spine, with some short closed tears; lower cover with amateur tape repair causing lower cover to have stuck to rear free endpaper; pages toned, as is common, with some of the ink faded in accordance with the paper stock and age; still a very good copy of a rarely-found title.

Later paperback edition. The original is rare, and both are hard to find in any condition.

William Nicholas Willis was an Australian politician and newspaper proprietor who was involved in a number of shady land deals and fraudulent deals which saw him flee to South Africa and Singapore before moving to London in 1910.

Despite the rather lurid pulp-fiction cover, the subject matter of this work is rather more factual, concerning the evils of prostitution and the white slave trade in London, against which he mounted a spirited campaign.



90. WYLD, James. *Environs of London*. London: James Wyld, *Geographer to the Queen*, [c.1872]. £300

Hand engraved and coloured circular map of London (24" x 25"), printed on thick paper; wear along fold lines, one repaired split to upper edge, and one repaired tear (4cm approx) to lower right-hand edge; the colour remaining vibrant; a very good example.

First published in 1832, this undated edition indicates the limits of the Metropolitan Police District, London Postal Districts, and circles of Four Miles from Charring Cross and twelve miles from the General Post Office. The extent is Eton/Welwyn/Tilbury/Dorking. It most likely dates from the 1870s, showing the revised postal districts (NE was abolished in 1866 and S in 1868). The James Wyld publishing business ceased trading in 1894 and was subsumed by G. W. Bacon.