



Sotheran's  
EST. LONDON 1761

# SPRING MISCELLANY

2022



A NOBLE MAN



A GENTLE WOMAN



A CITIZEN



A COUNTRY WOMAN

THE  
GER  
MAN  
OCEAN

PART OF FLAUNDERS

Greenwich

Scale of Miles

5	10	15	20	25	30	35	40
---	----	----	----	----	----	----	----

engraved by Christopher Saxton, augmented by Camden, and are to be sold by Tho. Bladwell in Fleet Street, and Richard Chiswell in St. Pauls Church-yard.

BRITISH SEA

# Sotheran's Spring Miscellany

Sotheran's  
EST. LONDON 1761



HENRY SOTHERAN LTD  
2 Sackville Street  
Piccadilly  
London W1S 3DP  
*tel:* 020 7439 6151  
*email:* [books@sotherans.co.uk](mailto:books@sotherans.co.uk)  
*web:* [sotherans.co.uk](http://sotherans.co.uk)

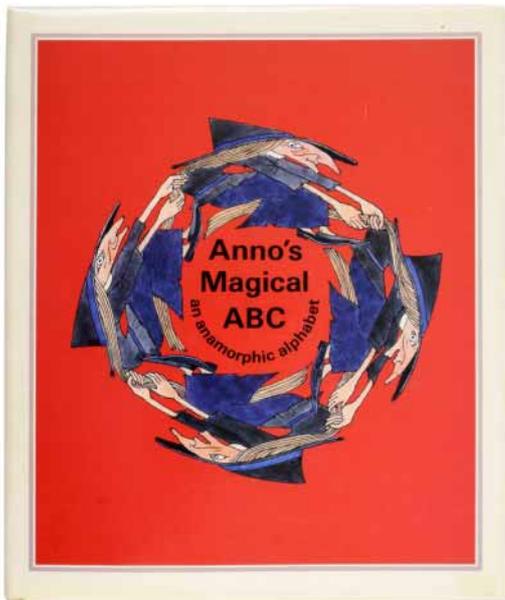


Spring is a bounteous time and once again we'd like to celebrate this fecundity with our own offering - a full basket of books and prints of all types, from classic literature to tales of exploration, antique maps to children's stories, scientific discovery to fantastic fiction.

The 1676 map on the cover shows that unimaginable thing - an England without Sotheran's. What did people do without us? And what would we do without our friends all over the world? We cannot thank you all enough for your continued support and interest.

The logo for Sotheran's features the word "Sotheran's" in a large, elegant, black serif font. The letter "S" is particularly large and ornate, with a decorative flourish that loops over the top of the "o". Below the main text, the words "EST. LONDON 1761" are written in a smaller, simple, black sans-serif font.

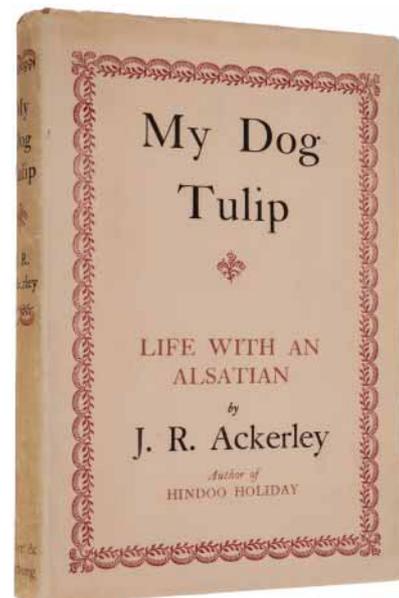
EST. LONDON 1761



1. ABC - ANNO, Mitsumasa & Masaichiro ANNO (illustrators). Anno's Magical ABC, an anamorphic alphabet. *New York; Philomel Books*. 1981. £88

Slim 4to.; publisher's pictorial boards, with integrated pocket to inner rear cover containing original sheets of mirrored paper in sealed cello, as issued; in repeat dustwrapper; an upside-down book with pictorial title-pages in colours and 2 introductory leaves printed reversibly to both front and rear, with a section of instructions to the centre, with a total of 52 fine coloured plates forming 2 distinct alphabets (one in upper case, the other in lower case) each designed in swirling and distorted anamorphic style, one featuring magic symbols and the other animals, with 26 flower drawings alongside; a fine, unscribed copy in a very nearly fine price-clipped dustwrapper, with the smallest signs of external handling; internally unused.

First U.S. edition; published the previous year in Kobe, Japan. A magic book by world-famous artist Mitsumasa Anno and his son Masaichiro in which the illustrations may only be viewed in correct proportion in a curved mirror which can be simply fabricated by forming the sheets of mirrored paper supplied at the rear into a tubular shape.



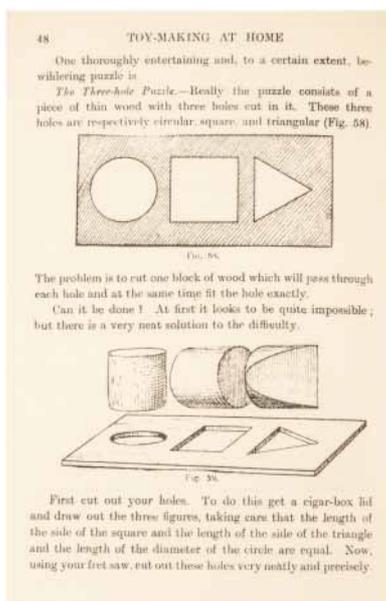
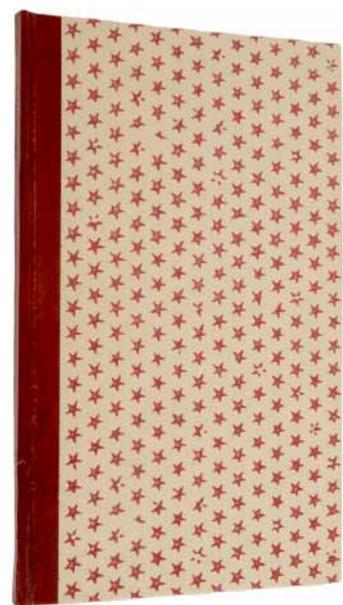
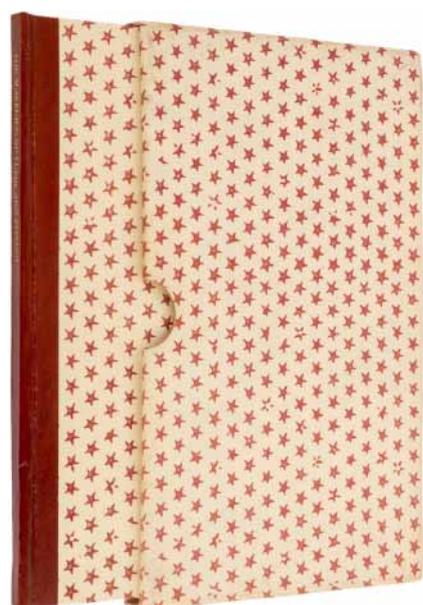
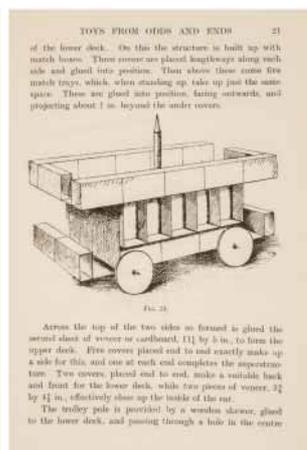
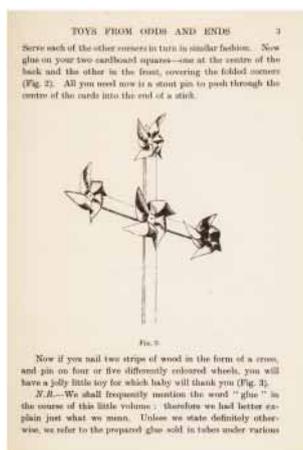
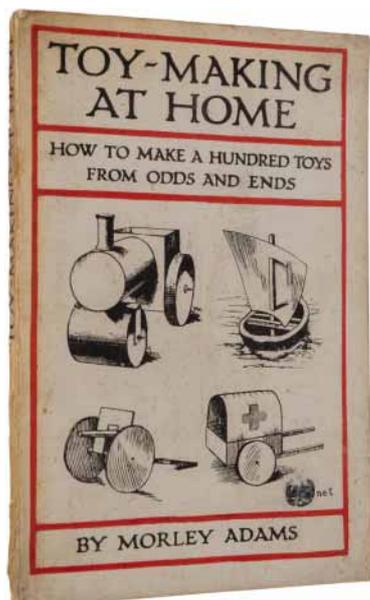
2. ACKERLEY, J.R My Dog Tulip. *London: Secker & Warburg, 1956.* £120

8vo., brown boards gilt to spine; in the original unclipped jacket (10s. 6d. Net); pp. [iv]-5, [ii], 8-164; a near-fine example, the upper edge dust stained, the jacket very good, slightly darkened to spine, with some nicks to extremities and a couple of unobtrusive tape repairs.

First edition.

A heartwarming memoir of writer, J.R. Ackerley's relationship with Tulip, a rescued Alsatian dog (named Queenie in real life). Isherwood described it as one of the "greatest masterpieces of animal literature," and the book was later the basis for a 2009 American independent animated feature film, with Christopher Plummer as the narrator for Ackerley's voice.





3. ADAMS, Morley *Toy Making At Home* London, T.C & E.C Jack, [n.d] £98

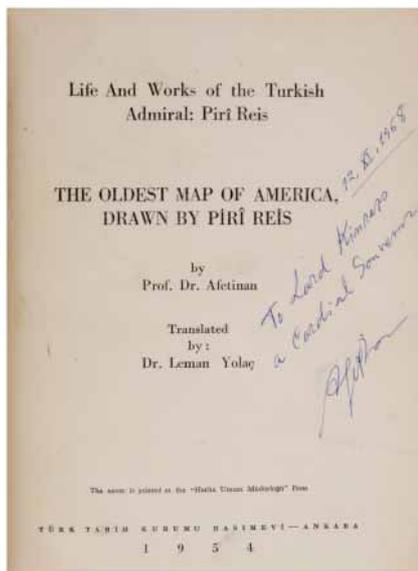
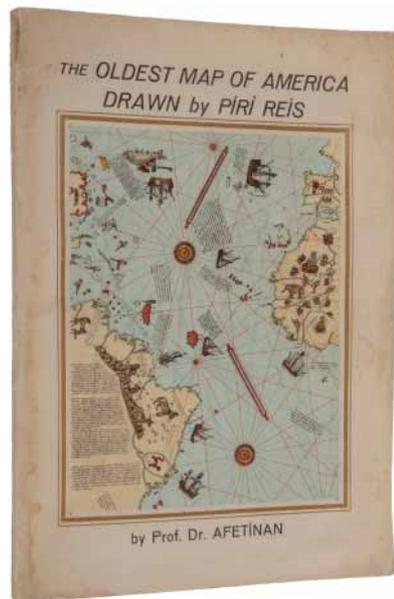
8vo. Original printed card wrappers; pp. 85; a very good example, internally clean with fading to the spine and ink inscription to ffepp.

A charming early 20th century handbook for the crafting of simple toys using household materials, from paper folding tiny windmills to a tin can steam roller.

4. ADLINGTON, WILLIAM *Cupid and Psyche*. The excellent narration of their marriage translated into English by William Adlington out of the Latine Bookes of the Golden Asse by Apuleius, 1566. *Soho: The Nonesuch Press, 1923.* £98

Tall thin 8vo., publisher's maroon paper-backed cream boards, backstrip lettered in gilt; with a star stamped in red; matching slipcase and endpapers; also complete in the publisher's original glassine; text printed in black throughout, with decorative borders and title page; pp. [72]; aside from the odd spot internally, a lovely fresh copy, slipcase rubbed at foot, the glassine browned and a little creased, as expected.

Limited to 625 numbered copies, this no. 289. Adlington's translation of the XI Bookes of the Golden Asse was first published in 1566. This text is taken from the 1639 reprint, in which the spelling was "slightly and comfortably modified". The borders were designed by Geoffrey Troy circa 1524 ("here enlarged a little").



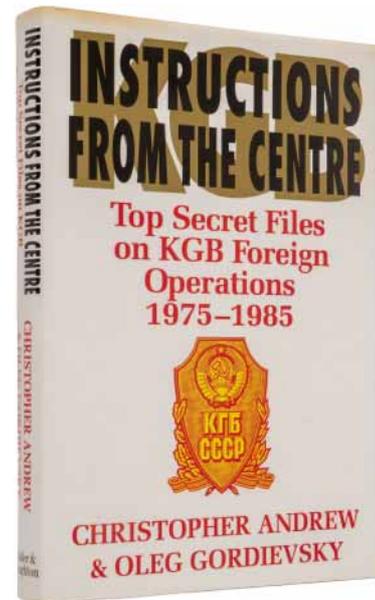
5. AFETINAN, Dr. Prof. [Ayse Afet Inan]. Life and Works of the Turkish Admiral: Piri Reis. The Oldest Map of America, drawn by Piri Reis ... Transalted by: Leman Yolaç. Ankara, *Türk Tarih Kurumu Basimevi*, 1954. £498

8vo. Original illustrated wrappers; pp. [iv], 65, two plates (one in colour), illustrations in the text; light toning to wrappers and a few marginal traces of humidity, otherwise very good; presentation copy, inscribed to the title page: *12, XI, 1958 / To Lord Kinross / A cordial souvenir / Afetinan.*

Very rare first edition in English celebrating 'the fourth centennial of the death of the great admiral and scholar'. Written by the 'mother' of modern historiography in Turkey, the historian and sociologist Ayse Afet Inan (1908-85, an adopted daughter of Kemal Atatürk) assesses one of the oldest maps of America still existing. It had been drawn in 1513, and was discovered in 1929 at the Topkapi Palace in Istanbul, were it is still kept. This maps shows extent of exploration of the New World by approximately 1510, and one of the sources used for the compilation might have been a now lost map used by Columbus.

*Provenance:* The historian John Patrick Douglas Balfour, 3rd Baron Kinross (1904-76) was noted for his biographies of Atatürk and works on the Ottoman Empire.

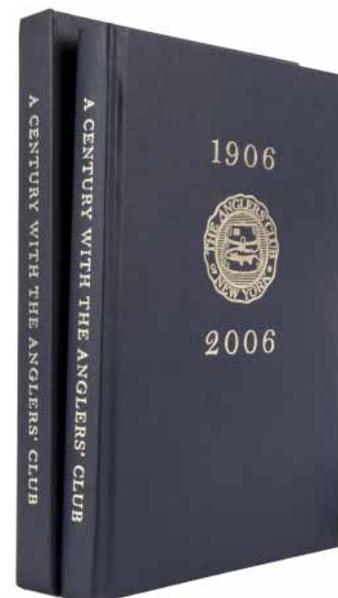
*COPAC records only four copies, in the BL, at Oxford, in Leeds and Bristol.*



6. ANDREW, Christopher and Oleg Gordievsky. Instructions from the Centre. Top Secret Files on KGB Operations 1975-1985. Hodder and Stoughton, 1991. £150

8vo. Original cloth and wrapper; pp. xviii + 238, b&w plates; very good. *Provenance:* title page inscribed by Gordievsky to Nicholas.

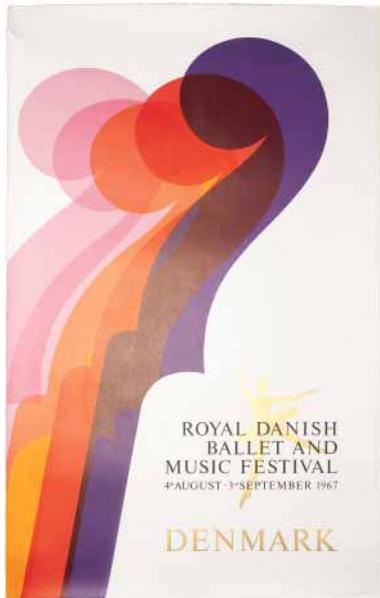
First edition. Oleg Gordievsky was a KGB colonel who worked as a British agent through the 1970s and 80s and escaped to Britain in 1985. This book provides an insight into the workings of the KGB in the form of top secret documents that Gordievsky secretly photocopied and that were subsequently translated into English.



7. ANGLERS' CLUB OF NEW YORK. A Century With The Anglers' Club. New York: Angler's Club of New York, 2006. £120

8vo. Oriignal blue cloth with gilt crest of club to front, gilt lettering to spine, in original matching slipcase; pp. 176, printed in black with decirations in grene, b&w photos; fine.

One of a limited edition of 700. A handsome and beautifully illustrated volume with contributions from members of the club celebrating its 100th anniversary and exploring different aspects of its history.



8. ANON. Royal Danish Ballet and Music Festival, 4th August - 3rd September 1967, Denmark. Original lithograph with colour as printed by Axel Andreasen & Sonner, 1967. 1000 x 620 mm.

£75



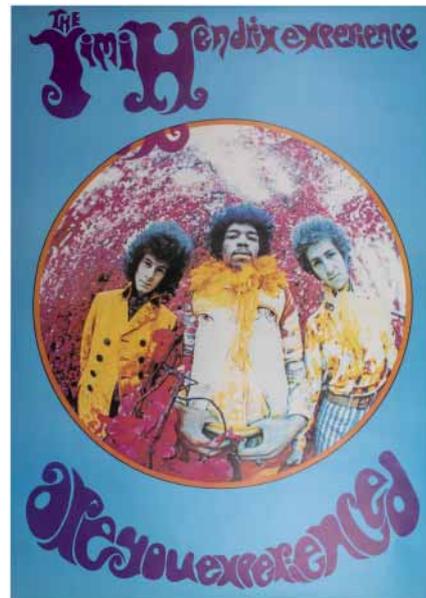
10. ANON. British Airways. Concorde. Original lithograph with colour, printed in England by Cripplegate Printing Co. Ltd, 1977. 1010 x 635 mm.

Some creasing down middle of poster not effecting overall look which is good. £695



9. ANON. British Airways. Concorde. Original lithograph with colour, printed by IAL in England, 1976. 760 x 510 mm.

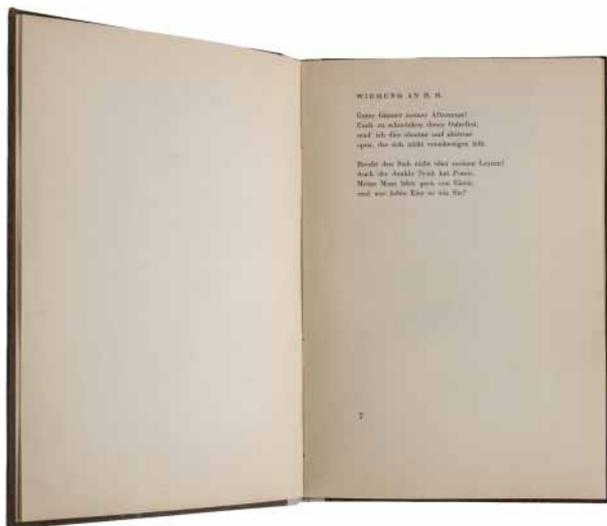
Some creasing down middle of poster not effecting overall look which is good. £550



11. ANON. The Jimi Hendrix Experience, Are you Experienced. Original lithograph with colour, printed in London, 1967. 1380 x 1000 mm.

With a note from Dee Mitchell (wife of Mitch) stating that this poster is from Mitch Mitchell's estate.

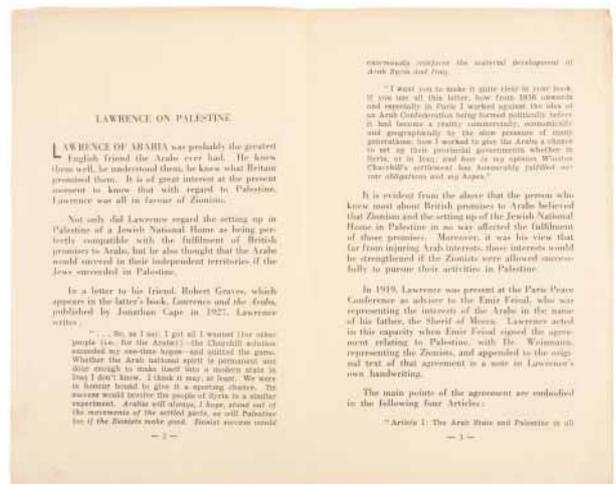
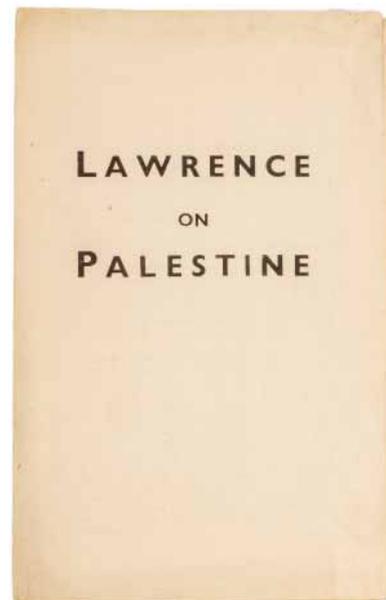
Mitch Mitchell was the drummer for the Jimi Hendrix Experience. £950



12. [ANONYMOUS]. *Die Braune Blume*. [No place printer or date; colophon: Privatdruck in 310 numerierten Exemplaren auf deutschem Bütten, c. 1931]. £298

8vo. Original linen-backed boards, spine lettered in black; pp. 74, [4]; a fine copy with slightly chipped printed label inside rear cover, reading *Unverkäuflich! Privatsammlung Wolfgang Luck* [Not for Sale! From the private collection of Wolfgang Luck].

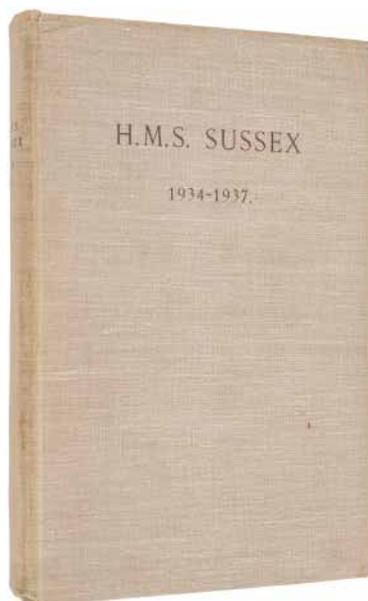
After an even rarer edition, limited to 30 copies and distributed at the Herren-Abend des Berliner Bibliophilen-Abend in 1930 this is the second edition, enlarged by 27 poems, all of which reflect and celebrate bisexuality, homosexuality and lesbianism, in late expressionist style, using strong language. Apparently printed by Aldus-Druck in Berlin under the direction of Abraham Horodisch. This copy, despite the colophon, not numbered. Abraham Horodisch (1898-1987) was a Berlin antiquarian bookseller and bibliophile, who went into exile in 1933.



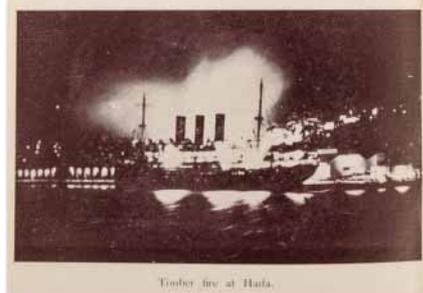
13. [ANONYMOUS]. *Lawrence on Palestine*. [London, Library & Publications Committee, Anglo-Palestinian Club, after May, 1935]. £398

Unbound bifolium, 8vo; pp. [3]; margins a little dusted, otherwise good.

An extremely rare (institutionally and commercially; not in O'Brien) pamphlet on TEL's position towards Jewish settlement in Palestine and Zionism. The author points out that TEL at the Paris 1919 Peace Conference was instrumental in signing the agreement between the Zionist representative Chaim Weizmann and the son of the Sherif of Mecca, Emir Feisal. 'Appended to the original text of that agreement is a note in Lawrence's own handwriting' (p. 3).



Nazareth.



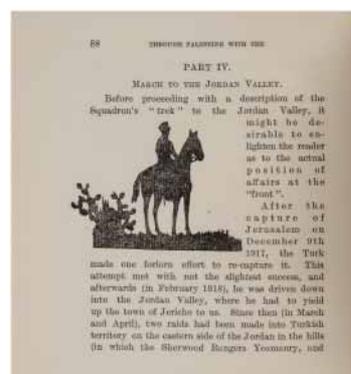
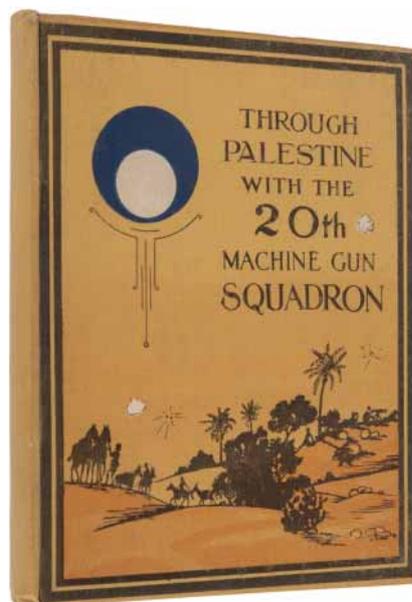
Trooper five at Haifa.

14. [ANONYMOUS]. H.M.S. Sussex 1934-1937. Illustrations by the Diving Store Photo Firm (C.E.R.A. Cann and E.R.A. Brown). *Valletta, Malta, Critien's*, 1937. £398

8vo. Original cloth, lettered in brown and grey; pp. 153, plates after photographs, one folding sheet of music, one folding pictorial map, cloth lightly marked, a few minor spots here and there, otherwise very good, text printed on eggshell laid paper, plates in sepia.

Extremely rare first edition of the ship's crews reminiscences of a naval tour from Australia to the Middle East, which involved fighting Arabs in mandate Palestine, working in cooperation with the Mandate Palestine Police. This time Arabs attacked Mandate troops on a train, not Ottomans. 'While our fortunate brethren were dashing about the countryside in lorries and trains or firing howitzers at Arab snipers on Mount Gerizim, the rest of us kept the ship going' (p. 101). In the editor's preface is stated, that 'this book has been hastily compiled during the last month but one of the commission' (p. vii). - Loosely inserted two original photos of the ship and the four-page illustrated *Souvenir Guide* for the ship.

*We were able to locate only two copies of this title, both in Australia; not in COPAC.*



15. [ANONYMOUS]. *Through Palestine with the Twentieth Machine-Gun Squadron*. [London, Printed and published for private circulation by J. M. Baxter, c. 1920]. £398

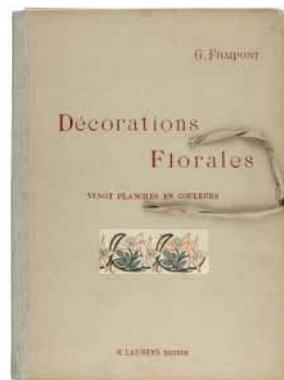
Small 4to. Original illustrated cloth; pp. [vi], 179, folding map, five plates after photographs, numerous vignettes in the text; rubbing and spotting to cover; apart from a little fading to cloth an internally clean, fresh and unread copy of an extremely rare work.

First edition. 'This Booklet has been compiled with the object of enabling the members of the 20th Machine-Gun Squadron to recall the principal incidents in its history, as well as to allow their friends and relations to obtain some idea of their experiences whilst they were serving with the Egyptian Expeditionary Force. Although no pains have been spared to obtain accuracy, the statements made must, necessarily, not be regarded as absolutely authoritative' (preface). This regimental history covers the First World War in the Levant from 1917 to 1919. The first major action the squadron saw was the third battle of Gaza, before moving into Syria, which was handed over to the French in December of 1919. The events described in this book coincide with Allenby's EEF command, and his 'finest hour, and the crowning triumph of the Palestine campaign, came with his final offensive against the Turkish armies in Palestine, launched on 19 September 1918 and ending with the armistice signed at Mudros on 30 October 1918. This final battle was given the name Megiddo as Allenby's forces pushed by the ancient mound of Megiddo, the supposed site of the final battle (or Armageddon) revealed in the book of Revelation (16: 16). Megiddo was a cavalry triumph: once artillery and infantry had punched a hole in the Turkish lines, Allenby's British, Indian, Australian, and New Zealand cavalry swept out behind Turkish lines and advanced all the way to Aleppo in northern Syria' (ODNB).  
*COPAC locates copies in the BL, at SOAS and Leeds University only.*



16. ART DECO INTERIOR DESIGN - Étoffe d'Ameublement. Sur demande Envoi Franco d'Albums d'Échantillons. Papiers Peints; Cretonnes; Toiles Peintes; Étoffes pour Ameublement. Paris; Maison Barbédienne P.A. Dumas Sd., 24, 26, Rue Notre-Dame-des-Victoires, circa 1920. £498

Landscape 12mo.; an original sample book in grey wrappers with folding flap and slit, and letterpress in green, stapled; pp. [12] (étoffes d'ameublement (5), toile de lin imprimée (1), cretonnes imprimées (3) and tissus imprimés (3) + 26 leaves of delightful painted *Art Deco* sample papers decorated in stencil, some iridescent or enhanced with gold, with room suggestions printed on the reverse side, Salle à Manger; Toilette; Chambre; and Salon; a good sound copy with external fading and light browning to covers, some rusting to spine staples, and splitting to rear flap fold, internally generally very good, with striking and beautiful papers, with a pale tidemark affecting top forecorner of final two leaves; a very scarce survival.



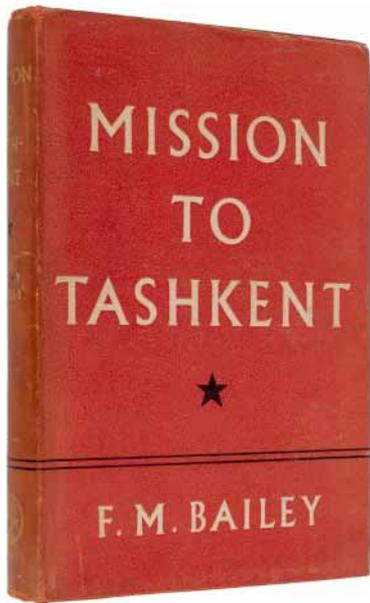
17. ART NOUVEAU WALLPAPER DESIGNS - FRAIPONT, Gustave (artist). *Décorations Florales*. Vingt Planches en couleur. Paris; Librairie Renouard - Henri Laurens, Editeur. [1904]. £1,200

Folio; publisher's buff linen-textured boards backed in oatmeal cloth, titled in reddish-pink to upper cover above a recessed decorative panel printed in colours, with original publisher's fabric tie to fore-edge; containing a bifoliate title-page and Table des Planches and 20 fine loosely-inserted colour-printed plates by Fraipont, each featuring an assemblage of decorative designs for wallpapers and friezes inspired by a particular flower; externally lightly toned and rubbed with small turning to upper forecorners; internally fresh and crisp with incidental splitting to bifoliate text-leaf fold, all plates in beautiful unfoxed and crisp condition with some uniform mild toning, 2 plates with a couple of very short closed tears (longest 15mm), with minor associated lateral creasing, to bottom edge, far from plate, one plate with a marginal crease to inner gutter, again far from plate; scarce, especially complete in collectable condition.

First edition. A very pretty portfolio of decorative floral wallpaper designs inspired by a series of botanical subjects, namely Anemone du Japon (Japanese Anemone); Aune (Alder Tree); Begonia; Bryone (Bryony); Canna (Indian Cane); Cattleya-Orchidée (Orchid); Chelidoine ou Grande Eclair (Celandine); Clematite Sauvage (Wild Clematis); Digitale (Fox-Glove); Ellebore (Hellebore); Eschscholtzie (Eschscholtzia); Fuchsia; Iris d'Eau (Water-Iris); Liseron (Convolvulus); Muguet (Lily of the Valley); Oranger (Orange Blossom); Pentstemon ou Scrofulaire (Pig-Wort); Pied d'Alouette (Larkspur); Rose; and Symphorine.

Only 4 sets listed on OCLC (Univ. Cambridge; New York Public Library; Bibliotheque and Univ. Neuchatel; Univ. Texas, Austin, Harry Ransom).

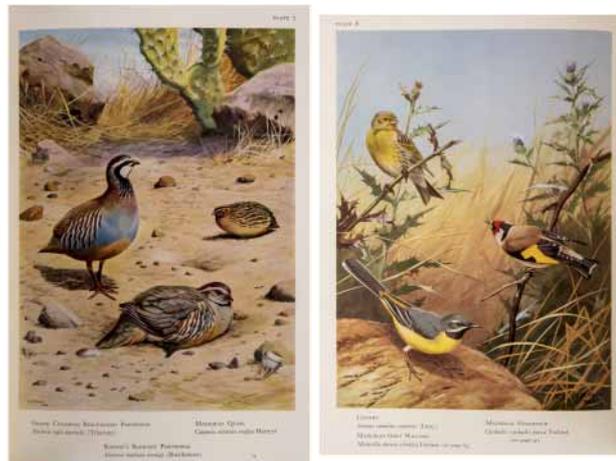
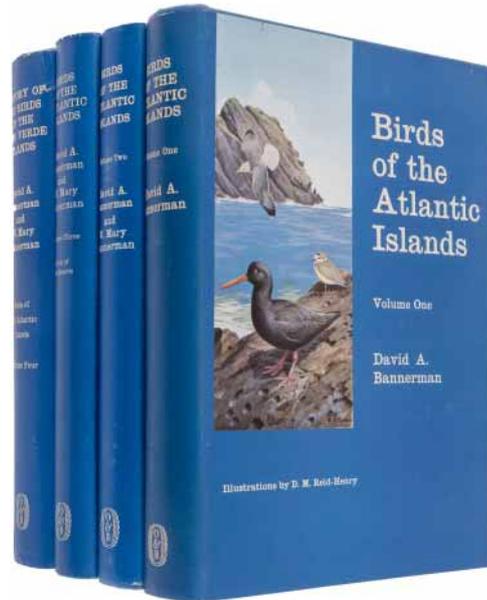
THE SEARCH FOR YOURSELF - BY THE CHEKA



18. BAILEY, Frederick Marshman. Mission to Tashkent. London, Jonathan Cape, [1946]. £325

8vo. Original cloth, lettered in gilt (front cover in Russian), original dust-wrapper (not price-clipped); pp. 312, frontispiece after a spectacular photograph of Pasu Glacier, plates after photographs, folding map in two colours; very light offsetting from endpapers, spine of wrapper a little faded; neat ownership inscription to front fly-leaf, otherwise a very good copy.

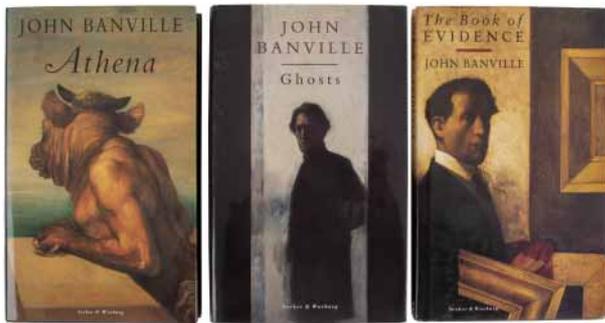
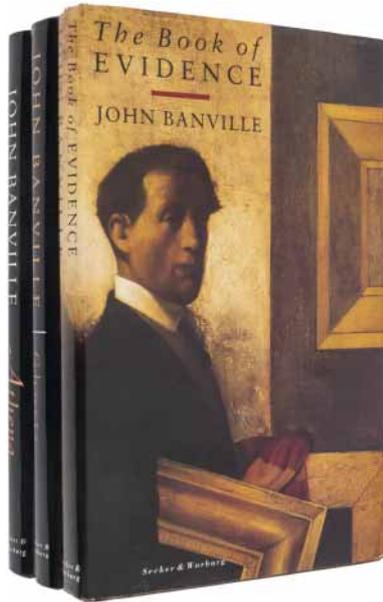
First edition. Bailey (1882-1967) was a British intelligence officer in the Indian Army, and accompanied Francis Younghusband for the 1905 Invasion of Tibet. This is 'an account of a mission he led to Tashkent in Russian Turkestan in 1918, during the "intervention" period, to support the elements in Russia who were prepared to continue the war against central powers. He was arrested, escaped, and was enlisted in the Soviet counter-espionage department [*it was the Cheka, of all organizations* - cataloguer] to go on a mission to Bokhara. Here he actually received orders to search for himself. Eventually he escaped to north Persia after a skirmish with the Soviet guards on the frontier' (blurb inside front flap of wrappers). This narrative was re-published by Peter Hopkirk in 1999 for the Folio Society to make one of the last, and important episodes of the Great Game more accessible.



19. BANNERMAN, David A. and W. Mary BANNERMAN. Birds of the Atlantic Islands [The Canaries, Madeira, The Azores, The Salvages, The Desertas, The Porto Santo Islands, and The Cape Verde Islands]. Edinburgh & London, Oliver & Boyd, 1963-68. £600

4to. 4 vols. Original blue cloth, titled in gilt on spine, with matching blue dust-jackets, titled in white, each with a colour plate of a bird; pp. xxxi, 358; xlvi, 207; xviii, 262; xix, 458, 107 plates, of which 49 are coloured plates of birds by D.M. Reid-Henry, 15 maps, one folding, and numerous wood-engraved illustrations throughout; wrappers of vol IV with tape repairs to reverse, otherwise extremely clean, very good indeed.

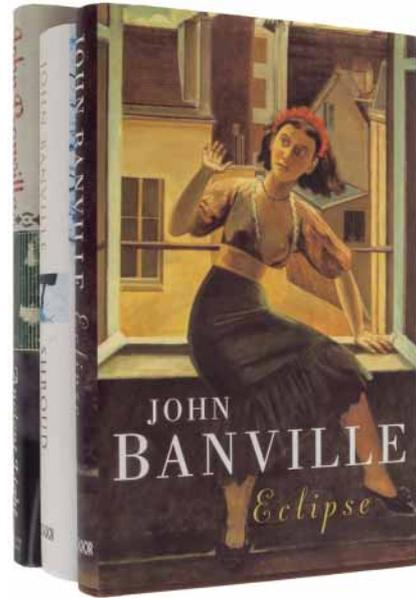
First edition. An important and beautifully illustrated study of the avifauna of the Atlantic Islands, rarely found in such good condition. This book represents one of the major achievements of the illustrator, David Morrison Reid Henry (1919 - 1977) who, after the death of Lodge, became the Bannermans' main collaborator.



20. BANVILLE, John. Ghosts [and] Athena. London: Secker & Warburg, 1989-1995. £298

8vo., 3 vols; brown cloth gilt to spine (Book of Evidence); black boards lettered in silver (Ghosts) and gilt (Athena) to spines; all in the original pictorial dust jackets; pp. [vi], 3-219, [i], [x], 3-244, [iv] and [vi], 232, [ii] respectively; near-fine copies all, aside from the usual even toning to the pages; the lower fore-edge of 'The Book of Evidence' has sustained some indentation, underneath the jacket.

First editions, signed by Banville to all title pages. *The Book of Evidence* follows the life of 38-year-old scientist, who murders a servant girl during an attempt to steal a painting from a neighbour. *Ghosts* was the sequel, his 9th book, and the second in what Banville described as a "triptych", to mark "an investigation of the way in which the imagination works." It was followed by *Athena*, in which "a woman steps out of her lover's canvasses."



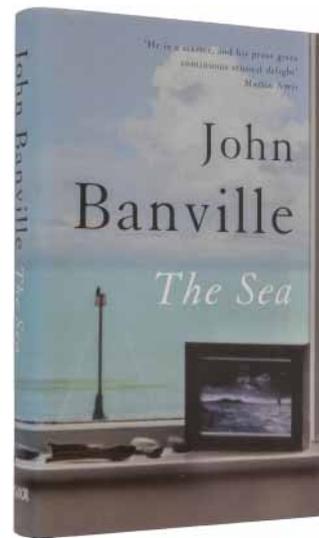
21. BANVILLE, John. The Cleave Trilogy [Eclipse, Shroud and Ancient Light]. London: Picador, 2000-2012. £250

8vo., 3 vols: black, brown and blue boards, with red and grey endpapers respectively, rose gold (Ancient Light) and gilt to spines, in the original unclipped pictorial jackets; pp. [xii], 3-244, [iv]; [viii], 3-214, [iv]; [viii], 3-407, [iii]; essentially fine copies, the text blocks perhaps a touch toned to vols 2 and 3.

First editions, signed by Banville to the title pages. The last book, *Ancient Light*, is the exclusive signed edition.

A trilogy of books concerning actor Alexander Cleave and his estranged daughter Cass. The series concluded with *Ancient Light*, which was not published until 2012.

"All of John Banville's novels read as variations upon a premeditated theme, which I take to be the life of the imagination." *McMinn*



22. BANVILLE, John. The Sea. London: Picador, 2005. £98

8vo., original dark blue boards gilt to spine; pictorial dust wrapper, grey endpapers; pp. [viii], 3-263, [iii], aside from the usual light toning to the text block, a fine copy.

First edition boldly signed by the author to the title page. *The Sea* won the Booker Prize in 2005. A luminous novel about love, loss, and the unpredictable power of memory, Banville's writing in this seminal novel has been compared to that of Beckett, Proust, and James.

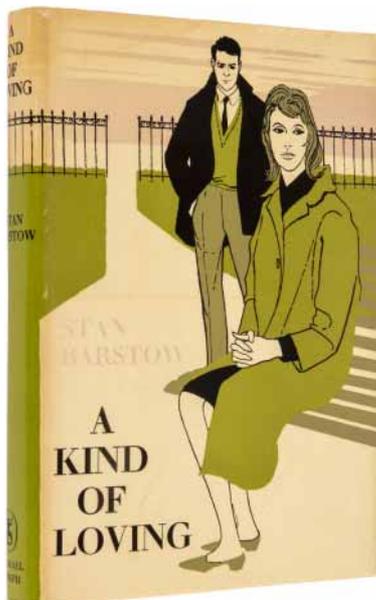


23. [BARRY, Professor Alexander.] Barry's Pain Relief. A Purely Vegetable Preparation. USA: George C. Barclay. 1877. £400

8vo. Bifolium advertisement; pp. 4, with engraving of Crow camp to front; folded into thirds with tears along folds, fragile.

This is a very scarce advertisement for a wonderful piece of quackery, a herbal concoction apparently passed on to 'Professor' Barry by a hunter who, in turn, was given it by the medicine man O-gul-sa-wah of the Crow tribe in Nebraska in 1853. Of course, the recipe is secret, but the potion offers instant - yes, instant - relief from ailments as numerous and unrelated as burns, broken breasts, asthma, cholera, kidney disease and piles. A 'complete cure' of all these diseases is assured.

*Not found in Worldcat.*

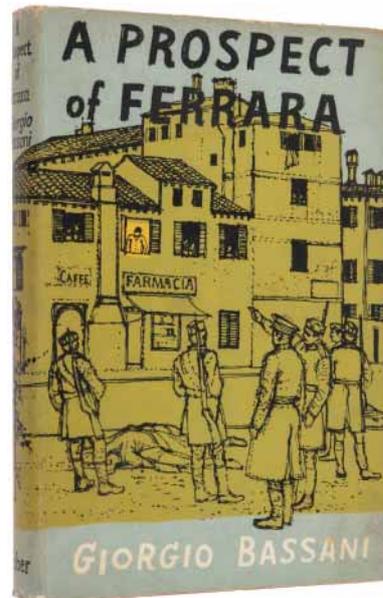


24. BARSTOW, Stan. A Kind of Loving. London: Michael Joseph, 1960. £120

8vo., publisher's black boards with lettering in gilt to spine; unclipped pictorial dust wrapper with design by Adrian Bailey; pp. 285, [iii]; a fine copy with just a hint of overall toning to the jacket, and a few minor marks to endpapers.

First edition.

A classic 'Kitchen Sink' novel, which tells of love and loneliness in 1960's industrial England. The novel became part of a trilogy chronicling the life of protagonist Victor Arthur Brown. It was later made into a 1962 film starring Alan Bates.



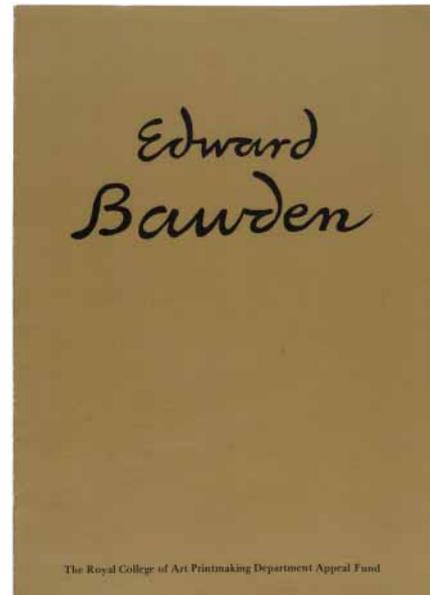
25. BASSANI, Giorgio A Prospect of Ferrara London: Faber and Faber, 1962. £98

8vo., burnt orange cloth gilt to spine; pictorial dust wrapper illustrated by Leonard Rosoman; pp. [iv], 5-220, [iv]; slight pushing to head and foot; else a fine copy in very good jacket, slightly darkened to folds and edges, with some creasing and a few nicks, particularly to folds and spine; a charming example in the jacket.

First UK edition, originally published in the Italian in 1956. This a translation by Isabel Quigly.

*A Prospect of Ferrara* comprises five short stories written by Bassani in response to his experiences of fascism and anti-Semitism growing up within a Jewish community in Ferrara, Italy during the 1930s and 40s. Bassani was involved in the antifascist movement in the early 1940s and was briefly arrested in 1943. The books later brought him commercial success, and he was awarded the Strega Prize, offered annually for acclaimed Italian literary works.

LIMITED TO ONLY 200 SETS

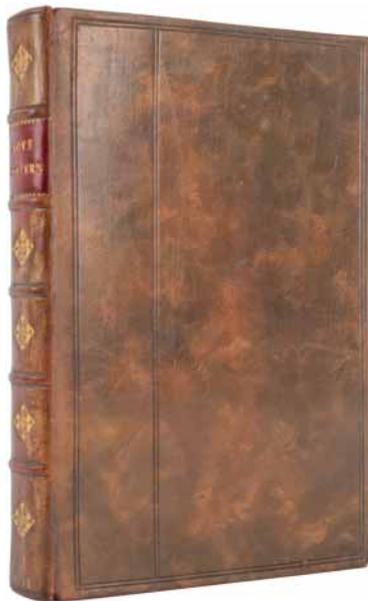


26. BAWDEN, Edward (artist). Portfolio of linocut and prints. London; Royal College of Art. 1984. £598

4to., publisher's sepia-brown card portfolio lettered in black; 17 loosely-inserted leaves comprising introductory and contents leaves, a foreword by William Feaver, a chronology, fund appeal sheet, etc., an original linocut, "My wife cat", on stiff card and 10 individual Bawden prints in bold black and white; a fine, complete, copy with minimal rubbing to edges of folder; scarce.

Sole, and limited, edition, of only 200 copies, issued by the Printmaking Department of the Royal College of Art, London, to support colleges and students in the face of swingeing government educational grants. Bawden donated the artwork, and waived all reproduction rights, in support of the fundraising exercise.

A “RATHER WONDERFUL PIECE OF LEWD TRASH” -  
JUDITH KEGAN GARDINER.



27. [BEHN, Aphra]. *Love-Letters Between a Nobleman and his Sister; with the History of their Adventures*. London: Printed for D. Brown, J. Tonson, J. Nicholson, B. Tooke and G. Strahan, 1718. £998

8vo., rebound in 20th century full mottled calf ruled in blind to upper board; five raised bands and gilt devices in compartments; contrasting red morocco label to spine with date direct in gilt to foot; pp. [xiv], 505. [i] (A-U8, X-Z8, Aa-Kk, Kk3 and Kk4 missigned), complete with all corresponding catch-words; title page expertly repaired and reinforced; browned and slightly faded throughout, as is to be expected; ink stain to upper corner of A3-A8, touching the text to some leaves; closely shaved at foot, in places; the odd spot, stain or finger mark, but a pleasing example, and certainly *scarce*.

Fifth edition of a work originally published in separate volumes between 1684 and 1687. While the authorship is attributed to Aphra Behn, this remains in dispute, and the work has never been published under her name.

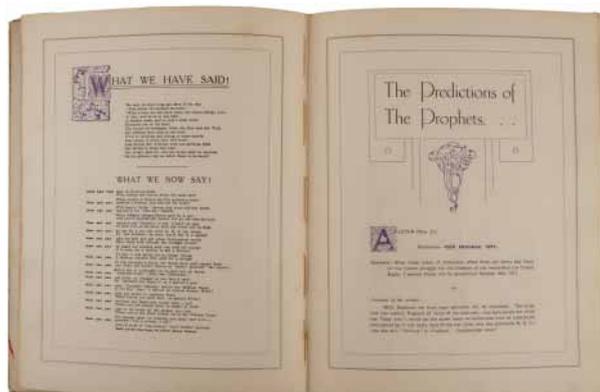
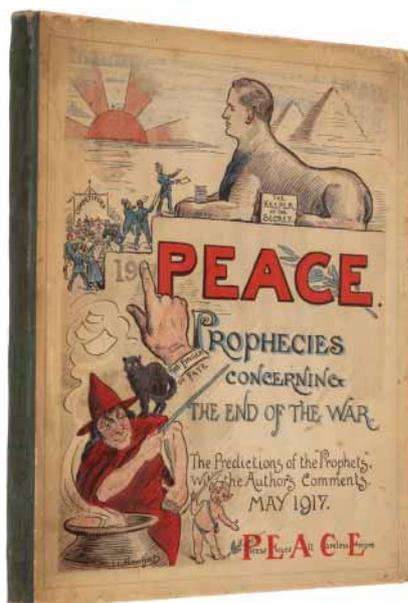
The work is based loosely on an affair between Ford, Lord Grey of Werke, and his wife's sister, Lady Henrietta Berkeley, a scandal that broke in London in 1682. It was originally published in three separate parts, *Love-Letters Between a Noble-Man and his Sister* (1684), *Love-Letters from a Noble Man to his Sister: Mixt with the History of Their Adventures. The Second Part by the Same Hand* (1685), and *The Amours of Philander and Silvia* (1687). All three volumes are found here bound together.

Some have argued that the work can be seen as the first novel written in English, and certainly the first to be written by a woman. Behn was an extraordinary figure. She was one of the first English women to earn a living by writing, breaking down cultural barriers and serving as a literary role model for later generations of female authors. She traveled to Surinam in 1663-1664 and married a Dutch merchant who died of the plague in 1665. The following year, she served as a spy under Charles II, gathering information about exiled Cromwellians and relay Dutch military plans back to England. Later, she spent time in prison, becoming such an influential figure as to win herself a plot, upon her death, in Westminster Abbey.

Blain notes: “AB was generous and popular with her peers but often vilified in print. She had more than one lover, some poems hint at love between women. Her

works (where sex is as central as in those of her friend Rochester and other contemporaries) often question expectations about women; the filth so long alleged is not to be found” [Blain. *Feminist Companion*, p. 78]. Virginia Woolf, wrote of her, in *A Room of One's Own*: “All women together ought to let flowers fall upon the tomb of Aphra Behn which is, most scandalously but rather appropriately, in Westminster Abbey, for it was she who earned them the right to speak their minds.”

BEYOND HEADLINES





28. **BESTON, Edward Walter Peace** *Prophecies Concerning the End of the War. The Predictions of the "Prophets", With the Author's Comments.* May 1917 [cover title]. [colophon:] *Birmingham, printed by E. J. Whitehouse ... Printer to his Majesty "The King of Albania",* [1917]. £495

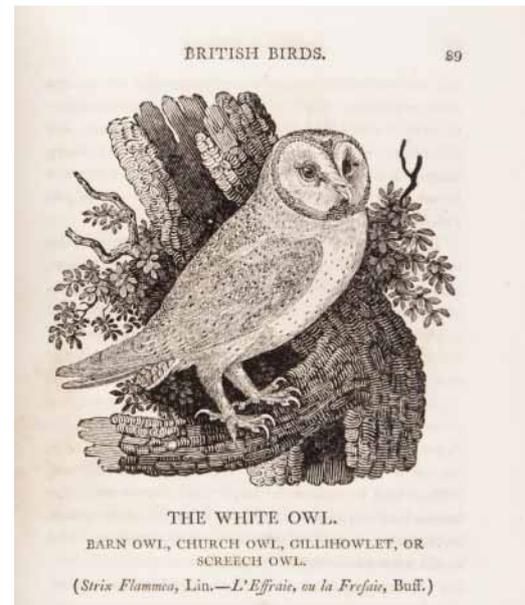
4to. Teal cloth-backed spine over illustrated boards; pp. [vi], 6-90, [2]; double-page illustrated leaf; wood-engraved illustrations in the text, text in lilac and black; rubbing to extremities, and marks on front and back boards; discolouration and marks on endpapers; front inner hinge strengthened; sparse foxing and marks throughout; a good copy of this incredibly scarce private publication of end-of-war predictions.

This is book number 268 of a run unknown, with the name of the receiver inscribed as J. Lambour Esq. The text itself is comprised of entries written to the author E. W. Beston predicting the date for the end of the First World War, and includes Beston's own accompanying remarks to each prophecy. After receiving all entries, and after the end date of the war, Beston awarded a prize of £10 10s 0d to the closest guess at the Birmingham Bachelor's club, as illustrated at the end of the text.

The artist featured throughout this volume is Mr. E. C. Mountfort, who 'belongs to the old order of things, and received his early education at the South Kensington School of Art... He was also engaged as the local artist of the London "Graphic," and when the "Daily Graphic" first made its appearance, he was given a position on that paper, continuing to work for both publications' (p. 83). At the end is a list of spoof book publications, among other things revealing Beston's obsession with the King of Albania.

'The witty author of this work was a prosperous bookmaker named Ernest Beston who was born in 1874. He purchased the place [Fernwood Grange], later nicknamed "the man in the moon" and over the years he added in the grounds a Switchback railway, and aviary, 13 peacocks, 4 Rolls Royce's and 4 four big St Bernard dogs which he kept in big cages and to the main house he added a Cinema, music room, a Chinese lounge, an Abyssinian boudoir and a Ballroom, so it seemed he had very expensive tastes. Both Mr Ernest W. Beston and his wife known as Mrs E.W. Beston entertained lavishly at Fernwood then for reasons unknown Mrs E.W. Beston disappeared from the scene round about 1916 and another Mrs Beston appeared Daisy Mary "Dulcie" who was an Irish Catholic had been married before and she went on to have five children, all girls... Betty who in later life became a nun, Joy, Shirley, Sylvia and Valerie. The children grew up never knowing their parents where never married till later in life (but that is another story) During the late 1920's Fernwood was sold and the family moved to the continent' (Birmingham History Forum on Fernwood Grange, online).

*COPAC locates only two copies, in Birmingham and in the British Library.*



29. **BEWICK, Thomas.** *A History of British Birds.* Vol. I. containing the History and Description of Land Birds [with] Vol. II. containing the History and Description of Water Birds *Newcastle: Printed by Edw. Walker for T. Bewick ...* 1809. £700

Demy 8vo. Contemporary brown calf boards, sometime rebaked with brown morocco. spine with gilt rules and tools and two red morocco gilt lettering pieces; pp. xlii + 328 and xvii + 360; 220 wood-engraved figures of birds, 222 vignettes and tail-pieces, and 12 figures in the text, all by Bewick; occasional light spots, very good.

Fourth edition of the *Land Birds*, third edition of the *Water Birds*, printed on thin paper and intended to be bound together as one volume for the first time. This is now a rare edition of the work, due in part to the fragility of the paper: "Copies of this edition are rather scarce and usually in the poorest condition... The Pease Collection has but one copy" (Roscoe, p. 89). However, the thin paper is also cause for this version to be celebrated for the quality of the illustrations: "This edition is much esteemed, as the soft, spongy nature of the paper was capable of receiving better imprints than the previous paper employed" (Thomson, p. 15). This copy is an uncommonly good example of this elusive edition.

*Roscoe 20*



30. **BEWICK, Thomas.** *A Memoir of Thomas Bewick, Written by Himself. Embellished by Numerous Wood Engravings, Designed and Engraved by the Author for a Work on British Fishes, and never before Published. Newcastle-on-Tyne: Printed by Robert Ward, Dean Street, for Jane Bewick, Gateshead; London: Longman [etc.]. 1862. £350*

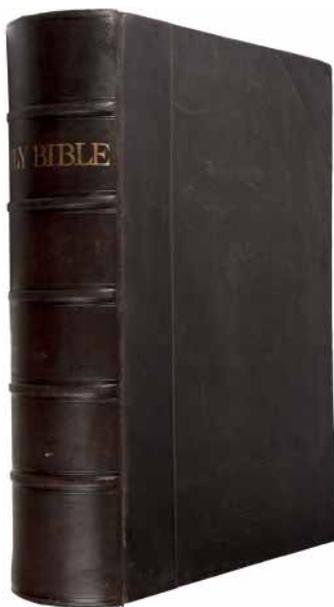
8vo. Original green cloth, gilt lettering to spine, sometime recased with new marbled endpapers; pp. xx + 344; numerous wood-engravings by Thomas Bewick, including 17 plates of fishes; a very good copy.

First edition. This work was written by Bewick at the request of his daughter Jane. "The vignettes ... are very beautiful, and extremely interesting as the last, and previously unpublished, specimens of the great Master's skill" (Hugo).

*Hugo 528. Pease 188.*



A SUPERB, COLOSSAL ILLUSTRATED BIBLE



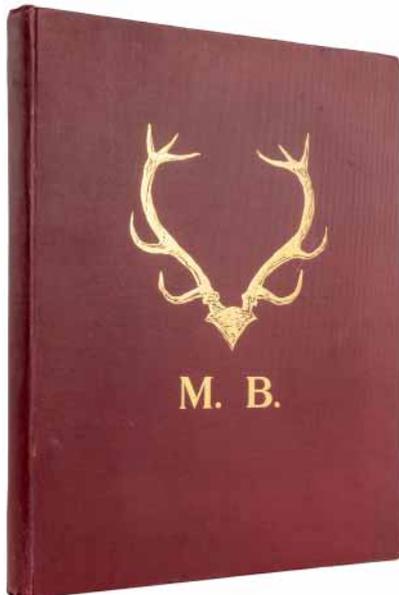
31. **BIBLE.** *The Holy Bible, containing the Old and New Testaments according to the Authorized Version. Illustrated by Modern Artists. Illustrated Bible Society, [1900]. £6,995*

Elephant Folio. Contemporary full black morocco lettered in gilt on spine; titles and text ornament by Walter Crane, including initial letters and head-pieces to each Book and Gospel printed in gold, 2 leaves of Family Register decorated by Crane and unused, 100 plates by various artists, being autotypes engraved and printed by Lemercier and Co., Paris, each with a decorative tissue-

guard with a printed caption. Binding a little rubbed, front joint a little tender and with a 3 inch split from the foot, bookplate, a few tissue guards a little chipped and worn with some showing various degrees of loss, a few leaves with minor marginal tears, otherwise a very good copy of an impressive Bible.

A highly ambitious project involving many notable artists. As well as the decorative titles and text ornament, Walter Crane also contributed five of the full-page plates. The other artists include L. Alma Tadema, E. Burne-Jones, F. Dicksee, J.L. Gérôme, J. Tissot, P. de Chavannes, J.P. Laurens, I. Repin, E.A. Abbey, M. Liebermann, G. Segantini, D. Morelli, J. Villegas, and J.J. Benjamin Constant. - Contemporary paper clipping with an article reporting on this book project pasted onto initial blank. The headline reads 'The Most Sumptuous Family Bible Ever Published'. The article continues 'Painting and ornamentation alone cost the publishers £18,000'.

*Not in COPAC; the V&A has a 'dummy of projected publication containing selections from the Old Testament, Genesis to Hosea; accompanied by portfolio containing publisher's prospectus and sample leaves of text and plates'. - Total weight: over 20kg; hence no free shipping.*

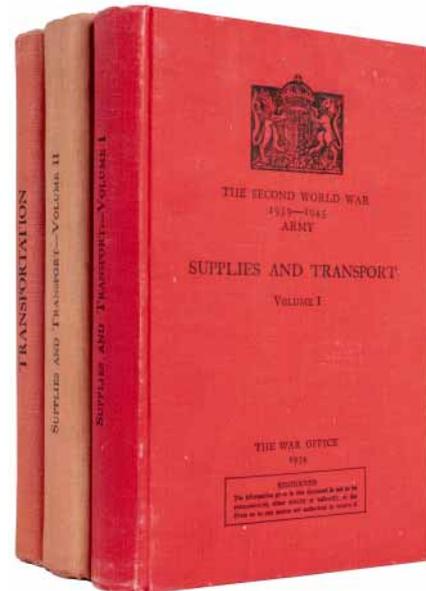


32. [BIGNOLD, Mary.] SPEED, Lancelot [illustrator]. *A Sojourn in the Highlands. Achanalt, Ross-shire: privately printed. 1885.* £1,250

4to. Original burgundy cloth, gilt vignette of stag's antlers and lettering to front; pp. 104 + [16], tipped-in albumen photograph frontispiece portrait of Bignold. Illustrated throughout by Lancelot Speed; a little spotting to frontis, very good. *Provenance:* front pastedown inscribed by Lancelot Speed to Sybil Carlisle (1871-1951), actress, noted beauty, first love of John Galsworthy and habituée of the literary scene.

First edition. Benefitting from some marvellous and energetic illustrations by Speed, who was at the beginning of his career, this energetic account of sport, scenery and shenanigans in Scotland is the work of the daughter of Sir Arthur Bignold, owner of the Lochrosque and Strathbran estates in Ross-shire, where the action takes place. She inherited the estate when he died in 1915. This very rare work was only reprinted in 1996, as a limited edition.

*COPAC records only 2 copies.*



33. BOILEAU, Colonel W.D. *Supplies and Transport.* [2 volumes; together with]: MICKLEM, Brigadier R. *Transportation.* [London], *The War Office*, 1950 [Micklem] and 1954. £695

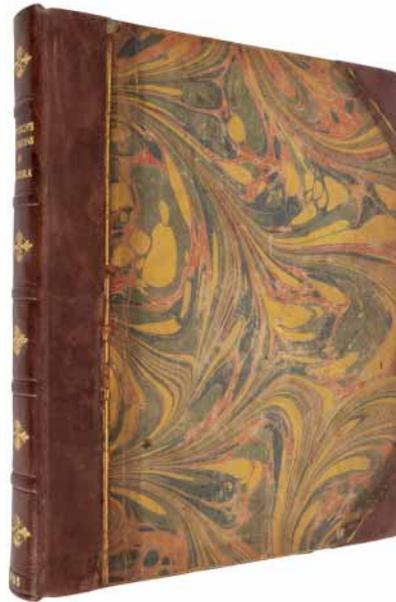
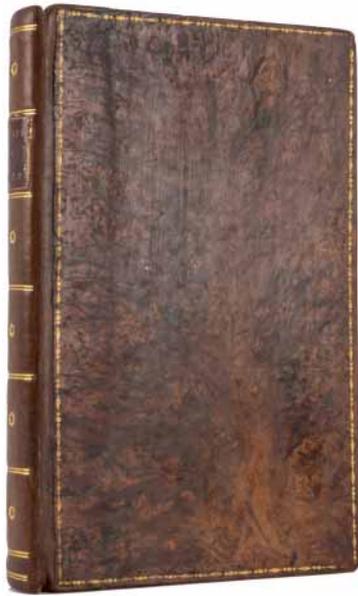
Together three volumes. 8vo. Original red cloth, spines lettered in black; front boards lettered and ornamented in black; pp. xx, 445; xx, 544; x, 226; initial Transportation volume with two folding directorates of transportation, and several folding maps gathered at the end; volume I with several folding maps, volume II with a folding map and three leaves of photographic plates; Transportation volume with light fading to spine and discolouration to hinge of upper board; volume I with light rubbing to boards and extremities of spine; volume II with a faded spine; tipped-in corrigenda to title of volume II; internally clean and bright, very good copies.

Very rare first edition of these restricted publications detailing 'the experience gained during the Second World War ... in selected fields of military staff work and administration' (all three prefaces).

This series of volumes was compiled by authority of the Army Council, with the author being given access to official sources of information, endeavouring to ensure the accuracy of the work as a historical record. Boileau seeks to provide an account of the organisation and developments of the supplies and transport services from a purely technical standpoint. - An analytical assessment of the lessons in logistics learned from the Second World War.

*COPC locates the two Boileau volumes in the National Museums Scotland Library only; the Micklem volume is in the Wiener Holocaust Library, the British Library, at University of Manchester and in Historic England Library only.*

AN IMPORTANT, EARLY WORK ON BEE-KEEPING BY  
 'THE MOST ABLE AND THE BEST KNOWN OF SCOTTISH  
 BEE-MEN'

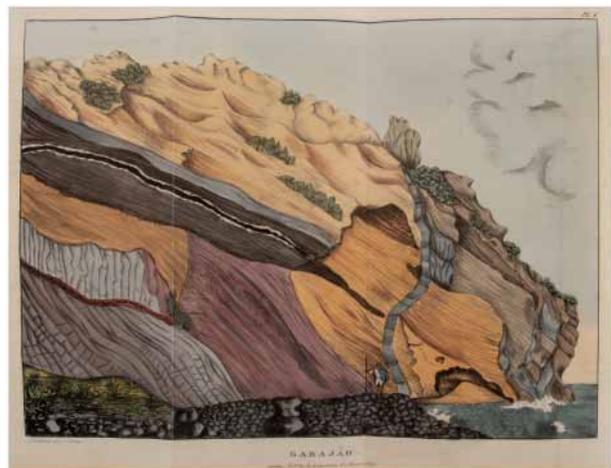


34. **BONNER, James.** *A New Plan for Speedily Increasing the Number of Bee-Hives in Scotland; and which May be Extended, with Equal Success, to England, Ireland, America, or to any Other Part of The World Capable of Producing Flowers.* *Edinburgh and London: J. Moir for W. Creech, Bell & Bradfute, P. Hill, Mudie & Son, and the author, and T. Kay, 1795.* £950

8vo Contemporary full tree calf, gilt borders to sides, recently sympathetically rebacked preserving original red morocco gilt lettering piece; pp. [2 (title, verso blank)], xx, 258, [2 (advertisement and errata)]; a little occasional browning, very good.

First edition. Bonner was the son of James Bonner the elder, an enthusiastic and successful bee-keeper, who, his son recalled, 'frequently boasted, that, in good seasons, he made as much money by his bees, as nearly purchased oat-meal sufficient to serve his numerous family for the whole year. He purchased a large quarto Bible with the wax produced in one year from his hives, which served as a family book ever after; and his house was always well supplied with honey, and a kind of weak mead, which served for drink at all seasons of the year' (p. iv). James Bonner the younger was Bee-Master at Auchencrow, near Berwick-on-Tweed, and is described by *British Bee Books* as 'the most able and the best known of Scottish bee-men'. *A New Plan* was founded upon Bonner's earlier work *The Bee-Master's Companion, and Assistant* (Berwick: 1789), 'which', as the author states in his preface, 'he was happy to find, attracted the notice, and procured him the patronage, of many respectable and public-spirited gentlemen. Encouraged by these flattering marks of approbation, he had thoughts of publishing a second edition; but as, in the continued prosecution of this his favourite study, he has made a number of very important discoveries relative to these useful insects, he thought it better to present these new ideas, along with the substance of his former work, compressed into as small bounds as possible, in a new form, and under a new title, than merely to reprint the old work with additions' (pp. viii-ix).

*British Bee Books 151; Cox III, p. 535; ESTC T131963; cf. Fussell II, p. 134.*

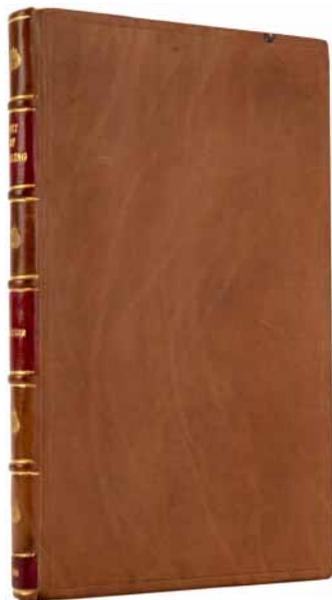


35. **BOWDICH, Thomas Edward.** *Excursions in Madeira and Porto Santo, during the autumn of 1823, while on his third voyage to Africa; by the late Edward Bowdich, Esq.* To which is added, by Mrs. Bowdich, I. A narrative of the continuation of the voyage to its completion, together with the subsequent occurrences from Mr. Bowdich's arrival in Africa to the period of his death. II. A description of the English settlements on the River Gambia. III. Appendix containing zoological and botanical descriptions, and translations from the Arabic. *London, George B. Whittaker, 1825.* £1,395

4to. Recent period-style half calf, raised bands to spine, tooled in gilt, retaining the original marbled boards and endpapers; pp. xii, 278; 22 lithographic plates, some hand-coloured and some folding; a few pages with light spotting or offsetting from opposite plates, a very good copy, with the plates in bright condition, contemporary Hanbury bookplate.

First edition. Thomas Edward Bowdich (1791-1824) was a famous African traveller. He became very well

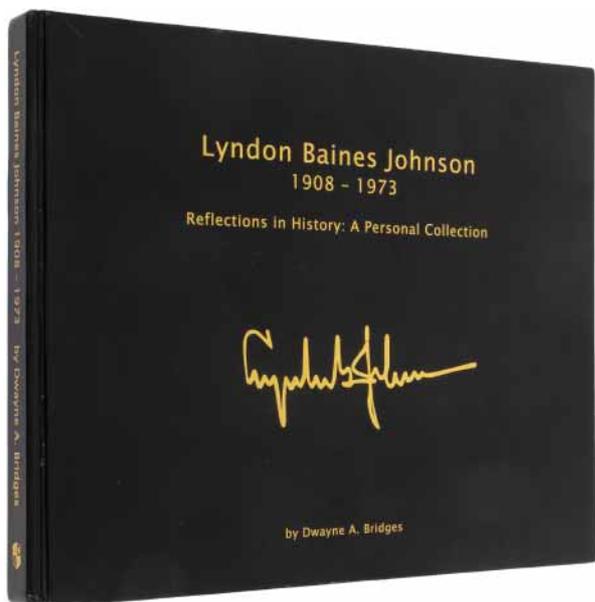
acquainted with Cuvier and Von Humboldt. "Proceeding to Madeira, where they were detained for some months, he wrote a geological description of the island of Porto Santo which was published in 1825, after his death" (D.N.B. II, p. 950). The widow Bowdich, a naturalist as well, edited her husband's papers for. Most of the volume is on Madeira; however the final chapters deal with the arrival on the River Gambia and the foundation of Bathurst modern Banjul in the Republic of Gambia.



36. **BOWLKER, Charles.** *The Art of Angling.* Birmingham: Swinney & Hawkins. [1786]. £400

12mo. Sometime rebound in full brown calf, spine with gilt tools and red morocco gilt lettering pieces; pp. xii + 108, engraved frontispiece; very good. *Provenance:* bookplate of John A. McKinley to front pastedown.

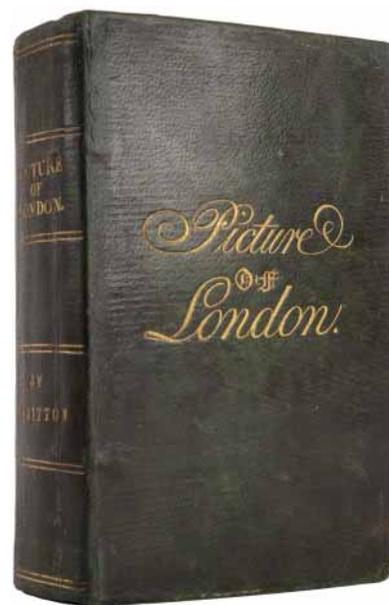
Fourth edition.



37. **BRIDGES, Dwayne A.** *Lyndon Baines Johnson 1908-1973. Reflections In History: A Personal Collection.* Dallas, TX: Brown Books Publishing Group. 2006. £100

Oblong 4to. Original black cloth, gilt lettering to front; pp. 250, illustrated throughout with colour and b&w photos, DVD in pocket at rear; near fine.

First edition, limited to 1000 copies. The story of LBJ's career told through the author's personal collection of photographs, letters, autographs and other artefacts.



38. **BRITTON, John.** *The Original Picture of London. Enlarged and Improved: Being a Correct Guide for the Stranger, as well as for the Inhabitant to the Metropolis of the British Empire. Together with a Description of the Environs ... The Twenty-Sixth Edition.* Longman, et al., [c. 1827]. £598

12mo. Original dark green morocco, lettered in gilt; pp. liv, 498. [6, publisher's catalogue], additional engraved title, engraved folding frontispiece, two engraved folding maps (one very large and on strong paper), engraved plates; light spotting initially, otherwise very good.

Despite the many enlarged editions this is a very rare title. John Britton (1771 - 1857) was a self-educated topographer of the first rank, with many illustrated books under his belt.

The earliest edition we were able to trace in COPAC is the 24th of about 1826. The latest is the 29th of about 1833. There are very few copies of this title recorded in British institutions. Clearly a successful guidebook, but where are all the other editions and copies?



39. **BRODERS, Roger** (1883-1953). *Golf de La Soukra Tunis*. Original lithograph with colour, linen backed, printed by Imprimerie de Vaugirard, Paris, 1932. 1010 x 620 mm.

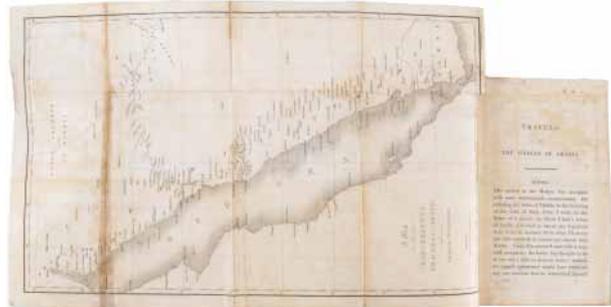
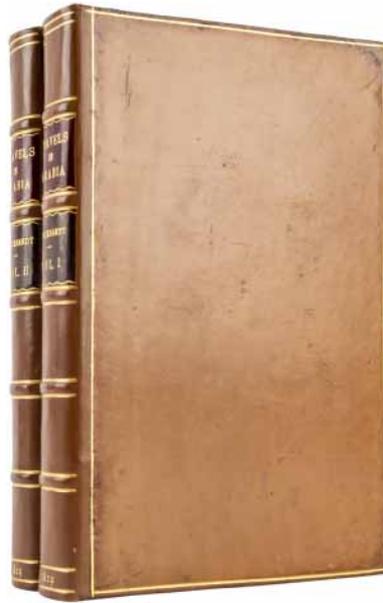
Some minor staining to top right corner of poster, not affecting overall look which is good. Minor tears restored during linen backing. £6,650



40. **BROWNING, Elizabeth Barrett**. *The Poems*. London: Frederick Warne and Co., [c.1900]. £125

8vo., bound in full tree-calf, with decorative gilt borders and edges; spine fully gilt in compartments, with contrasting green leather label to spine gilt; marbled edges and endpapers; with engraved frontis portrait of the author and a further six black and white plates by W. Thomas, E. Evans, Dalziel, and others; pp. [vi], vii-xxiv, [i], 2-551, [iii]; a beautiful copy, slightly faded to spine, endpapers lightly offset and some ghosting to the tissue-guard, but no other major defects.

A charmingly-bound edition of Browning's poems, taken from the 'Lansdowne Poets' series.



41. **BURCKHARDT, John Lewis**. *Travels in Arabia Comprehending an Account of those Territories in Hedjaz which the Mohammedans regard as Sacred*. London, Henry Colburn, 1829. £1,795

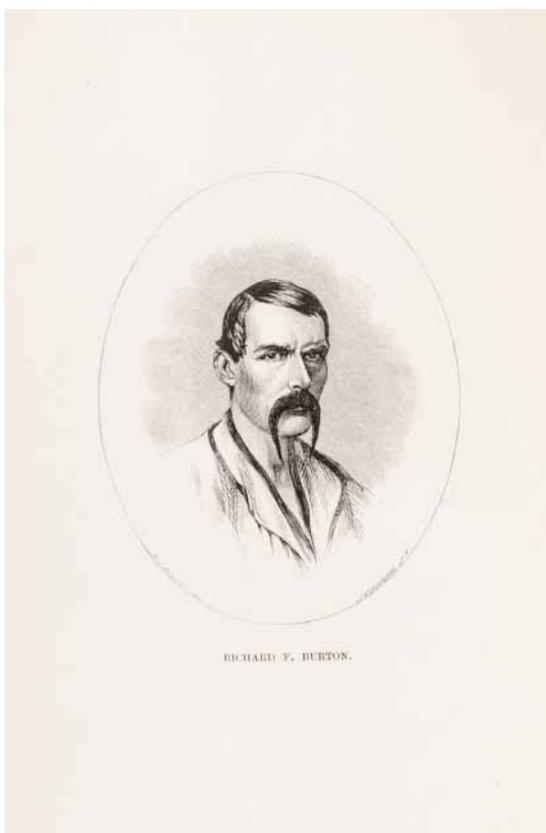
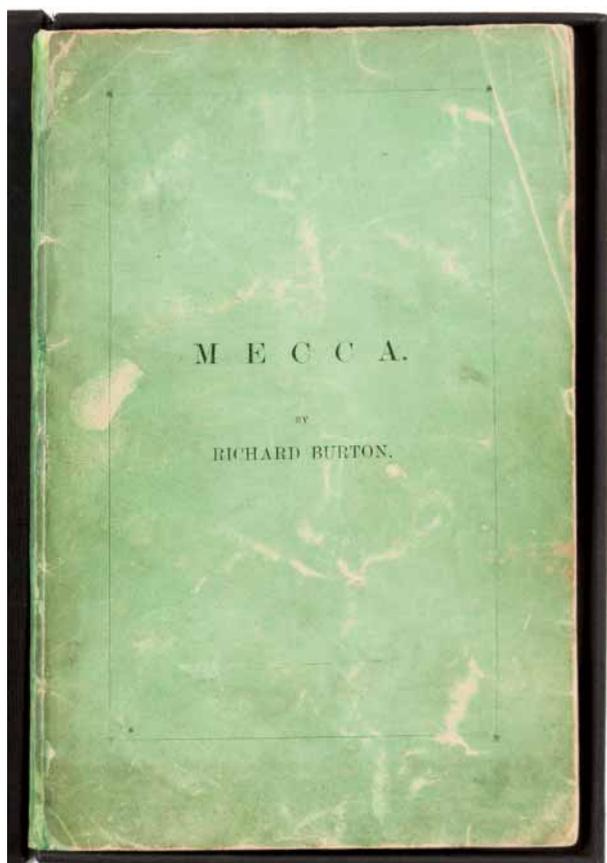
Two volumes, 8vo. Near-contemporary full polished calf, rebaced with new spines (20th century), single gilt fillet to boards; marbled endpapers; pp. xxi, 452; iv, 431, [3]; volume I with two folding maps, volume II with three folding maps and an index of Arabic words; spines expertly rebaced; light marks to boards; engraved bookplates to paste-downs; some foxing to maps and offsetting to surrounding pages; a smart set of Burckhardt's highly interesting account.

First two volume edition, published in the same year as the one volume edition, much rarer than the latter, and probably produced for lending libraries. 'Burckhardt's authentic and interesting account of the places which he visited, of the extraordinary ceremonies which he witnessed, and of the people among whom he lived in the character of a Muselman' (Preface of the Editor).

John Lewis Burckhardt (1784-1817), a Swiss scholar and explorer, travelled throughout North Africa and the Middle East for seven years. He was famed for his rediscovery of Petra in Jordan, and travelled extensively as an Arab using the name Sheikh Ibrahim in Syria, Jordan, Palestine, Egypt, and Nubia, and accompanied the hajj as a Muslim pilgrim to Mecca. These two volumes detail Burckhardt's journey to Mecca in 1814, and then onto Medina in 1815, and were edited and published posthumously, after his death in 1817.

See *Blackmer* 239.

ONE OF THE RAREST BURTONS

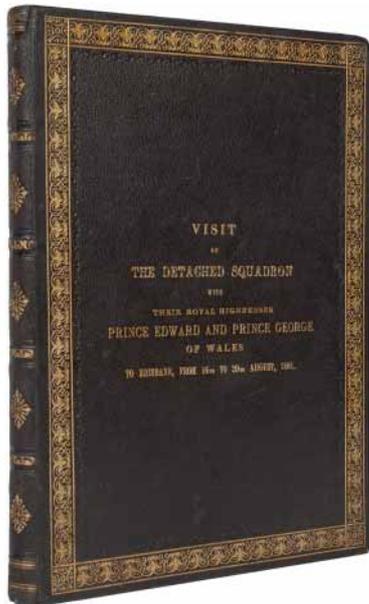


42. BURTON, Sir Richard F. *The Guide-Book. A Pictorial Pilgrimage to Mecca and Medina. (Including Some of the More Remarkable Incidents in the Life of Mohammed, the Arab Lawgiver.)* London, Printed for the Author by William Clowes & Sons, 1865. £16,500

8vo. Original green printed wrappers; pp. 58; wood-engraved portrait frontispiece of Burton; slight chipping to spine, minor dust-soiling, else a very good copy of this extremely scarce item, now housed in a purpose-made cloth box.

**First edition.** Burton's *The Guide-Book. A Pictorial Pilgrimage to Mecca and Medina* (1865) was printed to accompany an exhibition of paintings at the Royal Polytechnic Institution to illustrate his *Pilgrimage to Mecca*.... The pamphlet was presumably printed in small quantities and even in Penzer's opinion (Burton's bibliographer, writing in 1923) it is 'exceedingly rare'.

*Penzer pp.76-7; Casada 39; OCLC records only six copies. - The last copy to appear at auction was sold ten years ago for £11,200*

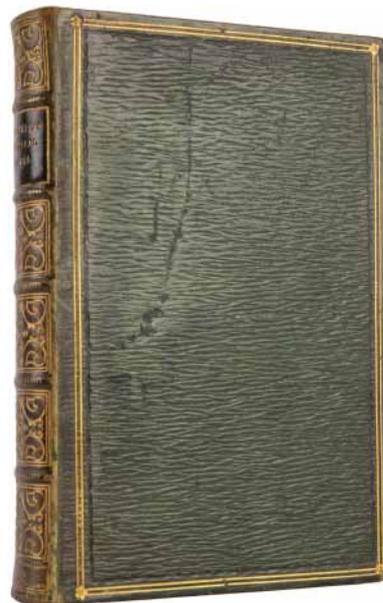


43. [BYRNE, L. J.]. Visit of the Detached Squadron with their Royal Highnesses Prince Edward and Prince George of Wales to Brisbane, from 16th to 20th August, 1881. *Brisbane, J.C. Beal, Government Printer, 1881.* £1,498  
4to. Original full morocco, gilt, gilt-decorated floriate borders, gilt-ruled spine with gilt motifs to compartments, front cover titled in gilt, all edges gilt; pp. [2, title-page printed in 3 colours], vii, 39; 10 mounted real photographs, one tinted lithograph; slightly rubbed, occasional spotting, as usual, tissue guards renewed,

ownership inscription removed from title, a handsome copy in the publisher's presentation binding.

First edition of the official Queensland Government account of the royal visit. A lavishly produced record of the visits by two sons of Queen Victoria to Australia. 'Prince George of Wales visited Brisbane with his older brother, Prince Albert Victor Christian Edward (generally known as Prince Edward, or Eddie to his brother George), while the brothers were serving as Midshipmen on *HMS Bachante*, part of a naval squadron on a three year tour of the British Empire visiting the Americas, the Falkland Islands, South Africa, Australia, Fiji, the Far East, Singapore, Ceylon, Aden, Egypt, the Holy Land and Greece between 1879 and 1882. The squadron visited Brisbane in August of 1881 and the princes were the star attractions at a series of garden parties, picnics and balls. Prince George was sixteen at the time and his brother Edward was seventeen' (John Oxley Library, online).

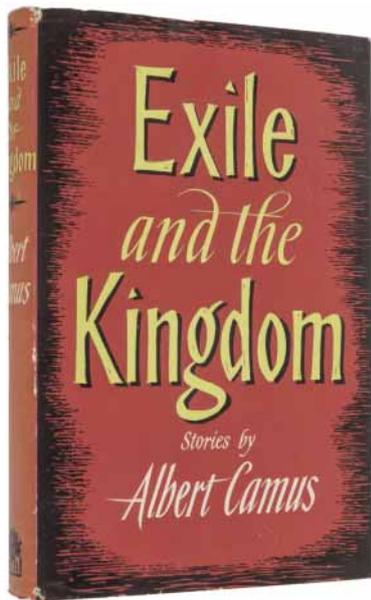
*Ferguson 7752.*



44. CAMPBELL, Thomas. The Poetical Works. With fore-edge painting showing Blackfriars Bridge and St. Paul's Cathedral. *London: Edward Moxon, 1849.* £450

12mo, bound in full green crushed morocco, ruled in gilt to boards; spine full gilt with five raised bands and contrasting black leather label gilt to spine; turn-ins embossed in blind, marbled endpapers; all edges gilt; the fore-edge with hidden painting showing a view from Blackfriars bridge; pp. [vii], vi-ix, [iv], 2-343, [v]; with frontis portrait of the poet and thirty-seven woodcuts from designs by Harvey; internally a bright copy, previous ownership name in ink to ffep; slightly dusty to the prelims and offset to title; perhaps a tad shaky in the binding; edges rubbed, and some scoring to the upper board; a very good example.

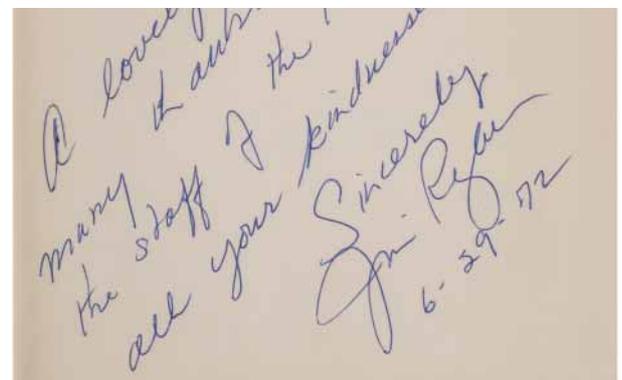
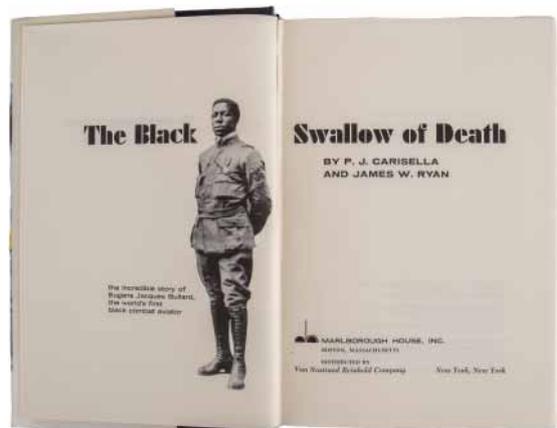
A charming pocket edition of Campbell's works, with a skillful fore-edge painting hidden under the gilt.



45. CAMUS, Albert. *Exile and the Kingdom*. London: Hamish Hamilton, 1958. £60

8vo., lime green boards gilt to spine; dust jacket (clipped but retaining the 13s. 6d. Net price to front flap) designed by Patricia Davey; pp. [viii], 9-156; a little sunned to spine of jacket, rubbed to corners and head/foot of spine; perhaps a few light spots to the ffep and paste-down; very good overall.

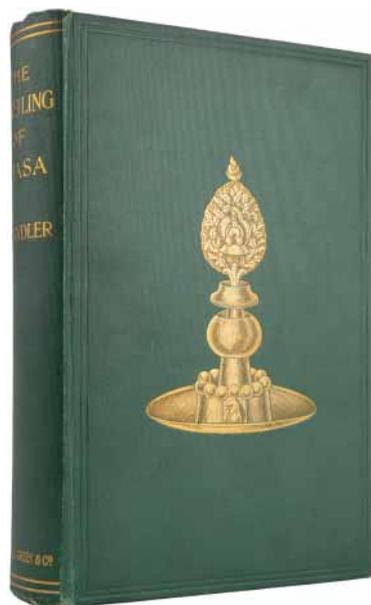
First U.K. edition. A collection of six short stories comprising *The Adulterous Woman*, *The Renegade*, *The Silent Men*, *The Guest*, *The Artist at Work* and *The Growing Stone*.



47. CARISELLA, P.J., and James W. RYAN. *The Black Swallow of Death. The Incredible Story of Eugene Jacques Bullard, the World's First Black Combat Aviator*. Boston, Marlborough House, [1972]. £398

8vo. Original blue cloth, lettered in cerise and white; illustrated dust-wrappers (not price-clipped); pp. xi, [3], 271, illustrations in the text after photographs; a fine copy.

Uncommon first edition, presentation copy, inscribed by James W. Ryan to Alice Cahill, thanking her for support on front fly-leaf. This is an unusual biography with preface by Edward William Brooke, the first African American popularly elected to the United States Senate. The two authors (WWI historians and aviation writers) had used Bullard's unpublished memoirs and did some original research of this incredible life as a highly decorated French fighter pilot of Afro-American origin, Jazz musician, nightclub owner, boxer, Louis Armstrong's translator, and much more.



46. CANDLER, Edmund. *The Unveiling of Lhasa*. London, Edward Arnold, 1905. £335

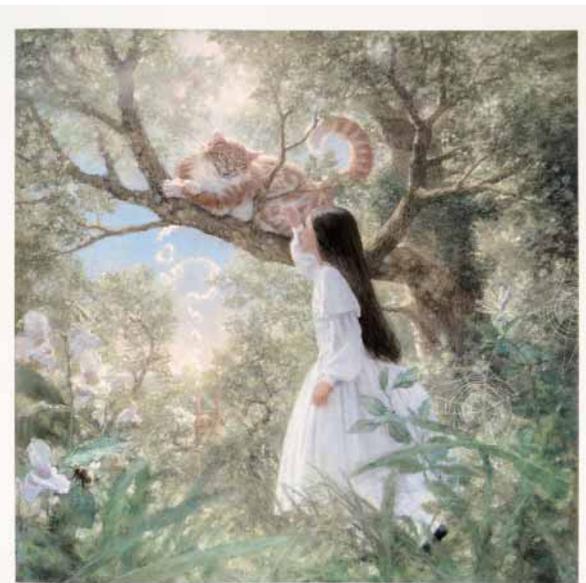
8vo. Original green cloth, image of Tibetan symbol blocked in gilt to upper cover, lettered in gilt to spine; pp. xvi, 304; colour frontispiece with tissue guard, numerous plates from photographs, large folding map at rear; a few inoffensive spots to text, large map with repaired tear, a very attractive copy.

First edition, the uncommon first impression. A vivid and well-written eye-witness account of the 1904 Younghusband military expedition by the *Daily Mail* India correspondent.

*Yakushi C39.*



"O Mouse, do you know the way out of this pool?"



"How do you know I'm mad?" said Alice



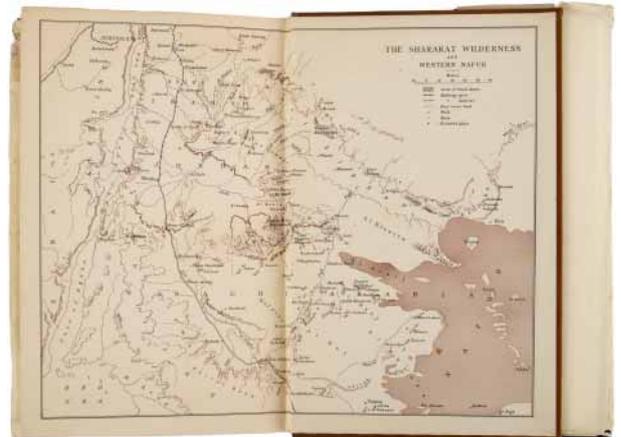
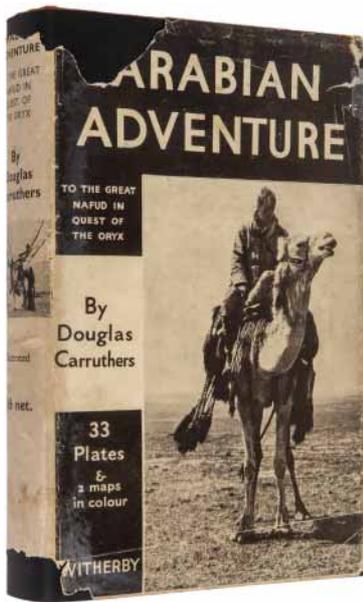
Alice sat down in a large arm-chair at one end of the table



48. CARROLL, Lewis (author). Christian BIRMINGHAM (illustrator). *Alice's Adventures in Wonderland*. London; Books Illustrated Ltd. 2019. £500

Large 4to; publisher's *de luxe* full white morocco, spine lettered gilt, pictorially blocked and lettered in gilt to upper cover, all edges gilt, with antique gold satin ribbon bookmarker, housed in the original red cloth-covered fall-down-back box decorated in gilt to upper board, handsomely lined in antique gold-coloured suedette, with original satin ribbon pull; pp. [134]; exquisitely illustrated throughout with a profusion of illustrations in black and white after detailed pencil drawings, some full-page, alongside a total of 20 glorious full-page coloured plates and a pictorial title-page in colours; a fine, as new, copy.

First edition illustrated by Christian Birmingham, limited to a total of only 420 copies. This one of only 100 copies (of that number), signed and presented in full publisher's leather in a solander case. In addition there were 20 "prestige" copies issued in full vellum, 100 "collectors' copies" in faux leather and 200 "standard" copies in cloth-backed boards, which sold out quickly on publication.



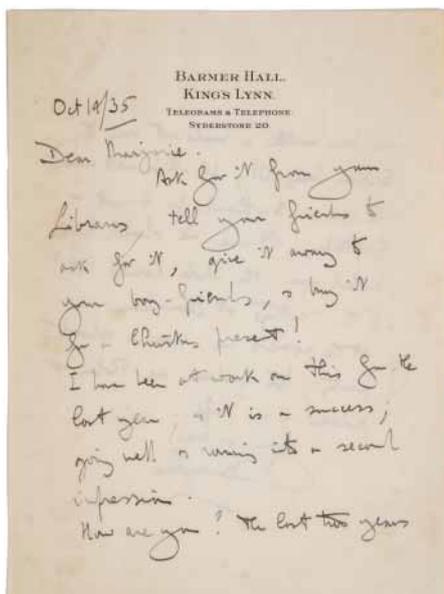
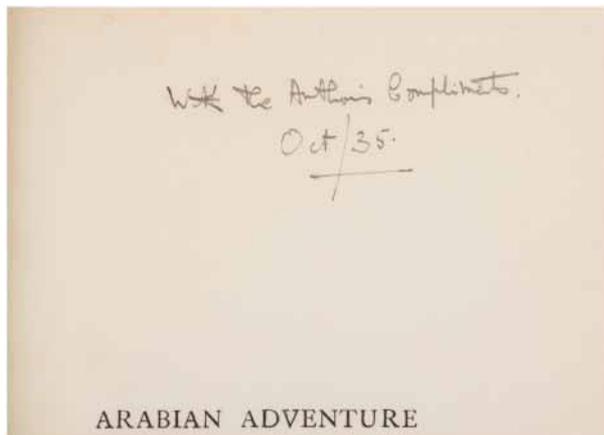
49. CARRUTHERS, Douglas. *Arabian Adventure. To The Great Nafud in Quest of the Oryx.* London, H.F. & G. Witherby, 1935. £535

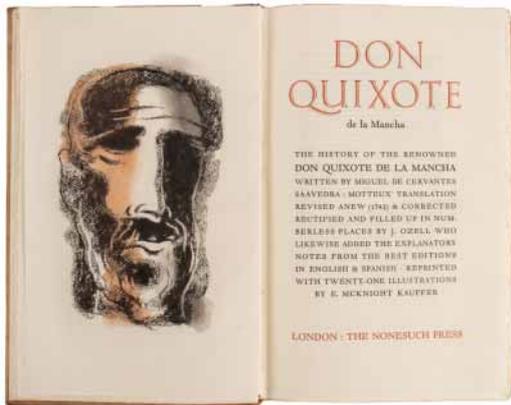
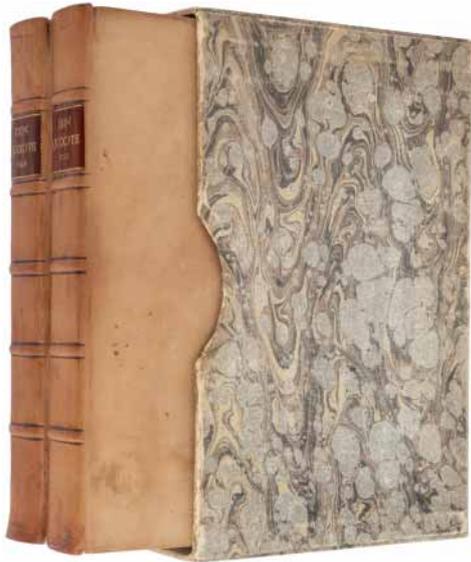
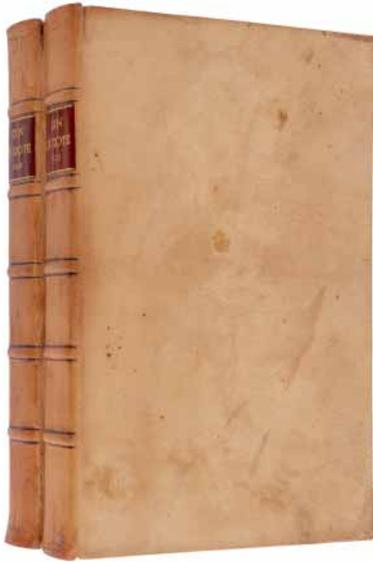
8vo. Original brick cloth; spine lettered in white; in the original pictorial dust-wrapper; map endpapers; pp. xii, 208; with thirty-three photographic plates and two colour folding maps; extensive flaws to wrapper; light foxing here and there; author's presentation inscription to half title, with a loosely inserted letter from the author dated Oct 14, 1935; a good copy in the damaged wrapper.

First edition, first impression. In his journey through the country of Jordan and Western Arabia, Carruthers (1882-1962) had visited these remote places (Hul, Taima, etc.) in 1909 not visited by Europeans since Doughty, and before Lawrence. His Preface states: "In my search for the Oryx ... I am most grateful to Mr. H. St. J.B. Philby, who is doing so much to help us to unravel some of the problems of wild life in Arabia ... Col. T.E. Lawrence I thank for his co-operation over many years in an attempt to answer various riddles of a geographical nature, so as to enable us to improve the bad maps of that Shrarat Wilderness, which he described as *The Veritable Desert* ... " There is an addendum to the preface: "Since going to Press, the tragedy of T.E. Lawrence's death causes me to explain that my quotations from his writings and his letters are made with permission of his executors."

Carruthers explored 'the countries south-east of Syria and shot certain rare deer, among them the Arabian oryx, one species of which was hitherto unknown. He also made a collection of marmots, one of which was new. ... His work showed alertness to the impact of climatic and physical variations on all forms of life: a thought which ran through most of his lecturing and writing' (*ODNB*). - This copy is accompanied by a signed autograph letter by the author (date identical with the presentation inscription). 'I have been at work on this for the last year, and it is a success; going well and running into its second impression'.

O'Brien FO193.

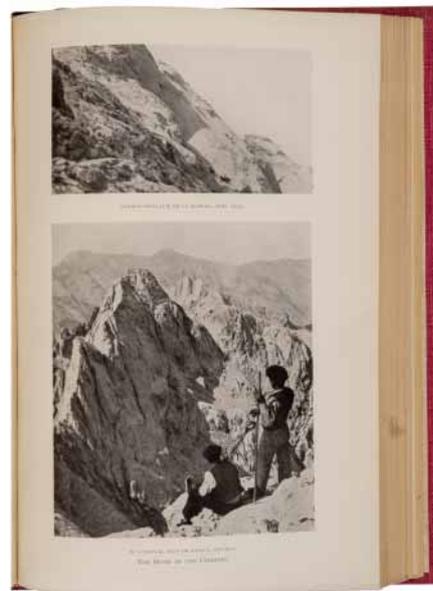
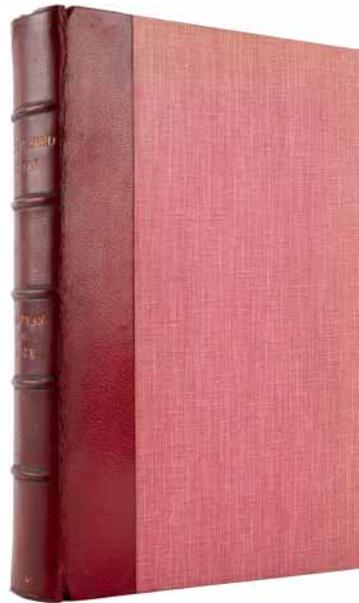




50. CERVANTES, Miguel de *Don Quixote de la Mancha*. London: *The Nonesuch Press*, [1930]. £600

Two volumes. 8vo. Bound in full natural niger; raised bands to spines; spines with maroon morocco labels lettered in gilt; original glassine wrappers; top edges gilt, others untrimmed; housed in the marbled slipcase; pp. [vi], vii-ix, 501, [ii]; [ii], iii-vi, 549; title-page printed in red and black; with 21 illustrations by E. McKnight Kauffer; light marks to spines and boards; glassine wrappers with extensive tears to spines; slight rubbing to extremities of slipcase; else a very good copy.

First edition. This is number 434 of a print run of 1475, of which 575 were for sale in the United States.

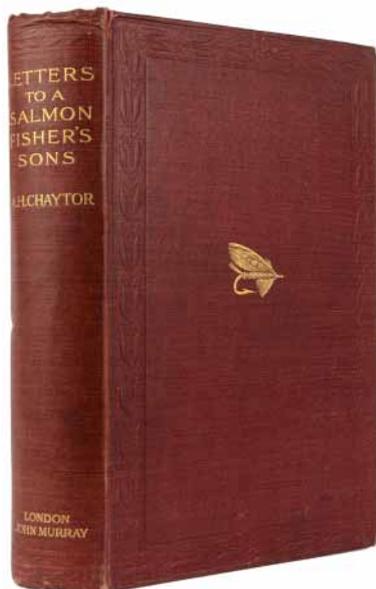


51. CHAPMAN, Abel & Walter J. BUCK *Unexplored Spain*; With 209 Illustrations by Joseph Crawhall, E. Caldwell, and Abel Chapman, and Others. *Edward Arnold*, 1910. £400

Royal 8vo. Rebound in half red morocco, gilt spine in six compartments with raised bands, gilt lettering to second and fourth compartments, t.e.g.; xvi + pp. 411 (+ 22pp. booklist), with a photographic frontispiece of "H.M. King Alfonso XIII spearing a boar", with tissue-guard, 27 full-page collotype and photographic plates, and 182 other collotype and wood-engraved illustrations throughout; very good.

First edition. The authors recommend their new technique of "shooting" the animals with a camera, rather than with a gun, but even better, drawing them *in situ*, and leaving them be, rather than placing them in a zoo, for "not a man who has watched wild beasts and wild birds in their native haunts, glorified and ennobled by self-conscious aptitude to prevail, but instantly recognises the different demeanour of the same creatures in captivity, albeit carefully tended in the best zoological gardens of the world."

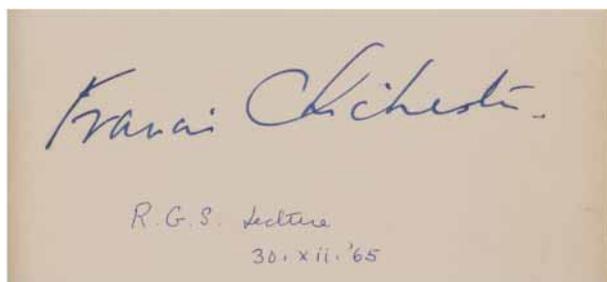
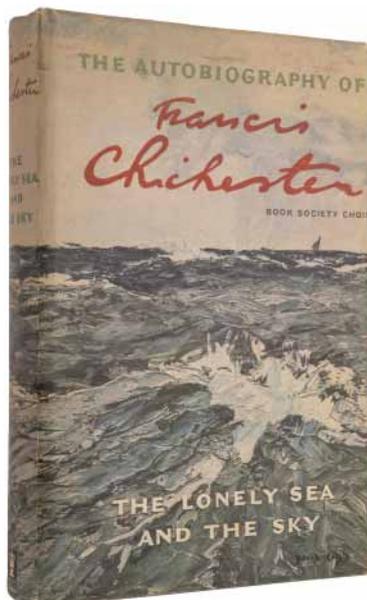
*cf. Schwerdt I p. 103.*



52. CHAYTOR, A.H. Letters to a Salmon Fisher's Son. John Murray. 1910. £100

8vo. Original red cloth, gilt vignette of fishing fly to upper board, gilt lettering to spine; pp. xxvi + 288, 8 photographic plates; very good.

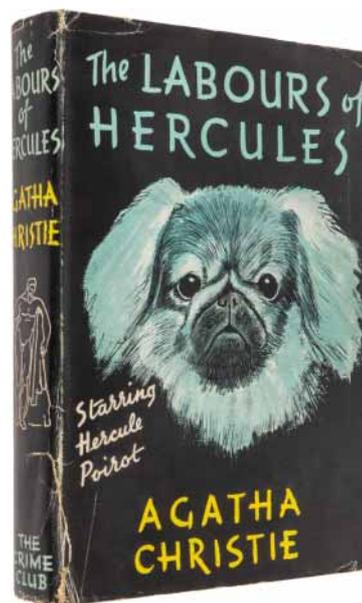
First edition. Angling wisdom learned in Britain, Norway and New Zealand.



53. CHICHESTER, Francis. The Lonely Sea and the Sky. [London], Hodder and Stoughton, [1964]. £345

8vo. Original cloth with pictorial dust-wrapper after a painting by David Cobb, marine artist, not price-clipped; pp. 352, plates after photographs, illustration to the text after drawings; apart from minimal marginal fading to the rarely seen wrapper, and name on front fly leaf, a very good copy.

First edition, flat-signed by the author on front fly-leaf, 'R.G.S. lecture 30. XII, '65' in a different hand underneath, the motto on half-title framed with green ink. The autobiography of the navigator, aviator sailor, and navigational scientist for both aviation and ships. Signed first editions of this title are extremely rare. There was a later limited and signed edition, which can be found.



54. CHRISTIE, Agatha The Labours of Hercules *The Crime Club*, London, 1950. £98

8vo. Original red cloth, with illustrated dust wrapper; pp.256; a sound copy with some foxing to the edges, and a tape repair to the rear of the dust wrapper.

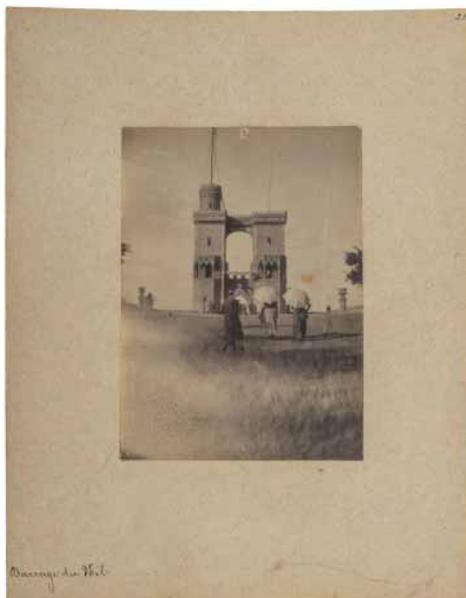
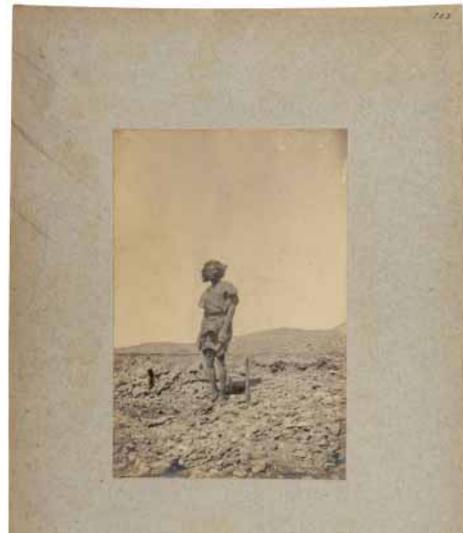
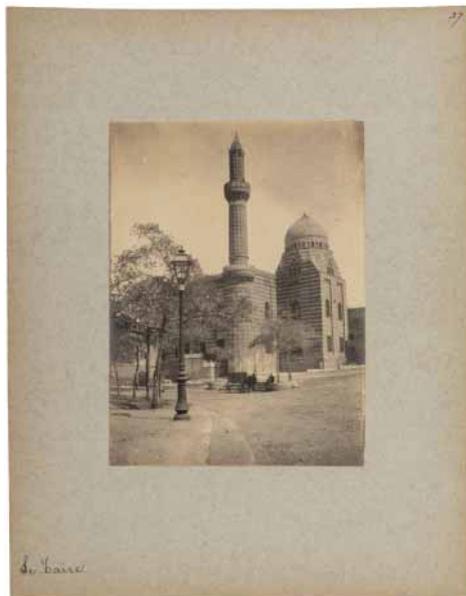
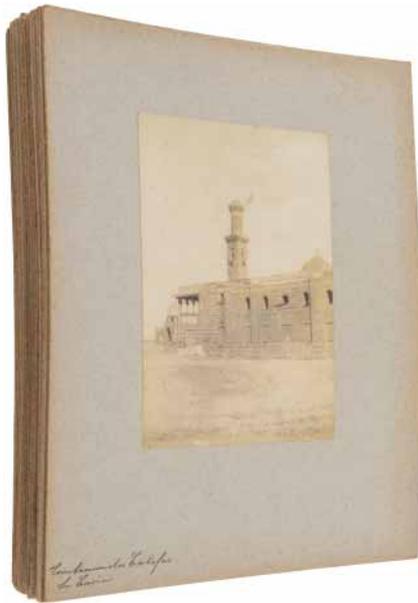
Second UK impression.



55. CHRISTIE, Agatha Five Little Pigs London, *The Crime Club*, 1968. £48

8vo. Original red cloth with printed dust wrapper; pp.189; a very good copy in a bright dust wrapper, with a small ink inscription near the price mark.

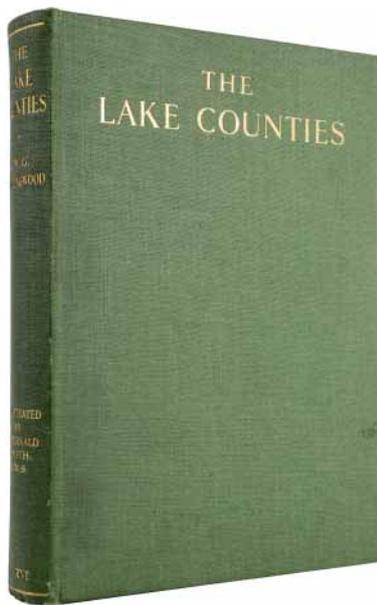
An attractive printing of a popular Christie whodunnit, in which the detective Hercule Poirot solves a murder committed 16 years beforehand. Originally published in the US under the name *Murder in Retrospect*



56. Collection of Thirty-Five Original Gelatin Silver Photos of Egypt, Showing Cairo and Environs, Memphis, the Red Sea and the Inhabitants of Ismailia and Attaka near the Gulf of Suez. Egypt, c. 1905. Loose gelatin silver photos c. 11x16,5 cm (4 ½ x 6 ½ in) mounted on card c. 20,5x27 cm (8 ¼ x 10 ½ in). £2,450

All photos with period pencil or ink captions in French on recto or verso of the mounts; most photos with period ink or pencil numbers on the mounts; two photos dated "1905" on the mounts. Several images mildly faded or with mild silvering, several mounts with minor creases, small tears or chipping on the extremities, but overall a very good collection of interesting and unusual photos.

Original large vernacular (not commercial) photos of Egypt taken by a French traveller in the early 20th century. Unlike most collections of Egyptian travel photos from this time, these ones don't cover ancient temples and sites but instead focus on the life of contemporary Arabic Egypt. Twenty-one photos depict Cairo and environs, showing the Nile with feluccas and buildings on the banks, narrow streets and shops of old Cairo, the gate to the Delta Barrage, Al-Rifa'i Mosque, mausoleums and tombs of the Mamluks in Cairo Necropolis, mud-brick buildings in Cairo environs, scenes with the local people, etc. Four photos show native mud-brick houses in Memphis and local people; two photos depict Muslim inhabitants of Ismailia and their huts made of dried grass. Eight photos show the beach at Attaka (modern-day Suez Governorate of Egypt), the Red Sea and steamers coming in or out of the Suez Canal, and a native camel rider portrayed near Attaka. Overall an unusual collection showing everyday life of Egypt in the early 20th century.



57. COLLINGWOOD, W.G. *The Lake Counties*. With special articles on birds, butterflies and moths, flora, geology, fox-hunting, mountaineering, yachting, motor-boating, fishing, shooting, and cycling. *Frederick Warne and Co. Ltd.* 1932. £250

4to. Original green cloth, gilt lettering to front and spine; pp. xvi + 368, sixteen colour plates and 72 text illustrations by A. Reginald Smith, folding map to rear; previous owner's bookplate to front pastedown, very good.

No. 148 of limited edition of 350 signed by the author and the illustrator. A handsome revised edition of a work first published in 1902 that covers every aspect of the Lake District alongside some very atmospheric and evocative illustrations.

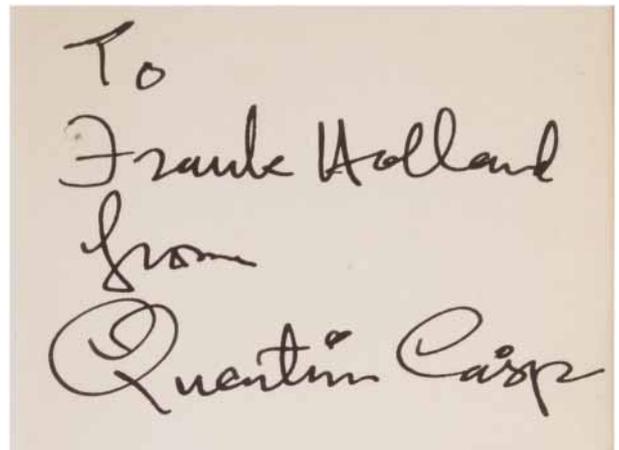
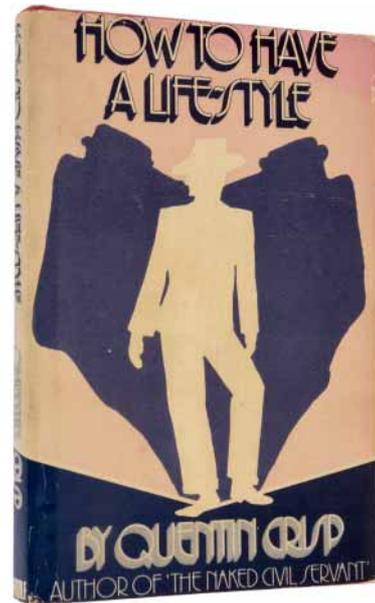
#### ART DECO NURSERY RHYMES



58. CRAMER, Rie (illustrator). Geertruide VOGEL (author). L. EDNA WALTER (rhymed into English by). *Spring Flowers*. London, A. & C. Black, Ltd. [1915]. £128

Landscape imperial 8vo. Original pale greenish-blue cloth prettily stamped with a floral design in cream and green to form a border to the onlaid pictorial plate printed in colours; pp. [vi] + [48] (printed on one side of coated paper only); 15 beautiful coloured plates and vignettes printed in gentle tones, with clean lines, opposing musical scores printed in sepia; externally fresh with minimal rubbing, and very small wear, to spine and forecorner tips, internally also very clean with toning to endpapers, two weak vertical creases to front endpaper, and a little light dusting along top edge of frontispiece and title-page.

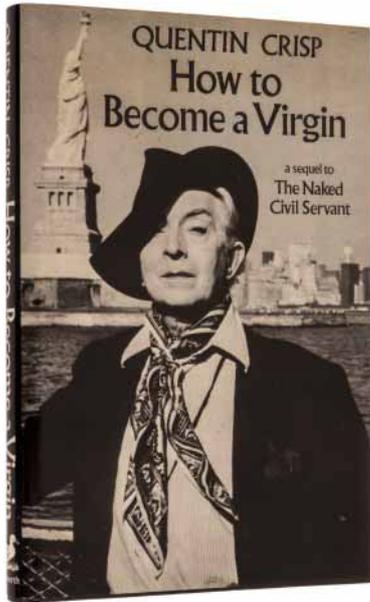
First U.K. edition. A wonderful collection of nursery songs with accompanying music.



59. CRISP, Quentin *How to have a Life-Style*. London: Cecil Woolf, [1975]. £325

Small 8vo. Original pink boards, spine lettered in gilt; illustrated wrappers (price-clipped); pp. [vi], 174, [iv], illustrations and wrapper design by William Vaughan; the jacket a little sunned, rubbed and marked; clipped (£1.75 price sticker overlaid on front flap); fine internally, save for the odd mark.

First edition, presentation copy, inscribed on half-title to *Frank Holland*, signed by the author. This is Quentin Crisp's second major success as an author, the amazingly rare and beautiful 'style guide'. 'We need not scholarship, not hobbies, but "expertise that can be flaunted in the proces of living"; we need style' (front flap).

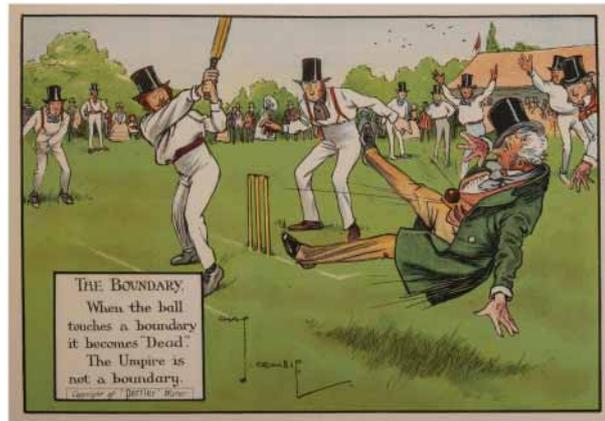


60. CRISP, Quentin. *How to Become a Virgin*. London: Duckworth, 1981. £150

8vo., black cloth, gilt lettering to spine; original black and white photographic dust wrapper; pp. [vi], 7-192; end papers slightly browned; upper edge a trifle dusty; near-fine.

First edition, author's signed presentation copy: "To Frank Holland from Quentin Crisp".

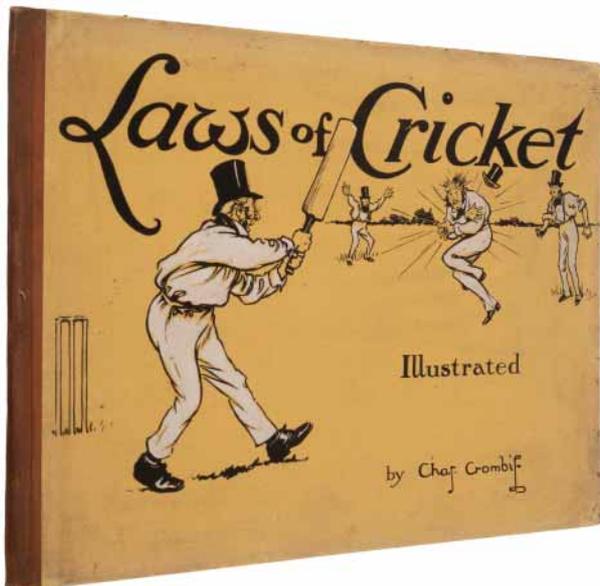
Crisp's second volume of autobiography, following the success of "The Naked Civil Servant", written shortly after his move from England to New York.



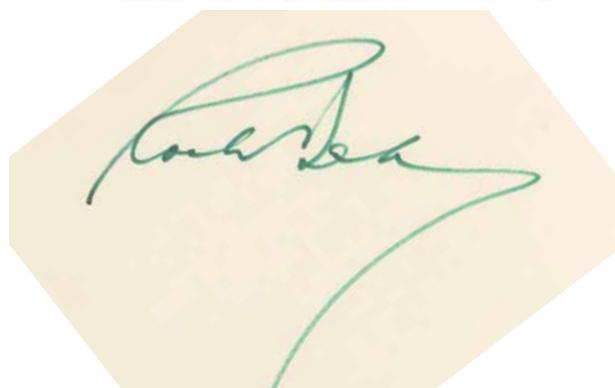
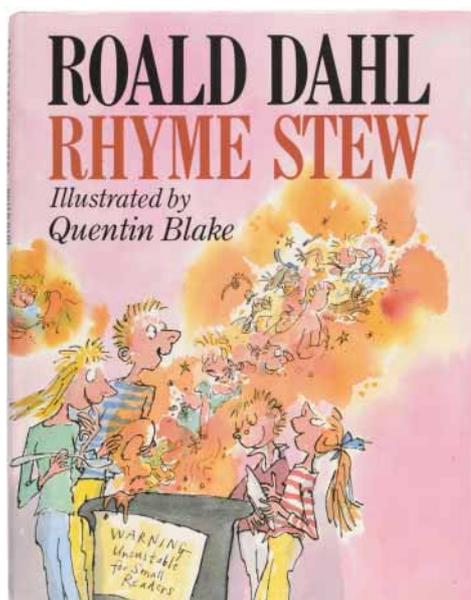
61. [CRICKET]. CROMBIE, Charles. *Laws of Cricket ...* [Copyright of Perrier]; Kegan Paul, Trench, Trubner & Co., Ltd. [1906]. £1,500

Oblong folio. Original pictorial paper boards, cloth spine; comprising a title-page and 12 coloured humorous drawings, with a final advertisement leaf for Perrier, no other text save captions; boards a little soiled, browning to title page, otherwise very good indeed.

First edition of these humorous interpretations of some of the rules of cricket. Charles Crombie (fl. 1904-1932) produced companion volumes, also copyright of Perrier, on *The Rules of Golf* (1905), and on the Motor Act (*Motoritis*, 1906). His other works include *Simple Simon and his Friends* (1906) and illustrations for Thackeray's *Vanity Fair* (1924). He produced many highly original cartoons for *The Bystander*, *The Graphic* and *The Illustrated London News* at the turn of the century.



SIGNED BY ROALD DAHL



62. DAHL, Roald (author). Quentin BLAKE (illustrator). *Rhyme Stew*. London; Jonathan Cape. 1989. £850

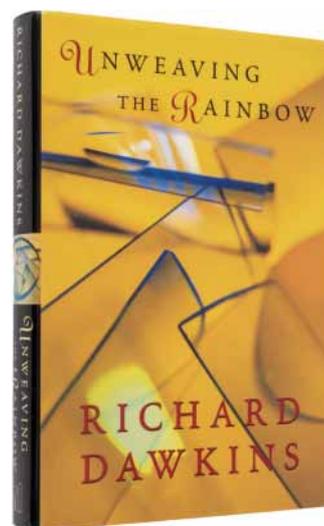
Small 4to. Original dark blue linson boards lettered gilt to spine, preserved in pictorial dustwrapper; pp. [ix], 10-78 + [ii]; illustrated throughout with vigorous drawings in monochrome by Blake; a near fine copy in a similarly bright and clean, unclipped, dustwrapper (£7.95) with a little very light scratching to panels; internally fresh, with small show-through of Dahl's signature to blank verso and evidence of light and short vertical crease to top edge of 4 or 5 leaves towards the end of the book.

First edition. This copy signed by Roald Dahl in characteristic bold green felt pen to the front free endpaper.



63. DANIELL, Thomas & William. Verapadroog, in the Barramah. Original aquatint with hand-colouring by Thomas Daniell & William Daniel, plate number 13 from *Oriental Scenery*, published as the Act directs by Thomas Daniell. R.A. Howland Street, Fitzroy Square, London August 1st, 1802. 630 x 765 mm. (inc mount)

The Daniells's *Oriental Scenery* is considered one of the finest illustrated works on India. Thomas Daniell and his nephew William spent nine years in India making studies and sketches of the scenery, architecture and antiquities that graced the countryside. They then devoted a further thirteen years to publishing their remarkably accurate aquatints. Their impact was explosive. A cult of Indian architecture, landscaping and interior decoration arose, with the Royal Pavillion at Brighton as its centrepiece. The Daniells gave the English public their first accurate look at the exotic sub-continent. Their great achievement still lies in their ability to blend the picturesque with the real, resulting in images that capture the European taste for the sublime landscape, while still remaining faithful to their subjects. The Daniells brought the romance of the English landscape to the antiquities of India and provided England with an accurate vision of this wondrous country. [Martinelli and Michell, *India: Yesterday and Today*, no. 36]. £2,500



64. DAWKINS, Richard. *Unweaving the Rainbow*. Allen Lane. 1998. £80

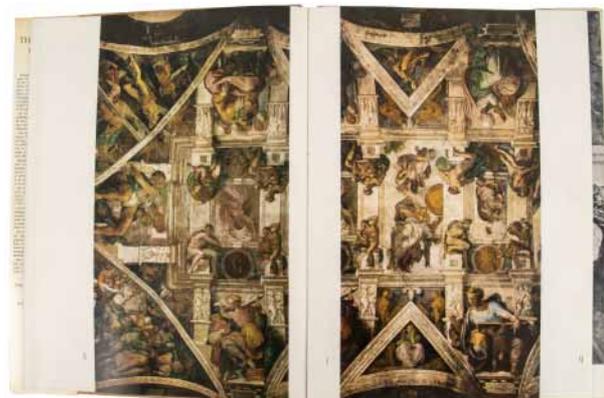
8vo. Publisher's cloth and wrapper; pp. xiv + 337; fine. First edition. In this book Dawkins argues that a scientific search for truth does not necessarily blind one to the aesthetic beauties of nature.



65. DAWSON, Marjorie (artist). "Fairy Pipes" [original pen, ink and watercolour painting]. Circa 1930. £650

A delightful pen, ink, and watercolour fairy painting on paper, signed by Marjorie Dawson in sepia ink, image size 222 x 145mm, presented in an early cream matte with gilded bevel, in a contemporary oak *Arts and Crafts* frame; the image depicting 3 fairies, one be-winged and piping a double-reed while perched on rocks beside a river, or lake, with 2 beautiful creatures swimming alongside, one proffering a flower; this delicate painting surrounded by a handpainted beaded border by the artist, with elaborate floral corner decorations; in very nice clean condition.

Marjorie Dawson was a fairy painter of some repute in the early twentieth century, best known for her series of *World of Fairies* postcards, which were remarkably popular.



66. DE CAMPOS, D. Redig. *The Sistine Chapel*. New York: Reynal and Company, [c.1970]. £48

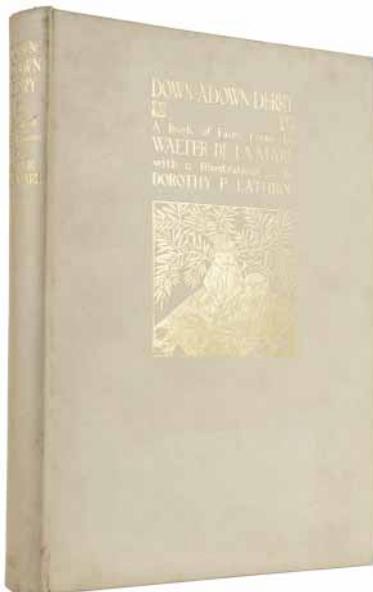
Large, thin folio (12" x 16"), brown and beige cloth boards, lettered "The Sistine Chapel" in gilt to upper cover; original unclipped jacket (\$9.95); with 44 plates, 18 in full colour, some folding; small stain to upper board; the jacket a tad yellowed, with some light bubbling to the acetate, very good to near-fine.

"This magnificent book produced by the Intituto Geografico De Agostini which created the definitive work on Leonardo... reproduces in colour and gravure all the Michelangelo paintings in the Chapel on a larger scale than ever before". (Blurb).

ONE OF ONLY 325 COPIES, SIGNED



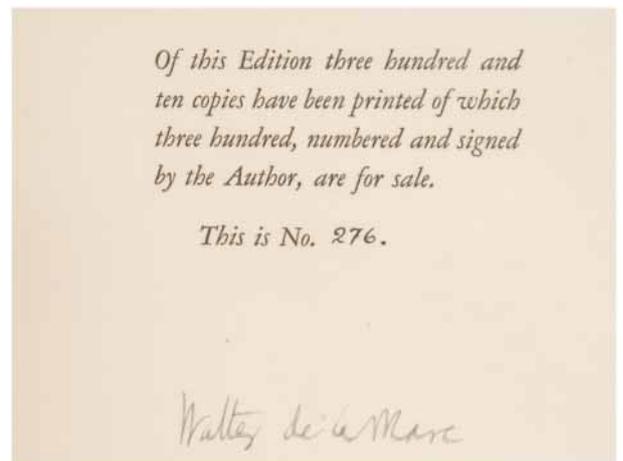
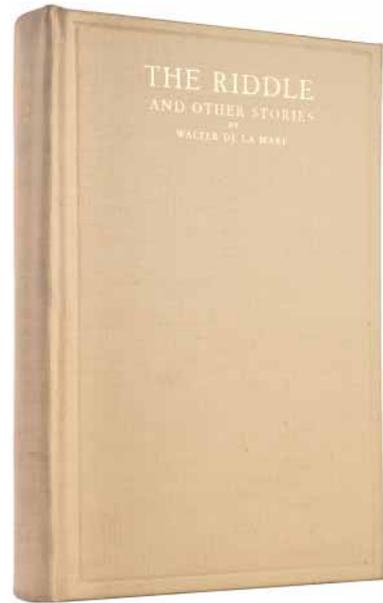
SWEET ANNIE MABOON.



67. de la MARE, Walter (author). Dorothy LATHROP (illustrator). *Down-Adown-Derry*. London, Constable & Co. Ltd. 1922. £450

4to. Original ivory parchment boards lettered in gilt, with gilt vignette to upper cover featuring a faun and a salamander, top edges gilt, others uncut; pp. [viii] + 193; illustrated with 2 coloured plates and numerous striking black-and-white designs featuring fairies; a remarkably fresh copy of this vulnerable book with mild toning to spine, some minor overall dusting and faint marking, light speckling to lower cover, and one narrow blister to the fore-edge of the same where the parchment has bubbled slightly from the board; internally crisp and immaculate; scarce, especially in this superior condition.

First edition *de luxe*, limited to only 325 numbered copies, signed by Walter de la Mare. Printed throughout on fine hand-made paper. A glorious volume of fairy verse.



*Of this Edition three hundred and ten copies have been printed of which three hundred, numbered and signed by the Author, are for sale.*

*This is No. 276.*

*Walter de la Mare*

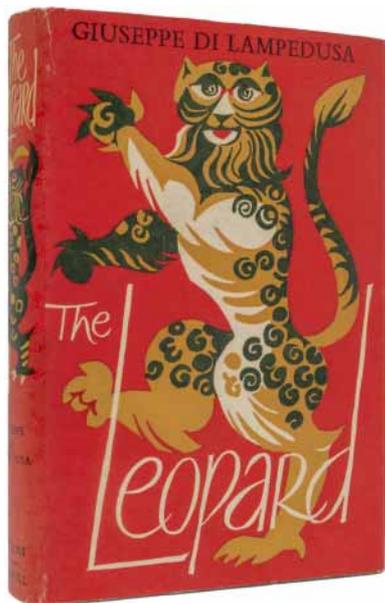
68. DE LA MARE, Walter *The Riddle and Other Stories* London: Selwyn & Blount Limited, 1923. £98

8vo., original cream buckram, ruled in blind to upper board; lettered in gilt to the same, as well as along the backstrip; title printed in red; pp. [xiii], 2-303, [v]; a little shelf worn and dusty, the spine a trifle darkened; internally a very bright copy, with light offsetting to endleaves and previous bookseller sticker to the front paste-down.

Limited to just 310 copies, this no. 276 signed by De La Mare.

As well as the title story, this collection comprises *The Almond Tree*, *The Count's Courtship*, *The Looking-Glass*, *Miss Duveen*, *Selina's Parable*, *Seaton's Aunt*, *The Bird of Travel*, *The Bowl*, *The Three Friends*, *Lispert*, *Lispert and Vaine*, *The Tree*, *Out of the Deep*, *The Creatures*, and *The Vats*.

Surprisingly scarce with the cloth so bright.



69. DI LAMPEDUSA, Giuseppe. *The Leopard*. London: Collins and Harvill Press, 1960. £298

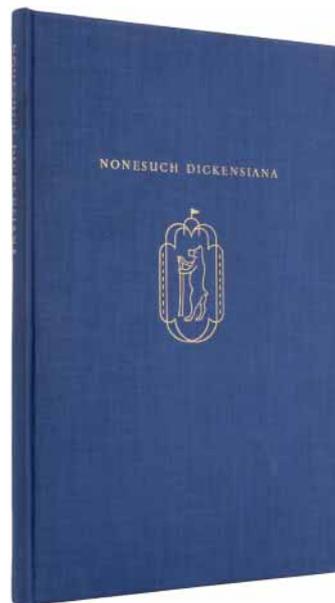
8vo, original green cloth with lettering in gilt to spine; characteristic colourful dust wrapper designed by Hans Tisdall; pp. 254, [ii]; a near-fine copy, the jacket with ever-so-slight toning to the upper edge, a touch faded to spine, and one small closed tear (2cm) to the upper panel; a superior copy, nonetheless.

First UK edition.

Originally written in Italy in 1958, the first English translation of *The Leopard* was carried out by Archibald Colquhoun, a leading translator who worked in British intelligence during the war. He translated another three of Lampedusa's novels, including *Places of My Infancy*, *The Siren* and *Selected Writings* and *Two Stories and a Memory*, and he later took the position of dialogue consultant on Visconti's film adaptation.

Lampedusa was born into an aristocratic family and, with no children of his own, was acutely aware that he would be the last Prince of Lampedusa, he began to write about life in Sicily. When he died in 1957, the novel had not yet been published, but eventually found a home with Feltrinelli, who had made his name by being the official publisher of *Doctor Zhivago*. The novel, with its portrayal of the Italian Aristocracy, ran to fifty-two editions within the first four months.

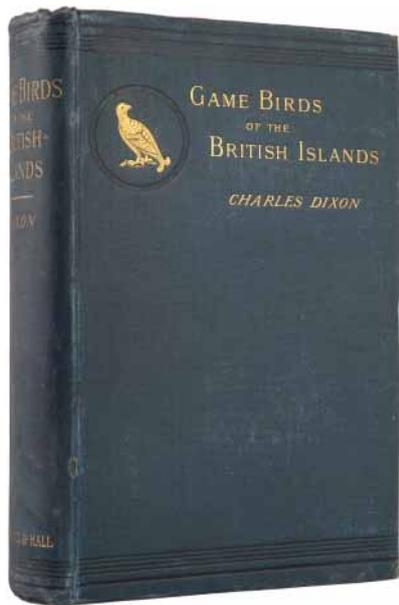
*The Leopard* is now widely considered to be one of the most important modern Italian novels. "Reading and rereading it," wrote E.M. Forster, "has made me realize how many ways there are of being alive, how many doors there are, close to one, which someone else's touch may open." (*NY Times*).



70. NONESUCH PRESS. DICKENS, Charles. *Nonesuch Dickensiana*. Bloomsbury: The Nonesuch Press, 1937. £198

8vo. Original blue cloth lettered in gilt on spine with gilt lettering and device on upper board; housed in both the original glassine and the publisher's box; pp. [viii], 9-130, [iv]; with advance subscription form and enveloped laid in at rear; also included is a loose letter from the press, signed by the secretary; light wear and markings to box; glassine creased and a little chipped, as is to be expected, else an incredibly well preserved example.

The prospectus for the most famous collected edition of Dickens containing an article by Arthur Waugh entitled *Dickens and his illustrators*, A Bibliographical List of the original illustrations to the Works of Charles Dickens, A retrospectus of the important editions of Dickens, including facsimiles from the editions, and the Prospectus and order form for the forth-coming Nonesuch Edition. The letter states: "This Nonesuch Dickens will not only be the most complete of all editions, and the most beautiful: it will also be unique. All the eight hundred and seventy-seven illustrations, which were made under the supervision of Charles Dickens, are now to be printed carefully by hand from the original plates. And the edition will be limited to eight hundred and seventy-seven sets, so that each subscriber may receive one of the original plates! It is conceivable that each plate will some day be worth more to collectors than the total price of a set of the Nonesuch Dickens itself."

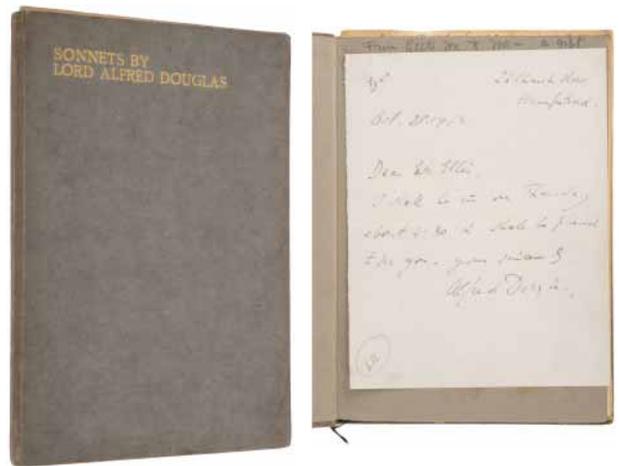


71. DIXON, Charles. *Game Birds and Wild Fowl of the British Islands*. Chapman and Hall Ltd. 1895. £150

8vo. Original green cloth, gilt lettering and vignette of bird to upper board, gilt lettering to spine, black stamped rules; pp. xvii + 468, 13 colour plates; previous owner's bookplate to front pastedown, a little rubbed to extremities, title page a little foxed from old tissue guard, very good.

Second edition. Zimmer describes it as: "An account of the habits of British game birds, with notes on distribution, relationships and classification, and with synonymy and a paragraph of diagnostic characters of each species." Mullens & Swann describe the author complementarily: "Mr Dixon wields a facile pen," and go on to describe him as "being the son of a landscape painter and engraver. He was for some years employed in travelling in search of ornithological information and specimens by the late Henry Seebohm when preparing his *History of British Birds*."

*Nissen IVB 253; Zimmer pp. 173-4; Mullens & Swann pp. 168-9.*



72. DOUGLAS, Lord Alfred *Sonnets* London: The Academy Publishing Company, 1909. £750

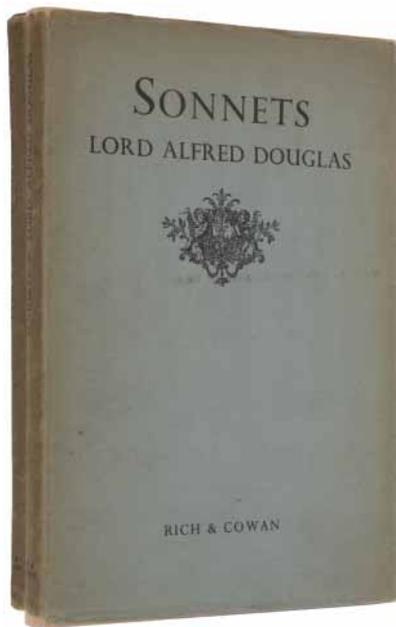
Thin 8vo., publisher's grey boards, lettered in gilt to upper board; grey endpapers; pp. [ix], 10-30, [ii]; with two tipped-in letters, the first affixed by the corner to the ffep from 'Alfred Douglas to 'Mr Ellis', the second more of a memoir, or collection of notes dated March 7th 1917, by an unknown author, but concerning a meeting between the writer, Douglas, and Ellis, to whom the ALS is written; and a cutting of 'Primrose Hill' by Olive Custance, wife of Douglas, also tipped-in; a near-fine example (ribbon marker slightly worn but present), with a fascinating association.

First edition, (but blindstamped 2nd to the title page).

The ALS to the front paste-down, written from 26 Church Row in Hampstead and dated Oct 28. 1913, reads: "Dear Mr Ellis, I shall be in on Thursday about 4-30 & shall be pleased to see you. Yours sincerely Alfred Douglas." Above it, in the same hand as the notes, has been written 'From little me to me - a gift.'

The notes are intriguing. In them, the writer discusses a meeting between him or herself with Douglas and 'The Chevalier (Stewart M. Ellis). The anonymous writer writes that Douglas, when he arrived "looked about the room at various things, my biography of Prince Charlie... my portrait of Mrs Percy Wyndham who he told me was his aunt. My crucifix (the beautiful one) which he thought might be Spanish..." the writer says, of Douglas, that "he has a beautiful voice & charming smile, very high-strung and nervous, I should think, and a feeling of great sadness about him... from the feeling I get of him I do not believe one word of those horrid tales about him." He also elucidates about this particular copy: "I told him I'd asked at the Bodley head for the 1st edition of his sonnets and they gave me the 2nd. So he said - it's a secret - but the fact is they were all printed by the Academy Press, at the same time, and he foolishly as someone told him - for it lessened their value - has a part of them stamped 2nd edition. So really they are all 1st edition in spite of the stamp."

A curious copy with an insightful set of notes concerning the poet.



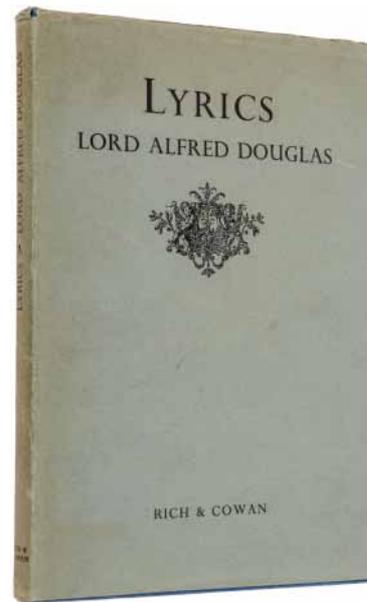
73. DOUGLAS, Lord Alfred. *Sonnets & Lyrics*. London: Rich and Cowan, 1935. £198

8vo., 2 vols; blue cloth, embossed with device to upper board, gilt to spine; in the matching jackets (*Lyrics* clipped); pp. vi, 3-110, [ii]; vi, 7-82, [ii]; both jackets dulled to spines and edges, with some nicking and chipping to extremities, particularly head/foot of spine; *Sonnets*:boards touched by sun to upper edge and head/foot of spine, ownership inscription to ffeep, light sporadic foxing, very good; *Lyrics*:ownership name to ffeep; light ghosting to half title and from frontis, very clean internally.

First editions of these two companion volumes.

*"All good poetry is forged slowly and patiently, link by link, with sweat and blood and tears."*

- Lord Alfred Douglas

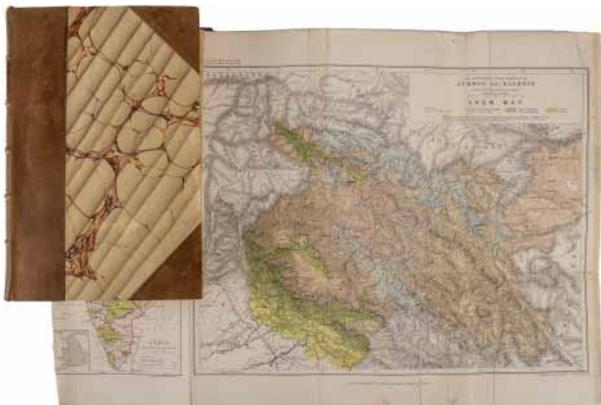
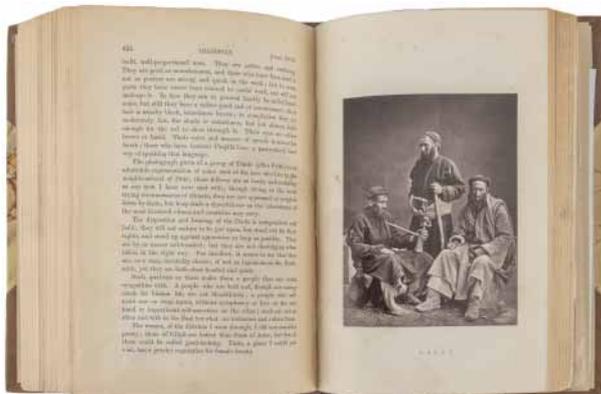


74. DOUGLAS, Lord Alfred. *Lyrics*. Inscribed by the poet. London: Rich and Cowan, 1935. £498

8vo., blue cloth, embossed with device to upper board, gilt to spine; in the matching jacket; upper edge blue, else untrimmed; pp. vi, 3-110, [ii]; slightly sunned to lower edge, else a near-fine copy, many of the pages entirely unopened, in the very good, unclipped jacket (7/6 net), which is nicked to head of spine, and slightly dulled to backstrip/folds.

First edition, inscribed by the poet to the front free endpaper: "Inscribed for G. Catalani by Alfred Douglas. April 1937."

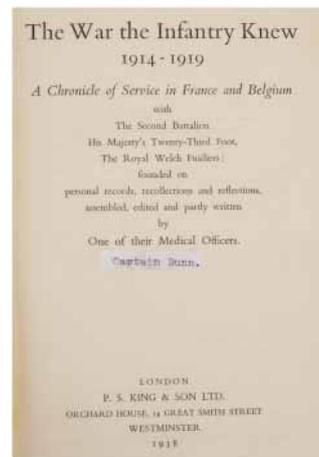
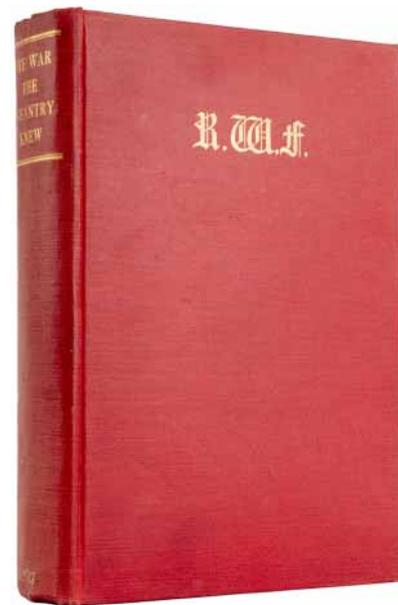
Most of Douglas's homoerotic poetry was written between 1893 and 1896 and appeared in undergraduate literary journals such as *The Spirit Lamp*, which he edited, and *The Chameleon*, or in small-circulation magazines like *The Artist*. Some of these poems appeared in a French edition of Douglas's verse in 1896, but most were not republished until the *Lyrics* of 1935, along with a companion volume of *Sonnets*, which appeared in the same year.



75. DREW, Frederic *The Jummoo And Kashmir Territories: A Geographical Account.* London, Edward Stanford, 1875. £1,498

8vo. Recent half-calf over marbled boards; pp. xiii, [3], 568, highly illustrated with plates (including 4 woodbury types), maps, sections, and wood-engraved illustrations; without the loosely issued general map (as usual); frontispiece and folding maps with a few expert repairs; contemporary ownership inscription at head of title; a good copy of a scarce and important title.

**First edition.** The British geologist, FGS, FRGS, Frederic Drew is famous for his research in Kashmir. He served the Maharaja Ranbir Singh for 10 year and was the Governor of Ladakh. Parshotam Mehra regarded Jummoo and Kashmir Territories 'the definitive work on Kashmir's frontiers' (in: Noorani, A.G., *India-China Boundary Problem 1846-1947: History and Diplomacy*). The excellent maps show snow covering, religions, ethnicity and language



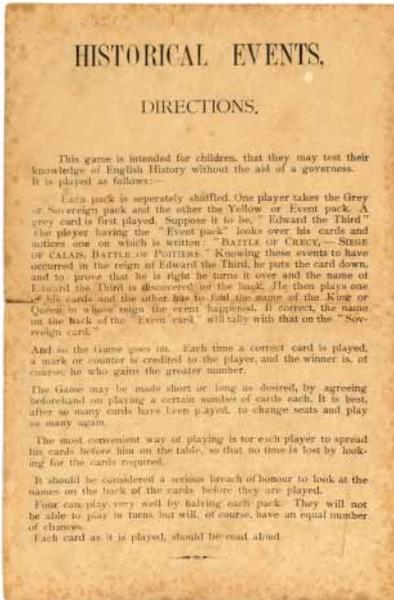
76. [DUNN, James Churchill, editor; *his name supplied on typed peace of paper pasted at end of title*]. *The War the Infantry Knew. 1914-1919. A Chronicle of Service in France and Belgium with The Second Battalion His Majesty's Twenty-Third Foot, The Royal Welch Fusiliers:* founded on personal records, recollections and reflections, assembled, edited and partly written by One of their Medical Officers. London, P.S.King And Son Ltd, 1938. £1,498

8vo. Original red cloth, spine lettered in gilt and with Royal Welch Fusiliers initials in gilt on front cover; pp. xvi, 613, [3], 27 leaves of maps at the end; cloth a little marked, otherwise very good.

**Very rare first edition, one of 500 copies printed of one of the best Great War books, with a literary contribution by Siegfried Sassoon, *A Subaltern's Service in Camp and in Action*, a chapter covering the period from March 12th to April 16th, 1917, which is considered an early draft of pages of *Memoirs of an Infantry Officer*. The chapter in this volume 'written early in 1926, except for his diaries of 1918, was the first prose Sassoon wrote about the war' (Keynes). The compiler of reminiscences of around 50 members of the Battalion was not a fan of Graves' *Goodbye to all that* and prevented him from contributing. Robert Graves figures several times in texts by others, as does Sassoon. Dunn, of Glasgow, appears in Sassoon's *Sherston's Progress* as Dr Munro. John Keegan in *Face of War* described this book as 'one of the most interesting and revealing books of its type. A genuinely truthful and fascinating picture of the war as it was for the infantry'.**

*Keynes B16.*

UNRECORDED VICTORIAN JUVENILE

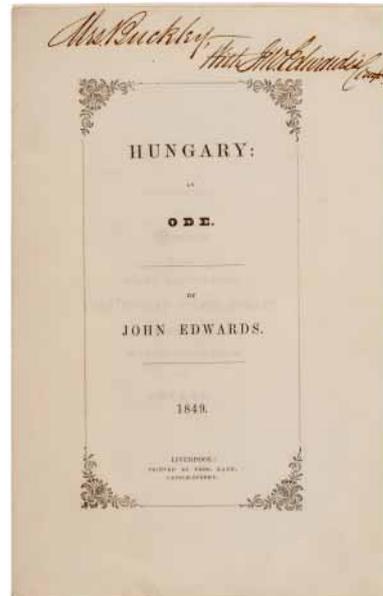


77. EDUCATIONAL CARD GAME - Events of English History. An educational Game according to the Kindergarten System. London; Published by O. Neumann & Co., [circa 1880-90]. £1,200

Boxed set of playing cards, box size 205 x 135mm, with engraved and letterpress printed title in red and brown on laid to lid; the box containing a total of 72 playing cards divided into 2 corresponding packs, a "Sovereign pack" and an "Event pack", on green and yellow stock respectively; the first printed on one side with nicknames and dates, the second printed to the reverse with the standout events from the sovereign's reign; complete with the original folded sheet of rules, printed on one

side; a wonderful set and a complete survival, with all pieces intact and with the rule sheet; the box with some dust-soiling, external rubbing, and edge wear, with small reinforcement to the interior; the rule sheet browned and spotted with slight splitting to fold.

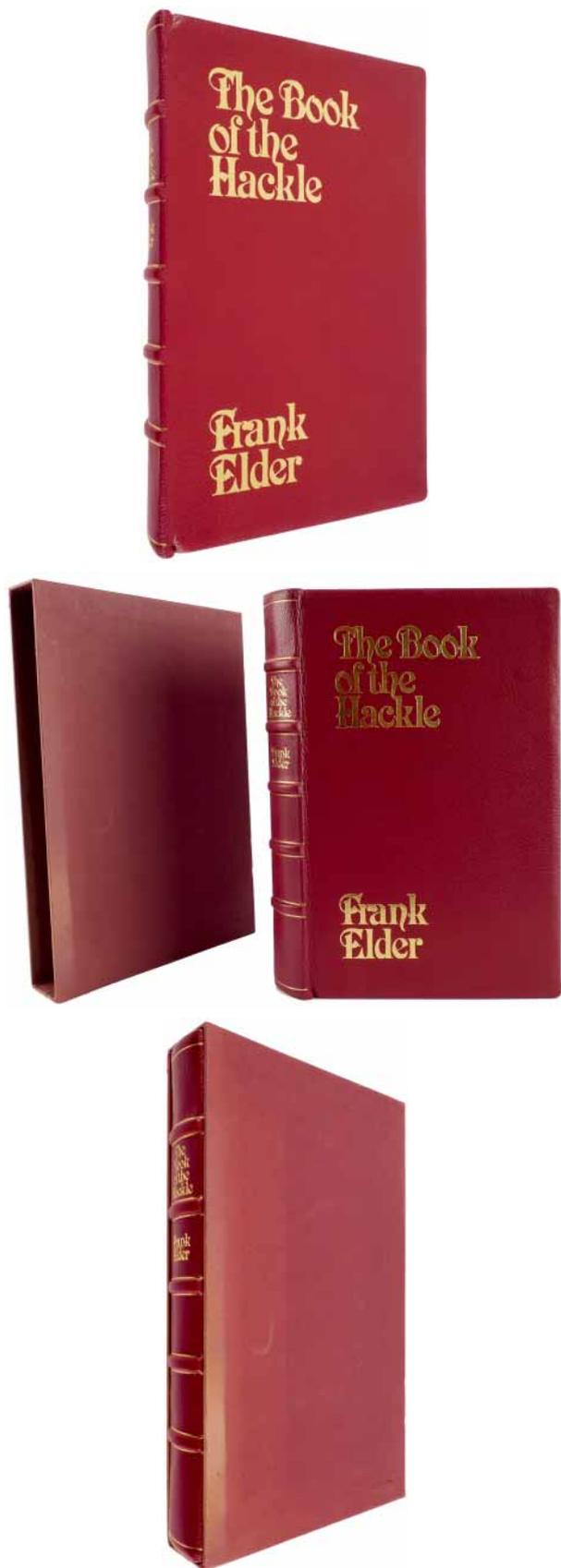
An, apparently, unrecorded educational card game for the young 'that they may test their knowledge of English History without the aid of a governess'. The Kindergarten System is founded on learning by play which, in this case, involves matching events in history with the relevant monarch. The publisher *O. Neumann* flourished in the final decades of the nineteenth century and the item is evidently Victorian. The "Sovereign card" of Queen Victoria gives the date of the commencement of her reign (1837) and refers to The Great Exhibition; the Crimean War and the Indian Mutiny, which places the publication date in the 1850s or later. *Unlocated in any institution worldwide.*



78. Edwards, John Hungary: An Ode. Liverpool, printed by Thos. Kaye, 1849. £498

Unbound, as issued, two bifolia; pp. 8; in fine condition. An unrecorded Hungaricum, presentation inscription by the author in upper margin of title-page. Dated 28 November 1849, this poem was written the month after the conclusion of the Hungarian Revolution, and is dedicated to Lord Dudley Coutts Stuart (1803-1854), the Liberal politician who was married to Napoleon's niece, Princess Christine Bonaparte. As MP for Arundel Stuart used his position to campaign for Polish independence. In 1848 he extended his help to the Hungarian cause. After the revolution had been crushed with Russian help he argued for British support of the Hungarian refugees stranded in Turkey.

*We were not able to locate this publication in any institution and no other copy on the market, apart from the fact that this particular copy was sold as part of a scrapbook compiled in Liverpool and sold at auction in Edinburgh in 2005.*

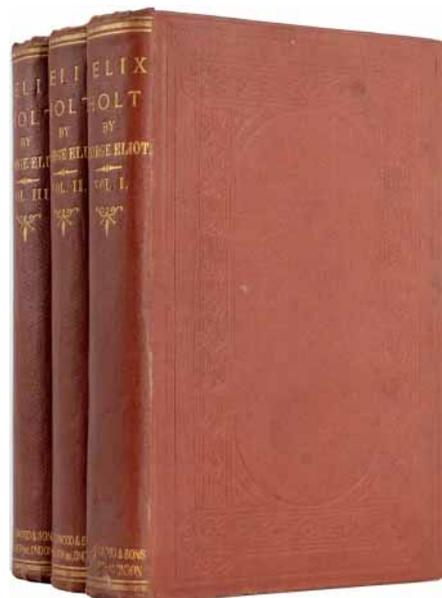


79. ELDER, Frank *The Book of the Hackle* *Scottish Academic Press, Edinburgh, 1979.* £1,000

8vo. Full red morocco, titled in gilt to covers and spine, all edges gilt, in slipcase; xii, 140 (1, limitation page), 5 plates containing a series of 19 individual hackles; a near fine copy, with only a little mild surface wear to slipcase.

Limited edition, this being copy 61 of 85. A rare and lavish book on the subject of hackles, the feathers wound around a fishing fly which give them much of their aesthetic appeal. As a long time breeder of high grade

cock hackles, Frank Elder wrote the draft of this book towards the end of his life. After his death, it was released a few years later in both a standard edition and under a very small limitation. The book covers all subjects relating to hackles, covering their size, colour, proportions and so on, with the degree of precision you would expect from a leading authority on the matter. The book is closed with a series of 29 hackles laid in.



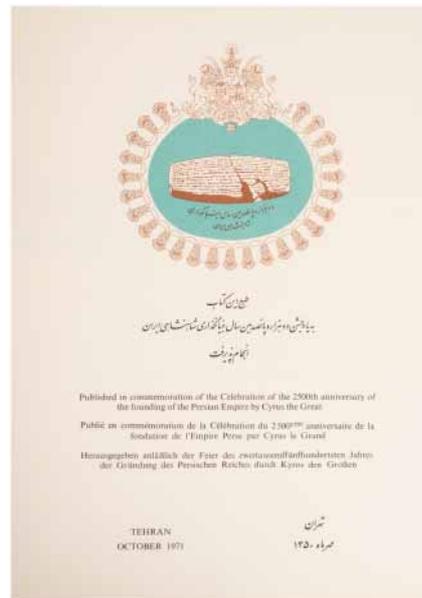
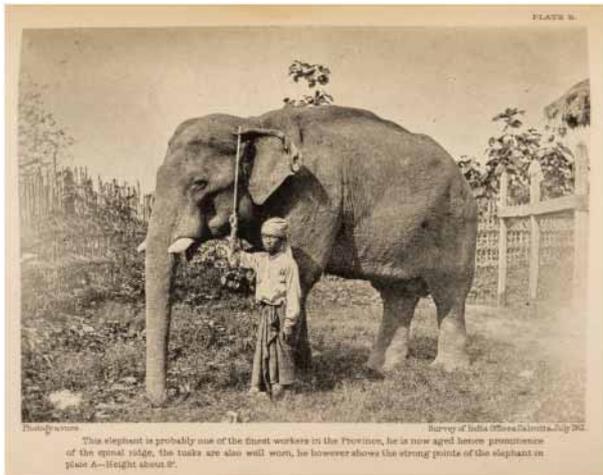
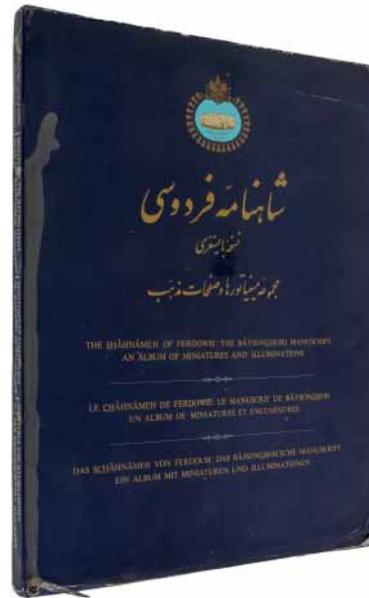
80. ELIOT, George Felix Holt. *The Radical.* *Edinburgh and London: William Blackwood and Sons, 1866.* £1,000

8vo., 3 vols; original brick red publisher's cloth, embossed in blind to boards, lettered and decorated in gilt to spines; pale yellow endpapers; pp. [v], 2-303, [i]; [v], 2-290; [v], 2-283, [i], [iv, ads]; slight lean to all three volumes, with some rubbing to edges and extremities, and dustiness to the upper edge; bookseller sticker to front paste-down of Vol I; previous ownership name in ink to prelims of Vols I and II, with light purple ink stamps to ffep of Vol II; internally, save for the odd spot, very clean, with occasional light corner creasing; hinges expertly strengthened; p. 26 to 27 of vol iii roughly opened. A very good set in the original publisher's cloth, with half titles present in all three volumes and the four page publisher's ads present to the rear of Vol III.

First edition, in Carter's binding B.

*Felix Holt* was Eliot's fourth novel and is, essentially, a love story set against the backdrop of political upheaval. At its core is Harold Transome, the young nobleman who has returned from the colonies with a self-made fortune, who scandalises the town by deciding to stand as for Parliament as a radical; the idealistic Felix Holt (forthright, brusque and driven by a firm desire to educate the working-class); and Esther Lyon, the daughter of the local clergyman, who is torn between which of the two to choose for a husband.

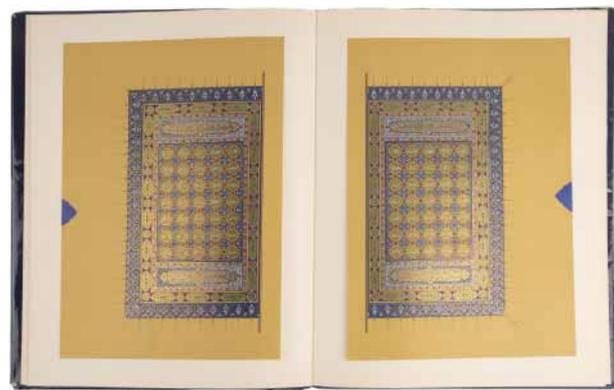
The novel is one of the least-read of Eliot's works, appearing after the great success of *The Mill on the Floss*, but before *Middlemarch*, the work which is perhaps her best-known, and much praised by figures such as Emily Dickenson and Florence Nightingale. Despite the initial mixed response, it is perhaps one of her more important novels in terms of her skillful commentary on the political establishment - something which is, perhaps, just as relevant today as it was then.



81. EVANS, Vety.-Capt. G. H. A Treatise on Elephants. Their Treatment in Health and Disease. *Rangoon, Authority, Government Printing Burma*, 1901. £598

8vo. Later dark brown half morocco over brick cloth; raised bands on spine with lettering and ornamentation in gilt; marbled endpapers; pp. [ii], 5, iii, 262, [17], vii; with 4 photographic plates, and 17 plates after drawings; with a tipped-in printed note from the author at the start of chapter 1; Royal Asiatic Society stamp to title-page, overstamped as 'Sold'; even light discolouration to paper-stock; a few light spots to outer edge; unobtrusive pencil inscriptions; a very good copy on this rare work of a practical guide to elephant health.

Third edition. Evans notes in the Preface that this text is a revision of the earlier work on elephants originally written by Mr J. Slymm, Deputy Conservator of Forests in Burma. The text moves from detailing general information about elephants and their habits, into specific diseases and parasites that can infect them, with a number of remedies and treatments for such ailments. The tipped-in slip makes an appeal to readers of the guide, asking 'to assist by kindly favouring with careful notes on cases, specimens of parasites, &c., in order that, should it be found desirable to bring out another edition, it may be more complete.'



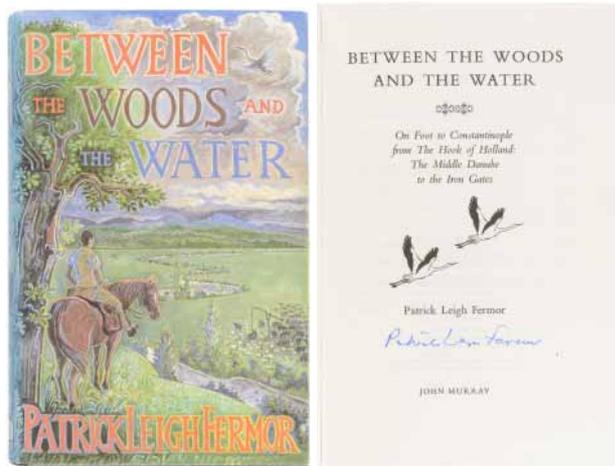
82. FERDOWSI. An Album of Miniatures and Illuminations from the Baysonghori Manuscript of the Shahnameh. Completed in 833 A.H./A.D. 1430, and preserved in the Imperial Library, Tehran. [Teheran, Central Council of the Celebration of the 2500th Anniversary of the Founding of the Persian Empire by Cyrus the Great, 1971]. £895

Large folio. Original blind-stamped blue cloth, spine lettered in yellow, dust-wrappers (this a little bubbled and with minor marginal tears and rubbing); pp. 70, [2], 34 tipped in colour illustrations; well preserved, and printed on thick high-quality paper.

First facsimile edition, limited to 5000 copies, 'published in commemoration of the Celebration of the 2500th

anniversary of the founding of the Persian Empire by Cyrus the Great'. The national epic of Persia, written by the man who single-handedly saved the Persian language from being wiped out by Arabic at the beginning of the 11th century CE. - Text in Farsi, English, French and German. 'The value of the manuscript lies not in its text but in the artistry that went into its production. It was under Byron or, himself a connoisseur and a capable calligrapher (a sample of whose hand has survived in an inscription over a door and in an archway in Mašhad's Gowharš d mosque), that the Herat school of painting, the third important school of painting in medieval Iran (after those of Tabriz and Shiraz), came into being. The Byron manuscript was one of the most important works of this school. The manuscript's illuminations, full and half-page miniatures, contain accurate depictions of a variety of animals, and, true to the general style of the Herat school, realistic scenes of palaces, their decorations, glazed tile work, and architecture, placed in imaginary landscapes' (Encyclopaedia Iranica, online).

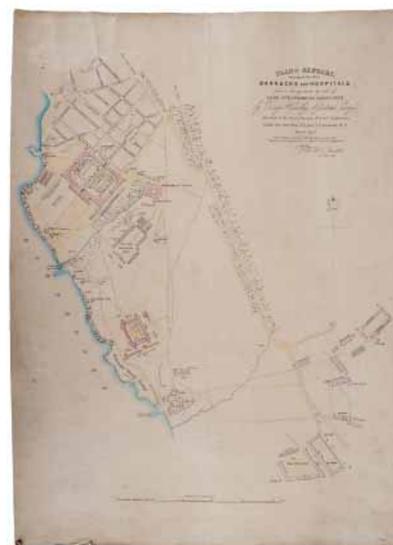
*COPAC locates two copies only, in the British Library and at Oxford.*



83. FERMOR, Patrick Leigh. *Between the Woods and the Water. On Foot to Constantinople from the Hook of Holland: The Middle Danube to the Iron Gates.* London, John Murray, [1986]. £398

8vo. Original blue boards, with original pictorial dustwrapper after John Craxton, not price-clipped; a fine copy.

First edition, title signed by the author. The second volume in Fermor's projected (but uncompleted) trilogy describing his journey on foot from the Hook of Holland to Constantinople through pre-war Europe.



84. FLORENCE NIGHTINGALE - Plan of Skutari, shewing the Site of the Barracks and Hospitals. From a survey made ... by B. Handley ... under the Direction of Lieut. A.G. Glascott. Lithographed at the Topographical and Statistical Depot. [London], July 12th, 1856. £798

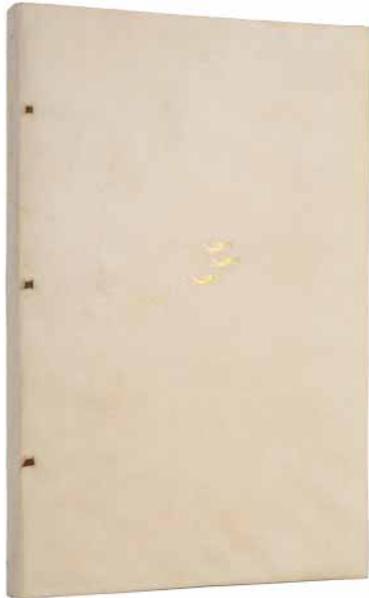
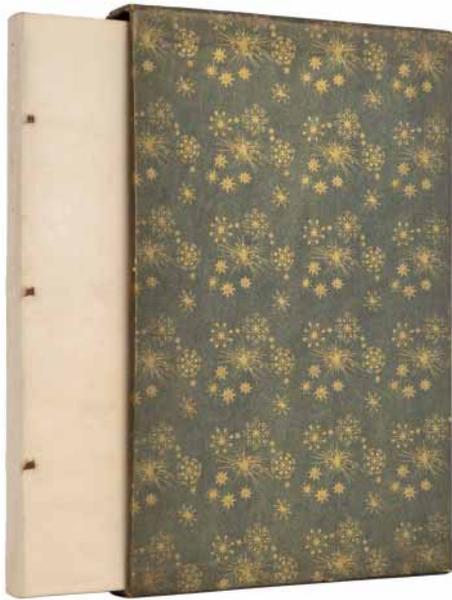
Lithographic map, printed in black and sepia with original hand-colouring in pink and blue, 51 x 37cm, linen-backed at the time, one vertical fold; otherwise very good.

A very rare important and beautiful map with the scale of 12 inches to a mile outlining Üsküdar's Selimiye Barracks (built in 1800) which were partly converted into a military hospital under the direction of Florence Nightingale and 37 volunteers in November 1854. They cared for thousands of wounded and infected soldiers until she returned home in 1857 as a heroine.

'Although healthcare was already well established in England, most of the British military field hospitals were in urgent need of modernisation. In the midst of the Crimean War the army staff struggled to provide adequate medical care prompting Sidney Herbert (the Secretary of State at War for the British Government) to approach Florence and request her help. She quickly assembled a group of 38 nurses to assist in the war effort. On arrival at the Barrack Hospital in Scutari (modern day Üsküdar, a suburb of Istanbul in Turkey) in early November 1854 the nurses were shocked by the horrific condition of the medical facilities in which the patients were treated. They found an understaffed hospital with inadequate facilities, overcrowded wards, poor sanitation, and a constant shortage of medical supplies. It soon became clear to them that the majority of injured soldiers were dying from infectious diseases due to the unhygienic environment rather than their battle wounds. The nurses were thrown in at deep end and didn't have much time to adjust to these conditions as in less than a week after their arrival in Scutari the already overwhelmed hospital had received a contingent of soldiers wounded in the battles of Balaklava and Inkerman. The troops were deployed in the Crimean Peninsula, however, the main British military camp and hospitals were located across the Black Sea over three hundred miles away from the battlefields!' (British Library, *Florence Nightingale the Angel of the Crimea* blog).

*Provenance:* Blind-stamp of the Topographical and Statistical Depot in the centre. Probably their filing copy, as we handled this plan before, and it did not have any blind-stamp.

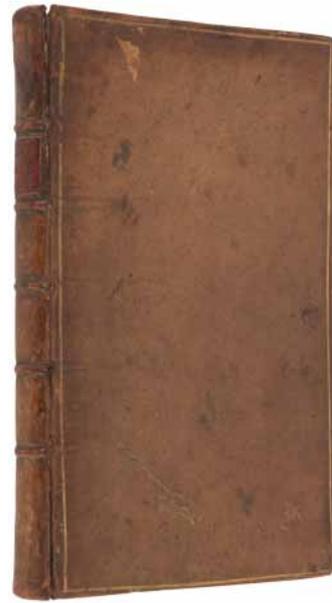
*We were able to locate only two copies in British institutions, in the Wellcome Library (not coloured) and in the British Library.*



85. FONTENELLE, Bernard de. *A Plurality of Worlds*. John Glanvill's Translation with a Prologue by David Garnett. *The Nonesuch Press, 1929.* £98

8vo., original limp vellum, lettered in gilt on spine with gilt astrological signs on upper board; upper edge gilt, else untrimmed; with 8 stencilled illustrations in blue and gold; pp. [x], v-ix, [iii], 2-138, [vi]; aside from mild rubbing to the decorative paper slipcase, fine, and apparently unread (unopened).

Limited edition of 1600 copies, this no. 596. "A peach of a book" (Francis Meynell). *Conversations on the Plurality of Worlds* was originally published in 1686, and is an early exposition of cosmic pluralism - the idea that the stars are distant suns which might have their own planetary systems, including the possibility of extraterrestrial life.

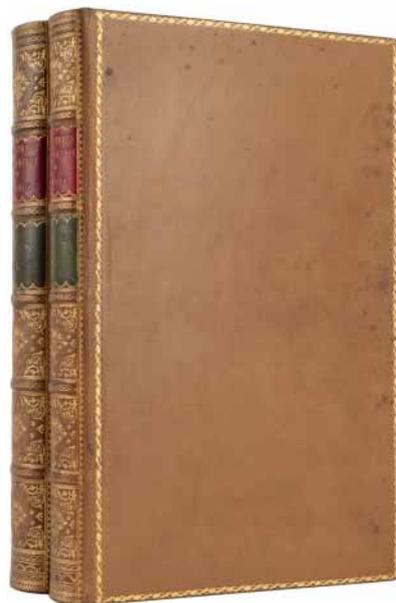


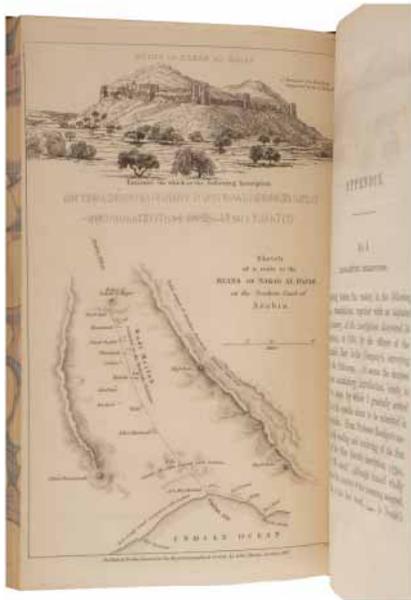
86. FORDYCE, George. *Elements of the Practice of Physic*, in two parts. bound with DENMAN, Thomas. *Essay on Puerperal Fever.* *Johnson and Payne/J. Walter 1770, 1768./1773.* £700

8vo. 3 vols in one. Nineteenth century full brown calf, gilt fillets to sides, spine with raised bands and red morocco gilt lettering piece; pp. 64; 136; 40; Denman lacks title page, hinges tender, previous owner's bookplate to front pastedown, very good.

First edition of first part of Fordyce, second edition of second part; second edition of Denman. Scarce. Fordyce (1732-1802) was an eminent Scottish physician and eccentric, who always ate the same single meal everyday at four o'clock - a pound and a half of rump steak, plus half a chicken while it was being prepared. Perhaps unsurprisingly he died of gout. This book was used as a textbook for the lectures he gave at the Royal College of Physicians. Thomas Denman (1733-1815) was a specialist in obstetrics who made inducing premature labour in the case of narrow pelvis standard practice in Britain.

*Second edition of second part of Fordyce especially scarce, not in BL.*





GLASGOW SCHOOL FAVOURITE



87. FORSTER, Rev. Charles. *The Historical Geography of Arabia; or The Patriarchal Evidences of Revealed Religions.* London, Duncan & Malcolm, 1844. £995

2 vols. 8vo. Near-contemporary calf by Rivière in his typical style, marbled edges and endpapers; pp. lxxxviii; 357, 1 folding map; vi, 509, 1 large folding map, 2 fold-out tables, one plate; a very clean and attractive set with engraved armorial bookplates by Christopher Turnon, MP, of Stoke Rochford Hall.

First and only edition of this study of pre-Islamic inscriptions, cultural history and Arabian geography. The work of Rev. Charles Forster (grandfather of E.M. Forster), who set out to prove that the entire Arab world was descended from the biblical figure Ishmael (son of Abraham). Canonically speaking, Ishmael was promised descendants 'numerous as the dusts of the earth' and he settled in what we now know as Egypt, lending credence to the suggestion for anyone inclined to fundamentalist interpretations of the Abrahamic religious texts. This included Rev Forster - his travels, notes and deductions are all geared towards asserting the truth of the genealogical point of origin as specified in the Bible.

Much of the evidence that Forster, an able philologist, compiles is based on Himyaritic inscriptions, an extinct semitic dialect - in essence, much of his research was based in pre-Islamic Arabia, in the belief that writings since then might have been obfuscated by time. Somewhat ironically, it is the official stance of Islam that Ishmael was indeed the progenitor for the Arab race, we can probably attribute Forster's distance from Islam as a matter of principle rather than an academic quibble.

In fact, as dubious a premise as the research might be based on, it is indisputable that this research took place before that many of the explorers we commonly associate with the European investigation of Arabia. In 1844, when the *Historical Geography* was published, explorers such as Burton, Palgrave or Doughty had yet to cast a shadow over the field of study, and thus Forster's research was not only original but is rather comprehensive for the period.

'It seems altogether owing to the neglect of these simple, and obvious first principles of geographical investigation, that so little has been hitherto effected, towards the analysis of Arabian geography; and that what little has been done, amounts to nothing better than good guess work.' (Vol 1 p. LXII).

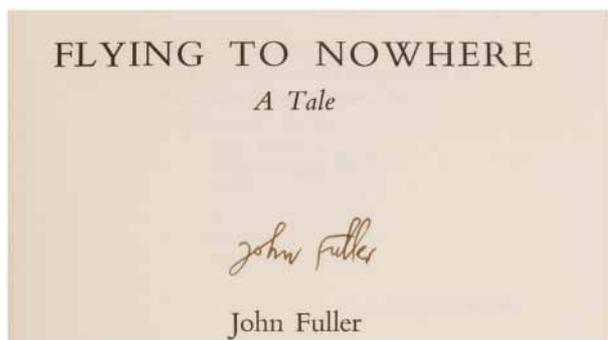


88. FRENCH, Annie (artist). "The Bride" [original watercolour]. £3,950

A stunning original pen, sepia ink, and watercolour painting by Annie French on laid paper, image size 88 x 123mm, float mounted and presented within a double-recessed ivory-coloured acid-free mount with a five-line hand-ruled border in light blue and gilt, in a handsome antique-gilt wooden frame (frame size 390 x 360mm); the highly detailed sepia-ink drawing, with minute filigree detailing in characteristic Annie French style, depicting a young and beautiful blond girl, "The Bride", en profil à gauche, surrounded by a billowing cloud-like white veil seamed with flowers and carrying a charming and colourful wedding bouquet; in bright, clean condition.

Annie French (1872-1965) was a Scottish painter, engraver, designer, and illustrator with an exquisite highly-patterned linear technique. Her *Art Nouveau* detailing was very similar in style to the work of her near contemporary, Jessie M. King. French was also associated with the Glasgow School, where she studied between 1896 to 1902, firmly establishing herself as one of the Glasgow Girls.

*Provenance: Sir James French, brother of the artist.*

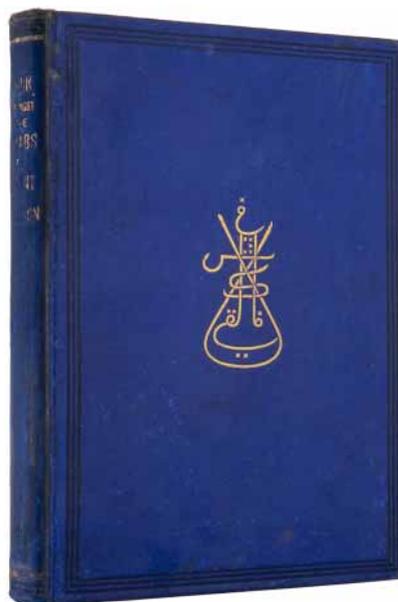


89. FULLER, John. *Flying to Nowhere*. Edinburgh: *The Salamander Press*, 1983. £98

8vo., mottled cream boards, backstrip lettered in gilt; in the semi-transparent matching dust jacket; together with the original Booker Prize Shortlist wraparound band; pp. [vi], 7-88, [iv]; upper edge a trifle dust soiled, else by all accounts a fine copy.

First edition.

Fuller's first novel opens with the arrival of church agent on a remote Welsh island where he is to investigate the disappearance of pilgrims visiting its sacred well. While Vane looks for clues and corpses the local Abbot seaches for the location of the soul.

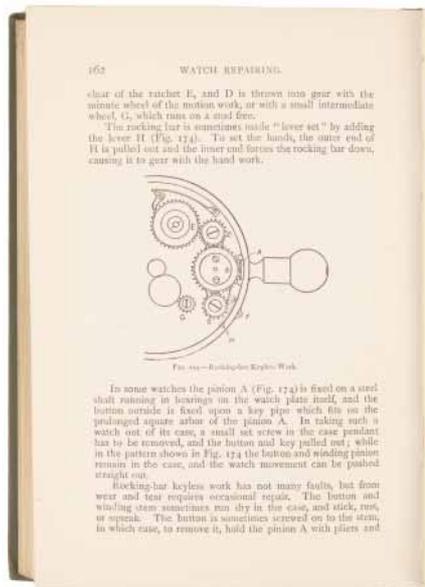
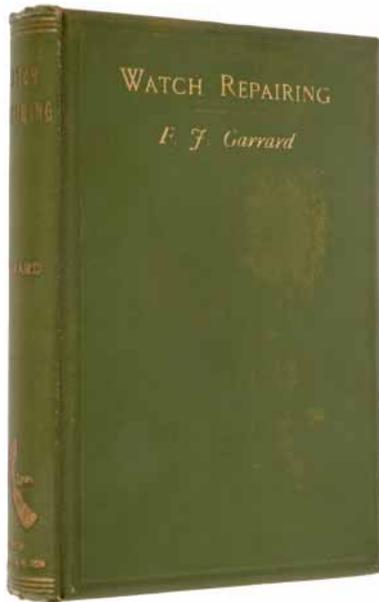


90. G., C. *A Fortnight's Tour amongst the Arabs on Mount Lebanon, including a Visit to Damascus, Ba'albek, the Cedars, Natural Bridge, etc.* London, *James Nisbet and Co.*, 1876. £895

Small square 8vo. Original blue cloth with Arabic calligraphy on front cover, spine lettered in gilt; pp. xii, 163; four mounted albumen photographs including the frontispiece of "An Arab Gentleman of Damascus" and three others from paintings; light wear to extremities and spine, a little offsetting and spotting to and from frontispiece, a few filled insect holes to the gutters at the end, else a very good copy with John Brinton's contemporary bookplate inside front cover, late 19th-century stamp of the Church Library, Madeira on initial blank.

Very rare first and only edition. The author of the present work is identified only by her initials on the title-page, but refers to herself in the preface as an authoress. She based the book on letters written from Lebanon to her invalid sister at home. She relates her travels, often on horseback, from Bhamdoon to Damascus, and on to the Lebanon and Anti-Lebanon. Occasional references are made to Biblical subjects, but her journal is refreshing in its depiction of the local people and their lives. She devotes several paragraphs to Arab breadmaking.

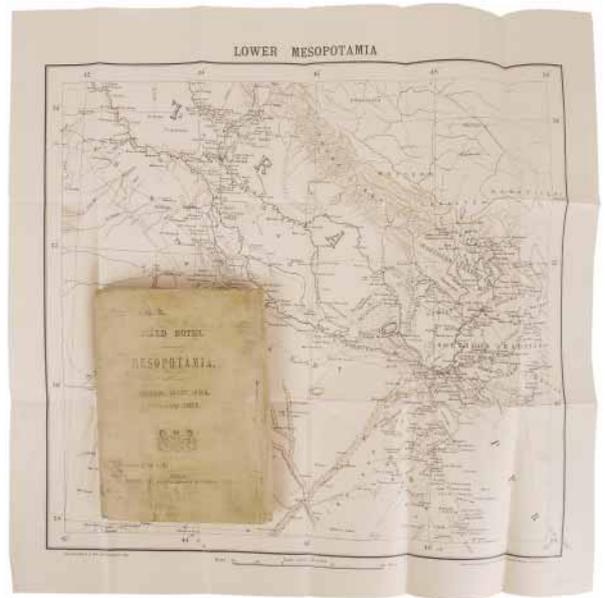
*Röhricht* p. 588; not in *Blackmer* or *Atabey*.



91. GARRARD, F.J. *Watch Repairing, Cleaning and Adjusting - A Practical Handbook* London, Crosby, Lockwood & Son, 1914. £98

8vo. Original green cloth, titled in gilt to upper cover and spine; pp. x, 314, 16 (ads); a very good copy, with faint past owner stamp to endpapers.

Third edition, revised. A comprehensive introduction to mechanical watches, with over two hundred engravings. Covers everything from crafting the tools of the trade down to the reasons a clock might stop working and how to fix them.

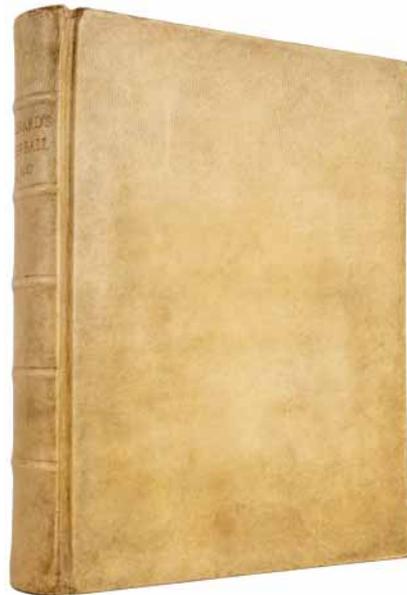
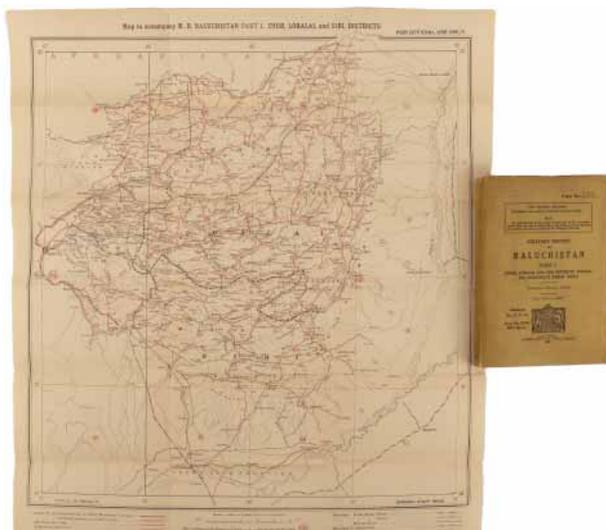
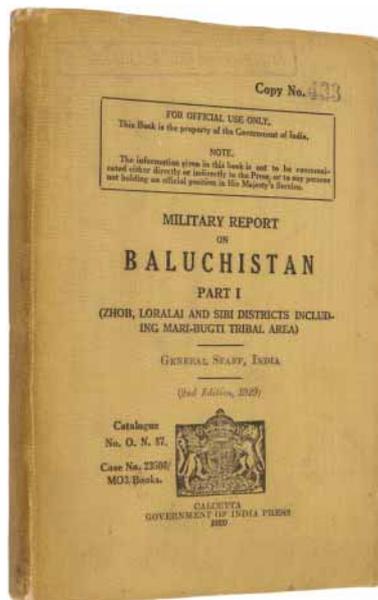


92. GENERAL STAFF, INDIA. *Field Notes. Mesopotamia ... February 1915.* Simla, Printed at the Government Monotype Press, 1916. £4,950

Small 8vo. Original eggshell cloth wallet binding, spine and front cover lettered in black; pp. [2], iv, 211, folding lithographic map in three colours of Lower Mesopotamia, north-eastern Arabia and the Gulf coast down to Tanajib (in front pocket); cloth a bit marked and rubbed, internally very good.

Rare first edition of a top-secret military publication. This book reports on the ups and downs of the Saudi dynasty based in Najd, the expansion and waning of power during the 19th century, the first appearance of the Ottomans in 1818, who were driven from the country in 1831. The authors then go into detail about the more recent events and rise of the Saudi dynasty and give an outline of British operations on the Gulf and in Iraq. The amount of details on the geography, infrastructure and military strength of the enemy is astonishing. Kuwait features strongly in this handbook, most likely derived from Captain Shakespear's gathering of intelligence and topographical data. Kuwait is described as a Sheikdom having to balance the influence of the Ottoman Empire (which had a colony South of Kuwait, Al Hasa), Wahhabism, the Ibn Saud family, and British interests. 'The population is Muhammadan, Arab fashion, that is tolerant to others and not over-rigid to themselves. The Wahaby faith is proscribed, and all the effort of the Najd have never succeeded in making one single proselyte at Kuwait' (p. 40). The harbour is described as 'a fine bay some 20 miles long and 10 miles wide' with a hill fort 180 feet above sea level. 'It is a well-built square erection, with towers at the corners' (p. 37). The entire Western coast of the Gulf and its geostrategic role is dealt with as a region important to British interests.

Only this first edition contains two chapters on Qatar and Doha and the members of the ruling family (pp. 179/180). 'Shaik 'Abdullah, who succeeded the chiefship of Qatar in 1913, is friendly towards the British, and afraid of Bin S'aud. He would no doubt be glad to get rid of the Turks' (p. 180). The Ottomans still had a military presence, but their 12 gunners were in charge of old guns.



93. GENERAL STAFF, INDIA. Military Report on Baluchistan. Part I ... (2nd Edition, 1929). *Calcutta, Government of India Press, 1929.* £798

Small 8vo. Original eggshell cloth; front board lettered in black; pp. [x], xxii, 224; two folding maps in red and black in rear pocket; contemporary bookplate to paste-down; a few unobtrusive marks to cloth, a small tear to head of spine, and light rubbing to extremities; hinges expertly strengthened; light spotting to endpapers; map 1 with some small internal tears; a very good copy of a scarce military document, rubber stamp *For MOBILIZATION purposes only* on p. iii.

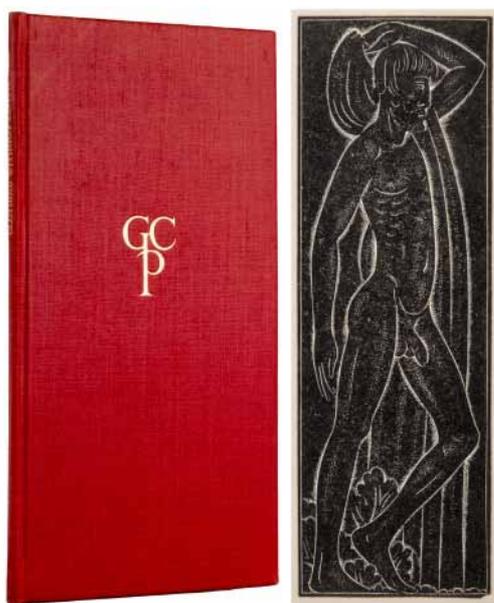
A top-secret military publication. This text reports on the general history, geography, and military contexts of Baluchistan, now known as Balochistan, a region of Pakistan. The authors begin with the 'British punitive expedition against the Maris, 1839,' and describes subsequent military activity, until 1927. The book also details the presence of different tribes in Balochistan, with 'the population of the area under report including Pathans, Khetrans, (Loralai) Baluchis, Jats and Brahuis (Sibi)' (text). The populations given from each district are taken from the 1921 census in this region. The maps illustrate the Zhoibi, Loralai, and Sibi regions, with map 2 also showing Ghilzai migrations over the area.

*Only one other copy found at the British Library, which is also a second edition. 'Previous editions of Military Report on Baluchistan are rendered obsolete and should be destroyed' (p. iii).*

94. [GERARDE, John.] WOODWARD, Marcus. Gerard's Herbal. The essence thereof Distilled... from the Edition of Th. Johnson, 1636. *Gerald Howe. 1927.* £300

4to. Publisher's full cream pigskin, spine with raised bands and gilt lettering to one panel, t.e.g.; pp. [iv] + xx + 303 + [3], b&w illustrations throughout; brief pencil notes to endpapers, slight dampstain to front pastedown, very good. *Provenance:* bookplate of C.H. Waterland Mander, clerk of the Worshipful Company of Cordwainers and book collector, to front pastedown.

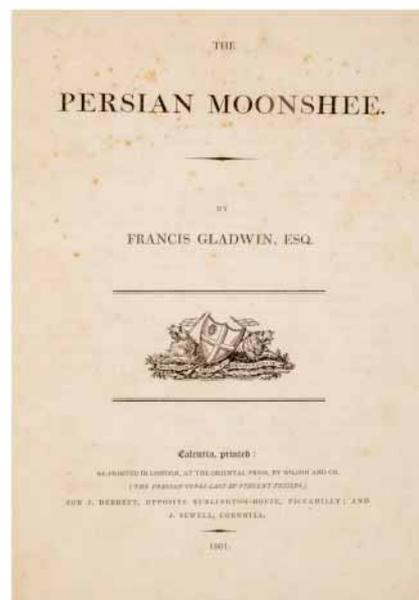
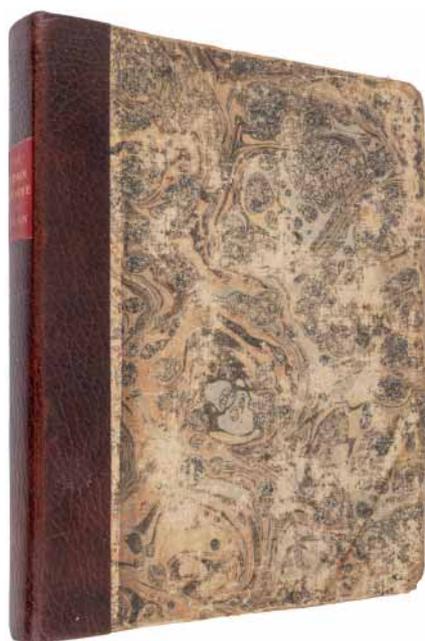
No. 31 of limited edition of 150 on handmade paper. This skilful period-style abridgement of Gerard's great work is based on Thomas Johnson's revised 1636 edition which corrected many of the errors of the first printing.



95. GILL, Eric. *Clothing Without Cloth: an essay on the nude* by Eric Gill. Berkshire: Golden Cockerel Press. 1931. £298

Tall 8vo., original scarlet buckram; spine lettered in gilt; with Golden Cockerel Press monogram in gilt to front board; with original glassine wrapper; gilt edges, bottom edge untrimmed; pp. [viii], 16, [8]; with 4 full-page wood engravings by Eric Gill; top edge of cloth lightly faded; discolouration to endpapers; a very good copy.

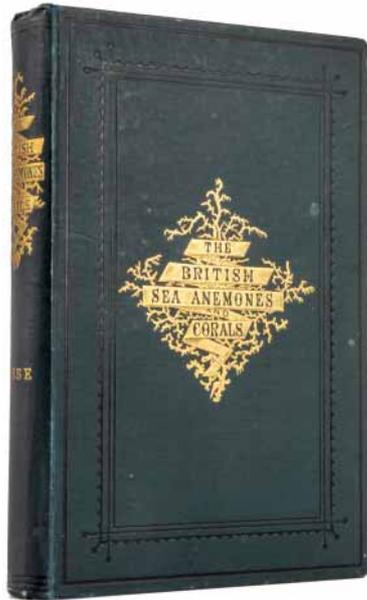
First edition. This is number 186 of a print run limited to 500. "The first of the 'Saddle-back' Cockerels. The page is twice as high as it is broad, and the 'double-opening' consequently square."



96. GLADWIN, Francis. *The Persian Moonshee*. Calcutta, printed: re-printed in London, at the Oriental Press, by Wilson and Co. (The Persian Types cast by Vincent Figgins), 1801. £1,195

Three parts in one volume, large 4to. Uncut in contemporary marbled boards with 20th-century brown crushed morocco back with red lettering-piece; pp. [vi], 106; 74; 82, 2 (publisher's advertisements), 32 engraved plates of Persian and Arabic script; wear to extremities of the boards, occasional spotting, front fly-leaf with repair to gutter; late 19th-century ownership inscription *Osiat Edelman in Zubow bei Trembowla* (Western Ukraine), with inscription in Arabic letters to front fly-leaf; bookplate of Charles E. Lawrence of New York inside front cover.

First published in Calcutta in 1795 this *Persian Scribe* is a hands-on introduction to the Persian language, writing and correspondence for members of the East India Company and philologists, with many examples from the rich Persian literature. Francis Gladwin (died 1813) was a lexicographer and prolific translator of Persian literature into English. He served in the Bengal Army and later, owing to his remarkable linguistic ability, became one of the three professors of Persian at Fort William College in Calcutta in 1800, the year of its establishment. He was a founding member of the Asiatic Society of Bengal and carried out his scholarly works and translations under the patronage of Warren Hastings ... Gladwin's translation of A r's *Pand-n ma* (as *A Compendium of Ethics*, Calcutta, 1788), which he erroneously attributed to Sa di, is included in his famous *Persian Moonshee* (Calcutta, 1795), which is itself a collection of various pieces of work' (Encyclopaedia Iranica, online).

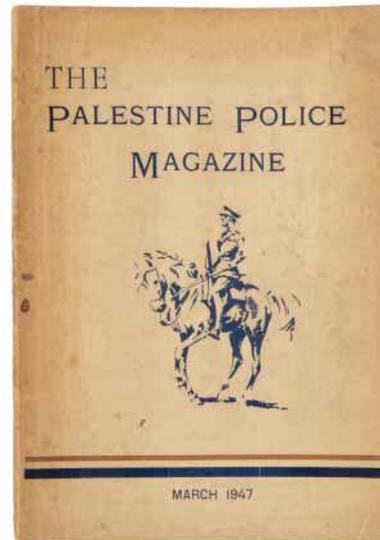


97. **GOSSE, Philip Henry.** *Actinologia Britannica. A History of the British Sea-Anemones and Corals.* John Van Voorst. 1860. £450

8vo. Original green gilt cloth, binding variant a; pp. xl + 362, 12 plates, 11 printed in colour by William Dickes, other text illustrations, erratum slip at p. 1; presentation inscription to ffep; bumped at corners but near fine, especially internally.

First edition, rare in such good condition. Published three years after the disastrous *Omphalos*, this scarce book, the standard authority on its subject, shows Gosse at his best. It is widely regarded as his most important work and rightly so, as it displays his talents for observation, description and analysis without any hint of the religious dogma that crippled his attempts to engage in the evolutionary debate. It also shows him at the height of his powers as an illustrator; the plates are simultaneously meticulous, accurate and, partly due to the work of the printer Dickes, eerily beautiful.

*Freeman and Wertheimer 108. Freeman 1390.*



98. **GRAY, Colonel W, N.** *The Palestine Police Magazine* [cover title]. [Jerusalem, Franciscan Printing Press], March, 1947. £335

Small 4to. Original illustrated card wrappers; pp. 75, [7, advertisements], a few illustrations after photographs in the text, wrappers a little crinkled and spotted, otherwise a very good copy of a great rarity.

The editor Gray writes in the preface 'I welcome the re-appearance of the Force Magazine which had to be suspend publication in January, 1942 largely owing to shortage of paper' (p. 1). Even a Catholic printing press had to be involved.

*COPAC locates one copy of one issue of 1939 at Oxford.*

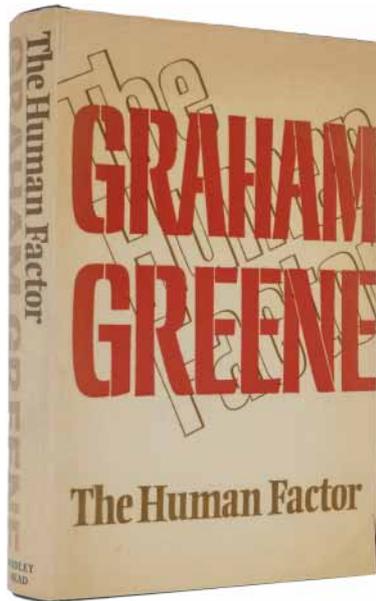


99. **GREEN, Valentine.** *To the Society of Coffers at Blackheath.* Engraving with hand colour after the original, early 20th Century. 490 x 335 mm.

This print is after the painting by Lemuel Francis Abbott (1760-1802). It is one of the earliest pictures depicting the game of golf.

The golfer shown is William Innes, who was Captain of the Society of Golfers at Blackheath, England in 1778. The caddie is a Greenwich Hospital Naval pensioner.

The golf course at Blackheath was 5 to 7 holes and its members comprised of wealthy merchants. £295

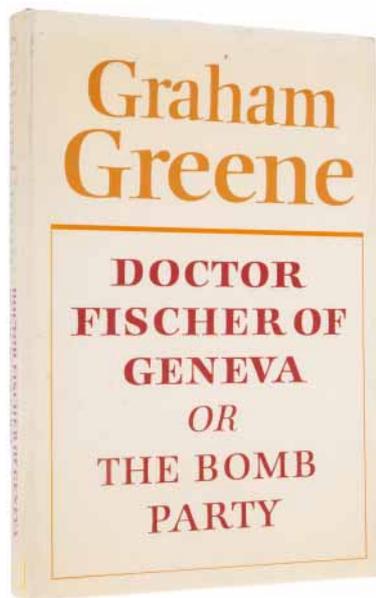


100. GREENE, Graham. *The Human Factor*. London: *The Bodley Head*, 1978. £98

8vo, original forest-green boards, spine gilt; in dust-jacket designed by Michael Harvey; pp. [viii], 9-338, [ii]; near-fine, with light crease along the spine; jacket unclipped, lightly toned, and with one tear to lower front flap (2cm approx); a very nice copy.

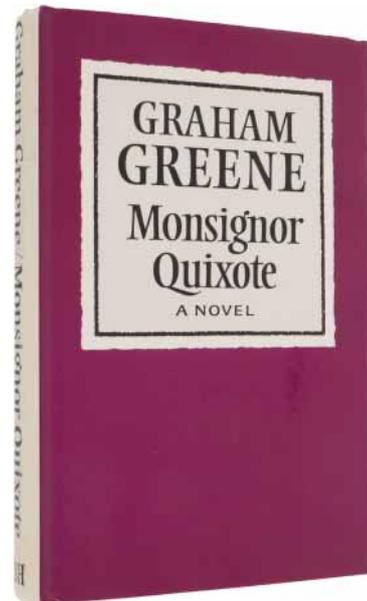
First edition.

Greene wrote that his aim with *The Human Factor* was “to write a novel of espionage free from the conventional violence, which has not, in spite of James Bond, been a feature of the British Secret Service...I wanted to present the Service unromantically as a way of life, men going daily to their office to earn their pensions.” Writing in his 70s, Greene drew on his own experience in MI6 and explored the moral ambiguities raised by his old boss, legendary Soviet double agent Kim Philby, although Greene stated that Castle, the main character in the novel, was not based on Philby.



101. GREENE, Graham *Doctor Fischer of Geneva or The Bomb Party* London: *The Bodley Head*, 1980. £60

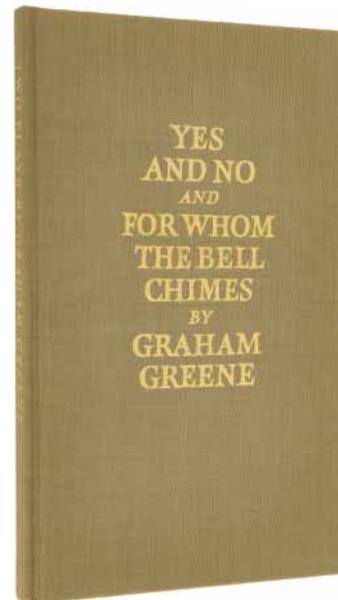
8vo. Original green cloth, with dust jacket; pp. 139; spine of jacket lightly faded, as ever, with some shelf-wear, edges of boards with some small damp marks; very good. First edition, first state with ‘leave alone’ reading on p.9.



102. GREENE, Graham. *Monsignor Quixote*. London: *The Bodley Head*, 1982. £58

8vo. Original green cloth, lettered in gilt to spine; dust-jacket by Michael Harvey; upper edge green; pp. [x], 11-220, [iv]; a near-fine copy, a little rubbed to edges of boards and spine; jacket lightly creased with overlaid price sticker (£7.62).

First UK edition. The BBC adapted this story for a TV movie which starred Alec Guinness. A pastiche of Don Quixote, with moments of comedy juxtaposed with reflection on matters such as life after a dictatorship, Communism, and the Catholic faith.

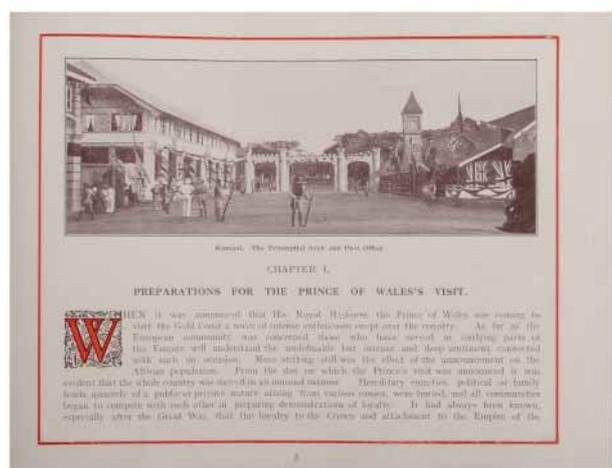
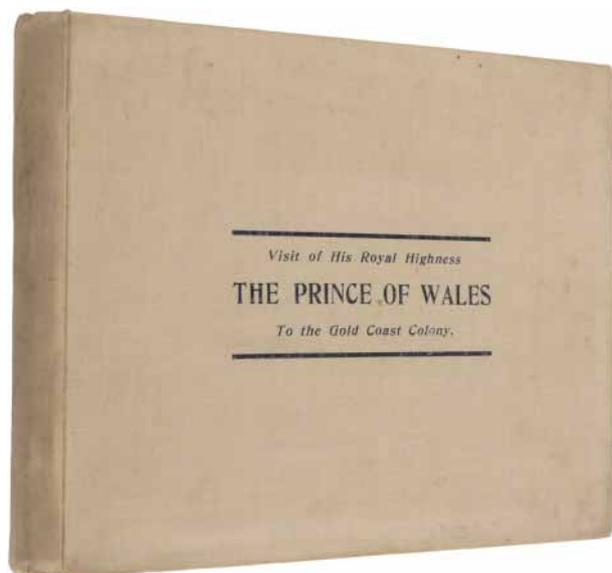


103. GREENE, Graham. *Yes and No and For Whom the Bell Chimes*. London: *The Bodley Head*, 1983. £200

8vo. Original olive-green cloth, gilt lettering to upper board and spine; pp. [x], 9-91, [v]; a fine copy in the original clear plastic jacket.

Limited to 750 numbered copies, this no. 75 signed by the author.

Two short plays from Graham Greene, the first a dialogue between a director and actor, in which the latter’s only lines are ‘Yes’ and ‘No’; the second a farcical offering, in which each of the three acts begins with the chime of the doorbell and the entrance of a new character.

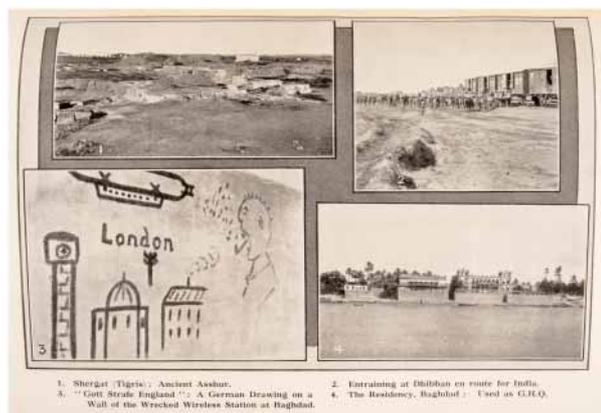
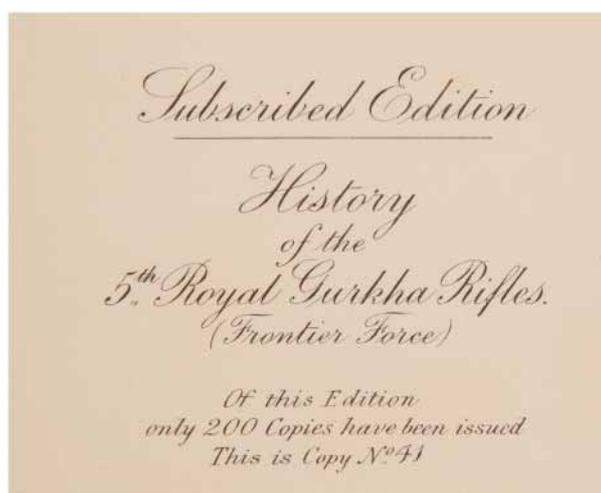
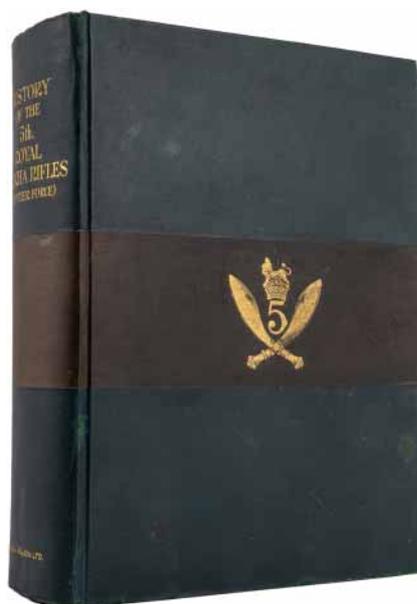


104. GUGGISBERG, Sir Frederick Gordon [editor]. Visit of His Royal Highness the Prince of Wales to the Gold Coast Colony. 1925. Printed at the Govt. Printing Office, Accra, Gold Coast Colony, 1925 [printed label inside rear cover]. £995

Oblong 4to. Original cream cloth, patterned endpapers; pp. 242. two colour-printed maps at the end, highly illustrated after photographs, including fold-out illustrations; cloth a little spotted; otherwise very good.

Very rare first edition of this Ghanaian imprint, celebrating and documenting the colony with very detailed information on the development, infrastructure, population, art, and economy. Guggisberg was a Canadian colonial administrator and author of books on Africa.

COPAC locates only three copies, at Cambridge, Kings College and Newcastle University; not in the British Library.

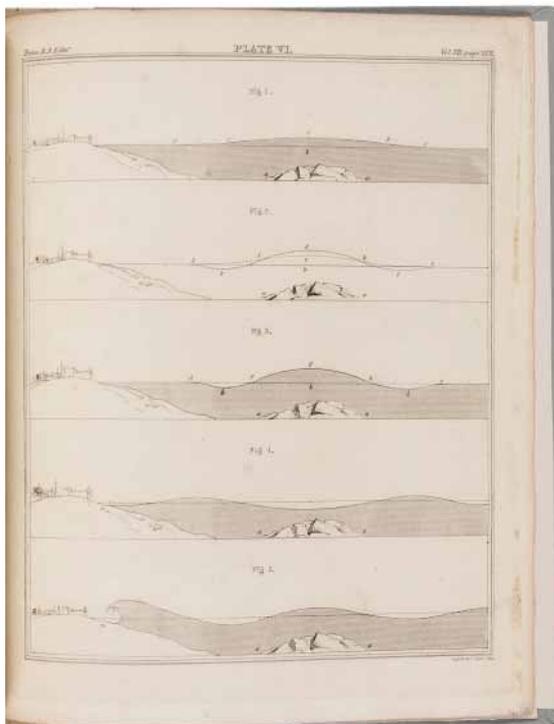
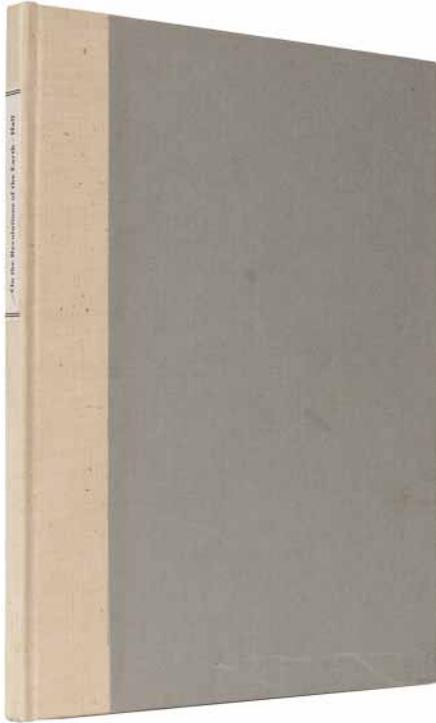


105. GURKHAS - History of the 5th Royal Gurkha Rifles (Frontier Force) 1858 to 1928. Aldershot, Gale & Polden for the Regimental Committee, [c. 1930]. £895

Royal 8vo. Original two-tone cloth, regimental symbol on front cover, spine lettered in gilt, top edge gilt; pp. xx, 518, portrait frontispiece of Lord Roberts of Kandahar, numerous plates after photographs and maps, including five in rear pocket; extremities a little spotted and marked, internally very clean and fresh; loosely inserted later note saying that this copy belonged to Col. William Heathcote Unwin.

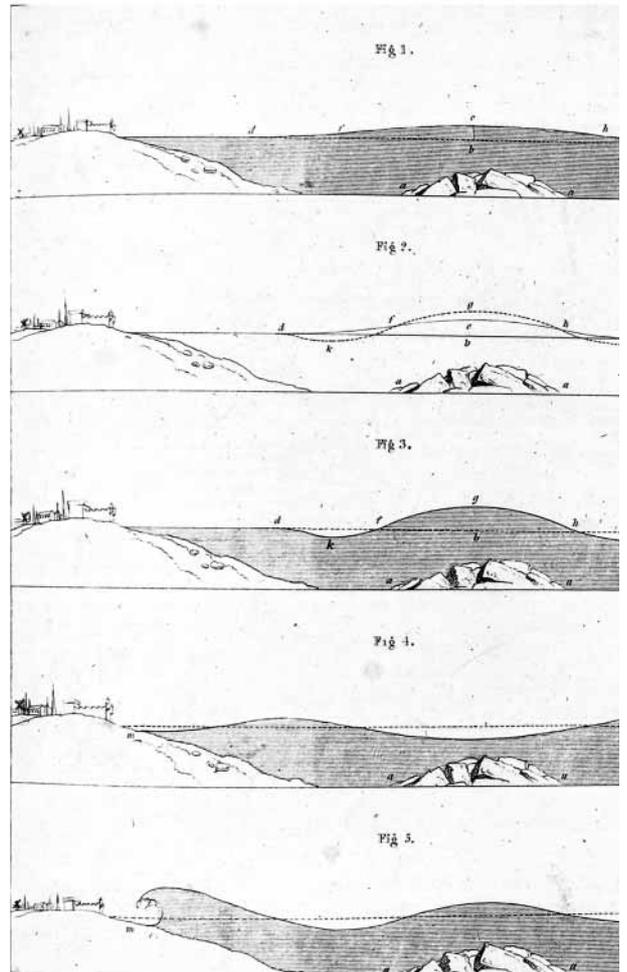
Very rare first edition, printed for private circulation, number 41 of 200 subscribers' copies, with engraved limitation leaf. The regiment spent most of the second half of the 19th century in Punjab as part of the Punjab Frontier Force. During the First World War the soldiers

saw heavy fighting at Gallipoli. Then these Gurkhas participated in the so-called Action of Khan Baghdadi, a battle in Mesopotamia, which was a success as the soldiers managed to march around Khan Baghdadi, and to dig in behind the Ottoman positions. 5000 prisoners were taken and the Gurkhas occupied the Central Iraqi town of Hit, or Heet. After the Great War these Gurkhas served in the Afghan War of 1919 and along the North-West Frontier. A large part of the book (pages 203 to 362) is devoted to action in the Middle East.



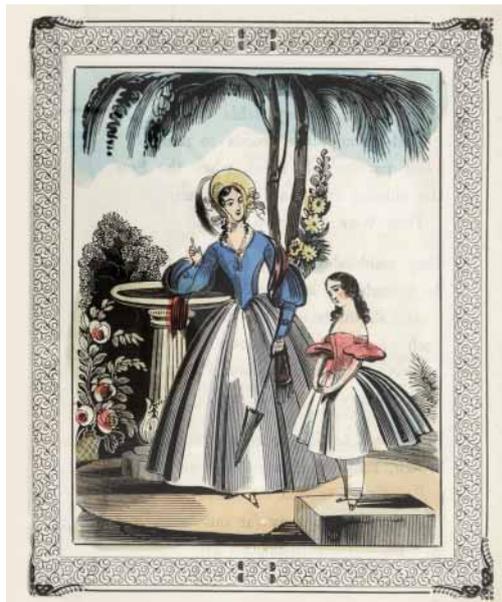
106. HALL, Sir James. *On the Revolutions of the Earth's Surface*. Edinburgh: *Transactions of the Royal Society of Edinburgh*, 1815. £1,000

4to. Recently bound in linen backed light blue paper-covered boards; pp. 139-211, 4 plates (one with handcolouring); fourth plate repaired to fore-edge, otherwise near fine.

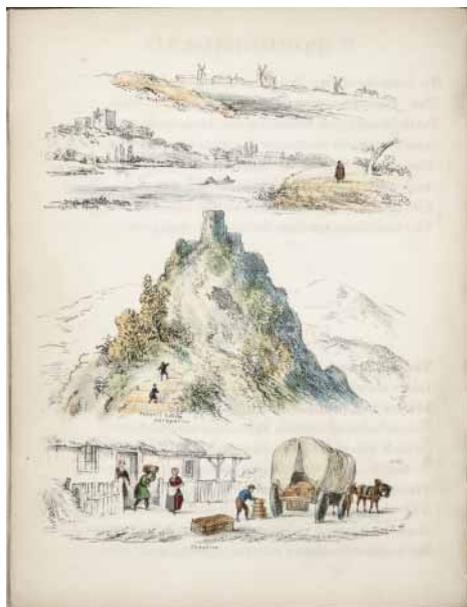
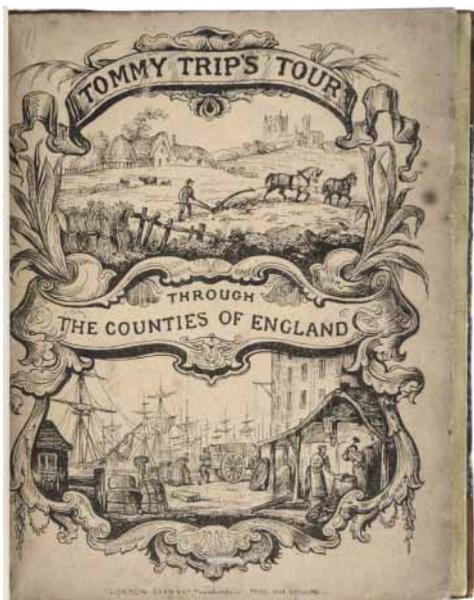


First edition, disbound from Volume VII of the *Transactions*. This is a highly important paper, delivered to the Society in 1812, by Sir James Hall (1761-1832). It “demonstrates his powers of observation in the field and records a further attempt to reproduce a geological process experimentally” (*DSB*). A friend of James Hutton at Edinburgh University, he was an early supporter of Hutton’s then radical notion that crystalline rocks had cooled from hot liquids generated deep within the earth. By the time of this paper he was moving beyond Hutton: “he took up the ideas of De Saussure and Pallas, suggesting that the earth’s surface is reshaped and recycled, not by the ordinary processes of erosion as Hutton believed, but by immense tidal waves. These he attempted to simulate ‘with explosions of some pounds of gunpowder under water’ (J. Hall, ‘Revolutions’, 156). Among the phenomena which he sought to explain were erratic boulders and slickensides” (*ODNB*). His work was instrumental in establishing the theories of Hutton as the new geological mainstream, rather than the conflicting ideas of Werner, and cemented his own claim as the founder of experimental geology.

INCLUDING TWO UNLOCATED  
HANDCOLOURED JUVENILES



107. HANDCOLOURED CHAPBOOKS - Tommy Trip's Tour Through the Counties of England; Peter Prattle's Country Walk; Peter Prattle's ABC [and] Aunt Jaunty's Tales. Emma's Advice To Her Brother. London; Dean & Co., Threadneedle St., circa 1845; T.H. Munday, 9 Fore St., circa 1845; T.H. Munday, 9 Fore St., circa 1845; J.L. Marks, 91, Long Lane, Smithfield, 1841. £2,250



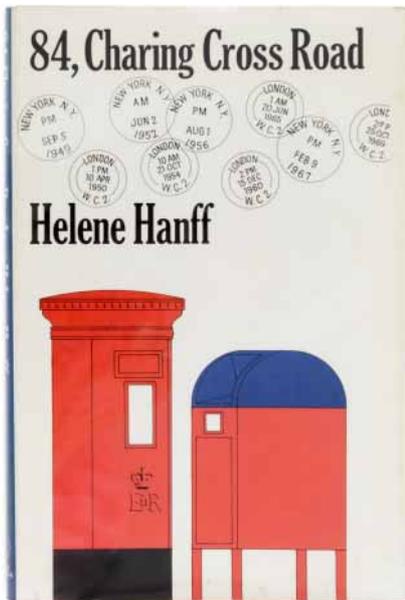
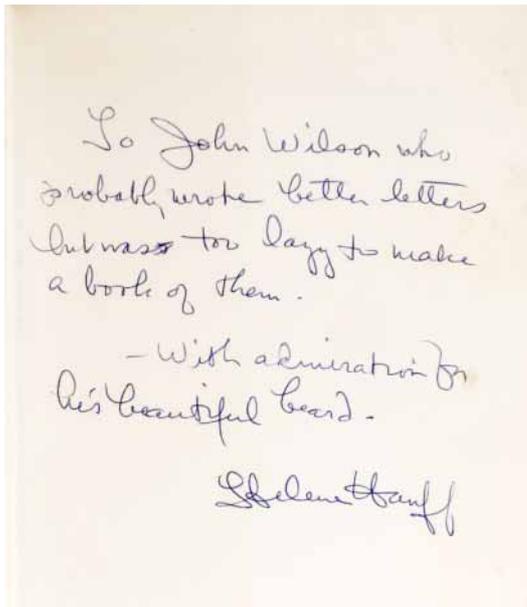
Small 4to.; 4 individual works attractively bound in half nineteenth-century tan calf over marbled paper boards, spine with 5 raised bands with star centres in gilt and an onlaid red leather label lettered in gilt, gilded marbled endpapers; pp. 29 + [i]; [16]; [16]; [16]; *Tommy Trip's Tour* with 8 lithographed plates with original handcolouring heightened with touches of gum arabic, each featuring 3 individual images, *Peter Prattle's Country Walk* with 7 full-page engraved plates with original handcolouring; *Peter Prattle's ABC* similarly with 7 full-page engraved plates with original handcolouring; *Emma's Advice To Her Brother* with 7 engraved plates with elaborate engraved borders, with original handcolouring; a sammelband of 4 individual books, bound with pictorial covers for each work; an attractive compendium with some overall dust-soiling, rubbing to joints (but no splitting), and to edges, and some wear to forecorners, exposing board; internally very good and sound with foxing to endpapers, dust-soiling to one or two card covers, but otherwise very clean and crisp throughout, with barely a mark; a striking, and complete, collection of two rare and two apparently unrecorded works.

First editions of all 4 volumes. *Tommy Trip's Tour* consists of a series of descriptive verses about each county of England, representing scenes and employments peculiar to each location. *Peter Prattle's Country Walk* is a simple child reader in prose; *Peter Prattle's ABC* is an alphabet in verse with engraved and decorated initials to each line, ie "An ancient River Xanthus was, Of which most Youth have read; But Zanies who'll ne'er learn to read, Wear foolscaps on their head"; *Emma's Advice to her Brother* is a moralistic verse divided into themes: Health; Generosity; Pride; Disobedience, and Charity.

Only 1 copy of *Tommy Trip's Tour* listed on Copac (University of York Lib.); no copies, in any edition, located on Copac of *Peter Prattle's Country Walk*, *Peter Prattle's ABC*, or *Emma's Advice To Her Brother*.

OCLC/WorldCat lists 2 copies of *Tommy Trip's Tour* (Princeton and Toronto) however listing 6 handcoloured plates in each case, rather than 8 handcoloured plates in our copy; no copies located on WorldCat of *Peter Prattle's Country Walk* or *Peter Prattle's ABC*, and only 1 copy there of *Emma's Advice To Her Brother* (Princeton).

INSCRIBED BY HANFF



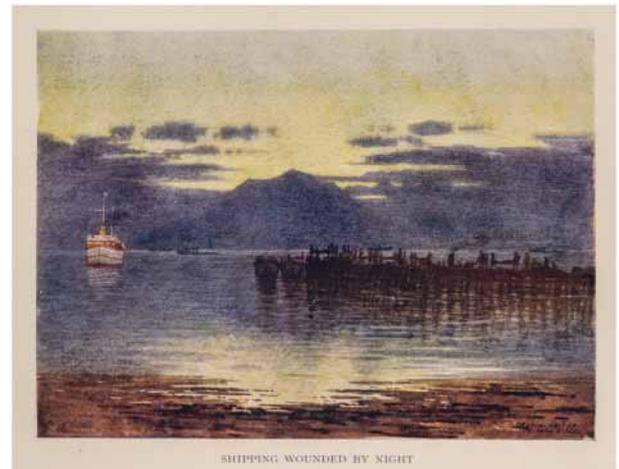
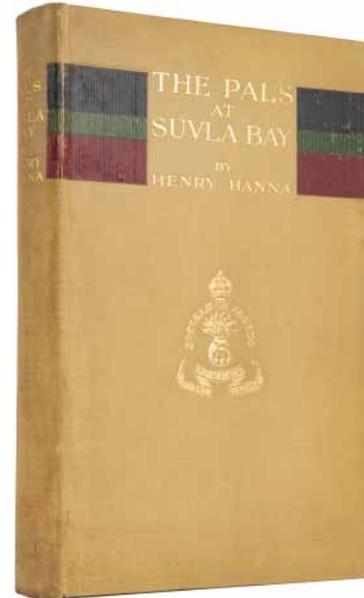
108. HANFF, Helene (author). 84, Charing Cross Road. London; Andre Deutsch. 1971. £698

8vo. Original red linson boards lettered in black to spine, preserved in laminated pictorial dustwrapper; pp. [viii] + 96; a very fresh copy, both externally and internally, with upper board slightly sprung, as usual, and light dusting and spotting to edges of book block, protected by an unusually fresh, unclipped dustwrapper (£1.45) with a couple of negligible, and tiny, closed nicks to top edge and only one, barely noticeable, and again tiny (5mm), closed tear to bottom edge of upper panel, expertly repaired to the reverse with archival tissue-tape; very scarce signed.

First edition of this “record of a love affair between a lady and a shop” (flap blurb) which became a successful, and award-winning, film in 1987, directed by David Jones, produced by Mel Brooks, and starring Anne Bancroft and Anthony Hopkins. This is a presentation copy which is inscribed by the author to the front free endpaper in ink, “To John Wilson who probably wrote better letters but was too lazy to make a book of them - with admiration for his beautiful beard” and signed “Helene Hanff”.

This epistolary classic comprises letters between Helene Hanff and the antiquarian bookshop Marks &

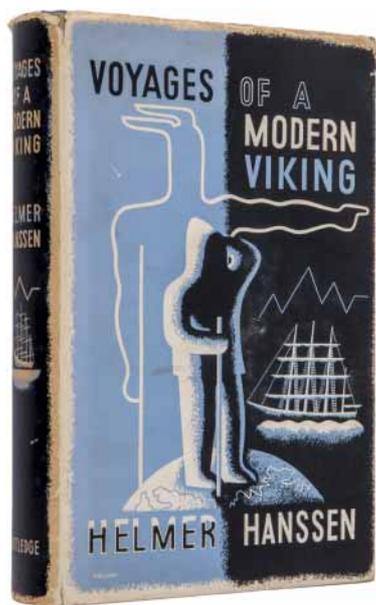
Co., mainly addressed to Frank Doel, who died in 1968. Hanff did not visit London until 1971, when the letters were published, and therefore the two correspondents never met. John Wilson, the recipient of this inscribed copy, was an employee at the bookshop Hatchards in Piccadilly. He was the son of John G. Wilson who wrote, *The Business of Bookselling*.



109. HANNA, Henry. The Pals at Suvla Bay. Being the Record of ‘D’ Company of the 7th Royal Dublin Fusiliers With a Foreword by Sir Bryan T. Mahon. Dublin, [printed at the Complete Press, West Norwood, London] for E. Ponsonby, [1916]. £398

Royal 8vo. Original cloth lettered and decorated in gilt, regimental colours on covers; pp. 243, title-page printed in sepia and black, seven colour plates, plates after photographs and over 200 portraits after photographs on plates, sketch maps; brown-spotting to text and offsetting from endpapers (as usual), otherwise good.

First edition of this early and highly illustrated account of Gallipoli. ‘A detailed narrative of the raising and training of the Pals company of 7th Dublins and the August 1915 landings at Suvla to the end of the campaign, with 10th (Irish) Div. Nominal rolls and service details of every member of the company. As the preface is dated by Hanna October 1916 in 54 Lansdowne Road, we are sure that the author is Henry Hanna (1871-1946), barrister and later High Court judge, who had been an observer of events in Ballsbridge during the Easter Rising. He kept a valuable diary, which is now at Trinity College’ ( <https://www.tcd.ie/library/1916/a-citizens-diary-by-henry-hanna-1916/> ).

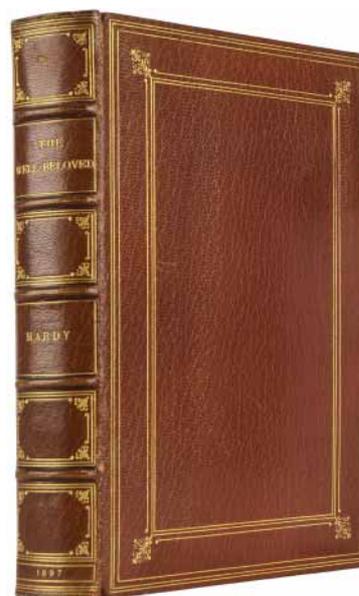
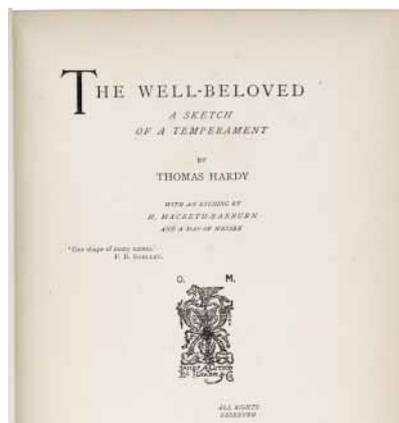


110. HANSEN, Helmer. *Voyages of a Modern Viking* ... Foreword By Vice-Admiral E. R. G. R. Evans. London, George Routledge & Sons Ltd., 1936. £2,995

8vo. Original cloth in the rarely seen and beautiful dust-wraper designed by Holland (price-clipped); pp. x, 216; 6 plates from photos, one double-page map of the Arctic; wrappers professionally strengthened on the verso along margins and with minimal wear to extremities; a little spotting (more so initially and at the end), due to offsetting from frontispiece and endpapers; contemporary neat ownership inscription of A. G. Magnus of Finchley, inside front cover; an exceptional copy.

**First edition.** Hanssen accompanied Amundsen on the *Gjoa* expeditions through the North West Passage and to the South Pole, using Nansen's *Fram*. His is the only other personal account of the latter expedition to appear in English. Hanssen was one of the first five people to reach the South Pole on 14 December 1911.

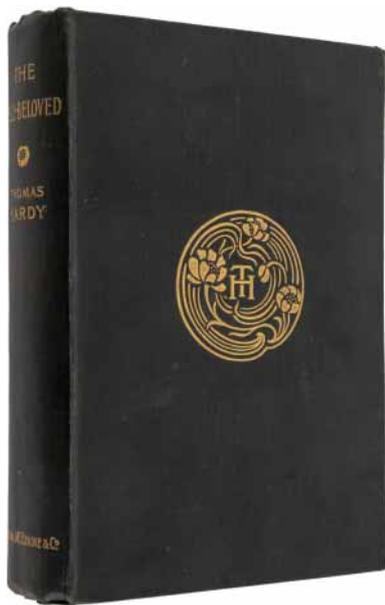
*Not in Spence; Renard 649; Rosove 159.A1 (uncommon); Taurus Collection 73.*



111. HARDY, Thomas (author). H. MACBETH-RAEBURN (etching by). *The Well-Beloved, A Sketch of a Temperament*. London; Osgood, McIlvaine and Co. 1897. £398

Large 8vo. Finely and richly bound in full tan morocco, spine with 5 raised bands, decoratively ruled in compartments and lettered, and dated, direct in gilt, with double panels to boards and decorative cornerpieces in gilt in triple-line gilt fillet, top edges gilt, others untrimmed, decorative gilt dentelles and marbled endpapers, by *Birdsall of Northampton*; pp. [iv], [v]-viii + [ii] + 337 + [i], with original cloth covers laid down and bound in to rear; illustrated with a frontispiece etching by H. Macbeth-Raeburn and a map of Wessex; a very nearly fine, and remarkably handsome, copy with just a touch of rubbing to joints and edges, internally un-inscribed, and fresh, save offsetting from gilt dentelles to edges of free endpapers.

First edition in book form of this often-overlooked Hardy novel which was published as volume XVII in the Wessex Novels series. It is Hardy's penultimate novel which appeared previously in serialised form as *The Pursuit of the Well-Beloved* in *The Illustrated London News* in 1892. Here it was considerably revised, for book publication. The setting for the work, as with so much of Hardy's fiction, is Dorset; in this case the Isle of Portland which is referred to here as the Isle of Slingers. With a fairy tale feel the novel tells the story of the sculptor Jocelyn Pierston who falls in love, over twenty-five years, with three generations of the same family - the first woman a romantic ingénue, the second a worldly coquette, the third a shy, well-educated virgin. Unsurprisingly the novel has been subject to much psychological interpretation over the years, centring around the subject of male desire.



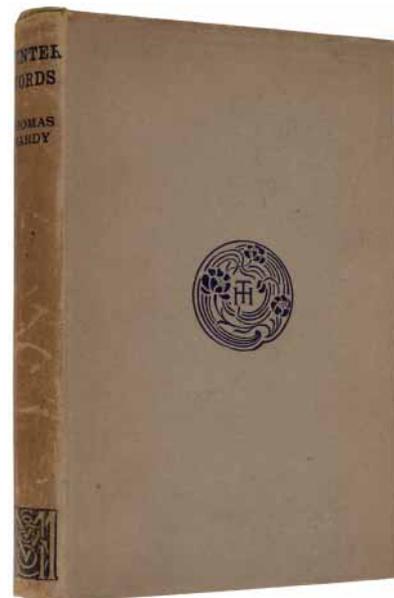
112. HARDY, Thomas (author). H. Macbeth RAEBURN (etching by). *The Well-Beloved. A Sketch of a Temperament.* London: Osgood, McIlvaine and Co., 1897. £125

8vo. Original finely-ribbed dark green cloth lettered in gilt to spine with publisher's device in gilt to upper board, top edge gilt, others untrimmed; pp. [vi], v-[xii], 3-337 + [iii], including the map to rear; with an etched frontispiece by H. Macbeth-Raeburn; a very good copy, internally clean and sound, with some light spotting to prelims and paste downs, bumps to corners and head/foot, and slight shelf-lean.

First edition. This work was published here, for the first time, as Volume XVII in *The Wessex Novels*.

Although this was Hardy's last published novel to be published, it was not the last written - it had, in fact, appeared serially in 1892. However, Hardy was very dissatisfied with it and laid it aside for four years, during which time *Jude the Obscure* was written and published. He then returned to *The Well-Beloved* and revised it for book publication; for the remaining thirty years of his life, stung by the reaction to his later novels, he wrote only poetry.

Hardy's intense story was his last and one of his most interestingly written. The central figure is a man obsessed with the search for his ideal woman and sculpting the perfect figure of a naked Aphrodite. It hauntingly explores the life of a man tormented by desire for an ideal love. Much to his chagrin, the ideal (referred to as the well-beloved) inhabits the bodies of a series of women, and never for long. He lives his life in anguished pursuit.



113. HARDY, Thomas. *Winter Words in Various Moods and Metres.* London: Macmillan and Co., Limited, 1928. £150

8vo., olive green cloth with gilt device to upper board, lettered in gilt to spine; in the original publisher's drab dust wrapper duplicating the cover design in blue, unclipped (7/6 net); edges untrimmed; pp. [iv], v-xi, [i], 202, [ii]; endpapers lightly offset, with some light spotting to prelims and edges; ever-so-slight lean; jacket creased and lightly toned along edges, more so to spine, which is browned, with some light scoring and nicked to head/foot. Provenance: Book plate of Henry Carlyle Fairlie over another to the front paste-down.

First edition of this last, posthumous collection of poems by English poet Thomas Hardy. It closes with the poet's final farewell: "He Resolves to Say No More":

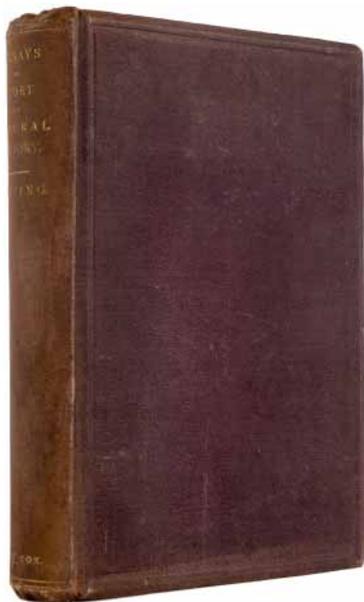
*And if my vision range beyond  
The blinkered sight of souls in bond,  
—By truth made free—  
I'll let all be,  
And show to no man what I see.*



114. HARE, Samuel. *Facts and Observations on the Physical Education of Children, especially as regards the prevention of spinal and other deformities.* J. Churchill. 1852. £175

8vo. Original green cloth, gilt lettering to front; pp. v + [ii] + 8-72 + iv, text illustrations; spine a little tender, very good.

First edition. A scarce work on physiotherapy and the use of corsets to treat spinal deformities in children.



115. HARTING, James Edmund Essays on Sport and Natural History. *Horace Cox*. 1883. £250

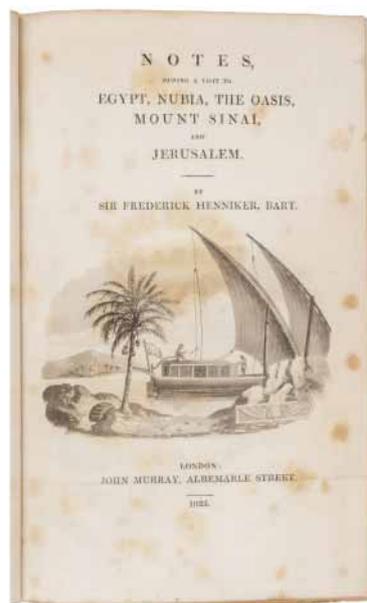
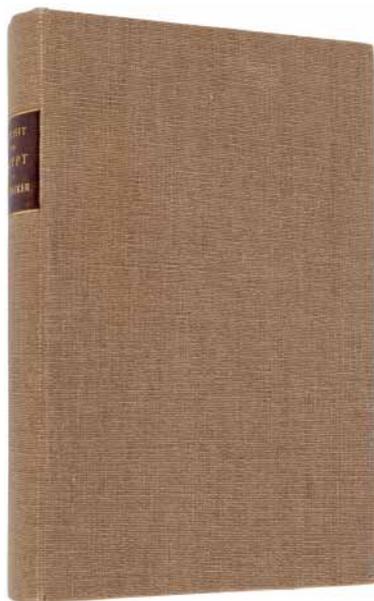
8vo. Original brown cloth, gilt lettering to spine; pp. x + 485 + 32 [publisher's catalogue], numerous text illustrations; a little foxing especially to endpapers, very good.

First edition. An attractive collection of miscellaneous pieces by the prolific Harting. As well as field sports he deals with animals and birds as diverse as deer, walruses, spiders, camels, herons, swallows and turkeys.

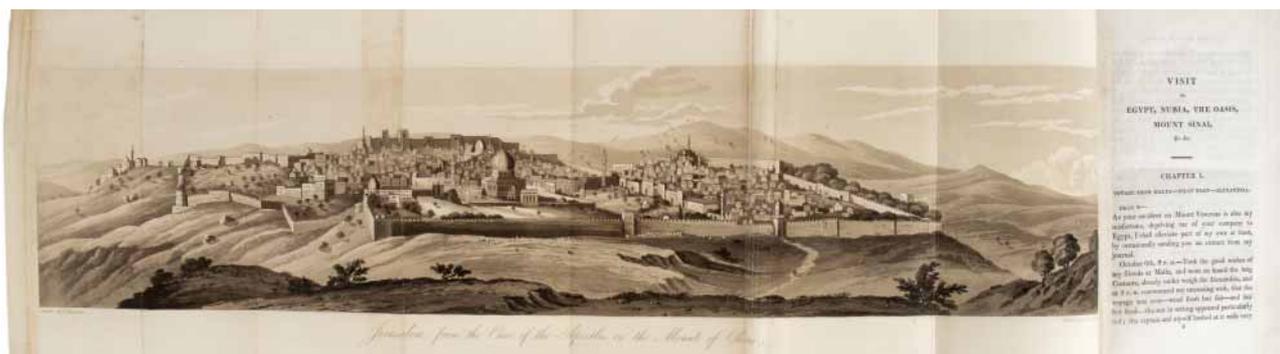
8vo. Recently rebound in full buckram with morocco lettering piece to spine; pp. x, [2],340; large folding aquatint panorama of Jerusalem in sepia, printed on high-quality paper, aquatint vignette to title-page, 2 aquatint plates (one folding, view of Mount Sinai Convent); preliminaries with foxing, otherwise, a very good copy with contemporary stamp of King's Inns Library in Dublin on title-verso.

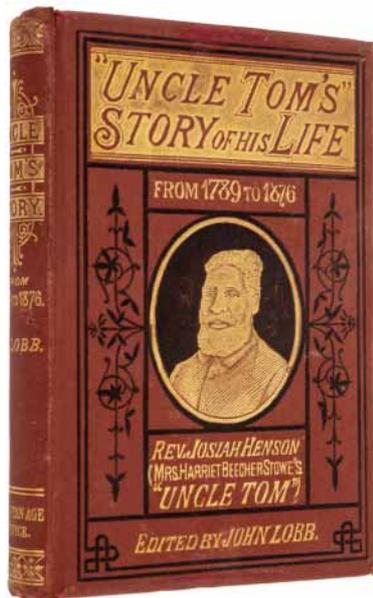
First edition. The present volume offers a record of Sir Frederick Henniker's sojourn in the middle east, concentrating largely on Egypt. After his travels through Nubia and excursion to the Boeris Oasis Henniker descended to Cairo, and from here he successfully undertook the attempt to become the first European to scale the summit of the pyramid of Chephrenes. In the Appendix, the author includes inscriptions recorded at Mount Sinai and Temples at the Oasis and the Narkoos. The illustrations were engraved by George Hunt after drawings by the author.

*Abbey 376; Kalfatovic 258; Ibraham-Hilmy I.298; Röhricht 1687.*



116. HENNIKER, Sir Frederick Notes, during a visit to Egypt, Nubia, The Oasis, Mount Sinai, and Jerusalem. *London, John Murray* 1823. £698

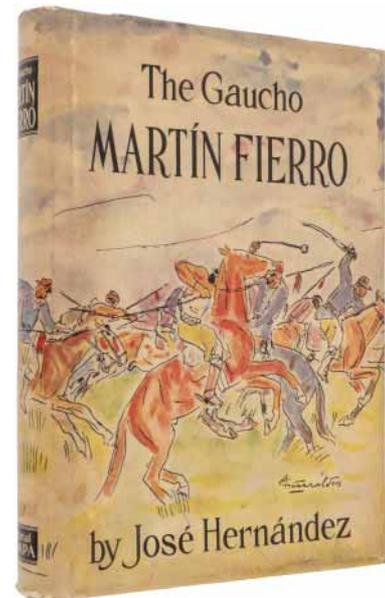




117. HENSON, Josiah, and John LOBB [editor]. "Uncle Tom's Story of His Life." An Autobiography of the Rev. Josiah Henson (Mrs. Harriet Beecher Stowe's "Uncle Tom"). From 1789 to 1876 ... Fifty-fifths Thousand. London, "Christian Age" Office, 1877. £975

8vo. Original red pictorial cloth with bevelled edges, all edges gilt; pp. 236, two wood-engraved portraits; apart from light spotting initially, and repair to lower hinge, a beautiful copy.

'Henson used the publication of Stowe's books to agitate for change in the United States. He re-published his memoir and used the funds to purchase his brother's freedom. He supported black families whose husbands and fathers went off to fight in the Civil War. He ran businesses in Canada to employ black refugees. In 1876, at age 87, Henson did a 100-plus city speaking tour of the United Kingdom to relieve himself of debts shouldered on behalf of the work at Dawn, and Queen Victoria invited him to Windsor Castle. Sixteen years after the Civil War ended, Rutherford B. Hayes entertained him at the White House' (*The Story of Josiah Henson, the Real Inspiration for 'Uncle Tom's Cabin'*, in: Smithsonian Magazine, online). - We have only seen this printing, and no earlier one on the market.



118. HERNANDEZ, José. *The Gaucho Martín Fierro*. Adapted from the Spanish and rendered into English Verse by Walter Owen with Drawings by Alberto Güiraldes. Buenos Aires, Editorial Pampa, [1960]. £58

Royal 8vo. Original leatherette with illustrated dust-wrappers, illustrated endpapers; pp. xxxvi, [2], 328, portrait of the translator, illustrations in the text; a very attractive copy with distributor's label and gift inscription on front fly leaf.

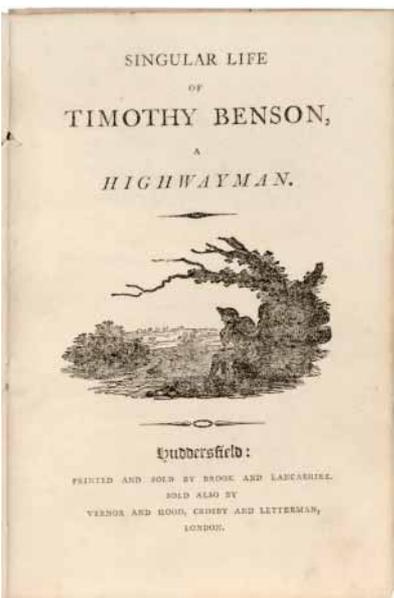
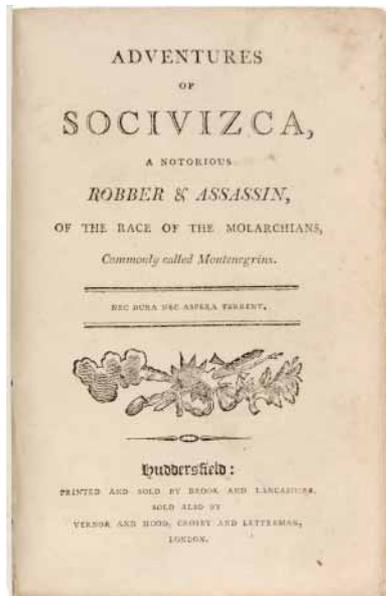
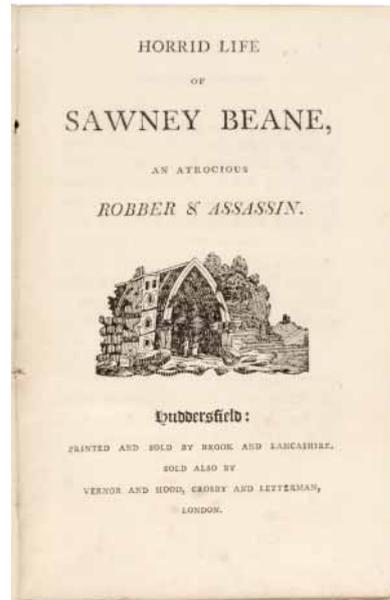
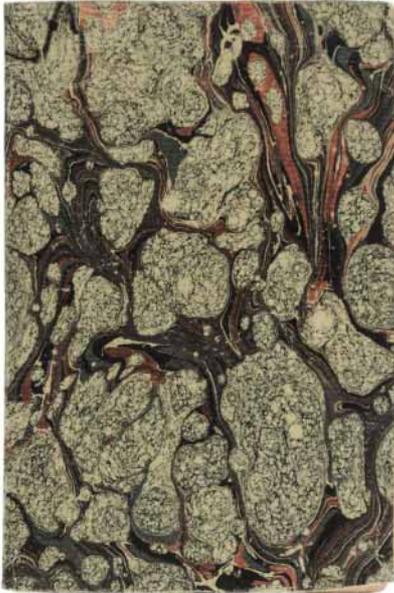
First English language edition to be published in South America, number 517 of a total print run of 3020. This 19th-century work is considered the greatest epic of the South American world, and is central to Argentinian culture.



119. HEY, William. *A Treatise on the puerperal Fever: illustrated by cases, which occurred in Leeds and its vicinity, in the years 1809...1812*. Philadelphia: M. Carey & Son. 1817. £350

8vo. Original boards; pp xiv + [ii] + 17-234 + [ii], publisher's 24 page catalogue bound in to front; lightly spotted throughout, spine split but holding, very good.

First US edition. An important report by Hey (1736-1819), a surgeon and early 'man-midwife' who was also responsible for the invention of the Hey's saw.



120. HIGHWAYMEN CHAPBOOKS - Adventures of Socivizca: a notorious robber & assassin of the race of the Molarchians. Commonly called Montenegrins; Singular Life of Timothy Benson, a Highwayman [and] Horrid Life of Sawney Beane, an Atrocious Robber & Assassin. *Huddersfield, printed and sold by Brook and Lancashire, sold also by Vernor and Hood, Crosby and Letterman.* circa 1800-1812. £450

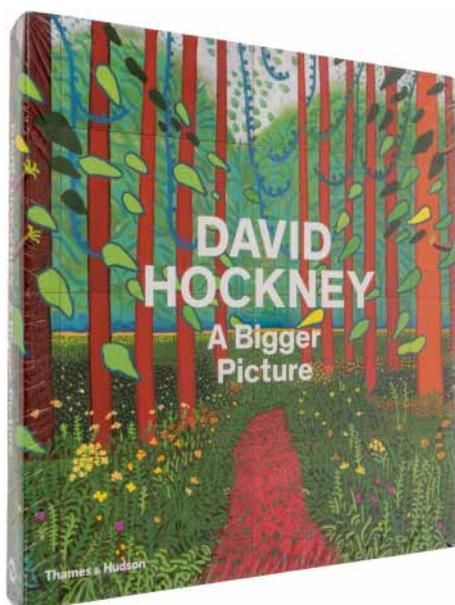
Small 8vo.; 3 books collected by the publisher, with continual pagination; sometime bound in neat and old, but not original, flush marbled paper wrappers; pp. [ii], [v]-[xii], [13]-109 + [3, advert.]; with engraved vignette to each title and woodcut tailpieces together with engraved decorative cartouche half-titles to parts II and III (lacking the first half-title); externally smart and attractive, internally very good, crisp, and fresh with slight foxing to inner upper cover and one small offset mark; scarce.

First edition thus, collecting early provincial printings of these three popular highwaymen chapbooks. The date of publication is conjectured from the known dates of Hood, Crosby and Letterman. *Only one copy located on Copac, (British Library).*

*The Life and Adventures of Captain Socivizca* was first published in London. The second, undated, edition [1779] of this particular chapbook was printed for and sold by John Lever, at Moorgate, next to London-Wall, near Moorfields, copies of which are held at University of Manchester, National Library of Scotland, University of Oxford, University of St. Andrews Library and Wellcome Library. It was apparently first published in an undated edition, by J. Lever, in London, between 1778 and 1780. A copy is held at the University of Oxford.

*The Life of Timothy Benson, &c.* we have located on Copac in an edition published in Stirling, by *M. Randall* [181-?] (1 copy, Newcastle University Library).

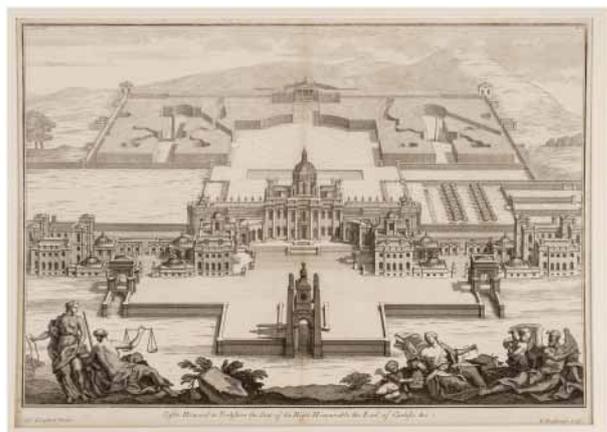
*The Horrid Life of Sawney Beane* we have located on Copac in an edition published in Carlisle by *F. Jollie and Sons* [1815-1825?] (1 copy, National Library of Scotland) but other iterations of the tale of "that Scotch Murderer, Robber and Cannibal Sawney Beane" have been located there dating back to the 1720s.



121. HOCKNEY, David A Bigger Picture *Thames & Hudson* 2012. £198

Large 4to. Original cloth with dust wrapper; as new, shrink wrapped.

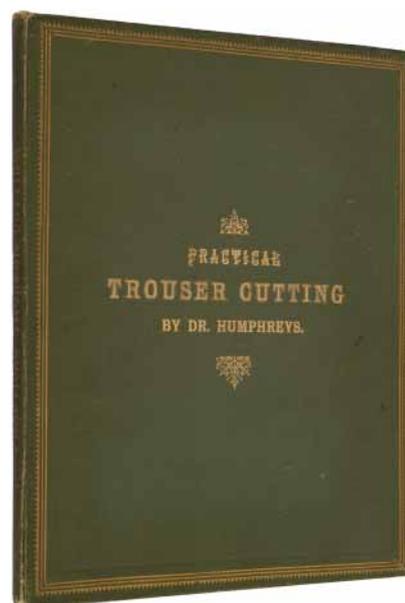
The catalogue from the exhibition of the same name, which explored Hockney's fascination with the depiction of landscape. Contains over 350 illustrations.



122. Hulsbergh after Colen Campbell (1676-1729) Castle Howard in Yorkshire the Seat of the Rt Honourable the Earl of Carlisle & c. An original engraving for 'Vitruvius Britannicus or The British Architect' by Colen Campbell, first edition, published London, c.1725. 382 x 525 mm.

An elevated prospect of Castle Howard, designed by Sir John Vanbrugh for the 3rd Earl of Carlisle. Construction began in 1701, and it took over 100 years to complete. From 1845 until the 1950's the estate was served by its own railway station.

In addition to its most famous appearances in film as *Brideshead* in both the 1981 television serial and 2008 film adaptations of Evelyn Waugh's novel *Brideshead Revisited*, Castle Howard has been used as a backdrop for a number of other cinematic and television settings. £750



123. HUMPHREYS, Dr [Thomas Darwin]. *Practical Trousers Cutting. An Elucidation of the Complex yet Interesting Subject of Trousers Cutting.* *John Williamson Company Limited.* [1893]. £300

4to. Publisher's green cloth, gilt border to front, gilt lettering to front and spine, patterned endpapers; pp. [viii] +32 + [2] + [18] + 8, 8 plates; a little rubbed to corners, very good.

Sole edition. **Scarce.** An admirably scientific approach to trousers is recommended: "Many turn out fairly good fitting trousers, but it is more a matter of judgement based upon experience in cutting; while a reliable basis, founded upon true principles, remains to be discovered". Elsewhere, Dr Humphreys had already used his forensic methods to master *Critical Coat Cutting* and to create the *Polytechnic Coat and Vest Systems* and the *Academy Trousers System*.

*OCLC shows only three copies at the British Library, the University of Rhode Island and the University of New South Wales.*



124. HUNT, Lieut. Commander Frank Albert de Vine. *Dunkirk to Berlin, June 1940-July 1945. Journeys undertaken by the Rt. Honble. Winston S. Churchill ... Prime Minister of Great Britain in defence of the British Commonwealth and Empire.* London, George Philip & Son, Ltd, in association with "Time & Tide", 1947 [ie 1956]. £795

Folding map, 91 x 117 cm, printed in colours; folding into printed pictorial slipcase (minor wear, one repaired tear along fold); otherwise a very clean map, informative and decorative, printed on high-quality paper.

Frank de Vine Hunt was a member of Churchill's Map Room staff in the Upper War Room at the Admiralty during the war. In June 1947, while Churchill was in hospital, Hunt prepared a 'legend' to 'serve as a ready reference when Churchill began once more to write his memoirs' (Martin Gilbert, *Never Despair* 2015). It was swiftly worked up for commercial publication by Philip's in association with Lady Rhondda's fascinating (and heavily subsidised) *Time & Tide*, repeating the successful collaboration behind MacDonal Gill's pictorial map of the Atlantic Charter (which was then being revised as a map of the United Nations). It was advertised for sale in November 1947 at 15s and 6d, described by the *Western Daily Press* as 'a novel and historic map ... all royalties go to *Little Canada*, a hill-top village scheme for children'. The *Yorkshire Post* remarked that 'it portrays an aspect of the ex-Premier's greatness which is not, perhaps, sufficiently widely recognised, and is a tribute to the personal courage which impelled him to disregard all hazards and hardships in his determination to achieve victory'. Fittingly, the map was reissued (as here) in 1956, to accompany the Reprint Society edition of Churchill's wartime memoirs - the work for which it had originally

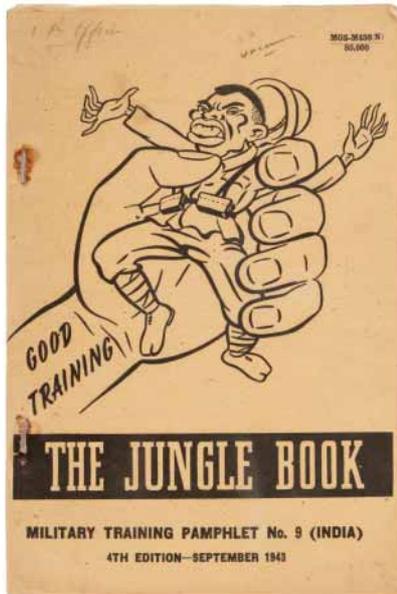
been created. The map tracks the 19 overseas journeys Churchill made during the war, many with far reaching consequences, including the Washington Conferences (where Churchill addressed joint sessions of the US Senate and House of Representatives), the Atlantic Charter meeting, the visit to the Normandy beachhead and the conferences at Tehran, Yalta and Potsdam. At the foot of the map are vignettes of the ships and aircraft involved. - We never encountered the 1947 printing of this map.



125. ILIN, M. *Moscow Has a Plan. A Soviet Primer.* Translated from the Russian of M. Ilin by G.S. Counts & N.P. Lodge with illustrations drawn by William Kermode. London, Jonathan Cape, 1931. £498

8vo. Original decorative cloth boards, with the rarely seen illustrated dust-wrappers; pp. 218, [2], highly illustrated throughout; spine slightly darkened, wrappers with a few short tears to upper margin, otherwise a very good copy.

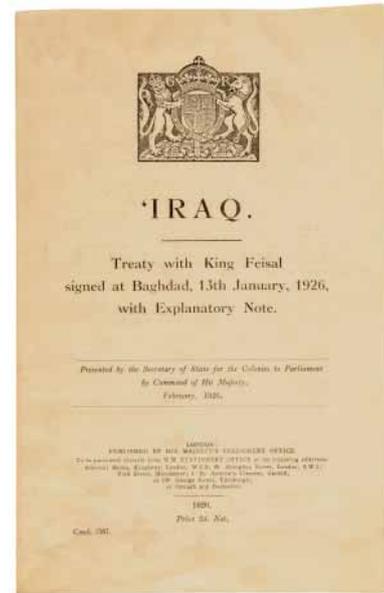
First edition in English, the rarely seen wrapper marked as fifth impression. 'This book, designed in Russia for the masses and for young people, is not epoch-making - it is epoch-indicating. It pants with excitement; it laughs with delight as it skips forward through the story of Russia's conscious organization to get the utmost out of the artificial use of natural forces'. This is one of the best works by William Kermode, the Australian-born artist, who designed for London Underground and employed the unusual technique of linocut.



126. INDIA. ARMY GENERAL STAFF. *The Jungle Book*. Military Training Pamphlet No 9 (India). 4th Edition. September 1943 [cover title]. [No place or printer, probably Delhi], 1943. £325

Royal 8vo. Original printed wrappers; pp. [iii], 62, highly illustrated throughout after photographs and drawings; wire-stitching oxidized, recased, otherwise very good.

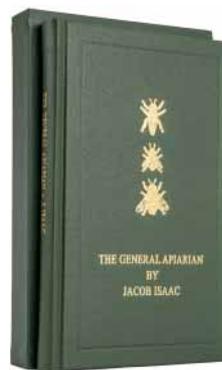
This is an extremely rare restricted military publication, a handbook for jungle warfare, against the Japanese in Southeast Asia and Malaya. - The only other copy we were able to locate is in the Imperial War Museum. According to one collector's blog previous edition had not been very good. 'The new edition doubled the circulation of the previous edition of MTP No. 9. It had a new format that according to General Auchinleck was to be different from the usual, dull training manuals and was aimed at popularising training. It included photographs and cartoons for the first time in order to make it more appealing to officers and men' (<http://stampomania.blogspot.com/2010/09/jungle-book-military-training-pamphlet.html>).



127. IRAQ - Iraq. Treaty with King Feisal signed at Baghdad, 13th January, 1926, with Explanatory Note. London, HMSO, 1926. £398

8vo. Self-wrappers; pp. 6; first page a little dusted, final page a little gold-stained, otherwise very good.

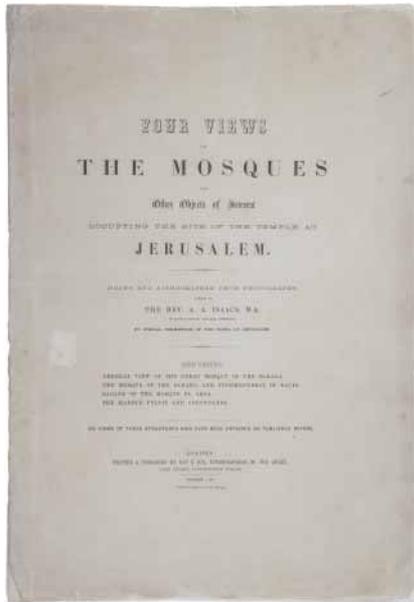
Very rare with no copies located via COPAC. After Iraq had become independent under British Mandate in 1922, and the Ankara treatise of June 5, 1926, which had 'settled' the Mossul Question, this treaty admitted Iraq as a member of the League of Nations. Emir Faïsal, leader of the Arab revolt against the Ottomans during during the Great War, and member of the Sunni Hashemite family from Mecca, was more firmly established, but had to wait another six years to become king of a fully independent state.



128. ISAAC, Jacob. *The General Apiarian*, wherein a simple, humane and advantageous method of obtaining the produce of bees without destroying them is pointed out in a series of letters to a friend. Herefordshire: Bee Books New and Old 2013. £90

8vo. Publisher's green cloth, gold blocked bees and lettering to front, gilt lettering to spine, in matching slipcase, marbled endpapers; pp. 128, one plate, engraved tailpieces; new.

One of limited edition of 50. Jacob Isaac, a minister of the Unitarian Baptist Church in Moretonhampstead in Devon, founded the Western Apiarian Society, probably the first bee-keeping society in Britain, in 1797. He published the first edition of this book in 1799. He was displeased with it, and published an enlarged second edition in 1803, and it is this version which has here been reprinted from the original. Given the author's background as a minister in the relatively unprosperous West Country - hence his desire to promote bee-keeping as a source of nutrition and money amongst the poor - it is not surprising that much of the book is concerned with cottage hives and small-scale bee-keeping. The original editions are now rare, having had a small circulation mainly amongst members of the Western Apiarian Society which folded on Isaac's death in 1818.

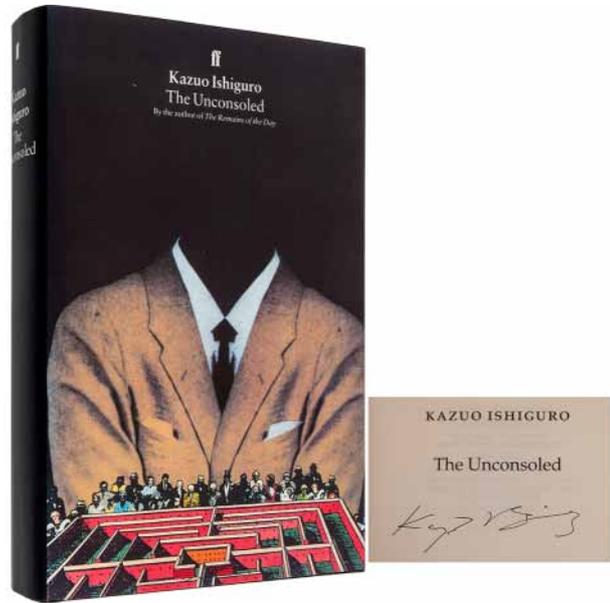


129. ISAACS, Reverend Albert Augustus. *Four Views of the Mosques and other Objects of Interest occupying the Site of the Temple at Jerusalem, drawn and lithographed from Photographs...* By Special Permission of the Pasha of Jerusalem ... No Views of these Structures have ever been obtained or published before. *London, Day & Son, 1857.* £4,250

Large folio (91 x 34 cm). Loose as issued in the original printed wrappers; four tinted lithographs in blue, sepia and black; wrapper with expert paper restorations; a few filled tears to the wide margins of the plates; otherwise clean and fresh.

**Very rare first edition.** Albert Augustus Isaacs travelled in Palestine between 1856 and 1857, and wrote two books about his experience. The four plates are titled: General View of the Great Mosque of the Sakara, and the Judgment Seat of David; The Great Mosque of the Sakara and Judgment seat of David; The Facade of the Mosque El Aksa; and The Marble Pulpit and Colonnades on the Platform.

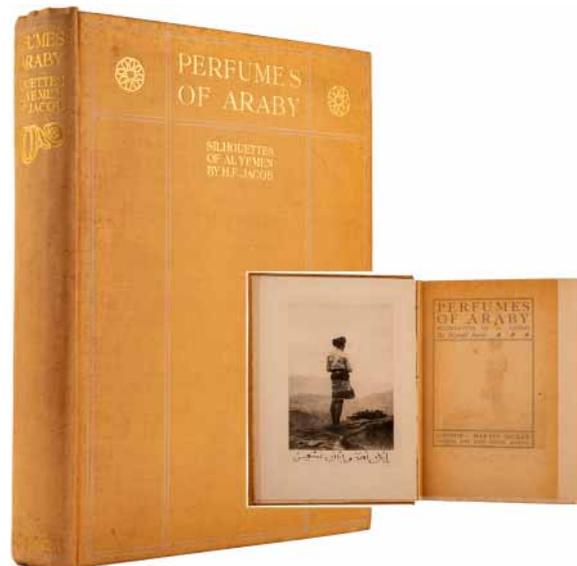
*No copy found in book auction records; COPAC records only two copies, at the V&A, and at University of Glasgow.*



130. ISHIGURO, Kazuo *The Unconsoled.* *London: Faber and Faber, 1995.* £125

8vo., original black boards lettered in white to spine; original unclipped jacket; pp. [viii], 3-535, [iii]; a fine copy, just a hint of mottling to the upper edge and pages a touch toned, as ever.

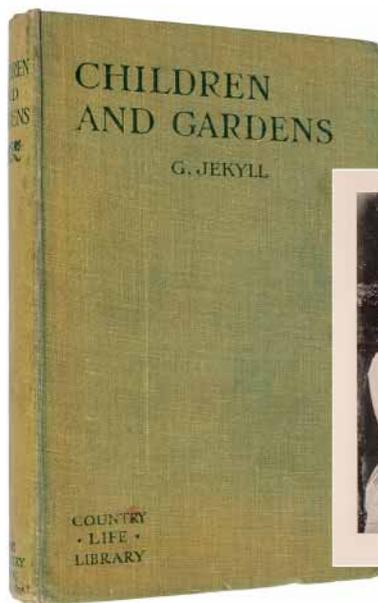
First edition **boldly signed** by the author to the title page. Ishiguro's novel about an international musician caught up in a comic web of forgotten appointments and broken promises initially baffled reviewers who were holding out for a second *Remains of the Day*, but is now seen as one of his finest works.



131. JACOB, Harold *Perfumes of Araby. Silhouettes of Al Yemen.* *London, Martin Secker, [1915].* £325

8vo. Original cloth, ornamented and lettered in gilt; pp. 263, 15 (publisher's catalogue), frontispiece in photogravure with tissue guard; a little offsetting from endpapers, evenly a little toned due to paper stock, as usual; a very good copy of a very uncommon work.

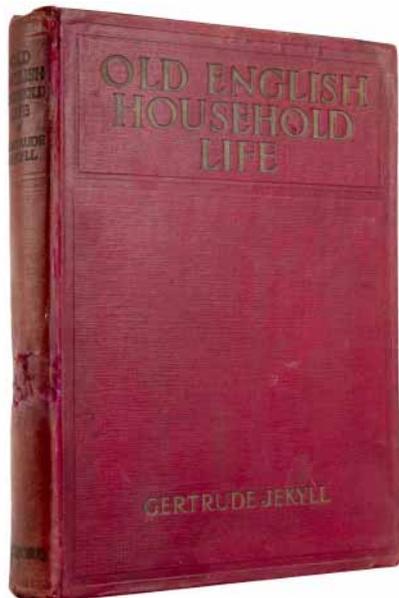
**First edition** of this first-hand account of life among Yemenis, written by a British advisor in the Yemen and South West Arabia. 'I was inspired by a love of these Tribesmen of Al Yemen with whom I have worked for ten years, including a very close sojourn in their midst of three years' he writes in the preface (p. 7). One of the better insights into Southern Arabian society, customs, family life, food and drink.



132. JEKYLL, Gertrude Children and Gardens *Country life*. 1908. £80

8vo. Original green cloth; pp. x + 110 + [14, publisher's catalogue], 106 b&w photographs by the author; scattered foxing throughout, very good. *Provenance*: front pastedown with bookplate of David Hinge, Honorary Canon of Durham Cathedral, architectural writer and bibliophile.

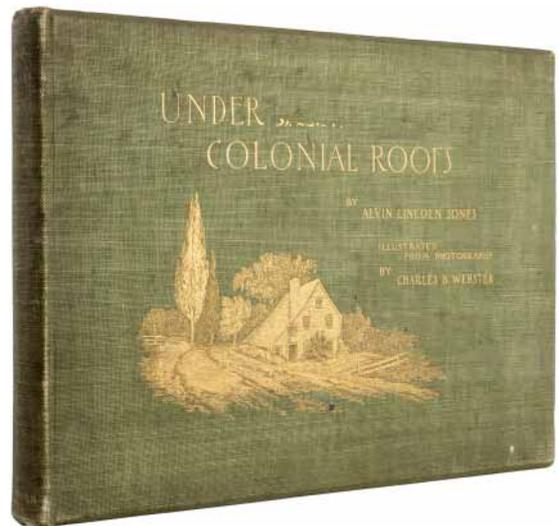
First edition. A very charming book on designing gardens with children in mind which includes some lovely autobiographical passages about Jekyll's own childhood.



133. JEKYLL, Gertrude. Old English Household Life. *B.T. Batsford Ltd.* 1925. £80

8vo. Original red cloth; pp. x + 222, b&w illustrations throughout; spine sunned with short closed tear, occasional foxing, very good. *Provenance*: front pastedown with bookplate of David Hinge, Honorary Canon of Durham Cathedral, architectural writer and bibliophile.

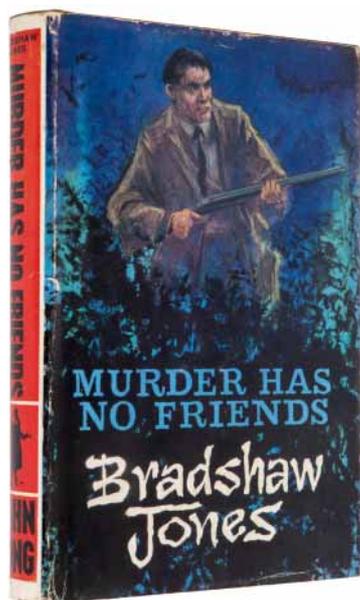
First edition. An expanded version of Jekyll's 1904 book *Old West Surrey*, this is a survey of traditional rural and cottage living throughout Britain.



134. JONES, Alvin Lincoln. Under Colonial Roofs . illustrated by forty full-page Photogravure Plates from Negatives by Charles B. Webster. *Boston, C.B. Webster, Publisher*, [1894]. £995

Oblong large 4to. Original green cloth with bevelled edges, illustrated and lettered in gilt, all edges gilt; pp. [vi], 237, 44 fine photogravure plates with tissue guards; cloth a little marked, otherwise very good.

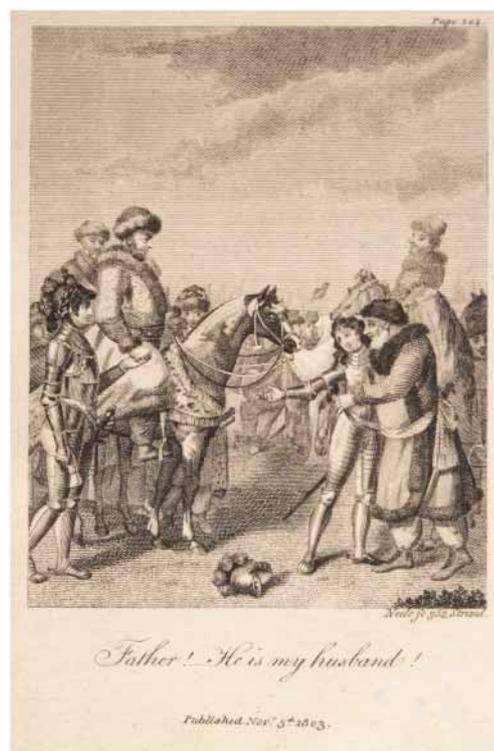
*Very uncommon and beautiful first edition.* 'Even at this early date Jones expressed concern at the rapid disappearance of our early houses. The primary value of his book lies in the absolutely superb photographs' (Charles Wood). The first good photographic study of New England's historic houses was Alvin Lincoln Jones' *Under Colonial Roofs* which appeared in 1894. The pictures, which are of a high quality, show us many buildings that have since disappeared. The picture of the Paul Revere House, when compared to a modern view, gives us some idea of how drastic the 1907 restoration must have been. Jones' picture leads me to conclude that it is very easy to over-restore a building. I wonder what he/she thought of the coincidental restoration of the House of the Seven Gables! The 1894 version of the Paul Revere house is in fact very revealing, as is that of the Wells-Adams House, also in the North End, which would come down in the very same year that *Under Colonial Roofs* was published' (Donna Seger on [streetsofsalem.com](http://streetsofsalem.com)).



135. JONES, Bradshaw *Murder Has No Friends* London, John Long Ltd, 1966. £48

8vo. Original brown cloth, gilt title to spine, with illustrated dust wrapper; pp.184; a very good copy, with some minor rubbing to the dust wrapper, and some scattered foxing, price clipped.

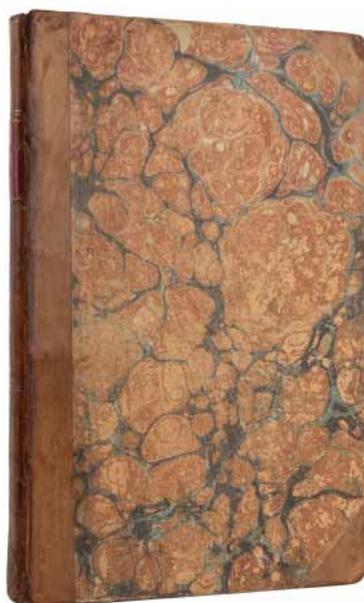
First UK Edition. Classic detective fiction featuring Detective Chief Superintendent Carson (try saying that in a hurry), on the trail of a grisly serial killer so vile that even other criminals start to turn on them. Bradshaw Jones books often appear in less than desirable condition, as many were bought for public libraries.



136. KARAMZIN, Nicolai. *Tales*, from the Russian of Nicolai Karamsin. London, Printed for J. Johnson by G. Sidney, 1804. £798

8vo. Half calf over marbled boards; spine ruled in gilt, red morocco lettering-piece; pp. xiv, 262, [4]; with two engraved plates, one being the stiple-engraved frontispiece; light rubbing to extremities; hinges weakened, but holding firm, light rubbing; bookplate removed; a few spots here and there, toning to paper, as usual; contemporary shelfmark label on spine; a good copy of an uncommon book.

A reissue of *Russian Tales* of 1803 with a new dedication and translator's preface. The translator has been identified by the British Library as A.A. Feldborg, who addresses Mr. A. de Gyldenpalm, His Danish Majesty's Charge D'Affaires at the Court of Great Britain (preface). This contains four short stories, *Lisa*, (*Bednaia Liza*, 1792) *Flor Silin*, *Natalia*, and *Julia*. Karamzin's best-known work, *Lisa*, is a classic of Russian sentimentalism. These works were first translated to English in 1803 by John Battersby Elringtort, and this, the 1804 edition, has identical translations to those in the earlier publication, despite being attributed to the Danish translator. This was edition printed for J. Johnson, a prominent 18th-century bookseller in London, best-known for publishing works by radical thinkers.



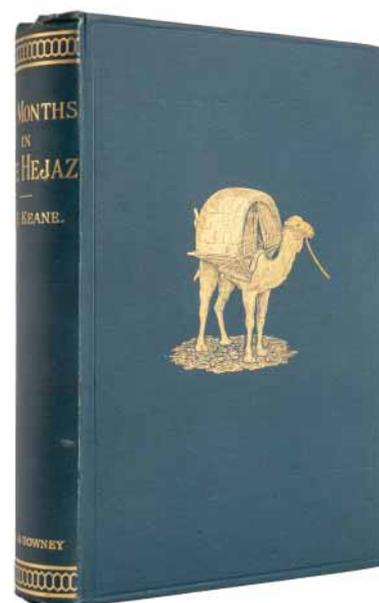


137. OGAWA, Katsumasa. *Things Seen in Japan*. Tokyo, K. Ogawa, [1907]. £1,995

Oblong folio. Original embroidered silk with floral motifs and *Japan* on front board; all edges gilt, gold-speckled endpapers with original watercolour illustrations; printed

title in English; 47 hand-tinted photogravure plates on card stock (captions on opposite plate-versos in English, French and Russian; two colour-printed maps (one double-page); very light rubbing to covers, more so at lower edges (now cleaned up); light spotting to endpapers; slight offsetting from maps; otherwise near-fine, with the presentation inscription, dated Japan 1912 on front fly-leaf.

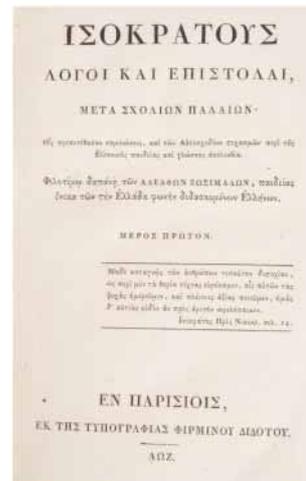
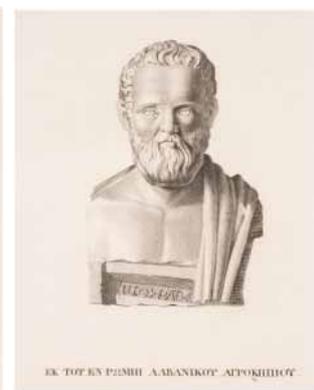
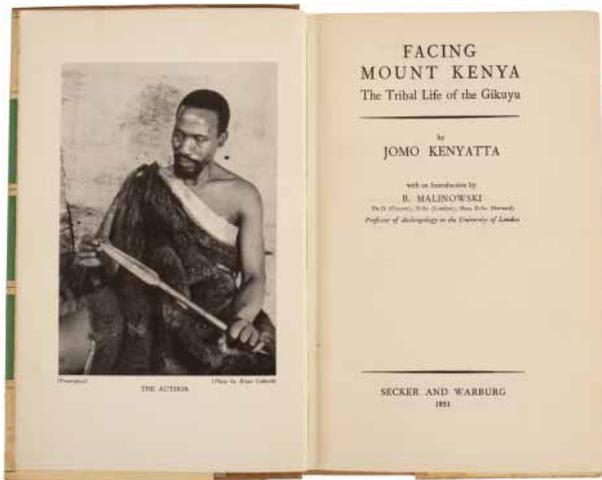
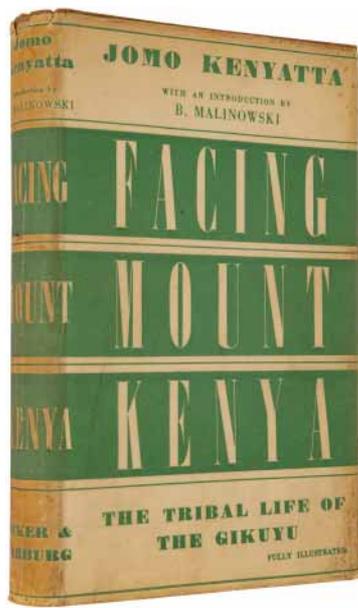
This beautiful collection of Meiji period photographs is ascribed to Ogawa Kazumasa (1860-1929), who was a 'pivotal figure in early Japanese photography. He adapted cutting-edge Western technology in photo-printing processes to produce numerous half-tone and collotype publications which transformed the market' (Terry Bennett, *Japanese Photography in Japan 1850 - 1912*, p. 288). The subjects range from street scenes to views of interiors, shops and landscapes across Japan.



138. KEANE, John Fryer [Hajj Mohammed AMIN]. *Six Months in the Hejaz: An Account of the Mohammedan Pilgrimages to Meccah and Medinah. Accomplished by an Englishman Professing Mohammedanism*. London, [Charles Dickens and Evans, Crystal Palace Press] for Ward and Downey, 1887. £698

8vo. Original dark green cloth, lettered and illustrated in gilt; pp. xi, 397; a fine copy.

John Fryer Keane (his name is given as T.F. Keane on the title-page) visited Mekka and Medinah disguised as a Muslim with an Indian Ameer in 1877-8. He gives a detailed description of the influx of pilgrims and the religious ceremonies. Perhaps most remarkably, Keane discovered an Englishwoman resident in Mekka, with whom he met secretly several times. He gave information concerning the woman to the Foreign Office on his return, resulting in secret agents making enquiries in Jeddah on her behalf. She was later traced in India and Keane tells her full story. Keane is obviously writing in the wake of Burckhardt, Burton and others, but offers his account to those "who may not have had the leisure, or perhaps inclination, to read" them. Keane might have been a convert to Islam, but that is still debated.



139. KENYATTA, Jomo. Facing Mount Kenya. The Tribal Life of the Gukuyu ... with an Introduction by B. Malinowski. [London], Secker and Warburg, 1953. £498

8vo. Original cloth with dust-wrappers (not price-clipped); pp. xxi, [5], portrait -frontispiece, sketch map and plates after photographs, apart from light spotting and marginal fraying to wrappers and a little offsetting from endpapers, a very good copy of a rare work; ownership inscription, dated Kenya, 1954 on front fly-leaf.

First published in 1938, this anthropological book is the first by the father of modern Kenya. Kenyatta, an anti-colonial activist, had studied under Bronislaw Malinowski in the 1930s at UCL. The first edition was well received in academic circles but sold only 517 copies. The publisher's note on the front flap of the wrapper of this second edition states that the facts about the Gikuyu are now 'essential for understanding Mau Mau and the present troubles in Kenya'. In 1952 Kenyatta had been arrested charged with masterminding the anti-colonial Mau Mau Uprising. He remained in prison until 1961.

140. KORAI, Adamantios [translator and editor]. ISOCRATES. Logoi kai Epistolai, Meta Skolion Palaion. Paris, Firmin Didot, [1807]. £1,995

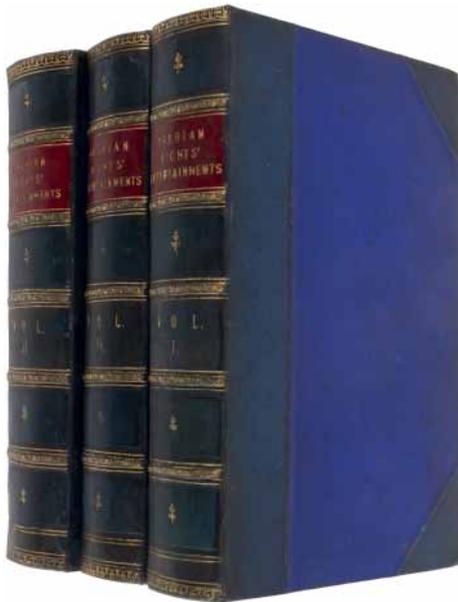
Two volumes. 8vo. Original publisher's polished calf with richly decorated spines, contrasting lettering-pieces, covers inside and outside with ornamental borders, all fore-edges gilt over red, marbled endpapers; pp. 102 (in Greek letters), 448; 60 (Greek letters), 389, fine engraved portrait frontispiece with tissue guard in volume one; spines worn (continuous dusting of bookshelves), but holding firm, occasional spotting or browning internally; late 19th-century Italian collector's stamp to front fly-leaves; a very good set, complete with the series titles, and with gilt edges still sticking together (can easily be separated), *i.e.* unread.

First edition of the first two volumes of this highly important series, *Ellenikes Bibliotekes*, of classical Greek

texts edited by the scholar Adamantios Korais (1748-1833). This is the complete Isocrates with which Korais began the series which ran apparently up to 1826. These volumes are celebrated not only for their erudition and philological diligence but also for their role within the Greek Enlightenment. Korais wanted to show a cultural continuity from ancient to modern Greece and interest the European public in the philhellenic movement. Of particular importance are his prefaces, introductions and notes in modern Greek (over 160 pages). Adamantios Korais was the leading writer, activist, translator, and publicist of the Greek enlightenment and the movement towards an independent modern Greek state and society. The printer and publisher Firmin Didot spent his youth studying the classics with Korais. The latter encouraged Didot to travel to the Levant to see Greece and improve his Greek. So he visited Greece and Asia Minor and spent time in Kidonies, one of the centers of Greek studies in Anatolia. Didot was among the most important philhellenes and later raised funds for the Greek revolution. - We have seen another set in exactly the same binding, so that we can assume that a number of copies were put into these lavish publisher's bindings.

*COPAC locates a single set, at Senate House in London.*

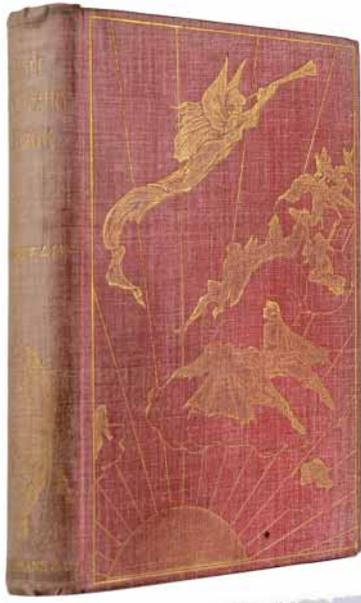
WITH 'STIMULATING MICRO-ESSAYS OF ENDURING VALUE'



141. LANE, Edward William [*translation and commentary*] and William HARVEY [*illustrator*]. The Thousand and One Nights, commonly called in England, the Arabian Nights' Entertainments. A new Translation from the Arabic, with copious Notes. London, Charles Knight, 1841 [*volume II*] 1840. £598

Three volumes in large 8vo. Contemporary blue half-calf over watered cloth boards by Sharpe & Kellet of Liverpool, spines decorated in gilt and with red morocco-lettering pieces, marbled endpapers; pp. xxxii, 618; xii, 643; xii, 763, wood-engraved titles in pagination, copiously illustrated throughout with superb wood-engravings; light wear to extremities, preliminaries occasionally lightly spotted, a solid and attractive set.

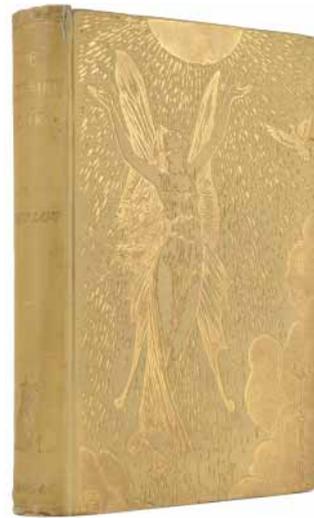
First edition of volumes two and three, early reprint of the first volume. The first English version of the vast corpus of Arabian fairy and folk tales to be translated directly from the Arabic, immensely influential on British imagination of life, myth and culture of the Arabic World. Lane had lived for years in Egypt, was a superior Arabist and deeply immersed in Arabic culture. Being a trained illustrator himself, Lane supervised the work of William Harvey (1796-1866) a favoured pupil of Bewick, the inventor of wood-engraving. Lane believed that the corpus 'presented "most admirable pictures of the manners and customs of the Arabs, and particularly of those of the Egyptians"' (Lane, *Modern Egyptians*, 1.vi n.). It reigned as the leading English translation of the *Nights* for decades, and its copious notes are stimulating micro-essays of enduring value' (*ODNB*).



142. LANG, Andrew (author). H.J. FORD (illustrator). *The Pink Fairy Book*. London, Longmans, Green And Co. 1897. £298

8vo.; original pink pictorial cloth elaborately blocked in gilt to spine and upper cover, all edges gilt, matt black endpapers; pp. viii + [ii] + 360; with pictorial title, frontispiece, and a host of fine black-and-white plates and illustrations throughout after engravings by H.J. Ford; a good fresh copy with external fading and light rubbing, principally to spine which has lightened to pale pink with loss of gilt definition, one tiny closed nick (5mm) to head of spine, and 3 pale circular marks to lower cover (largest 12mm diameter), one tiny dark spot (3mm) to upper board, and a very small bruise to bottom forecorner of upper board; internally clean throughout with neat hinges and only a little creasing to frontispiece tissue-guard, perhaps a touch shaken but no internal cracking.

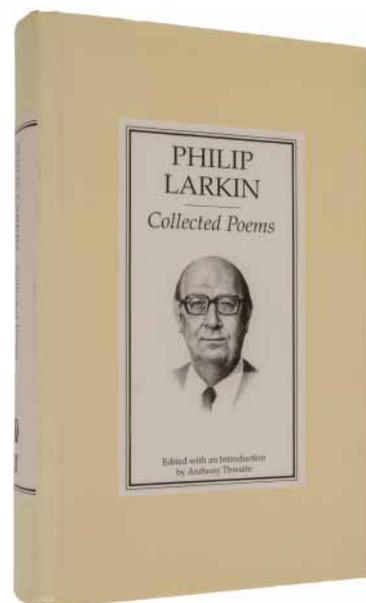
First edition. One of the scarcest titles in Lang's famous series of twelve coloured fairy books; an edition which invariably displays fading to the spine. This is the fifth volume of twelve and forms a collection of forty-one fairy tales of Japanese, Scandinavian and Sicilian origin.



143. LANG, Andrew (author). H.J. FORD (illustrator). *The Yellow Fairy Book*. London, Longmans, Green And Co. 1903. £148

8vo. Original yellow cloth elaborately and pictorially gilt to upper cover, lettered gilt to spine, all edges gilt; pp. [ix], x-xvi + 321 + [ii]; profusely and lavishly illustrated throughout after engravings by H.J. Ford including a large number of beautiful full-page plates alongside a host of striking text illustrations and smaller engraved images; a good copy of a scarce title with external soiling and rubbing, particularly to spine, some bruising to head and heel, and a short split to upper joint at head of spine (13mm) with dusting, and small brown marking, to lower cover, internally generally very clean, bar a small (5mm) dark spot to fore-edge margin of two adjacent leaves and a neat contemporary ownership inscription, dated 1905, to front blank.

New impression, presented in the first format binding; originally published in 1894. *The Yellow Fairy Book* is the fourth of twelve coloured fairy books by Lang, following the Blue, the Red, and the Green. This title collects fairy stories from around the world and includes many tales by the Danish folklorist Hans Christian Andersen.



144. LARKIN, Philip. *Collected Poems*. London: Marvell Press/Faber, 1988. £75

8vo. Original olive green cloth, white lettering to spine; original unclipped jacket; pp. [vi], v-xxvii, [iii], 3-330, [viii]; spine a touch sunned, else near-fine.

First edition of this posthumous collection.

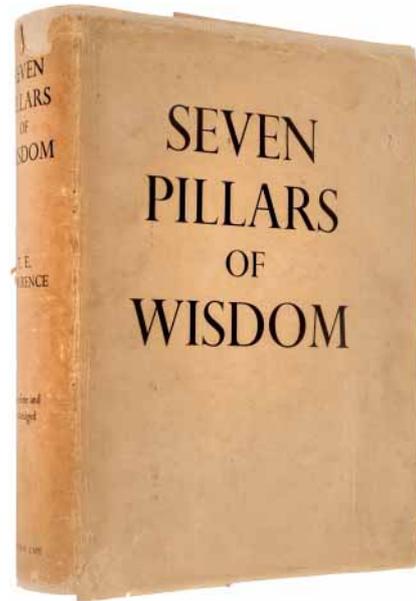


145. LAURENCIN, Marie (artist, 1883-1956). Jeune Fille à la Guitare [original handcoloured etching]. Circa 1946. £298

Handcoloured etching on vélin fort, signed in the plate, image size 170 x 196mm, behind ivory-coloured mount and presented in a deeply-recessed carved and gilded wooden frame, frame size 452 x 555mm; very good and fresh.

Jeune Fille à la Guitare (Marechesseau 238) is characteristic of Laurencin's pretty, mannered, and soulful style, "Why should I paint dead fish, onions and beer glasses? Girls are so much prettier".

Marie Laurencin was at the forefront of the *avant-garde* art scene in France in the early and mid twentieth century and involved with a circle of intellectuals which included Gertrude Stein, Georges Braque and Pablo Picasso, who were her friends, and Guillaume Apollinaire who, famously, became her lover. Her close association with the Cubists led her to develop her distinctive style defined by simplified volumes and arabesque lines.

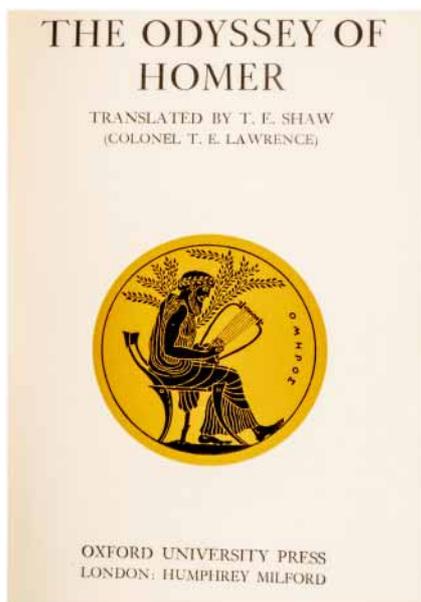
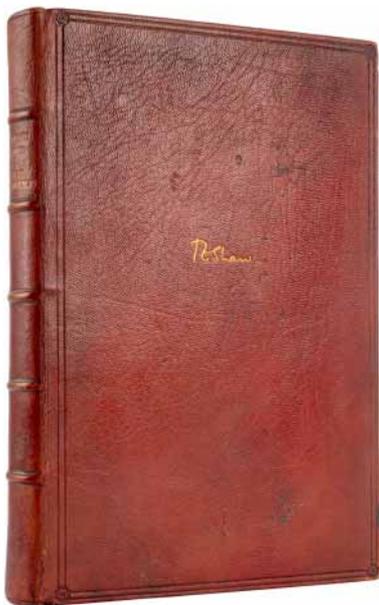


146. LAWRENCE, T. E. Seven Pillars Of Wisdom. London, Jonathan Cape, 1935. £375

4to. Original brown buckram, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; printed dust-wrapper (price-clipped); pp. 672; frontispiece and 47 photogravure plates, 4 folding maps in red and black; wrapper with tears and larger marginal flaws to head and tail of spine and lower panel, light traces of tape inside covers, a little offsetting from endpapers, otherwise a very good copy.

First impression of the first trade edition. *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of *circa* 211 copies and, as Lawrence wrote to Sotheran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. - We currently stock a very good copy of this edition, without wrappers.

O'Brien A043.



147. HOMER. *The Odyssey*, translated by T.E. Lawrence. London, Oxford University Press, Humphrey Milford, 1935. £1,298

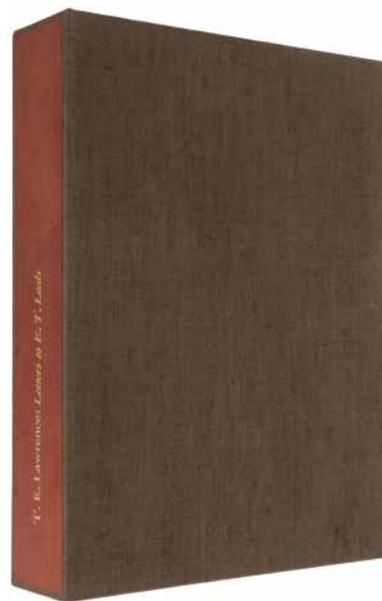
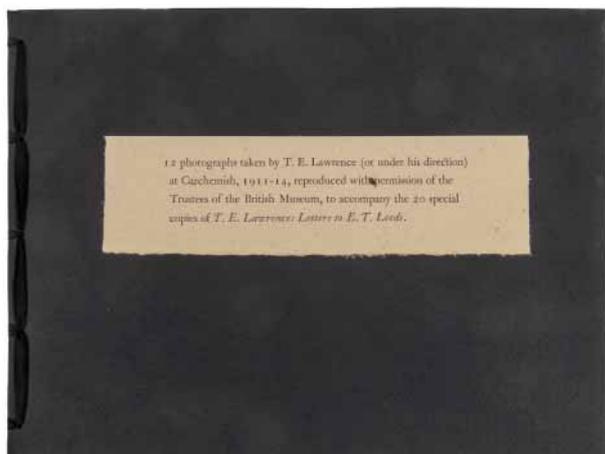
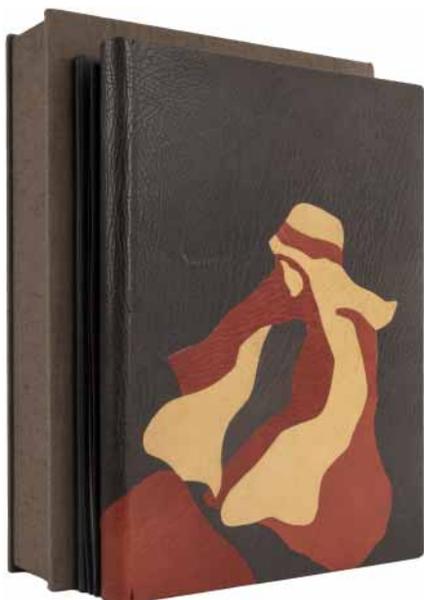
8vo. Original presentation binding of ochre-brown crushed morocco, boards with borders of double blind rules with fleurons in the corners, upper board with central gilt-stamped facsimile of Lawrence's signature as T.E. Shaw, gilt-ruled turn-ins, spine in compartments, lettered in gilt in one, top edge gilt, patterned endpapers, three initial and two final blank leaves (these a bit spotted, due to offsetting from endpapers); pp. [x], 327, title-vignette printed in black and gold-yellow; binding a bit marked, light rubbing to extremities, otherwise very good.

First English trade edition. Having read *Seven Pillars of Wisdom*, the American typographer Bruce Rogers asked Lawrence to prepare a new translation of Homer's *Odyssey* to be published privately. Lawrence started in 1928 and finished in 1932, and the work was issued in an edition of 530 copies (500 for subscribers) by Sir Emery Walker, Wilfred Merton, and Bruce Rogers in 1932. A limited and an unlimited trade edition was published in America by the Oxford University Press in the same year, and, following Lawrence's death, the Press issued a British trade edition in 1935, using the American sheets. A number of variants are recorded by O'Brien who writes, almost in desparation, 'the many variant states of this 1935 English are difficult to unravel'. He also also

notes "another state published in full blue or brown morocco", but does not give fuller details, most likely due to the rarity of these presentation bindings. Our copy is one of that very small group, and it is likely and that they were bound up thus in imitation of the first American limited edition, which was published by Oxford University Press, New York, in an edition of 34 copies, of which 11 were bound in either full brown or blue crushed morocco (cf. O'Brien A148). These morocco-bound copies were presumably, like this copy, bound for private distribution by Humphrey Milford of the OUP, and are **extremely rare**; no other copy can be traced on the market in recent years. Only one London dealer offered in the past a presentation binding in blue morocco; however, without the gilt-stamped signature. - We sold a copy in an identical binding in 2008.

O'Brien A144.

ONE OF 20 COPIES WITH AN EXTRA SUITE OF PHOTOGRAPHS



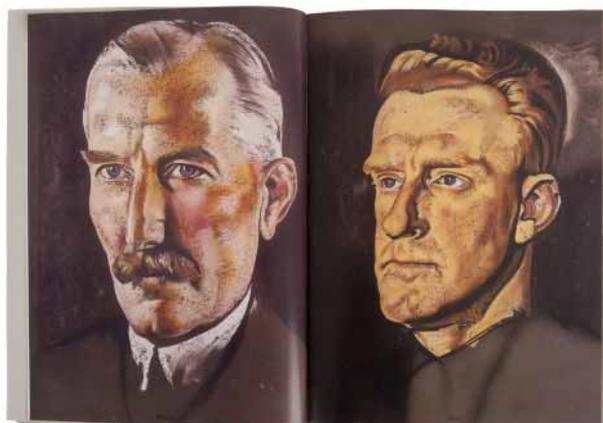
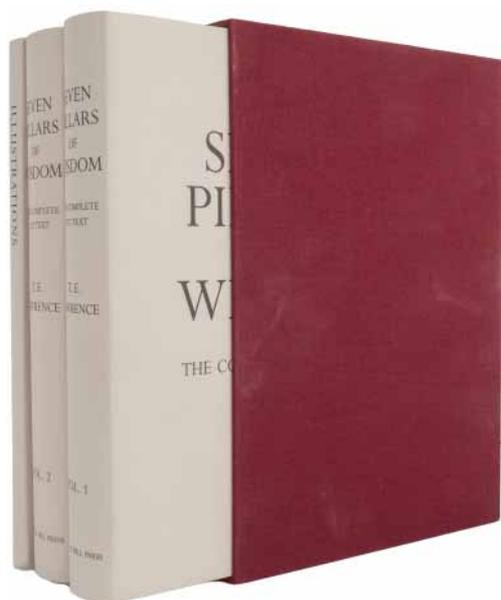
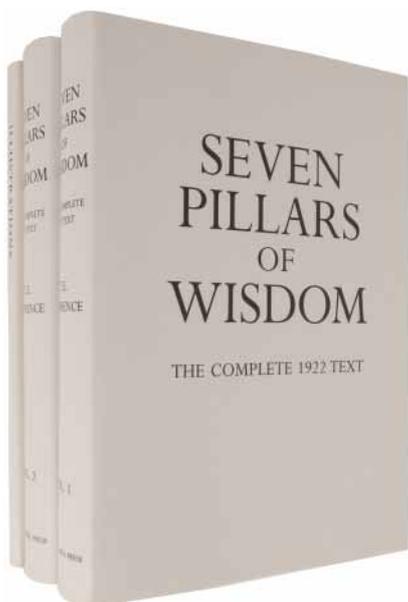
148. LAWRENCE, T.E. *Letters to E.T. Leeds*, with a Commentary by E.T. Leeds. Edited and with an Introduction by J.M. Wilson, with a Memoir of E.T. Leeds by D.B. Harden. *Andoversford: Whittington Press*. 1988. £3,250

4to. Original black nigerian goatskin, upper cover inlaid with a design after Kennedy in red and khaki morocco, suede pastedowns, top edge gilt, others uncut. Suite of 10 proofs of the illustrations after Kennedy printed in black and signed in pencil by Kennedy loose in portfolio as issued (c. 282 x 200mm). Suite of 12 mounted glossy photographic prints (c. 176 x 238mm) after Lawrence and others, original japanese-style stab-bound wrappers with letterpress title-label on upper cover. All bound by The Fine Bindery and contained within a cloth box with gilt morocco lettering-piece on spine.

Limited to 750 numbered copies. This copy is no ix of 20 copies in a designer binding and also includes proofs of the illustrations and 12 additional photographs taken by Lawrence (or under his direction) at Carchemish in 1911-1914.

Newly discovered and previously unpublished, these letters were largely written by Lawrence from various excavations in Syria on which he was working between 1909 and 1914, to an archeologist friend at Oxford. Light-hearted and intimate, they provide important information on Lawrence's early life. J.M. Wilson, Lawrence's official biographer, has written a full introduction and lengthy notes.

*O'Brien A263.*



149. LAWRENCE, T.E. *Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text.* Fordingbridge, Castle Hill Press, 1997. £995

Three volumes, 4to. Original canvas-backed boards, green leather labels, Vol. 3 (illustrations) in matching limp canvas, dust-jackets; Vol. 3 contains the illustrations, comprising the coloured and monochrome illustrations from the 1926 Subscribers' Edition, also many photographs; a fine set in the original maroon cloth slipcase, with the original prospectus and invoice included.

Limited to 752 numbered copies. Few people realize that the text of *Seven Pillars*, as first issued in the Subscribers' Edition of 1926 and the trade edition of 1935, is an abridgement of a much fuller work, completed in 1922. This earlier *Seven Pillars*, now here reprinted, is one third longer, containing an additional 83,000 words - equivalent to about 170 pages. Only 8 copies of this fuller text were printed by the *Oxford Times* in 1922, and the manuscript was donated to the Bodleian Library. It was this longer 1922 text which convinced Bernard Shaw and others that Lawrence had written a masterpiece. This handsomely produced limited edition includes a Preface by Jeremy Wilson and 40 pages of editorial notes.



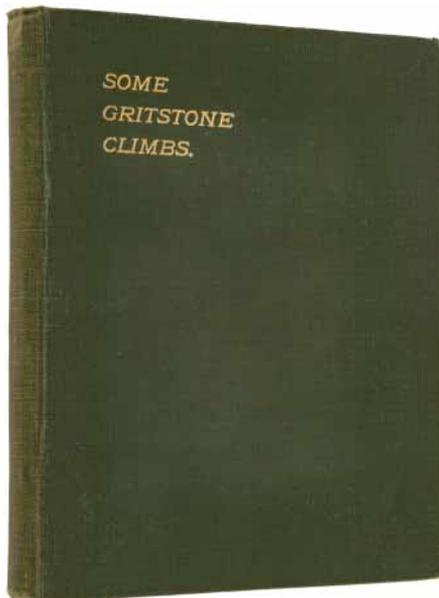
150. LAWRENCE, Thomas Edward. *Crusader Castles. I. The Thesis. [II. The Letters].* Edited by A.W. Lawrence. London, The Golden Cockerel Press, 1936. £1,450

Two volumes, 4to. Original half tan morocco over cream linen by Sangorski & Sutcliffe with their stamp on the upper pastedowns, spines lettered in gilt with title and with gilt press device at foot, top edges gilt, others uncut; pp. 56; 62; titles printed in red, colotype frontispiece in volume II, 51 plates with colotype or line facsimiles, illustrations, maps and plans after Lawrence printed on the rectos or rectos and versos, one printed in red, green and black, illustrations in the text, one full-page map printed in red and black, and 2 folding maps after H. Pirie-Gordon printed in red and black contained in a loosely-inserted envelope (this a bit foxed, as usual) at the end of vol. I (as issued); spines slightly faded, a few marks on boards, as often, minimal offsetting from endpapers, otherwise a clean and fresh set.

First edition, number 412 of 1,000 copies. Originally written in 1910 as an undergraduate thesis based on researches in Britain, France and the Near East, and

titled *The Influence of the Crusades on European Military Architecture—to the End of the XIIIth Century*, Lawrence revised, amended and enlarged the text after his graduation, but (despite his efforts to do so) it was never published. The present, first edition under the title *Crusader Castles* was edited by his brother from Lawrence's annotated typescript and other sources, and the second volume contains letters written by Lawrence to his family during his research journeys, prefaced by a brief biographical introduction by his mother, Sarah Lawrence. O'Brien judges that, 'Lawrence's thesis in this work is counter to the accepted view that improvements in military architecture had been brought back from the Near East by the Crusaders: he believed rather that the improvements had been developed in Europe and taken by the Crusaders to the Near East. This is a discussion not yet entirely settled'. *Crusader Castles* was the first of four finely-printed works by Lawrence to be published by the Golden Cockerel Press in the years following his death; the others were *Secret Dispatches from Arabia* (1939), *Men in Print* (1940), and *Shaw-Ede: T.E. Lawrence's Letters to H.S. Ede, 1927-1935* (1942).

*Chanticleer* 112; *Clements* pp. 27-28; *O'Brien* A188-189.

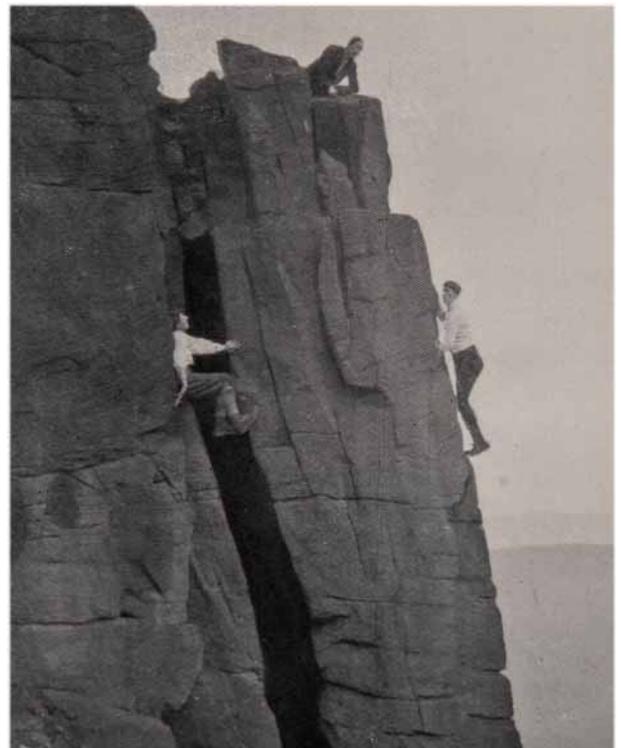


The Crack, Castle Naze.

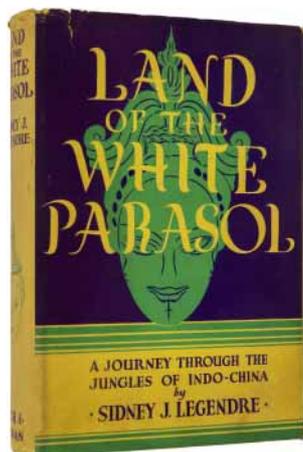
Small 8vo. Original green ribbed cloth, front cover lettered in gilt; pp. [viii], 116, 14 plates after photographs, sketch maps of routes; a very good copy, early ownership inscription to front fly-leaf.

First edition of one of the first systematic books on rock climbing, the first pocket climbing guidebook. The British lawyer John Laycock (1887-1960) introduced with this privately printed book the gritstone graded list, still referred to as Laycock's List. 'Mr. Laycock has modelled this unpretentious little volume somewhat on the lines of "Climbs on Lliwedd" and "Climbing in the Ogwen District," and is, I think, to be congratulated on his effort. In one respect he is entitled to unqualified approbation: he has not sinned the sin of understating difficulties. Many average climbers would have set aside the Three Chockstone Chimney on Almes Cliff as very easy, the Pine Tree Gully on Black Rocks as moderately difficult and the Fluted Pillars, Almes Cliff, as difficult. Mr. Laycock quite properly describes them as moderately easy, difficult, and decidedly difficult. In fact, his classification of the climbs with which I am acquainted may be accepted, albeit I am inclined to regard the few stiff feet of the Long Chimney on Almes Cliff as decidedly difficult, at any rate, to a long-legged man. This moderation is specially creditable to a climber of Mr. Laycock's powers. It was written of the mass of rock overhanging Rock Hall (Staffordshire Roaches) that "we shall never be equal to it until our constitution has been reconstructed on the angelic plan." The last time I had the pleasure of seeing Mr. Laycock I noticed no such structural alterations of his anatomy, and yet, I understand, he had accomplished the climb' (from a contemporary review in the *Yorkshire Ramblers' Club Journal*, vol. 4 issue 13).

*Neate* Q158; *COPAC* locates copies in the British Library, the National Library of Scotland, at Cambridge and Oxford; *OCLC* adds one further copy, at New York Public Library.



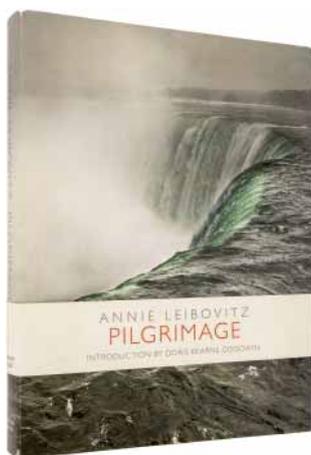
151. LAYCOCK, John *Some Shorter Climbs* (In Derbyshire and Elsewhere) [cover title: *Some Gritstone Climbs*]. Manchester, Refuge Printing Department, 1913. £695



152. **LEGENDRE, Sidney J.** *Land of the White Parasol. A Journey through the Jungles of Indo-China ... Illustrated from photographs by Gertrude Legendre.* London, Rich & Cowan Ltd., [1936]. £498

8vo. Original cloth with illustrated dust-wrappers (not price-clipped), map endpapers; pp. x, 315, frontispiece and 23 photographic images on plates; apart from light marginal wear to wrapper; a very good copy.

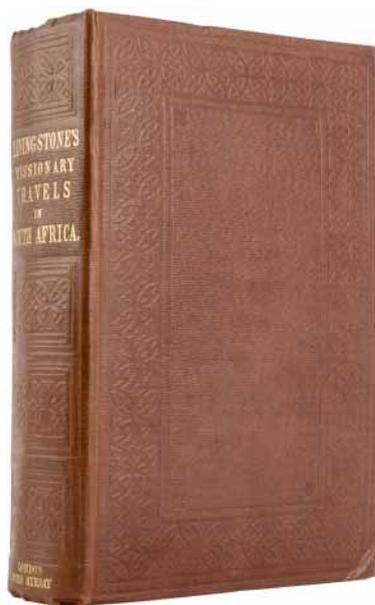
Uncommon first edition, even more so in the wrappers. This is the UK issue, using the original US sheets printed by the Vail-Ballou Press in Binghampton, NY. 'An account of the Legendre Expedition into Indo-China, under the auspices of the American Museum of Natural History. Legendre, his wife, and Donald Carter, the naturalist, comprised the party. Most interesting and amusing travel story. The author has a fine sense of humor and almost no scientific dignity, to mar the story-telling quality of his narrative for the layman. Numerous incidents of special interest are illustrated by photographs. The style is lighter and more entertaining than Roy Chapman Andrews, to whom he is most apt to be compared. Appeal largely to men and to the few women interested in such adventure' (contemporary review. Today one could do without the last sentence, written in 1936). The Expedition, supported by Theodore Roosevelt, travelled widely through Laos and Vietnam in search of moufflon, however resulted in collecting other natural history specimens and this well-written book on the two countries under French colonial rule.



153. **LEIBOVITZ, Annie** *Pilgrimage* New York, Random House, 2011. £148

4to. Original cream cloth with illustrated wrapper, retaining wraparound title label; pp. 246; a very good copy with some minor scuffing to the wrapped along the folds, signed to half-title.

First edition, signed copy.



154. **LIVINGSTONE, David.** *Missionary Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean.* London, W. Clowes and Sons for John Murray, 1857. £1,250

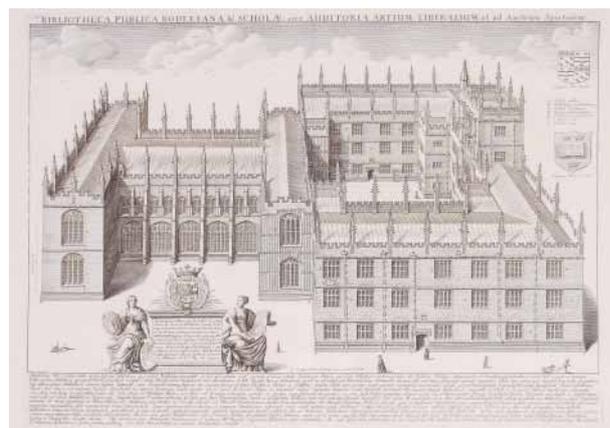
8vo. Original brown blind-stamped cloth, spine lettered in gilt by Edmonds and Remnants with their binder's label on rear fly-leaf; pp. ix, 687, 8 (advertisements, dated November 1, 1857); folding wood-engraved frontispiece after J.W. Whymper, steel-engraved portrait of the author by William Holl after Henry Phillips, 22 wood-engraved plates by Whymper *et al.* after Alfred Ryder, Ford, Henry Need, *et al.*, one folding wood-engraved geological section, and 2 folding lithographic maps by John Arrowsmith with routes added by hand in red (one in pocket inside rear cover), wood-engraved illustrations in the text, one full-page, wood-engraved title-vignette; one corner with slight bump, internally, apart from minor spotting to frontispiece and foxing to steel-engraving (offsetting to tissue guard and title-page), a rather clean and fresh copy, with the binding particularly well-preserved.

First edition, the issue with the extra leaf numbered 8\* and 8+, and with wood-engraved illustrations, one of many parallel issues as the publisher Murray had to give the commission for the production of the plates to various printing establishments at the same time. 'Livingstone's services to African geography during thirty years are almost unequalled; he covered about a third of the continent from the Cape to the Equator and from the Atlantic to the Indian Ocean. He made three great expeditions; in 1853-6 (described in this book), 1858-64 and 1865-1873, of which the first and the third are the most important. During these years he explored vast

regions of central Africa, many of which had never been seen by white men before. He first discovered the Zambesi River at Secheke and followed it northwards, eventually reaching the west coast of Africa at Luanda, Angola, and the east coast at Quelimane, Mozambique. In 1855 he discovered the great falls of the Zambesi and named them the Victoria Falls. He explored the Zambesi, Shire and Ruyuma rivers and found the salt lake Chilwa and Lake Nyasa [...] The geographical results of his journeys were of supreme importance, and made it possible to fill in great stretches of the maps of Central Africa which hitherto had been blank' (PMM). This remarkable work also alerted Victorian England to the extent of the slave trade in Central and Eastern Africa, and Livingstone's book corrected the popular misconception that the slave trade was dying out in Africa; through his researches and writings the Portuguese slave trade was virtually wiped out in Angola.

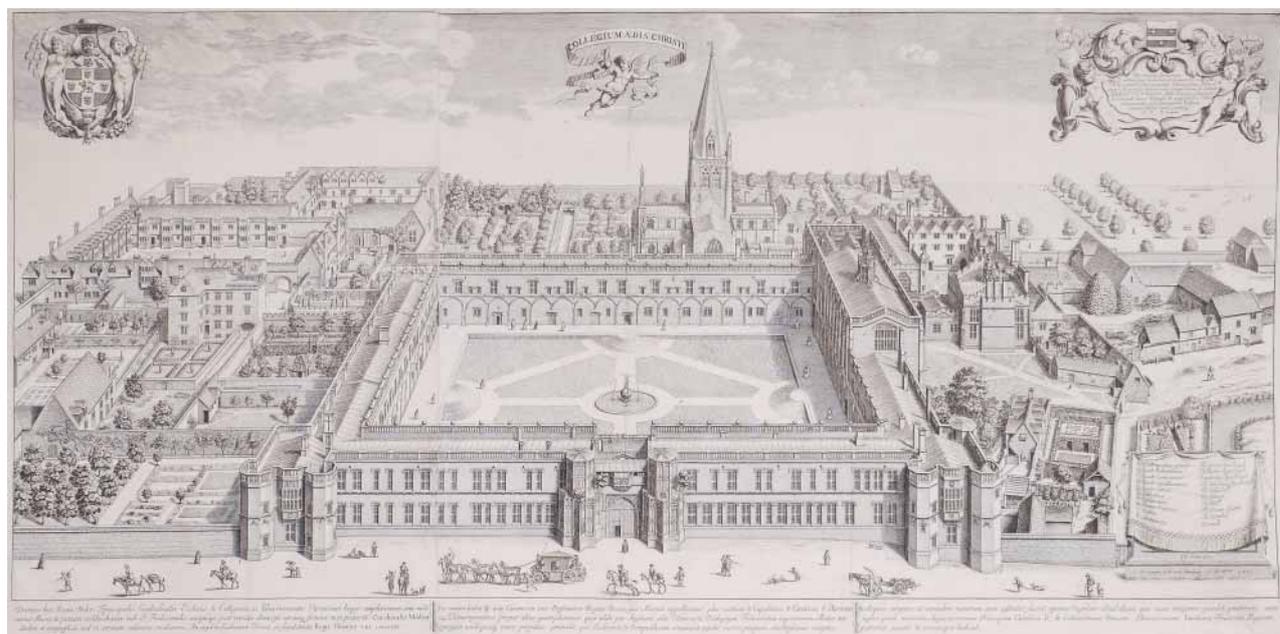
*Provenance:* Dampierre bookplate inside front cover, contemporary Paris bookdealer's label in lower outer corner of paste-down. The Hardouin-Mansart-build château Dampierre is the seat of the Dukes of Luynes, several of whom were patrons of the arts and collectors.

*Abbey, Travel 347 (issue with lithographic plates); Czech, African p. 97 (issue with lithographic plates and map in rear pocket); Gay 3034; Ibrahim-Hilmy I, p.389; Mendelssohn I, pp. 908-910; PMM 341.*



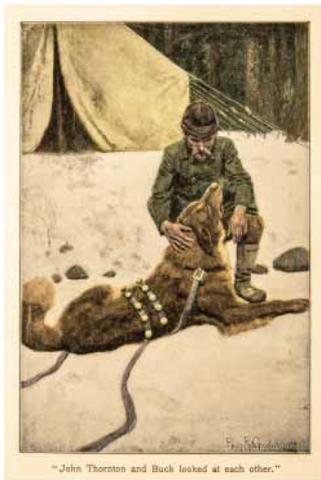
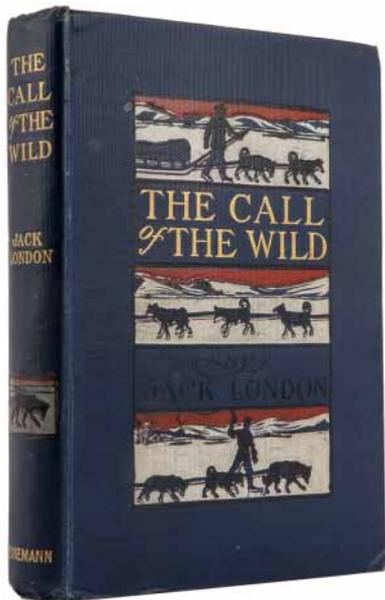
156. LOGGAN, David. Bodleian Library, Oxford. An original engraving from the 'Oxonia Illustrata' published in 1675. 320 x 420 mm.

The preparation for 'Oxonia Illustrata' took several years and resulted in plates of extraordinary detail. Apart from the preface there was no text, as Loggan meant the work to be a companion to Wood's 'History and Antiquities of the University of Oxford,' 1675. It is said that the book was printed in Loggan's own house. £750



155. LOGGAN, David. Christchurch College, Oxford. An original engraving from the 'Oxonia Illustrata', published in 1675. 420 x 830 mm.

The preparation for the Oxonia Illustrata took several years, and resulted in plates of extraordinary detail. A part from the preface there was no text, as Loggan meant the work to be a companion to Wood's 'History and Antiquities of the University of Oxford,' 1675. It is said that book was printed in Loggan's own house. £1,750



157. LONDON, Jack. *The Call of the Wild*. London, William Heinemann, 1907. £425

8vo. Original blue ribbed cloth, illustrated in red and white, lettered in gilt, pictorial endpapers; pp. 231, pictorial title-page printed in grey-blue and black, plates in colour and illustrations in blue-grey; illustrated by Philip R. Goodwin and Charles Livingston Bull, book design by Charles Edward Hooper; light marking to cloth, front hinge strengthened, light offsetting from endpapers; otherwise a very good copy with contemporary gift inscription to front fly-leaf.

Using the original US sheets and binding this is a later printing for the British market of a rare book with the original lavish design. Based on London's experience of life and hardship on the Yukon during the Klondyke gold rush, the moving dog story discusses civilisation, power struggles, and the brutality of mankind. This book, first serialized and then published in this book form in the US made Jack London famous overnight.



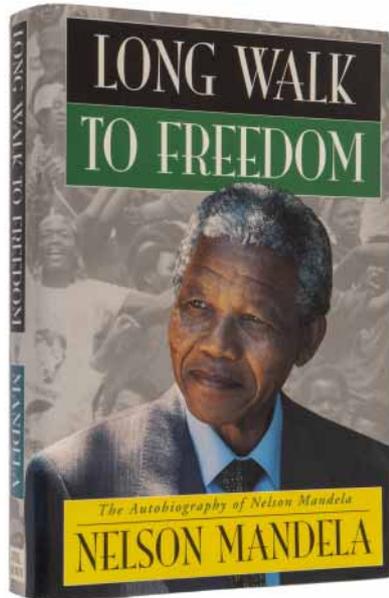
158. LYON, Captain George Francis. *The Private Journal of Captain G.F. Lyon of H.M.S. Hecla, during the Recent Voyage of Discovery Under Captain Parry*. London, Murray, 1824. £598

8vo. Original publisher's paste-paper backed blue boards, printed label to spine; pp. xiii, [1, directions for placing the plates], 468; engraved frontispiece by Edward Finden after Lyon, 6 engraved plates by Finden after Lyon, one engraved folding map by J. Walker; extremities a little worn, title-page with cut away section of upper outer corner (replaced with matching paper), apart from light browning and occasional spotting to plates, as usual, a good copy, uncut in the the original publisher's binding and with half-title.

First edition. Lyon accompanied the second Parry expedition in search of a North West Passage as captain of *Hecla* (1821-1823; Parry commanded the sistership *Fury*), and his *Private Journal* of the voyage supplemented Parry's official account of the voyage, *Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific* (London: 1824). The expedition proved of importance for the successful cooperation between the Europeans and the Inuit encountered; indeed, by the aid of a sketch map of the area Parry discovered from one Iligliuk a possible route for the Passage. Lyon's curiosity led him to observe with great attention the habits and character traits of the different tribes of Esquimaux and the *Private Journal* offers an excellent description of this people, as Field states: 'Almost the entire volume is devoted to the narration of the peculiarities of the Aborigines of the Arctic regions. Captain Lyon's curiosity led him to observe with great attention, the habits of life, and traits of character of the different tribes of Esquimaux, which his humanity, and good management attracted to his winter quarters. They built their villages near his ships, and permitted a closer

familiarity, than any other of the Arctic voyagers was able to attain. His narrative, therefore, abounds with incidents of their intercourse, and curious anecdotes of Esquimaux life'. This work is known with two settings of the preliminary leaves; in one there is no half-title, the printer's name appears on the verso of the title, and the preliminary matter is paginated to xi, followed by an unnumbered page with the 'Directions ...' and in the other (as here) the imprint is on the verso of the half-title (that of the title is blank) and the pagination runs to xiii, followed by an unnumbered page of 'Directions ...'.

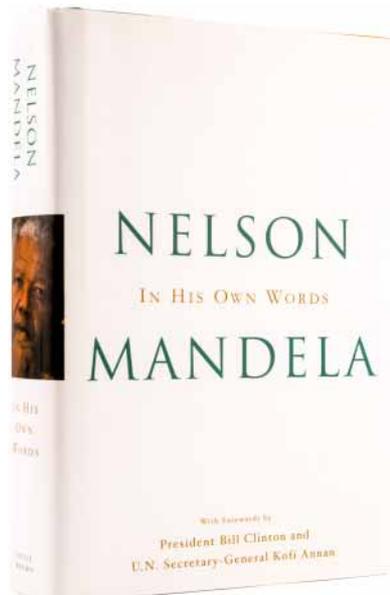
*Arctic Bibliography 10531; Brunet III, col. 1254; Chavanne 1442; Hill I, p. 186; Lowndes p. 1422; Sabin 42853; Staton and Tremaine 1289; cf.: Field 961 (London: 1825 ed.).*



159. MANDELA, Nelson. *Long Walk to Freedom*. Little, Brown & Company, 1994. £128

8vo. Original boards; in dust-jacket (not price-clipped); map endpapers; pp. [x], 558; illustrated with black and white photographs; fore-edges a little spotted; otherwise fine.

First UK edition, first printing.

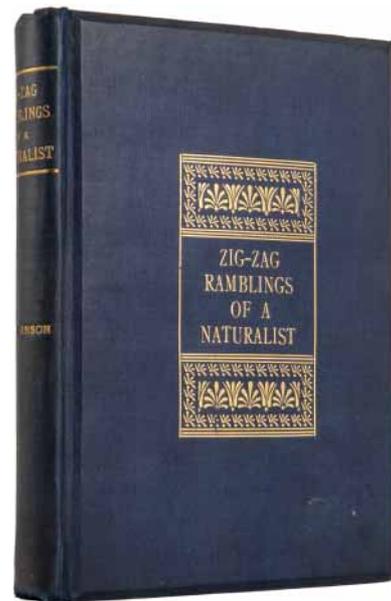


160. MANDELA, Nelson. *In His Own Words*. New York, Little, Brown and Company, [2003]. £700

8vo. Original blue-backed spine over yellow boards; spine lettered in gilt; front board ornamented in blind; in the original white pictorial dust-wrapper; pp. xlii, 558;

title page signed by Nelson Mandela, dated 8.9.04; with a loosely inserted certificate of authenticity; a fine copy.

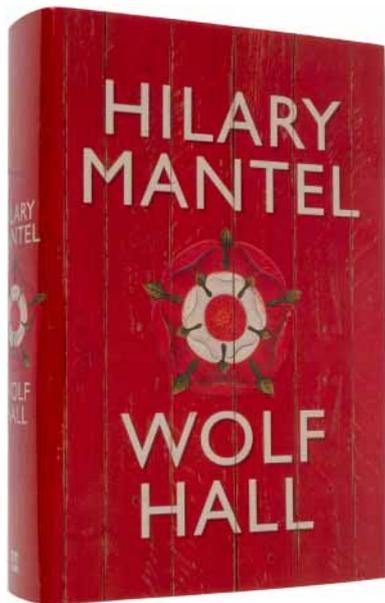
First United States edition. With a foreword by former U.S. President Bill Clinton and U.N. Secretary-General Kofi Annan. This text provides a selection of Mandela's speeches from 1953 to the late 1990s, with each section introduced by leading figures. Mandela's inspirational speeches reverberated around the globe as he communicated his hope for freedom, equality, and peace, within South Africa, and the wider world. 'Covering a range of topics of our times - struggle and reconciliation, freedom, religion and nation building, culture, education and health, children and development - the book also features Mandela's own tributes to South African heroes such as Steve Biko, Oliver Tambo, and Walter Sisulu' (The Hachette Group).



161. MANSON, R. Taylor. *Zig-Zag Ramblings of a Naturalist*. Darlington: William Dresser & Sons. 1898. £200

8vo. Original blue cloth, gilt lettering to front and spine; pp. [vi] + 212 + [iv, subscribers list], frontispiece, 18 plates; manuscript note to rfep, very good.

Second edition, with new illustrations. Very scarce. An entertaining account of the natural history of the Darlington area, concentrating on geology but including sections on botany, entomology, fossils and the landscape.

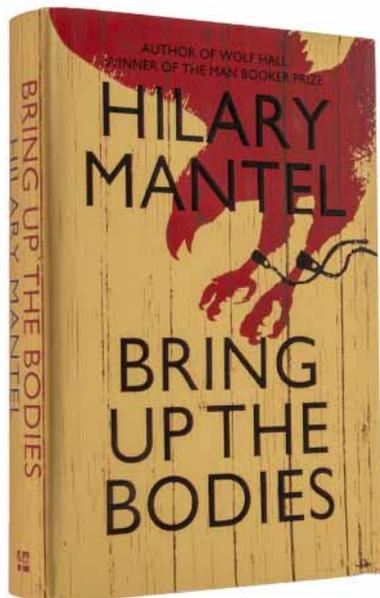


162. MANTEL, Hilary *Wolf Hall*. London: Fourth Estate, 2009. £275

Crown 8vo., original black boards, lettered in gold to spine; iconic unclipped dust jacket by Andy Bridge; pp. [vi], vii-xvii, [iii], 3-653, [i]; a near-fine copy, with ever-so-slight pushing to spine tips and light creasing/scratching to jacket.

First edition (1), in the correct first state jacket, with just the Diana Athill review to the lower panel.

A lovely bright example of this Booker Prize-winning historical novel, made into a BBC TV mini series starring Mark Rylance as Thomas Cromwell, Damian Lewis as Henry VIII, and Claire Foy as Anne Boleyn. The title is taken after the Seymour family seat of *Wolfhall* or *Wulfhall* in Wiltshire. Set in the period from 1500 to 1535, it is a sympathetic fictionalised biography documenting the rapid rise to power of Thomas Cromwell in the court of Henry VIII through to the death of Sir Thomas More.

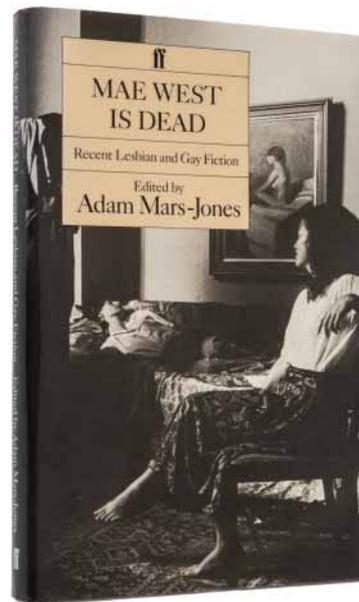


163. MANTEL, Hilary. *Bring up the Bodies*. London: Fourth Estate, 2012. £75

8vo., publisher's black boards, lettered gilt to spine, pictorial endpapers, in dustwrapper; pp. xiii, [v], 411, [iii]; a fine copy in equally fine, unclipped dustwrapper.

First edition. The second volume in Mantel's acclaimed historical epic, following *Wolf Hall* (Fourth Estate, 2009).

This brilliantly well-researched recreation of Thomas Cromwell's role in political events of the period and his relationship with King Henry VIII, as Anne Boleyn fails to supply an heir and Jane Seymour is lined up as a replacement, won Mantel the Booker Prize in the year of publication.

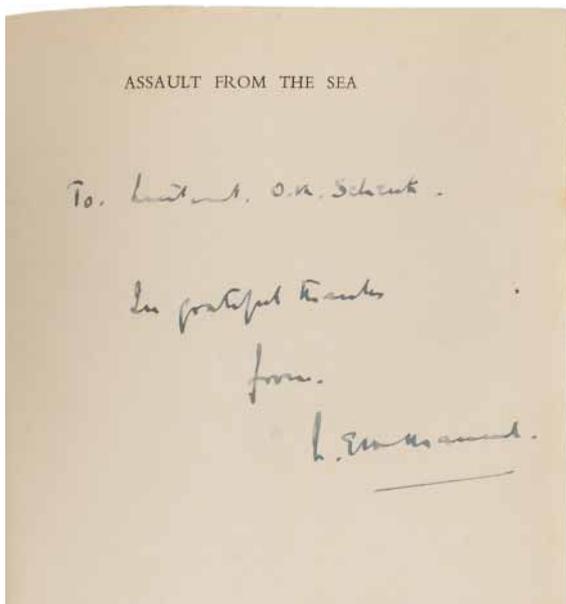
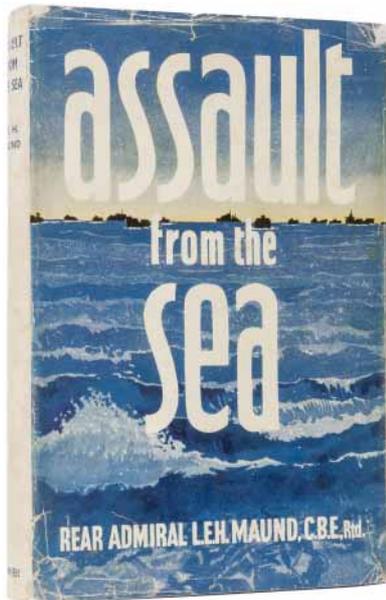


164. MARS-JONES, Adam. *Mae West is Dead*. Recent Lesbian and Gay Fiction. London: Faber and Faber, 1983. £98

8vo., grey boards, silver lettering piece to spine; original jacket (unclipped); pp. [ix], 9-312; pages tanned, as is common; else near-fine.

First edition, signed by Mars-Jones to the title page.

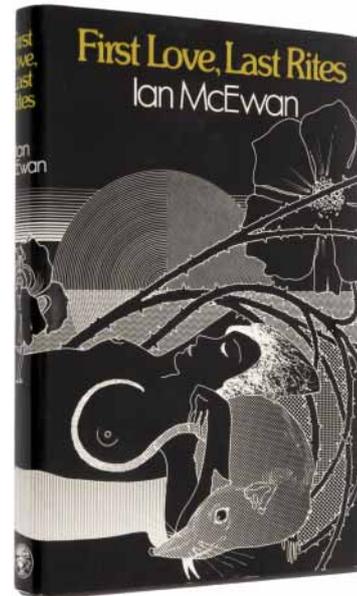
“Stereotypes, glitzy trash, self-consciousness, voyeurism, self-pity, self-importance and gratuitous physical detail find no place in *Mae West is Dead*. an impressive mixture of sensuality and pathos.” *Literary Review*



165. MAUND, Loben Edward Harold. *Assault from the Sea*. London, Methuen, [1949]. £345

8vo. Original cloth with illustrated dust-jacket, map endpapers; pp. xiv, [2], 311, numerous plates after spectacular photographs mainly of landing craft and operations, illustrations of vessels in the text; wrapper a bit frayed and rubbed; otherwise a very good copy.

First edition, presentation copy, signed and inscribed by the author, who was Captain of the Ark Royal when sunk. He took a leading part in Operation Husky, the Allied invasion of Sicily, in July 1943. The lessons learned from that operation would become vital for D-day.



166. MCEWAN, Ian. *First Love, Last Rites*. London: Jonathan Cape, 1975. £300

8vo., original black boards gilt to spine with publisher's device to foot; unclipped jacket in black, white and green with wrap-around image by Bill Botten; pp. [ix], 9-165, [iii]; aside from slight creasing and scratching to the jacket, and vertical creases to the inner margin internally, a fine example.

First edition. McEwan's first work, and a collection of short stories which he has subsequently referred to as his initial experimental output, written while he was a student and still attempting to find his voice as an author. He called them "A kind of laboratory for me. They allowed me to try out different things, to discover myself."

At the time, the tales of sibling incest, cross-dressing and cat-roasting children scandalised critics, but the collection also brought McEwan instant recognition, and kickstarted his writing career.

ONE OF 100 SIGNED *DE LUXE* COPIES WITH AN ORIGINAL GOUACHE



167. MEE, Margaret Ursula. Flowers of the Brazilian Forests Collected and Painted by Margaret Mee Foreword on the Brazilian Forests by Roberto Burle Marx with a Preface by Sir George Taylor. London: L. van Leer & Company for The Tryon Gallery in association with George Rainbird, 1968. £7,000

Folio (530 x 390mm). Original full natural vellum by Zaehnsdorf, gilt facsimile of author's signature blocked on upper board, vignette of a *tejú-assu* lizard after Mee blocked in gilt on lower board, spine lettered in gilt, endpapers with printed vignettes of the *tejú-assu* after Mee, top edges gilt; pp. [80], title printed in green and black; illustration: original gouache over pencil painting on paper watermarked 'Raffaello Fabbriano' signed 'Margaret Mee' mounted as an additional frontispiece, retaining tissue guard, 32 colour-lithographed plates including frontispiece, all plates retaining tissue guards, text illustrations, double-page map [after Greville Mee] printed in red and black showing Mee's journeys and the locations where the flowers depicted were collected, ; a fine copy.

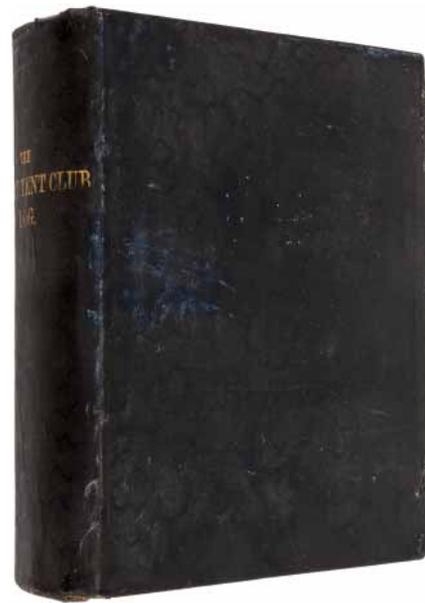
First and only edition, limited to 500 copies *de luxe* copies signed by Mee to verso of title page and with an original gouache by Mee. Both the issues of 100 *de luxe* copies and of six copies reserved for the artist contain an original gouache painting by Mee mounted as a frontispiece. Mee's early expeditions into the Amazon region culminated in this, the first major publication of her Brazilian flower paintings and a botanical book of the greatest importance. Not only are the images the result of painstaking observation and meticulous attention to detail, the descriptions — supplemented by notes from Mee's own travel diaries — were written by the noted Brazilian, American, and British taxonomists Luiz Emygdio de Mello, Bassett Maguire, André Robyns, Richard S. Cowan, Lyman B. Smith, John J. Wurdack, B.L. Burtt, David R. Hunt, Guido F.J. Pabst, and Raulino Reitz. The text, which is prefaced by an introduction by Mee's friend Roberto Burle Marx (1909-1994), the famed Brazilian artist and landscape gardener, has an authoritative rigour that supports the magnificent illustrations.

As George Taylor (the Director of the Royal Botanic Gardens, Kew) remarked in his preface, 'special scientific interest and importance attaches to certain of the plates, which portray species new to science, or are illustrated for the first time, and the consummate quality of all the paintings is enhanced by botanical accuracy in

the observation of detail [...] Mee's work is of an unusually high order of excellence, and in the best tradition of flower painting'. The three new species described and illustrated are the *Catasetum meae* (no. 16, 'collected by Margaret Mee in the State of Amazonas, at the Içana River [in December 1964], and brought into cultivation at São Paulo where it flowered in July 1965', and named for Mee by Pabst); the *Spathiphyllum grazielae* (no. 31, collected in Paranapiacaba, São Paulo, in February 1967); the *Neoregelia margaretae* (no. 25, collected by Mee by the Rio Içana in January 1965 and named for her by Smith). Ruth Stiff and Simon Mayo state that, 'during her journeys, Margaret Mee collected four of the five species of *Neoregalia* known from Amazonian Brazil, and is credited with first discovering three of them herself — *N. margaretae*, *N. leviana*, and *N. meeana*. Margaret's significant contribution to the knowledge of this genus helped establish her reputation as both a scientist and a botanical explorer. As *Neoregalia margaretae* has not yet been recollected, it is known only from Margaret's collections' (M. Mee *Margaret Mee's Amazon* (Woodbridge and Kew: 2004), p. 302).

*Flowers of the Brazilian Forests* was conceived when Mee's work attracted the attention of Sir George Taylor, the Director of the Royal Botanic Gardens, Kew, after she had won the Royal Horticultural Society's Grenfell Medal in 1960. Together with the Right Hon. Aylmer Tryon, the owner of the Tryon Gallery in Mayfair, and Wilfrid Blunt, the historian of botanical art, Taylor formulated a plan to publish Mee's work. The Duke of Edinburgh agreed to be a Patron of the project and Tryon made arrangements with George Rainbird, the gifted book designer, to design and produce the magnificent folio. Rainbird had bought the celebrated binder Zaehnsdorf in the mid-1950s and so it was natural that they should be commissioned to produce the fine bindings in natural vellum.

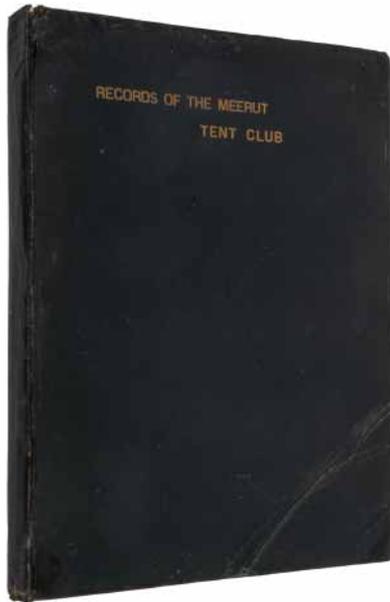
Mee left the Instituto de Botânica in São Paulo in 1965 and dedicated much of the next two years to the production of the book. This was exhausting work, since she not only had to prepare the thirty-two images for publication but also to complete the original gouaches that were inserted into the *de luxe* copies. The book was ready for publication by the summer of 1967 and was launched with a private view and dinner at the Tryon Gallery in the November, which was followed by a full exhibition in January 1968. Nearly all of the 500 copies were sold out in advance. The book was a commercial landmark; moreover, the critical response was overwhelming, and Wilfrid Blunt wrote in the *Journal of the Royal Horticultural Society* that the paintings 'place Mrs Mee in the first rank of botanical artists. Indeed they would stand without shame in the high company of Georg Dionys Ehret and Redouté'.



168. MEERUT TENT CLUB. The Meerut Tent Club Log. A reprint of the records of the Meerut Tent Club from its formation to the present time. *Meerut: The "Official" Machine Printing Press. 1899.* £800

8vo. Original black cloth, gilt lettering to spine; pp. vi + 820; binding rubbed, internally very good. *Provenance:* bookplate of Helperby Hall in Yorkshire to front pastedown. A copy of the spoof ancient text on pig-sticking used by Baden-Powell in his book is tipped in to the ffep and bears the signature of E. Clive Coates, 15th Hussars, dated 2nd April 1902. Coates (1879 - 1971), later known as Sir Clive Milnes-Coates, was a baronet who served first in Meerut, where he joined the Tent Club, and later with the Royal Artillery in the First World War. Helperby was his ancestral home. Taped in to the rear of the book are three letters written to Coates in 1952, as he was trying to track down the Tent Club's original papers. The second of these letters is from the great pig-sticking author **Sir Alexander Wardrop**, by this time very advanced in years: "My sight is not very good now, ½ I can read nothing and type by touch alone without knowing what mistakes I k make [sic]". His very touching letter points Coates in the direction of the Royal Artillery Institution, the librarian of which confirms, in the third letter, that the records had been given to the British Field Sports Society in the February of 1952.

First edition thus. Very scarce. This comprehensive round-up of the first thirty three years of the Merrut Tent Club confirms Baden-Powell's prowess as pig-sticker - he won the Kadir Cup in 1883 - and the enormous popularity of this sport amongst British officers in the Raj. Every excursion is described in detail, and in heroic terms.



169. MEERUT TENT CLUB. The Log of the Meerut Tent Club. Vol II. A reprint of the records from 1899 to 1905. *Bombay: Thacker & Co. Ltd.* 1905. £345

4to. Original green cloth, gilt lettering to upper board; pp. 127, 18 plates; upper board creased to lower right corner, binding rather rubbed, a little internal browning, otherwise very good. *Provenance:* front pastedown with presentation inscription to Peter (?Guiser) for winning the HogHunter's Cup, the Club's top prize for pig-sticking.

First edition thus. Very scarce. A fascinating record of meetings of the Meerut Tent Club, a society of British soldiers and civil servants devoted to pig-sticking based in what is now the state of Uttar Pradesh. Each meeting is recorded in minute detail, so there is a wealth of incident and adventure.

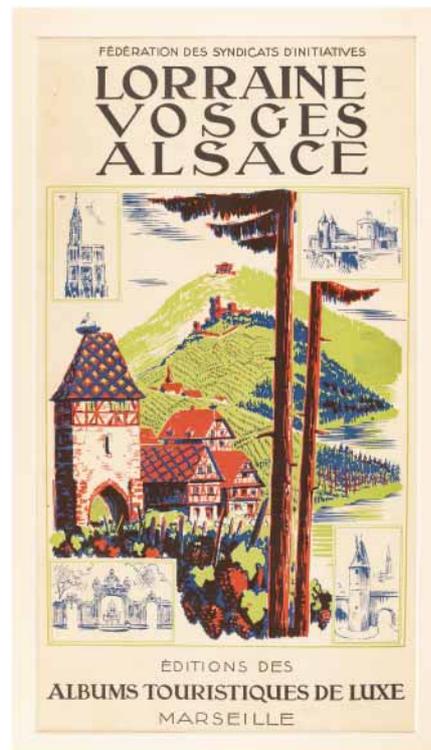
Robert Menot was a French designer and artist who concentrated on designing posters and illustrations for books.

He opened his studio in Grenoble where he would design illustrations for many companies and organisations, including Air France, Tessier and Royal Pathe (Cinema).

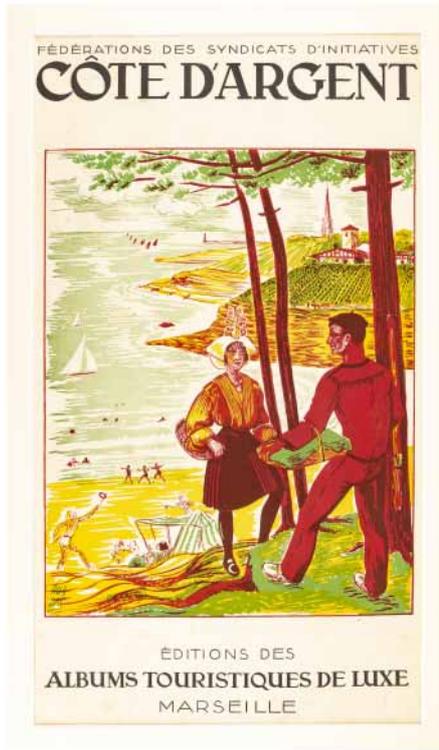
In 1925 he won a gold medal at The Decorative Arts exhibition in Paris. Between 1932-38 The Federation of Tourist information centres asked Robert to produce some fifteen colour covers for regional tourist albums. £125



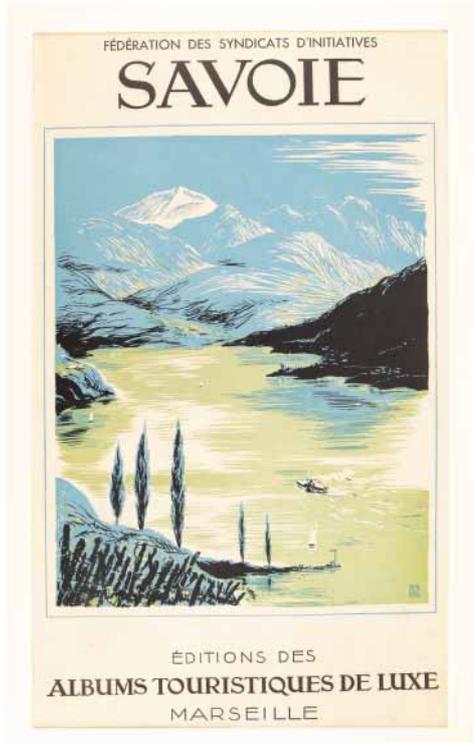
170. MENOT, Robert. Provence. Original lithograph with colour, published for Albums Touristiques De Luxe, Marseille, c.1935. 425 x 270 mm.



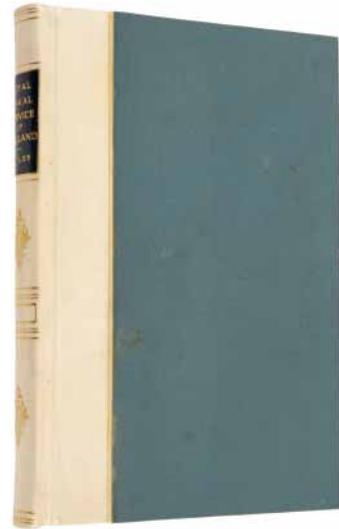
171. MENOT, Robert. Lorraine Vosges Alsace. Original lithograph with colour, published for Albums Touristiques De Luxe, Marseille, c.1935. 425 x 270 mm. £115



172. MENOT, Robert. Cote D'Argent. Original lithograph with colour, published for Albums Touristiques De Luxe, Marseille, c.1935. 425 x 270 mm. £115



173. MENOT, Robert. Savoie. Original lithograph with colour, published for Albums Touristiques De Luxe, Marseille, c.1935. 425 x 270 mm.. £125



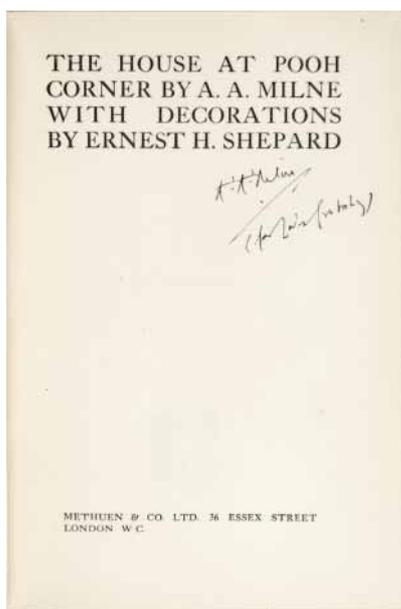
174. MILES, Edmund. An Epitome, Historical and Statistical, Descriptive of the Royal Naval Service of England. London, Ackermann and Company, 1841. £695

8vo. Later vellum-backed blue cloth, spine ornamented in gilt and with black morocco lettering-piece, top edge gilt; pp. xii, [2], 184, [2], 14 (publisher's catalogue), 8 hand-coloured aquating plates with cationed tissue guards, 14 hand-coloured wood-engraved falg in the text; very light spotting to cloth, occasional light offsetting from plates, otherwise a very good copy with engraved armorial bookplate of Robert Laycock inside front cover.

First edition of a finely produced and illustrated book on the Royal Navy at a relatively peaceful period in British history. The charming illustrations were engraved by Newton Smith Fielding after William Adolphus Knell. Knell had originally worked in 'the popular Dutch seventeenth-century marine style, ... in mid-career he shifted to an English manner to maintain his share of the market. The results were lighter and less heavy-handed pictures marked by translucent seas and broader handling in the skies. He specialized in inshore scenes of England, France, and the Low Countries' (ODNB).

*Abbey, 339.*

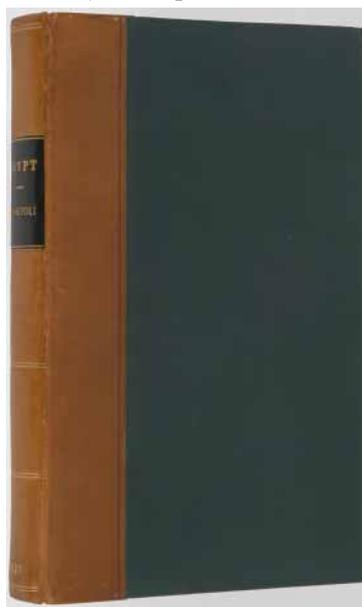
SIGNED BY MILNE



175. MILNE, A.A. (author). E.H. SHEPARD (illustrator). *The House At Pooh Corner*. London; Methuen & Co. Ltd. 1928. £3,500

8vo.; publisher's rich olive-green calf elaborately decorated in gilt to spine and upper cover, all edges gilt, double-page pink silhouette endpapers to front and rear; pp. [viii], ix-xi + 178 + [ii], complete with original green silk bookmarker; illustrations in glorious line throughout, to almost every page; a near fine copy with minor rubbing to spine ends, a small area of minor craquelure to leather on lower cover, and tiny wear to heel of spine and a couple of forecorner tips; internally very clean and crisp throughout, with a small and attractive pictorial booklabel (Louis Grabosky) to inner upper cover.

First edition *de luxe* in the original publisher's leather binding. A presentation copy signed to the title-page, in ink, by A.A. Milne, with an abbreviated inscription in his hand, which is sadly indecipherable.

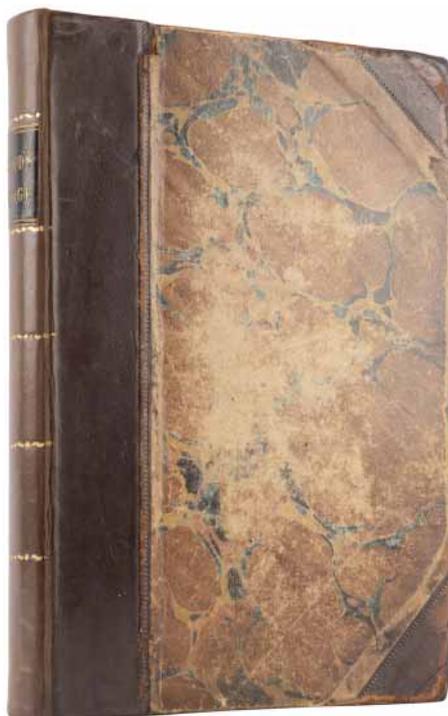


176. MINUTOLI, Wolfradine-Auguste-Luise von *Baroness*. *Recollections of Egypt*. London, Treuttel & Wurtz, 1827. £1,595

8vo. Modern calf-backed cloth-covered boards, spine with black morocco lettering-piece and ruled in gilt; pp. xvii, 277, hand-coloured portrait frontispiece of *Mahomet Ali Pacha of Egypt*, frontispiece-verso and final leaf with a little offsetting from endpapers, otherwise a very good copy with uncut edges; contemporary engraved armorial bookplate of Lord Harris inside front cover, his name, dated 1827, at top of title-page; a very good copy of a great rarity.

**First English edition.** The Baroness Minutoli (1794-1868) was of Prussian noble descent and wrote in a very vivid and direct style. 'Her first husband, baron Von Watzdorff (d. 1815), was killed in the battle of Waterloo. In 1820, she married at Triest a Swiss Savoyard general in the Prussian army, Heinrich Menu von Minutoli (1772-1846). Soon after they embarked on a two-year scientific expedition to Egypt under Prussian royal patronage. After parting company with her husband in Alexandria, Wolfradine von Minutoli returned to Germany late in 1821; his travels ended sometime in 1822 ... Wolfradine von Minutoli, no less an Egyptologist, chose a more personal register and wrote in French, for her a second language, but one that allowed her book to be published in Paris and reach a wider audience. The 1826 French edition was corrected and edited by Désiré Raoul-Rochette; Susette Harriet Lloyd translated it into English in 1827; and at last a German edition appeared in 1829' (University of Wolverhampton, *British Travel Writing* online).

The couple had arrived at Alexandria in September 1820, before moving on to Cairo and then Upper Egypt via a Nile journey. Minutoli describes each stopping off point with a keen eye and a good understanding of Egyptian history and topography (she made use of her husband's library over the sea voyage, consulting Herodotus, Volney, Denon and Hamilton). Her writing on Egyptian women is one of the most important aspects of the narrative, as she had access to spaces denied to male visitors. Chapter XXI is devoted to her visits to two harems in Damietta - first to that of the Agha, then to the harem of the first Ulama. Though affected by the prejudices of her time, her account of the first harem (where she was accompanied by a translator) is full of empathy and compliments to the women she met, who were of Syrian, Circassian and Georgian heritage.

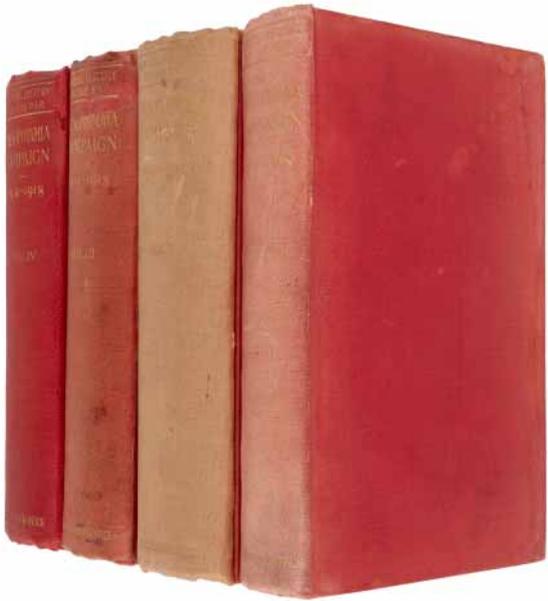


177. M'LEOD, John. Voyage of His Majesty's Ship Alceste, along the Coast of Corea, to the Island of Lewchew; with an Account of her Subsequent Shipwreck. London, John Murray, 1818. £398

8vo. Modern brown half calf over 19th-century marbled boards; spine ruled in gilt and with morocco label in gilt; pp. [vi], 323; with stipple-engraved portrait-frontispiece and 5 hand-coloured aquatint plates; spine rebacked; rubbing to boards; renewed endpapers; even discolouration to paper-stock, with light spotting and marks throughout; toning to plates as usual; contemporary ink inscriptions to title-page and appendix IV (Korean vocabulary); a good copy.

**Second and best edition** - the first to include the plate of Fort Maxwell. M'Leod, the surgeon of the *Alceste*, took part in this voyage under the command of Captain Maxwell. At that time, Lord Amherst's Embassy was in China and Amherst himself was on board the *Alceste* when she was wrecked on her return journey. Amherst and all the crew survived. M'Leod's book contains a wealth of information on both China and Korea. 'The *Alceste* and the *Lyra* conveyed Lord Amherst's embassy to China, which was the second attempt by the British to open trade with China, after the first effort by Lord Macartney. The *Alceste* reached Rio de Janeiro in 1816, and then proceeded to the Cape of Good Hope. After a short visit there, Batavia was touched at in order to deliver dispatches for the evacuation of the country and reinstatement of Dutch control, after which the *Alceste* continued on to China. While the matters of the embassy were proceeding, the ships sailed on an expedition for the survey and exploration of the west coast of Korea and the Ryukyu Islands. In the course of this work a long visit was made to Okinawa. The people were very hospitable to the sailors and gave them a kindly, though careful, reception. On the return voyage, after taking Lord Amherst on board at Macao, Manilla was visited, and then, in Gaspar Strait off the coast of Sumatra, the *Alceste* struck a submerged reef and became a total loss. The crew and passengers reached the small adjacent island of Pulo Leat safely. Lord Amherst proceeded to Batavia to fetch help while the sailors fortified their island retreat, named Fort Maxwell after their captain. A long and vivid account is given of their experiences, of how they were attacked by Malay pirates, and of their final rescue. On their return voyage, St. Helena was visited, and an interesting account is given of an interview with Napoleon. Dr. M'Leod, the author of this account, was ship's surgeon on board the *Alceste*' (Hill p.407).

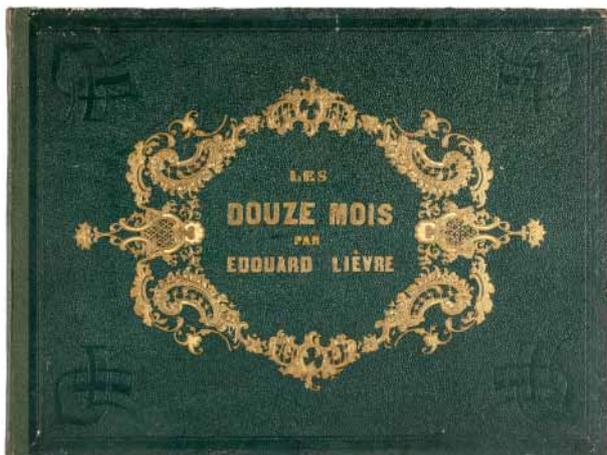
*Abbey Travel 559; Lipperheide 1529; Cordier 2107-8; Hill 189.*



178. **MOBERLY, Frederick James.** *The Campaign in Mesopotamia 1914-1918.* Compiled, at the Request of the Government of India, under the Direction of the Historical Section of the Committee of Imperial Defence. London, HMSO, 1923-1927. £1,150

Four volumes, 8vo. Original red cloth, spines lettered in gilt; highly illustrated with plates after photographs and folding maps, many of which in rear pockets; varying light wear, discolouration and fading to bindings, internally very good.

All volumes in first edition, errata slip in volume one. This, the most comprehensive - if biased - account of the First World War in Iraq, or the *Mesopotamian Campaign* was researched and written by Brigadier James Frederick Moberly, who was born in 1867 in Madras and became a leading military historian. The four volumes, published in the series *History of the Great War*, cover and illustrate the Turkish province before the war, the Indian Army, the decision to invade, the capture of Basra, Turkish counter attacks, the British advance on Baghdad, reorganisation of the British forces after the siege and fall of Kut, and the eventual capture of Baghdad. The set concludes with British and Indian operations in Persia, Kurdistan and the Caspian Sea in campaigns against the Bolsheviks under General Dunsterville. A complete set of this exhaustive military history of Iraq from 1914 to 1918 is rarely seen.





179. [MONTHS OF THE YEAR] LIÈVRE, Édouard (illustrator). *Les Douze Mois*, etc. [Twelve Months]. Paris; Vignet, rue de Lanery 39. [1865]. £950

Landscape 4to. Original green cloth-backed darker green pebble-grained publisher's cloth with a rococo panel and title lettering in gilt; ff. [13], interleaved with blank guards; with a title-page printed in black, gilt, and russet and 12 delightful lithographs with beautiful and fine original handcolouring, each 100 x 75mm, with wide margins, and titled in the plate; a very good example of a scarce item in outstanding condition with abrasion, and some light shelf-wear, to board edges, rubbing to corners, and cracking to upper hinge (not joint, and remaining sound) but otherwise internally near fine with just mild offsetting to endpapers; scarce indeed in this condition.

First edition. A strikingly produced plate book composed of a series of exquisite handcoloured lithographs featuring children engaged in various adult activities, each representing one of the twelve months of the year. The artwork, printed on fine paper, is handsomely displayed. The young are depicted as artists, peasants, jockeys, train travellers, huntsmen and even staggering drunk from a beer festival. Only 2 copies located online, both on WorldCat (Indiana State and New York Public Library); no additional copies listed on KVK, or appearing on the commercial market at the time of cataloguing.



180. [MOORE, William]. *The Crisis* ... During the present bloody Civil War in America. [Printed and published for the authors, by T. W. Shaw, in Fleet-Street, opposite Anderton's Coffee House, where letters to the publisher will be thankfully received], 1776. £1,498

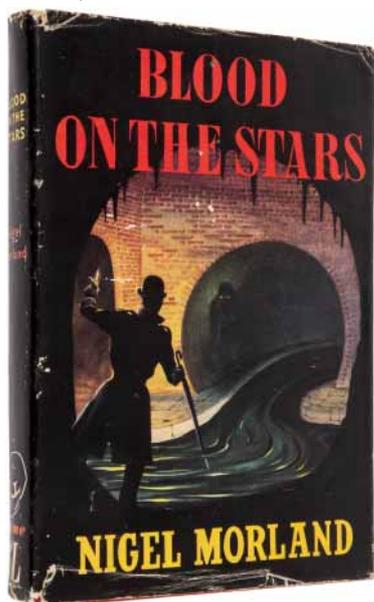
Small folio. Disbound, three leaves tipped together; pp. [425]-430; the text begins with an ornately printed 'T' encased within the Latin motto 'Auro Libertas Pretiosior' - freedom is more precious than gold; together with 1970s correspondence American Revolution Bicentennial Administration about the item; remnants of binding to spine; light even discolouration; small, unobtrusive marginal hole running through all leaves; a very scarce late 18th century political pamphlet.

First edition of number LXVII of *The Crisis*. The two letters alongside the pamphlet are addressed to A. J. Major, and dated 1776. They are from the International Affairs department of the American Revolution Bicentennial Administration, and describe where other copies of this publication can be found in American libraries, and how much copies of the pamphlet were worth at that time. *The Crisis* was a weekly pamphlet, published anonymously, between January 1775 and October 1776, 'to be continued weekly, during the present bloody civil war' (text). The authors published their political writings in an attempt to join Britain and the American colonies in a transatlantic community of protest against British colonial rule, condemning the British imperial policy as self-destructive and its treatment of the Americans as shortsighted. The authors never publicly declared themselves, though the publications have been attributed to William Moore, as he was the author behind a similar weekly *The Whisperer*, started in 1770. The third issue was not well received by both the House of Commons and the House of Lords, and was consequently publicly burned in March by the hangman in 1775 at the Old Palace-yard and the Royal Exchange, which was met with public distaste. Throughout the series, the authors emphasised that the press had to be free and uncensored because only the press could be trusted to report on the truths of the British imperial activities (see York, *George III, Tyrant: The Crisis as Critic of Empire, 1775-1776*).

In this, the sixty-seventh issue, the authors write: *it may therefore be of service to the world, to shew what measures have been taken by corrupt ministers, to ruin and enslave the people over whom they presided; and to shew by what steps and gradations of mischief nations have been undone, and consequently what methods may be hereafter taken to undo others.*

ESTC P232 (91 issues; 'Reprinted in London and in the American colonies, with individual issues appearing as octavo pamphlets ... Includes strident attacks on Lord North's ministry for his North American policies; laments the political defeat of William Pitt'); Sabin 17514 ('of great rarity, contains a remarkable collection of

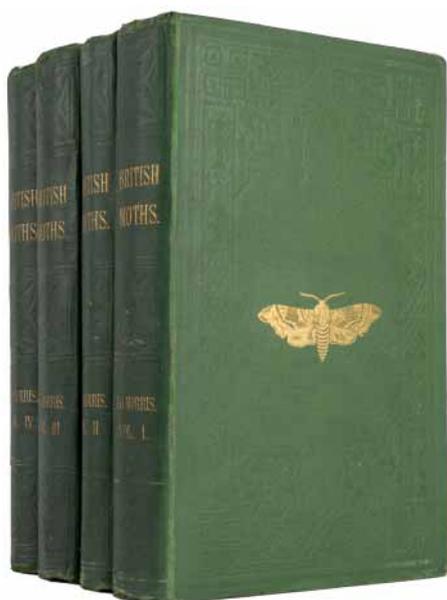
papers attacking the ministry and the British government in terms of the greatest severity’).



181. MORLAND, Nigel *Blood on the Stars* London, Sampson Low, 1951. £48

8vo. Original red cloth, with illustrated dust wrapper; pp. [viii], 229; a good copy with some edge wear to the dust wrapper, and some foxing along the fore edge.

First edition. A fun detective novel featuring errant spiritualists, and a fight with a horrific monster in an underground river.

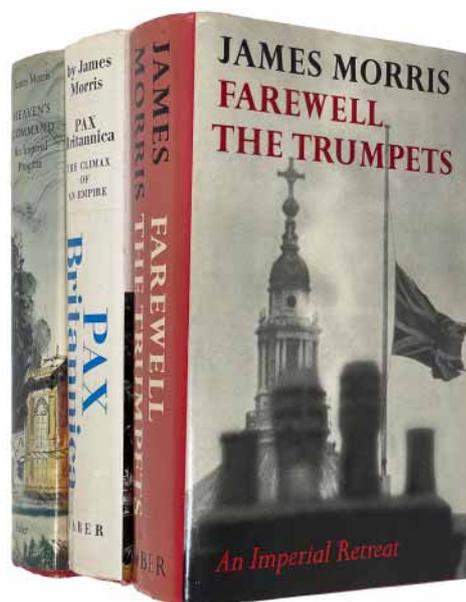


182. MORRIS, F.O. *The Natural History of British Moths*. Henry Edward Knox. 1871. £600

8vo. 4 vols. Original green cloth, gilt vignette of moth to fronts, gilt lettering to spines; pp. xvi + 253, iv + 180, iv + 223, iv + 304, 132 hand-coloured plates; a little scattered foxing especially last few leaves of vols 3 & 4, plates largely unaffected, very good. *Provenance*: bookplate of C.G.J.B Elliot (1818-1895), Admiral of the Fleet.

First Knox edition, originally published in 1861 by Longman. One of Morris's most comprehensive works, with exquisite illustrations.

*Nissen ZBI*, 2893.

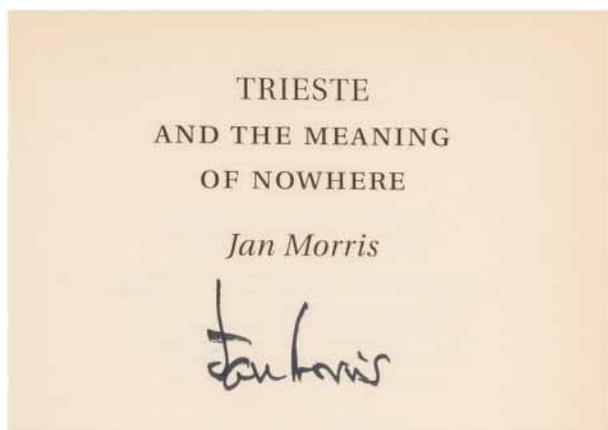
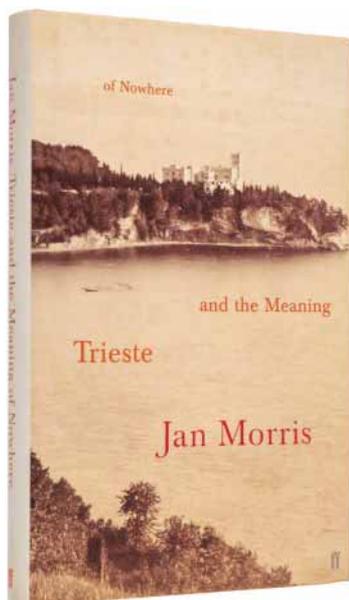


183. MORRIS, James. *The Complete Pax Britannica TrilogY*, comprising: *Pax Britannica*. *The Climax of an Empire - Heaven's Command*. *An Imperial Progress - Farewell the Trumpets*. *An Imperial Retreat*. London, Faber and Faber, [1968-1978]. £1,150

Three volumes 8vo. Original red buckram with illustrated dust-wrappers, not price-clipped (volume III in original boards), map endpapers printed in three colours; pp. 544; 554; 576; highly illustrated with sketch maps and plates, volume three with very small indentation to spine, otherwise a near fine set, rarely found together.

First edition of all volumes. A history of the British Empire '... as crowded and animated as the High at rush

hour, James Morris packs in history, descriptive reporting, anecdotes, general information' judged *The Times* (blurb on the wrapper of volume I). 'Among Morris's most notable achievements was the three-volume *Pax Britannica*, which chronicled the history of the British empire from the earliest days of the East India Company to the disruptive post-colonial years of the 1960s. In 1968, *The Times Literary Supplement* described *Pax Britannica* as "a tour de force, offering a vast amount of information and description, with a style full of sensuality." And in the *The New York Times Book Review*, the British biographer Philip Magnus called it "a successful portrayal of what the Empire looked and felt like in a variety of places at the end of the 19th Century - how it ticked, who pulled the strings, and the practical ends and ideals it served" (Obituary in *Vogue* by Stuart Emmrich, November 23, 2020, *online*).



184. MORRIS, Jan. Trieste and the Meaning of Nowhere. London, Faber and Faber, [2001]. £398

8vo. Original cloth and pictorial dust-jacket; pp. [x], 194, [2], a few illustrations after photographs in the text, light fading to spine, even toning to paper as usual, a very good copy.

First edition, surprisingly uncommon, especially signed as here, and one of the best books on the city in the English language. Of course, James Joyce played an important role in both Trieste and the book. - Front fly-leaf inscribed in a neat hand *London / 10 / XI / 2001* and red stamp *INV* in upper outer corner.

“THE FIRST COLOURED ILLUSTRATIONS EVER ATTEMPTED IN A PRINTED BOOK”



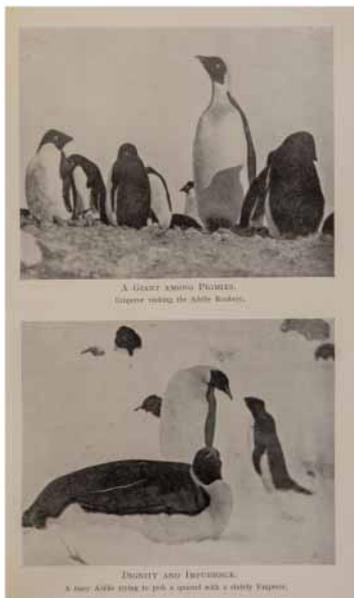
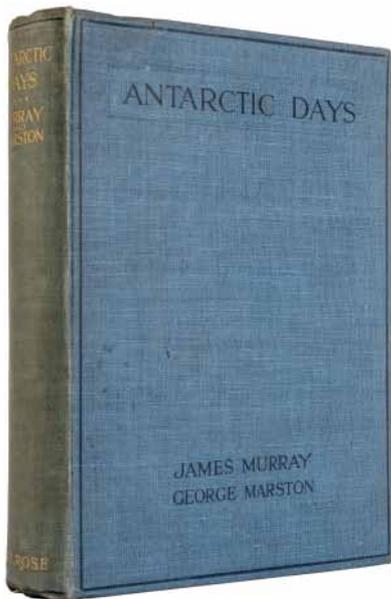
185. MUDIE, Robert. The Feathered Tribes of the British Islands. Whittaker & Co. 1834. £600

8vo. 2 vols. Original green cloth, gilt lettering to spine, with gilt crest of owner added to front of vol I; pp. xxvi + 379, 391 + [8, ads], 2 colour title page vignettes by George Baxter, 19 handcoloured plates (not chromoxylographed as stated in Nissen), text illustrations; volume I with new endpapers, a little occasional spotting to edges, browning to title pages as usual, otherwise very good indeed. *Provenance*: front pastedown of vol I with bookplate of James Dearden 1798 - 1862). Justice of the Peace and Fellow of the Society of Antiquaries; front pastedown of vol II with bookplate of Horatio Noble Pym (1844-1896), book collector and editor; ffeop of vol II with bookplate of Hugh Fattorini (1934-2005), the noted natural history book collector and dealer.

First edition. Robert Mudie was a prolific writer and this was the first instalment in his series of books on natural history subjects, each of which combined attractive and authoritative text with charming illustrations. It not only marked his first collaboration with George Baxter, who had recently invented a revolutionary method of printing in colour with a series of wooden blocks, it marked "the first coloured illustrations ever attempted in a printed book" (Max E. Mitzman, *George Baxter and the Baxter prints*, p. 15). Mudie himself in his preface to this book recognises the significance of Baxter's work: "I should mention that the vignettes on the title pages are novelties, being the first successful specimen of what may be termed POLYCHROMATIC PRINTING, or printing in 'many colours' from wooden blocks... Baxter has, I believe, completed what was the last project of the great Bewick, but which that truly original and admirable genius did not live to accomplish" (pp. xii-xiii). His innovation is still recognised as a triumph: "From the middle of the 1830s George Baxter began producing in London his celebrated prints which used an intaglio steel plate, usually in aquatint, for the image, with colour from up to twenty woodblocks ... The use of the intaglio plate, with its special potential for fine but deeply inked lines, gave a dramatic quality to the Baxter process which was lacking in pure chromoxylography or chromolithography" (Bamber Gascoigne, *How to Identify Prints*, p. 29).

Aside from Baxter's important vignettes, the nineteen illustrations, often depicting two birds to a plate on a plain background, although the frontispiece of vol 2 portrays a gannet against a beautiful blue wash sky, are extremely delicate and finely coloured.

*Nissen 654; Zimmer p.446 (4th edition only); Wood p. 473-4 (later editions only).*

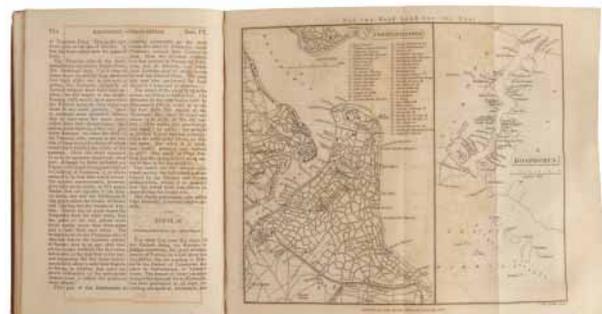
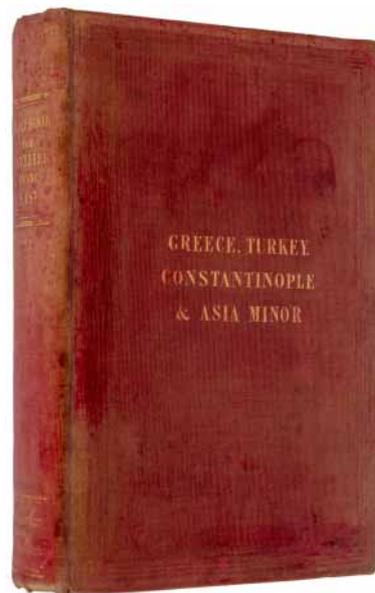


186. MURRAY, James & George MARSTON. Antarctic Days. Sketches of the homely side of Polar life by two of Shackleton's men ... introduced by Sir Ernest Shackleton. London, Andrew Melrose, 1913. £1,250

8vo. Original blue cloth; spine lettered in gilt; front board lettered in black, with single fillet in black; pp. xxi, 199; 28 plates (photographic and after drawings); text illustrations by the authors; spine faded; unobtrusive marks to front board; minor marginal repair to one fly-leaf, one plate and one page; provenance: inscribed on front paste-down by Sir Webb Gillman, British Army General during WWI; a very good and exceptionally clean copy of a scarce work on an extensive Antarctic expedition.

First trade edition. The authors, members of Shackleton's 1907-9 Nimrod expedition, set out in the present work to illustrate the lighter side of Polar exploration. Rosove: 'The authors spin yarns of the personal and human experiences of the expedition with gentle humour and the gift of storytelling. After an amusing, lighthearted introduction by Shackleton, an occasion on which he lets down his formality, the authors describe the voyage to New Zealand, they excerpt stories, axioms, verse, and sketches from the shipboard magazine, *The Antarctic Petrel*, summarise the observations of a naturalist at sea, tell tattling tales on themselves, relate experiences in New Zealand and on the southern ocean amidst the gales, describe Antarctic wildlife, and present their chanteys.' - Both Webb Gillman and Shackleton had been educated at Dulwich College.

Spence 830; Renard 1121; Taurus 61; Rosove 236.A2

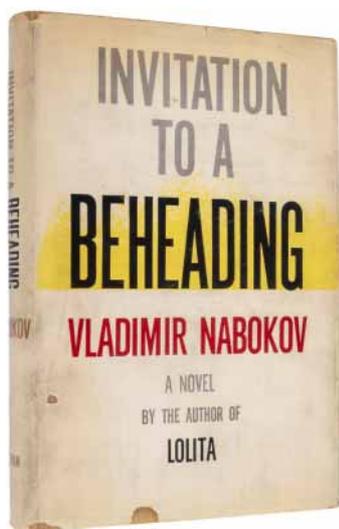


187. MURRAY, John. A Hand-Book for Travellers in the Ionian Islands, Greece, Turkey, Asia Minor, and Constantinople; being A Guide to the principal Routes in those Countries, including a Description of Malta; with Maxims and Hints for Travellers in the East. London, John Murray, 1840. £795

Small 8vo. Original salmon ribbed cloth, lettered in gilt, ruled in blind; pp. vi, xxxvi, 392, four folding maps

(including plan of Constantinople), light fading and minimal rubbing to cloth, otherwise very clean and fresh.

**First edition** of an early title in John Murray's series on *Hand-Books for Travellers*, after the initial one for *Travellers on the Continent* (first, 1836 or 38, second edition 1839), written by John Murray himself. This guide book was based on and compiled from the leading authorities and travellers of the 1830s. John Murray III had studied geology and mineralogy in Edinburgh in 1827. 'In the following year Murray embarked on his career in the family publishing house at 50 Albemarle Street, London. Visits to the continent from 1829 prepared the way for his first major publishing initiative. Struck by the difficulty of obtaining the kind of information he wanted, he filled notebooks with history, architecture, geology, and practical details. On his return he arranged his material along routes and compiled general accounts of the countries concerned, leading to the highly successful series of Murray *handbooks*' (ODNB). The series was launched in 1836.



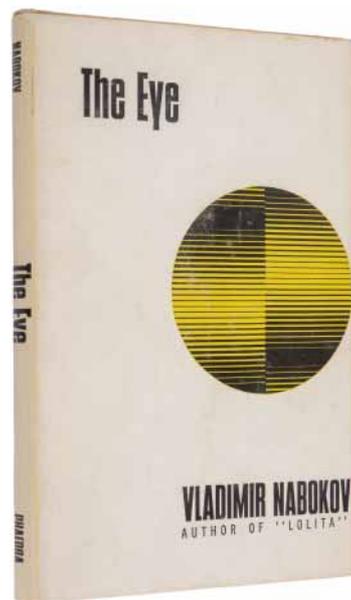
188. NABOKOV, Vladimir. *Invitation to a Beheading*. New York: G. P. Putnam's Sons, 1959. £120

8vo. Quarter red cloth over beige and white boards; spine lettered in gilt; in the original price-clipped dust-wrapper; red top edge, other edges untrimmed; pp. [iv], 5-223; light fading of spine on wrapper; and some overall shelf wear; some tears to extremities of wrapper which have been taped internally, a few larger chips, one small hole to upper panel; the wrapper good only, but internally near-fine, with slight discolouration to front free endpaper.

First English edition. Translated by Dmitri Nabokov in collaboration with the author.

*Invitation to a Beheading* originally appeared in Russian from 1935 to 1936 as a serial in *Sovremennye zapiski*, a Russian émigré magazine. In 1938, the work was published in Paris.

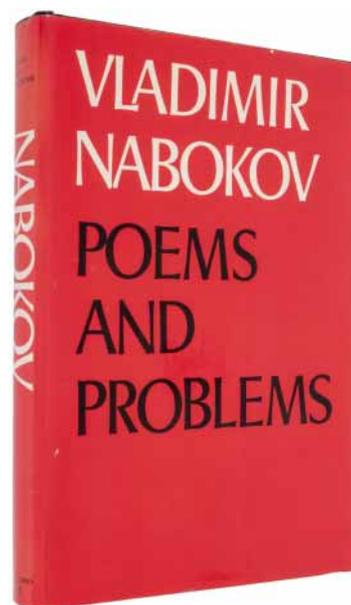
While Nabokov stated in an interview that of all his novels, he held the greatest affection for *Lolita*, it was *Invitation to a Beheading* that he held the greatest "esteem". In it, a young man is condemned to death by beheading for "gnostical turpitude", an imaginary crime that defies definition. He spends his final days in an absurd jail, where he is visited by chimerical jailers, an executioner who masquerades as a fellow prisoner, and his in-laws, who lug their furniture with them into his prison cell. It has often been described as 'Kafkaesque', but Nabokov claimed that at the time he wrote the book, he was unfamiliar with German and "completely ignorant" of Franz Kafka's work.



189. NABOKOV, Vladimir. *The Eye*. New York: Phaedra, 1965. £98

8vo. Beige cloth boards; spine lettered in black, with author's facsimile signature to upper; in the original white pictorial dust-wrapper; pp. [xvii], 14-114, [10]; light fading on spine of wrapper and boards slightly marked; small discolouration on front free end-paper; else a very good copy.

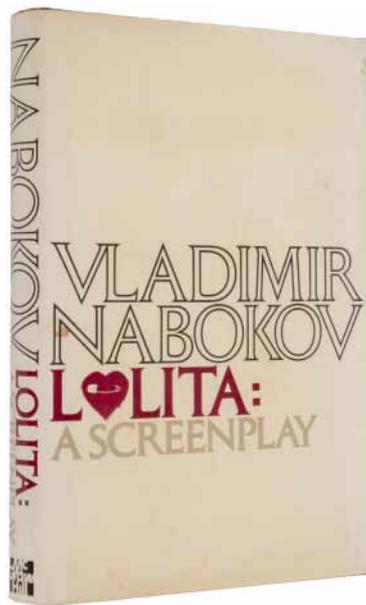
First edition, Juliar A12.2, variant "b", without the yellow backstrip to jacket. Precedes the first British edition by one year. Translated by Dmitri Nabokov in collaboration with the author.



190. NABOKOV, Vladimir. *Poems and Problems*. New York: McGraw-Hill Book Company, 1970. £150

8vo. Original black cloth; spine lettered in gilt, front board lettered in blind; original red dust-wrapper lettered in black and white; top-edge red, other edges un-trimmed; pp. [viii], 9-218, [vi]; incredibly light rubbing to tail hinge of spine on cloth; slight fading to spine on wrapper; small tear to head of spine wrapper, repaired internally; fading to head of final endpapers; else a clean near-fine copy in the wrapper.

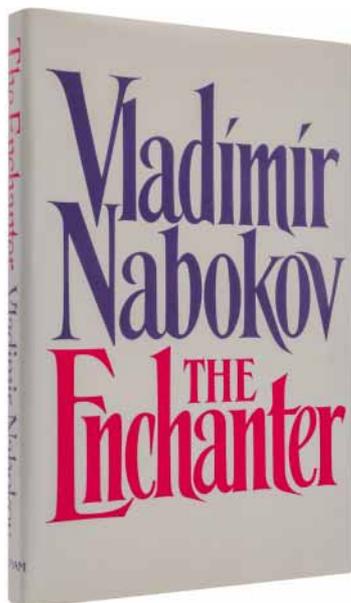
First edition, first printing stated. Photograph on back board of wrapper by Halsman.



191. NABOKOV, Vladimir. *Lolita: A Screenplay*. New York: McGraw-Hill Book Company, 1974. £60

8vo. Original black cloth; spine lettered in gilt; front board lettered in blind; in the original white dust-wrapper; pp. [vi], vii-xiii, [i], 213, [i]; fading to base of cloth; rubbing to hinge of flap on wrapper, with small marks on wrapper; bookshop stamp to front free-endpaper, which has lightly transferred to front flap; front free-endpaper coming away from glue; else a very good copy.

First edition thus. Jacket design by Stan Skardinski, photograph by Halsman. 'This is the purely Nabokov version of the screenplay and not the same version which was produced as the motion picture *Lolita*, distributed by Metro-Goldwyn-Mayer, Inc.' (text).

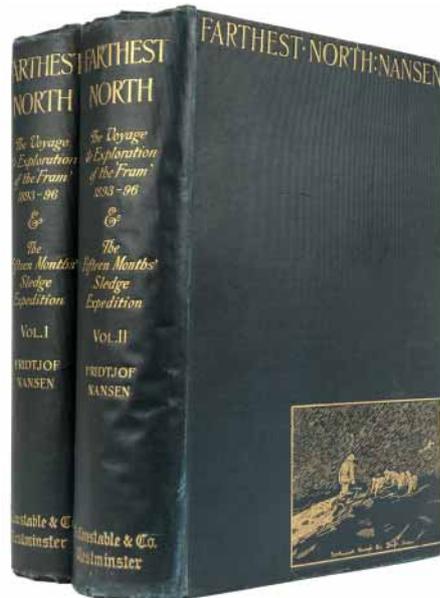


192. NABOKOV, Vladimir. *The Enchanter*. New York: G. P. Putnam's Sons, 1986. £60

8vo. Original quarter grey cloth over grey boards; spine lettered in silver; in the original silver dust-wrapper, lettered in pink and purple; edge untrimmed; printed endpapers; pp. [x], 11-127; dust-wrapper lightly warped on back board; leaves slightly toned, as is common; else a very good copy.

First edition in English, with full number line 1-19, preceding the British edition. Translated by Dmitri Nabokov. Jacket design by David Gatti, and photograph by Halsman.

A 'REMARKABLE ACHIEVEMENT IN POLAR EXPLORATION'

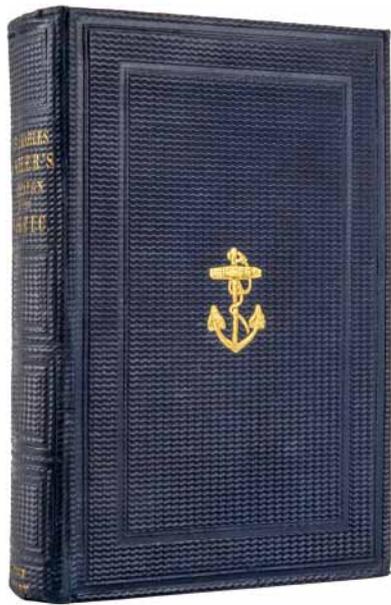


193. NANSEN, Fridtjof. "Farthest North". Being the Record of a Voyage of Exploration of the Ship *Fram* 1893-96 and of a Fifteen Months' Sledge Journey by Dr. Nansen and Lieut. Johansen with an Appendix by Otto Sverdrup Captain of the *Fram*. Westminster, Constable and Company, 1897. £498

Two volumes. 8vo. Original green cloth gilt, upper board lettered in gilt, vol. I blocked in gilt with design of the *Fram*, vol. II blocked in gilt with design of dogs, sledge and driver, spines lettered in gilt; pp. xiii, [3], 510, [2]; xiii, [3 (blank)], 671; etched portrait frontispiece in vol. I and photogravure frontispiece in vol. II, both retaining tissue guards, 16 colour-printed lithographic plates by McLagan & Cumming, 111 half-tone, lithographic and photogravure plates after J. Nordhagen, H. Egidius, Otto Sinding, *et al.*, 4 folding colour-printed lithographic maps by John Bartholomew & Co, illustrations, diagrams and charts in the text, some full-page, titles printed in red and black; very light rubbing to extremities only, lower corners a little bumped, one large map with repaired tear, occasional minimal spotting internally, far less than usually encountered; a very good set in the original cloth, ownership inscriptions, dated 1897, to half-titles.

First English edition. First published in Norway under the title *Fram over polhavet, den norske polarfaerd 1893-1896* (Oslo: 1896-1897), this first English edition appeared very shortly afterwards. The work is a 'narrative of the First *Fram* Expedition, 1893-1896, led by Nansen, with the object of investigating the polar basin north of Eurasia by drifting in the ice with the currents northwest from the New Siberian Islands across or near the pole [and] contains descriptions of the voyage in the *Fram* from northern Norway July 1893, across the Kara Sea to the New Siberian Islands and the drift thence across the polar sea, Sept. 1893-March 1895. [It] includes [an] account of Nansen's and Johansen's sledge journey toward the North Pole, their wintering on Franz Josef's Land and trip home, March 1895-Aug. 1896, with excerpts from Nansen's diary; also a supplement by Otto Sverdrup on the *Fram*'s drift in the ice, March 1895-Aug. 1896' (*Arctic Bibliography*, 11983). Nansen's expedition achieved a 'farthest North' of 86°13.6', which stood for another five years.

*NMM* I, 991; cf. *Arctic Bibliography* 11983 (first US ed.); *PMM* 384 (first ed.: 'A remarkable achievement in polar exploration').



194. **NAPIER, Charles.** *The during the Åland War.* London, Richard Bentley, 1857. £498

8vo. Original wave-patterned embossed blue cloth; spine lettered in gilt; front board with gilt ornamentation; textured in blind, with paired fillets to boards; front edge untrimmed; pp. xlvi, [iii], 622, [2, advertisements]; errata slip tipped in at contents; minor wear to head and tail of spine; hinges expertly strengthened; previous owner's bookplate to paste-down, **Provenance:** the Napier family bookplate, making this the family copy of the text; light spotting here and there; a very good copy.

**First edition.** Sir Charles Napier was an admiral in the British and Portuguese navies, and at the beginning of the Crimean War in 1854, was appointed commander of the Baltic Fleet (Britannica). This text details the initial plans of Sir Napier in destroying both Sweaborg (now Suomenlinna) and Cronstadt, during the Åland War and other combined French/British operations.



195. **NASH, Paul** *Genesis.* Twelve Woodcuts by Paul Nash. *Soho: The Nonesuch Press, 1924.* £3,998

Slim 8vo; original black paper-covered boards, embossed and lettered in gilt to upper and lower edges of upper boards, as well as to spine; edges untrimmed; pp. [56]; french-folded as issued; 12 woodcuts by Paul Nash; light spotting and offsetting to the initial leaf, otherwise an exceptionally clean copy; in the orange jacket which is lightly spotted in places, the spine evenly faded, and some small chips and closed tears to edges; the rest of the orange colour still vibrant, and a book increasingly difficult to find in good condition.

One of 375 numbered copies, this no. 298. The cuts were printed from the wood with the text in Rudolf Koch's Neuland type. This was the first extended appearance of Neuland type in England. It combined superbly with Nash's striking woodcuts.

The book was produced during a period when Nash regarded himself as 'a war artist without a war'. Nash's woodcuts start with a solid black evocation of The Void, his stark images gradually emerging from primordial darkness into divine light, dynamic semi-abstract forms evoking the mystery of the appearance of the universe at God's command. Facing these brooding wood engravings is the King James version of the text, stripped of punctuation, with the rough-hewn characters deliberately chosen to match the force of Nash's dark engravings, the image and text uniting to create a modernist 'Block book'. Because of the heavy black illustrations and text, the pages were doubled over as 'French folds' to avoid distracting show-through.

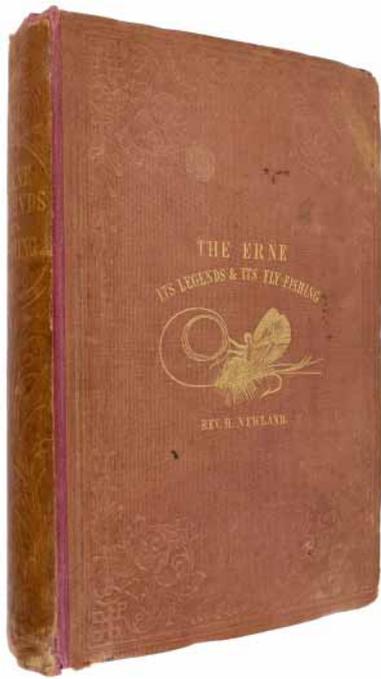
It is now recognised as a high point in his artistic output and one of the most significant illustrated books of the twentieth century.



196. **NEWELL, Leonard** *Côte d'Azur.* London, W. Straker Ltd, [c. 1910]. £495

Chromolithograph on a concertina-style fold-out brochure (image size 24 x 62 cm), text and images on verso; apart from the vertical folds in very good condition.

The striking image of the coastline from the sea shows Monaco Castle and town underneath the rocks. Almost a precursor to the later travel posters advertising holidays on that stretch of coast.

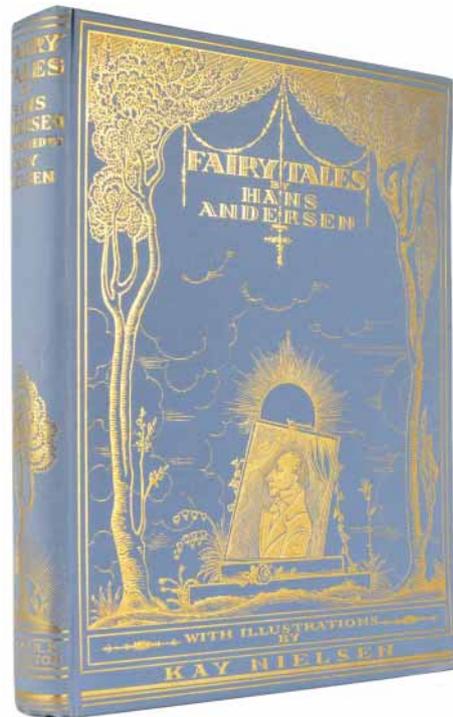
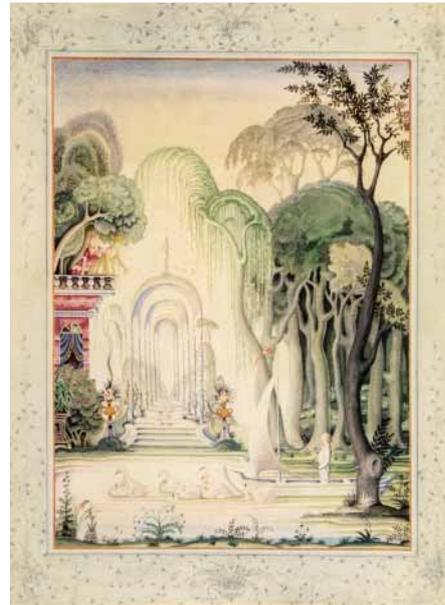


197. NEWLAND, Henry *The Erne, its legends and its fly fishing*. Chapman & Hall. 1851. £1,000

8vo. Original brown cloth, gilt lettering and vignette to front, gilt lettering to spine, sometime rebacked with original spine laid on; pp. xvi + 395, hand-coloured frontispiece and title-page, folding map and 4 plates; extremities a little bumped, very good. *Provenance*: front pastedown with library plate of Flyfishers' Club, with deaccession stamp.

First edition. Scarce. Henry Garrett Newland (1804 - 60) was the rector of Westbourne in West Sussex. Most of his published works were books and pamphlets in support of the Tractarian movement, but he also wrote a work on Norwegian landscape and this entertaining, anecdotal volume on fishing in Ireland.

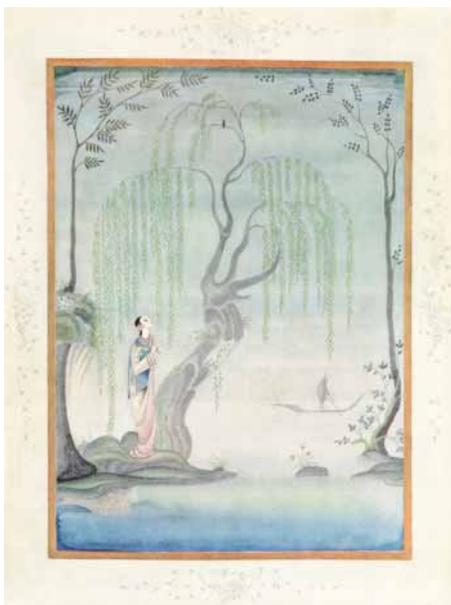
*W & S 155.*



198. NIELSEN, Kay (illustrator). Hans Christian ANDERSEN (author). *Fairy Tales of Hans Andersen*. London, Hodder And Stoughton. [1924]. £798

4to. Original powder blue cloth elaborately and pictorially blocked in gilt to spine and upper board, decorated honey-coloured endpapers; pp. [x], 11-197; with 12 coloured plates mounted-at-large and protected by captioned guards and drawings, historiated initials, border designs and other decorations throughout, in sepia; a fine, very bright, copy with a little dusting and spotting to edges of book block; internally fresh, crisp, and unscribed, with all plates fine.

First edition illustrated by Nielsen, with the original loosely-inserted flyer advertising an exhibition of Nielsen's original artwork for the book, held at the Leicester Galleries. A beautiful interpretation of these classic fairy stories, with a theatrical *Art Deco* flavour.

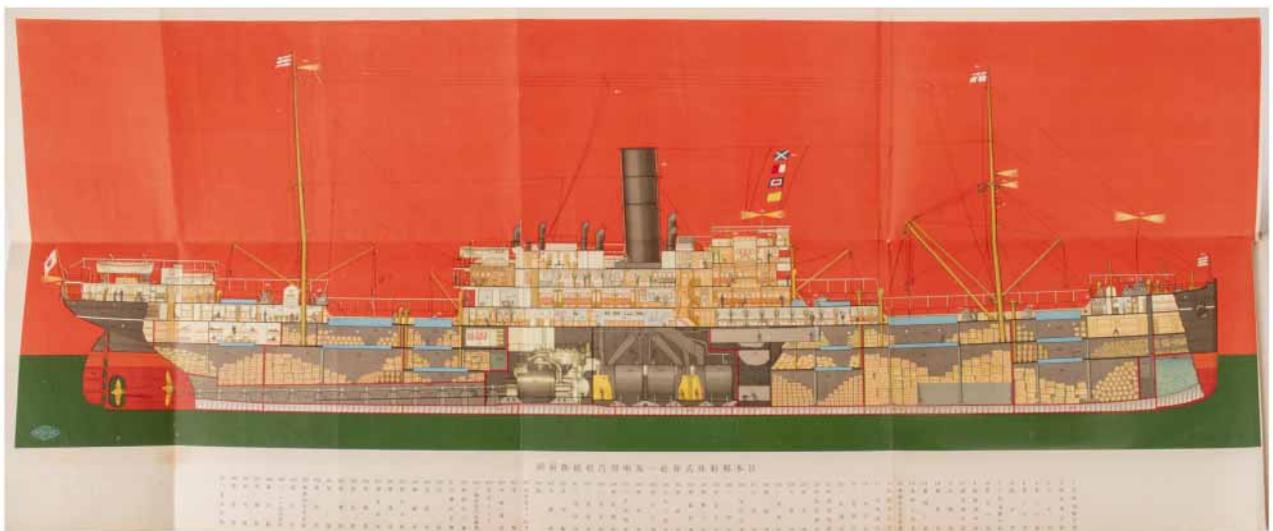


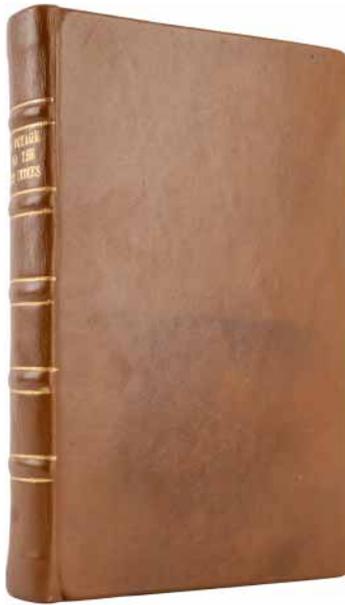


199. NIPPON YUSEN KAISHA [*calligraphic title on box*]. [Tokyo, Litho Mitsuma, c. 1916]. £998

Oblong 4to. Original cord-bound, patterned and lettered boards, endpapers with gold speckles, in the original cardboard box; 30 plates, many printed in colour, large linen-backed colour-printed world map and large linen-backed chromolithographic section of the ship (89 x 36 cm); only cardboard box with one repair, a bit worn and discoloured, otherwise very well preserved.

An exceptionally rare and beautiful in-house publications for clients of and investors in the Japanese shipping line. 'Born [in 1885] of the merger of Mitsubishi Mail Steamship Company and Kyodo Unyu Kaisha, NYK resultantly expanded its business from the seas of Asia to the oceans of the world under a nibikiflag featuring two thick red lines on a white background to symbolize the union of the two companies from which NYK arose' (NYK website). As a NYK vessel became the first Japanese ship to pass the Panama Canal in 1914, and regular services to New York began in 1916, we can roughly date this book to that period, when Japan saw an immense economic boom due to their neutrality in WWI.





Observations and Anecdotes. London, Printed for T. Beckett and P. A. Dehondt; and T. Durham, 1762. £1,450

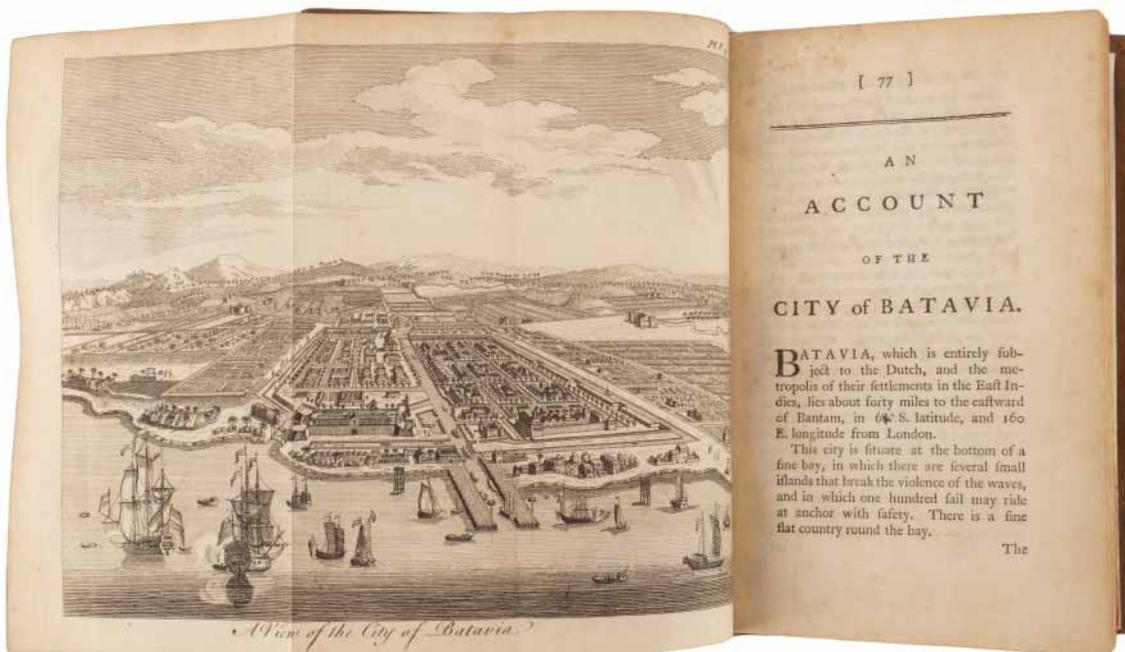
8vo. Modern calf, raised bands to spine, ruled in gilt, directly lettered in gilt; pp. xv, 341, [2]; with 11 copper-engraved plates, one folding; boards with light marks; retaining the original inscribed front fly-leaf which has been tipped-in; light even discolouration to paper-stock; slight offsetting from plates, light spotting here and there; one pen inscription to text; a very good copy in a modern binding.

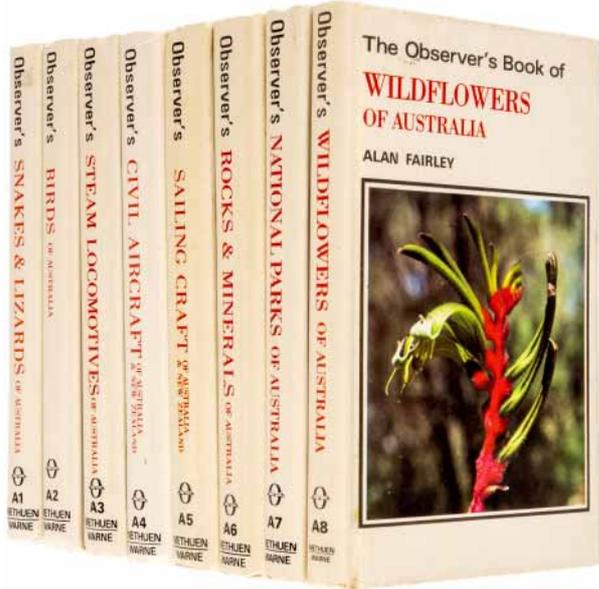
First edition, reissued in 1765 with the author's name to title page. The contemporary pen inscription to fly-leaf reads: 'this is said to be one of the best modern authors of China'. The anonymous author was, according to the editor 'a real traveller, and officer in the service of the East India Company, who seems to have been an accurate observer, and who chiefly describes what he has seen' (p. iv). 'His account of Canton and its environs is more copious and exact than any hitherto published. During his six months residence there, in which time he had little else to do than gratify his curiosity. He was diligent and indefatigable in his inquiries. He was greatly assisted by cultivating an intimacy with a Chinese merchant, a man endowed with a degree of knowledge and sagacity greatly beyond what is commonly possessed by people of that class (Preface).

ESTC T145010; Cordier, *Sinica*, 2100.



200. [NOBLE, Charles Frederick]. A Voyage to the East Indies in 1747 and 1748. Containing An Account of the Islands of St. Helena and Java. Of the City of Batavia. Of the Government and political Conduct of the Dutch. Of the Empire of China, with a particular Description of Canton; and of the religious Ceremonies, Manners and Customs of the Inhabitants. Interspersed with many useful and curious



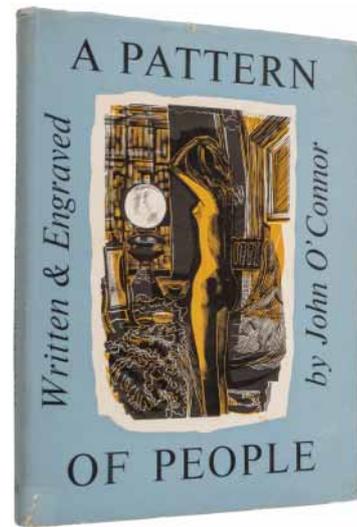


201. **OBSERVER'S BOOKS.** Australian series. *Sydney: Methuen of Australia/ Frederick Warne Ltd.* 1979 - 1981. £400

Small 8vo. 8 volumes. Original decorative cloth; a little bumping to heads of spines, near fine.

First and only editions. Identical with the main UK series, these eight books, aimed primarily at the Australian and New Zealand markets, were published by Methuen in agreement with Warne. The Australian series never progressed beyond these eight volumes and none was ever reprinted, so these are now scarce and complete sets are difficult to find. In their small pages they sum up a surprisingly broad view of this vast area:

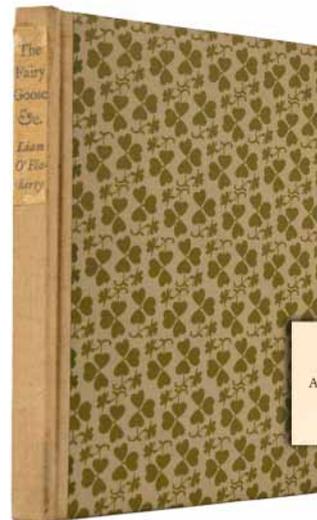
- Snakes and Lizards of Australia
- Birds of Australia
- Steam Locomotives of Australia
- Civil Aircraft of Australia and New Zealand
- Sailing Craft of Australia and New Zealand
- Rocks & Minerals of Australia
- National Parks of Australia
- Wildflowers of Australia



202. **O'CONNOR, John.** *A Pattern of People* *London: Hutchinson, 1959.* £98

Large 8vo. Publisher's original blue cloth; spine lettered in gilt; blue dust wrapper with a lithograph illustration to front panel; eighteen colour plates, and twenty in text illustrations in black and white; slight tears to front top edge as well as head and base of spine on the dust wrapper, dust wrapper price-clipped; some foxing to top edge and fore edge, foxing to hinges of internal flaps on the dust wrapper.

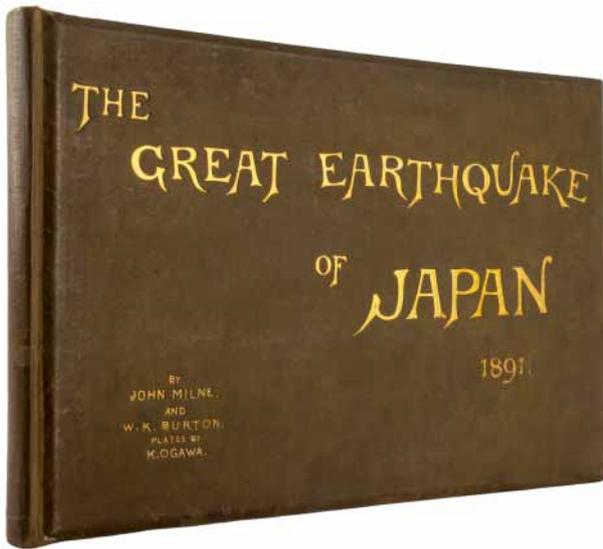
First edition. Interestingly, the blurb provided on the front flap states that 'the eighteen essays [are] each related to an engraving,' however, O'Connor himself notes on p. 5 that 'the engravings are not even in the dictionary sense 'illustrations' to the text [...] they are complete independent thoughts and the inclusion of their image here does not exclude them from some other existence in the form of painting or colour print.' Regardless of their relation to the book's text, they are wonderful engravings.



203. **O' FLAHERTY, Liam (author).** *The Fairy Goose And Two Other Stories.* *New York: Crosby Gaige.* 1927. £128

Small 8vo. Original cream linen-backed paper-covered boards decorated with a shamrock design in green, paper lettering-label to spine, uncut; pp. [vi], 7-58; a very good clean copy with light external rubbing and marking and small wear to spine label.

First edition, limited to 1190 numbered copies, signed by O' Flaherty. A series of three "fairy tales" of adult seriousness.

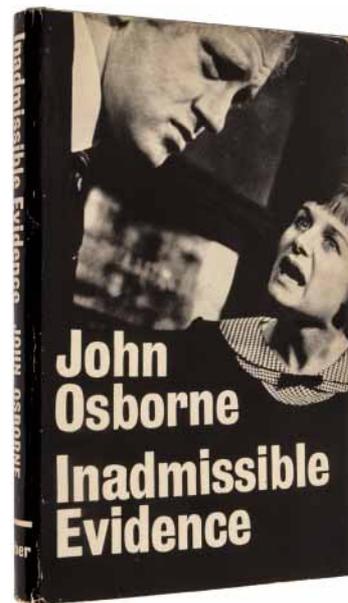


204. OGAWA, Kazumasa (photographer). MILNE, John. and William Kinninmond BURTON. *The Great Earthquake in Japan, 1891 ... Second Edition*. Yokohama, Japan: Lane, Crawford & Co. [1891]. £1,995

Oblong 4to. Original green cloth, lettered in gilt to upper cover, bookbinder's ticket of N. Yubi, Minami Nabecho, Tokyo, pasted to front fixed endpaper; pp. [viii], 70; 38 photogravures on 30 leaves reproduced by Ogawa after photographs by the authors, captioned tissue guard to each, single map at rear (engraved by Ogawa); re-backed, light bubbling and spotting to cloth, but internally very clean, final plate and map with trace of a little insect damage to gutter; *provenance*: slightly later I.C.S.T. Geology Department Library (Imperial College of Science and Technology, London; founded in 1907) stamp to front paste-down and title-page, later Judd Library stamp added.

An extraordinary series of photographs detailing the destruction wrought in the Japanese prefectures of Aichi and Gifu on the 28th October 1891. The quality of Ogawa's reproductions allows one to appreciate the harrowing nature of the disaster; each plate is in addition accompanied by an explanatory leaf of text providing graphic accounts of the nature of damage to persons and property. Ogawa Kazumasa (1860-1929) was a 'pivotal figure in early Japanese photography. He adapted cutting-edge Western technology in photo-printing processes to produce numerous half-tone and collotype publications which transformed the market' (Terry Bennett, *Japanese Photography in Japan 1850 - 1912*, p. 288). The British authors and photographers both were professors at the Imperial University of Japan. Milne was a 'famous English seismologist ... [and] a keen amateur photographer' (*ibid.* p. 287). 'Scottish by birth, Burton came to Japan in 1887 as an engineer. By then he was already well known as a prolific writer and expert on photography' (*ibid.* p. 281). He introduced art photography to Japan through the 1893 International Photographic Exhibition.

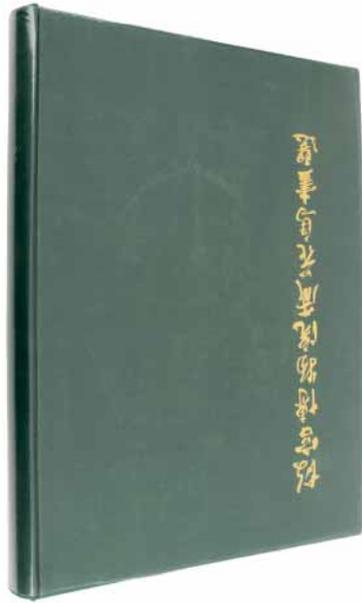
Wenckstern, *Bibliography of the Japanese Empire*, I.286.



205. OSBORNE, John *Look Back in Anger* London: Faber and Faber, 1957. £250

8vo. Original brown cloth boards; spine lettered in gilt; original pictorial dust-wrapper; pp. [viii]; 9-96; very light rubbing to extremities of wrapper; some discolouration to endpapers; else a near-fine copy in the very clean dust-wrapper.

First UK edition. Photograph on the wrapper is by Julie Hamilton. 'The first performance in Great Britain of *Look Back in Anger* was given at the Royal Court Theatre, Sloane Square, London, on 8th May, 1956, by the English Stage Company. It was directed by Tony Richardson, and the décor was by Alan Tragg' (text). This work cemented Osborne's place within the 'Angry Young Men' literary movement.



206. Selected Bird and Flower Paintings from the Palace Museum. Beijing: China Books and Periodicals. 1981. £850

Folio. Original green cloth, gilt lettering to front, in original silk-covered box; p. 200, tipped-in colour illustrations throughout; a little bumping to corners of box, near fine.

No. 141 of deluxe edition limited to 1000 copies. Text in Chinese. First published in 1965, this is a lavish survey of bird and flower paintings held at the Palace Museum in the Forbidden City in Beijing.

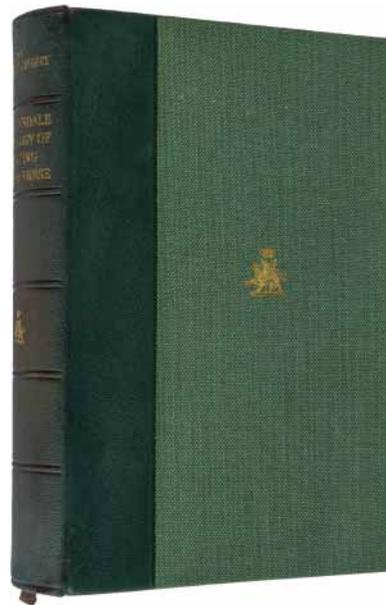


207. PAPER DOLL BOOK - [GIRDLESTONE, Amelia Troward] (author). *The History of Little Fanny, Exemplified in a Series of Figures.* London: Printed By D.N. Shury, Berwick Street, Soho for S. And J. Fuller, Temple of Fancy, Rathbone Place. 1810. £598

Small square 8vo. (128 x 103mm); publisher's drab card wrappers printed in black to both covers, stitched; pp. [iii], 4-15; a very good copy with overall dust-soiling and rubbing, stitches a little slack, small chip to lower inner corner of both covers, with a faded early name and date in calligraphic hand to top margin of upper cover and one brown mark (18mm across) to the same; internally unusually clean with only a couple of minor spots; together with the accompanying prettily engraved and handcoloured doll and accompaniments composing the complete suite of 7 costumes, 1 interchangeable doll head, as required, and 3 headpieces (lacking only one small bonnet); all figures in wonderfully crisp and attractive condition; a marvellous survival, without the frequently absent, and often ill-used, card slipcase; scarce indeed in first edition.

First edition, with the advertisement for *A New Essay on Flower Painting* to lower cover. The authorship was attributed by the late Frank Algar to Amelia Troward who married Samuel Rainbow Girdlestone.

The concept of paper doll books in Europe started in the 1790s with the manufacture of figures connected by threads whose limbs could be articulated and which were sold with accompanying outfits. In the early nineteenth century the progressive novelty firm S & J Fuller launched a series of handcoloured paper doll suites with accompanying books from their emporium, The Temple of Fancy. This was a shop which sold artists' supplies, instruction books on drawing and painting, and printed toys. These doll books were expensive productions which were aimed at the upper classes, selling for between five and eight shillings. Each volume told a story in verse, in several separate vignettes, about an individual character, and was sold with an accompanying die-cut doll, with handcoloured costumes. The intention was for the child to dress the doll appropriately as he or she read through the work. *The History of Little Fanny* was the first of Fullers' doll books which were issued between 1810 and 1816. As was characteristic of the day, stories conveyed a moral lesson. In *Little Fanny* the eponymous character is portrayed as an idle child who, when she refuses to accompany her mother to the park, instead absconding with their maid, is robbed of her clothes, appearing next as a beggar girl in rags. She subsequently works her way out of poverty, through a variety of guises, until she is reunited with her mother having learned her lesson. Her final iteration is as a dutiful child with a book in her hand.



208. PARKER, Eric (editor). *The Lonsdale Anthology of Sporting Prose and Verse.* Seely, Service & Co. Ltd. 1932. £98

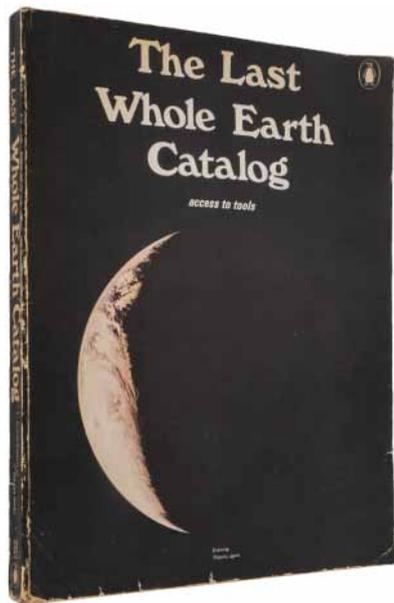
8vo. Publisher's deluxe quarter green leather with green cloth boards, gilt crest to upper board, marbled endpapers, t.e.g.; pp. 376, colour frontispiece and 17 plates; fine.

First edition. Volume XII in the Lonsdale Library. A collection of entertaining pieces on sports as diverse as angling, tennis and pig-sticking.



209. PARR, R after MARIESCHI, Michael. A Front View of the Church of Madonna della Salute belonging to the Regulars of the Congregation of Somascha with the Monastery situate on the Grand Canal of Venice. Original framed etching with hand colour, by Parr after the Italian artist Michael Marieschi, published by Robert Wilkinson in London, c.1790. 400 x 500 mm.

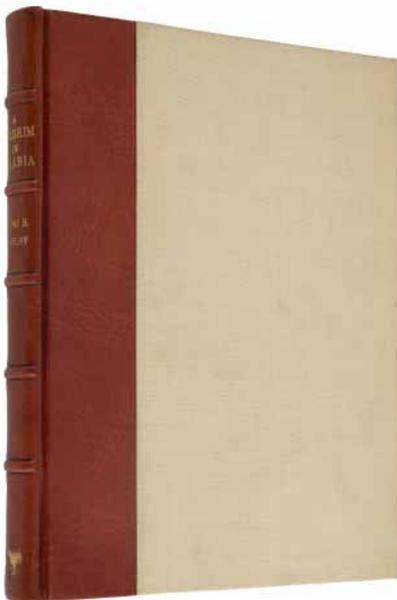
This delightful view of the church across the Grand Canal is unusual in that it has been embellished with what is called "tinsel decoration", small, jewel like pieces of cut glass that add sparkle to the print. £950



210. PENGUIN BOOKS. The Last Whole Earth Catalog. Harmondsworth: Penguin Books Ltd. 1971. £200

4to. Original paper wrappers; pp. 448, illustrated throughout in b&w; hinges tender, very good.

First UK edition. The legendary counter-cultural compendium of tools, books, products and recommendations for building a truly self-sustaining, creative and environmentally friendly life, masterminded by Stewart Brand.



211. PHILBY, H. St. J.B. A Pilgrim in Arabia. The Golden Cockerel Press, [March, 1943]. £545

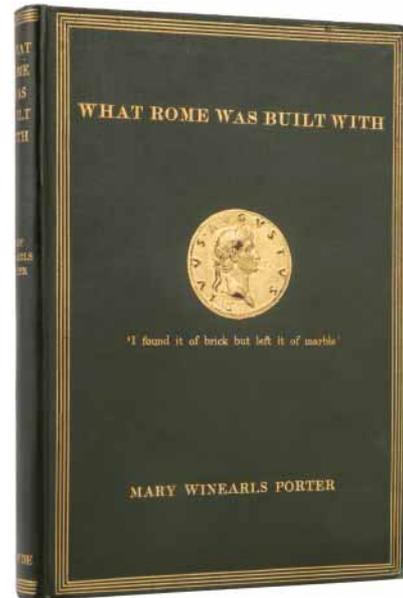
4to. Original quarter Niger morocco over cream cloth by Sangorski & Sutcliffe, raised bands to spine, lettered in gilt to 2 compartments, top edge gilt, others uncut; pp. 191, [1, colophon]; portrait frontispiece of the author (in pagination), light fading to spine, as often, lower board with one tiny indentation near the centre, light discoloration to small portions of endpapers due to offsetting of the leather spine, as usual, else a fine copy.

First edition, number 231 of a total print run of 350. After an early career in the Indian civil service and the Mesopotamian Expeditionary Force in 1915-17, Philby went on to pursue his fascination with the Arab world. His exploration of Arabia - he was the first Englishman to make an east-west traverse of the region - and his knowledge of its politics - he became an unofficial

counsellor to Abdul Aziz ibn Saud and in 1930 embraced the Moslem faith - resulted in several works. Philby was also father of Harold (Kim) Philby, the spy. *A Pilgrim in Arabia* offers first hand accounts of the Pilgrimage to Mecca, of the cities of Madina and Riyadh, and of a journey through Persia.

'It must be clear to collectors that our first endeavour as printers is to match our typography to the text we have to print. For plain, straightforward narrative we plan a plain, straightforward book. The material - type, ink, paper, leather and boards - are of the best, and the arrangement of the type is the subject of great care' state the bibliographers.

*Bibliography of the Golden Cockerel Press 154.*



212. PORTER, Mary Winearls. What Rome Was Built With. A description of the stones employed in ancient times for its building and decoration. Henry Frowde. 1907. £400

Small 8vo. Original green cloth, gilt design of Roman coin with gilt triple fillet and lettering to front, gilt lettering to spine, t.e.g., green silk marker; pp. viii + 108; light bumping to extremities, very clean internally, very good. *Provenance:* presentation copy inscribed by the author to ffe: "Russell Chapman Clarke./ His first book and my/ first book!/ Polly Porter,/ August first nineteen hundred and eight".

First edition. This is the first book by Mary Winearls Porter (1886-1980), the noted British crystallographer who was one of the first people to consider the provenance of particular stones in cultural sites. Although not permitted a formal education by her parents, she was allowed to assist Sir Henry Miers, Professor of Mineralogy at Oxford, in cataloguing the Corsi Collection of Italian ornamental marbles. This pioneering work, written at the age of 21, is the fruit of this experience, and is a comprehensive and fascinating survey of the types of marble and stone used in Roman architecture.

Porter subsequently moved to the collection of ornamental stones at the Smithsonian Museum, and thence to Munich, Bryn Mawr and Heidelberg, gaining in reputation as a crystallographer before arriving back in Oxford, at Somerville College. She edited the *Barker Index of Crystals* with R.C. Spiller and worked with Dorothy Hodgkin.



213. POUNCY, B.T. The Inside of a Hippah, in New Zealand. Original engraving after the drawing by J. Webber. Plate number 10 from, "A Voyage to the Pacific ocean by James Cook," published in 1784. 260 x 410 mm.

A group of Maori's in the foreground with Queen Charlotte Sound in the distance. £175



214. PUBLISHING NOVELTY - ELIA, Miriam and Ezra ELIZ. We go to the gallery. *The Harlequin Ladybird Reading Scheme*. Printed in England by ArtQuarters Press Ltd. 2014. £798

8vo. Original pictorial boards, printed inner covers; pp. [44]; with 20 coloured plates; a very nearly fine copy with just a tiny bruise to lower joint at head of spine; very scarce, especially signed.

First edition, as stated, limited to only 1,000 copies, this example signed in ink by Miriam Elia below the stamped key design which, reportedly, appeared in the first 50 copies of the book. "Miriam Elia (MSC, RAC, AIDS) the author and illustrator of this book, is headteacher working at the London School for the Poor and Ignorant. She specializes in teaching art and Zen Buddhism to young minds. Co author Ezra Elia is an expert in self-hated and words."

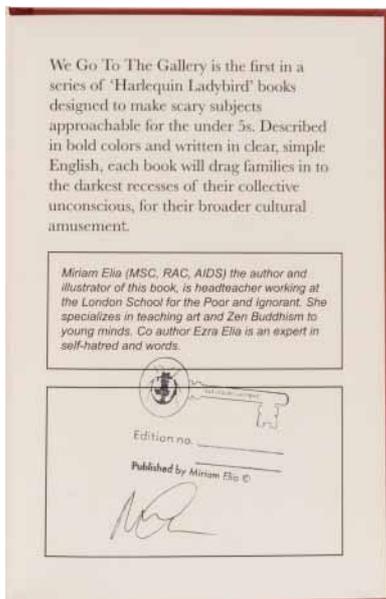
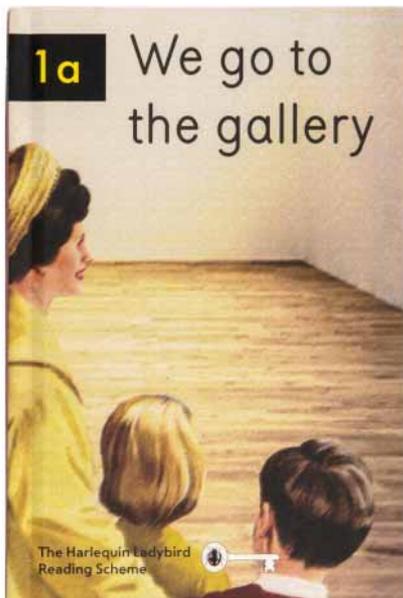
The artist Miriam Elia's hilarious parody of the well-loved Peter and Jane Ladybird reading books of the 1960s and '70s lampoons the Modern Art World and includes hard-hitting language not intended for children. Its tongue-in-cheek purpose, to introduce contemporary art to children, involves confronting them with an empty space; bags of decaying rubbish; a rabbit in two sections; a genital close-up, and a giant balloon poodle, among many other works: "The rubbish smells," "It is the stench of our decaying Western civilization," says Mummy. New Words: rubbish. smells. western.

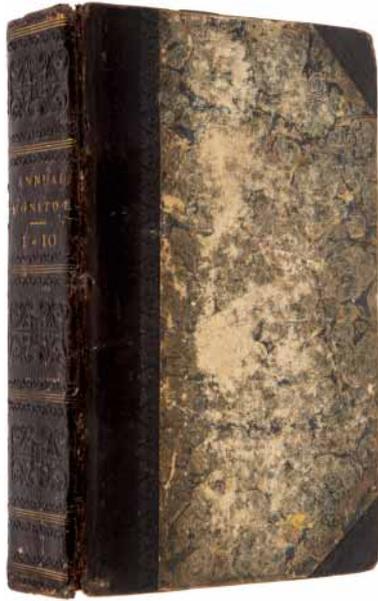
To fund the endeavour Elia raised £5,000 through Kickstarter and created a taster campaign which released individual pages of the book on social media, to much excitement and anticipation. Her book went viral before it was even released and then quickly became a collector's item.

To maintain authenticity of the design Elia went to painstaking lengths to replicate the techniques and style of the original Ladybird books which were created through photo-collage and a watercolour wash. She used a modelling agency in Yorkshire to locate children with the appropriate look and a costumier to dress the models.

Whether or not the book did provoke the art establishment the project certainly caused a storm when, on publication of this first edition of just 1,000 copies, Penguin threatened legal action for breach of copyright. Elia needed to reprint but was forced to abandon the Ladybird logo and branding and introduced the Dung Beetle trademark in its place for subsequent printings.

SCARCE PRE-DUNG BEETLE ISSUE, SIGNED



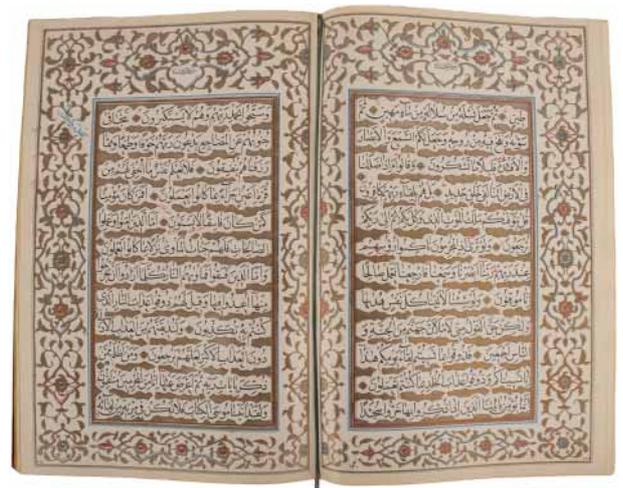


215. **QUAKERS** - The Annual Monitor, or New Letter-Case and Memorandum Book. York, William Alexander, 1813-1822. £998

The first ten volumes in one, 12mo. Contemporary, probably Northern English half calf over marbled boards, spine ornamented in blind, ruled and lettered in gilt 'Annual Monitor 1-10'; lower hinge restored in the early 20th century and endpapers renewed, covers a little rubbed, extremities with light wear; still a decorative and fitting binding; a few volumes with even light toning, otherwise clean and fresh.

A consecutive run of the very rare in-house publication by the Society of Friends with many references to the ongoing abolitionist campaigns and moving texts about the sin of slavery. The middle pages of each annual which would have included the diary, space for memorandums and cash book to be filled in by hand have been removed by the Quaker who had this volume bound up.

This Quaker annual was started by William Alexander in 1813 and ran up to 1919. The English Quaker, businessman, educator, bookseller, publisher and author settled in 1808 in York, when Sotherans Bookshop was still there. In the first volume he writes: 'The holding of bondage of our fellow men, is this year a prominent feature; for though the slave-trade is abolished by law in this country and those of America; yet, as slavery still exists, by legal authority, in British Dominions, it may be interesting to many readers, to have a few anecdotes of some of the individuals who paved the way for its exterminations in the religious Society of Friends; amongst whom there is no longer a fellow-creature held in that unchristian bondage' (p. 3 f.). For example on pp. 129 f. in volume five is a report by a Quaker visiting Virginia about the bestial attitude of a slave owner who threatens a sick and dying slave with severe flogging as punishment for having brought the sickness upon himself. Another rather interesting long report (volumes 7 and 8) is on a visit of the Seneca Indians of Lake Erie to York. There had been a Quaker mission to this tribe from 1798 onwards.

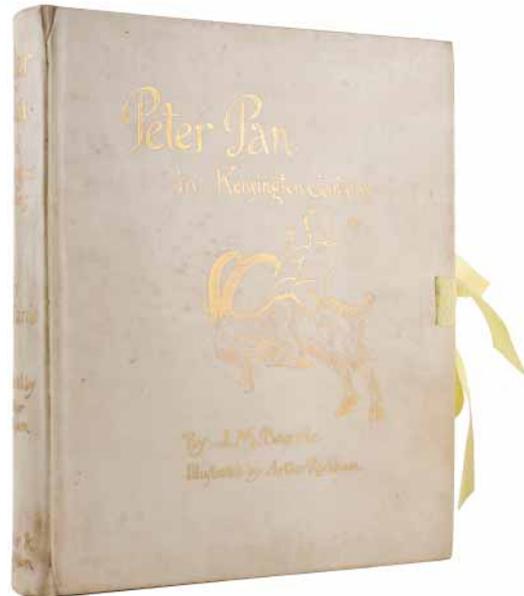


216. **QURAN**. Aryamehr Quran. Tehran, 1965. £1,295

Tall folio. Original calf-backed floral printed boards, not paginated, printed in colour throughout; one fly-leaf with vertical crease, very light rubbing to extremities, final leaf with excised upper outer corner in order to obliterate compromising (1979 revolution) ownership inscription.

Commissioned by Shah Mohammad Reza Pahlavi, who amongst his many titles was called Aryamehr, which means Light of the Aryans, this Quran was issued as a limited edition. Weight 4.25 kg.

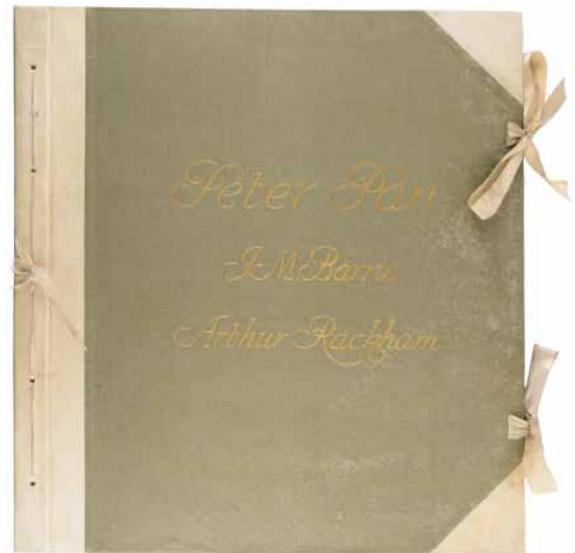
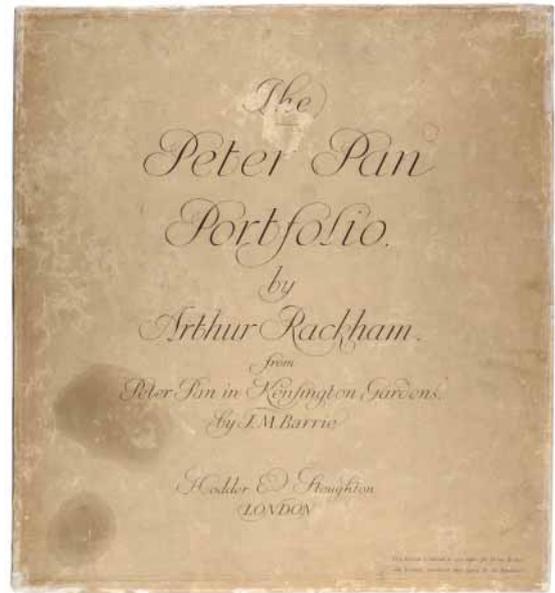
This Edition is limited to Five hundred Copies,  
 numbered, and signed by the Artist,  
 of which this is  
 No. 299  
 Arthur Rackham



217. RACKHAM, Arthur (illustrator). J.M. BARRIE (author). *Peter Pan in Kensington Gardens*. London; Hodder & Stoughton. 1906. £4,950

4to.; publisher's full white vellum decoratively gilt with lemon-yellow ties to fore-edge (replaced), lettered gilt to spine, top edges gilt, others untrimmed, buff endpapers with pictorial map printed in blue to front free endpaper; pp. [vi], vii-xii + 125 + [i] + plates at rear; with pictorial title-page, coloured frontispiece, and 49 additional fine, and exquisite, coloured plates by Rackham, all mounted-at-large on brown stock and guarded by captioned tissue-guards; text printed on fine laid paper; a lovely copy of a scarce book; externally very good and sound with light overall dusting and soiling, and minor marking to spine; internally uncommonly fresh with all plates and guards fine, and none of the usual spotting to text.

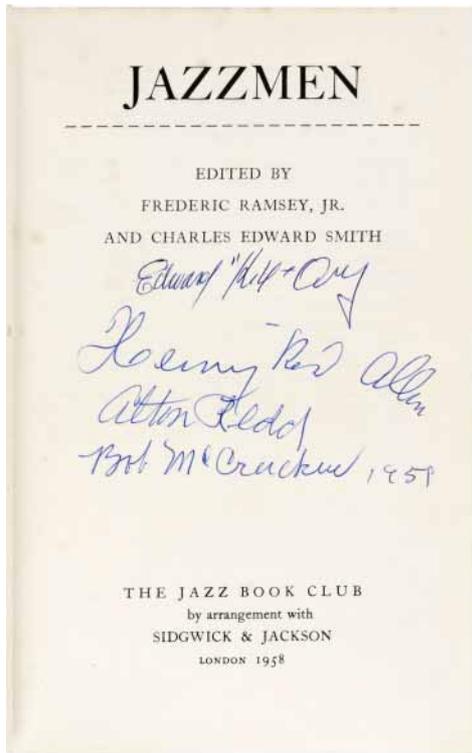
First edition *de luxe*, limited to only 500 numbered copies, signed in ink by Arthur Rackham to the limitation leaf. *Peter Pan in Kensington Gardens* was not only the illustrator's first major book commission but is also distinguished by being the first edition of Barrie's juvenile classic.



218. RACKHAM, Arthur (illustrator). "The Peter Pan Portfolio" from Peter Pan in Kensington Gardens. London; Hodder & Stoughton. [1912]. £7,500

Elephant folio; 539 x 500mm, publisher's half cream vellum over light sage green grained cloth boards, upper cover lettered gilt, with original white ties to spine and also with the original cream satin fore-edge ties intact, if lightly stained, the book housed in the original publisher's box which is decoratively lettered to lid (box worn and soiled, with loss and subsequent clever restoration); pp. [4], including engraved title-page and limitation leaf, and 12 large and stunning proof-size coloured plates presented in original mounts, with descriptive tissue-guards; a lovely example of a very scarce item with light flecking to upper cover, internally very fresh and clean throughout; rare with the original ties, in the box, which is good and sound.

First edition; one of only 500 numbered copies, signed by the publisher and the engraver/printer, out of a total limitation of 600 copies. 100 copies of that number were issued bound in full vellum, with each plate signed by Rackham on the mount. A portfolio edition of this work was also issued in the United States, but two years later. The proof-sized plates showcased here were, reportedly, selected by Rackham himself as his favourites. They are greatly enlarged versions of those in the published book and represent the largest Rackham plates ever printed. They are truly impressive.



219. AMERICAN JAZZ - RAMSEY, Frederic, Jr. & Charles Edward SMITH (joint editors). *Jazzmen*. London: *The Jazz Book Club* by arrangement with *Sidgwick & Jackson*. 1958. £498

8vo. Publisher's mid-blue linson boards boldly ruled and lettered in gilt to spine, in pictorial dustwrapper; pp. xv + [iii], 3-360, including index; with numerous black-and-white photographic illustrations; externally bright and clean with dusting to top edge of book block and fox-spots to fore-, and lower edges; internally clean and unscripted with some pale foxing to prelims.

First Jazz Club edition, originally published in 1939 by *Harcourt, Brace*; this copy signed by jazzmen Edward 'Kid' Ory, Henry 'Red' Allen, Alton Redd and Bob McCracken in ink to the title-page.

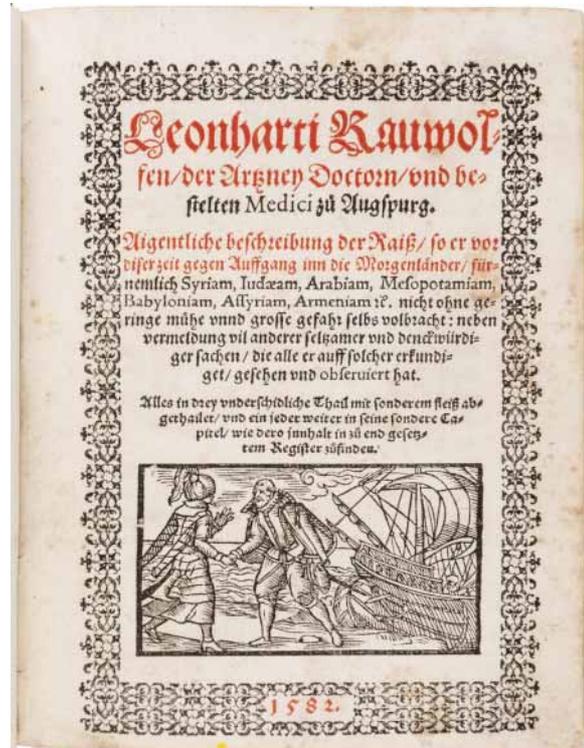
A series of articles on American jazz divided into three sections covering New Orleans, Chicago, and New York, with an additional series on "Hot Jazz Today", which includes Roger Pryor Dodge's response to the critical approach that developed along with jazz and with Stephen Smith's thoughts on the vagaries of hot record collecting.

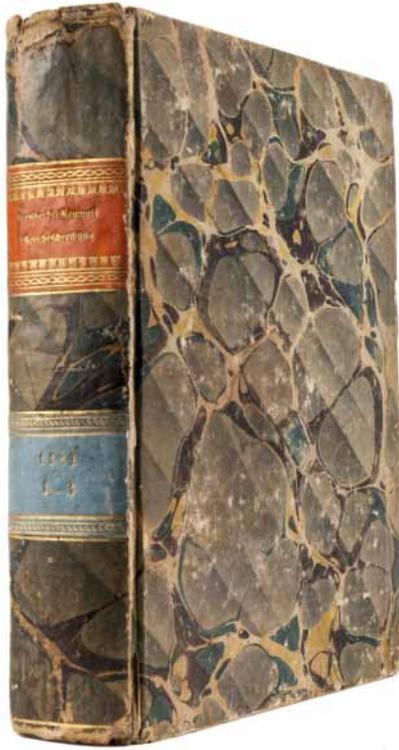
Edward 'Kid' Ory (1886-1973) was an American jazz composer, bandleader, and trombonist who cemented the glissando technique as a central element in New Orleans jazz.

Henry 'Red' Allen (1908-1967) was an American jazz trumpeter and singer.

Alton Redd (1904-1979) was an American jazz drummer and vocalist who made recordings under his own name in the rhythm and blues genre.

Bob McCracken, or Robert Edward McCracken (1904-1972), was an American jazz clarinetist.





220. RAUWOLF, Leonhard. Aigentliche beschreibung der Raiß so er vor diser zeit gegen Auffgang inn die Morgenlaender fürnemlich Syriam, Iudaeam, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam &c. nicht ohne geringe mühe und grosse gefahr selbs volbracht: neben vermeldung vil anderer seltzamer und denckwürdiger sachen die alle er auff solcher erkundundiget, gesehen und obseruiert hat. Alles in drey vnderschiedliche Thail mit sonderem fleiß abgethailt und ein jeder weiter in seine sonderbare Capitel wie dero innhalt in zu end gesetztem Register zufinden. *Lauingen, Leonhard Reinmichel [colophon], 1582.* £6,995

Small 4to. 1830s German marbled boards with two contrasting gilt-stamped lettering-pieces; pp. [xvi], 487, main title printed in red and black and with woodcut, two sectional titles each with woodcut; light wear to extremities, internally only a little spotted, one gathering browned, a few traces of worming to the last leaves, a few 19th-century marginal restorations; a good copy of a great rarity; *provenance*: 1830s bibliographical annotations in ink to endpapers; upper outer corner of rear endpaper cut away, Cyrillic collectors stamp, dated 1861 on blank verso of the last leaf.

**Very rare first edition** of an early detailed travelogue of the Levant, written by a Augsburg merchant's employee, a medical doctor well versed in Arabic, natural history and pharmacological texts who had traveled Lebanon, Syria, Kurdistan and modern Iraq, including a pilgrimage to the Holy Land in the 1570s. Rauwolf's employer was the Augsburg merchant Melchior Manlich, who had close trade relations with the Levant, exporting mechanical goods, hardware made in Nürnberg and textiles, and importing spices, pearls, precious stones and silk. Manlich sent him to visit the Middle East in 1573, partly as trader and partly as physician. 'After a nine-month sojourn in Aleppo he continued travelling towards Mesopotamia and, after a river journey of several weeks on the Euphrates, he reached the ruins of Babylon and Baghdad at the end of October. He had to abandon his plans of continuing to India as he got news of the bankruptcy of the Manlich trading house and was ordered to return immediately. The route to Aleppo and Tripoli (where he arrived in May 1575) led him through

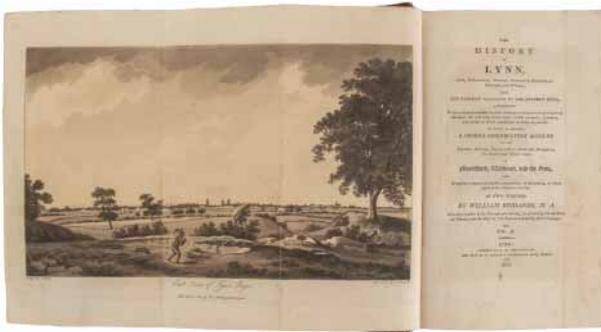
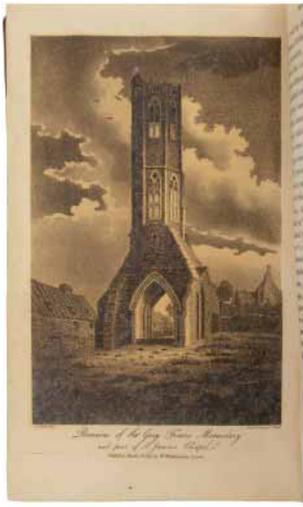
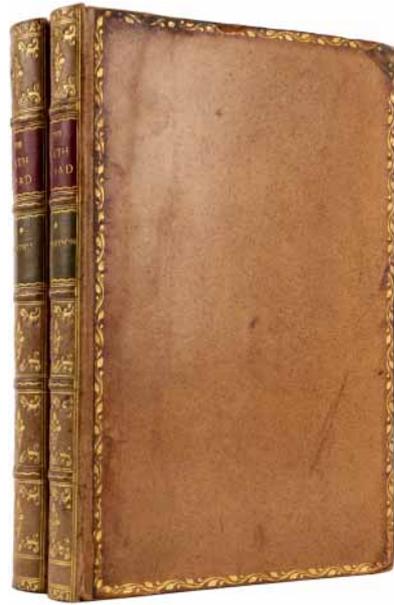
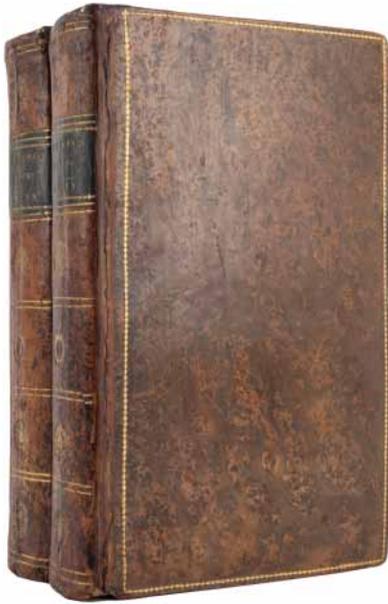
Kurdish territory. Before leaving for Augsburg Rauwolf stayed for a while in the Lebanon mountains and undertook a pilgrimage to Jerusalem' (translated from *Neue Deutsche Biographie*, on-line).

'The 8th chapter of part I contains the celebrated description of the coffee drink and of the coffee berry ... Rauwolf was the first modern botanist to collect and describe the preparation and consumption of coffee' (Hünersdorff and Hasenkamp, *Coffee*, 1221).

VD16 R 430, not in *Atabey* or *Blackmer*.



221. RAZZIA. Pret a Porter Feminin, Paris. Original lithograph, published by Razzia, edite par rassemblement de L'Affiche, Francaise, 1981. 900 x 600 mm. £75



222. **RICHARDS, William.** *The History of Lynn ... to which Is Prefixed a Copious Introductory Account of its Situation, Harbour, Rivers, Inland Trade and Navigation, the Ancient and Modern State of Marshland, Wisbeach and the Fens. W. G. Whittingham in Kings Lynn for R. Baldwin in London, 1812.* £695

Two volumes, 8vo. Contemporary mottled calf, spines ornamented and numbered in gilt, black morocco lettering-pieces; pp. xvi, 622, [4]; vii, 624-1216; folding engraved plan, tinted folding aquatint panorama and 14 tinted aquatint plates; binding expertly restored, occasional light spotting, a most attractive copy of probably the most beautiful antiquarian book on King's Lynn.

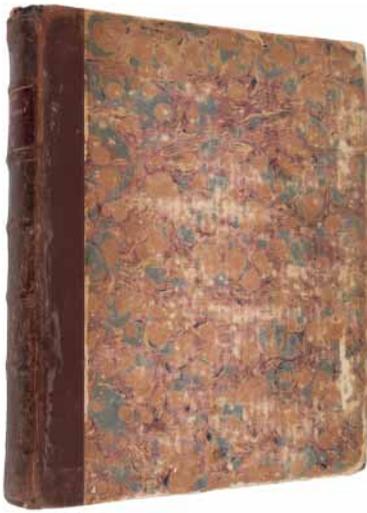
**First edition.** Before the Reformation (volume one) Lynn was a member of the Hanseatic League, and the architecture is rather reminiscent of what you see along the Baltic coast.

223. **ROBERTSON, Archibald.** *A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive Accounts of the country, Towns, Villages, and Gentlemen's Seats on and adjacent to it; illustrated by perspective views of the most select and picturesque Scenery. With historical and descriptive Accounts of the Country, Towns, Villages, and Gentlemen's Seats on and adjacent to it; illustrated by perspective Views of the most select and picturesque Scenery. To which is added a correct Map of the Country three Miles on each Side of the Road, planned from a Scale of one Inch to a Mile. London, Printed for the author ... and William Faden, 1792.* £895

Two vols, 8vo. Contemporary speckled calf, re-backed in the 20th century; pp. [4], xv, 154; vii, 190. [2, errata], 65 aquatint plates, (in sepia in volume I, black and white in volume II), 11 mostly folded engraved maps; apart from light offsetting from the aquatints and a few minor spots here and there, a very attractive set.

**First edition.** Archibald Robertson was a Scottish-born artist who later emigrated to the United State where he was to become one of the pivotal figures of the art scene, setting up, together with his brother, the Columbian Academy of Painting in New York, running his own art school and managing the American Academy of the Fine Arts (AAFA) in New York.

*Abbey 24.*

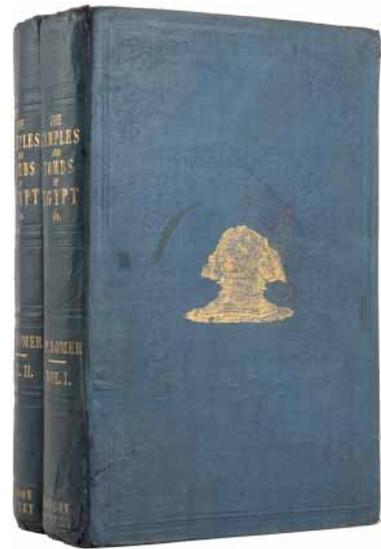


224. ROLT, Richard. *Memoirs Of The Life Of The Late Right Honourable John Lindesay, Earl Of Crauford And Lindesay; Lord Lindesay Of Glenesk And Lord Lindesay Of The Byers. One Of Sixteen Peers For Scotland; Lieutenant-General Of His Majesty's Forces.* London, printed for Henry Köpp; and sold by Mr Newberry, 1753. £498

4to. Entirely uncut in the near-contemporary marbled boards, re-backed with morocco in the first half of the 19th century; pp. [lii], 432, [14], engraved portrait-frontispiece, large folding panorama (a few repaired tears along folds), four engraved folding maps, two engraved armorial head-pieces; binding a little worn but firm, old ownership inscription to title-page, internally only a little spotted or browned; a very good and complete copy.

**First edition** of this biography of an outstanding Scottish military leader of the 18th century, who saw much action in Eastern Europe. John Lindsay, twentieth earl of Crawford and fourth earl of Lindsay (1702-1749) 'began to establish a reputation for military prowess and bravery after joining the Austrian army under Prince Eugène as a volunteer in 1735 and distinguishing himself at the battle of Clausen (17 October 1735). He embarked on a lengthier tour of foreign service in 1738 when he arrived in St Petersburg. After declining the Empress Anna's offer of a regiment of horse and the rank of lieutenant-general he joined the army of Marshal Münnich on its march to the Dniester and saw action against the Turks and Tartars. His skilled horsemanship and his prowess with the sword won him great admiration. Crawford then rejoined the Austrians, serving under Marshal Wallis at the battle of Krotzka (22 July 1739, the prelude of which depicted in the panorama), where he was severely wounded in the left thigh. In 1741, after a lengthy convalescence, he returned to England. The wound proved a constant source of pain and difficulty. According to the *Gentleman's Magazine* it opened twenty-nine times before complications from it eventually proved fatal in 1749' (ODNB). The Battle of Grocka, also known as Battle of Krotzka, was fought between the Habsburg and Otoman armies near Belgrade and ended with the loss of the city to the Ottoman Empire. This episode of the Austro-Russo-Ottoman War of the 1730s marked the serious weakening of Habsburg power on the Balkans.

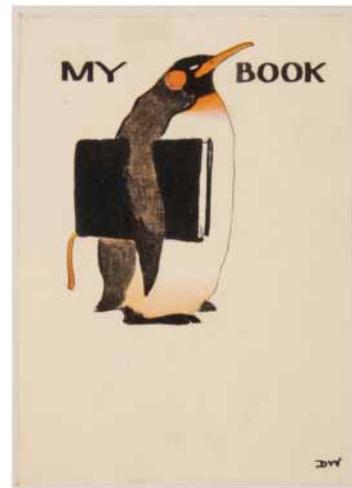
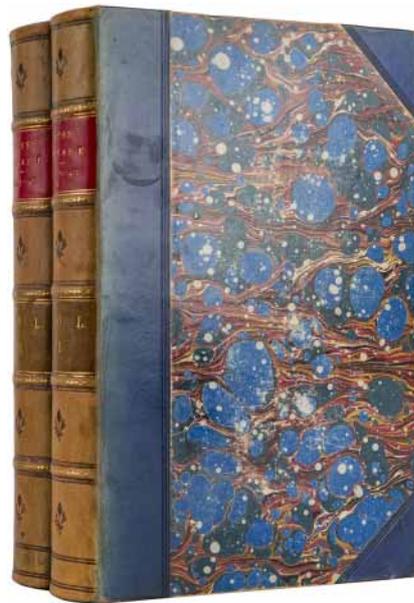
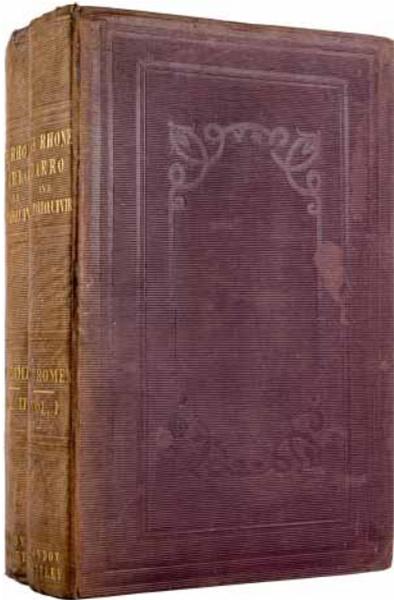
ESTC T105142.



225. ROMER, Mrs [Isabella Frances]. *A Pilgrimage To The Temples and Tombs of Egypt, Nubia, and Palestine,* in 1845-6. London, Richard Bentley, 1846. £1,995

Two volumes, 8vo. Original publisher's cloth, spines lettered in gilt, front covers with sphinx in gilt, ornamented in blind; pp. xiv, [2], 375; viii, [2], 390; two lithographic frontispieces with tissue guards (one in colour, one tinted), three tinted lithographic plates, a few wood-engravings in the text; cloth a little marked and with expert restorations, the tinted plates with traces of humidity, otherwise a clean copy with the contemporary ownership inscription of the Earl of Howth to the first half-title.

**First edition** of this travelogue of Isabella Frances Romer's leisurely journey through Egypt and adjacent countries. She was a London-born novelist, travel writer and biographer. This lively and entertainingly written travel book is full of immediacy of encounters and first-hand impressions, such as her entry of February 11 in Cairo, 1846. 'Yesterday I achieved a rash undertaking, - no less a one than going into the mosques El Azhar and Hhassaneyn, both of them so sacred to the Moslems that Christians are forbidden to enter them under pain of death; and until within the last few years, were not even suffered to pass before them without incurring the same penalty. There was only one way of obtaining admission, and that was by putting on the Mahometan dress, and passing myself off as an Egyptian woman ...' (volume II, p. 117). She was a good observer and precise narrator of social behaviour, street scenes and architecture. Her description of Egypt covers all of volume one and more than the first one hundred pages of the second volume before Mrs Romer sets off for Lebanon, where she describes Druze and Maronite communities. After visiting the Holy Land she returns to Lebanon, visiting the Anti Lebanon and Beirut.



226. ROMER, Mrs. [Isabella Frances]. *The Rhone, The Darro, and The Guadalquivir; A Summer Ramble in 1842.* London, Richard Bentley, 1843. £1,250

Two volumes, 8vo. Original ribbed maroon cloth, spines lettered in gilt, ornamented in blind; pp. [3], viii, 416; [3], viii, [2], 428; two lithographic frontispieces with tissue guards (one tinted, one hand coloured); two lithographic plates and two text illustrations in volume I, and two hand-coloured lithographic plates and four text illustrations in volume II; slight foxing; cloth lightly marked, and spines faded to beige; binding expertly recased.

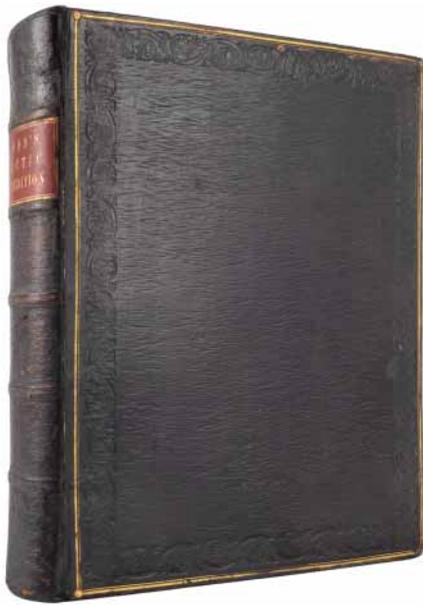
**First edition.** Mrs Romer, born in London, was a novelist, travel writer, and biographer. These two volumes follow her travels throughout France, Spain, and other Mediterranean islands, providing her first-hand impressions of these destinations. As Romer travels south, she provides interesting accounts of the Arab presence in this region in the chapter titled 'The Arab Dominion in Spain,' detailing the history of Arab rule in this area. Her accounts of the topography and weather conditions, as well as the culture surrounding the built environments in these areas in the mid-19th century makes for a highly interesting read.

227. ROSS, James Clark. *A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the Years 1839-43.* London, John Murray, 1847. £1,995

Two volumes, 8vo. Contemporary half blue calf over marbled boards; spine with raised bands, ornamented in gilt and with two contrasting lettering pieces; speckled edges; pp. lii, [iv], 366; [v]-x, [iv], 447; 8 tinted lithograph plates; 8 maps, 3 of which are folding, additional sectional titles with wood-engraved illustrations above typographic texts; previous owner's bookplates; spines faded; light rubbing to boards; browning to endpapers, with offsetting; light offsetting from maps and plates; small repaired tears in some maps; a good set in the contemporary binding; *provenance:* David Walton, of Bluntisham Books and a prominent member of the Antarctic community.

**First edition.** Bound by J. Carss & Co., Glasgow. 'One of the most important works in the history of Antarctic exploration ... Ross led this expedition for the purpose of Antarctic Discovery and Magnetic surveys, during which he circumnavigated the Antarctic continent, discovered the Ross Sea, Ross Island, the Ross Shelf Ice, Victoria Land, Erebus and Terror Gulf (named after the ships of the expedition), Mount Erebus, and attempted to penetrate the Weddell Sea' (Hill). Rosove calls the work 'a cornerstone of Antarctic literature and a monument to one of mankind's greatest expeditions of geographical and scientific exploration.'

*Hill 1487; Spence 993; Ferguson 4636; Conrad 689; Rosove 276.*



228. ROSS, Sir John. Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the Years 1829, 1830, 1831, 1832, 1833 ... Including the Reports of ... James Clark Ross ... and the Discovery of the Northern Magnetic Pole. London, A.W. Webster, 1835. £798

Large 4to. Contemporary full crushed black morocco by D. Batten of Clapham Common (binder's printed label inside rear cover), spine with raised bands and later red morocco lettering piece, boards ornamented in blind and with gilt-ruled double fillet; pp. [8 (title, dedication, advertisement, and errata, verso blank)], xxxiii, [1 (list of plates)], 1-688, '\*688'-'\*689', 689-740; engraved frontispiece by E. Finden after Ross, 9 lithographic and engraved plates by J. Brandard and W. Say after Ross, 15 lithographic and engraved plates, by J. Cousen, W. Chevalier, J. Kernot, E. Finden, J. Radclyffe, J.C. Armytage, J.T. Willmore, J. Read, S. Fisher, W.S. Wilkinson, *et al.* after John Ross, printed by J. Yates, *et al.*, 4 lithographic maps by Graf & Soret, one printed in light brown and black, one lithographic map after J.C. Ross, and one folding engraved map (expertly repaired tears), letterpress tables in the text; Light rubbing top extremities, inner hinges strengthened, occasional spotting; *provenance*: blind-stamped bookplate Kai Ove Hansen.

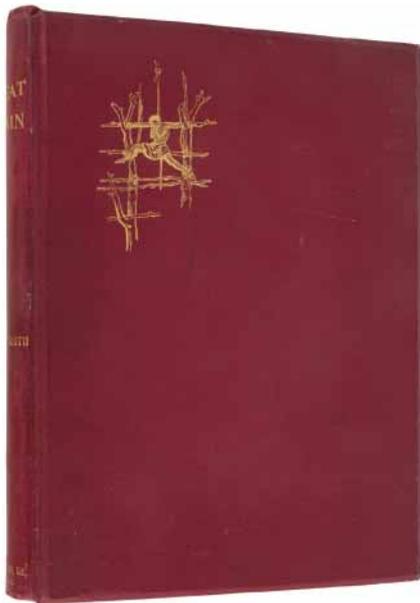
**First edition.** Following the failure of his first expedition to discover the Northwest Passage in 1818, the Admiralty

refused to sponsor Ross' second expedition; therefore, Ross undertook it as a private venture in the small paddle-steamer *Victory*, sponsored by Felix Booth (the Sheriff of London) and accompanied by his nephew James Clark Ross. The expedition's purpose was to discover a Northwest Passage by way of Baffin Bay, Lancaster Sound, and Prince Regent Inlet, and it achieved several firsts: it was the first expedition to use a steam engine in polar exploration; the first to explore the region of the Gulf of Boothia; and James Clark Ross was the first person to reach the Magnetic North Pole. The expedition did much to restore John Ross' reputation, and he was knighted on his return by William IV, to whom this account is dedicated. An Appendix containing the scientific reports was published later in 1835. - This is a copy on ordinary paper with fewer plates coloured.

*Abbey, Travel, 636; Arctic Bibliography 14866; Brunet IV, col. 1400; Hill I, p.261; Lowndes p. 2131; NMM 850; Sabin 73381; TPL 1808.*



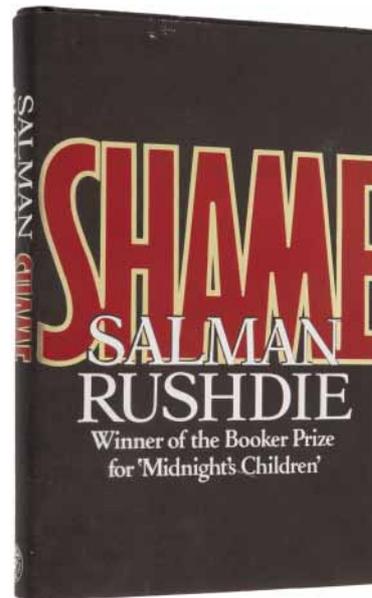
VICTIMS OF MURDER, RAPE AND AND THEFT SHAMED  
AND BLAMED



229. ROTH, H. Ling. *Great Benin. Its Customs, Art and Horrors*. Halifax, F. King & Sons, 1903. £798

4to. Original red cloth with bevelled edges, lettered and illustrated in gilt; pp. xii, 234, xxxii, highly illustrated in the text after plates and photographs; minimal marking to cloth, occasional very light toning; a very good copy.

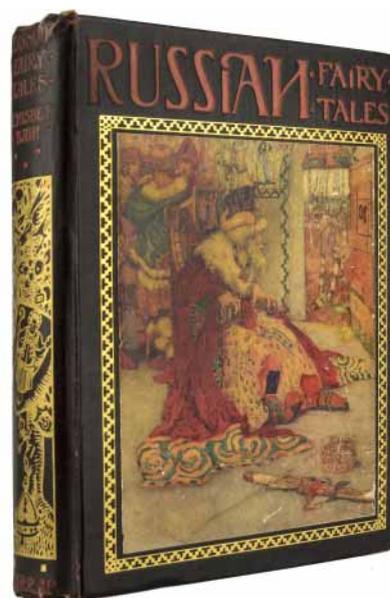
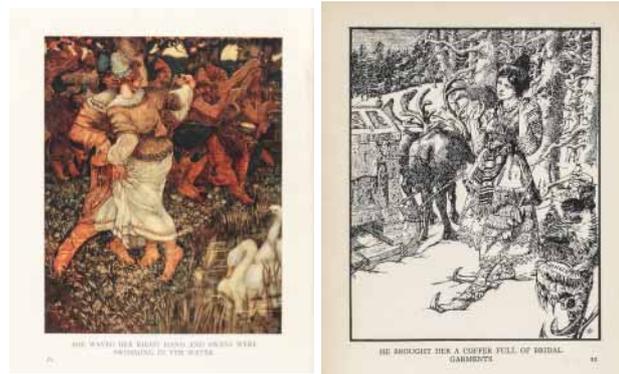
First edition, one of only 320 copies printed, 'and no other or cheaper edition will be issued' (half-title). Henry Ling Roth (1855-1925) was an anthropologist, author and museum-curator. This book is based on records of his brother F. Norman who was medical officer to the 'Benin punitive expedition', a euphemism for barbaric butchery, the destruction of a kingdom, facilitated and 'justified' by Machiavellian machinations of the British.



230. RUSHDIE, Salman. *Shame*. London: Jonathan Cape, 1983. £48

8vo. Original black boards, lettered in gilt to spine; original unclipped dust jacket designed by Mon Mohan; pp. [x], 11-287, [i]; near-fine, lightly offset to endleaves, with marginal rubbing to upper panel of jacket.

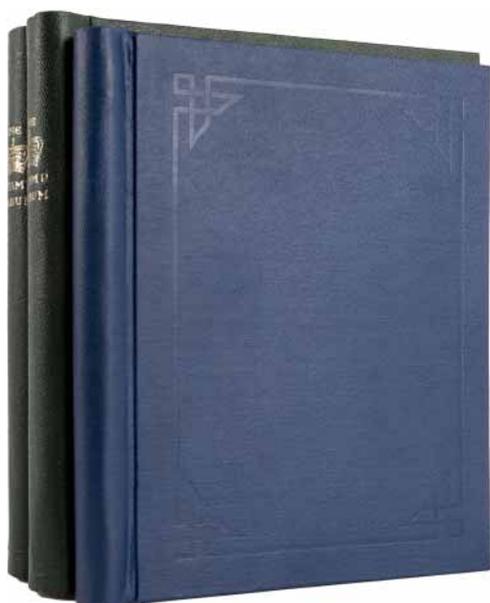
First edition.



231. RUSSIA - NISBET BAIN, R. (author). Noel L. NISBET (illustrator). *Russian Fairy Tales; From the Skazki of Polevoi*. London; George G. Harrap & Co. 1915. £168

Royal 8vo. Original black cloth boldly and attractively blocked in red and gilt with a large onlaid pictorial plate to upper board, top edges gilt, others uncut; pp. [iv], 5-282 + [i]; with 12 striking, and detailed, black-and-white plates printed on Japon alongside 4 fine coloured plates; externally bright and clean with some bruising to spine ends and a few short closed splits, bruising to 2 forecorners, mild rubbing to onlaid cover plate, and to joints, and a small dint to fore-edge of upper board; internally generally clean and crisp without inscription and with just faint speckling to endpapers, occasional foxing and marginal marking, a few leaves short at the fore-edge margin, 3 text leaves with tiny excisions to lower forecorners.

First edition. A collection of twenty-four traditional Russian folk tales taken from the St. Petersburg edition of *Narodnuiya Russkiya Skazki* (1874) by Peter Nikolaevich Polevoi.

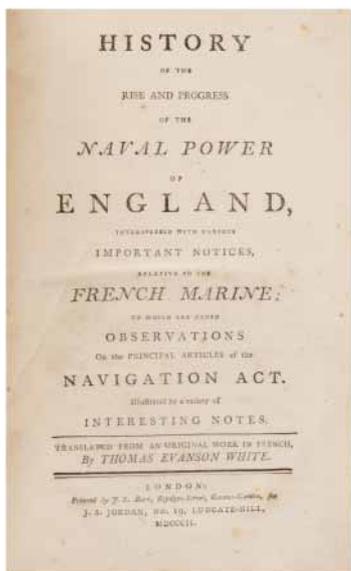
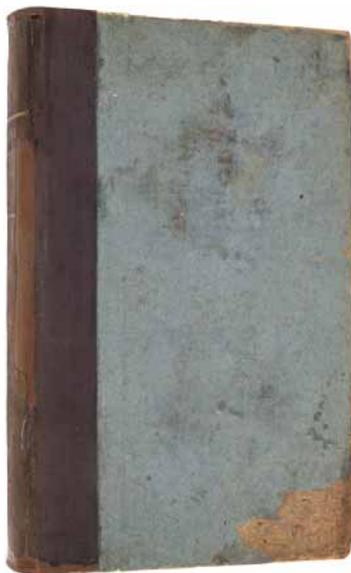


232. RUSSWURM, A.D.A. Some British and Continental Butterflies with Aberrations and Variations. *No publisher*. [1965]. £2,250

4to. 3 vols. Blue cloth binder (text), 2 green cloth binders with 'Stamp Album' in gilt to spines (illustrations); 102 original water colour plates of butterflies, each signed by Russwurm, with typed text leaves corresponding to each plate; fine.

Original and unpublished. This appears to be the draft of a book that was never published. Alexander Donald Abbot Russwurm (1904-2001), an extremely gifted artist who illustrated a number of books on lepidoptera, was also an expert on butterfly variations. His main publication as sole author was *Aberrations of British Butterflies*, published in 1978 by E.W. Classey, which became a standard text on the subject. It is very possible that the present work fed into the later published work, which had only 40 colour plates by Russwurm, but it has never been published in its own right and the beautiful, meticulous watercolours have never been seen elsewhere. They record variations within species of lepidoptera in exquisite, delicate detail and it is a pity that this work was never published. Perhaps it was considered too broad in range for British readers, but not broad enough for the wider European market. We shall never know, as this work is unrecorded anywhere.





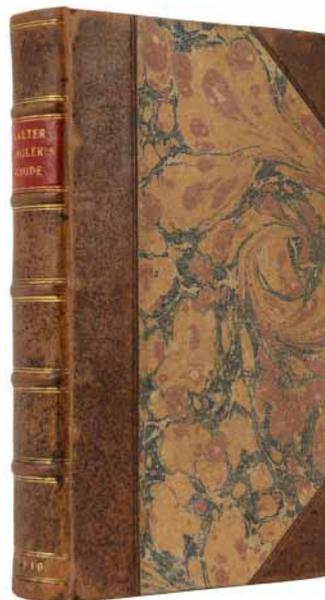
233. [SAINTE-CROIX, Guillaume-Emmanuel-Joseph Guilhem De Clermont-Lodève, *Baron de*]. History of the Rise and Progress of the Naval Power of England, Interspersed With Various Important Notices relative to the French Marine to which are added Observations on the Principal Articles of the Navigation Act, illustrated by a Variety of interesting Notes. Translated from an Original Work in French By Thomas Evanson White. London, J.S. Barr for J.S. Jordan, 1802. £2,450

8vo. Entirely uncut and unopened in the original publisher's boards (rubbed, later rebacked with cloth, restored, lettered in gilt); pp. [xii], 416, [4, publisher's list], [16 publisher's list on blue-ish paper stock, dated January 1801]; a little browned, otherwise a very good copy of an extremely rare work.

**First edition in English**, apparently published first in French in Yverdon in 1783, and updated here for the British in the light of the Napoleonic threat. This history of the British Navy from the earliest times to the American War of Independence was issued without tables referred to in the preface.

*Provenance.* This particular copy with 20th-century navally-themed bookplate of Robert J. Hayhurst (Lancashire pharmacist and keen collector of books relating to the Navy in original bindings), 1876 and 1922 Navy-related inscriptions to front endpapers, a few underlinings and annotations in pencil to text.

*COPAC locates two copies, at Exeter Institution, and Durham University only; the British Library only holds a microfiche.*



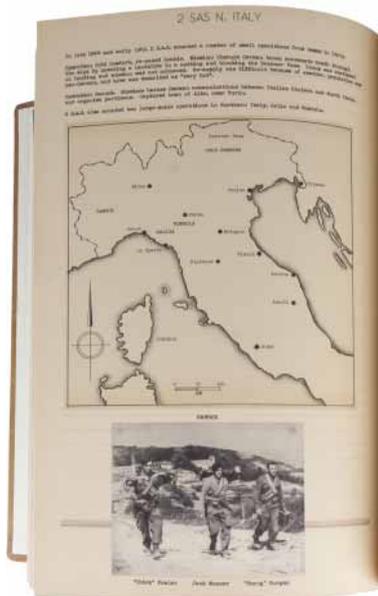
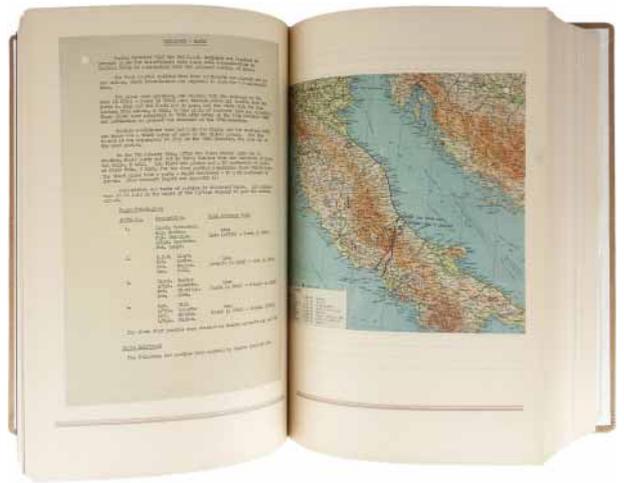
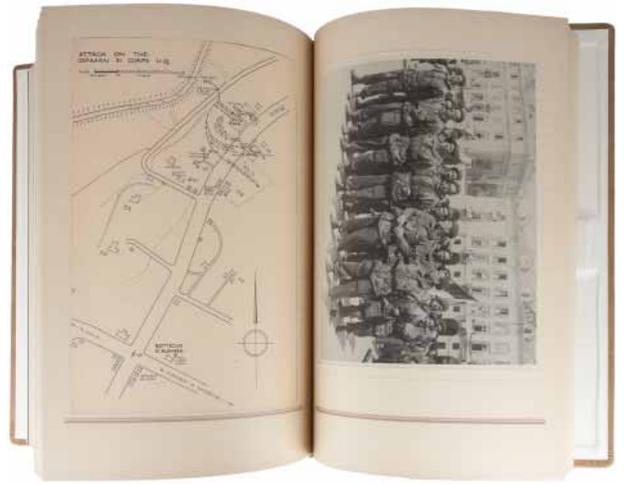
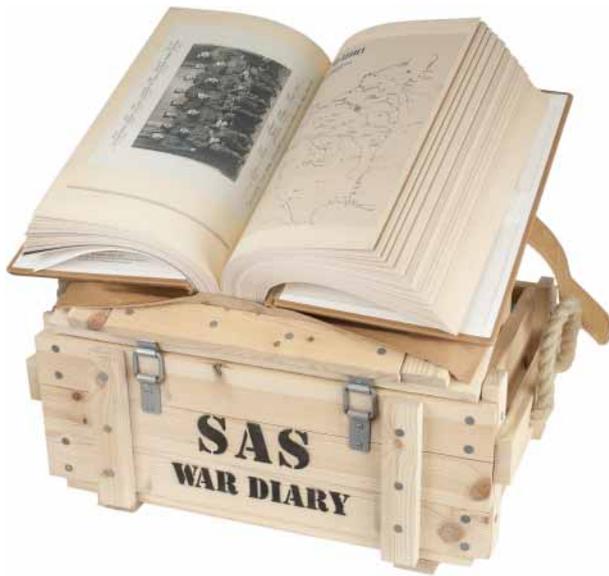
234. SALTER, T.F. The Angler's Guide, being a complete practical treatise on angling: containing the whole art of trolling, bottom-fishing, fly-fishing, and trimmer-angling, founded on forty years' practice and observation. John Wicksteed. 1830. £200

8vo. Sometime bound in half brown morocco, marbled boards, spine with gilt rules and red morocco gilt lettering piece; ; pp. xii + 378, frontispiece, 7 plates, 2 maps (one folding) and text illustrations; bindign a little rubbed to extremities, gift inscription to title page, very good.

Seventh edition. This popular and useful book went into nine editions by 1841.

THE UNIT THAT DID NOT EXIST

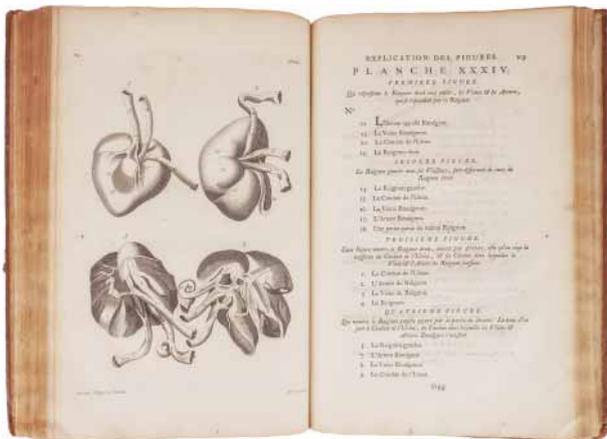
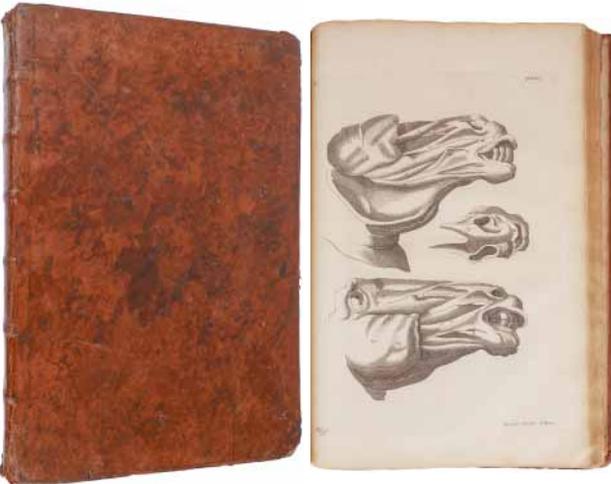
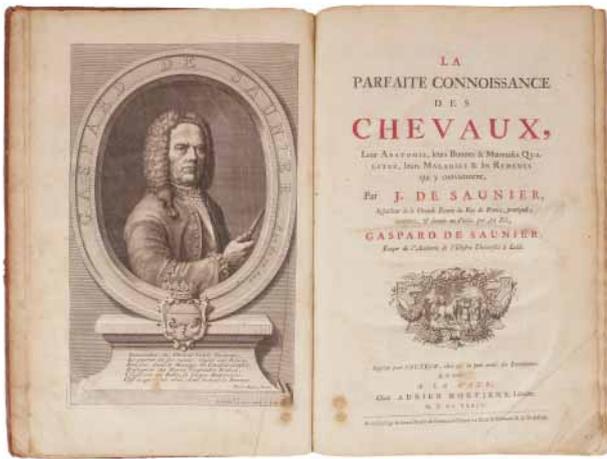




235. SAS - SAS War Diary. London, Extraordinary Editions, 2011. £2,500

Folio. Original blind-stamped goatskin over wooden boards; screw-bound unpaginated leaves, housed in the original wooden crate with rope handles; weight (without crate) 11.3 kg.

First edition, one of 100 numbered copies of the 'Victoria Cross Edition' signed by all three members of the SAS to be awarded the Victoria Cross since 1945. Published to celebrate the 70th anniversary of the Special Air Service Regiment on behalf of the SAS Regimental Association. 'In early 1946, following the disbanding of the SAS, a former SAS soldier tasked himself with preserving whatever documentation he could get concerning the action of the regiment during World War II. The result was a collation of photographs, operational orders, newspaper articles, and soldiers' reports that were bound together to form a diary. The soldier presented the diary to the SAS Regimental Association shortly before his death' (Publisher's website). - No free shipping.



236. SAUNIER, Jean and Gaspard de. *La Parfaite Connoissance des Chevaux, leur anatomie, leurs bonnes & mauvaises qualitez, leurs maladies & les remèdes qui y conviennent* *The Hague: Adrien Moetjens. 1734.* £2,500

Folio. Contemporary full mottled calf, blind fillets to sides, spine with raised bands, tooled in blind, red morocco gilt lettering piece to second compartment; pp. [vi] + 256 + 8, frontispiece portrait of author, 61 plates; binding a little rubbed with some loss to foot of spine and to corners, occasional light foxing, previous owner's signature to ffp, very good.

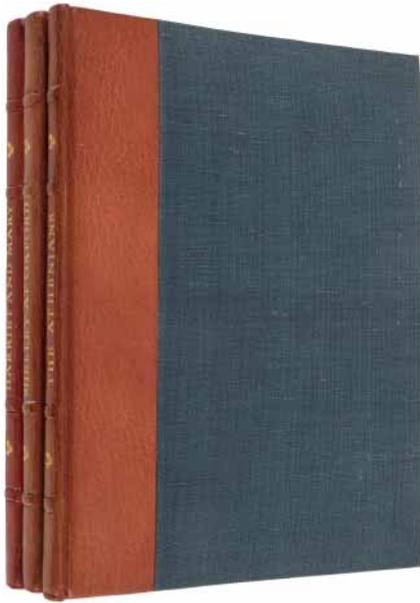
First edition. A richly illustrated work of equine anatomy and hippiatrics, written by the inspector of the King of France's High Stable and edited by his son, the riding-master at the Academy of the University of Leiden. It is unusual to see a copy in such an untouched contemporary binding. The plates by Francois Morellon La Cave, among others, show great attention to detail as well as a flair for dramatic composition.



237. SCARBOROUGH; [Francis WRANGHAM, Ed.] *The Scarborough Guide.* *London: Longman and Co., 1827.* £298

12mo., full calf; green morocco label lettered in gilt; spine decorated in gilt with raised bands; front and back boards with an ornamental gilt fillet, and with gilt and black design; board edges gilt; speckled edges; marbled endpapers; pp. [iv], [v]-vi, 7-198; with 5 plates, one being the frontispiece; numerous in-text illustrations and vignettes; 2 folding maps; rebacked, preserving the original spine; light cracking to calf on front board; maps with very minor tears to extremities of folds; some discolouration to front free endpapers from a tipped-in newspaper clipping; light discolouration from plates; occasional light foxing; previous owner's inscription to end-blanks; a very good copy. *Provenance*: Binder's stamp to tail of inner front board, Cary, Binder, Wakefield.

*Scarce*, with only three copies held in UK Libraries: York, Leeds, and the BL. 'From the usual fluctuation of circumstances connected with a flourishing Watering-Place, a new guide is occasionally rendered necessary' (Preface). This new guide works to detail the important traits of Scarborough's history along with important landmarks and attractions in the town. Previous owner's inscription to end blank, detail a brief history of the church bells of Christ Church and St. Mary's from 1904.



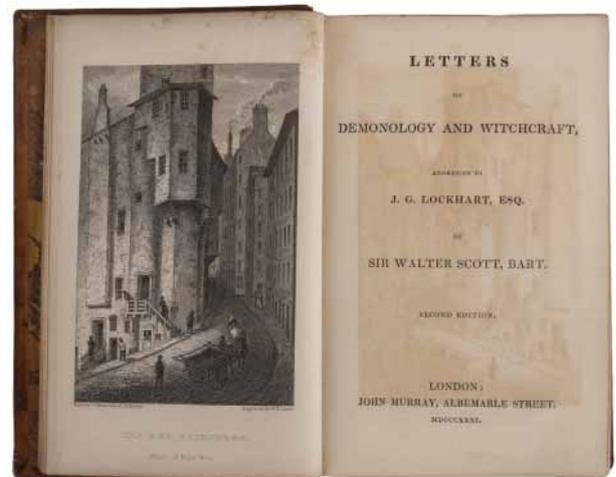
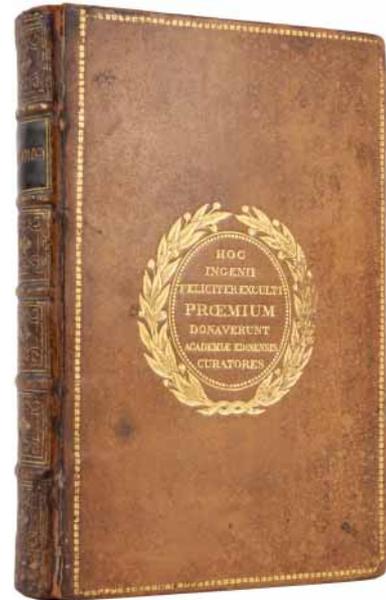
238. SCOTT, Walter Sidney [Ed.] *The Athenians*, Harriet & Mary [ & ] Shelley at Oxford. London: Golden Cockerel Press, 1943 & 1944. £400

4to, 3 vols; half quarter morocco over blue cloth boards, spine with four raised bands, and lettered in gilt with publisher's devices to spine; upper edge gilt, else untrimmed; pp. [vi], 5-86, [iv]; [vi], 5-84, [ii]; [viii], 7-79, [iii]; light markings to boards and bumps to corners; slight variance in the colour of the leather to vol ii; aside from light toning to the page edges, near-fine.

Limited editions. *The Athenians* No. 74 of 350 numbered copies, *Harriet & Mary* No. 354 of 500 numbered copies, *Shelley at Oxford* No. 228 of 500 numbered copies. All printed on perpetua type, on Arnold's mould-made paper.

A complete set of all three volumes of Hogg's correspondence. The first volume contains correspondence between Thomas Jefferson Hogg and his friends Thomas Love Peacock, Leigh Hunt, Percy Bysshe Shelley, and others. The second contains the relations between Percy Bysshe Shelley, Harriet Shelley, Mary Shelley, and Thomas Jefferson Hogg. The third details the early correspondence of P. B. Shelley with his friend T. J. Hogg, together with letters of Mary Shelley and T. L. Peacock and a hitherto unpublished prose fragment by Shelley.

Considering the fact that all three of these volumes were published during the war, this is a charming set, with a superior paper quality not often found during this time period.

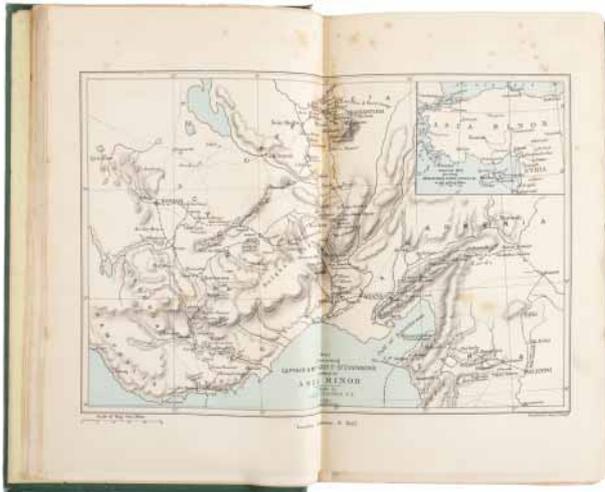
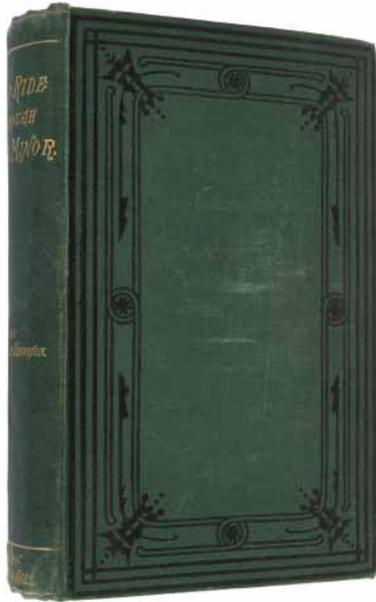


239. SCOTT, Walter. *Letters on Demonology and Witchcraft*, addressed to J.G. Lockhart, Esq. London: John Murray, 1831. £498

12mo, rebound by the Edinburgh Academy in full calf, with the motto in latin embossed in gilt to both boards; gilt borders; spine fully gilt in compartments and contrasting black morocco label gilt; marbled endpapers and edges; pp. [vii], ii-ix, [ii], 2-396, [ii]; with a frontispiece engraving by Lizars after J. Skene; a very good copy, with some offset edges to the endpapers; binding rubbed and bumped with some fraying to the spine expertly repaired; upper edge a little darkened. *Provenance: Prize book plate from the Edinburgh Academy, dated 1846, to the front paste-down.*

Second edition (first was 1830). The work is sometimes accompanied by a suite of plates by Cruikshank, but these were issued separately in 1830 (reissued 1834), and are here not present.

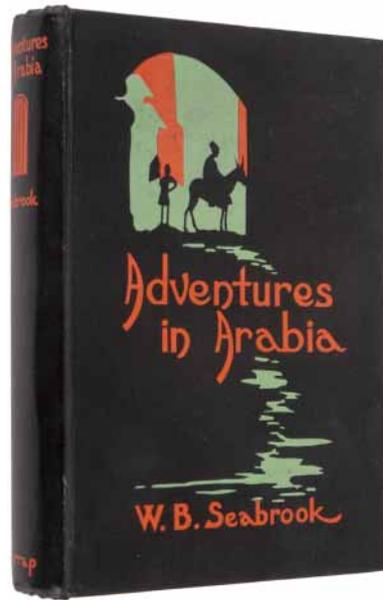
A study of witchcraft and the supernatural by Sir Walter Scott, a lifelong student of folklore. In a series of informal letters, he surveys opinions respecting demonology and witchcraft from the Old Testament period to his own present day.



240. SCOTT-STEVENSON, Mrs. [Esmé, née GROGAN]. *Our Ride Through Asia Minor*. London, Chapman and Hall, 1881. £835

8vo. Original cloth, spine lettered in gilt, front cover ornamented in black; pp. xix, 400, 32 (publisher's catalogue), double-page lithographic map in two colours; this a little spotted, lower hinge strengthened, otherwise a very good and clean copy; bookplate Joseph Laycock.

**Scarce first edition.** Esmé and Andrew Scott-Stevenson were British residents in Cyprus and supported early archaeological digging campaigns on the island. This is a vivid first-hand travelogue covering the Scott-Stevensons' journey to Beyrout ('I spent nearly all this time ransacking the town' - p. 9), before moving via Tripoli and Beilan to Aleppo, and turning north to Aintab and Adana, before entering Central Anatolia. Esmé explains that speaking with Kurds, Turks and Circassians in Cyprus and listening to their stories about caravans and adventures on the mainland, she developed a desire to see for herself. *She* is the protagonist of this long journey rarely undertaken by Europeans before. Of course she thanks her husband for being her companion on the trip, 'which had occupied three months of the happiest time of my life' (dedication).

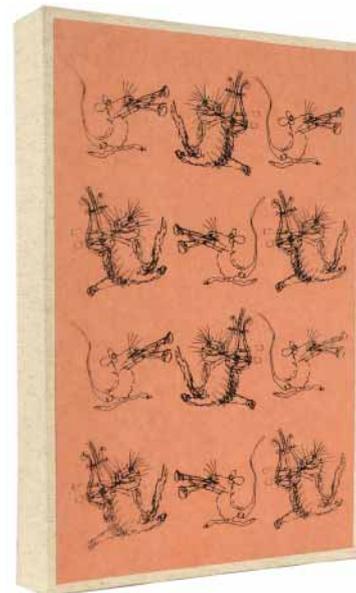
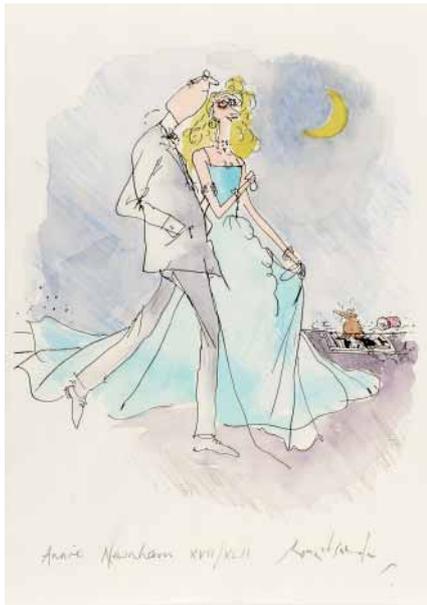


241. SEABROOK, William Buehler. *Adventures In Arabia. Among the Bedouins, Druses, Whirling Dervishes, and Yezidee Devil Worshipers*. London, Harrap, [192?]. £498

8vo. Original black cloth, spine lettered in red, front cover illustrated in green and red; pp. 312, [2], plates after photographs, illustrations in the text after drawings by Miss A. G. Peck; light marking to cloth, a little offsetting from endpapers and frontispiece (resulting in light spotting to title-page); a very good copy.

**Scarce first UK edition.** In 1924 Seabrook travelled to Arabia and enjoyed the hospitality of various tribes of Bedouin, Druze and the Kurdish Yezidi. In the first part of the book, Seabrook seeks out Mithqal Al-Fayez and lives with him and his tribe for several months. When the topic of religion came to them in conversation, Seabrook admitted to Mithqal that he didn't believe in the Trinity, but rather in the oneness of god, and that god sent many prophets including Muhammad; on hearing this, Mithqal asked if William would like to enter Islam and William agreed, with him repeating the Shahada after Mithqal shortly after. In this slightly overlooked book - due to its rarity and Seabrook's overshadowing reputation as occultist, alcoholic, friend of some Surrealists and his countercultural credentials - is much about the Druze community and their leaders, with good illustrations. In the *Acknowledgements* Seabrook mentions gratefully 'Ali Bey Obeyid, civil judge of Souieda, in the Mountain of the Druses, Sitt Nazira el Jumblatt, the *Veiled Lady of Mukhtara*, Suleiman Bey Izzedin, the Druze historian, and Daoud Izzedin, his son' (p. 7).

ONE OF ONLY 42 SETS WITH SIGNED PRINTS

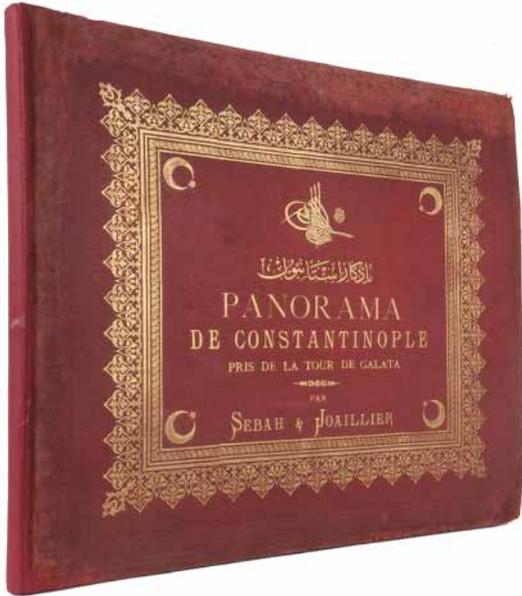


242. SEARLE, Ronald (illustrator). *Watteau Revisited & More Scraps, Two New Books of Drawings*. Oxford, *The Foundry, Church Hanborough; The Inky Parrot Press*. 2008. £650

Royal 8vo.; 2 volumes; both bound in publisher's turquoise blue leather-backed pictorial paper-covered boards, pictorial endpapers to both books, top edges plain, others untrimmed, with a tan card chemise of loose prints and the publisher's prospectus, all housed within the original oatmeal hessian-covered slipcase with orange pictorial panels to sides; pp. [40] and pp. [72], printed on Zerkall mould-made paper by Aldgate Press and set in Garamond by Charles Hall; with lithographs throughout both books in black and white; a fine set in slipcase.

First edition, one of only 42 signed "Specials", which were issued in quarter leather with a total of 6 original loose handcoloured prints (3 from each book), each numbered and signed by both Ronald Searle and Annie Newnham, who completed the colouring under Searle's supervision.

Searle's artwork for *Watteau Revisited* was commissioned in 1977 and constitutes a series of preparatory drawings for a Watteau medallion prepared for the French mint. Searle's pictures were exhibited at the Hotel de la Monnaie alongside the early eighteenth-century works of art by Watteau, but were not seen again until this publication. *More Scraps* in no particular order is a random collection of previously unpublished drawings alongside interesting reviews and articles.

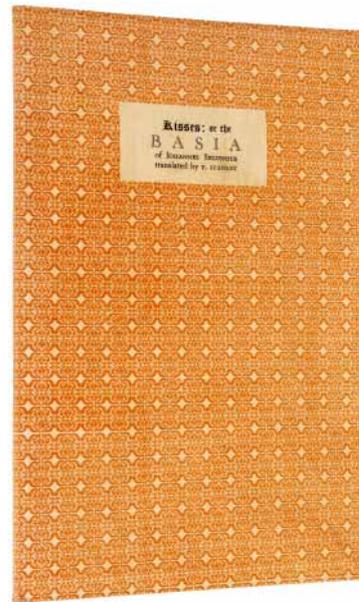


243. SEBAH, Jean [Pascal], and Polycarpe JOAILLIER. *Panorama de Constantinople pris de la tour da Galata* [cover title]. [Istanbul, c. 1895]. £3,750

Oblong folio. Original red pebble-grained cloth, rebacked, highly decorated and lettered in gilt; 10 concertina-style co-joint mounted albumen prints of original photographs forming a continuous panorama (25 x 340 cm); cloth a little rubbed, the images very well preserved.

'Pascal Sébah (1823-1886) was a photographer in Constantinople (Istanbul). He was born there to a Syrian Catholic father and an Armenian mother. In 1857, he opened his first photography studio, "El Chark Société Photographique," in Constantinople at 439 Grande Rue de Pera. In 1860, the French photographer, Antoine Laroche, directed the studio. In 1873, Sébah opened another studio in Cairo. Pascal Sébah suffered a stroke in 1883 and his brother, Cosmi, took charge of the business until Jean (1872-1947), Pascal's son who also became a photographer, was old enough to inherit the business. To profit from his father's fame, he signed his photographs J. Pascal Sébah. In 1888, Jean went into partnership with a French photographer resident in Istanbul, Polycarpe Joaillier (1848-1904). The firm of Sébah & Joaillier was named the Sultan's official photographer, and at his request took photographs across the Ottoman Empire. After Joaillier's return to Paris, Jean Sébah sold the business in 1908' (Dumbarton Oaks Research Library and Collection, online). A high-quality photographic panorama of late Ottoman Constantinople, with buzzing naval activity on the water and new buildings under construction.

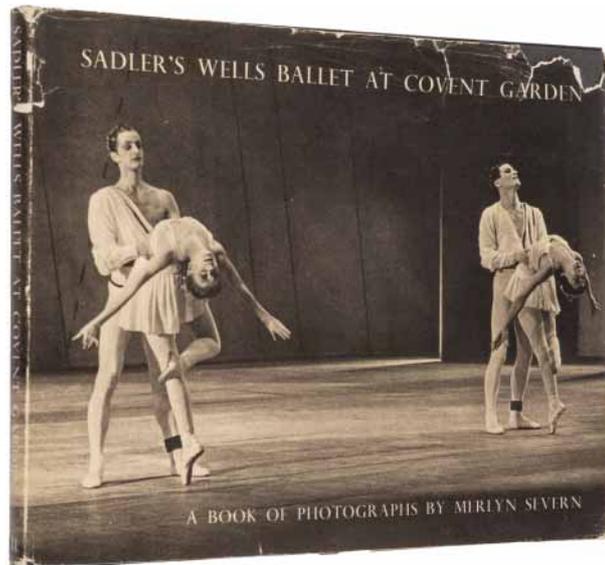
*Bahattin Öztuncay, The Photographers of Constantinople. Istanbul 2006. volume II, illustration 701.*



244. SECUNDUS, Johannes. *Kisses, being the Basia of Johannes Secundus rendered into English verse by Thomas Stanley 1647. The Nonesuch Press. 1923.* £98

8vo. Original patterned paper covered boards; title printed in black on upper board; in the original glassine wrapper; edges untrimmed, some pages unopened; title-page printed in red and black, woodcut head and tail piece ornaments; pp. [viii], 14, [6]; publisher's watermark to some pages; front board slight warped; glassine with wear to extremities; otherwise a very good copy.

*First edition. Number 642 of a print run limited to 752 copies. Translated by T. Stanley. The "Basia" of the Neo-Latin poet Joannes Secundus (1511-1536), a collection of nineteen poems in various metres exploring the theme of the kiss.*





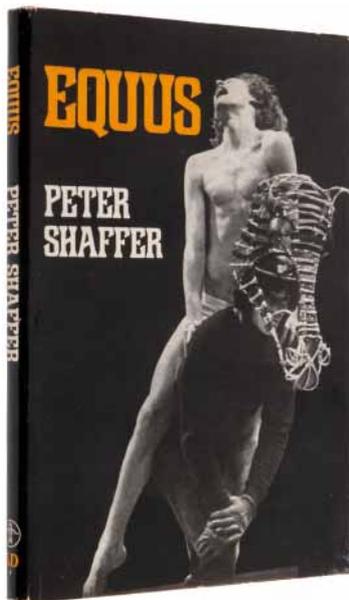
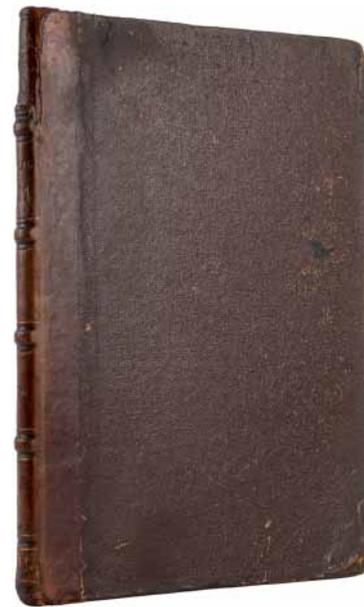
245. SEVERN, Merlyn. Sadler's Wells Ballet at Covent Garden. London: John Lane The Bodley Head, 1947. £125

Oblong 8vo., black cloth with upper board lettered in gilt; complete in the rare unclipped photographic dust jacket (21s. Net); containing a frontis and a further 80 black and white photographs of performers in action; pp. [xii], 80; the board perhaps a touch rubbed, and some smudges/finger marks; jacket with some large chips, closed tears, and internal tape repairs.

A wonderful collection of evocative images from the photographer Merlyn Severn, whose images also appeared in *Ballet in Action*. Some of the images from 'The Sleeping Beauty' were originally taken for *Picture Post*, and those of 'Symphonic Variations' were taken with a green filter. All were taken during performances.

Those pictured include Margot Fonteyn, Julia Farron, Leslie Edwards, and many others.

Rare in the jacket.

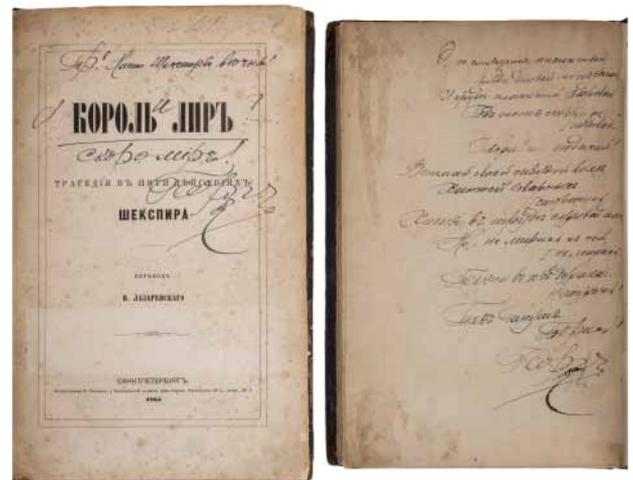


246. SHAFFER, Peter. *Equus*. London: Andre Deutsch, 1973. £98

8vo. Original orange cloth boards; spine lettered in gilt; in the original black pictorial dust-wrapper; pp. [xvi], 17-105, [2]; light rubbing to extremities of wrapper; else a near fine copy.

First UK edition, as issued without endpapers. Wrapper photograph by Anthony Crickmay.

'What appears in this book is a description of the first production of *Equus* at the National Theatre in July 1973' (text). Perhaps Shaffer's most famous work, the text follows Martin Dysart, a psychiatrist, who is confronted with a young man who has a pathological fascination with horses. The first National Theatre production featured Alec McCowen and Peter Firth, with the latest production notably starring Daniel Radcliffe.

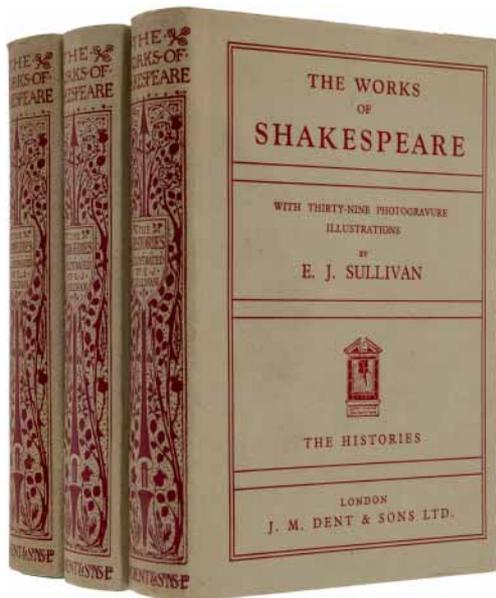


247. SHAKESPEARE, William. *Korol' Lir ...* Perevod V. Lazarevskago. Saint Petersburg, v tipografii V. Golovina, 1865. £1,398

Large 8vo (265 × 170 mm), contemporary Russian half-calf over pebble-grained cloth; pp. [2], 184, xii; wear to extremities, spine chipped at head, with expert restorations, front free endpaper sometime removed, title-page rehinged, some spotting and offsetting.

First edition of this translation, with notes by Lazarevsky (1817-1890) at the end. He had previously translated *Othello* (1845, much reprinted). An early Russian owner has annotated the title-page in bold hand-writing: 'Our Shakespeare is very clear. But King and Lear? Soon there will be peace!' ('Lear' and 'peace' [mir] rhyme in Russian.) At the end of the book, on the rear free endpaper, is a 12-line manuscript poem. Vasil Lazarevsky descended from a Ukrainian Cossack family, translated and compiled an unpublished dictionary of the Ukrainian language. Ukrainian culture and language was under serious and increasing pressure from the Russian government in the 1860s.

*Levidova 218. WorldCat locates 3 copies only (Folger, Library of Congress, NYU Abu Dhabi).*



additionally lettered and decorated in gilt; upper edge green; all housed in the decorative grey dust wrappers printed in red; with 39 black and white photogravure illustrations by E. J. Sullivan mounted behind tissue-guards; pp. [xiv], 7-847, [i]; [viii], 887, [i]; [viii], 981, [iii]; a fine, and apparently unread set, perhaps a trifle toned to the upper edge of jacket.

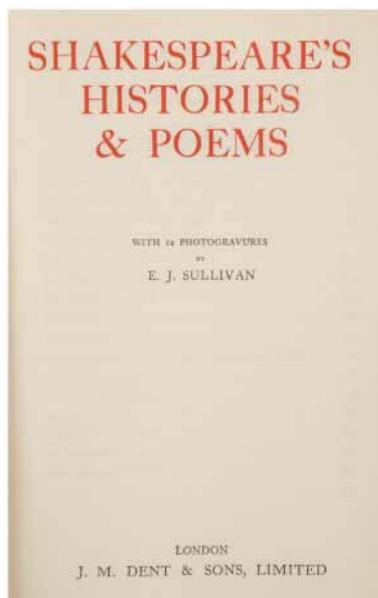
A charming 1950s edition of Shakespeare's works, originally published in 1911. With an advertisement for the Everyman's Encyclopedia tipped in to Volume 1.



249. SHERIDAN, Richard Brinsley *The Critic or A Tragedy Rehearsed. A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. T. Becket. 1781.* £800

8vo. Nineteenth century full speckled calf by Hatchards, red morocco gilt lettering pieces to spine, gilt turns ins, marbled endpapers; pp. pp [vi] + 98; binding rubbed especially at hinges, very good.

Possible first edition. *The Critic* was printed five times in 1781, the only difference between each printing being the half-title which showed the edition. The half-title of this copy was omitted during re-binding, so we have no way of knowing if this is a true first or one of the early re-prints. Nevertheless, this is a highly attractive copy of Sheridan's highly successful burlesque on the production of a play. If Michael Frayn had written *Noises Off* about the production of an absurdly overblown historical drama, this might have been the result



248. SHAKESPEARE, William; E. J. Sullivan, Illus. *Works: The Histories, Tragedies and Comedies. London: J. M. Dent & Sons, Limited, 1950.* £188

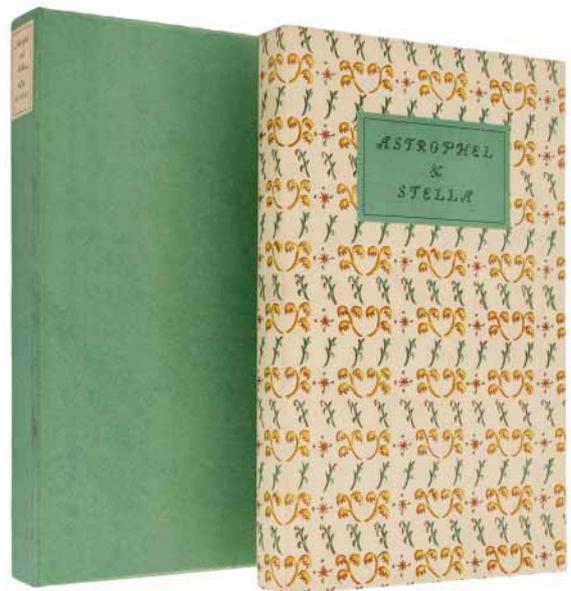
8vo., 3 vols; original green ribbed cloth, embossed in blind with device to upper board and spine, spine



250. **SHERWIN, J.K.** William Woollett, engraver to his Majesty. An original engraving by J.K. Sherwin, printed in London, 1784. 320 x 255 mm.

William Woollett (15th August 1735 - 23rd May 1785) was an English engraver operating in the 18th century.

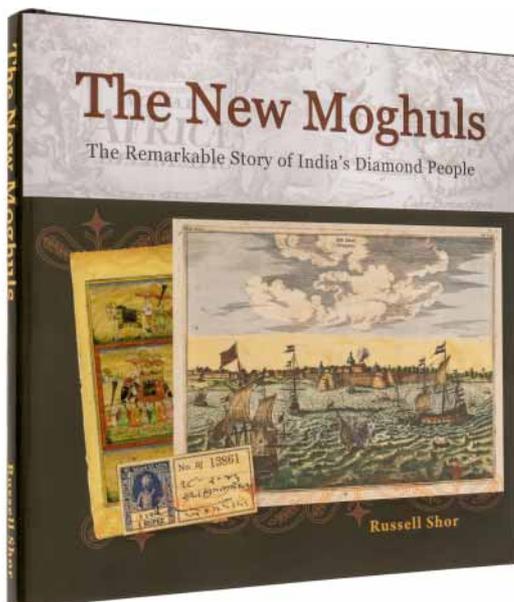
He was apprenticed to John Tinney, an engraver in Fleet Street, London, and studied in the St Martin's Lane academy. £525



252. **SIDNEY, Sir Philip.** *Astrophel & Stella.* London: *The Nonsuch Press*, 1931. £98

8vo. Original publisher's patterned paper folded over boards; green paper label on front cover; housed in the green chemise with cream label to spine, and in a floral slipcase; edges untrimmed; pp. [iv], v-xxxviii, [ii], 193, [6]; very slight rubbing to extremities of slipcase and chemise; light foxing to top edge, and light offsetting to endpapers; otherwise a very good copy in the wonderful patterned binding.

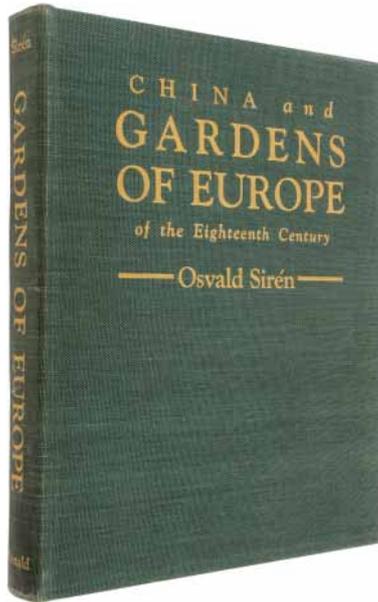
*First edition. Number 549 of a print run limited to 725 copies for sale in England and 485 for sale in the United States by Random House Inc.*



251. **SHOR, Russell.** *The New Moghuls. The remarkable Story of India's Diamond People.* *Privately printed.* [n.d., 2013]. £120

Square 8vo. Original cloth and wrapper; p. xi + 2-171, lavishly illustrated throughout; fine.

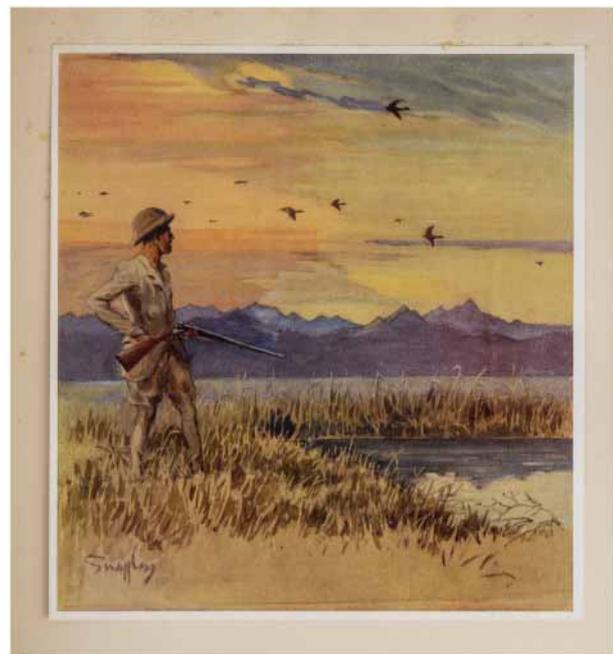
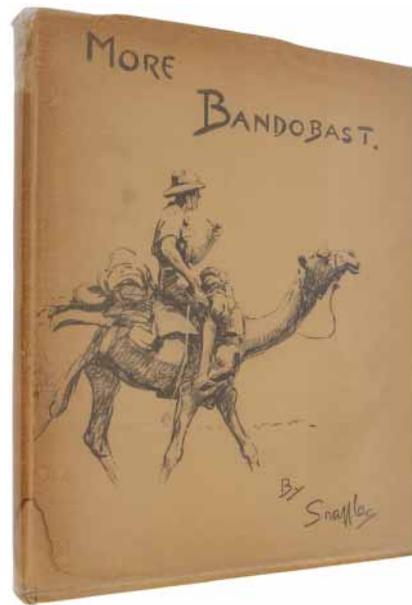
First and only edition. A very scarce history of the Indian diamond industry by a prominent American gem expert.



253. SIREN, Osvald. *China and Gardens of Europe of the Eighteenth Century*. New York: The Ronald Press Company. 1950. £250

4to. Original green cloth, lettered in gilt to front, in original slipcase with paper label to spine; pp. xiv + 223, colour frontispiece, 12 colour plates, 192 b&w photographic plates, text illustrations; slipcase a little sunned and bumped to edges, otherwise very clean, very good.

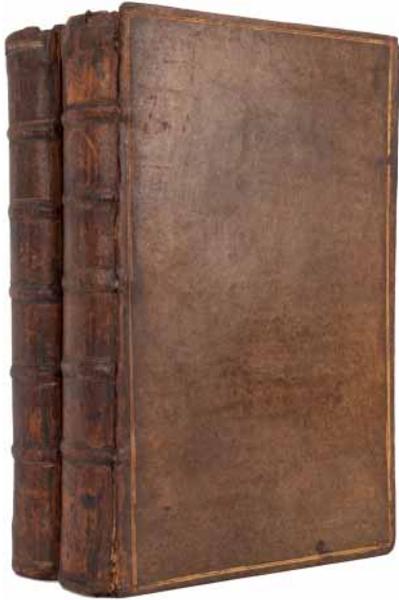
First edition. An important account on the influence of China and the Far East on European gardening and, by extension, culture as a whole. The author examines gardens in England, France and Sweden.



254. "SNAFFLES" [Charles Johnson PAYNE]. *More Bandobast*. London, Collins, 1936. £295

Large 4to. Original oatmeal cloth lettered in black, with the rarely seen dust-wrapper (not price-clipped); pp. [130]; with a profusion of illustrations throughout printed in monochrome, including one double-page, and 12 fine coloured plates mounted-at-large by "Snaffles"; wrapper with loss to spine, a few spots internally; a very good copy, inscribed to one General Butler for Christmas 1940, bookplate P. J. Thompson-Hill.

First edition. A collection of sketch-book drawings featuring scenes of elephant and stag-hunting, pig-sticking, shooting and horse-riding in the Indian sub-continent and East Africa, where the Somali pony is the ideal and hardy companion for pig-sticking, whereas in India elephants might be employed. Snaffles was born Charlie John Payne in Leamington Spa in 1884 and during his years of Colonial service he developed an early passion for hunting in all its forms. For over seventy years he was to be a keen follower of all types of hounds on horseback, on foot or, in his later years, by car. A talented painter and raconteur of his hunting and riding exploits in prose and verse.

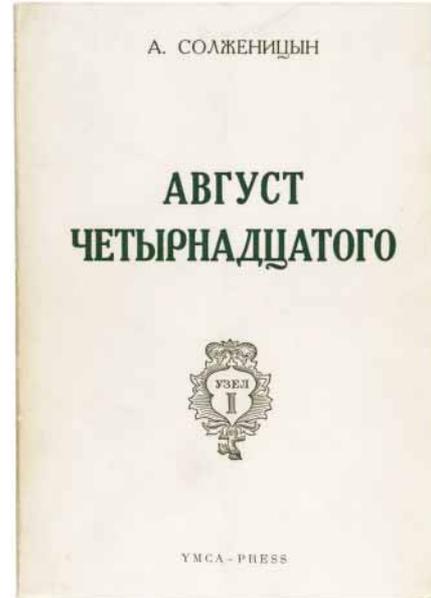


255. SOLIS DE RIBANDENEYRA, Antonio de. *The History of the Conquest of Mexico by the Spaniards. Translated from the Original Spanish of Don Antonio de Solis, Secretary and Historiographer to His Catholick Majesty, by Thomas Townsend Esq. The whole Translation Revised and Corrected by Nathaniel Hooke ... The Third Edition. London: Lontot, Whiston and White, 1753.* £425

Two volumes, 8vo. Contemporary sprinkled calf, spines with raised bands; pp. xvi, 384; x, 386, two engraved folding frontispieces, five folding plates, folding panorama and folding map; wear to extremities of the bindings, a little offsetting from endpapers and plates, two folding engravings with repairs to folds, else a very good copy with two old bookplates inside front covers.

This work, first in Spanish in 1684 and first in English in 1724, remained the standard - and most popular - work on South American history right up into the middle of the 19th century. Solis' principal sources were the letters of Hernan Cortés, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo, and some miscellaneous documents. In addition to a full account of relations between Cortés and Montezuma there is an abundance of data concerning the intimate lives of the Indians.

*Sabin 86491.*



256. SOLZHENITSYN, Aleksandr. *Av gust Chetyrnadtsatogo ... (Uzel. 1. 10-21 Avgusta st. st.) [August 1914]. [Paris, Beresniak for YMCA-Press], 1971.* £298

8vo. Original stiff white card wrappers with Cyrillic title in green and the author's portrait to front flap, pp. 573, [1, sketch map], [2, map and colophon on verso]; card covers slightly dusted, spine a little toned, covers faintly yellowed, but near fine; internally fresh and uninscribed.

First edition, as authorised by Solzhenitsyn, who had a relationship with YMCA Press in Paris from the 1970s, although elsewhere, including in London, his work was pirated. The book was completed in 1970 but not published until the following year, with the English edition appearing in 1972.

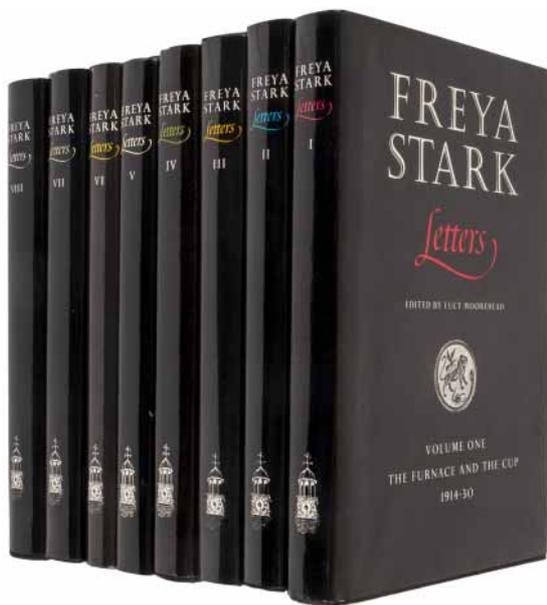
The novel, which controversially blends historical fiction with historiography, centres on the disastrous Battle of Tannenberg in East Prussia, in August 1914, which resulted in the almost complete destruction of the Russian 2nd Army. Young Solzhenitsyn had conceived the idea, and begun the first few chapters, as early as 1936. The Second World War interrupted this project, as did the author's arrest in 1945, and subsequent internment in the Gulag system. Further KGB harassment, after Stalin's death, forced Solzhenitsyn to arrange the publication abroad. This soft-back edition is generally believed to precede the hard-back version of the book.



257. **SPEED, John (1552-1629).** The Kingdome of England. Original copper engraving with hand colour, published by Thomas Bassett & Richard Chiswell, printed in 1676. 440 x 560 mm.

English text to verso.

John Speed is arguably the most famous of all the British cartographers. His *Theatre Of The Empire Of Great Britaine*, first published in 1611, was the first atlas to cover all of Great Britain whilst his later work of 1627, *Prospect Of The Most Famous Parts Of The World* was the first world atlas to be published by an Englishman. In his county maps Speed updated the work of Saxton and Norden adding his own innovations such as inset town plans and views of local landmarks resulting in maps that were not only the most accurate and informative of the day but also the most decorative. £1,500

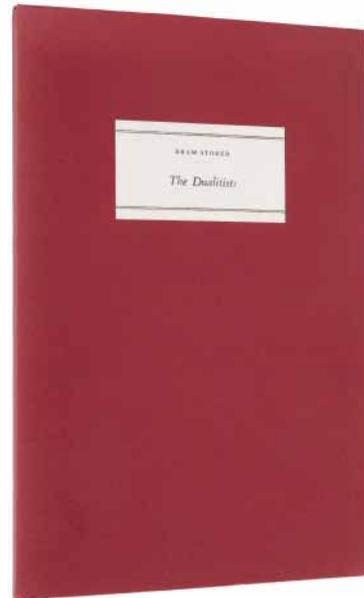


258. **STARK, Freya** *Letters*. Edited by Lucy Moorehead and Caroline Moorehead. [London], Compton Russell/Michael Russell, 1974-1982. £398

8 volumes, 8vo. Original cloth in dust-wrappers with portrait of Stark to lower covers; maps to endpapers of some volumes; price-clipped; a near-fine set.

**First edition.** Stark is best known for her travels in the Middle East and Arabia, as related in her published works and the four volumes of autobiography. The present volumes collect many of her letters from the years 1914-1980, thus being the best collection of source material on her life. The correspondents include members of her family, Sir Sydney Cockerell, Lady Chomondeley, John Grey Murray, Stewart Perowne,

Captain Vyvyan Holt, Lord and Lady Wavell, Sir Kinahan Cornwallis, Lionel Smith and others. Each volume contains an index at the rear listing both correspondents and the matters discussed. A treasure trove not only for Freya Stark readers, but as well for the historian of British Mandate Iraq and British Middle East politics during WWII. - This complete set will keep you busy until the end of the next lock-down.

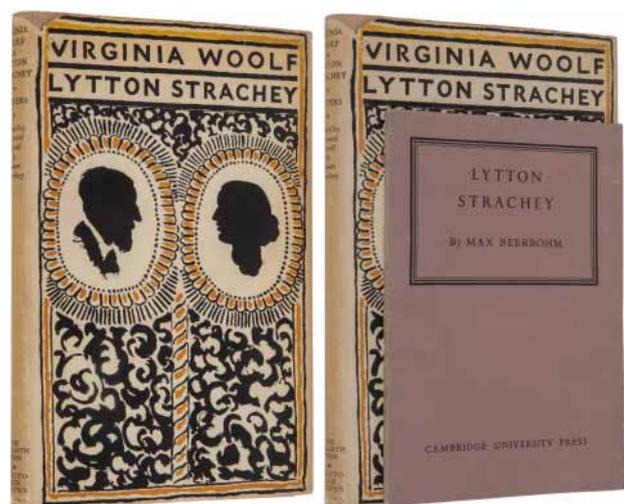


259. **STOKER, Bram** *The Dualists*. Edinburgh: The Tragara Press, 1986. £120

8vo., red card covers, with paper label to upper; pp. [viii], 5-29, [v]; a fine copy.

Limited edition, No. 23 of 125 copies set in Barbou type and printed on Ingres D'Arches paper. Together with a compliment slip signed by the editor, Richard Dalby, who also provides the introduction.

*The Dualists; or, the Death Doom of the Double Born* was a short story originally published in the UK in November 1886, which appeared in the 1887 issue of *The Theatre Annual*



260. **STRACHEY/WOOLF; BEERBOHM, Max.** *Letters [with] Lytton Strachey*. London: Hogarth Press, and Chatto & Windus, 1956. £198

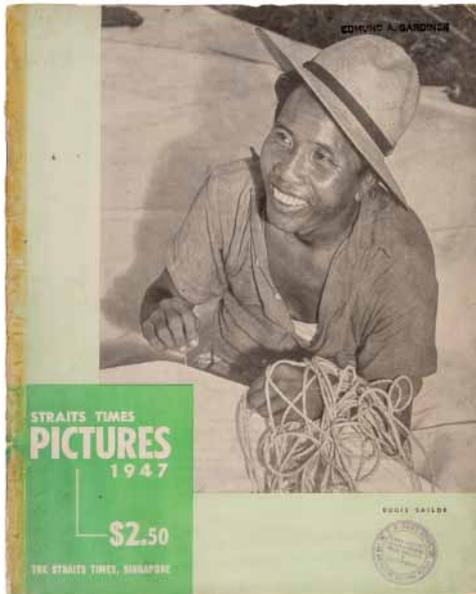
8vo. Original orange-brown cloth, titled gilt to spine, with illustrated dust wrapper designed by Vanessa Bell; pp.118, [vi]; frontis photograph of Strachey and Woolf; a lovely

copy, in the jacket which is scuffed to rear panel with marginal loss of text to one or two reviews; spine browned with some chipping to foot (heavier to head); folds and lower panel toned; good to very good.

First edition. A popular late entry in the Bloomsbury group canon, published posthumously. Woolf and Strachey started writing to each other in 1906, and continued to do so on and off until Strachey's death in 1932. The publishers insisted on producing the book without censoring it, revealing to anyone that cared to find out exactly how Strachey and Woolf held in derision behind closed doors. Included in this copy is a newspaper clipping from the review of a contemporary critic, who doesn't seem impressed.

*sold with*

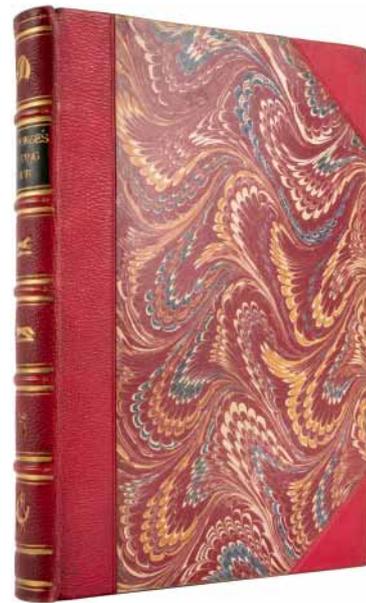
BERHOHM, Max. Lytton Strachey. *Cambridge: At the University Press, 1943*. Small 8vo pamphlet, mauve wraps printed in black; pp. 26, [ii]; very good, lightly toned and offset.



261. STRAITS TIMES Pictures 1947 [cover title]. Singapore, *The Straits Times*, [1948]. £478

Large 4to. Original illustrated wrappers; pp. [60], illustrated after photographs throughout, slight discoloration near spine; otherwise very good; rubber stamp of bookseller of Ipoh in Perak on front cover.

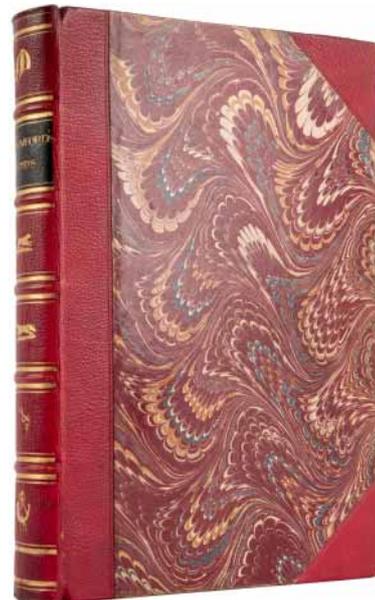
This is probably the first pictorial annual issued by the *Straits Times* after the Second World War. - The earliest issue we were able to locate in institutions is for 1948. 'This is a selection of some of the best work done by Straits Times staff photographers in 1947. Most of these photographs were taken by J. Jones and Lee Tuck Soon' (inside front cover). One plate shows the ablutions pool of the Sultan of Selangor' Mosque, others depict the diversity of urban and rural Malaysia, Singapore and Malacca.



262. SURTEES, R.S. *Mr Sponge's Sporting Tour London*, Bradbury, Agnew and Co. Ltd. [c. 1870] £200

Large 8vo. Sometime bound in half red morocco over marbled paper covered boards, raised bands, gilt lettering and hunting motifs to spine, top edge gilt, marbled endpapers; pp. x, 410, hand coloured illustrations by John Leech; very good.

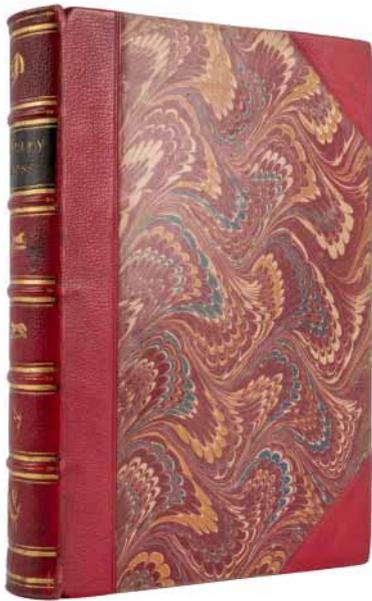
Later edition/



263. SURTEES, R.S. *Romford's Hounds* London, Bradbury, Agnew and Co. Ltd. [c. 1870] £200

8vo. Sometime bound in half red morocco over marbled paper covered boards, raised bands, gilt lettering and hunting motifs to spine, top edge gilt, marbled endpapers; pp. xiv, 406, hand coloured illustration by John Leech; a very good copy in an attractive binding.

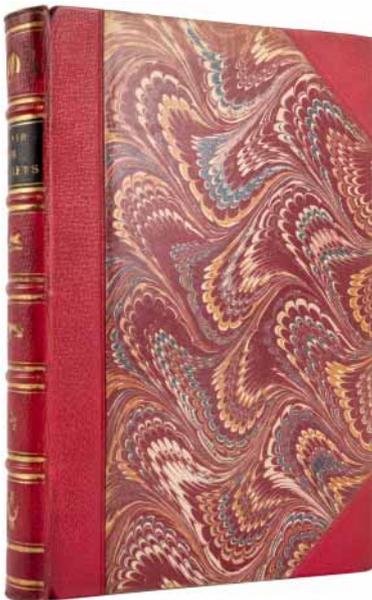
Later edition.



264. SURTEES, R.S. Handley Cross *London, Bradbury, Agnew and Co. Ltd.* [c. 1870] £200

Large 8vo. Sometime rebound in half red morocco over marbled paper covered boards, raised bands, gilt lettering and hunting motifs to spine, top edge gilt, other edges untrimmed, marbled endpapers; pp. xvi, 578, hand coloured illustrations by John Leech; very good.

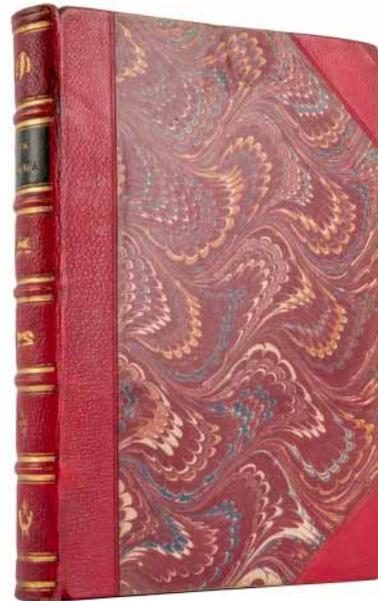
Later edition. More caperings and whimsy from the catastrophic Mr Jorrocks, with illustrations by John Leech.



265. SURTEES, R.S. Plain or Ringlets *London, Bradbury, Agnew and Co. Ltd.* [c. 1870] £200

Large 8vo. Sometime rebound in half red morocco over marbled paper covered boards, raised bands, gilt lettering and hunting motifs to spine, top edge gilt, marbled endpapers; pp. x, 406, hand coloured illustrations by John Leech; a very good copy in an attractive binding.

Later edition Classic Surtees, with such memorable characters as Mr Cucumber and Jonathan Jobling.



266. SURTEES, R.S. "Ask Mamma" *Bradbury, Agnew, & Co.* [no date c.1870]. £200

8vo., sometime handsomely bound in half red morocco over marbled paper boards, spine with gillt centre tools, raised bands richly gilt, top edges gilt; pp. xii + 412, with 13 hand coloured plates by Leech; a little foxing to a edges, otherwise a most attractive volume.

Later edition.



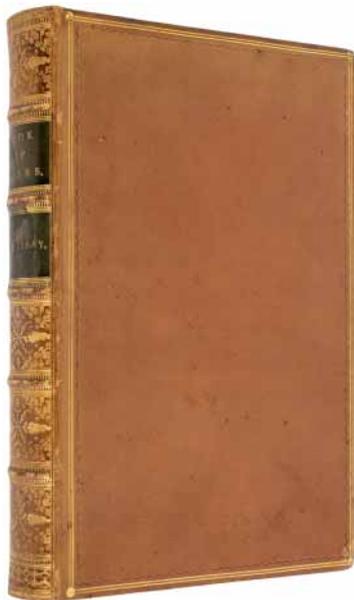
267. TASSO, Torquato. *Il Goffredo, Ovvero Gerusalemme Liberata.* *Venezia: Presso Antonio Groppo, [1760].* £5,000

Two volumes. 4to. Contemporary vellum binding; spine titled in gilt; all edges marbled; pp. [vi], iii-xxx, 364; [iv], v-xii, 360; with 20 splendid finely engraved plates throughout both volumes, and 95 vignettes illustrated by Jacopo Leonardis after designs by Bernado Castelli and Pietro Antonio Novelli, some of which are full-page, and other engraved initials; title of first volume lettered in black and red; very light rubbing to extremities; some stains on boards; shelving label '533' to upper portion of spine on volume I; previous owner's bookplate to paste-down endpaper of volume I; light discoloration to pages, and off-setting from plates and vignettes, also some offsetting from red lettering on title-page; else a very good copy of Tasso's epic.

Each canto has its own unique initial summary, and is then followed by the verse. Each volume contains annotations of the cantos by Scipio Gentili, as well as a list of places mentioned, and places changed, in the text, observed by Giulio Guastavini.

Tasso's epic, first published in 1581, is a mythified retelling of the First Crusade, led by protagonist Godfrey of Bouillon. It was completed in 1875, with the first complete editions published in Parma and Ferrara in 1581, however, pirated copies of 14 of the 20 cantos were circulated in Venice in 1580. The epic is composed of 1,917 stanzas in ottava rime, grouped into twenty cantos of varying length. The work belongs to the Italian Renaissance tradition of the Romantic epic poem.

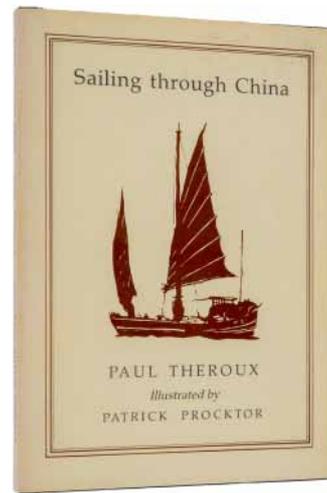
The historic conflict between Christians and Muslims, which comprises a great part of Tasso's verse, also consults the medieval idea of a European conversion to Christianity. The three heroines' names, which appear throughout the tale, became names familiar across Europe in the 17th and 18th centuries.



268. **Thackeray, William Makepeace** *The Book of Snobs; and Sketches and Travels in London.* London: *Smith, Elder and Co., 1869.* £398

8vo., polished calf with gilt borders to boards; spine with contrasting leather labels gilt, decorated in gilt in compartments; gilt edges and dentelles; marbled endpapers and edges; pp. [viii], vi-vii, [ii], 2-440, [ii]; with numerous in-text illustrations and illustrated initials; some darker spots to lower board; upper edge a little dulled, and endpapers with some sporadic spotting, else a very fresh copy. *Provenance:* Bookplate of the Earl of Kimberley to the front paste-down.

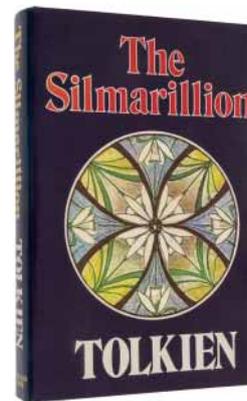
First edition in this form. *The Book of Snobs* is a collection of Satirical works which appeared in 53 weekly pieces from February 28, 1846 to February 27, 1847, as "The Snobs of England, by one of themselves", in *Punch*. In *Sketches and Travels in London* he continues in a similar vein, documenting variously amusing, annoying, and appalling experiences in Britain's capital city, which include balls, dinners, children's parties, gentlemen's clubs, the opera, and even a public hanging. Of course, he has a wicked observation to make about each.



269. **THEROUX, PAUL** *Sailing Through China* Boston: *Houghton Mifflin.* [1984]. £100

8vo. Original cloth and wrapper; pp. 64, illustrated by Patrick Procktor; fine.

First US edition, second impression. Book Club Edition. An account of a journey down the Yangtze with a boatload of millionaires.



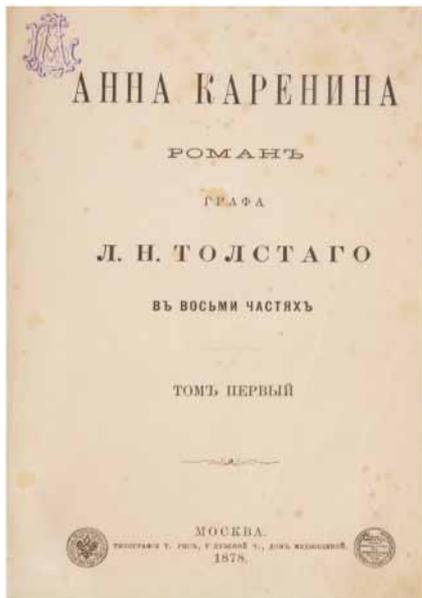
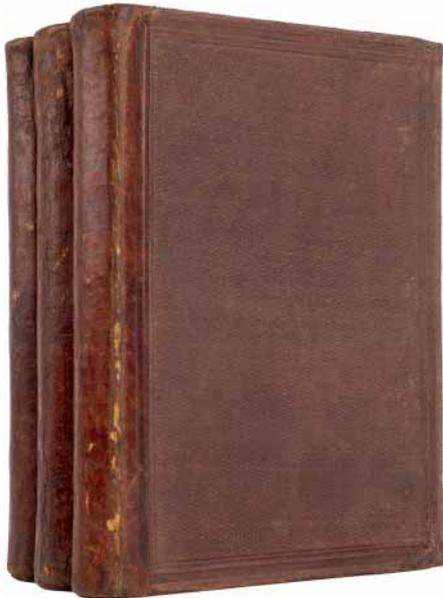
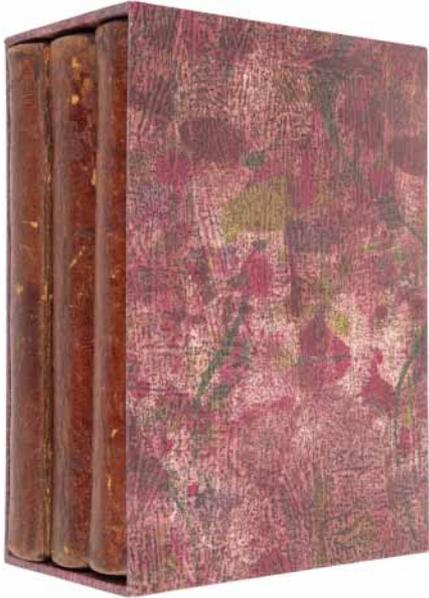
270. **TOLKIEN, J.R.R.** *The Silmarillion* London: *George Allen & Unwin, 1977.* £125

8vo., navy blue cloth, lettered and decorated in gilt direct to spine; original unclipped pictorial dust jacket, upper edge stained blue, pp. 365, with fold-out map and 5 diagrams within the text, a near-fine copy, internally very clean, just slightly spotted to the prelims; with original jacket sunned along spine, as is common, else very good.

The publication history of *The Silmarillion* is complicated. Hammond identifies "export" and "domestic" issues, with no priority. The "domestic" issue notes that the printing was "by offset lithography by Billing" and carries a price on the dust jacket. By contrast, the "export" issue was printed by William Clowes and carries no price on the dust jacket. This is the former, and therefore the first edition for the UK market.

*The Silmarillion* itself is a contentious work, mostly due to the idiosyncratic style influenced heavily by Tolkien's love for tinkering with his cosmology...leaving little time for editing or streamlining. His obsession, in fact, with correcting and expanding his creation caused him to die before he finished it - the book we know as the *Silmarillion* is in fact a collection of finished and unfinished segments of a greater whole, with parts filled in and rearranged by Tolkien's son Christopher. The inspirations for his writing can be seen more clearly here than elsewhere, with hints of Finnish epic, Norse and Greek mythology and Christian parallels in the battle between Eru Iluvatar and his fallen angel Melkor.

“AS ART IT IS PERFECTION” - DOSTOEVSKY. FIRST EDITION OF TOLSTOY’S MASTERPIECE.



271. TOLSTOY, [Leo Nikolayevich]. *Anna Karenina*. Moscow: T. Ris, 1878. £22,500

8vo., 3 vols; original pebble-grained cloth, ruled in blind to both boards; restored and rebacked in roan, with ticket of ‘Bookbinder M. Artynov, Kyiv, 7 Bibikov Boulevard’ to the corner of front paste-down; preserved in a custom-made slipcase; pp. [v], 6-369, [i]; [v], 6-493, [i]; [v], 6-413, [i]; lacking the final blanks; some light spotting and staining throughout, with some light pencil markings in places to the margins and some words underlined or crossed out; old owner’s monogram stamp in purple to titles; occasional splash marks and corner creases to pages; some small closed tears to Vols I and II (some professionally repaired); and small hole to p. 215 of Vol I, with slight loss to a couple of letters; lower hinge of Vol II just starting; corner chip to p. 45/45 of vol III; another smaller to p. 47-48, retaining ribbon marker to Vol III; bookseller’s stamp annotations to rear paste-down; all volumes rubbed and bumped in accordance with age; very good copies nonetheless.

First complete edition of Tolstoy’s second great novel, beloved of Dostoevsky (‘as art it is perfection’) and Thomas Mann (‘without equal in European literature’). It was originally serialised over a period of five years in *Russkii Vestnik*, beginning in 1873. However, a clash between its editor Mikhail Katkov and Tolstoy prevented publication of the final instalment, so this first edition in book form also marks the first appearance of the complete text.

A complex novel in eight parts, with more than a dozen major characters, Tolstoy was originally displeased with his early drafts of *Anna Karenina*. In fact, he wrote in his diary of 1876: “‘I loathe what I have written. The galleys of *Anna Karenina* for the April issue of *Russkij Vestnik* now lie on my table, and I really don’t have the heart to correct them. Everything in them is so rotten, and the whole thing should be rewritten—all that has been printed too—scrapped, and melted down, thrown away, renounced.” Now, however, the work is considered by many critics to be transitional, forming a bridge between the realist and modernist movements, and many consider it to be one of the greatest works of literature ever written.

Rare, especially so in the original cloth.



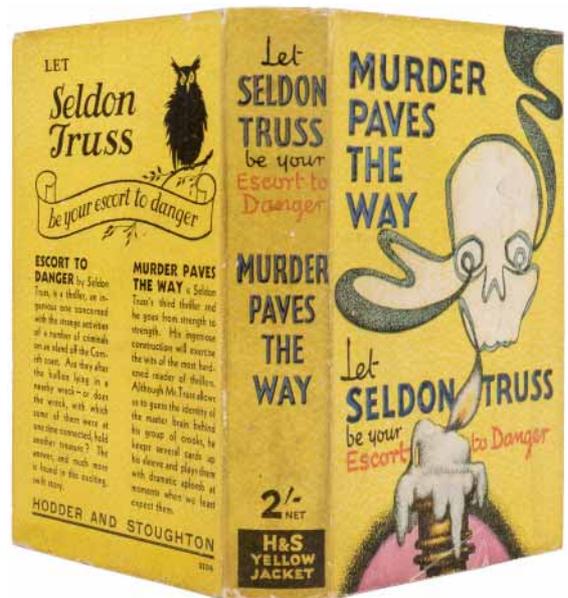
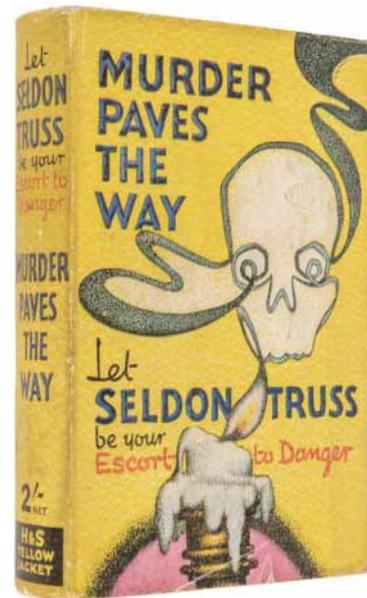
272. [TRANSFORMATION PRINT]. Prince Albert's Stock; or, The Royal fashion for 1843, which is to continue for the succeeding ten years. London: William Spooner, 1843. £598

Single-sided sheet (22 x 32.5cm), printed with text in black; full-colour lithograph showing portrait of the three Royal children, Victoria

the Princess Royal, Edward, and the recently born Alice underneath tipped-on two folding flaps comprising Prince Albert's neckcloth; a lovely example of a delicate item, some creasing and overall light marks, a couple of small closed tears to the flaps.

The print puns on a double meaning of the word 'stock'; Prince Albert's stock, or neck-tie, can be unfolded to reveal his more intimate stock - the royal children, sitting hand-in-hand.

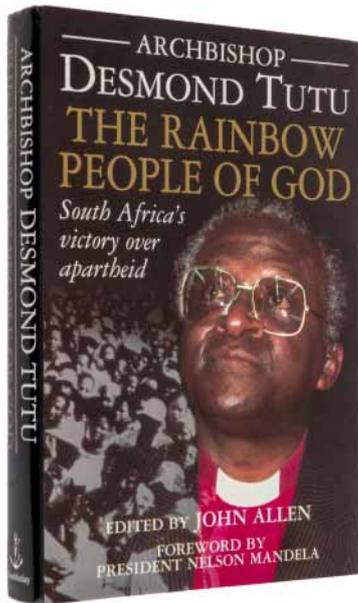
An unusual item, recorded only at the John Johnson Collection, Oxford, the V&A, and the Simon Fraser University Library in Canada.



273. TRUSS, Seldon Murder Paves The Way Hodder and Stoughton, 1936. £78

8vo. Original red cloth, blind stamped, titled in black to spine, with illustrated dust wrapper; pp.317; a very good copy, with some fading to the cloth edges and foxing to the fore edge.

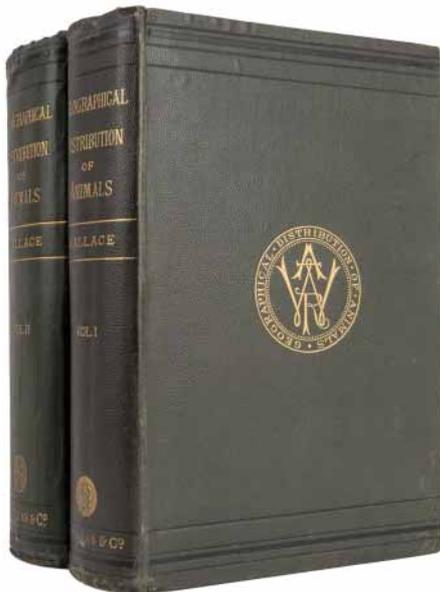
Second printing. Classic detective fiction. The scarce dust wrapper was changed for this printing to feature a candle and a skull.



274. TUTU, Archbishop Desmond. *The Rainbow People of God. South Africa's Victory Over Apartheid.* London, Doubleday, 1994. £300

8vo. Original grey boards; spine lettered in gilt; in the original illustrated dust-wrapper; pp. xvi, 287; with 8 leaves of photographic plates; signed by Desmond Tutu to title-page; pages evenly a little browned; a near-fine copy.

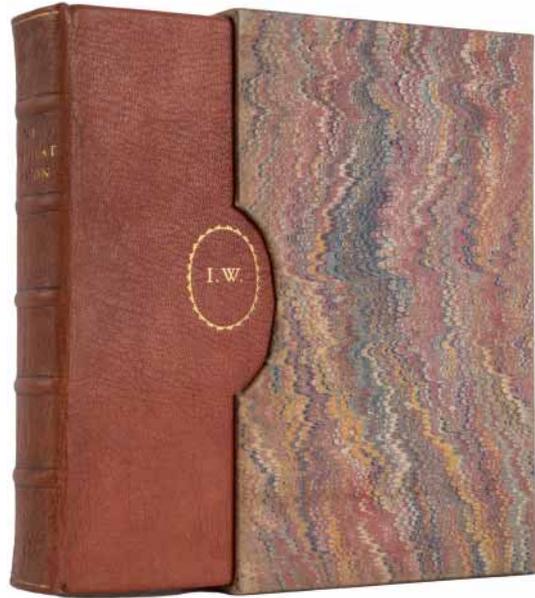
First UK edition. 'The Rainbow People of God is an important and especially timely book which enables us to appreciate the extent to which his persistent voice of reason, compassion and faith contributed towards the struggle to end apartheid during those dark years' (front flap). This text is a collection of key speeches, letters, and sermons delivered by Archbishop Tutu from the 1970s until the 1990s, with his words acting as a beacon of hope. This text is edited by John Allen, and includes a foreword by former President Nelson Mandela.



275. WALLACE, Alfred Russel. *The Geographical Distribution of Animals with a Study of the Relations of Living and Extinct Faunas as elucidating the Past Changes of the Earth's Surface.* Macmillan and Co., 1876. £4,250

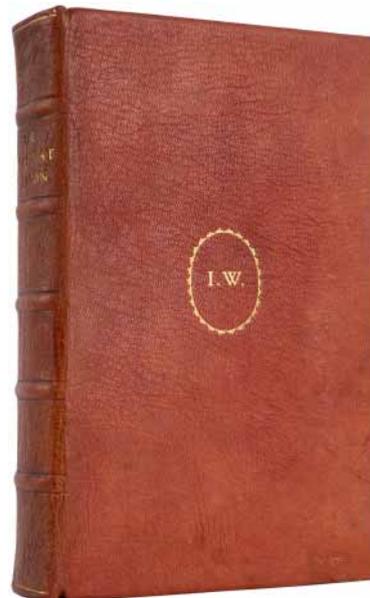
8vo. 2 vols. Original green cloth gilt, t.e.g; pp. xxiv, 503, xi, 607; 7 coloured maps, 20 wood-eng. plates; a little occasional foxing, else a very good set.

First edition. D.N.B. - "Wallace's most solid work was, perhaps, that on geographical distribution. Here he strengthened with various new arguments J.D. Dana's principle of the permanence of the great ocean basins; pointed out how dispersal of temperate and Arctic faunas could take place along mountain-chains; laid stress on the cumulative effect of snow-fall and ice-accumulation in accentuating the temperature changes which led to glacial epochs; and was emphatic in support of a single system of zoo-geographical regions for the distribution of all groups of animals. His zoo-geographical work was fundamental for all subsequent investigations in this field. He himself expressed the hope that his book on the geographical distribution of animals might bear 'a similar relation to the eleventh and twelfth chapters of the Origin of Species as Mr. Darwin's Animals and Plants under Domestication bears to the first' - a hope which has been fully justified."



276. WALTON, Izaak *The Compleat Angler. The Lives of Donne, Wotton, Hooker, Herbert & Sanderson. With Love and Truth & Miscellaneous Writings.* Edited by Geoffrey Keynes. *The Nonesuch Press.* 1929. £350

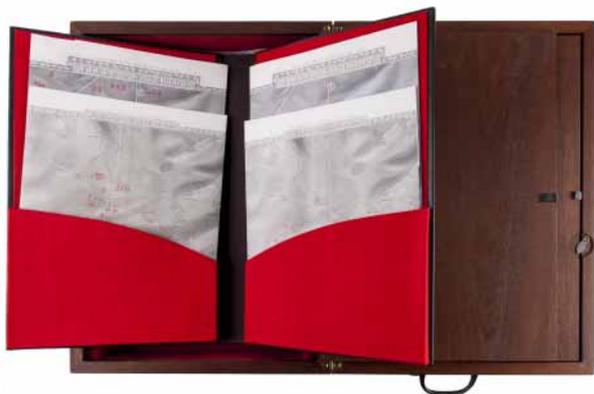
8vo. Original full natural morocco, gilt initials 'I.W.' within an oval frame on the upper cover, spine lettered in gilt, top edges gilt on the rough, others untrimmed, marbled endpapers; pp. x + 631; 6 copper engravings by Charles Sigrist (portraits of Walton, Donne, Wotton,



Hooker, Herbert & Sanderson), 10 drawings of fish and a lead weight by Thomas Poulton, the fish colour stencilled at the Curwen Press, 2 seals of Donne redrawn by Poulton and printed in red; spine slightly sunned, a very good copy, in the original marbled board slipcase.

No. 1167 of limited edition of 1600 copies, of which 500 were for sale in the United States. This was the first edition of Walton's complete writings.

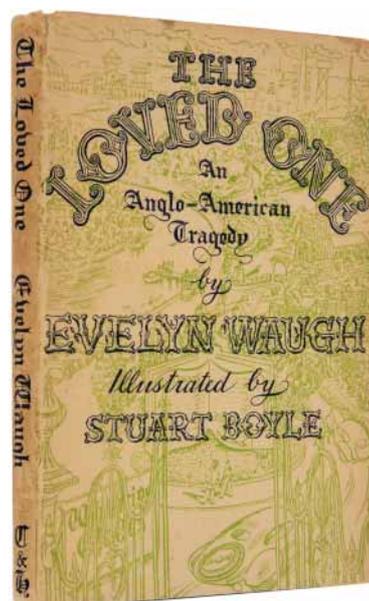
*Dreyfus 61.*



**277. WATERLOO** - The Battle of Waterloo & Quatre Bras, Ligny & Wavre illustrated with Engravings of the Principal Scenes of Action including Correct Military Plans together with Grand Views of the Battles on large Scale Maps and a Comprehensive History from Official Documents other Authentic Sources and Eyewitness Accounts Published in a Limited Edition of 1815 Copies. *London, Extraordinary Editions, 2015.* £2,000

Two volumes, folio. Original chocolate brown calf with stitched title and decoration on front cover; all housed in a wooden writing slope; as new.

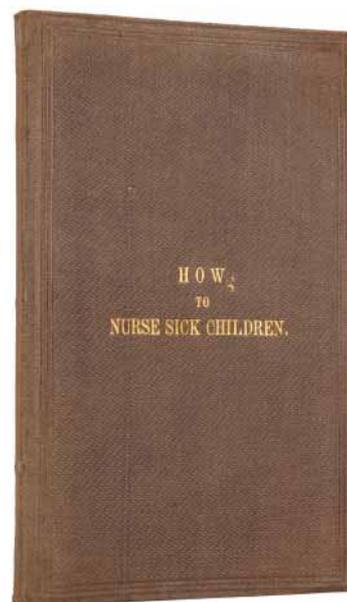
**One of 200 copies of the Exemplary (de luxe) Edition.** 'The Exemplary Edition consists of the same book block and end papers, however all three sides are gilded. In addition the book is fully leather bound, by hand, in a specially selected chocolate calf, with raised bands and gold lettering to the spine and featuring the cover design embroidered in coloured thread with gold and silver details. The map portfolio is also hand crafted in a full leather binding of matching calf with raised bands on the spine, blocked in gold with the design of the Waterloo medal and lined with scarlet silk. The Exemplary also features two additional maps, including a facsimile of the Duke of Wellington's own map, which he is believed to have used during the battle and a full sized copy of Du Craan's incredibly detailed map, which he created for the King. The key to which appears fully translated on the reverse. The Exemplary Edition and the leather map portfolio are presented together in a hand crafted, wooden writing slope, designed to replicate the traditional travelling desk that an officer would have taken on the campaign (publisher's website). - No free shipping due to weight.



**278. WAUGH, Evelyn** *The Loved One London: Chapman & Hall, n.d. [1948].* £98

8vo. Original blue cloth with dust wrapper; marbled endpapers; pp.144; a very good copy, internally clean, rubbed and bumped to corners with slight shelf-lean, jacket split along inner front flap, and therefore delicate, small chips and splits to spine ends; very good otherwise. **First Edition.**

BY THE FOUNDER OF GREAT ORMOND STREET HOSPITAL

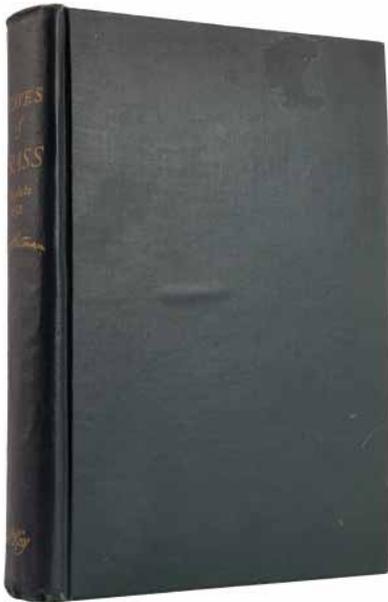


**279. WEST, Charles.** *How to Nurse Sick Children;* intended especially as a help to the nurses at the Hospital for Sick Children... *Longman, Green Longman, and Roberts.* 1860. £300

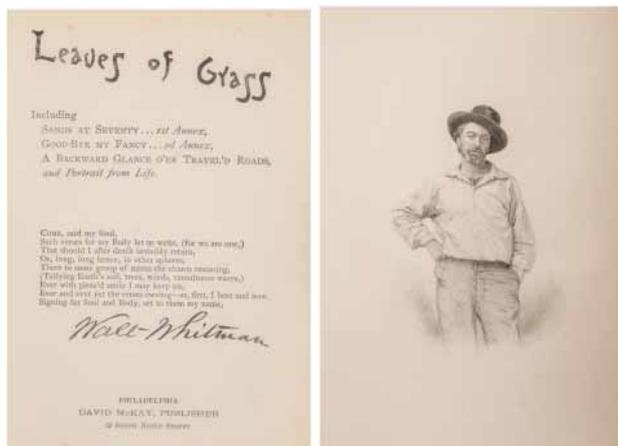
Small 8vo. Original cloth, gilt lettering to front; pp. 95 + 24 [publisher's catalogue]; previous owner's signature to fep, very good.

Second edition. First published anonymously in 1855, this is the earliest edition of the work to carry the author's name. Charles West (1816-1898) was the founder of the institution now better known as Great Ormond Street Hospital, which was opened in 1852. This work, in which West lays out his principles for the specialist care of children, was published to raise funds for the Hospital.

“A BOOK WHICH TUMBLED THE WORLD UPSIDE DOWN FOR ME, BLEW INTO SPACE A THOUSAND COBWEBS” - R. L. STEVENSON.



“Whitman's ‘Leaves of Grass’ - a book of singular service - the book which tumbled the world upside down for me, blew into space a thousand cobwebs of genteel and ethical illusion and having thus shaken my tabernacle of lies set me back again upon a strong foundation of all the original and manly virtues.”  
R. L. Stevenson (see life.)



8vo. Original green cloth, spine lettered in gilt with the poet's facsimile signature; upper edge gilt, others untrimmed; pp. [iv], 3-438, with facsimile of the author's signature duplicated on title, stipple-engraved portrait, retaining tissue guard, between p. 28-9; one bubble to cloth on upper board; with a few small splash marks and rubbing to spine ends; upper edge a trifle dust soiled; previous ownership inscription to front paste-down; with quotation from R. L. Stevenson written in ink to the second free endpaper; a few pencil annotations to the margins throughout; small closed tear to outside margin of p. 3-6 (not affecting text); a little toned throughout, with minor spotting to the paste-downs, but all in all a lovely example, with some of the final sections unopened.

Ninth, 'deathbed edition', with the facsimile signature to spine and title page. The portrait (which shows Whitman at age 35 by Samuel Hollyer after a lost daguerreotype by Gabriel Harrison) is not captioned. It was Whitman's final arrangement of his masterwork, produced from the sheets of McKay's 1888 edition with additional annexes tacked on at the end in a race against the poet's declining health.

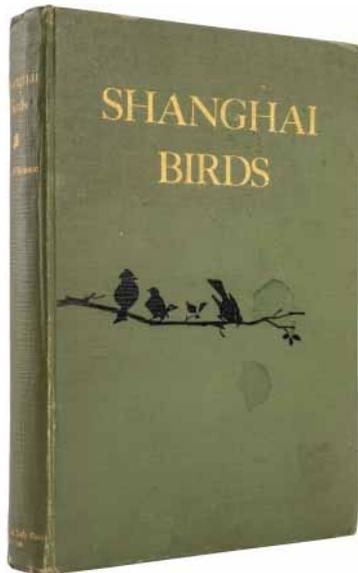
First published in 1855, Whitman spent most of his professional life writing and rewriting Leaves of Grass, revising it multiple times until his death. As the end of 1891 approached, Whitman prepared a final edition, a compilation of over 400 poems. He died a short time later on March 26, 1892. This edition was his personally favoured one. He writes: "As there are now several editions of L. of G., different texts and dates, I wish to say that I prefer and recommend this present one, complete, for future printing, if there should be any; a copy and fac-simile, indeed, of the text of these 438 pages. The subsequent adjusting interval which is so important to form'd and launch'd work, books especially, has pass'd; and waiting till fully after that, I have given (pages 423-438) my concluding words. W.W."

"Leaves of Grass" remains one of the most important works of poetry written by an American. Born out of the Transcendentalist movement, the work is filled with an appreciation for the natural world and man's place within it. "Always the champion of the common man, Whitman is both the poet and prophet of democracy. The whole of Leaves of Grass is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, that of 1855 intellectual." (PMM).

The Stevenson quotation, taken from 'The Books Which Have Influenced Me' reads: "Whitman's Leaves of Grass, a book of singular service, a book which tumbled the world upside down for me, blew into space a thousand cobwebs of genteel and ethical illusion, and, having thus shaken my tabernacle of lies, set me back again upon a strong foundation of all the original and manly virtues."

280. WHITMAN, Walt. Leaves of Grass. Including Sands at Seventy ... 1st Annex, Good-Bye my Fancy ... 2nd Annex, A Backward Glance o'er Travel'd Roads, and Portrait from Life. Philadelphia, David McKay, 1891-2. £998

‘A VERY USEFUL AND WELL PREPARED SYSTEMATIC ACCOUNT’

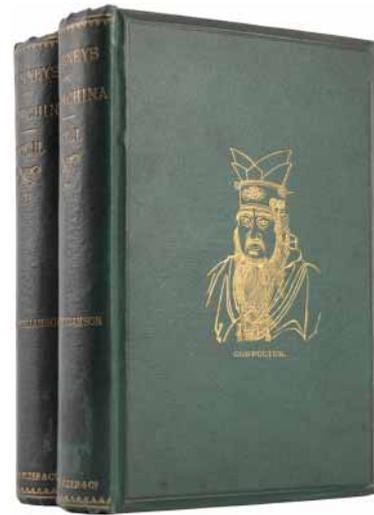


281. WILKINSON, Edward Sheldon. *Shanghai Birds. A Study of Bird Life in Shanghai and the Surrounding Districts. Shanghai: North-China Daily News & Herald Limited, 1929.* £400

8vo. Original light green cloth, upper cover lettered in gilt, above a design of a tree branch with birds blocked in black, spine lettered and decorated in gilt; pp. [6 (half-title, verso blank, title, verso blank, foreword, verso blank)], xxi, [1 (blank)], 243, [1 (blank)]; colour-printed frontispiece and 22 colour-printed ornithological plates after Henrik Grönvold, one half-tone plate and one diagram in the text; light marking to front board, extremities lightly rubbed and bumped, otherwise a very good copy.

First edition. ‘A very useful and well prepared systematic account of local Chinese birds’ (Wood), by E.S. Wilkinson, CBE (1883-1950). Wilkinson was a Chartered Accountant based in Shanghai and had been employed by the Shanghai Municipal Council Service, before becoming a senior partner of Thomson and Co. Chartered Accountants, Shanghai, and concurrently serving as Secretary of the Lester Trust. Wilkinson also wrote a ‘Country Diary’ for the *North-China Daily News*, and was also the author of *Shanghai Country Walks* (Shanghai: 1932) and *The Shanghai Bird Year: a Calendar of Bird Life in the Country around Shanghai* (Shanghai: 1935).

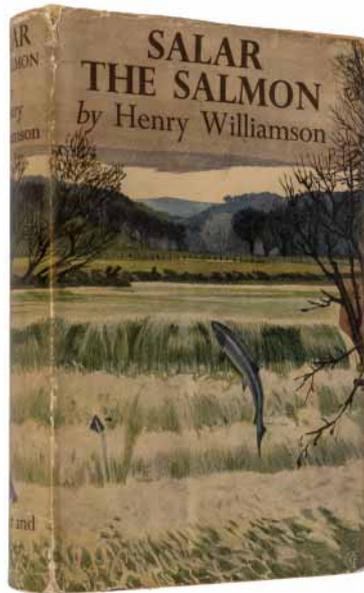
*Nissen, IVB 989; Ripley and Scribner p. 311; Wood p. 628.*



282. WILLIAMSON, Rvd. Alexander. *Journeys in North China, Manchuria, and Eastern Mongolia, with some account of Corea. London, Smith, Elder, and Co., 1870.* £698

Two volumes. 8vo. Original green cloth, spines lettered in gilt, front boards ornamented and lettered in gilt, bevelled edges; top and outer edges uncut; pp. xx, 444; viii, 29-442; volume I with a frontispiece and 5 illustrated plates, volume II with a frontispiece and 2 plates, various wood-block engravings in the text, each with a folding map at the end, depicting China and Korea, and Manchuria respectively; very light marks, and light rubbing to extremities of spines; vol. I with renewed endpapers; vol. II with front hinge expertly repaired and bookplate removed; occasional light spotting; a very good set.

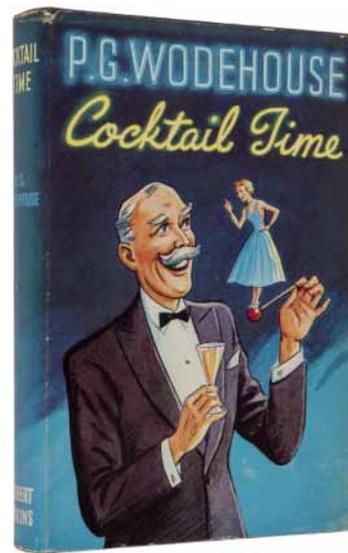
**First edition.** This text provides interesting details of the landscapes, cultures, histories, and economic politics of regions in China, Mongolia, and Korea. ‘My object in undertaking the journeys narrated in these volumes, was the distribution of the Scriptures and books and tracts in the Chinese language throughout the interior of North China. Travelling over districts near and remote from the Ports, I met with much that was interesting in the character and aspect of the people, and not a little which was both new and important in reference to the products of the soil and the mineral resources of the different provinces’ (Preface). ‘Reverend Alexander Williamson was a Scottish missionary, appointed to China under the London Missionary Society. Ordained in Glasgow in 1855, he soon after travelled to Shanghai, working there and in Pringhu for two years. Due to failing health, he returned to England in 1858, and published works on a treatise on botany in Chinese. After some years spent in Scotland, he returned to China as the first agent of the National Bible Society of Scotland. He later became secretary of the society for the Diffusion of Christian and General Knowledge among the Chinese. His most notable work is this, *Journeys in North China*, in which he describes the home and region of Confucius’ (ODNB).



283. WILLIAMSON, Henry. *Salar the Salmon*. *Faber and Faber*, 1935. £150

8vo., Original brown cloth in dustwrapper illustrated by C.F. Tunnicliffe; pp. 320; wrapper a little chipped to extremities, otherwise very good.

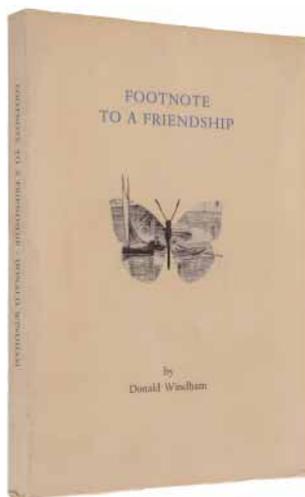
First edition. The life story of Salar and friends that does for salmon what the same author's Tarka did for the otter.



285. WODEHOUSE, P.G. *Cocktail Time*. *London: Herbert Jenkins*, 1958. £120

8vo., original blue boards, lettered in gilt to spine; with original dustwrapper; pp. 222, [ii]; a few light spots to edges; Foyles sticker to front paste-down; edges a touch sunned; else near-fine, in jacket which is clipped, and a little rubbed to extremities; Barrie & Jenkins price sticker to inner front flap.

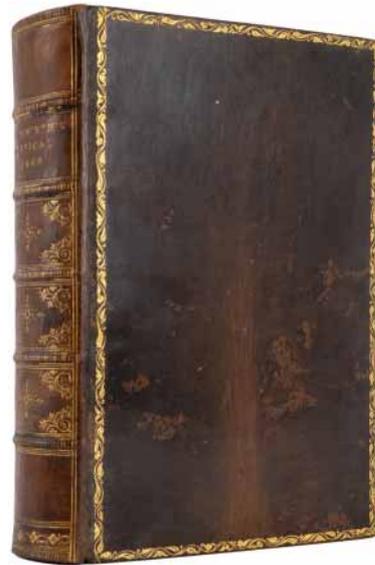
First edition. Second state binding of blue boards, otherwise the same as the first. This jaunt featuring Uncle Fred and a rogue brazil nut. It was to be Uncle Fred's third outing, having previously featured in Uncle Fred in the Springtime (1939) and Uncle Dynamite (1948).



284. WINDHAM, Donald. *Footnote to a Friendship*; a memoir of Truman Capote and others. *Verona: Stamperia Valdovena*, 1983. £60

8vo., cream card wrappers lettered in black and blue, with butterfly/boat image to upper; pp. [x], 11-160, [iv]; very good.

Limited to 400 copies, this copy unnumbered. A memoir documenting the author's relationship with Capote, Tennessee Williams, Sandy Campbell et al. Includes a nude photograph of Williams 'in his salad days'.

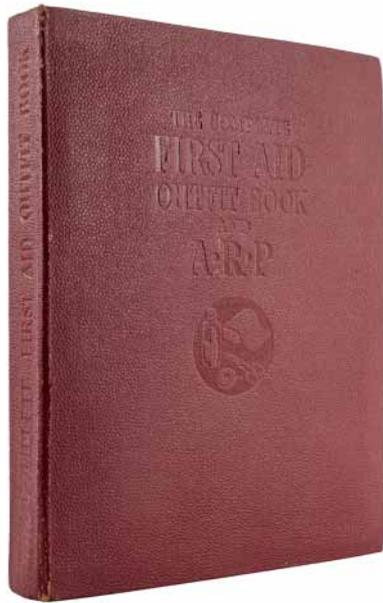


286. WORDSWORTH, William. *The Complete Poetical Works*. *London: Macmillan and Co.*, 1890. £198

Thick 8vo., rebound by Stoakley in full tree calf, with decorative gilt borders and inner dentelles, five raised bands to spine, with lettering direct in gilt, and three compartments decorated; marbled endpapers; pp. [v], vi-lxv, [ii], 2-928, [ii]; a lovely copy, a little dust-soiled, light spotting to prelims, spine rubbed in a couple of very small areas; a touch offset to endpapers.

1890 Macmillan reprint, originally published in 1888. With errata slip to p. 1 stating that the texts and notes have been taken from the 1857 edition, and the order from Mr. Knight's chronological one printed in the Transactions of the Wordsworth Society.

A beautifully-bound Victorian example of Wordsworth's poems.



287. WWII - The Complete First Aid Outfit Book and A.R.P. London: Odhams Press Limited, [c.1939]. £550

4to., original red pebble-grain cloth, embossed with title and medical device to upper cover and spine; pp. 128, with numerous black and white diagrams, many full-page, and frontis showing pressure points for arterial bleeding; with original first aid kit housed in plastic front pouch containing 13 items: Boric Lint, Boric Boracic Ointment, Bandages, Ammonia, White Jaconet, Iodine Tincture, Cotton thread, Cotton Wool Pads, Burn and Finger Dressings; retaining the elastic place holders (some broken), without the small rolls of elastic plaster sometimes found; advertisement for 'The "Home" First Aid Case and 'Instructions for making and applying a hot formentation' loosely inserted; boards rubbed and bumped, as always, some finger soiling to pages and light foxing to index and rear paste-down, else a lovely fresh

copy, the first aid kit with breakages to the inner plastic, as expected.

A remarkable WWII survival. This combined booklet and medical kit was intended for use by the A.R.P. (Air Raid Precaution) wardens. The text is divided into eight chapters: First Aid; Bandaging, Sprains, Dislocations and Fractures; Haemorrhage; Unconsciousness; General Accidents; High-Explosive and Incendiary Bombs; and First Aid for Gas Casualties. Sections also include information on organising evacuations and shelters. The forward has been provided by N. Corbet Fletcher, Surgeon-in-Chief of the St. John's Ambulance Brigade from 1936 to 1950.

OCLC locates copies at the British Library, Chicago, Yale, Oregon and UCLA only.

Because of the nature of this item, we are unable to ship outside the UK.



288. WYATT, Leo. Cicero.

£98

"Reason is the Mistress and Queen of all Things." Quotation of Cicero.

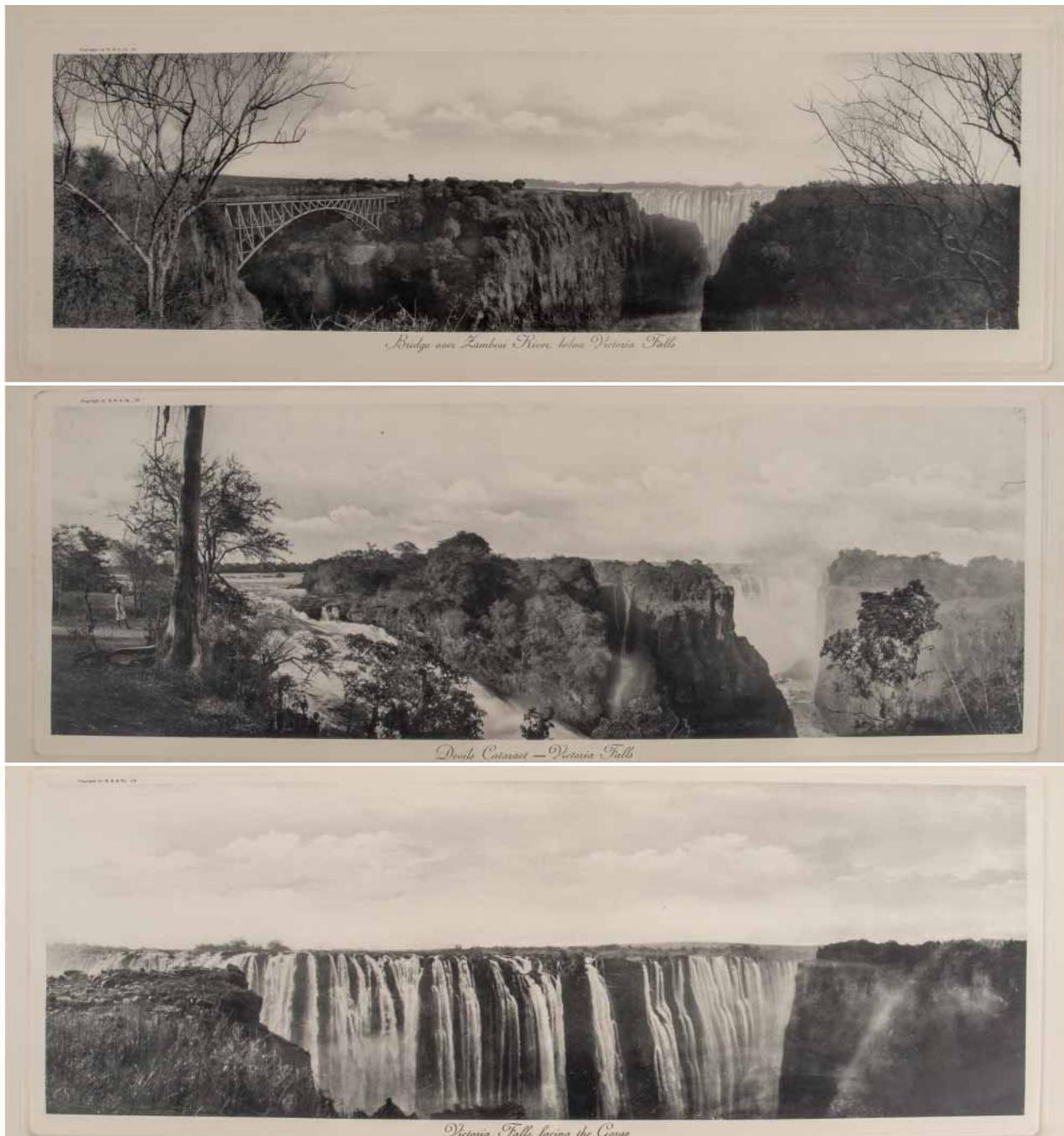
Broadside mounted, 391 x 321mm, printed in turquoise. Engraved by Leo Wyatt.



289. ZAMBIA and ZIMBABWE. Souvenir of Victoria Falls [cover title]. [Cape Town, Copyright by G. B. & Co, c. 1910]. £995

Oblong large folio (c. 16.5 by 60 cm); original olive green cloth-backed portfolio; 8 superb photogravure prints on card stock, consecutively numbered in the margins and with printed text on versos; portfolio a bit worn and scratched and with re-hinged fold-in flap, the prints very clean and crisp.

This album opens with a view of Cecil Rhodes' tomb. Other prints show the waterfall from all angles and aspects, including the bridge, Cecil Rhodes' brain child, completed in 1905.



# ADDITIONAL CATALOGUES BY SOTHERAN'S

Available at [sotherans.co.uk](http://sotherans.co.uk)



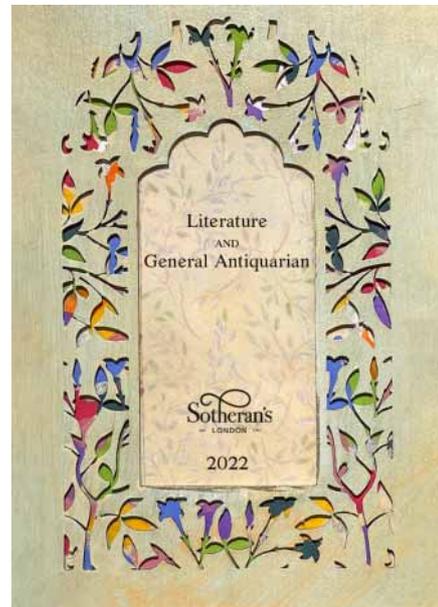
## CHILDREN'S AND ILLUSTRATED, 2022

our first dedicated Children's and Illustrated Books catalogue since 2019 but Rosie has made sure it'll be worth the wait - and it is now available at the shop and from our website [sotherans.co.uk](http://sotherans.co.uk)!



## SOTHERAN'S AT CHELSEA RARE BOOK FAIR 2022

Our selection on display at the highly anticipated Chelsea Rare Book Fair. Some of the finest books and prints at Sotheran's on display at Chelsea, and available from the website.



## LITERATURE AND GENERAL ANTIQUARIAN, 2022

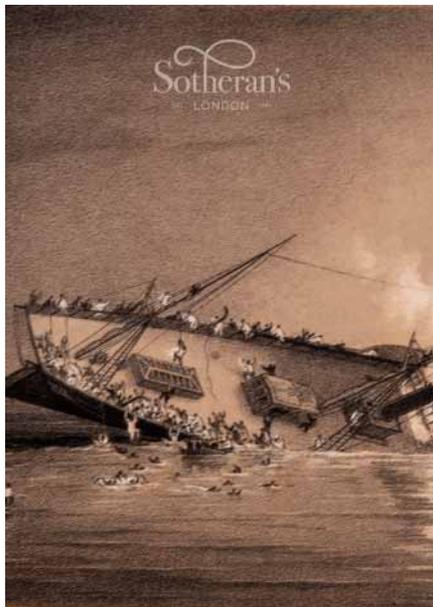
Time. Most of us have had a lot of it recently. Time to think. Time to reset. Some would say we've almost had too much of it.

In the Literature department here at Sotheran's, we have thought carefully about time, and how best to spend it. And while over the last few years there were times in which the world seemed to be grinding to a halt, we took the opportunity to spend a lot of it squirrelling away, finding books; from behind a screen, over the phone or, as soon as it was safe to do so, scouring the land high and wide in a quest to restock our shelves. And the result is this: our first devoted Literature catalogue in a little over two years.

We start with our top ten, a selection of our favourite items ranging from a lavishly bound Don Quixote, to a personal note from Kipling concerning his inspiration behind some of the themes in the 'Just So' stories. Next follows a collection of classic literature, esoterica and ephemera, featuring all of those popular names that we would love to pitch against each other around a dinner table: Austen and Bronte, Keats and Hardy, Cicero and Homer, to name but a few. Following that, we cover drama, private press, counterculture and even include a small section in homage to our favourite capital city. For those of you out there looking for a bargain, we have a whole section right at the back just for you, in which all books are priced just £100 or less.

William Morris once said: "To enjoy good houses and good books in self-respect and decent comfort, seems to me to be the pleasurable end towards which all societies of human beings ought now to struggle." We couldn't agree more. It's been a long couple of years, but as we take the first tentative steps back towards normality, the books are still here, alive, and very much kicking. Because you can never spend too much time looking at beautiful books.

We hope you enjoy reading through it, just as much as we have enjoyed putting it together.



### TRAVEL & EXPLORATION. BOOKS UNDER 300

The Travel department is proud to present its catalogue of books each priced under £300 - proof positive that a book doesn't have to have a high price to be invaluable in terms of content, interest and charm.

Every aspect of every corner of the Earth is covered, and you'll find great names including Lawrence of Arabia, Patrick Leigh Fermor, Bruce Chatwin, Freya Stark and Wilfred Thesiger. All human life is here in a range of books that haven't been publicised in previous catalogues - so please join us on this journey of discovery.



### PRIVATE PRESS

The Literature department here at Sotheran's have recently acquired a wonderful collection of Private Press books, mostly dating from the 1920s and 30s. There is a proliferation of items from the Nonesuch and Golden Cockerel Presses (also including reference works), but also featured are items from the Cuala, Gregynog, Anvil, De la More, Temple-Sheen,

Mainstone, Curwen, Kelmscott and Ampleforth presses. Some are presented in deluxe vellum bindings, and many come complete with their original glassines, slipcases, and/or jackets.

Particular highlights are beautiful copies of the Shakespeare Head Press edition of the Canterbury Tales, Homer's Odyssey translated by T.E. Lawrence with typography by Bruce Rogers, and Paul Nash's illustrated Book of Genesis for the Nonesuch Press.



### VINTAGE TRAVEL POSTERS

We have some lovely posters on offer this year. There are more British posters than usual (items 1-13). Perhaps this is as a result of the increased demand for holidays closer to home over the last year.

There are some wonderful Irish posters too. I particularly love the poster advertising the Bundoran Great Northern Hotel (item 15). It really makes me want to go there which was the exact intention of these posters at the time.

We have some impressive posters by the great artist Roger Broders with the two originals from the South of France being particularly desirable.



### VINTAGE LUGGAGE LABELS

Colourful and scarce, vintage luggage labels are printed windows into a bygone age of travel. Rarely seen in the wild, they're always popular, and we've just acquired a new stock of labels showing locations across the world — take a look while you can, there's only one of each!