



# Sotheran's

EST. LONDON 1761

CHRISTMAS 2021



# Sotheran's

## A Christmas Celebration



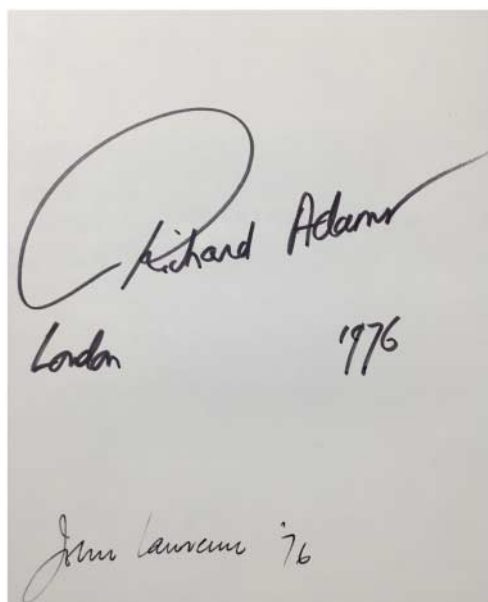
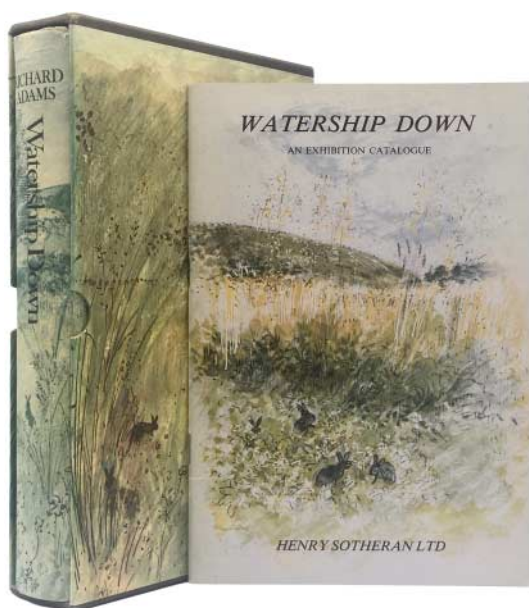
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At the end of another extraordinary year, may we wish you a very happy Christmas! Get into the swing of this season's festivities with our selection of book and prints at a whole range of prices that will make great gifts for all the book collectors, art lovers and cultural explorers in your life. Of course, if something here would fit your own stocking better than someone else's, no one will say anything. After all, it is Christmas

Sotheran's  
EST. LONDON 1761

DOUBLE-SIGNED BY ADAMS AND ALSO SIGNED BY  
LAWRENCE



1. ADAMS, Richard (author). John LAWRENCE (illustrator). *Watership Down*. Harmondsworth, Middlesex; Penguin Books/Kestrel Books. 1979. £1,250

8vo. Original brown cloth-backed cream boards, lettered in gilt and decorated in black to spine, with pictorial dustwrapper, preserved in original pictorial slipcase; pp. [x] + [iv], [17]-550, with folding map to rear, profusely illustrated with tinted, coloured, and monochrome drawings printed as decorations to the margins and as full-page plates; a fine copy, both externally and internally, without ownership inscription, protected by a very good, price-clipped, dustwrapper with mild uniform sun-lightening to spine and a little tiny nicking, and a touch of associated lateral creasing, to head, now skilfully given a touch of reinforcement to the reverse with archival tissue-tape, slipcase near fine, with only a touch of rubbing to a corner; **scarce signed**.

First illustrated edition of this children's classic first published by *Rex Collings*, in an unillustrated format, in 1972. This copy is **double-signed** in ink, to a front blank, on publication in 1976, by both the author Richard Adams and the illustrator John Lawrence.

Sold with the original 40-page printed *Watership Down* exhibition catalogue published by Henry Sotheran Ltd. to celebrate the tenth anniversary of publication, in 1982, with 8-pages of photographs in half-tones, this also **signed** in ink by both Richard Adams and John Lawrence.

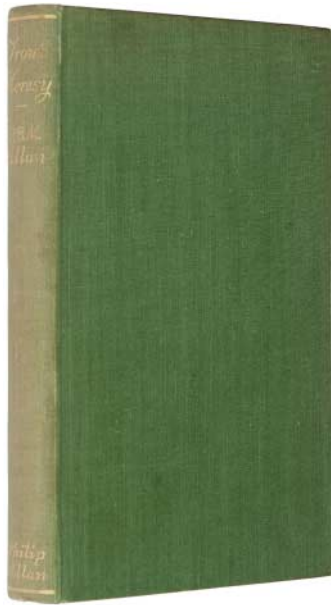


2. AL-HABIB, Mohammed Ibrahim. *Kuwait through the Dickson Family's Lens*. Kuwait, National Council for Culture, Arts and Letters, 2019. £198

Oblong 4to. Original illustrated card wrappers; pp. 286; highly illustrated throughout, text in both Arabic and English, **signed by the author**; as new.

**First edition.** A wonderful publication on probably the most important Western resident of Kuwait, next to Captain Shakespeare. Lieutenant Colonel Harold Richard Patrick Dickson, his wife Violet, and daughter Zahra Freeth don't need any introduction. The Kuwait historian Al-Habaib visited members of the family in England, interviewed them and had access to family photo albums, all of which is published here for the first time.

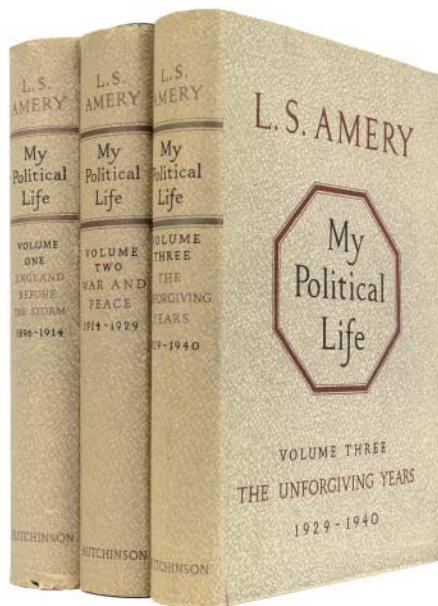




3. ALLAN, P.B.M. Trout Heresy Philip Allan, 1938 £65

8vo. Original green cloth, titled gilt to spine; pp.206; foxing to fore edge, light fading to spine, bookseller label to front paste down endpaper, a good copy.

First edition of this text that characterises itself as a revolutionary book on the Trout, going into an intense (and dubious) interrogation of the trout's mannerisms, desires and traits. This book is probably worth it just for the name of the final chapter: "Minor Horrors of the Chalkstream."

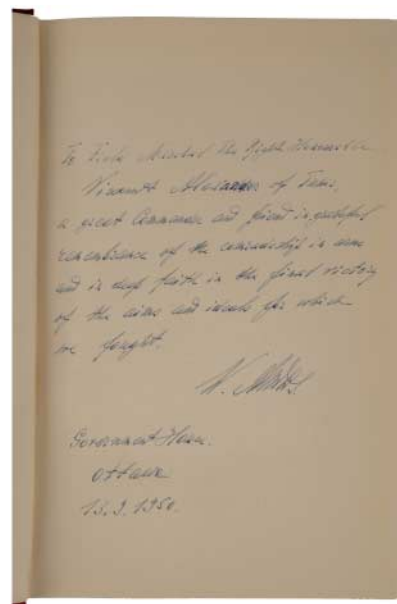
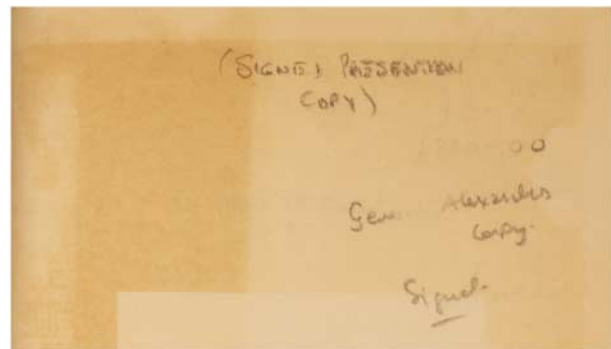
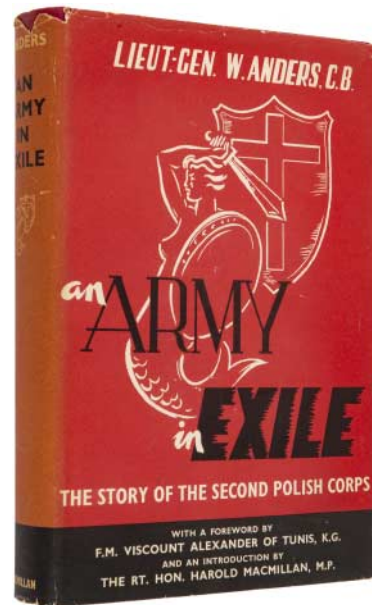


4. AMERY, L.S. My Political Life London, Hutchinson, [1953- 1955]. £545

8vo. Original sturdy cloth with illustrated dust-wrapper (not price-clipped); pp. 492; 536; 464; plates after photographs, a near fine set, rarely found complete and in the wrappers, which are not price-clipped; ownership inscriptions Bowie in lower outer corners of front fly-leaves.

First edition of these important political memoirs covering the period from the last years of Queen Victoria's reign to 1940. The politician and journalist Leopold Charles Maurice Stennett Amery served as intelligence officer specialised on the Balkans due to his knowledge of languages and later focussed on the geopolitics of the Middle East. A lifelong Zionist he supported the foundation of Israel, having drafted the

agreed text of the Balfour declaration in 1917. He abstained from voting on the Munich agreements and worked with Churchill to press for a national government and war cabinet. 'In the twentieth century few, if any, British politicians who built their careers round a vision of a consolidated empire or Commonwealth gained recognition at the highest level, Amery among them' (ODNB).

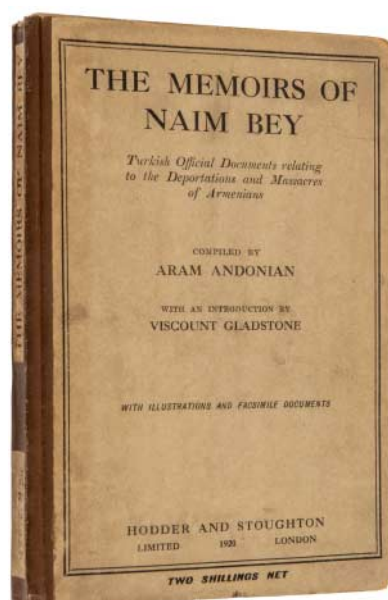


5. ANDERS, Lt. Col. Wladyslaw. An Army in Exile. The Story of the Second Polish Corps. London, Macmillan, 1949. £798

Original red cloth, spine lettered in gilt; illustrated dust-wrappers (not price-clipped; pp. xvi, 319, highly illustrated with plates after photographs and maps, some of which in two colours; wrappers with minor marginal

flaws at head of spine, light offsetting from endpapers, otherwise very good.

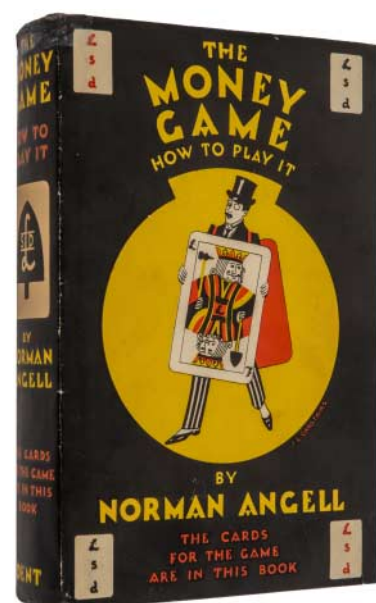
First edition of a scarce and important book, presentation copy, inscribed by the author to Field Marshal Alexander of Tunis, author of the foreword to this book; Alexander of Tunis' bookplate inside front cover. The story of the Anders Army is one of men (and some women) finding themselves in Stalin's prison camps in 1940, the formation of a Polish exile army, swelling in numbers whilst travelling out of Asia via Iran and Palestine, liberating Italy, including winning the series of decisive epic battles of Montecassino. General Anders inscribed this copy to Alexander of Tunis, whom he held in high esteem in Government House in 1950. In this book Anders writes much about Alexander and mentions him 28 times. Alexander had been Commander-in-Chief Middle East and commanding the 18th Army Group in Tunisia. He then was in charge of the 15th Army Group for the capture of Sicily and again in Italy before receiving his field marshal's baton and being made Supreme Allied Commander Mediterranean.



6. ANDONIAN, Aram [*compiler or forger?*]. *The Memoirs of Naim Bey. Turkish Official Documents Relating to the Deportations and Massacres of Armenians ... with an Introduction by Viscount Gladstone. London, Hodder and Stoughton, [1919].* £495

Small 8vo. Original cloth-backed printed boards with cloth backstrip and printed label; pp. xiv, 83, plates after photographs; from Manchester Free Public Libraries with their bookplate, stamps and shelfmark labels.

**Very rare.** Translated from the Armenian, this is the first English edition of the book that gives rare Turkish documents concerning the Armenian massacres of 1916. At the end of the First world War the retreating Ottomans had destroyed a vast amount of incriminating paperwork. However, Naim Bey, an Ottoman official in Aleppo with pro-Armenian leanings handed over rare and sensitive documents (including the Talat Pasha telegrams), proving direct Turkish involvement in planning the genocide. Ever since the book had been published the authenticity of the documents has been disputed even the existence of Naim Bey remains unclear.

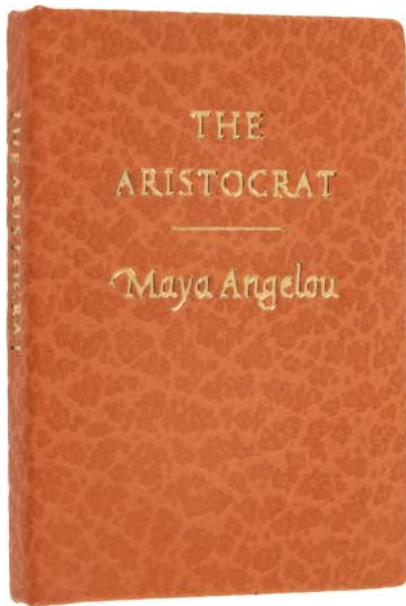


7. ANGELL, Norman *The Money Game. How To Play It. A New Instrument of Economic Education. J.M. Dent & Sons Ltd. 1928.* £700

8vo. Original blue cloth, gilt vignette to front, gilt lettering to spine, in original dustwrapper, with small playing cards housed in mounted box to rear; pp. 168; small portion missing from rear panel of dustwrapper, pencil manuscript to one of the score cards and occasionally to margins, very good.

Second printing, a complete copy of this educational game devised by Norman Angell, who won the Nobel Peace Prize in 1933 for his anti-war writings. This game seeks to explain complex problems of money and investment in a non-academic medium; it concerns the character of a shipwrecked sailor who, with only £100, must strive to acquire different industries by buying them from the other players.





8. ANGELOU, Maya. *The Aristocrat*. Newton, Iowa: Tamazunchale Press, 1986. £75

32mo., (2.5" x 1.75") orange-grained morocco gilt to upper cover and spine; marbled endpapers; all edges gilt; pp.48, [vi]; essentially fine, a few small pencil markings.

Limited edition, number 42 of 250 copies printed from Trinite type by Joh. Enschede en Zonen Haarlem, Holland, and bound by Reliure d'Art du Centre S.A. Limoges, France using Faith Harrison's endpapers.

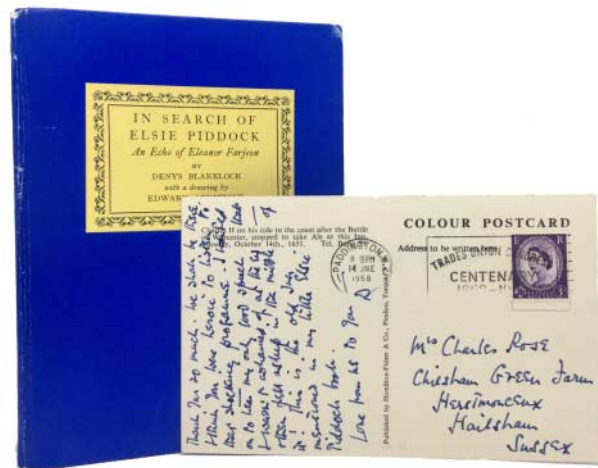
An excerpt reprinted from the poet's frequently anthologised *I Know Why the Caged Bird Sings*, in miniature format.



9. ANON. *A Sandringham Bouquet*. Original woodcut, published in the *Illustrated London News*, 1st January 1870. 270 x 405 mm. £75



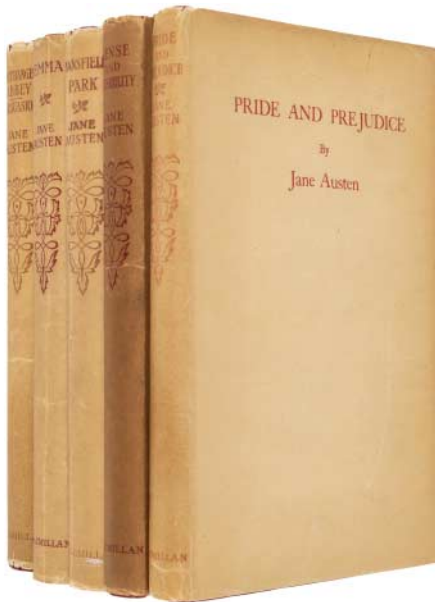
10. ANON. *Black-Game Driving*. Original woodcut, published in the *Illustrated London News*, 8th October 1892. 405 x 280 mm. £75



11. ARDIZZONE, Edward (illustrator). Denys BLAKELOCK (author). *In Search of Elsie Piddock; An Echo of Eleanor Farjeon*. London: The Favil Press Ltd. 1967. £68

Small 8vo. Original blue boards with onlaid yellow lettering-label to upper cover; pp. [viii], 9-23; with frontispiece drawing by Ardizzone; a very nice copy with a couple of small abrasions to spine and corners; internally clean with slight offsetting to front pastedown.

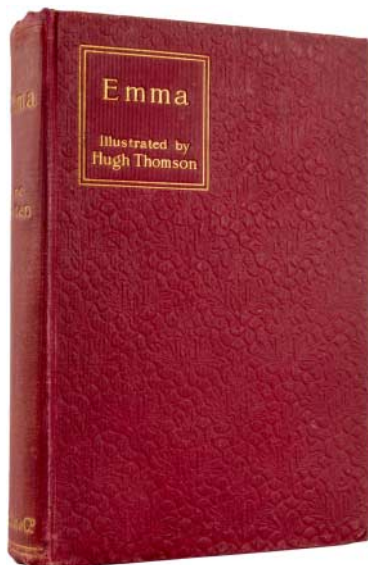
First edition, issued without a dustwrapper. A signed **Presentation Copy** from the author to "Bertha, with all good wishes". Sold with an additional autograph postcard addressed and signed to Mrs. Charles Rose of Hailsham, Sussex. Denys Blakelock, author, actor and broadcaster, was a long-term friend of the subject of this work, the author Eleanor Farjeon, and compiler of her biography.



12. AUSTEN, Jane. Novels. London: Macmillan, 1951-63. £348

Small 8vo., 5 vols; red cloth, backstrips lettered in gilt; upper edge red; all in the original printed cream wrappers; with illustrations throughout by Hugh Thomson; Emma, Mansfield Park and Northanger Abbey price clipped, price in Sense and Sensibility covered with pen; ink stamp to title page of *Pride and Prejudice*; jackets with varying degrees of light shelfwear, toning, and a few small nicks; lovely examples overall.

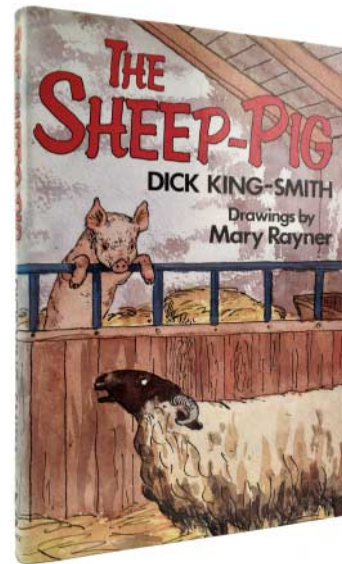
A mixed set of editions. The complete works of Austen. *Northanger Abbey* and *Persuasion* are contained in one volume.



13. AUSTEN, Jane (author). Hugh THOMSON (illustrator). AUSTEN, Jane Emma. London: Macmillan & Co., 1899. £298

8vo. Original red cloth, patterned in blind with a floral motif, titled in gilt to upper cover and spine; edges untrimmed; pp. [viii], vii-xviii, 436, [viii, ads]; illustrations after Hugh Thomson; a few spots, some offsetting to endpapers; previous ownership name to half title; upper hinge just starting; the boards rubbed and bumped to extremities, still a very good copy.

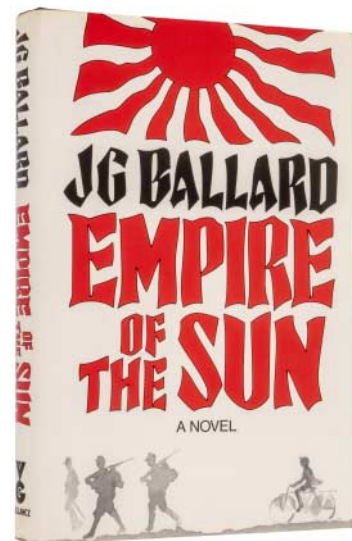
An 1899 reprint of the first Thomson edition, with charming illustrations throughout. The introduction is provided by Austin Dobson.



14. BABE - KING-SMITH, Dick (author). Mary RAYNER (illustrator). The Sheep-Pig. London; Victor Gollancz Ltd. 1983. £298

8vo. Publisher's mid-blue linson boards lettered gilt to spine, in pictorial dustwrapper with wrap-around design by Mary Rayner; pp. [viii], 9-118; with pictorial title and line drawings throughout by Rayner; a fine, uninscribed, copy protected by an equally fine, unclipped dustwrapper (£5.50); with perhaps a touch of fading to red lettering at spine.

First edition. A well-loved modern children's classic which was adapted to film, as *Babe*, in 1995. An orphaned pig is won in a competition in a county fair by farmer Arthur Hoggett and is taught to herd sheep.



15. BALLARD, J.G. Empire of the Sun. London: Victor Gollancz, 1984. £98

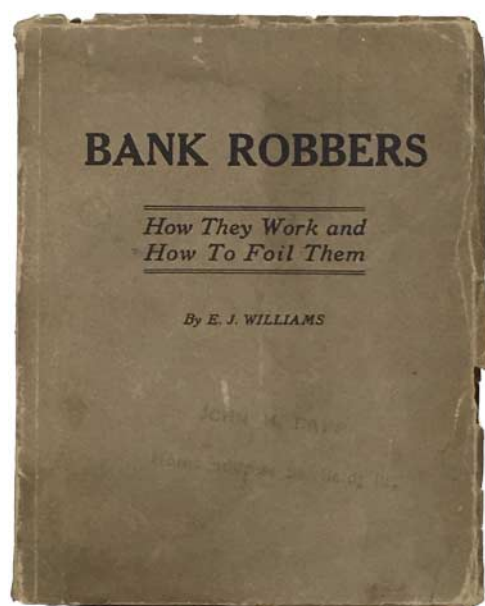
8vo. Original black boards, spine lettered in gilt; in the original unclipped jacket designed by Pat Doyle (£8.95 net); pp. [x], 3-278, [ii]; near-fine, upper edge a touch spotted, pages marginally toned, and perhaps a touch of fading to the spine.

First edition.

Steven Spielberg directed the 1987 film, which starred Christian Bale, John Malkovich, Miranda Richardson, and Nigel Havers. The film tells the story of Jamie "Jim" Graham, a young boy who goes from living in a wealthy British family in Shanghai, to becoming a prisoner of war in Lunghua Civilian Assembly Center, a Japanese internment camp, during World War II.



“AN OUNCE OF PREVENTION IS WORTH A POUND OF CURE”

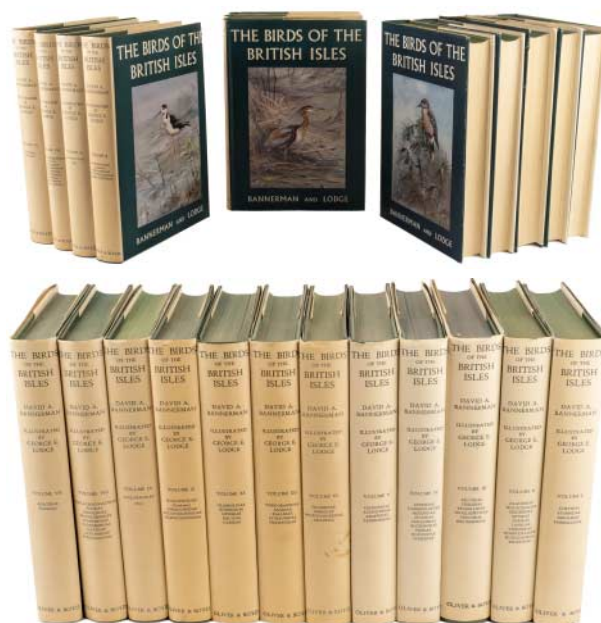


16. **BANK HEISTS - WILLIAMS, E.J. (author).** Bank Robbers. How They Work and How To Foil Them, etc. *Chicago, Ill.; A.F. Keller & Co. 1920.* £598

Small 8vo. Publisher's drab buff card wrappers with letterpress in black to upper cover, yapp edges; pp. [vii], 8-127, stapled; a good sound copy of a rare book, externally dusted and rubbed with some chipping to fore-, and upper, edges of upper cover and tiny lateral splits to yapp edges of lower cover, internally toned but very clean and crisp, with just one faint tide-mark to bottom margin of first leaf and accidental corner creases to 5 leaves (4 upper forecorner, 1 lower), also with a pale ink stamp, "John H. Rapp, Home address Fairfield, Ill." to upper cover.

First and, apparently, sole edition, of an ephemeral and fragile book. A fascinating book directed to dealing with an epidemic of bank crime in 1920s America, with explanation of content to the title, "This book gives in detail the workings and system of Bank Burglars, Holdup Thieves, Daylight Bank Bandits, Sneak Thieves, Forgers, Check and Draft Swindlers and depredations of all kinds against banks, and how to prevent and meet all attacks; For the Protection and Information of Banks, Bankers and Bank Employees [sic]. The work is the self-proclaimed, "first work of the kind ever published". The author E.J. Williams was, for 25 years, "chief of the Bank Crime Detection Department of an international detective agency".

*Unlocated. No copies found on WorldCat, KVK or Copac; no copies listed in commerce at the time of cataloguing; no copies listed at auction.*



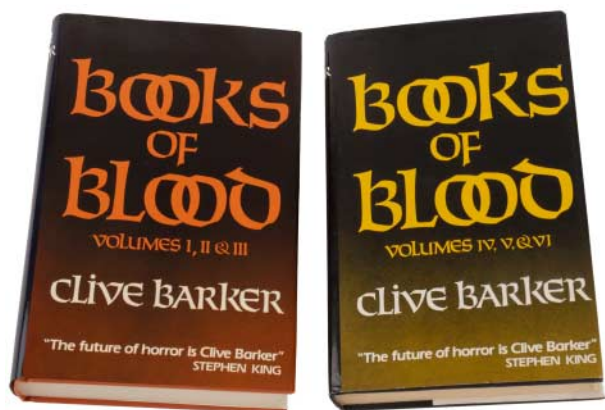
17. **BANNERMAN, David A.** Birds of The British Isles. *Edinburgh & London, Oliver & Boyd, [1953-63].* £450

Tall 8vo. 12 vols. Original green cloth, spines titled in gilt, all with dust-jackets, each with a coloured plate by George Edward Lodge laid down; 386 coloured plates of birds by Lodge, and one uncoloured plate; a little chipping to a couple of wrappers with marking to spine of vol 6, otherwise wrappers exceptionally clean, internally very bright and fresh, very good indeed.

First edition. There was an exhibition of Lodge's watercolours, at Rowland Ward in Piccadilly, simultaneous with the publication of these volumes, and a newspaper report at the time commented on the superb paintings by Lodge thus: "To paint such a series as this is a sustained achievement all the more remarkable for the fact that the author will be 93 next month." The report goes on to say: "His skill in the representation of birds, especially in catching their attitudes and placing them in a natural background, shows no diminution." Alongside Archibald Thorburn, Lodge can be considered one of the greatest 20th century illustrators of birds. The present work was the first to be produced using money from the trust fund set up by Lodge just before his death in 1954 to support the publication of ornithological works.

David Armitage Bannerman (1886 - 1979) was a highly prolific ornithological author. Having served in the Red Cross during the First World War, winning the Mons Star, he devoted himself to ornithology, both as a sole author and with his wife W. Mary Bannerman. He worked part-time at the Natural History Museum until 1951, became Vice-President of the RSPB and twice refused the directorship of the British Museum. Between them, the Bannermans wrote some of the most important bird books of the twentieth century.

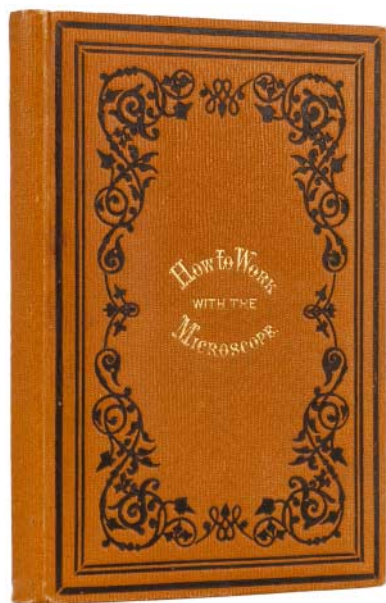
EVERYBODY IS A BOOK OF BLOOD; WHEREVER WE'RE  
OPENED, WE'RE RED.



18. BARKER, Clive. *Books of Blood* London: Weidenfeld & Nicolson, 1987. £398

2 vols. 8vo. Original black cloth with dust wrappers; pp. [x], 182, [ii]; [viii], 152; a very good set with some faint toning to the paper stock of volume 2.

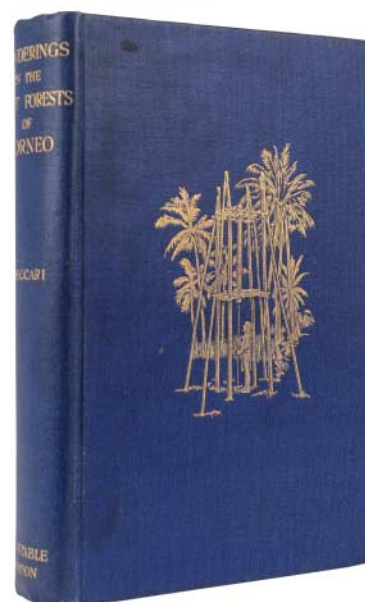
The first UK trade edition of *The Books of Blood*, published in 1987 and 1988 respectively. Amongst Barker's canon, *Books of Blood* has a complex publishing history on both sides of the Atlantic, and a matching set of both volumes can be oddly hard to track down. The books of blood are an anthology of horror stories which would launch Barker's career sidestep from playwright to novelist, and were responsible for a dramatic increase in popular awareness of his work.



19. BEALE, Lionel S. *How To Work With The Microscope. A Course of Lectures on Microscopical Manipulation, and the Practical Application of the Microscope to Different Branches of Investigation.* Delivered, during the Winter Session, 1856-57. John Churchill, 1857. £300

8vo. Original light brown cloth, ornately decorated in black to upper cover, gilt lettering to upper cover; pp. xii + 124; blind stamp of W. Whittaker, Dispensing Chemist, Runcorn, to flyleaf and title, else a very good copy.

First edition. The first of several books by the author on this subject.



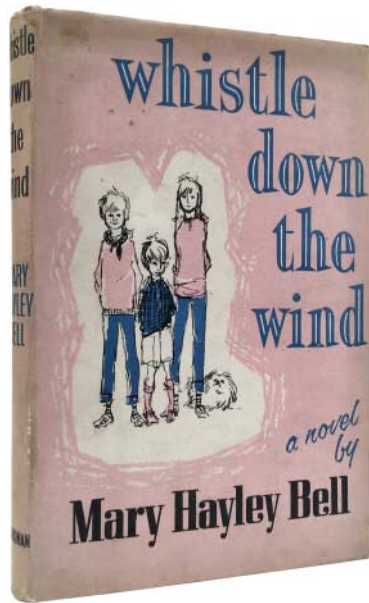
20. BECCARI, Odoardo. *Wanderings in the Great Forests of Borneo. Travels And Researches of a Naturalist in Sarawak.* London, Archibald Constable, 1904. £795

8vo. Original pictorial cloth, blocked and lettered in gilt; pp. xiv, 423, three folding maps, plates after photographs and drawings, illustrations in the text; apart from offsetting from rear fly-leaf to last page and repairs to inner hinges, a very good copy; old gift inscription to front fly leaf.

First edition in English of this important contribution to the knowledge of the natural history of Borneo and Sarawak by the eminent Italian traveller and botanist, who had met with Darwin, William Joseph Hooker and James Brooke, the Rajah of Sarawak at Kew. It was 'the White Rajah', Brooke, who invited him and his brother to spend some time on the islands in the 1860s. He revisited some 20 years later and describes nature and human societies, including the Dyaks. Beccari discovered a large number of plants unknown to Westerners and describes the forest ecosystems. One of his outstanding achievements was the examination and taxonomy of phosphorescent plants.



A MOVIE CLASSIC



21. BELL, Mary Hayley (author). Oven EDWARDS (illustrator). *Whistle Down The Wind*. A Modern Fable. London, T.V. Boardman & Company Ltd. 1958. £298

8vo. Original grey cloth lettered in purple to spine, in pictorial dustwrapper; pp. [viii], 9-174; illustrated with delightful and evocative line drawings by Owen Edwards; a very good fresh copy with mild bruising to tail of spine, internally fine with a neat and inconspicuous contemporary ownership inscription, dated 1959, to front pastedown endpaper, protected by an unusually nice, unclipped dustwrapper (12s. 6d.) with some light dust-soiling and marking, and small nicking, and lateral creasing, to head of spine.

First edition of this fable for our times, penned by the wife of the actor John Mills, published a year later in the U.S. In 1961 the novella was made into a film of the same name which starred Hayley Mills, the author's daughter, and which was directed by Bryan Forbes. It is the story of a 'great secret' shared by a group of children who discover a dishevelled man in their barn and believe him to be Jesus in the flesh.



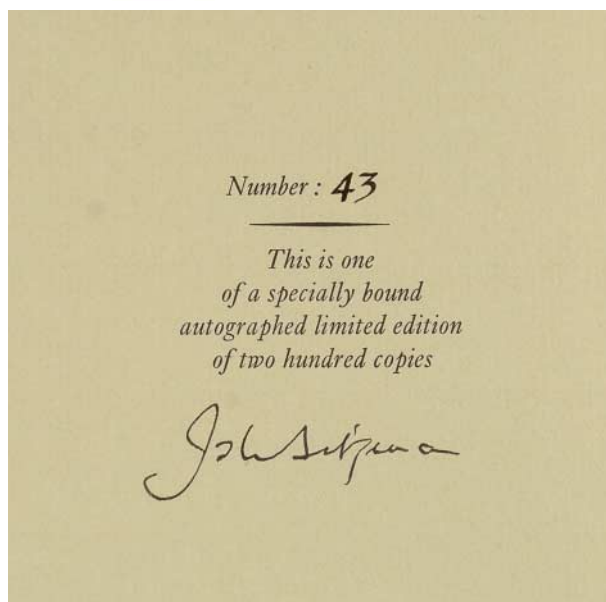
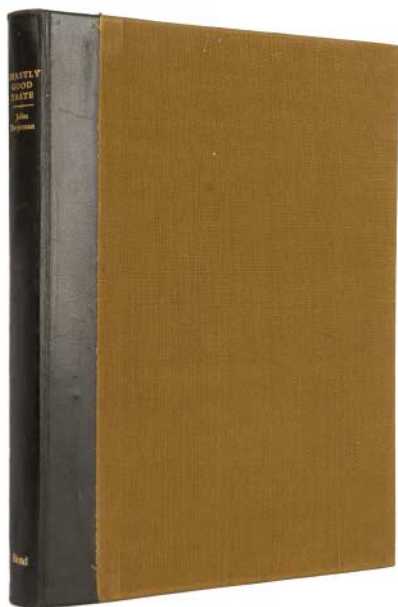
22. BENN, Timothy. *Flies of the Future*. The Trout Fly Patterns of Dr J.C. Mottram. Haslemere: Creel Press. 2020. £595

8vo. Original green morocco-backed cloth boards, gilt border to sides, spine with gilt raised bands and lettering, in matching slipcase; pp. III, illustrated in colour throughout, with Mottram fly tied by John Smith mounted in recess to front pastedown; new.

No. 24 of limited edition of 30, this one of 15 copies of Collector's edition, with facsimile signature of the author and signature of his wife Christina to title page. This fascinating survey of the work of the visionary tie-flyer J.C. Mottram was the last work, published posthumously, of Tim Benn, publisher, angler, founder of the Creel Press and longtime friend of Sotheran's. It is a typically lavish and stylish production, while the text has the authority and enthusiasm that distinguished its writer. He argues that Mottram (1879-1945) was a man so far ahead of his time that he was not sufficiently understood by his peers, and that his flies, which at the time seemed wild and eccentric, prophesied the development of fly fishing. The book contains detailed illustrations and descriptions of each of his flies.



23. BERAUD, Jean. The Gambling Rooms at Monte Carlo - "Rien Ne Va Plus." Original wood engraving from the picture by Beraud, in the Christ-Delmonico collection, published in *The Graphic*, 8th November, 1890. 400 x 585 mm. £175



24. BETJEMAN, John. *Ghastly Good Taste*. London: Anthony Blond, 1970. £250

8vo., original calf-backed olive cloth, lettered in gilt on spine; pale green endpapers; title printed in black and brown; pp. xxviii, 112, [ii]; complete with nine-foot folding illustration by Peter Fleetwood Hesketh at rear, showing 'The Street of Taste or the March of English Art Down the Ages'; a near-fine copy in original slipcase (slightly stained).

A specially bound autographed and numbered limited edition signed by John Betjeman. This copy no. 43.

*Ghastly Good Taste* was Betjeman's first work of prose, in which he vigorously defends his love of Victorian and Edwardian architecture, considered deeply unfashionable at the time.

"My own interest started in seeking out what was old. When the guide told me that this was the bed in which Queen Elizabeth slept, I believed him. When owners of country cottages in Suffolk told me their cottage was a thousand years old, I believed them too. I thought that this or that church was the smallest in England, and that secret passages ran under ruined monasteries, so that monks could get to the nearest convent without being seen. The older anything was the lovelier I thought it."

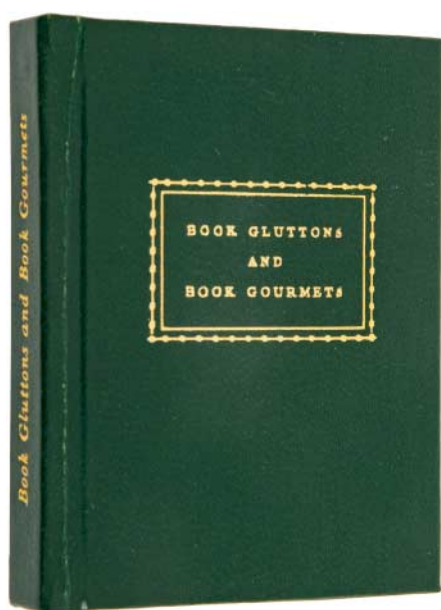


25. BEWICK, Thomas. *A Portfolio of Thomas Bewick Wood Engravings*. Chicago: The Newberry Library for The Cherryburn Press. 1970. £800

Square 8vo (8 x 10 inches approx). One text volume in cream cloth-backed brown paper-covered boards with two matching portfolio cases, spines with black gilt lettering pieces, in slipcase; pp. 18, each portfolio with 50 prints each in an individual printed folder; fine.

Limited edition of 150, of which 125 were for sale. These prints were taken from the original blocks that were bought and distributed by the Chicago bookseller Ben Abramson in 1942. The collector-printer R. Hunter Middleton produced his own portfolio of these blocks in 1945, and the present selection is an extension of that work.

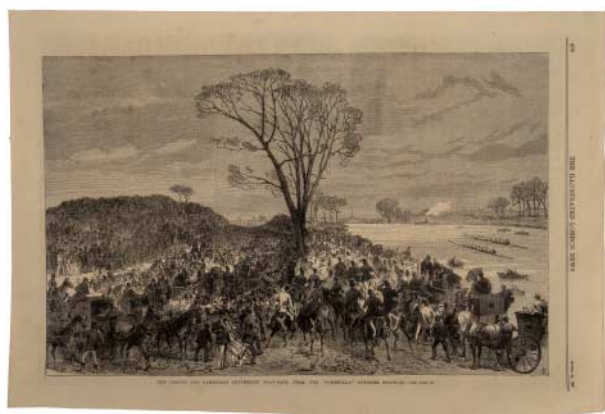




26. **BLUMENTHAL, Walter Hart.** *Book Gluttons and Book Gourmets.* Chicago: The Black Cat Press, 1962. £98

32mo., green leather lettered and ruled in gilt to upper cover and spine; decorative green endpapers; pp. 84, [iv]; aside from some light pencil markings, a fine example.

One of 300 copies, designed and with typography by Norman Forgue. A humorous essay about famous book collectors, many of them authors, who allowed their delight in collecting to carry them beyond the limits of moderation into gluttony.



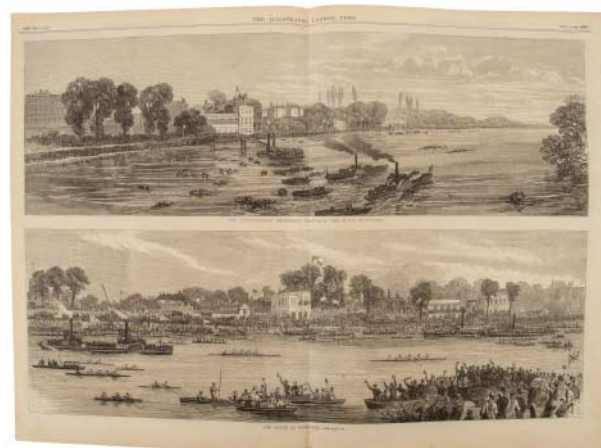
27. **BOAT RACE** - The Oxford and Cambridge University Boat-Race, from the "Sandhills," Opposite Chiswick. Original wood engraving, published in the Illustrated London News, 20th April, 1867. 280 x 405 mm.

The 24th Boat Race between crews from the University of Oxford and the University of Cambridge took place on the River Thames on 13th April 1867. In a race where the lead was exchanged several times, Oxford won by half a length in a time of 22 minutes and 39 seconds. The victory took the overall record to 14-10 in Oxford's favour.

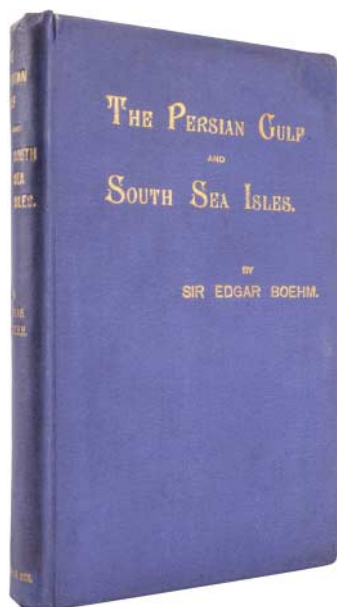
£75



28. **BOAT RACE** - Oxford and Cambridge Universities Boat-Race. Original wood engraving, published in the Illustrated London News, 27th March, 1869. 400 x 550 mm £115



29. **BOAT RACE** - The International University Boat-Race: The start at Putney. / The Finish at Mortlake. Original wood engraving, published in the Illustrated London News, 4th September, 1869. 400 x 550 mm. £115



with offsetting to adjacent pages, name on half title, otherwise very good.

**First edition, very rare.** The son of one of the most celebrated Victorian sculptors and medallists embarked on a rather unusual tour. In 1901 he travelled with a civil servant from the embassy at Constantinople 'to try a British subject in Baghdad' (p. vii). Off the beaten track he visits Muscat and Bahrain, Basrah and the Marsh Arbas, Baghdad, the Euphrates and Kerbala, Amara, then hopping over to the Persian side of the Gulf, venturing inland before returning to Muscat. The second part of the book, starting on p. 105 is a journey from New Zealand to the South sea islands of Tonga, the Vava'u island group, Samoa, and Fiji, with encounters of cannibals and two plates depicting them going about their business.

*COPAC lists copies at SOAS, in the BL, at Oxford, in the London Library and in the National Library of Scotland only.*



GENERAL VIEW OF BAGHDAD.



31. **BOGLE, L.** After Lunch in the City - A Game of Chess. Original wood cut engraving as published in *The Graphic*, 10th January, 1891. 280 x 400 mm. £75



A SAMOAN GIRL.

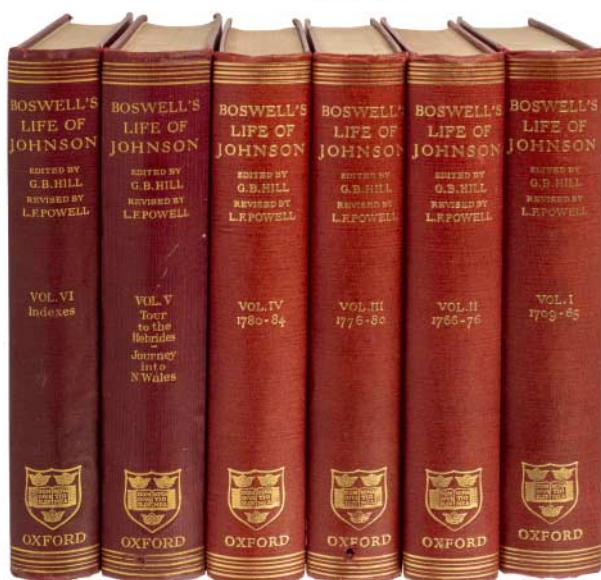
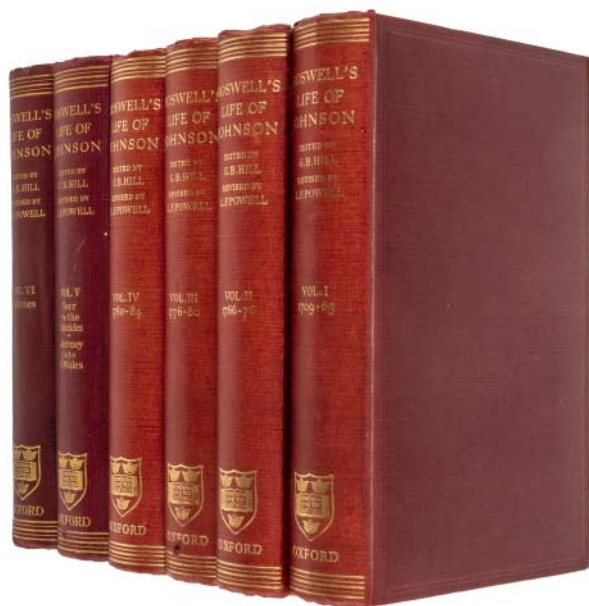
30. **BOEHM, Sir Edgar Collins.** *The Persian Gulf and South Sea Isles.* London, *Horace Cox*, 1904. £1,450

8vo. Original blue cloth, lettered in gilt; pp. xii, [4], 180, plates after photographs; light browning to endpapers



32. **BOGLE, L.** A Game of Hockey. Original wood engraving, published in *the Graphic*, 5th March, 1892. £60

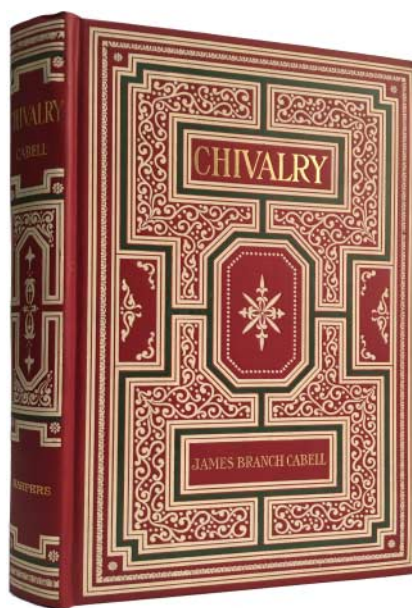




33. BOSWELL, James Boswell's life of Johnson, together with Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales. *Oxford: Clarendon Press, 1934-1950.* £400

8vo. 6 vols. Original red cloth, gilt lettering to spines; text illustrations; very good.

First edition of this acclaimed edition by L.F. Powell, enlarged from George Birkbeck Hill's original critical edition of 1887. This edition was Powell's crowning glory as a scholar: "his Boswell is a lasting memorial" (*ODNB*). It was initially published in four volumes in 1934; the fifth volume was added when research uncovered new material, while the sixth volume is a comprehensive set of indices.



34. BOXED - PYLE, Howard (illustrator). James Branch CABELL (retold by). *Chivalry. New York; Harper & Brothers Publishers. 1909.* £298

8vo. Publisher's deep red cloth elaborately and decoratively blocked with a geometric Islamic design in cream and green, both to spine and upper board, lettered in gilt, top edges gilt, others deckled and untrimmed, marbled pink endpapers, in original publisher's presentation box with onlaid pictorial label, by Pyle, to lid; pp. [viii], 9-223 + [i]; with tissue-guarded decorated title in red and black and 12 striking coloured plates by Pyle; a fine and exceptional copy, and unscribed, housed in the original box, which is complete and sturdy but with some rubbing and flaking to edges.

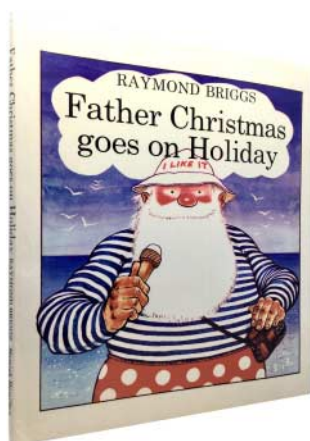
First edition. A series of mediaeval chivalrous tales purportedly written by Nicolas de Caen in 1470.



35. **BRASSEY, Lady Annie.** *In The Trades, The Tropics, & The Roaring Forties.* London, Longmans, Green & Co., 1885. £298

8vo. Highly decorative publisher's pictorial cloth binding, gilt title and vignette of *S.S. Sunbeam* central to upper board, rest of the boards depict a West Indian island, gilt title to spine; pp. xv, 532; numerous woodcut illustrations to text and 8 decorative colour-printed maps with pictorial framework, including 2 large and folding, pictorial title; one corner scuffed, minor wear to extremities, apart from offsetting from endpapers resulting in spotting to adjacent pages, a good copy of this sumptuous Victorian book production, old ownership inscription and two bookplates to front endpapers.

**First edition.** This is the penultimate of Lady Brassey's five accounts of the voyages made by her family in the *Sunbeam*, her husband's 531-ton steam yacht. On this particular journey, subtitled "14,000 Miles in the *Sunbeam* in 1883", the Brasseys visited Madeira, Trinidad, Jamaica, the Bahamas, Bermuda and the Azores. One of the best-illustrated yachting accounts ever published.

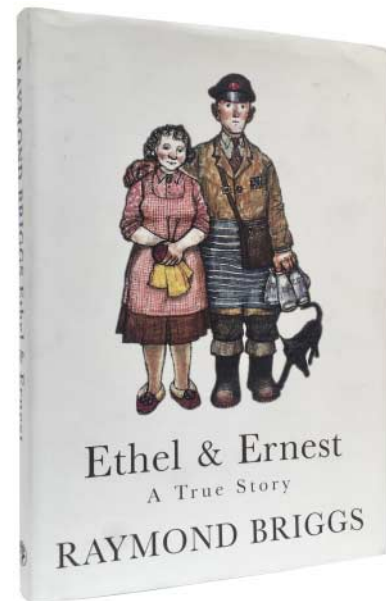


36. **BRIGGS, Raymond (author and illustrator).** *Father Christmas Goes On Holiday.* London; Hamish Hamilton, 1975. £78

4to. Original laminated pictorial boards, in pictorial dustwrapper; pp. [32]; illustrated throughout in full colour in strip cartoon format; a near fine, uninscribed, copy with tiny crease to top forecorner of first couple of leaves, protected by a near fine, unclipped, dustwrapper with bruising to heel of spine.

First edition of Briggs's sequel to his classic *Father Christmas* of 1973.

SIGNED BY BRIGGS

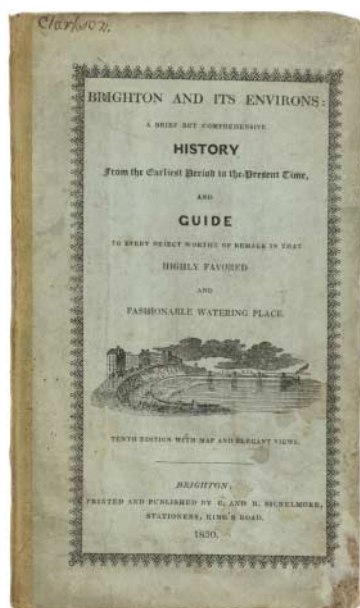


37. **BRIGGS, Raymond (author and illustrator).** *Ethel & Ernest.* London; Jonathan Cape, 1998. £225

8vo. Original brown linen-textured boards, lettered gilt to spine, preserved in white pictorial dustwrapper; pp. [ii], 3-103 + [i]; attractively illustrated throughout in full colour in storyboard format; a fine copy preserved in a notoriously vulnerable near fine, unclipped dustwrapper (£14.99), with a couple of short (9mm) closed tears to spine ends, and a touch of lateral creasing to top edge of lower panel, internally fresh and fine with a previous owner's contemporary neat inscription to front free endpaper.

**First edition, signed in ink by Raymond Briggs to the title-page.** This graphic novel is the true story of Raymond Briggs' parents lives in London from the 1920s to the 1970s and a loving tribute to their resilience in dealing with a period full of extraordinary events and great social change. In 2016 it was successfully translated into film for BBC television, directed by Roger Mainwood, and starring Jim Broadbent and Brenda Blethyn.



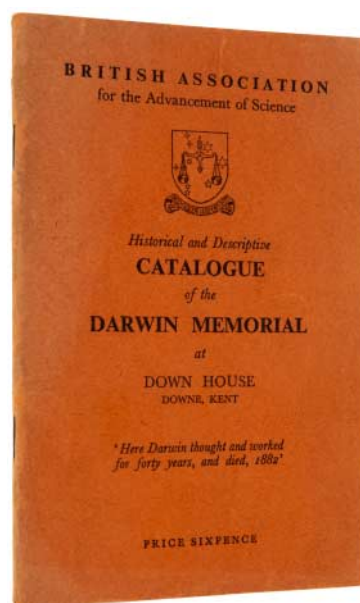


38. **BRIGHTON** - Brighton and its Environs: A Brief but Comprehensive History From the Earliest Period in the Present Time, and Guide to Every Object worthy of Remark in that Highly Favoured and Fashionable Watering Place. Tenth Edition with Superior Embellishments. *Brighton, C. & R. Sickelmore, 1830.* £598

Small 8vo. Original printed and illustrated boards with cloth spine; pp. [2], ii, [5]-83, lithographic city map as frontispiece; wood-engraved vignette to title-page, eight fine steel-engraved views, a little rubbing to the binding, light spotting to plates, otherwise a very good copy of a great rarity.

A beautiful Regency Brighton guidebook, describing the city before the arrival of the railway.

*COPAC* locates two copies of the 6th edition of 1825 in the *BL* and at *Oxford*, and a single copy of this edition in the *British Library* only.



39. **BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.** Historical and Descriptive Catalogue of the Darwin Memorial at Down House, Downe, Kent. *Colchester: Spottiswoode, Ballantyne & Co. Ltd. [nd, c. 1950].* £60

12mo. Original orange paper wrappers; pp. 36; wrapper a little sunned, very good.

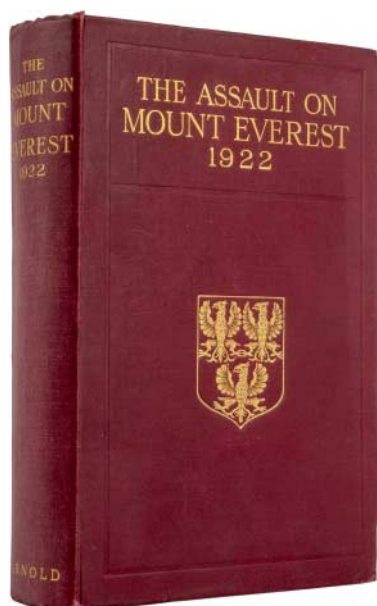
A room-by-room guidebook to the memorial exhibition at Down House, Darwin's home for many years.



40. **BRONTE, Charlotte.** *Shirley.* London: Robert Riviere & Son Ltd., [c.1920]. £125

Small 8vo., original binding of half red calf over cloth boards; five raised bands with gilt lettering and devices direct to spine; upper edge gilt; marbled endpapers; with frontis illustration by Dulac; pp. xvi, 511, [i]; a lovely example.

A charming pocket edition of *Shirley*, taken from the *Works* and bound by the publisher. Bronte's second novel, after the success of *Jane Eyre*.



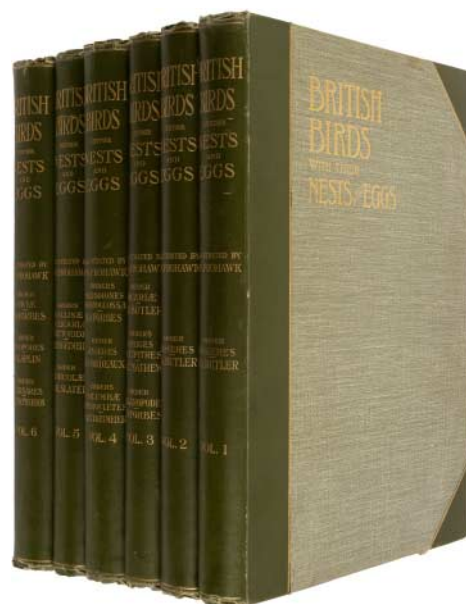
41. **BRUCE, C.G.** *The Assault on Mount Everest 1922*. London, Edward Arnold & Co., 1924. £498

8vo. Original red cloth, lettered in gilt with additional coat-of-arms of Queen's College, Oxford on front cover; pp. xi, 339, [1, advertisement]; photogravure frontispiece with tissue guard, plates after photographs, 2 folding maps (one in colour) at rear; only minimal rubbing to extremities, one corner a little bumped, very light spotting initially and at the end, embrowning to endpapers, as usual, a very good copy.

**First edition.** This account of the second Everest expedition of 1922 includes chapters by the leader (Bruce), George Mallory, George Finch, T. Howard Somervell and T.G. Longstaff. - This copy in the rare better (and not blue) binding variant and with Queen's College arms, probably provided by the publisher's binder.

*Neate B196; Yakushi (3rd ed.) B279.*

'A HANDSOME WORK AND A THOROUGH ACCOUNT OF THE SUBJECT'



42. **BUTLER, Arthur Gardiner.** *British Birds with their Nests and Eggs*. Hull and London: Brumby & Clarke, Limited, [1896-1898]. £300

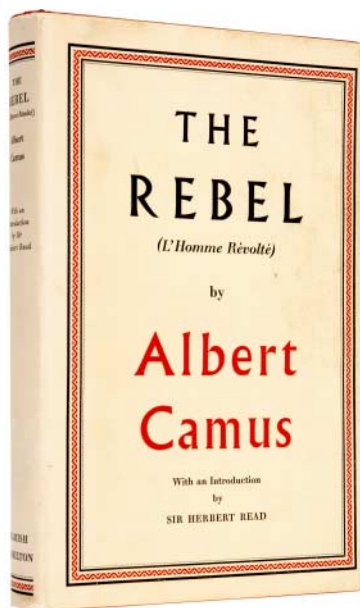
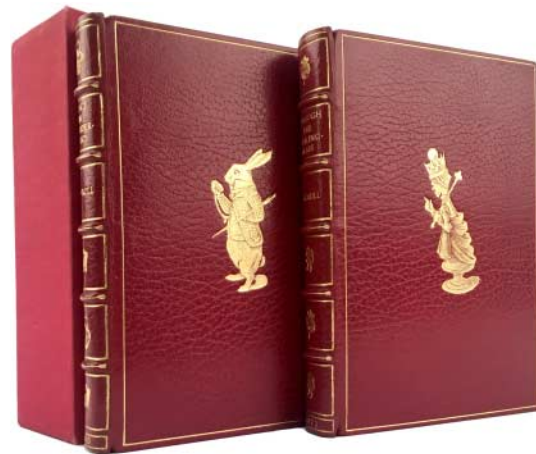
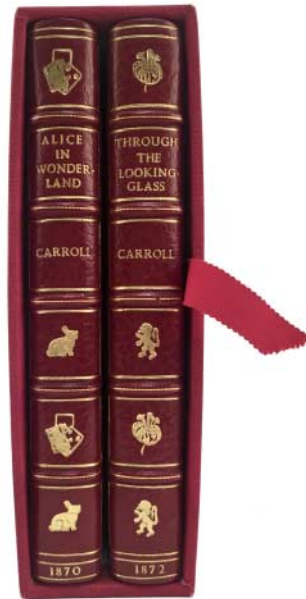
4to (313 x 252mm), 6 volumes. Original green cloth, gilt lettering to fronts and spines; pp. I: [4 ], 208; II: [4], 192; III: [4], 175; IV: [4], 218, [2]; V: [4], 178, [2]; VI: [4], 252; 24 colour-printed lithographic plates of eggs by and after F.W. Frohawk, printed by Brumby and Clarke, 318 monochrome plates after Frohawk, illustrations in the text after Frohawk; occasional minimal foxing, slight rubbing to bindings, very good.

**First edition.** 'A very good account of the subject, including discussions of numerous casual visitors not fully recognised as British birds' (Zimmer). *British Birds* was published in parts over a period of two years. The individual volumes are arranged thus, I: Order Passeres (first part); II: Order Passeres (second part); III: Order Picariae, Orders Striges and Accipitres (by Murray A. Mathew) and Order Steganopodes (by Henry O. Forbes); IV: Orders Herodiones and Odontoglossae (by Henry O. Forbes), Order Anseres (by John Cordeaux), and Orders Columbæ and Pterocletes (by W.B. Tegetmeier); V: Orders Gallinae, Falciariae, and Alectorides (by W.B. Tegetmeier) and Order Limicolae (by Henry H. Slater); VI: Order Gaviae (by Henry O. Forbes), Order Pygopodes (by O.V. Aplin), and Order Tubinares (by H.A. MacPherson). The work is notable for the fine colour-printed plates of eggs after Frohawk; as Anker notes, they 'supply for the first time a coloured reproduction of the eggs of the Great Auk' (cf. plate XXIII). The oological text and plates were reissued under the title *Birds' Eggs of the British Isles ... With 24 Coloured Plates* (London and New York: 1904).

*Anker 88; BM(NH) I, p. 293; Fine Bird Books (1990) p. 85; Mengel 447 ('A handsome work and a thorough account of the subject'); Mullens and Swann p. III; Nissen, IVB 167; Ripley and Scribner p. 50; Wood p. 274; Zimmer, p. 119.*



FIRST EDITION OF *THROUGH THE  
LOOKING-GLASS*



43. CAMUS, Albert. *The Rebel*. London: Hamish Hamilton, 1953. £398

8vo. Original red cloth, gilt title to spine, printed dustwrapper; pp.273; a very good copy with a little scattered foxing to the edges and endpapers.

First UK edition of Camus' essay on the nature of rebellion and and revolution in Western Europe. A series of loose essays linked together into a greater whole, Camus explores what it means to reject normative justice, the nature of violence, and the distinctions between different forms of disobedience. Translated from the French by Sir Herbert Read.

44. CARROLL, Lewis (author). John TENNIEL (illustrator). *Alice's Adventures In Wonderland [together with] Through The Looking-Glass And What Alice Found There* London: Macmillan And Co. 1870 and 1872. £5,950

8vo.; 2 vols.; both finely and handsomely bound in late twentieth-century full rich red morocco, gilt extra, both spines with 5 raised gilt-ruled bands, panelled gilt in compartments, enclosing appropriate gilt centre tools of rabbits, playing cards etc., both volumes lettered direct in gilt to 2 panels with single gilt filet to all sides surrounding a striking and decorative gilt vignette of the White Rabbit and the Red Queen respectively, with an embellished gilt filet to all board edges, all edges gilt, decorative gilt dentelles, and Cockerell marbled endpapers, with original cloth covers and spines expertly laid down and bound in at the rear of both books, both books neatly housed in custom-made red cloth-covered slipcase with fleece lining and ribbon-pull, by *Bayntun-Rivière of Bath*; pp. [xii] + 192 + [ii], original publisher's printed tip-in advertising the first French edition of *Alice* and [xii] + 224 + [ii], publisher's advert.; with a total of 92 fine engraved illustrations after John Tenniel's original wood-engravings; fine, crisp and unmarked copies, with an early ownership inscription to half-titles of both volumes expertly bleached to erasure by the binder.

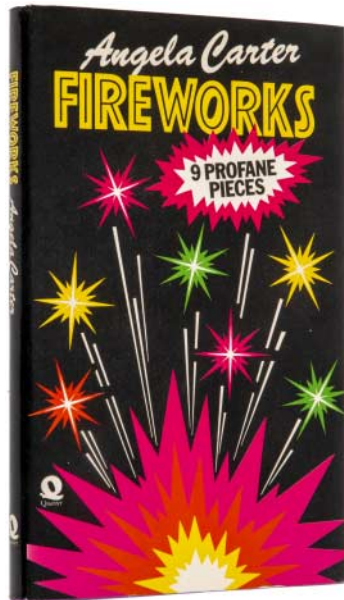
Early edition, (twenty-first thousand), of *Wonderland*, published 5 years after the first published edition, and first edition, first printing of *Through The Looking-Glass* with the famous misspelling of "wade" for "wabe" in the second line of the Jabberwocky verse to page 21.



45. CARROLL, Lewis (author). Kuniyoshi KANEKO (illustrator). *Alice's Adventures in Wonderland*. [Milan]: Olivetti. 1974. £368

Large 4to. Original cerise cloth lettered in white to spine with inlaid oval pictorial label to upper cover, double-page pictorial endpapers in monochrome; pp. [iv], 5-118 + [iv]; with coloured frontispiece, replicating the cover image, and 13 fine full-page plates in monochrome; a near fine copy, both externally and internally, without inscription, with very small and minor mark to upper cover.

First edition illustrated thus, without a dustwrapper, as issued. This is a privately printed and limited gift edition, which was not issued for sale, published by Olivetti as a marketing exercise and as a corporate gift.



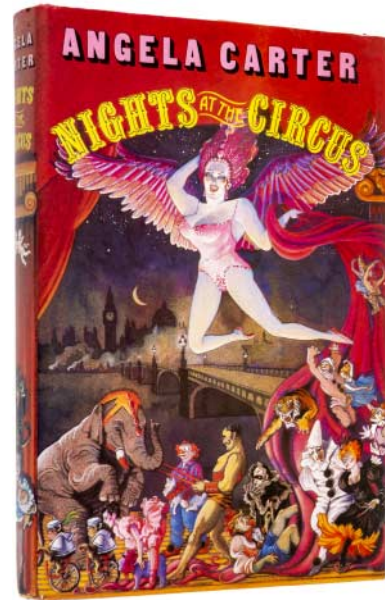
46. CARTER, Angela. *Fireworks*. London: Quartet Books, 1974. £248

8vo., purple boards, lettered in silver to spine; original unclipped pictorial dust jacket; purple endpapers; [vi], 121, [i]; a touch pushed to head; very marginal creasing to jacket with the odd spot to verso; near-fine.

First edition, inscribed by the author to the title page "to Derek from Angela". The recipient was Derek Roper,

senior lecturer in the English Department at Sheffield, where Carter was an Arts Council Fellow in Creative Writing from 1976 to 1978.

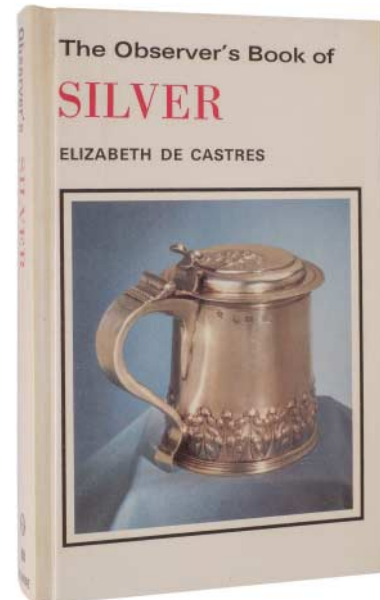
A collection of short stories based on the author's experiences of living in Japan from 1969 to 1971. It was during this time that feminism began to dominate Carter's writing. She later noted that "In Japan I learnt what it is to be a woman and became radicalised."



47. CARTER, Angela. *Nights at the Circus*. London: Chatto & Windus/The Hogarth Press, 1984. £100

8vo. Original boards, in dust-jacket; pp. 295; a very good copy.

First edition.

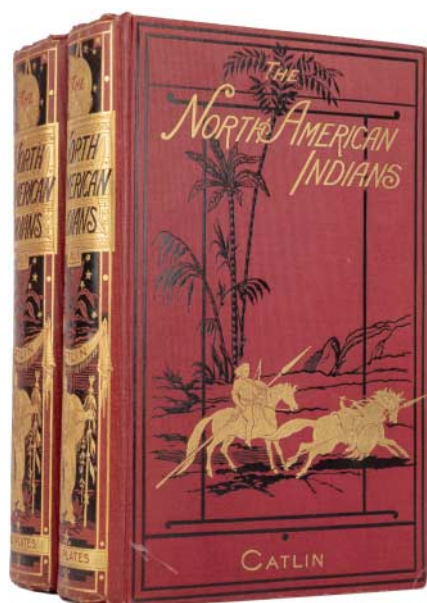


48. CASTRES, Elizabeth de. *The Observer's Book of Silver*. London: Frederick Warne & Co. Ltd., 1980. £125

12mo., original printed boards; pp. 186, [ii]; very light toning to boards, as is common; some very light spotting to upper edge; else fine.

First edition of this, one of the scarcer books in the Observer canon. An A-Z of silverware followed by a guide to hallmarks. With 96 black and white photographs and 18 line drawings.





49. CATLIN, George. *North American Indians, Being Letters and Notes on their Manners, Customs, and Conditions, written during eight Years' Travel amongst the Wildest Tribes of Indians in North America, 1832-1839.* Edinburgh, John Grant, 1926. £1,195

8vo. 2 vols. Original burgundy ribbed pictorial cloth, gilt vignettes of two Indians on horseback, lettered in gilt, top edges gilt; pp. xi, [3], 298; xii, 303, three colour maps (one folding), numerous colour illustrations on plates, a very attractive copy, fine.

First edition in this format of a classic of Native American ethnography. George Catlin was the first artist of stature to travel the Western Plains for the purpose of making a documentary record of the primitive Indian tribes. Between 1830 and 1836 he visited and became well acquainted with almost all the important tribes, scattered over the vast and still little-known area from the Upper Missouri and the headwaters of the Mississippi to the Mexican Territory in the far Southwest. He made the most comprehensive pictorial record we have of these people in their natural state - portraits of the most notable of their chieftains, warriors, medicine-men and women, as well as pictures of their religious and other tribal ceremonies and dances, pursuits of warfare and hunting, games, amusements, and various other activities. At the same time Catlin compiled a detailed and comprehensive written record to supplement his pictures, which covered nearly every aspect of the Indians' daily lives and ethos.



50. CHAPBOOK - *On The Death of the Princess Charlotte.* London; Printed and sold by J. Evans and Sons, Long-Lane, sold also by E. Collins, 60, Paternoster-Row and J. Nisbet, 15, Castle-street, Oxford-street, circa 1817. £138

8vo.; neatly disbound (presumably extracted at some time from a sammelband of chapbooks); printed self-wrappers with wood-engraved vignette to upper panel; pp. 8pp.; wood-engraved tailpiece; a very clean copy with some offsetting of type to type but clearly legible throughout, very scarce.

First, or sole, edition by this publisher, priced One Penny. A highly-charged eulogy, or funeral sermon, published on the passing of Princess Charlotte Augusta of Wales (1796-1817), the archetypal people's princess, an event which united a nation in mourning, "all faces gathered 'blackness' and all breasts were wrung with anguish".

Princess Charlotte, the original people's princess, was heir to the throne of George III and carried the hopes of a nation amid a wayward and dysfunctional royal family. She was the only daughter of the Prince Regent, George IV, and Caroline of Brunswick, and her premature death, at the age of only 21, changed the course of royal history. In 1816 she had wed the eligible Prince Leopold of Saxe-Coburg and the happily married pair moved to Claremont in Surrey. She quickly became pregnant and the nation's well-being seemed assured ("we cherished her as the hopeful Parent of a future race of Kings") until, after enduring 40 hours of labour, in November of 1817, she gave birth to a stillborn son and died herself shortly afterwards. The country was plunged into unrestrained grief as two generations of the royal line were eradicated within hours.

*Only 4 copies of this edition located on Copac (Universities of Oxford and Cambridge, National Libraries of Scotland and Wales). Other examples with the same title and pagination, published by T. Hoggett, Durham, and G. Angus, Newcastle, with suggested dates of 1817, located in the British Library.*



51. CHATTERTON, Henrietta Georgiana Marcia, Lady. *The Pyrenees with Excursions into Spain*. London, Saunders & Otley, 1843. £675

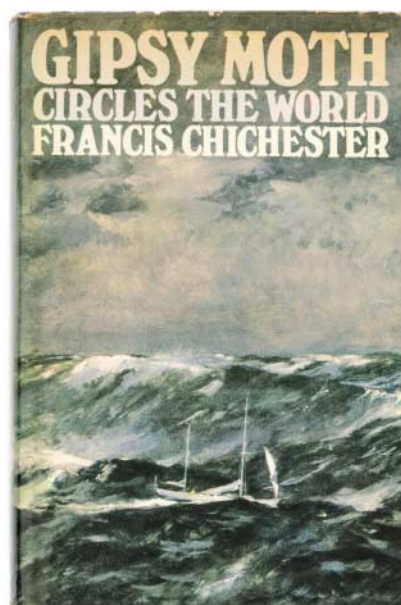
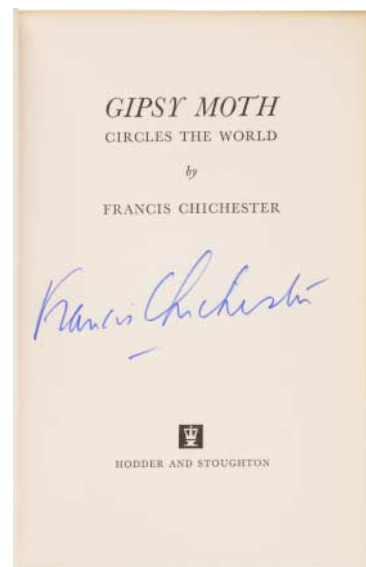
Two volumes, 8vo. Modern half-calf over marbled boards, spine with raised bands, lettered and ruled in gilt; pp. vi, [2], 383; [2], vi, 401, 16 tinted lithographic plates retaining tissue guards; occasional light foxing, but a very good copy, complete with half-titles; little section from a contemporary manuscript pasted onto title-page of volume one.

**First and only edition.** Lady Chatterton was the author of travel books (starting with one on Ireland) and numerous works of fiction and literature. Her writings won the admiration of Cardinal Newman and were widely read. The present work describes a 6-month journey made with her husband Sir William Chatterton. Chatterton relates their journey through France to the Pyrenees, a brief detour into Spain, further journeys through the Pyrenees and the final leg of the journey to Avignon and Orange. The book has become scarce.

'Lady Chatterton was born Henrietta Georgiana Marcia Lascelles Iremonger on 11 November 1806 at 24 Arlington Street, Piccadilly, London ... When she was still only 17, Georgiana married an Irish landowner, Sir William Abraham Chatterton (1794-1855), 2nd Baronet, of Castlemahon, Co Cork, on 3 August 1824' (The bizarre life of Lady Chatterton, the Victorian writer who changed Kilkee for ever, online). She mixed with literary circles, meeting Dickens, Wordsworth, and met Queen Victoria regularly in Tunbridge Wells.

*Alpine Club Library Catalogue* (1982) p. 60; *Perret 0965* ("Bel ouvrage illustré ... rare et très recherché").

'BECAUSE IT INTENSIFIES LIFE'



52. CHICHESTER, Francis. *Gipsy Moth Circles the World*. [London,] Hodder and Stoughton, [1967]. £325

8vo. Original boards with illustrated dust-wrappers (price-clipped) after a painting by the marine artist Norman Wilkinson presented to the author; pp. xvi, 267, sketch maps, plates after photographs, facsimiles in the text, sail plan on the final page; wrappers a little marked and faded at upper margin; internally very clean and fresh, gift inscription, dated 1967, on front fly-leaf.

**First edition, boldly signed by the navigator and author on title-page.** The leading navigator and sailor of Britain in the middle of the 20th century here accounts his circumnavigation. 'Chichester became the hero of the British people and achieved worldwide fame when at the age of sixty-five he sailed solo around the world between August 1966 and May 1967, a distance of 29,600 miles in 226 days ... Chichester was appointed CBE in 1964 and KBE in 1967, when he reached Sydney halfway through his single-handed voyage round the world; the queen dubbed him with Sir Francis Drake's sword at Greenwich after his return. He received many other honours and awards. He recorded his exploits both in the air and at sea in a number of books, but his personality and his philosophy can best be summed up in his own answer to a question after his tumultuous welcome at Plymouth. Why did he do it? *Because*, he replied, *it intensifies life*' (ODNB).





53. **CHIMOT, Édouard (Artist). VERLAINE, Paul.** *Parallèlement. Vingt-trois eaux-fortes originales de Édouard Chimot.* [Argenteuil, R. Coulouma and Paris, Cerbellaud & Jonnart for the artist and Devambez, May 25, 1931]. £2,995

Large 4to (c. 330 x 250 mm). Loose and entirely uncut in the original printed wrappers; pp. [4, blank], [2, half-title and limitation], [2, blank], [2, title printed in red and black], 147, [3], 23 full-page etchings with aquatint (some colour-printed or tinted) in the text; spine of wrappers a little rubbed and worn, remnants of contemporary half-calf folder and slipcase; a few leaves with marginal blue ink spots.

Privately printed, number XVI of the 23 copies on *japon ancien* reserved for the artist (total print run 198 copies), with Chimot's aquatint etchings in the first state, second state printed in sanguine with *remarques*, the second state with *remarques*, printed in black, the final state, and one plate in all states (*dossier*), limitation signed by the artist, a few manuscript notes in the artist's hand on folder of the *dossier*.

This set not only comprises the additional versions of the illustrations but in the *dossier complet d'une planche* all stages of the plate to *Prologue d'un livre*, including the copper plate, a first charcoal and bistre study, the pencil drawing for the etching, signed by the artist, an early proof of the etching combined with the text, altogether, apart from the copperplate and the print in the book, 14 different stages of this particular plate.

The French artist, book illustrator, printmaker (exclusively etchings) and editor Édouard Chimot (1880-1959) rented a studio in Montmartre, haunted by 'jeunes et jolies femmes,' his models. He began to illustrate texts; however, the First World War interrupted his career. After the War he was able to rent Renoir's old atelier, where he produced etchings alongside *decadent* literature as well as Henri Barbusse. From 1923 to 1931, as artistic director of *Les Éditions d'Art Devambez* he oversaw the production of many outstanding illustrated private press books but reserved some texts for his own art as etcher and printmaker, among them this collection of erotic poetry by the symbolist *poète maudit* Verlaine, which had been published first in 1889 and ever since has tempted book illustrators to publish their art alongside the poems. During the roaring '20s in Paris, Chimot became a central figure of the Jazz age with many connections to artistic and literary circles, including the Surrealist movement. He even embarked on film-making in 1924. *Parallèlement* is his last French limited edition artistic book production; the Wall Street Crash of 1929 had eliminated the economic basis for such productions for a long time. He later settled in Spain and continued illustrating books.

A FINELY BOUND FIRST EDITION.



54. **CHRISTIE, Agatha.** *Death on the Nile.* London: Published for the Crime Club by Collins, 1937. £1,250

8vo., finely bound by the Baker Bindery, Anniston, Alabama, in full green morocco, ruled in gilt, with five raised bands, gilt lettering and gilt in compartments to spine; all edges gilt, with gilt turn-ins featuring charming corner piece moustache devices; green patterned paste-paper endpapers; pp. [xii], 9-284, [v, ads]; with original cloth spine and upper cover bound in at rear; some expert paper repairs; to lower corner of half-title, pp. 7/8, and pp.23/24; otherwise a lovely example of a scarce edition, in a handsome leather binding.

First edition of one of the most famous cases in the Christie canon featuring the Belgian detective Hercule Poirot. The book formed the basis of the 1978 Oscar-Winning film starring Peter Ustinov, Bette Davis, Mia Farrow, David Niven, Angela Lansbury and Maggie Smith. Another, directed by Kenneth Branagh, is due to be released in early 2022.

ORIGINAL PEN-AND-INK ILLUSTRATION



55. CHRISTMAS - FOLKARD, Charles (illustrator). "Carol Singers". An original pen-and-ink illustration for *Mother Goose's Nursery Rhymes*. Circa 1919. £398

An original pen-and-ink illustration in silhouette in dense black ink, image size circa 24 x 16cm, presented in an ivory hand-cut acid-free mount, depicting 4 young carol singers and a dog; in very good condition with a trace of light dusting and production pencil marking to margins.

*Sold together with:*

FOLKARD, Charles (illustrator). L. Edna WALTER (editor). *Mother Goose's Nursery Rhymes*. London; Adam And Charles Black, 1948.

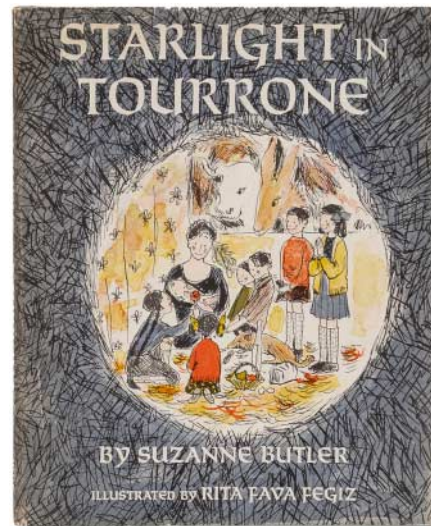
Tall 8vo. Original cream cloth pictorially blocked and lettered in red and black; pp. [viii] + 216; with 12 full-page coloured plates and drawings in line and silhouette throughout; a clean and attractive copy.

Reprint edition of 1948, first published in 1924. This image appears on page 204.



56. CHRISTMAS - GRAY, Guido (artist). Original watercolour for *The Chimes*. 1935. £198

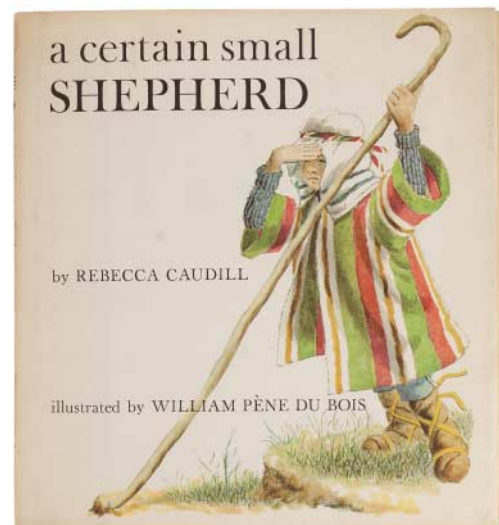
An original pen, ink, and watercolour painting illustrating a scene from Dickens' *The Chimes* displayed in a acid-free cream mount with hand-ruled border in grey, image size 30.5 x 23cm, signed "Guido Gray" and dated 18:12:35; originally with a Midland Bank Art Club label to the reverse; in very good condition with a trace of light foxing.



57. CHRISTMAS - BUTLER, Suzanne (author). Rita Fava FEGIZ (illustrator). *Starlight In Tourronne*. Boston; Little Brown, and Company. 1965. £98

Large square 8vo. Original powder blue cloth pictorially blocked and lettered in darker blue; pp. [vi], 3-107 + [i]; with illustrations throughout in monochrome by Fegiz; a near fine copy with a small dint to top edge of upper panel, internally fine and uninscribed, protected by a near fine, unclipped dustwrapper (\$3.25) with light abrasions to spine ends and corners and a tiny small closed tear (10mm) to top edge, now archivally repaired to the reverse with Japanese tissue.

First edition, as stated on verso of title. A children's story about the traditional Christmas March in Tourronne, Southern France.

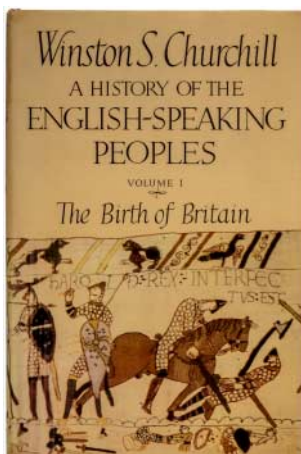
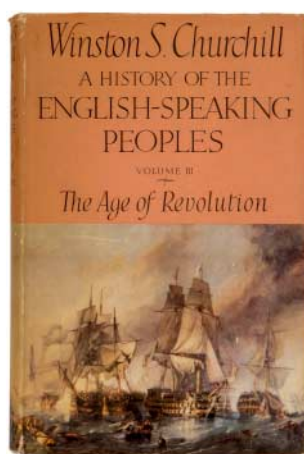
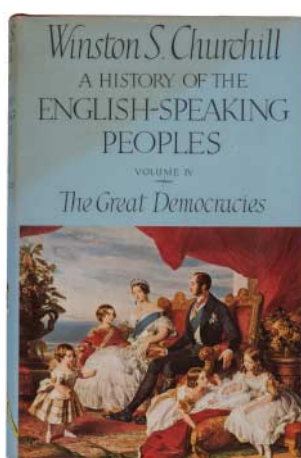
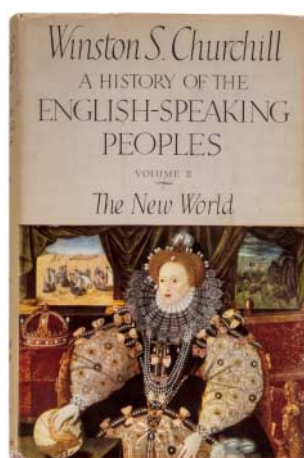
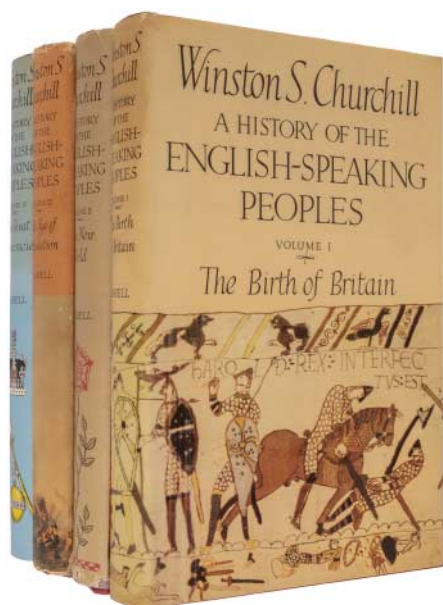


58. CHRISTMAS - PÈNE DU BOIS, William (illustrator). Rebecca CAUDILL (author). *a certain small Shepherd*. New York; Holt, Rinehart And Winston. 1965. £98

Small 4to. Original blue cloth-backed patterned paper boards, lettered gilt to spine, red endpapers, preserved in pictorial dustwrapper; pp. [vi], 7-48; with full-, and half-page plates throughout in colour; a near fine copy, without inscription, protected by a very attractive, partially-clipped dustwrapper (\$3.50) with a little toning to spine; mild dusting to panels; and a short, and barely noticeable, closed tear to top edge (22mm), now archivally repaired to the reverse.

First edition, as stated; published in Edinburgh by Oliver & Boyd the following year. The touching festive story of a mute child's Christmas morning in Appalachia.





59. **CHURCHILL, Sir Winston.** *A History of the English Speaking Peoples.* London: Cassell and Company Ltd., 1956-58. £398

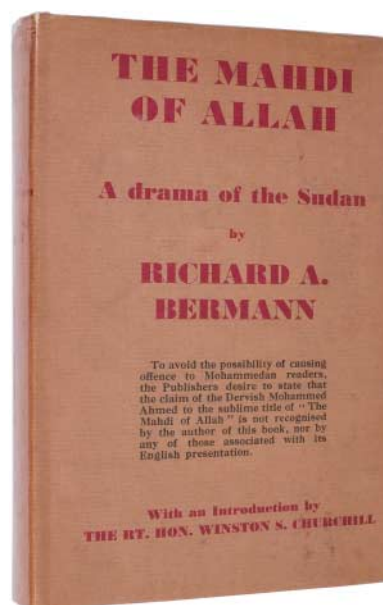
Royal 8vo, 4 vols; original red publisher's boards, lettered in gilt to spine; upper edge red; in the original pictorial dust-jackets; with numerous maps and charts; pp. [vi], v-xxi, [iii], 3-416; [vi], v-xi, [iii], 3-344, [ii]; [vi], v-xi, [iii], 3-332, [vi]; [vi], v-xi, [iii], 3-322; a lovely set, disparately faded; Vol I near-fine, with a couple of very small residue marks to rear endpaper; Vol II slightly toned to spine, with nicks and chips to head and foot of jacket; Vol II price clipped and similar; Vol IV near-fine,

save for some light spotting to edges of text block and prelims.

First editions.

Comprising *The Birth of Britain*, *The New World*, *The Age of Revolution* and *The Great Democracies*, Churchill here studies the History of Britain and the development of the Commonwealth from Julius Caesar and his invasion of Britain in 55BC up until the end of the Second Boer war at the beginning of the 20th century. He began this mammoth task in 1937, and had submitted half a million words before the outbreak of WWII. Publication was delayed several times in the years that followed, and the books were finally published eleven years after the War ended, during the author's retirement from office. The volumes contain, amongst historical fact, biographical profiles of notable figures including Alfred the Great, Queen Victoria, Joan of Arc and Abraham Lincoln.

Widely regarded as Churchill's greatest work.

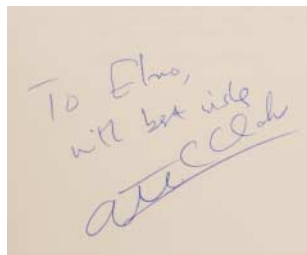
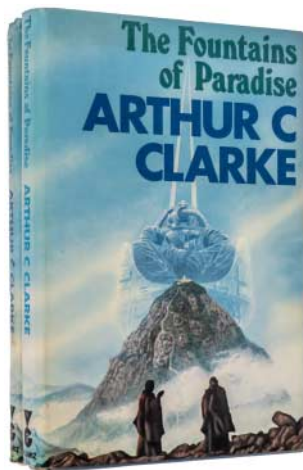


60. [CHURCHILL, Sir Winston Introduction] **BERMANN, Richard A.** *The Mahdi of Allah. A Drama of the Sudan.* London: Putnam, 1931. £225

8vo., original cloth with dust wrapper; pp. xiv, [ii], 317, [ii]; with 15 illustrations and 2 maps. A little chipping to head of spine of wrapper, otherwise a very good copy.

First edition in English (the same year as the original German) with a three and a half-page Introduction by Winston Churchill. "It is interesting for Britons to learn the Mahdi's point of view, and Richard Bermann has performed this in a remarkable book...The author has thrown a running commentary of light on a strange and sinister figure which fell like a distant shadow across my generation in the 'eighties. The Mahdi!"

The dustwrapper and an insert printed in red state: "To avoid the possibility of causing offence to Mohammedan readers, the Publishers desire to state that the claim of the Dervish Mohammed to the sublime title of "The Madhi of Allah" is not recognised by the author of this book, nor by any of those associated with its English presentation."



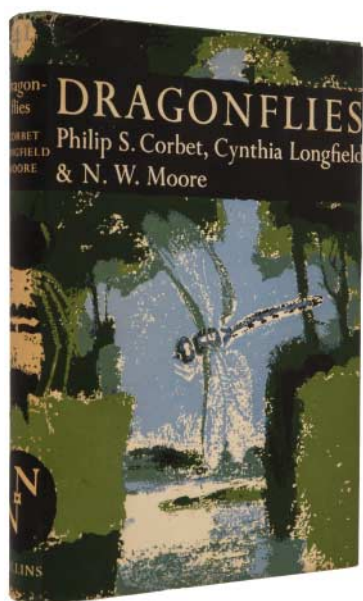
61. CLARKE, Arthur C. *The Fountains of Paradise* [together with] Proof Copy, Signed. London: Victor Gollancz, 1979. £398

8vo., Original blue cloth, lettered in gilt to spine; housed in the original unclipped pictorial dust-jacket, with wrap-around image by Terry Oakes; pp. 255, [i]; boards touched by toning to the edges and spine; else near-fine in like jacket which is also very lightly sunned and toned. [Sold with]

Original proof copy, 8vo., printed paper wraps with 'Uncorrected' stamped to upper cover; identical jacket; pp. 251, [v]; with Gollancz compliment slip and printed letter dated 1978 loosely inserted; spine a little creased, jacket lightly toned with some light creasing to upper edge; near-fine.

First edition. The proof copy is inscribed by Clarke to the title page: "To Elmo, with Best Wishes, Arthur C. Clarke."

Winner of both the Nebula and Hugo Award. The story of a dream to link Earth with the stars via a 24,000-mile-high space elevator. But before that dream can be realised the protagonist and visionary engineer Vannevar Morgan must overcome many obstacles; mainly, the sect of monks who guard a sacred mountain, and the only one from which the contraption can be launched.



62. CORBET, Philip S., Cynthia LONGFIELD & N.W. MOORE. *Dragonflies*. Collins. 1960. £400

8vo. Publisher's cloth and dustwrapper; very good.

First edition. New Naturalist 41. Much sought-after.



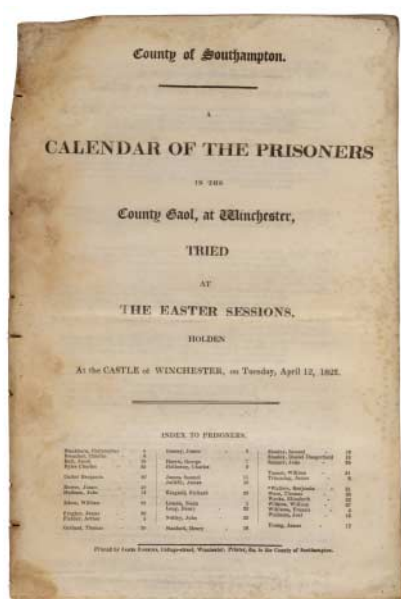
63. COTTINGHAM, Lewis Nockalls. *A Collection Of Architectural Ornaments And Decorations Selected From The Best Authorities For The Use Of Architects, Sculptors, Ornamental Painters, Mason Carvers, Modellers in Plaster, Casters in Metal, Paper Stainers And Every Business Connected With The Arts Of Design. bound with a selection of plates from Plans, Elevations, Sections, Details And Views Of The Magnificent Chapel Of King Henry The Seventh. Priestley And Weale, [1824].* £2,500

Elephant folio (595 x 480 mm). Original marbled paper wrappers, corners and spine sympathetically repaired, paper title label to the centre of the upper cover, preserved in a modern solander box made with acid free liner, with upper board lettered to match original label; lithographed decorative title page and a total of 38 lithograph plates, all linen-backed, numbered thus, I-XXIII; IV, VI, XII, XV, XIX, XXII, XXVI, XXIX, XL, XLIV, then 3 plates, each trimmed, their numbers excised, XXX, XXIV, (the final 5 plates folding). This copy is dusty and has ancient water marks on some plates but many are very fresh; scarce.

The first twenty three plates depict classical Greek and Roman architectural details, these include plans, elevations and sections of the Erechthion (5 pls.), the Lantern of Demosthenes (1pl.), The Temple of the Winds (1pl.) and the Temple of Vesta at Tivoli, (2 pls.), the remaining fourteen plates within this group show classical ornamental details, capitals, ceiling roses, and borders, with one plate devoted to vases. The plates following this group are a selection derived from Cottingham's *Plans, Elevations, Sections, Details And Views Of The Magnificent Chapel Of King Henry The Seventh*, published in two volumes in 1822 and 1829 respectively. These depict details of the chapel's buttresses, window tracery, and sculptural elements.

Copies of the first work reported to OCLC by CCA, Columbia, MIT, Ocean State Universities, University of Illinois, Winterthur Museum, and the University of Stuttgart.





64. COUNTY OF SOUTHAMPTON. Calendar of the Prisoners in the County Gaol, at Winchester, tried at the Easter Sessions, holden At the Castle of Winchester, on Tuesday, April 12, 1825. *Winchester: James Robbins, [1825].* £1,495

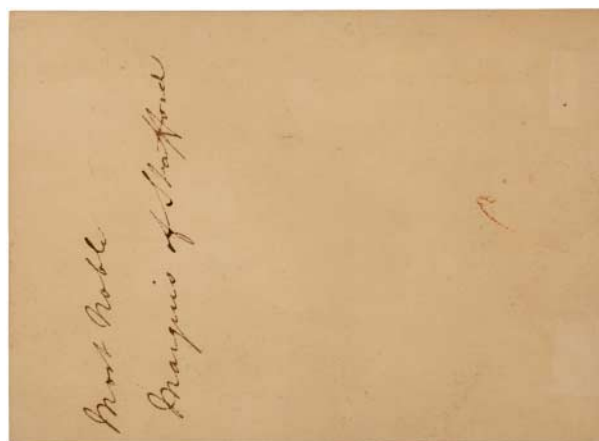
Small-folio (c. 300 x 200 mm), pp. 9, printed on vellum; a little spotted in places, marginal traces of humidity; loose and disbound.

Extremely rare, with only one further copy recorded, at Hampshire Archives. This prison record, actually not a calendar at all, lists 41 named convicts with their age, crime and sentence on pages two to four, followed by death sentences (40 in all), offences under the revenue law, and convictions for various crimes, such as 'unlawfully cutting Timber without the consent of its Owner'. The final four pages are taken up by name, age, crime and sentence of 136 prisoners in the County Bridewell. Sarah Russen, aged 36, e.g. had been imprisoned for a year for 'being a lewd woman'; 'being a rogue and vagabond' could result in three months. Other severely punishable crimes were killing rabbits (6 months), 'having part of a deer in his possession' (12 months) or 'leaving his family' (three months and hard labour). Among the convicts sentenced for transportation are the 26-year old James Fogley for stealing 'one fowling piece' or Charles Holloway, aged 23, for stealing a hand-saw.

The publication ends with the confirmation by the surgeon Giles King Lyford (1764-1837), that there is 'No Putrid or Infectious in the Great Gaol, or House of Correction'. He was Surgeon-in-Ordinary at the County Hospital in Winchester and attended on Jane Austen during her final illness. Jane in fact moved to Winchester in 1817 shortly before her death so that she should be near her doctor. His uncle John Lyford (1740-1829) had been the Austens' family doctor and the Lyfords had been among the Austens' neighbourly friends.

Such prison records, especially produced for a provincial prison are usually manuscripts, as not many copies were needed. Why the County of Southampton needed it in print and moreover, on vellum, remains a mystery. - All traces on the internet of another copy being or having been in the book trade have been identified as relating to this particular copy offered here.

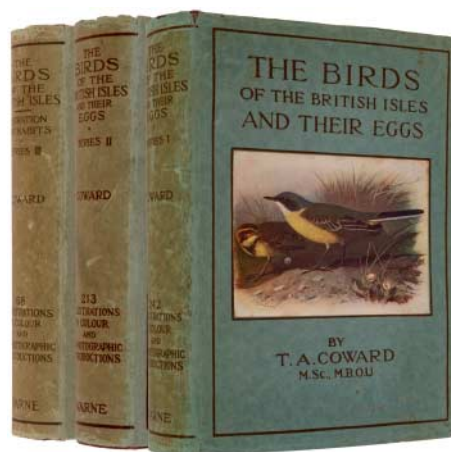
Not in COPAC, OCLC, the British Library, or any other database consulted.



65. COVENT GARDEN THEATRICAL FUND. Patron The King's Most Excellent Majesty. Seventh Public Anniversary His Royal Highness the Duke of York in the Chair. [London], Wednesday, January 30th, 1822. £198

Engraved ticket on card stock (108 x 151 mm); Covent Garden wax seal, ms. annotations, evenly a little toned.

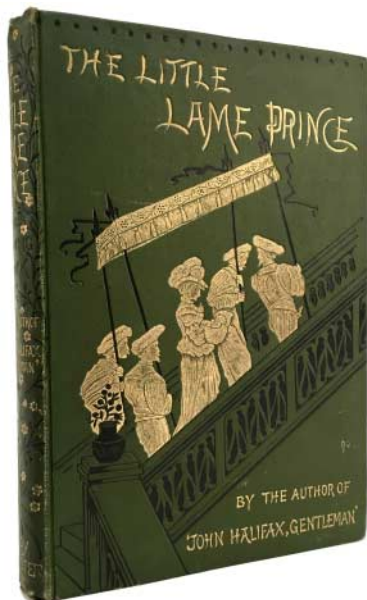
This rare survival is a ticket priced one pound and one shilling. The date of the event was changed by hand to February 27th, and on the verso is the purchaser's name the *Most Noble Marquis of Stafford*. On the front is the secretary Daniel Egerton's signature and the number of the ticket (139) in ink. The allegorical engraving - a little reminiscent of William Blake - is by Charles Corbould. The fund had been instituted in 1765 'for supporting aged, indigent, and infirm actors and actresses of the Theatre Royal, Covent Garden, and relieving their widows and children'. The fund is now incorporated in the The Royal Theatrical Fund.



66. COWARD, T.A. The Birds of the British Isles and Their Eggs. Frederick Warne & Co. Ltd. 1936-40 £100

Small 8vo. 3 vols. Original brown gilt cloth with dustwrappers; pp. viii + 412, viii + 402, x + 326, illustrated throughout by Thorburn, Richard Kearton and others; very good.

Sixth editions of vols 1 & 2, third edition vol 3. This is a "birding classic, full of personal observation... The author was ahead of his time in his strong interest in bird behaviour. It remains far more readable and interesting than most modern guides" ( Peter Marren, *The Observer's Book of Wayside and Woodland*, p.150).



67. [CRAIK, Dinah Maria Mulock] By the author of "John Halifax, Gentleman". The Little Lambe Prince And His Travelling Cloak. A Parable for Young and Old. London; Daldy, Isbister & Co., 56, Ludgate Hill. 1875. £348

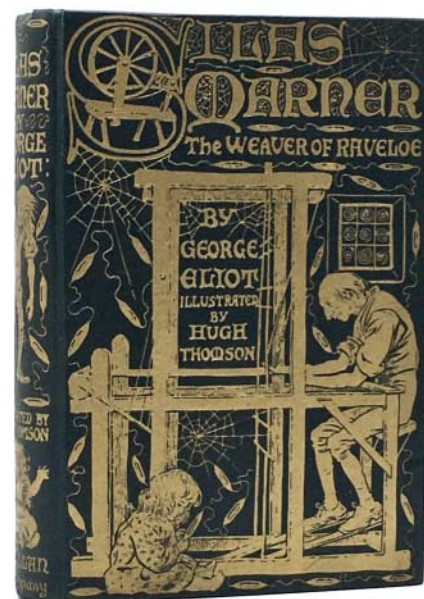
8vo. Publisher's sage green cloth elaborately and pictorially blocked in gilt and black to spine and upper cover, all edges gilt, original matt brown endpapers; pp. [viii], [1]-169 + [15], publisher's catalogue; with text engravings throughout by J. McL. Ralston; a very good copy of a scarce book, with some external rubbing, bruising to spine ends with a tiny surface nick to head, slight flecking to 2cm of lower cover and turning to forecorner tips; internally generally very clean with the occasional minor marks, a neat contemporary ink inscription, dated 1875, to front blank, and a one gathering a touch proud.

First edition. Dinah Mulock Craik was in many ways ahead of her time in her ambition to engender a positive response to social issues in her readers and to encourage them to develop empathy with the disadvantaged. Other critics however have extended their understanding of this work to suggest a parallel with the restrictions imposed on middle-class British Victorian women. Although many at the time praised the book's intentions, the author L. Frank Baum (creator of The Wonderful Wizard of Oz) was more judgemental suggesting that, "a normal child should not be harassed with pitiful subjects and even the maimed ones prefer to idolize the well and strong".

The story tells of the young Prince Dolor who has been left paralysed after a childhood trauma and who is exiled to an abandoned tower. A fairy godmother endows him with a magical travelling cloak which allows him to see, but not touch, the world. He uses it to go on various enlightening adventures which reward him with great wisdom and which eventually make him a compassionate ruler in his own land.

Only 4 copies located on Copac (BL; Trinity, Dublin; Cambridge; Nat. Lib. of Scotland). No copies of the first edition located in commerce at the time of cataloguing.

#### ONE OF THE FINEST PUBLISHER'S CLOTH BINDINGS

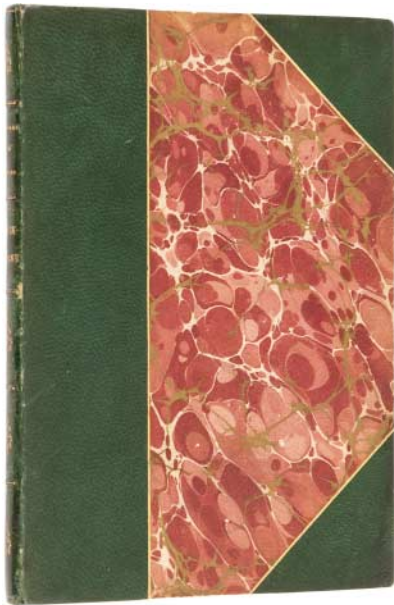


68. CRANFORD SERIES - ELIOT, George (author). Hugh THOMSON (illustrator). Silas Marner. The Weaver of Raveloe. London, Macmillan And Co. Limited. 1907. £598

8vo. Original dark green pictorial cloth, elaborately and pictorially stamped in gilt to upper cover and spine, all edges gilt; pp. vii + 322 + [ii]; illustrated with 24 fine tipped-in coloured plates and full-page illustrations in line; a fine and exceptional copy, both externally and internally, and unscripted.

First edition illustrated by Hugh Thomson. This strikingly presented book is one of the finest examples the art of publisher's cloth. It is also by far the scarcest volume in Macmillan's *Cranford Series* and one of only two to feature coloured plates - the other being George Eliot's *Scenes of Clerical Life*.





69. **CRUIKSHANK, George.** *Stenelaus and Amylda. A Christmas Legend for People of a Larger Growth.* London: Griffith and Farran, 1858. £120

Small 8vo., contemporary half green morocco with gilt filleted lines, spine blocked in gilt with 5 raised bands, red marbled paper covered sides, gilt top edge, red marbled end-papers; 32 pp; [1] pp advertisement; minor rubbing to the bands of the spine, nonetheless a fine copy.

First edition. This slim pamphlet, supposedly a "Christmas legend," is in truth a temperance parable, as was much of Cruikshank's later work.



70. **CUTTY SARK** - A Section of one of the Muntz metal plates removed from the bottom of the hull of the "Cutty Sark" in the course of repairs to the ship in 1963. Greenwich: The Cutty Sark Society, 1963. £750

330 x 335mm approx, with irregular edges and several holes, some oxidation and patination, preserved in custom-made cloth flapcase with leather label.

With original certificate of authenticity, stating this is no. 15 of an unstated limitation, signed by Henry Barraclough, Chairman of the "Cutty Sark" Society.

Also with a copy of the 1953 "Cutty Sark and the Days of Sail" exhibition catalogue, and a copy of Frank G.G. Carr's *The Story of the Cutty Sark* (1972).

During ongoing restoration to the Cutty Sark in 1963, 289 sheets of Alumbro were used to replace badly dezincified Muntz metal sheets, some of the original sheets being offered for sale.

Muntz Metal is a form of alpha-beta brass with about 60% copper, 40% zinc and a trace of iron. It is named after George Fredrick Muntz, a metal-roller of Birmingham, England. Muntz commercialised the alloy following his patent of 1832, although William Collins had patented a 56:44 alloy in 1800.

Its original use was as a replacement for the copper sheathing placed on the bottom of boats, as it maintained the anti-fouling abilities of the pure copper. As it cost around two thirds of the price of pure copper and had identical properties for this application, it became the material of choice and Muntz made his fortune. Later it was used to sheathe the piles of piers in tropical seas, as a protection against teredo shipworms, and in locomotive tubes. Muntz Metal is still the term this form of brass is known by. It is a form of brass that must be worked hot and is used for machine parts that must be corrosion resistant.

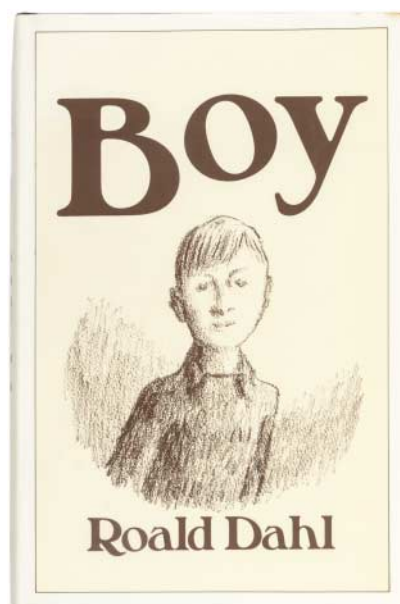
After successful experimentation with the sheathing Muntz also took out a patent for bolts of the same composition and these also proved a success, for not only were they cheaper they were also very strong and lasted longer. The hull of the Cutty Sark was a notable use of Muntz Metal.



71. DADD, Frank. *The Graphic*, The Royal visit to Blenheim: A Day's shooting at Abel Wood, North Leigh. Original woodcut, published in the *Graphic*, 5th December, 1896. 400 x 275 mm. £75



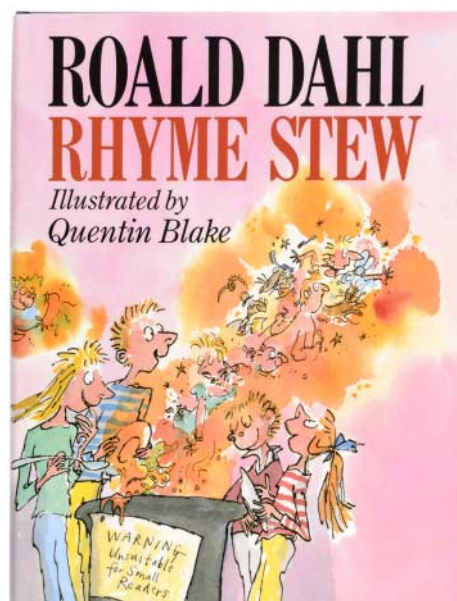
72. DADD, Frank. "For the Rain it Raineth every Day." Original wood engraving, published in the *Graphic*, 31st August, 1912. 395 x 285 mm. £60



73. DAHL, Roald (author). *Boy*. London, Jonathan Cape. 1984. £88

8vo. Original blue linson boards, preserved in pictorial dustwrapper, photographic endpapers; pp. [xii], 13-160; illustrated after sketches and photographs; a very fine copy indeed in a similarly fine, price-clipped dustwrapper.

First edition.



74. DAHL, Roald (author). Quentin BLAKE (illustrator). *Rhyme Stew*. London; Jonathan Cape. 1989. £68

Small 4to. Original dark blue linson boards lettered in gilt, preserved in pictorial dustwrapper; pp. [ix], 10-78 + [ii]; with black-and-white illustrations throughout by Quentin Blake; a very fresh, uninscribed, copy protected by an equally good, price-clipped, dustwrapper.

First edition. A contribution to the "literature of the absurd" in which Dahl, and his cohort Quentin Blake, revisit our nursery heritage and turn it on its head.





75. DANTE, Alighieri. Dante col sito, et forma dell'Inferno. [Venice, Alessandro Paganini, ca. 1516]. £12,000

24mo., 18th century calf boards, ruled in gilt, spine fully gilt with contrasting leather label; marbled edges and endpapers; A-X8, AA-DD8, EE4; pp. [iv], 2-202, printed in italic type with gothic numerals, with one folding double-page woodcut showing hell, and three other full-page wood cut diagrams depicting the categories of sins punished in Hell and Purgatory; ribbon marker; with occasional splash marks and ink annotations to margins; closely cropped, in places, to foot; expertly rebacked, preserving the original spine; boards rubbed to edges; occasional creases and folds to page edges, one small splash mark to folding plate, which is ever-so-slightly split at the bottom; a lovely copy of an incredible survival.

The exceedingly Rare Paganini edition of the Commedia is the smallest printed Commedia of the Renaissance, known, because of its miniature size, as the 'Dantino'. It was the first ever miniature edition of Dante, in Paganini's "minimis typis". Paganini was subsequently considered to be the inventor of the 24mo format, and the italic typeface is one of his own design.

The first two decades of the 16th century saw the introduction of many new formats for editions of Dante, which up until then had been large folio editions. The first octavo edition was printed by Aldus in 1502, followed by the first quarto in 1512 by Bernardino Stagnino. The 1506 Giunta octavo edition, while imitating the Aldine, additionally contains a two-book dialogue on Hell, and woodcuts depicting Hell, Earth and Purgatory. The 1515 Aldine reprint, now entitled *Dante col sito, et forma dell'Inferno*, additionally contains three woodcuts of Hell and Purgatory, following Manetti.

Paganino's edition is closely modelled on the 1515 Aldine, and is printed in the miniature 24mo format. The volume is part of the series begun by Paganini in the same year, which opens with Petrarch's *Rime*, Bembo's *Asolani*, and Sannazaro's *Arcadia*. Each volume was dedicated by Paganini to his pre-eminent contemporaries and patrons, and this edition was addressed to no less than the cardinal Giulio de' Medici, who, in 1523, became Pope Clement VII, who was later dubbed "the most unfortunate of the popes", due to the rapid succession of political, military, and religious struggles under his reign. The date is not present in the book, but it belongs to the period before Paganini's move to Toscolano, thus suggesting a date of 1515-16.

The double-page woodcut, showing the plan of Hell, is signed by the engraver 'I.A.', possibly indicating the Venetian artist and cartographer Giovanni Andrea Vavassore, also known as Guadagnino.

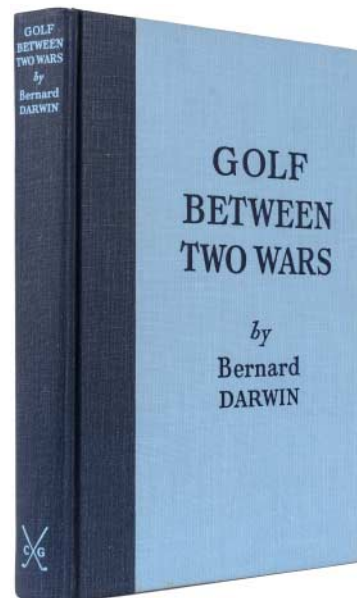
Rare indeed. OCLC locates just one copy held institutionally, by the National Library of Spain.



76. DARMON, Olivier. The Michelin Man. 100 Years of Bibendum. *Conran Octopus*. 1998. £80

4to. Original cloth and wrapper; pp.144, illustrated throughout in colour and b&w; fine.

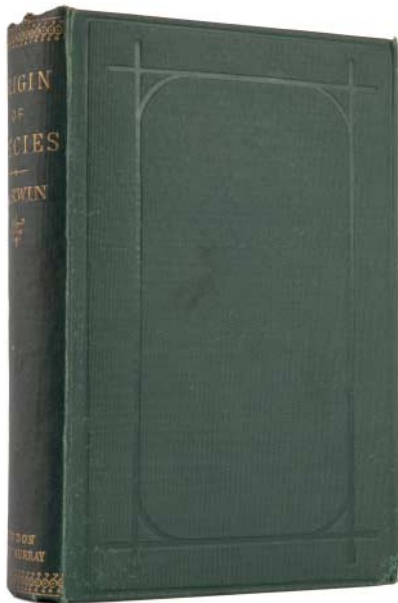
First edition. The story of an advertising icon.



77. DARWIN, Bernard. Golf Between Two Wars. *Stratford, CT: Classics of Golf*, 1985. £70

8vo, original dark blue cloth-backed light blue cloth; illustrated with black and white photographs; fine.

Facsimile of 1944 first edition, with foreword by Herbert Warren Wind and afterword by Ben Crenshaw.

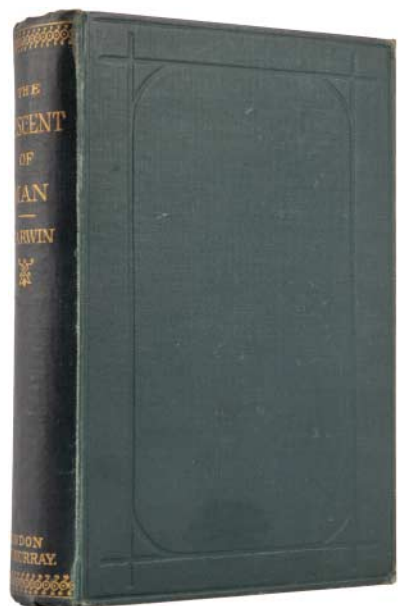


78. DARWIN, Charles Robert. *The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. John Murray, 1882. £700

8vo. Original green cloth gilt; pp. xxi + 458, one folding chart; previous owner's bookplate to front pastedown and small ink signature to prelim, a little spotting to prelims, very good.

Sixth edition, twenty fourth thousand, the first printing after Darwin's death in April 1882. The source of much controversy in its day, Darwin's seminal text remains one of the most important works of the 19th century. First published in 1859, the work had gone through 6 editions by 1872. The sixth, final 'life-time' edition is of importance, since it is the first to use the term "evolution" in its text.

Freeman 407, earlier, June issue of this thousand with 17 titles on verso of title leaf.



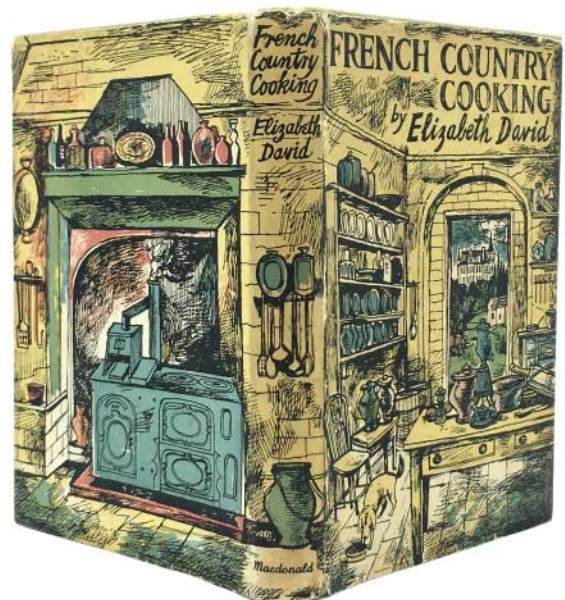
79. DARWIN, Charles Robert. *The Descent of Man, and Selection in Relation to Sex*. London: William Clowes and Sons, Limited for John Murray, 1894. £500

8vo. Original green cloth, boards with blind-ruled borders and panelled in blind, spine gilt; pp. xvi, 693, [1] wood-engraved illustrations; a very good copy.

Second edition, 31st thousand. In this work, which complements *On the Origin of Species*, Darwin expounded fully his theory of sexual selection and discussed at length the link he recognised between human and ape lineage: "In the *Origin* Darwin had avoided discussing the place occupied by *Homo sapiens* in the scheme of natural selection, stating only that 'light will be thrown on the origin of man and his history.' Twelve years later he made good his promise with *The descent of man*, in which he compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes. In discussing man's ancestry Darwin did not claim that man was directly descended from apes as we know them today, but stated simply that the extinct ancestors of *Homo sapiens* would have to be classified among the primates; however, this statement, as misinterpreted by the popular press, caused a furor second only to that raised by the *Origin*" (Norman, p. 218). Freeman points out that in *The Descent* "the word 'evolution' occurs, for the first time in any of Darwin's works" (p. 129). This book further enhanced Darwin's fame — if not his popularity — and is one of the most significant works in the evolutionary canon.

Freeman 976.

## A COOKERY CLASSIC



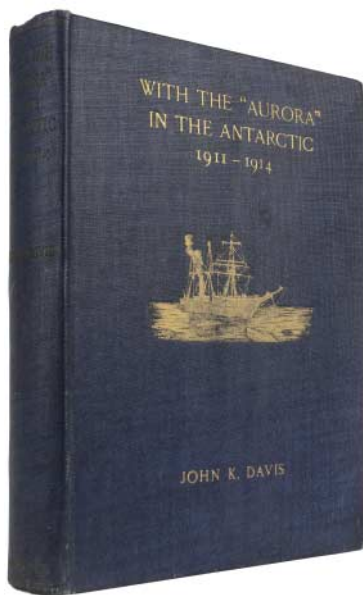
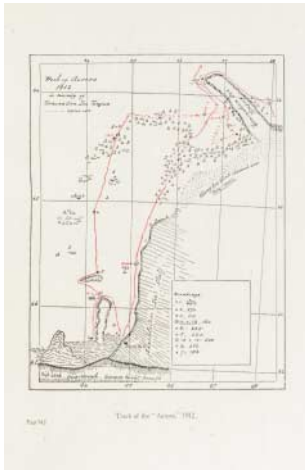
80. DAVID, Elizabeth (author). John MINTON (illustrator). *French Country Cooking*. London: Macdonald. 1958. £188

8vo. Publisher's oatmeal-coloured cloth, spine lettered gilt on maroon cloth panel, in striking pictorial dustwrapper with wrap-around design by John Minton; pp. [iv], v-x, [11]-207 + [i]; with pictorial title, frontispiece, and black-and-white illustrations throughout by John Minton; both externally and internally fine, clean, and uninscribed, protected by an attractive, unpriced dustwrapper with nicking to spine ends and corners with a touch of surface flaking to head, abrasion to upper joint, and a slightly open, short tear to heel of spine (8mm) with a little archival tissue-tape strengthening to the inside.

Second (revised) edition of this iconic cookery book, following the first edition of 1951. The book is replete with authentic recipes drawn from the regions of France, all bedded in historical, anecdotal, and engaging detail. This is Elizabeth David's second work, following *Mediterranean Food* (1950).



COMPLETE IN THE ORIGINAL EDWARDIAN  
BOOKCASE.



81. DAVIS, John King. With the "Aurora" in the Antarctic, 1911-1914. London, Andrew Melrose, Ltd., [1919]. £975

8vo. Original blue buckram, image of *Aurora* blocked in gilt to upper cover, lettered in gilt; pp. xxi, 183; portrait frontispiece, numerous photographic illustrations, charts and diagrams to text, 7 single-page maps and one large folding map; gilt to spine a little faded, minimal rubbing to cloth, occasional very light spotting to text, else a good tight copy of one of the rarer Antarctic accounts.

**First edition.** Douglas Mawson led the Australian Antarctic Expedition (1911-1914) aboard the *Aurora* and Mawson's subsequent popular official account of the expedition, *The Home of the Blizzard*, offered an extensive overview. His book nonetheless failed to provide much detail about the ship's actual voyages. Davis, the ship's commander, therefore filled a gap in the literature by providing the present record of the *Aurora*'s Antarctic service. Of the two works, Davis' has now become the rarer one.

*Spence 354; Renard 421; Rosove 87.A1.a.*

*Provenance:* Calligraphic presentation slip in red and black ink pasted onto front fly leaf *To Dr. J. A. Royle from J. W. Mc Coskrie* dated April 1940.



82. DICKENS, Charles. Works. London: The Waverley Book Company Limited, [c.1910]. £598

8vo., 15 vols; original red cloth elaborately embossed in blind to covers and spine; backstrips lettered and decorated in gilt; with frontis and numerous black and white full-page plates to each text; all housed in the original custom-made Edwardian Oak bookcase (34.5"x 12" x 6" approx.); some general offsetting to endpapers and light rubbing to boards, particularly head and foot of spines; aside from overall shelfwear (marginal pushing, dustiness); a near-fine set in the original piece of furniture for which it was designed.

"This is an exact Facsimile in every detail of Text and Illustration, excepting on the title pages, of the last Edition of His Works published under the eye of Charles Dickens, and described by Him as 'The Best Edition of my Books.' The original series comprised 30 Volumes but by printing 2 volumes as 1 the Complete Edition is here contained within 15 Volumes. The Style of Binding being also copied from the Original."

The volumes comprise:

Nicholas Nickleby

Christmas Stories and Edwin Drood

The Old Curiosity Shop

A Tale of Two Cities and Great Expectations

Martin Chuzzlewit Volumes

Sketches by Boz and Oliver Twist

Barnaby Rudge and Hard Times

Our Mutual Friend

Christmas Books

Uncommercial Traveller

Bleak House

Dombey and Son

Pickwick Papers

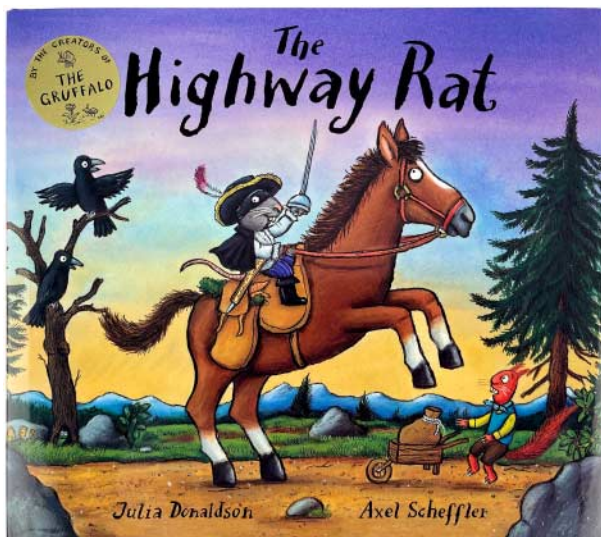
David Copperfield

and

Little Dorrit.

Some of the volumes also include additional reprinted pieces.

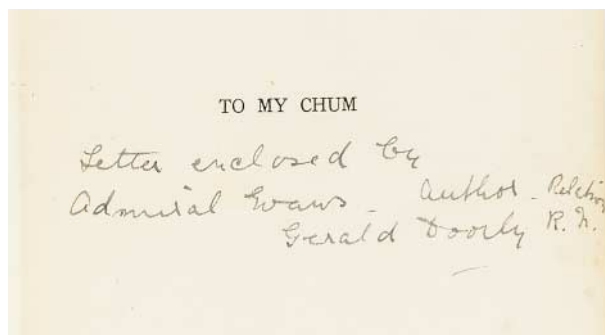
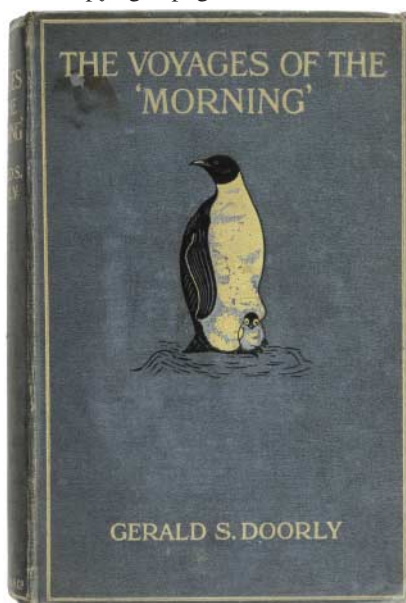
Please note due to the size and weight of this item, additional delivery costs will be applicable - please contact us for further details.



83. DONALDSON, Julia (author). Axel SCHEFFLER (illustrator). *The Highway Rat*. London; Alison Green Books, an imprint of Scholastic Children's Books. 2011. £78

Landscape 4to. Publisher's laminated pictorial boards, decorative lilac endpapers, in repeat dustwrapper; pp. 32, printed on coated paper; boldly and vigorously illustrated throughout in colour to every page; a fine copy in an equally fine, unclipped dustwrapper (£10.99).

First edition, complete with the publisher's gilded roundel sticker to upper panel of the dustwrapper 'By the creators of The Gruffalo' and with the complete numberline to copyright page.



84. DOORLY, Gerald S. *The Voyages of the 'Morning'*. London, Smith, Elder & Co. 1916. £3,250

8vo. Original blue cloth, image of penguin and chick to upper cover in black and cream, lettered in cream to

upper cover and spine; pp. xx, 224; plates after photographs and original sketches, one folding map, four leaves of lithographed sheet music (compositions by Doorly); binding a little marked and dulled, light wear to corners, endpapers browned with some offsetting to adjacent pages, including folding map at rear, light spotting to title-page, still a good copy of a work that is frequently found in poor condition.

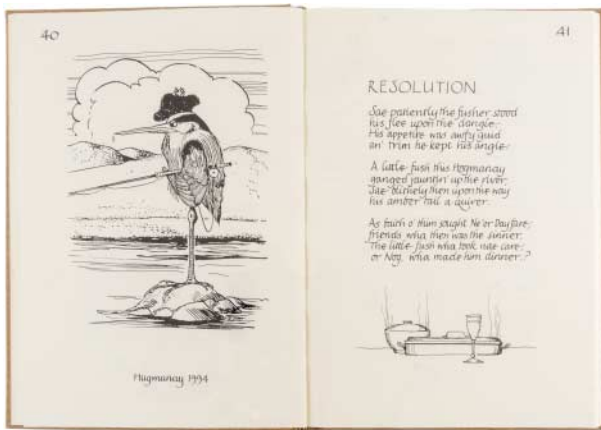
First edition, inscribed and signed by the author. The *Morning* was the relief ship on Scott's first Antarctic Expedition 1901-4, with William Colbeck as captain, E.R.G.R. Evans as second-in-command and Doorly as third. The book records the discovery of Scott Island and the first landing on Beaufort Island, and personal impressions of the Southern party upon their return. The idea of a book about the *Morning's* role on the expedition had been suggested to Evans by Sir Arthur Conan Doyle soon after the expedition had returned and Evans had approached Doorly to assist him in the task. Various circumstances arose, however, which prevented this and Doorly only completed the book some ten years later. It has become one of the rarer primary accounts of the 'golden age' of Antarctic exploration.

James Gerald Stokely Doorly (1880-1956) was born in the West Indies and early on developed a passion for sailing, which led him to be trained in Trinidad and England. 'A fellow cadet and friend was E. R. G. R. Evans (later Admiral Lord Mountevans). Doorly graduated Queen's gold medallist in 1897, served his apprenticeship in sail and in 1901-02 did troop- and hospital-ship work with the Peninsular and Oriental Steam Navigation Co. in the South African War. In 1902-04 Doorly and Evans served together as junior officers in the S.Y. Morning, the supply ship to Captain R. F. Scott's Discovery of the National Antarctic Expedition. Doorly was awarded the Polar Service medal for his work in the Morning, which freed the Discovery from her ice-bound anchorage ... [In 1925 he] went to Melbourne to join the Port Phillip Sea Pilot's Service ... Doorly's admission to the élite pilots' service is evidence of his outstanding ability as a master mariner. He was also gifted as a musician, singer and light composer: Evans testified that without Doorly, the men of the Morning and Discovery would have been hard-pushed to survive the disappointments and long voyages of the Antarctic expedition. In 1943 Doorly published in Melbourne his Songs of the 'Morning', with words by J. P. Morrison set to Doorly's music' (Australian Dictionary of Biography). - We could not trace any copy with authorial inscription or signature to have been offered in the past.

*Provenance:* The printed dedication page with the line *To My Chum* with three lines in ink added by Doorly, reading *Letter enclosed by Admiral Evans - Authors Relation[?]* Gerald Doorly R. N. *Front fly-leaf with presentation inscription in the same hand for Hugh D. Madden; the portrait of the author with the note in ink Frost bitten in lower margin. Ownership inscription by Mrs L. J. Button, dated 1917, on front fly leaf; later 20th-century ownership inscription of Mrs Erna M. Ewin with printed address label underneath on blank verso of frontispiece.*

*Not in Spence; Renard 450; Rosove 96.A1.*

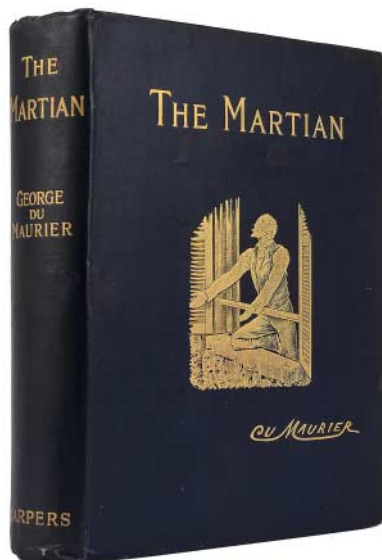




85. DOWNS-BAIRD, Donald. By Bramble, Burn & Brae. Creel Press, 2002. £150

8vo. Original brown cloth, with slipcases, white paper title label attached to spine; pp. 132; near fine.

First edition, limited to 150 copies, this being number 38/125 cloth bound versions. A collection of short stories, doggerel, cartoons and illustrations by Downes-Baird, who made his name in the field illustrating fly-fishing books, before branching out into magazine editing and fishing instruction. He was a founding member of founder member of the Wild Trout Society and the Civil Service Fly Fishers' Society. The book is reproduced entirely in Downes-Baird's hand even down to the title page and copyright notices, giving the feel of a manuscript notebook in facsimile.

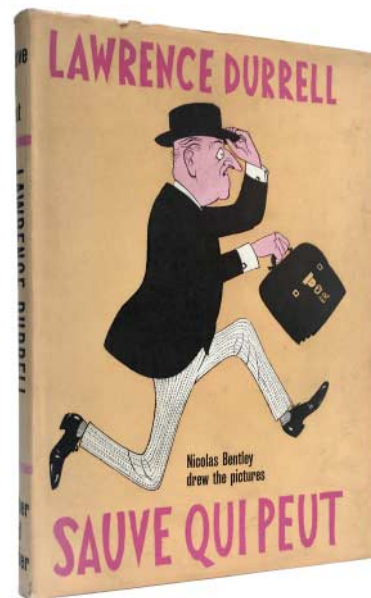


86. DU MAURIER, George. *The Martian*. London: Harper and Brothers, 1898. £48

8vo. Original dark blue cloth, titled in gold to spine and upper cover, with gilt image to cover of a man reaching out of a window towards the sky; pp. 472, [4, ads]; small ink inscription to half-title, a little bumping, especially to the bottom edge of spine, a very good copy.

First edition.

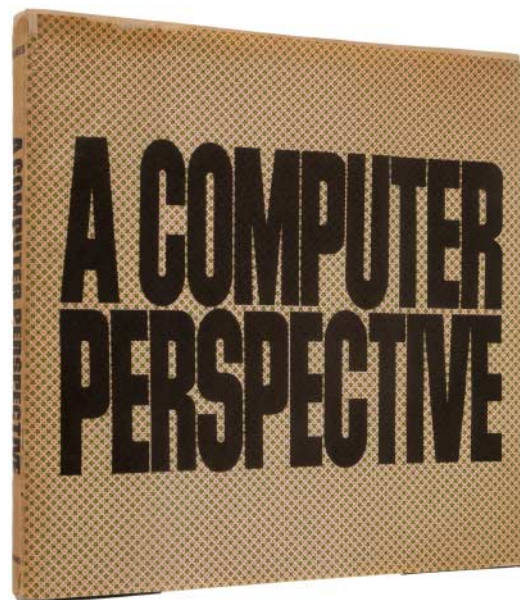
A novel styled as a biography, in which the protagonist becomes inhabited by an extra-terrestrial spirit called Martia. Martia helps the man become famous by writing books through him whilst he sleeps, and it is implied in places that these books are successful due to their unconventional ideas on suicide, eugenics and other unpleasant matters of life and death. Though the name *The Martian* invokes the feel of science fiction, it is actually closer to the Gothic in function, with a relatively quiet plot punctuated by moments of the supernatural.

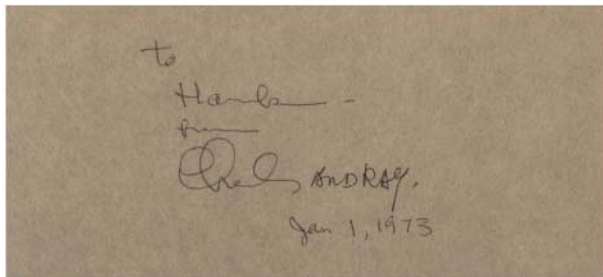


87. DURRELL, Lawrence (author). Nicolas BENTLEY (illustrator). *Sauve Qui Peut*. London: Faber And Faber. 1966. £48

8vo. Publisher's pink linson boards, lettered gilt to spine, in pictorial dustwrapper; pp. [vi], 7-82; with black and white plates and chapter-headings by Nicolas Bentley; a fine, unscribed copy in a near fine, unclipped, dustwrapper with publisher's adhesive price label (80p) covering the original price, with light rubbing and marking to top edge of lower panel, neatly strengthened to the reverse with paper tabs.

First edition. Ridiculous tales of diplomatic life involving the old favourites from *Esprit de Corps* and *Stiff Upper Lip*, Polk-Mowbray, De Mandeville, Dovebasket and the butler Drage.





88. EAMES, Charles & Ray. *A Computer Perspective*. Cambridge, MA: Harvard University Press, 1973. £5,500

4to., half black cloth over cream linen boards; spine lettered in silver; in the incredibly fragile wrapper, printed in a red and green design overlaid with black lettering; pp. 174, [ii]; profusely illustrated throughout with black and white photographs; boards ever-so-slightly bowed; else fine, the jacket remarkably intact, with light splitting along the spine expertly repaired, and chips to spine ends; evenly toned, but still a superior example, rare in such condition.

First edition, presentation copy inscribed by both Charles and Ray Eames to the philanthropist and *Time* magazine publisher Henry Luce III: "To Hank Luce/ Charles and Ray/ Jan 1, 1973."

A photo-illustrated history of the first forays into early computing, with many two-colour diagrams detailing the technological advances of the collaboration between design and engineering. The publication covers the period from the 1890s with the tabulating and sorting devices used in the 1890 United States Census, and follows the progression through to the 1940s, and the "modern problem-solving computer", with a brief overview of the computer up to the 1970s. Among the diverse and fascinating items included in the collection are: the pocket kit carried by Francis Galton to take his friend's fingerprints; a letter from the philosopher Charles S. Pierce containing the first description of a switching circuit designed to solve logic problems, Leonardo Torres' chess-playing machine, and a page of the first program written for a modern computer.

Charles and Ray Eames were innovative designers known largely for their modern furniture and architecture. They were, however, active in industrial and graphic design, and in 1952 produced their first multi-media show. This book is based upon an exhibition conceived and assembled for the International Business Machines Corporation, and, like the exhibition itself, the book is not so much a history in the narrow sense, but more a flowing chronology of concepts and devices.

Henry Luce III, affectionately referred to here as 'Hank', was an American magazine magnate who has been referred to as "the most influential private citizen in the America of his day". He founded *Time* in 1923 with Briton Hadden, and in 1936 bought the rights to *Life*, which quickly became the first all-photographic American news magazine.



89. EDWARDS, Lionel (illustrator). E.T. MACDERMOT (author). *The Devon and Somerset Staghounds 1907-1936*. Collins. 1936. £1,000

4to. Recently rebound in half red morocco, spine lettered and ruled in gilt and with gilt stag's head centre tools, top edges gilt; 9 colour plates and and 15 full-page black and white illustrations by Lionel Edwards, 17 photographs; slight spotting at beginning and end of the volume, but a nice copy.

First edition, this being one of 75 numbered copies, signed by the author and the artist.

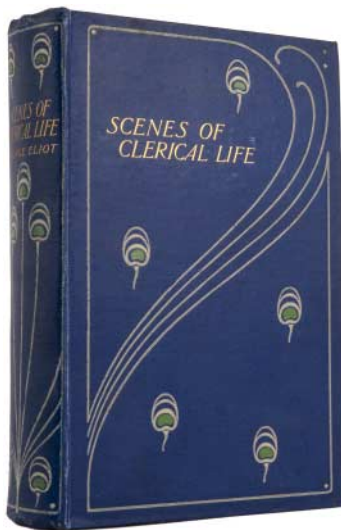




90. EINZIG, Suzanne (illustrator). Norah PULLING (author). *Mary Belinda and the ten aunts*. London: Transatlantic Arts Ltd. [1945]. £198

Small square 8vo. Original mid-brown cloth lettered in white to upper cover, pictorial endpapers, preserved in pictorial dustwrapper; pp. [28]; beautifully and strikingly illustrated throughout with single-, and double-page, lithographed plates in alternate full colour and monochrome; a fine, fresh copy, both externally and internally, and uninscribed, protected by a near fine, price-clipped dustwrapper with tiny nicking to head and a little light overall dusting.

First edition, also issued in pale blue cloth and in pictorial boards, with no precedence known. A deservedly popular and quirky book in rhyme about a young girl, Mary Belinda, who eventually escapes the strictures of her ten fearsome aunts (who each look like Mary Poppins) as she tries to have fun on the beach.



91. ELIOT, George. *Scenes of a Clerical Life*. London: The Gresham Publishing Co., [c.1900]. £98

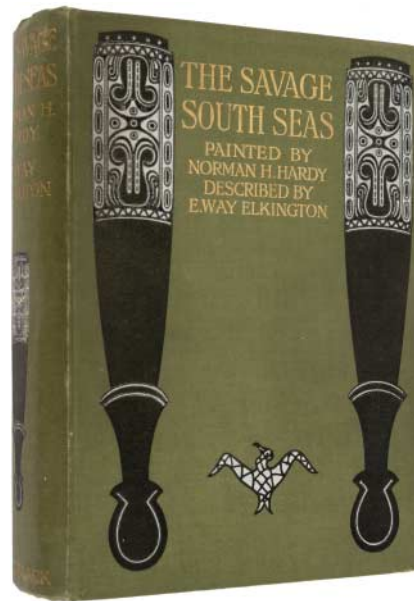
8vo., blue cloth boards decorated with art nouveau design by Talwin Morris; frontis plus a further five plates by Chris Hammond; pp. xxv, [viii], 2-398; boards a touch bumped and spine a little rubbed; a couple of spots to edges; very good.

First thus.

Morris was a prolific book designer and decorative artist working in the late 19th and early 20th centuries, who became hugely influential in Victorian book design by moving away from the popular narrative bindings to a more modern, artistic approach. Christiana Mary

Demain Hammond was an English painter and illustrator, and a member of the Cranford School of illustration.

A lovely illustrated edition of Eliot's first published work of fiction.

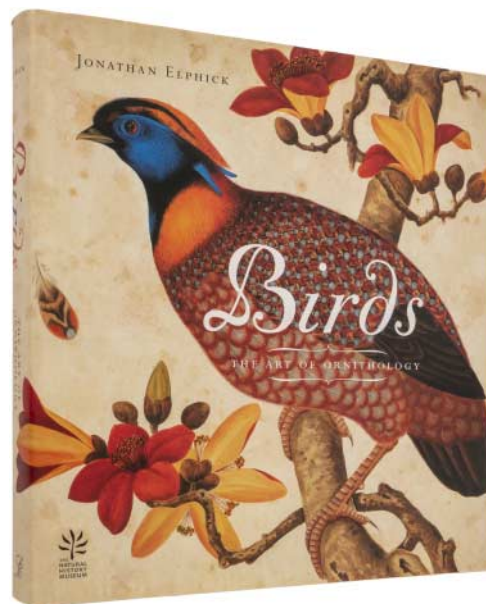


92. ELKINGTON, E. Way (text). Norman H. HARDY (illust.). *The Savage South Seas*. Adam & Charles Black, 1907. £198

8vo. Original green decorative boards, lettered in gilt, with a gilt top edge; pp. xii, 211, [i]; 68 colour-plate illustrations, captioned on the tissue-guard, a pull-out map at the end of the volume; extremities a little rubbed, offsetting to the endpapers as usual and scattered foxing to the prelims, nonetheless a very good copy.

First edition, one of 3000 copies. Of the 3000 sold over 2400 were sold to John Grant at a remainder price.

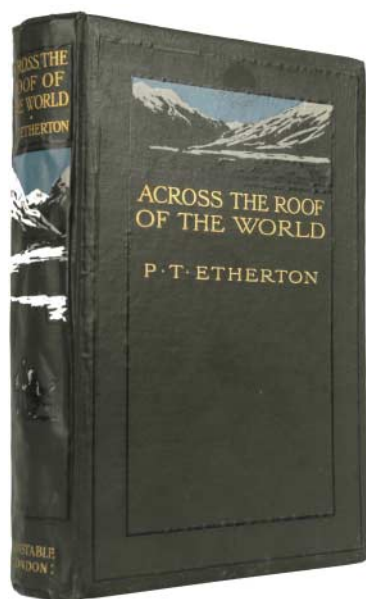
Inman 75.



93. ELPHICK, Jonathan. *Birds. The Art of Ornithology*. Scriptum Editions. 2004. £100

4to. Original grey cloth and illustrated wrapper; pp. 336, illustrated in colour throughout; fine.

First edition. A lavishly illustrated history of the development of ornithological art.



94. **ETHERTON, Lieut.-Colonel Percy T.** *Across the Roof of the World; A Record of Sport and Travel Through Kashmir, Gilgit, Hunza, The Pamirs, Chinese Turkistan, Mongolia and Siberia.* London, Constable and Company Ltd., 1911. £498

8vo. Original dark green cloth, the upper cover and spine titled in gilt, incorporating a colour vignette of mountain tops and blue skies, top edge gilt; pp. xvi, 438, with a photogravure portrait frontispiece of the author, attired in fur hat and matching gloves, retaining tissue guard, illustrations after photographs in the text, and a large folding colour-lithographed map (repaired tear), showing in red the author's route through Kashmir, Chinese Turkistan, and Siberia; inner hinges reinforced, offsetting from endpapers, otherwise a very good copy of a handsomely-produced classic on the region.

**First edition.** Printed on heavy glossy paper stock, and blind-stamped on the title: "**Presentation copy**". Preface: 'An expedition of this nature cannot but be interesting and instructive from whatever point of view it is regarded, since it affords some of the finest shooting in the world, leads amongst strange and fascinating tribes of nomads and takes one through countries which ancient associations have invested with a halo of romance ... ' Yakushi: 'Etherton's journey of 1909 made northward from Srinagar across the Pamirs, well-known route via Gilgit and Hunza over the Mintaka Pass into Tagdumbash

Pamir, to Chinese Turkistan and Kashgar, and thence by Kuldja across the steppes beyond to a final junction with the Russian Trans-Siberian railway'.

*Yakushi E55.*

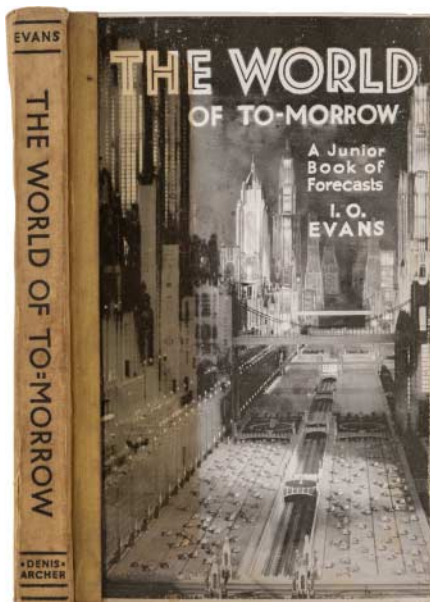
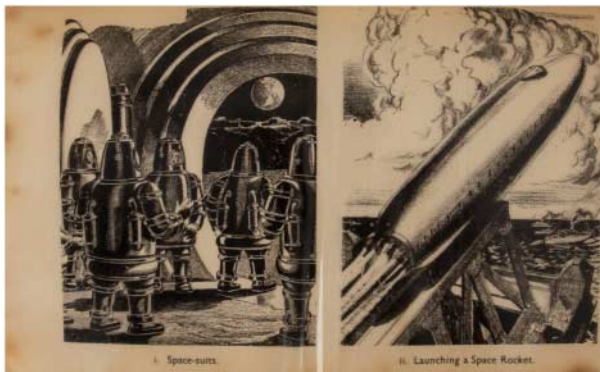
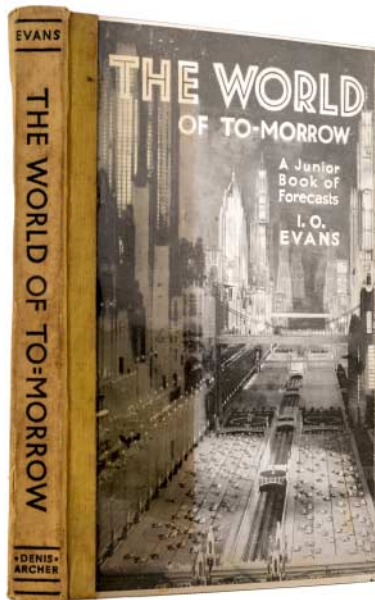
*Provenance:* From the library of the contemporary big game hunter and author of *Game Animals of the Sudan* Henry Courtney Brocklehurst with his engraved armorial bookplate inside front cover.



95. **EVANS, Edmund.** *The Baby's Opera. A Book of Old Rhymes with new Dresses. The Music by the Earliest Masters.* Original woodcut from the first edition illustrating the classic nursery rhyme, 'Little Jack Horner', as illustrated by Walter Crane, as published by George Routledge and Sons, London [1876]. 180 x 190 mm. £30



SCARCE FUTURIST BOOK.



96. EVANS, I.O. *The World of Tomorrow*. London: Denis Archer, 1933. £1,450

8vo., publisher's cloth-backed translucent "Rhodoid" boards with city scene to upper cover and blurb to rear; pp. 163, [i]; with 24 "Diophane" photo-mechanical plates; rather foxed, spine a little frayed and grubby, just starting, with some overall cockling, and chipping to edges of plastic covers; spine a little frayed; still a remarkable survival.

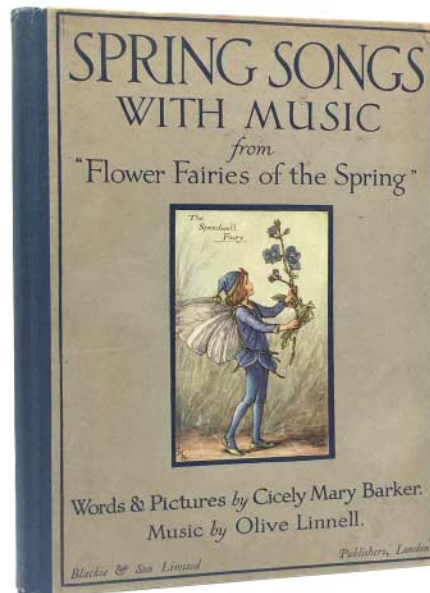
First edition of this scarce futurist book.

Idrisyn Oliver Evans (1894-1977) was a South African-born editor and author. He lived in the UK from an early

age, and was a UK civil servant from 1912. His passion for science fiction is evident in this, *The World of Tomorrow-A Junior Book of Forecasts*, concerning possible future inventions, and partly illustrated with reproductions of artwork from science fiction magazines. It can, thus, be seen as one of the first anthologies of science fiction illustration.

By 1937, Evans was joining science fiction groups and had written an article for the July issue of *Armchair Science*. He was perhaps best known for translating of the works of Jules Verne, although he also penned a number of other historical novels featuring inventions. In 1966, he edited a work called *Science Fiction through the Ages*.

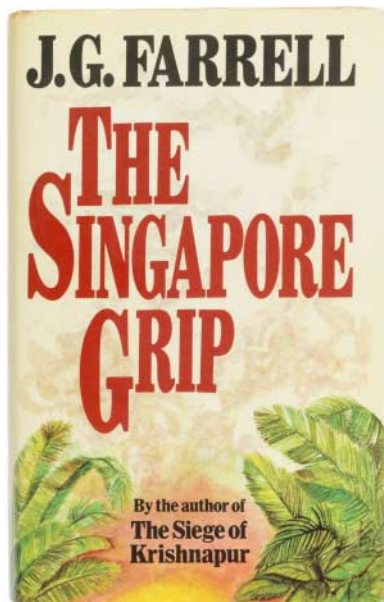
*The World of Tomorrow* discusses new sources of power, communications, space travel, war and transport, among many other subjects. The text is permeated with images of turbine generators, gyro-trains, space rockets, artificial planets and super-calculators. He cites the works of Huxley, Russell and Sinclair as his sources of inspiration. Many of his inventions are fantastical but others, such as the Solar motor and the teletypewriter, are surprisingly accurate.



97. FAIRIES - BARKER, Cecily Mary (illustrator). Olive LINNELL (music by). *Spring Songs With Music* from "Flower Fairies of the Spring". London, Blackie And Son Limited., circa 1928. £88

Royal 8vo. Original blue cloth-backed paper-covered boards with onlaid pictorial label (not repeated internally); pp. [52]; with 12 fine coloured plates mounted at-large; a very good copy with some overall dust-soiling and a small bruise to top forecorner of upper cover, internally clean, bar some spotting and browning to endpapers, with all plates fine.

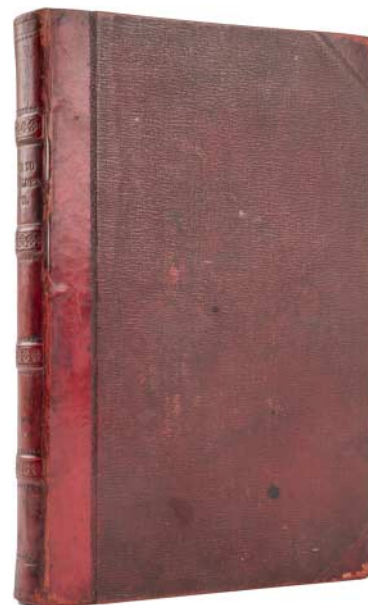
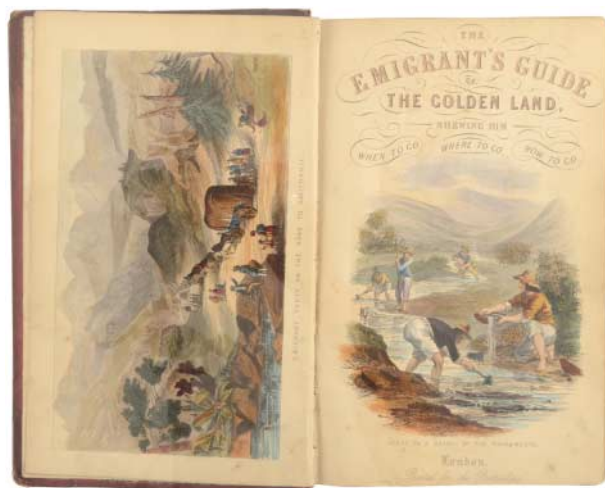
Early edition, first published in 1924. A popular volume of flower fairy illustration with accompanying verses set to music.



98. FARRELL, J.G. *The Singapore Grip*. London: Weidenfeld & Nicolson, 1978. £98

8vo. Original red cloth, gilt title to spine, with illustrated dust wrapper; pp. 558; spine a touch faded, otherwise an excellent copy.

First edition. The last novel by Farrell, written a year before his death. The book is a satire about culture and commerce in South-east Asia and China during the second world war, and (like many of Farrell's works) is also about the human cost of British colonial rule. The title is a pun on a sexual technique, details about which are perhaps not germane to this discussion.



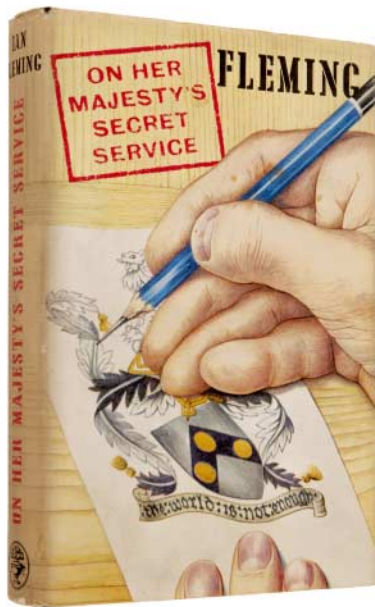
99. [FLEMING, G. A.]. *California: Its Past History; Its Present Position; Its Future Prospects: Containing a History of the Country from its Colonization by the Spaniards to the Present Time; a Sketch of its Geographical and Physical Features and a Minute and Authentic Account of the Discovery of the Gold Region, and the subsequent important Proceedings. Including a History of the Rise, Progress, and present Condition of the Mormon Settlements. With an Appendix* London, Printed for the Proprietors, 1850. £6,500

8vo. Contemporary red half-calf over grained cloth, spine with ornamented and raised bands, lettered directly in gilt, marbled endpapers; pp. viii (including additional engraved and hand-coloured title), 270, hand-coloured engraved frontispiece and five engraved hand-coloured plates, partly heightened with egg white; extremities with a little wear, two pages with short repaired marginal tears, light toning and spotting to a few plates, engraved title a little cropped at lower margin; otherwise a very good copy of a legendary rarity.

First edition, apparently the first book on California to contain colour plates. This book exists in a variety of states with regard to the number of illustrations; the plates, excluding the additional engraved title vary in number from zero to six and may or may not include a map. Sabin 9973 records a copy with map and only two plates. To have all plates present is a considerably rare occasion.

*Cowan (1914) p. 33 (3 plates); Cowan (1933) p. 93 (2 plates); Graff 1347 (3 plates); Howes F-178 (9 plates); Streeter V 2623 (3 plates); Wheat, Books of the California Gold Rush 4: 'Exceptionally complete and interesting compendium of California material, with important colored plates'.*





100. FLEMING, Ian. *On Her Majesty's Secret Service*. London: Jonathan Cape, 1963. £998

8vo., original brown cloth with white patterned swirl to upper board; gilt lettering to spine; the original Chopping dust jacket unclipped (16s. Net); pp. 288; previous ownership inscription to ffe; else fine in near-fine jacket which is a touch sunned to spine, a couple of very small nicks and creases to edges.

First edition, first impression, binding A.

After the relative disappointment of *The Spy Who Loved Me*, Fleming was adamant to produce his next novel to a tried and tested formula. *On her Majesty's Secret Service* saw the reappearance of Blofeld and Spectre, linking this storyline to that of *Thunderball* which had been published in 1961. Fleming's recent visit to Engadine, near St Moritz, inspired many of the locations within the book, with Piz Gloria, Blofeld's mountain-top retreat and lab, based on the exclusive Schloss Mittersill Alpine Sports Club. The original working title for the book - *The Belles of Hell* was swapped for its current form after a friend of Flemings found a nineteenth-century sailing novel of a similar name on a bookstall on London's Portobello Road.

Gilbert, p.351.



101. FLEMING, Ian. *The Man with the Golden Gun*. London: Jonathan Cape, 1965. £550

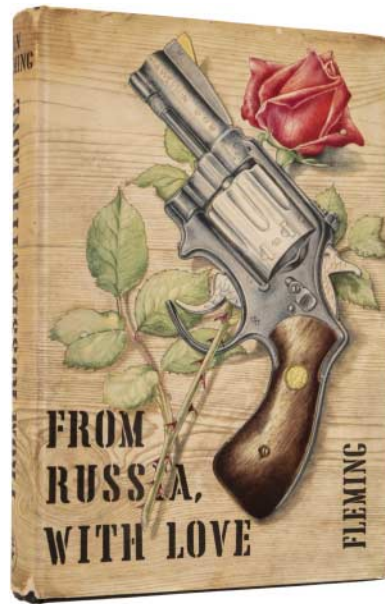
8vo., Original black cloth, titled gilt to spine, without the gilt gun to upper cover; patterned green endpapers, with unclipped illustrated dust wrapper by Chopping; pp.221, [iii]; essentially fine, with ever-so-slight nicks to head and foot of jacket the only defects.

First edition.

*The Man with the Golden Gun* was written at *Goldeneye*, Fleming's private estate in Jamaica, in early 1964. The plot features Scaramanga, arms deals, narcotics, smuggling, and the Jamaican sugar industry, among other darstaddy deeds. Fleming was accustomed to the sugar business, with friends in the trade, and his Jamaican estate was close to the Drax Hall sugar estate, originally belonging to the 18th century gothic novelist William Beckford.

Gilbert, p.412.

#### J.F.K.'S FAVOURITE BOND NOVEL



102. FLEMING, Ian. *From Russia With Love*. London: Jonathan Cape, 1957. £3,000

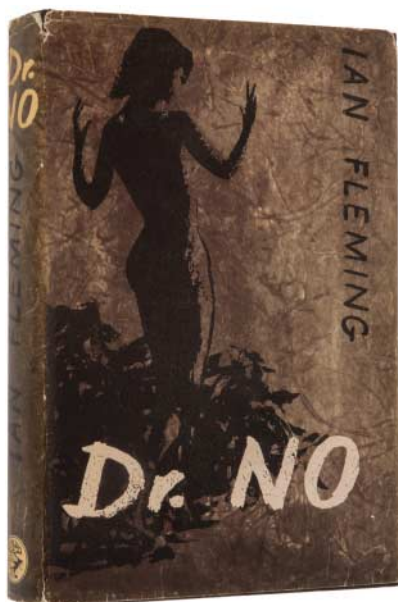
Crown 8vo., original black cloth, lettered in silver and red to spine and with gun and rose motif in black and red to upper cover; unclipped classic Richard Chopping dustwrapper; pp. 253, [iii]; a near-fine copy, one small bump to corner of upper boards; jacket with the odd spot to inner flaps of jacket and marginal wear to the spine ends; a small strip of toning to lower panel.

First edition.

Fifth novel by Fleming, written in 1956 at his *Goldeneye* estate in Jamaica. At the time he thought it might be his final Bond book but he went on to publish another nine novels, ending with *Octopussy* in 1966. The story was serialised in *The Daily Express* newspaper, first in an abridged, multi-part form and then as a comic strip. In 1963 it was adapted into the second film in the Bond series, starring Sean Connery.

Much is made of the revolver motif on the dustwrapper and upper board. We are told: "The revolver is a Smith & Wesson Military and Police model in .38 S. & W. calibre. Barrel cut to 2 3/4 in., stock modified and front trigger guard removed to facilitate use as a close-combat holster weapon..." (Jacket). The gun was the property of Geoffrey Boothroyd, a British firearms expert who, after criticising Fleming's choice of guns in *Casino Royale*, went on to become his advisor and, ultimately, the inspiration for the character of Q.

FIRE-BREATHING DRAGONS AND A GIANT  
CEPHALOPOD.



103. FLEMING, Ian. *Dr. No*. London: Jonathan Cape, 1958.  
£2,250

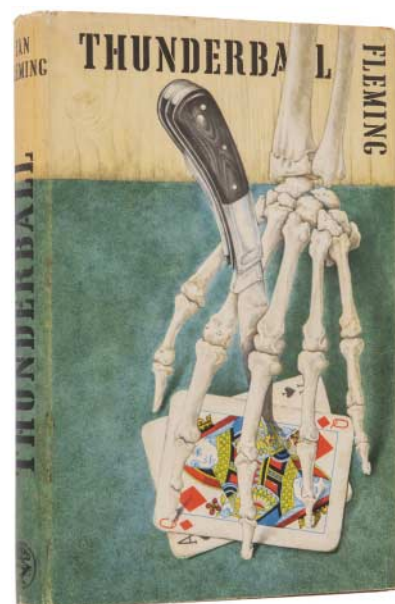
8vo., original publisher's boards, spine lettered in silver; in the original unclipped jacket (13s. 6d. Net) designed by Pat Marriott; pp. [viii], 9-256; slight compression to spine ends; a little spotting to outer edges and prelims; the jacket a touch toned, particularly to edges; with some nicks and creases to inner flap folds and head/foot of spine; very light evidence of internal tape repair (now removed); very good.

First edition, first impression, first state, binding A.

In the sixth of Fleming's novels, Bond travels to a fictional Caribbean island to investigate the disappearance of two MI6 agents. Evading the attempts by Doctor No to thwart his mission, he survives baskets of poisoned fruit, centipedes and spiders, as well a battle with a giant squid.

In 1962, *Dr. No* was the first of Fleming's novels to be adapted into film, and featured Sean Connery in the title role.

*Gilbert A6a.*



104. FLEMING, Ian. *Thunderball*. London: Jonathan Cape, 1961.  
£1,250

8vo., original dark brown publisher's boards, embossed with a skeleton's hand to upper cover duplicating the dustjacket; spine lettered in gilt; in the original unclipped pictorial dustwrapper (15s. Net) with an iconic Chopping design; pp. [viii], 9-253, [iii]; edges and spine tips a touch bumped; with the odd spot to upper edge, evidence of some tape removal to rear paste-down and endpaper; else near-fine in the vibrant unrestored wrapper which is just slightly nicked to the spine ends, with some small creases to lower panel and marginal toning to edges; a lovely copy.

First edition, first impression, first issue. Binding A. The ninth James Bond novel, Bond's first encounter with Ernest Stavro Blofeld and his organization, SPECTRE.

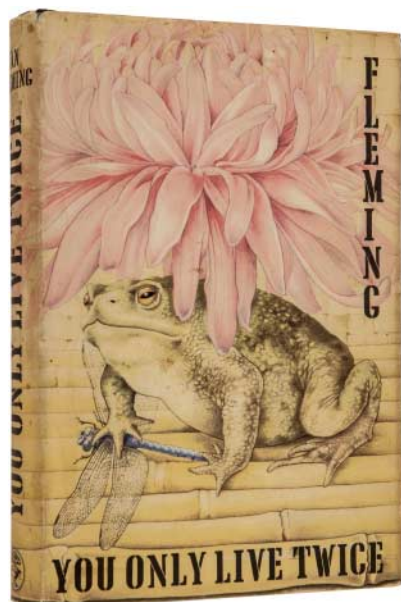
*Thunderball* was the first of Fleming's books to be a novelization of an unfilmed James Bond screenplay. It was born from a collaboration of Fleming with Kevin McClory, Jack Whittingham, Ivar Bryce and Ernest Cuneo. The controversial shared credit of Fleming, McClory and Whittingham was, however, the result of a courtroom decision. The film starred Sean Connery in the title role.

The novel constitutes the second wave of Bond villains: the first being SMERSH and the second being the introduction of Blofeld and SPECTRE. The influence of Ernst Stavro Blofeld's name can be traced back to Tom Blofeld, a Norfolk farmer and a fellow member of Fleming's club Boodle's, who was a contemporary of the author whilst he was at Eton.

*Gilbert A9a.*



“YOU ONLY LIVE TWICE: ONCE WHEN YOU ARE BORN, AND ONCE WHEN YOU LOOK DEATH IN THE FACE.”

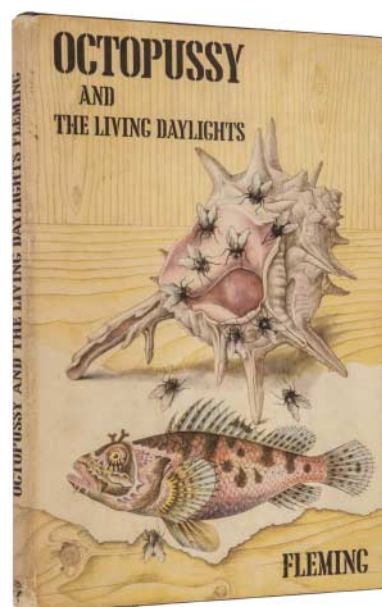


105. FLEMING, Ian. *You Only Live Twice*. London: Jonathan Cape, 1964. £600

8vo. Original cloth; Japanese figures lettered to upper cover in gold; lettered in silver to spine; chopping jacket; wood-effect endpapers; pp. 256; jacket is clipped, and there are a couple of spots to the upper edge; aside from light rubbing and the odd nick to edges of wrapper, a lovely example.

First edition, first issue. The last of the Bond novels to be published in Fleming's lifetime, and the concluding chapter in the subsequently named 'Blofeld Trilogy'.

On 17 July 1963, Michael Howard of Jonathan Cape had written to Chopping about the artwork, saying: "I have had a talk with Ian about the ideas for the ingredients of this design. He is very much in favour of the toad ... but with a suitable array of oriental embellishment, i.e. toad plus Japanese flower arrangements, which he thinks should be sitting in a suitable piece of Japanese pottery, perhaps ornamented with a dragon motif. If you could manage a pink dragonfly sitting on the flowers, and perhaps just one epicanthic eye peering through them he thinks that will be just splendid!" (*Daily Mail*) Chopping's fee subsequently rose to 300 guineas for the jacket design.



106. FLEMING, Ian. *Octopussy*. London: Jonathan Cape, 1966. £298

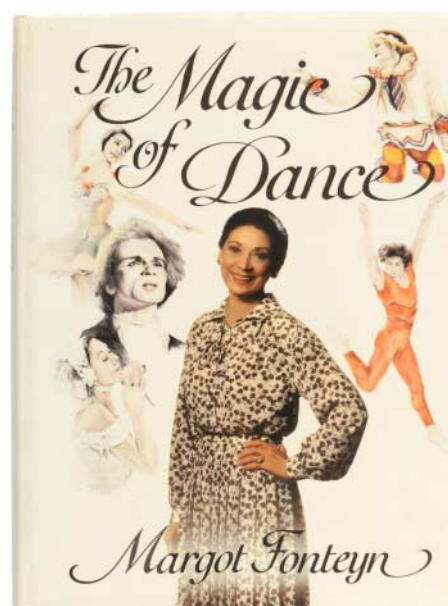
8vo., black boards stamped in gilt to upper cover and spine; original unclipped dustwrapper (10s. 6d. Net); designed by Chopping, with black-and-white photograph of the author to the lower panel; marbled-effect grey endpapers pp. [x], 11-94, [ii]; essentially fine, with some very slight rubbing and nicking to spine of jacket.

First edition, first issue dustwrapper (with the original price "10s. 6d." intact on front flap), binding A.

This, the last work in the Fleming Bond series, is a short work comprising two stories; *Octopussy* and *The Living Daylights*. It was preceded by *The Man with the Golden Gun*, and subsequent editions included *The Property of a Lady* and *007 in New York*.

The film adaptation of *Octopussy* starred Timothy Dalton in his first appearance as Bond.

Gilbert, A14a.



107. FONTEYN, Margot. *The Magic of Dance*. London: British Broadcasting Corporation, 1980. £98

4to. Original grey cloth, titled gilt to spine, with illustrated dust wrapper; pp. [vi], 328; a very good copy, price-clipped, with an inscription from the author to half-title reading "To Gillian, Suzanne and Gayle — Margot Fonteyn, 25th Jan 1980".

First edition. A history of dance over the past five centuries, with particular reference to ballet and stage performance. Illustrated with photographs and drawings, some drawn from Fonteyn's private collection.

Margot Fonteyn (Dame Margaret Evelyn de Arias) was an English ballerina. She spent her entire career as a dancer with the Royal Ballet, eventually being appointed prima ballerina assoluta of the company by Queen Elizabeth II.



108. FOOTBALL - International Football: England v. Wales. Original wood engraving, published in the Illustrated London News, 9th January, 1892. 400 x 285 mm. £60



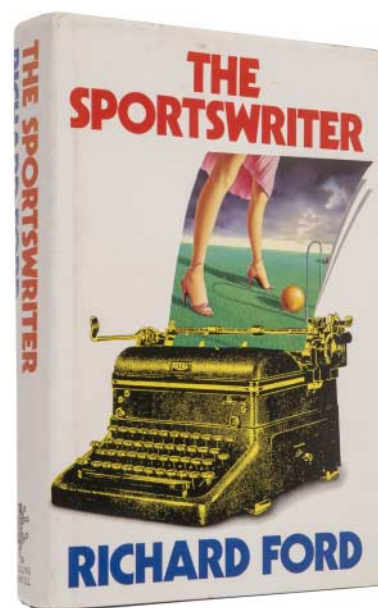
109. FOOTBALL - Geoff Hurst signed newspaper report. *Sunday Telegraph*. 1966. £60

The Sunday Telegraph's match report on the 1966 World Cup Final inscribed by Geoff Hurst, the scorer of a famous hat-trick, across a photograph of himself heading his first goal.



110. FOOTBALL - Gareth Southgate signed photograph. [c. 1996]. £40

7.5 x 5 inches. Colour photograph of Gareth Southgate, signed by him in black ink, from around the time of the Euro '96 tournament.

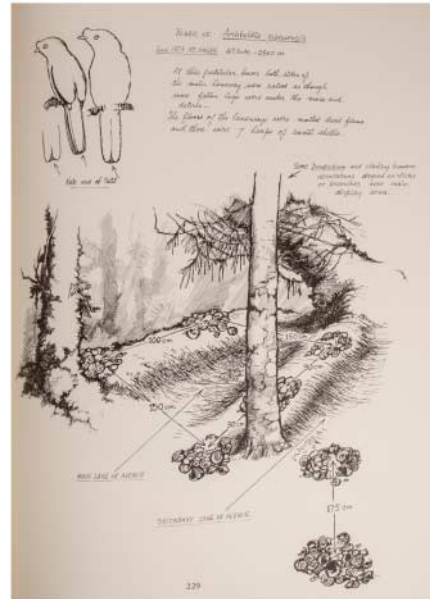
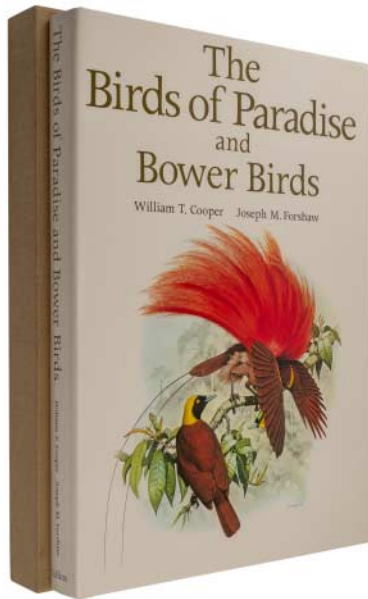


111. FORD, Richard. *The Sportswriter*. London: Collins Harvill, 1986. £200

8vo. Original cloth and dustwrapper; pp. 381; occasional spotting to edges, very good. *Provenance*: title page inscribed by the author "This book is for Brough Scott/ Sportswriter of the Year./ with very best wishes/ Richard Ford/ August 29 1986". Brough Scott is a widely revered author and broadcaster on horse racing, and it is only right that this great book about a sportswriter should be presented to a great sportswriter.

First UK edition. This was Ford's first book to be published outside the United States and is the first in his trilogy of novels about Frank Bascombe, the eponymous sports journalist whose struggles with family, sex and grief manage to be simultaneously tragic and extremely funny.

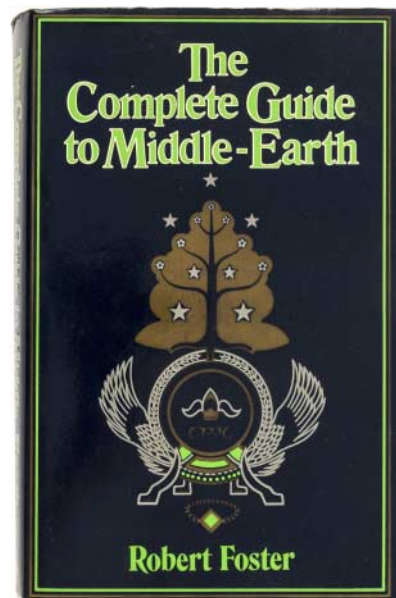




112. FORSHAW, Joseph. *The Birds of Paradise and Bower Birds*. Collins. 1977. £400

4to. Publisher's cloth and dustwrapper in slipcase; pp. 304, illustrated throughout with maps and colour plates by William T. Cooper; fine.

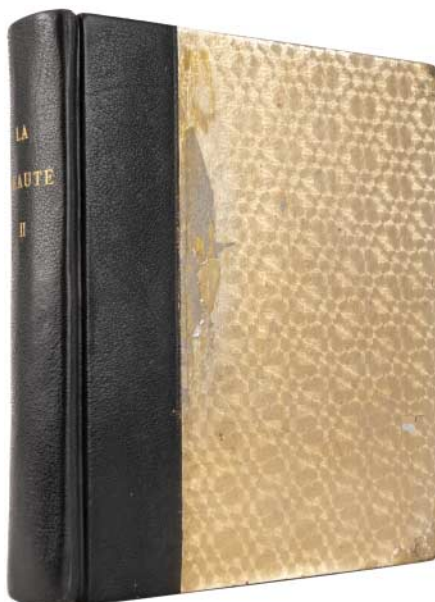
First edition.



113. FOSTER, Robert. *The Complete Guide to Middle-Earth*. London: George Allen & Unwin, 1978. £75

8vo., original blue publisher's cloth, backstrip lettered in gilt; in the original unclipped pictorial dust jacket (£4.95); upper edge black; pp. [vii], viii-xii, [iii], 2-441, [ix]; near-fine, just some very light creasing to jacket edges.

First UK edition of this reference book for Tolkien's fictional universe, and a major expansion on the incredibly scarce, limited edition of 1971. Generally recognised as an excellent reference book on Middle-earth, Christopher Tolkien himself decried it, an "admirable work of reference."



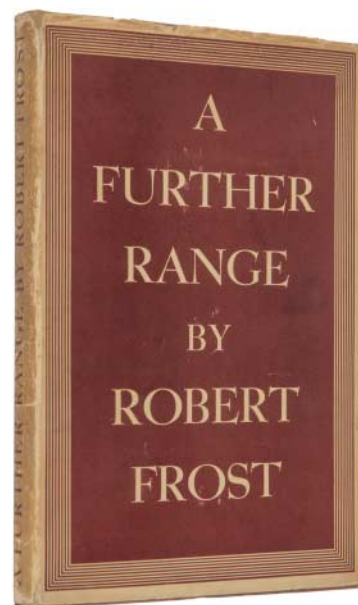
114. FRENCH EROTICA. *La Beaute: The Most Beautiful Photographs of the Most Beautiful Models. Second Year, Numbers XIII to XXIV. Paris: Paris Art Editions, [c.1922].* £598

4to, leather-backed gold paper covered boards, lettered in gilt to spine; upper edge gilt; gold cloth-effect endpapers; rear endleaves a little spotted; first title page with a corner crease and small closed tear to lower edge; the odd corner crease not affecting images; light pink paint mark to photograph 1885 and diagonal crease to same page; else internally very clean, the boards rubbed with some small patches of loss to the gold paper; corners a little bumped. Very good overall.

Volume II of this collection of almost one thousand black and white photographs, forming, "The Most Priceless documentation for painters, sculptors, and art students." Three volumes were published in total.

Each double-page spread shows the model in five different poses within a set. Comprised here is album XIII with photographs 961-1040; album XIV with photographs 1041-1120; album XV with photographs 1121-1200; album XVI with photographs 1201-1280; album XVII with photographs 1281-1360; album XVIII with photographs 1361-1440; album XIX with photographs 1441-1520; album XX with photographs 1521-1600; album XXI with photographs 1601-1680; album XXII with photographs 1681-1760; album XXIII with photographs 1761-1840; and album XXIV with photographs 1841-1920, and complete thus in a continuous run. Original photographs were able to be ordered from any reproduction in the volume and a specimen, printed in a postcard-sized format, can be found at the beginning of the volume.

With monthly albums published serially, copies are often found in soft wrappers, but bound volumes are considerably scarce.

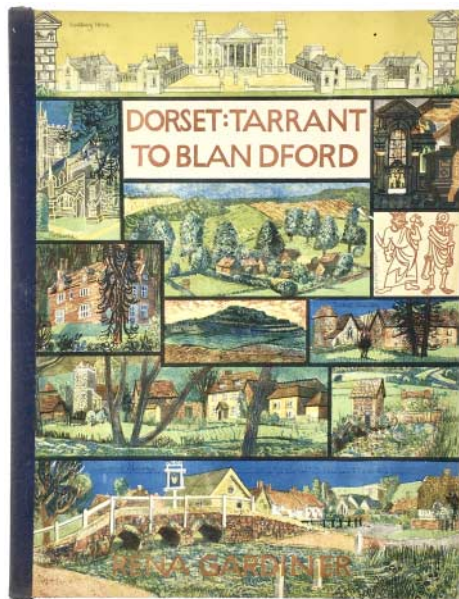


115. FROST, Robert. *A Further Range. New York: Henry Holt and Company, 1936.* £150

8vo. Original cloth and wrapper; pp. 102; wrapper chipped to head and foot of spine, previous owner's bookplate and signature to front endpapers, otherwise very good.

First edition. Frost's Pulitzer Prize winning collection sees him moving away from the dramatic monologues of his earlier work and towards a lighter, more lyric style, although a wonderful poem such as 'Desert Places' could not be bleaker in its sentiments.

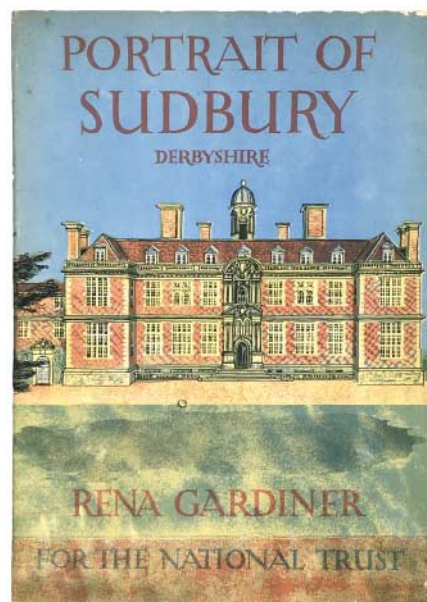




116. GARDINER, Rena (illustrator). Dorset: Tarrant to Blandford. *The Thatch Cottage, Tarrant Monkton, Blandford Forum, Dorset; The Workshop Press. 1970.* £248

Folio. Publisher's blue cloth-backed pictorial colour-lithographed card covers with designs to both panels, pictorial inner covers; pp. 45; stunning illustrated throughout to every page with original hand-drawn lithographed plates by Gardiner, all printed in colours; including 17 dramatic double-page images; a fine, crisp, copy save just slight fading to spine cloth and mild rubbing to forecorner tips.

First edition, published in an edition of **only 1,500 copies**. The drawings were made, by the artist, directly onto lithographic aluminium plates.



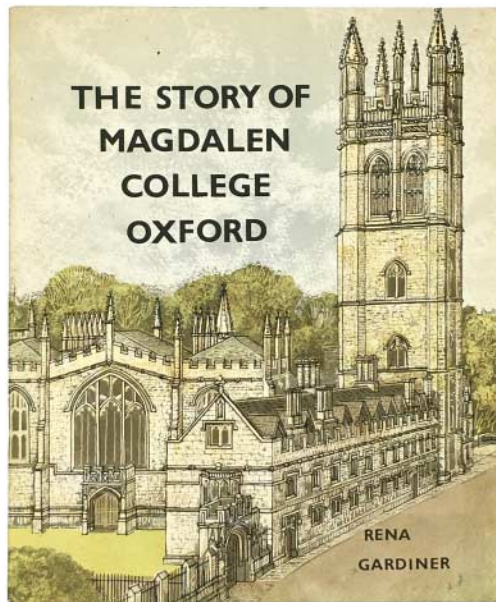
117. GARDINER, Rena (illustrator). Portrait of Sudbury. Derbyshire. *Tarrant Monkton, Blandford Forum, Dorset; The Workshop Press. 1973.* £168

Folio. Publisher's pictorial colour-lithographed card covers with a wrap-around design by Gardiner, stapled, double-page coloured endpapers; pp. [36]; charmingly illustrated throughout to every page, including 4 double-page images, all from hand-drawn lithographic plates by Gardiner; a lovely bright copy, priced 40p to lower cover; near fine bar slim silverfish damage along a maximum width of 4mm to to forecorner of upper cover; internally fine; **scarce**.

First edition, published in an edition of **only 5,000 copies**, and not reprinted. Sudbury Hall is one of the nation's finest Restoration mansions and is a Grade I listed building. It also houses the National Trust's museum of childhood.



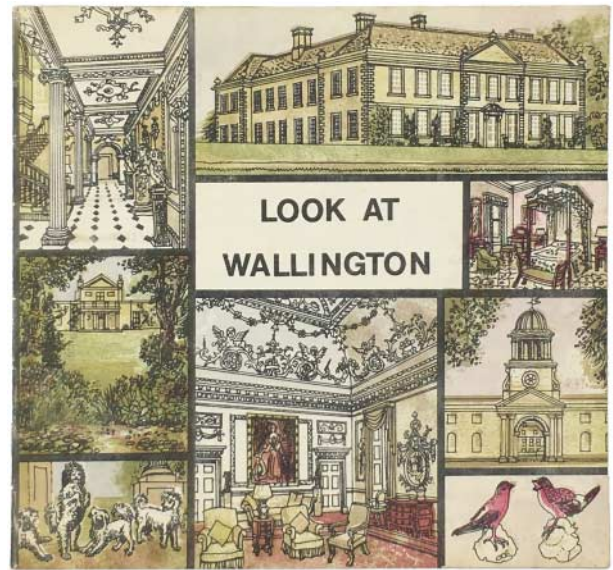
MAGDALEN COLLEGE, OXFORD



118. GARDINER, Rena (illustrator). *The Story of Magdalen College, Oxford*. Workshop Press, *The Thatch Cottage, Tarrant Monkton, Blandford Forum, Dorset*. 1977. £138

Slim small 4to. Publisher's pictorial wrappers with wrap-around design in lithographed colours by Rena Gardiner; pp. 48; fully and lavishly lithographed throughout in colour, from hand-drawn plates by the artist; with double-page plan in colours to verso of upper cover, pictorially printed inner lower cover, a double-page plate of the college to the centre, and a total of more than 60 coloured lithographs; a near fine, clean copy with a barely noticeable short crease to bottom forecorner of upper cover; rather scarce.

First edition, published for the President and Scholars of the College of St. Mary Magdalen in the University of Oxford in an edition of some 3,000 copies; not reprinted until 1991, when the second edition appeared.



119. GARDINER, Rena (illustrator). *Look at Wallington*. Produced for The National Trust by Rena Gardiner, Workshop Press, Tarrant Monkton, Dorset. 1978. £88

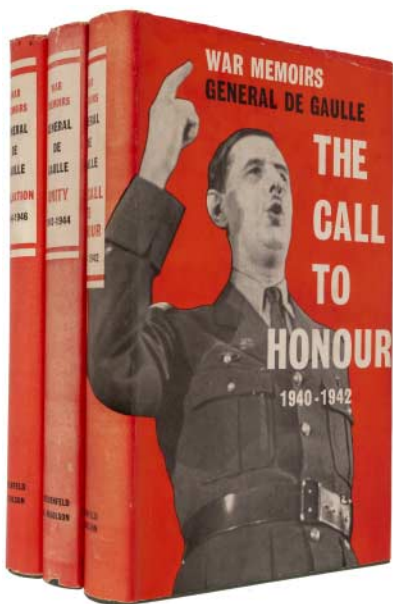
Small slim 4to. Publisher's pictorially colour-lithographed wrappers, with designs to both panels, stapled, pictorial inner covers; pp. 18; with coloured lithographs throughout hand-drawn directly to the plate by the artist; a near fine copy with ownership panel to lower cover uncompleted.

First edition; only reprinted in 1990. Wallington is a Grade 1 country house and estate located in Northumberland, west of Morpeth. In 1942 it was donated to the National Trust by the then owner Charles Philips Trevelyan, representing the first donation of its kind to the charity.





120. GASCOINE, E. Pheasant Shooting. Original woodcut, published in the Illustrated London News, 11th October, 1884. 290 x 405 mm. £75



121. GAULLE, Charles de. War Memoirs. Volume One. The Call to Honour 1940-1942. Translated by Jonathan Griffin. Unity. 1942-1944. Translated from the French by Richard Howard. Salvation. 1944-1946. Translated from the French by Richard Howard. London, Weidenfeld and Nicolson, [1955-1960]. £498

Two volumes, 8vo. Original cloth with illustrated dust-wrappers, not price-clipped; pp. 320; 340; 298, plates after photographs in volume one, and this dust-wrapper designed by Ruari MacLean; wrapper of volume II with small marginal flaw to foot of spine, otherwise a very good set, rarely seen together, even in libraries.

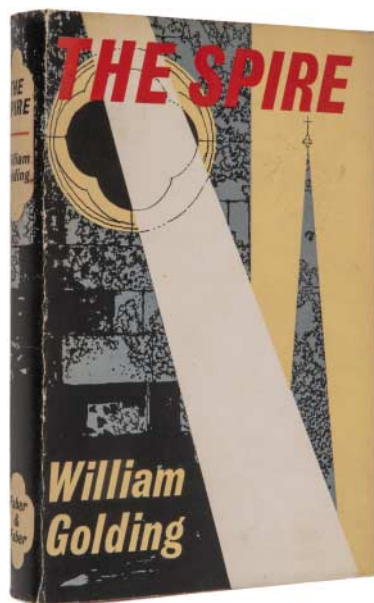
First English edition, volume two in second impression. The volumes appeared in parallel with the Collins or Collins and Weidenfeld imprint.



122. GENOA - Saggi cronologici, o sia Genova nelle sue antichità ricercata. Nuovamente ristampati. Genoa, P. Scionico, 1743. £298

12mo. Contemporary Italian vellum over boards, raised bands; pp. xii, 392; vellum and paste-downs a little darkened, one page with tiny paper flaw, otherwise clean and crisp, printed on good quality linen rag paper.

First published in 1668 this is a chronology of Genoa and parts of Liguria, with lists of bishops, archbishops, local saints, currencies and a perpetual table to determine midnight and noon in the city. - Very rare.



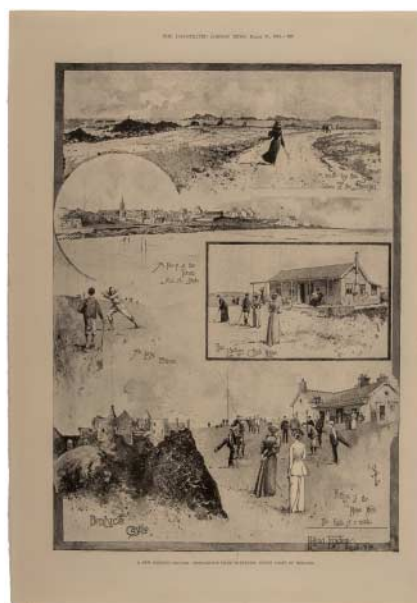
123. GOLDING, William. *The Spire*. London: Faber & Faber, 1964. £98

Crown 8vo. Original cloth; pp. 223; new ffe, very good in dust-jacket designed by John Piper.

First edition. Golding's moral allegory based on the building of the spire of Salisbury cathedral has long been regarded as one of his most impressive works.



124. GOLF - Golf at Westward House. Original wood engraving with colour, published in *The Graphic*, 17th October, 1874. 385 x 280 mm. £115



125. GOLF - A New Golfing Ground: Pencillings from Portrush, North Coast of Ireland. Original wood engraving, published in the *Illustrated London News*, 31st March, 1894. 400 x 285 mm. £65



126. GOULD, John. *Monograph of the Pittidae*. Armadale: Hill House Publishers. 1989. £400

Folio. Publisher's blue cloth with crest of British Museum Natural History in gilt to front; 10 plates; fine.

No. 296 of a limited edition of 300. Facsimile of the Natural History Museum's copy of the last of Gould's works to be published during his lifetime. It was finished by Richard Bowdler Sharpe. The birds featured are the pittas, plump, small but very colourful birds that are mainly from south-east Asia.



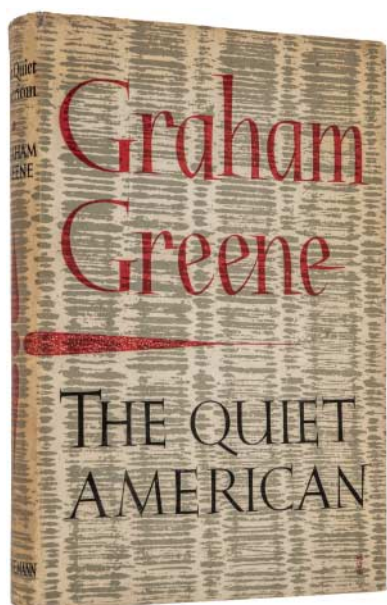


127. GREECE - Seven beautifully produced guide booklets. *Athens, "Eleutheroudakes"*, [1930]. £698

8vo (174 x 111 mm). Original colour-lithographic illustrated wrappers; plans, maps in colour (Thessalia issued without illustrations), page numbers ranging from 68 (Crete) to 136 (Athens and Attica); in fine condition.

Very rare. Published in the series *Odegoi Eleutheroudake* these guidebooks were published for the Greek tourists exploring their own country. This series contained one more guide in Greek, on Central Greece, and one in English covering Athens alone.

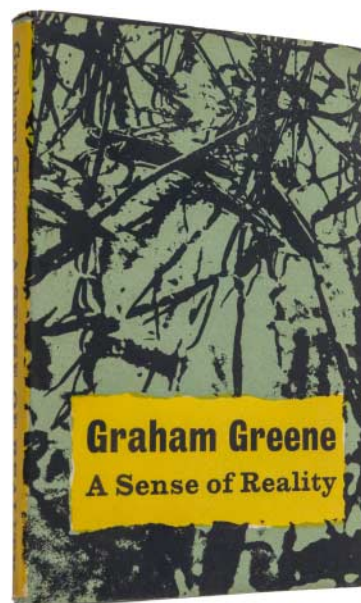
"SOONER OR LATER...ONE HAS TO TAKE SIDES. IF ONE IS TO REMAIN HUMAN."



128. GREENE, Graham. *The Quiet American*. London: William Heinemann Ltd., 1955. £325

8vo., original dark blue boards, lettered in gilt to spine; with original unclipped dustwrapper (13s 6d net); pp. [viii], 247, [i]; ends a tad pushed; upper edge a little dust soiled; previous ownership inscription to fep; still very good, and crisp inside; the jacket a touch toned to spine and folds; small chips to edges, particularly head and foot of spine; very good.

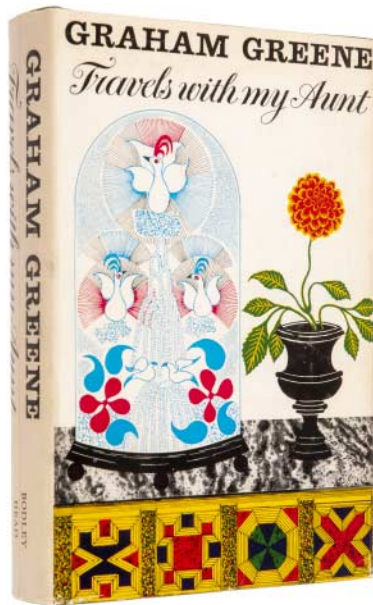
First edition of Greene's classic prophetic novel, set in Vietnam prior to the conflict. The plot follows Fowler, a middle-aged British war correspondent reporting from Saigon, who recounts the events leading to the murder of Alden Pyle, a young American operative who aspires to rescue Vietnam from the "red menace" of Communism. It became the basis for the 2002 Oscar Nominated motion picture starring Michael Caine and Brendan Fraser.



129. GREENE, Graham. *A Sense of Reality*. London: The Bodley Head, 1963. £98

8vo. Original green cloth, title gilt to spine, with illustrated dust wrapper; pp. 240; dust wrapper a little faded to the rear panel, with ink stamp of previous owner to front free endpaper.

First edition. A collection of four stories, and a departure from his usual style. Written over a period of two years as he worked on other novels, this set of stories leans into dreamlike, fantastical themes.

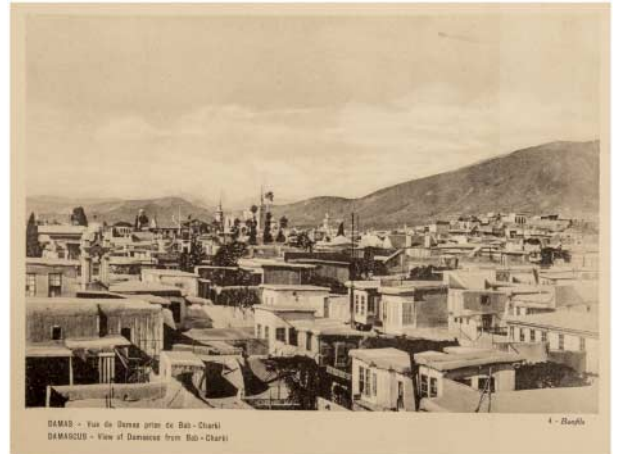
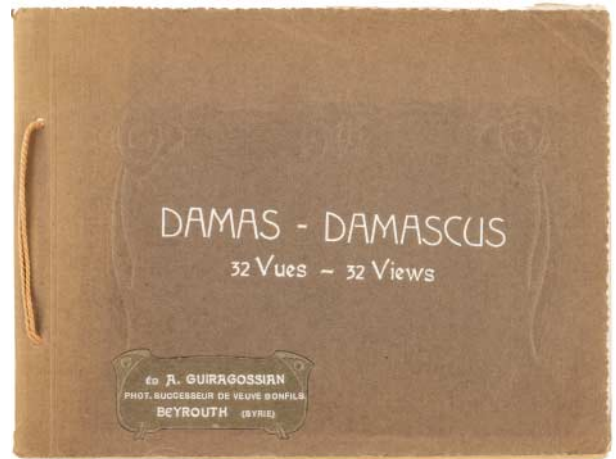


130. GREENE, Graham. *Travels With My Aunt*. London: The Bodley Head, 1969. £148

8vo., original dark green publisher's cloth, backstrip lettered in gilt; in the original unclipped dust wrapper (30s net) designed by Stephen Russ; pp. [viii], 9-319, [i]; a lovely copy in very good jacket, with some light shelfwear.

**First Edition.**

Despite adaptations on screen and stage, *Travels with My Aunt* remains one of Greene's lesser advertised novels. Though *Travels* deviated from the strong religious theme that permeates some of his more popular work, it posits many questions about secular morality, and the nature of commitment or devotion. Primarily, however, it remains a compelling story more than anything else. Henry, a retired bank manager, is whisked off on a series of dubious adventures by his charming yet utterly amoral Aunt Augusta. Cue a series of alarming revelations about Augusta's decadent past, and the journey is underway. Due to the somewhat unbelievable nature of the events that unfold over the course of the novel, on occasion it takes on a darkly humorous tone that is notably absent from many of Greene's more popular endeavours.



131. GUIRAGOSSIAN, Abraham. *Damas - Damascus* [cover title]. Beirut, Guiragossian, c. 1900. £598

Oblong 8vo. Original cord-bound card wrappers, lettered in white, embossed in blind; pp. [2 list of plates] and 32 photogravure plates after Bonfils photographs, list of plates a little spotted, otherwise in very good condition, with most tissue guards present.

A very rare and fragile publication by Bonfils' successor, using the master's glass negatives.





132. HALL, Sydney. The Last days of Rouge et Noir at Baden-Baden. Original wood engraving, published in the Illustrated London News, 9th November, 1872. 405 x 585 mm. £115



133. HAMAL, H. "Football at the Wall." At Eton. Original wood engraving, published in The Graphic, 29th January, 1876. 404 x 586 mm. £95

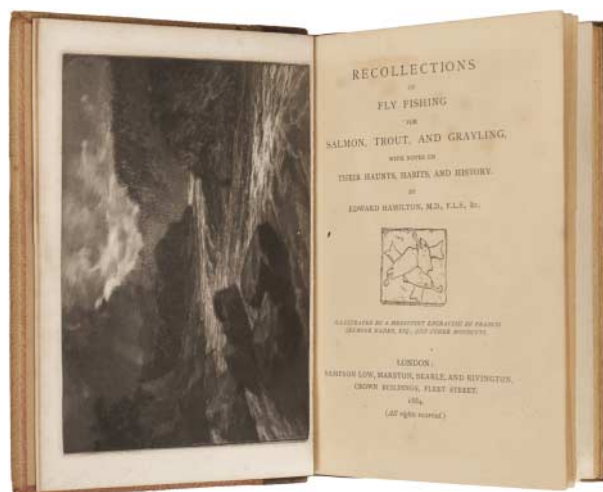


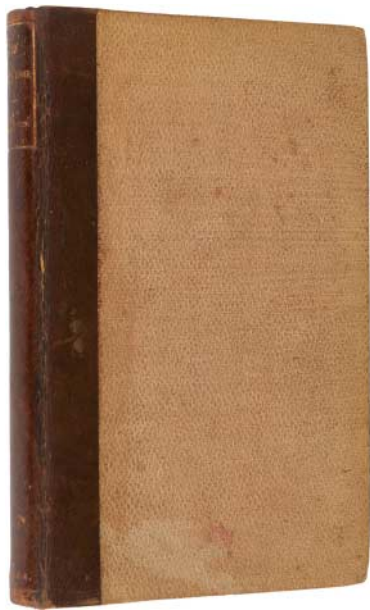
134. HAMILTON, Colonel J.P. Travels through the Interior Provinces of Columbia. London, John Murray, 1827. £798

Two volumes, 8vo. Uncut in the original publisher's blue patterned cloth-backed boards, spines with printed lettering-pieces; pp. [iv], 332; [iv], 256, [2]; steel-engraved frontispieces, 5 plates, folding map; binding only lightly marked, plates with brown-spotting, spotting to endpapers with a little offsetting, else a good copy, complete with half-titles and in the rarely seen publisher's binding.

First edition. In 1823, Colonel J. P. Hamilton was appointed chief commissioner from his Britannic Majesty to the newly constituted Republic of Colombia. He set out on a journey from Portsmouth up the river Magdalena to Henda and from there by land to Bogota. The illustrations are by Finden.

Sabin 30023.

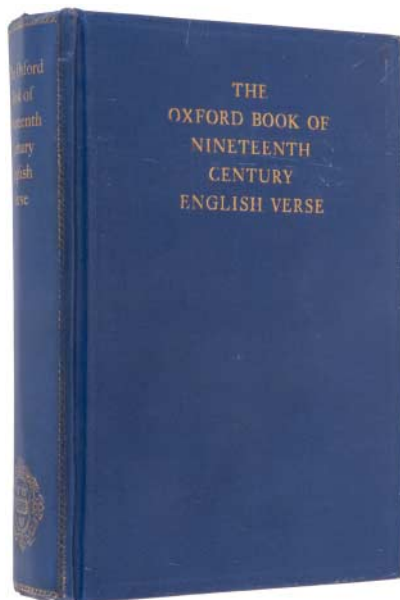




135. HAMILTON, Edward. *Recollections of Fly Fishing for Salmon, Trout, and Grayling with Notes on Their Haunts, Habits and History*. *Samson Low, Marston & Co.*. 1884. £200

8vo. Sometime rebound in quarter maroon morocco, brown boards; pp. xii + 190, illustrated with mezzotint engraving by Francis Seymour Haden and other woodcuts; a very good copy.

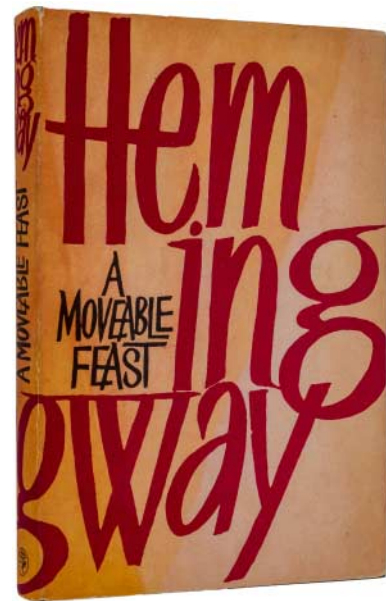
First edition. "From long experience I have generally found that there was something to be learnt from my brother fishermen, some peculiar fad, some particular fly, some hint as to the weather or the water, which has helped me many a time, when otherwise I might have gone home with an empty basket"



136. HAYWARD, John (editor). *The Oxford Book of Nineteenth Century English Verse*. *Oxford: Clarendon Press*, 1964. £100

8vo. Original cloth, gilt lettering to front and spine; pp. xxxvi + 970; very good.

First edition. An exhaustive compendium of everything from the Romantics to the Decadents.

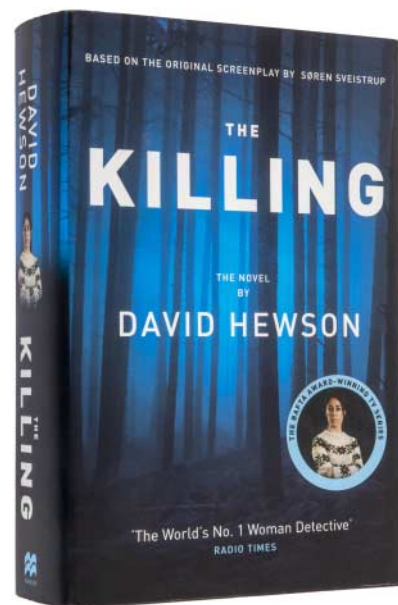


137. HEMINGWAY, Ernest. *A Moveable Feast*. *London: Jonathan Cape*, 1964. £248

8vo., original brown cloth with lettering and publisher's device in gilt to spine; upper edge red; pictorial dust wrapper by Hans Tisdall; pp. 191, [i]; an exceptional copy, fine aside from minuscule nicks and creases to spine, and a pencil mark erased from the lower panel.

First UK edition.

Ernest Hemingway wrote to a friend in 1950, "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast". This book describes Hemingway's time in Paris from 1921 to 1926. The cast of characters includes Gertrude Stein, Ezra Pound, James Joyce, Ford Madox Ford and F. Scott Fitzgerald.



138. HEWSON, David. *The Killing*. *London: Macmillan*, 2012. £30

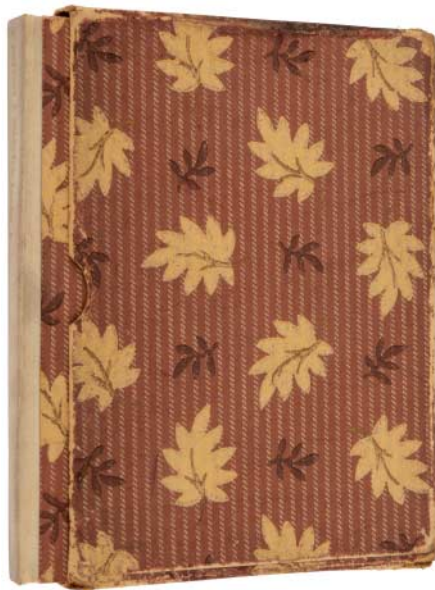
8vo., black boards, spine lettered in white; jacket by Bill Hinton with author sticker 'The Bafta Award-Winning TV Series' to upper panel; pp. x, 707, [ii], [ad]; essentially fine.

First edition, with full number line 1-9. Book based on the 2011 drama which ran for three series.





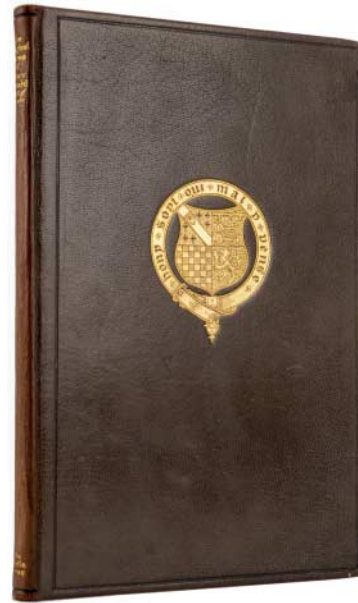
139. HONG KONG - Hong Kong Races, 1876 - A sketch in the crowd. Original wood engraving, published in *The Graphic*, July 29th, 1876. 395 x 585 mm. £295



140. HOPKINS, Gerard Manley. *Selected Poems*. London: Nonesuch Press, 1954 £65

12mo. Original cream-backed paper-covered boards with leaf design, in matching slipcase; pp. 104 + [I]; slipcase a little worn to edges, otherwise very good.

No. 128 of 1100. A very sweet compilation.



141. HOWARD, Henry. *The Original Poems of Henry Howard, Earl of Surrey*. London: The Aquila Press, 1929. £125

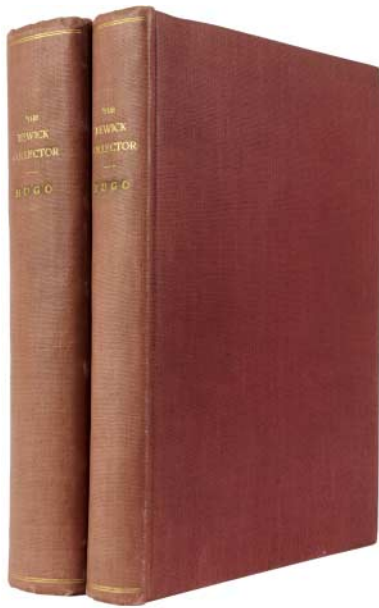
8vo., full calf binding, with gilt crest to upper board and gilt direct to spine; upper edge gilt, else untrimmed; pp. [viii], 96, [viii]; many pages unopened, light sunning to spine, corners a touch bumped and endpapers slightly browned; otherwise a lovely example.

**Limited to 250 copies.** This copy 99. A collection of 45 poems, and a glossary of terms.

Henry Howard was an English nobleman, politician and poet. He was one of the founders of English Renaissance poetry and was the last known person executed at the instance of King Henry VIII, despite being the first cousin of both Queen Anne Boleyn and Queen Catherine Howard, the King's second and fifth wives.

Howard took a prominent part in the court life of the time, and served as a soldier both in France and Scotland. He was known to have a reckless temper, though his poetry has a mellow and agreeable tone. His many quarrels finally brought upon him the wrath of the ageing and embittered Henry VIII. He was arrested, tried for treason and beheaded on Tower Hill.

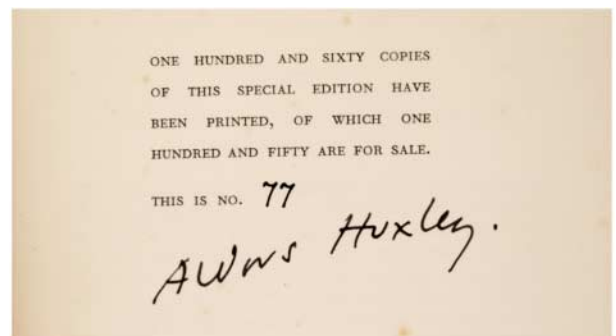
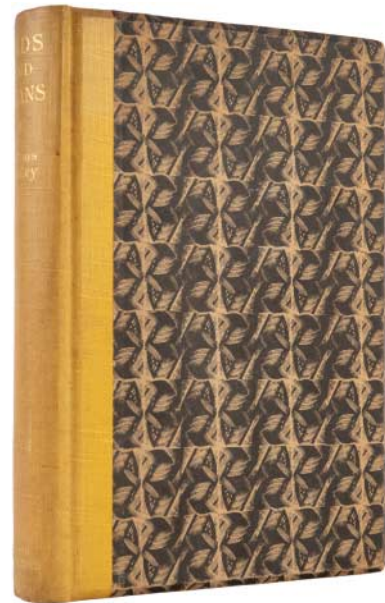
*"The happy life be these, I find:  
The riches left, not got with pain,  
The fruitful ground; the quiet mind;  
The equal friend; no grudge, no strife;  
No charge of rule nor governance;  
Without disease the healthy life;  
The household of continuance..."*



142. HUGO, Thomas. *The Bewick Collector*. *L. Reeve and Co.* 1866 - 8. £300

4to. 2 vols. Original red cloth, gilt lettering to spine: pp. xxiii + 562, xxxii + 353, wood engravings throughout; spines dulled, very good.

First edition, large paper copy, one of only 100. A descriptive catalogue of breathtaking completeness covering the works of Thomas and John Bewick across books, pamphlets, newspapers, shop cards, bar bills and any other kind of printed medium imaginable.



143. HUXLEY, Aldous. *Ends and Means*. An Enquiry into the Nature of Ideals and into the Methods employed for their Realization. *London: Chatto & Windus, 1937.* £450

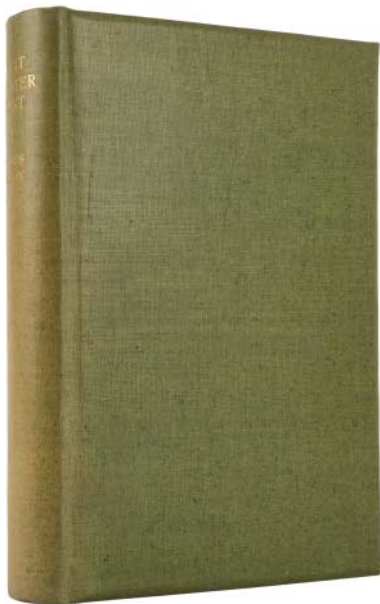
8vo., original cloth-backed patterned paper boards, gilt lettering to spine; upper edge gilt, else untrimmed, title page in red and black; pp. [xii], 335, [i]; many pages unopened; spine a little grubby, some light spotting to prelims, otherwise a lovely, internally bright copy.

Limited edition, one of just 160 copies signed by Huxley. This is number 77.

In this collection of essays, Huxley discusses such subjects as war, religion, nationalism and ethics. In particular, he focuses attention on the moral issue of how to attain good *ends* by abominable *means*. In many ways, therefore, it is one of his lesser-known, but most philosophical pieces of writing. Chapters include *Social Reform and Violence*, *Nature of the Modern State*, and *Decentralization and Self-Government*.

The book was to have a profound influence on Thomas Merton, the Trappist monk and priest, arguably one of the most influential American Catholic authors of the twentieth century.



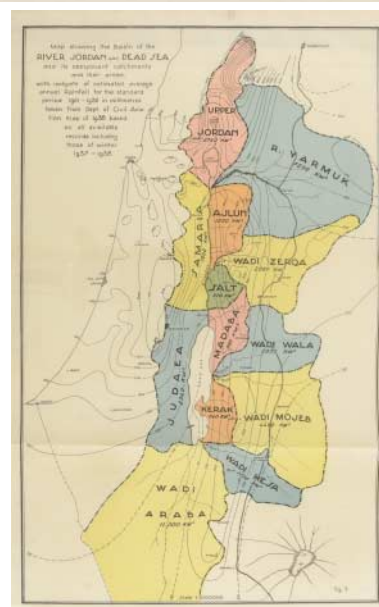
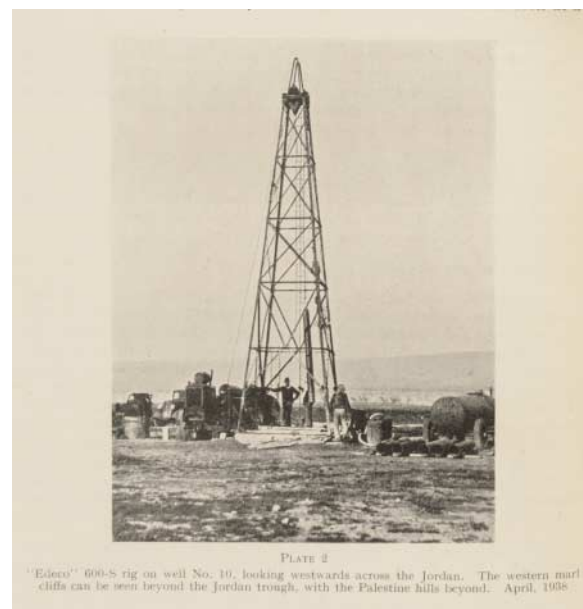
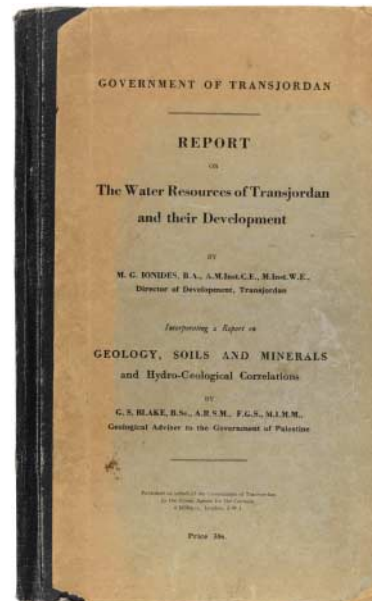


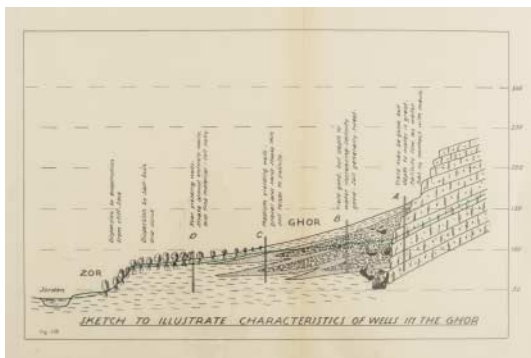
144. HUXLEY, Aldous. *Point Counter Point*. London: Chatto & Windus, 1928. £550

8vo., green cloth lettered in gilt to spine; upper edge gilt, else untrimmed; pp. [viii], 601, [iii]; spine sunned, a few spots to edges and offsetting to endpapers; a very good copy overall. *Provenance*: Book-plate of D.G. Bridson to front paste-down.

Limited edition, one of just 256 copies signed by Huxley. This is number 65. Huxley's longest novel, a satirical view of intellectual life in the 1920s. The book is populated with characters based on such figures as D.H. Lawrence, Katherine Mansfield, Nancy Cunard, John Middleton Murry, and even Huxley himself.

"Point Counter Point was published in October 1928 and became a bestseller on both sides of the Atlantic ... Since then a great deal of printer's ink has flowed. Aldous's ambitious novel has been weathering eclipses as well as heights of fashion. It has been acclaimed as a great novel, debunked, disserted upon, fitted to many a Procrustean bed; it has been regarded as a work of stark realism, cynical despair, universal range, excessive intellectualism, eroticism, defeatism, a rogue's gallery of satanic creations, and a major portrait of English society of the time' (*Bedford*, p. 200).

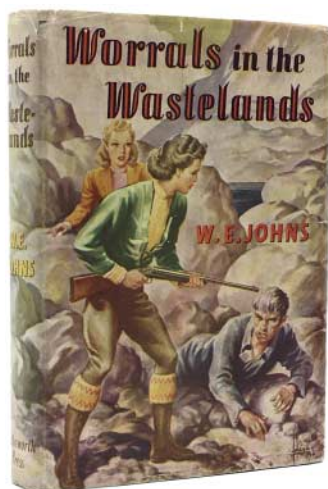




145. IONIDES, M. G. Report on the Water Resources of Transjordan and their Development ... Incorporating a Report on Geology, Soils and Minerals and Hydro-Geological Correlations by G. S. Blake ... Geological Advisor to the Government of Palestine. *London, Published on Behalf of the Government of Transjordan by the Crown Agents for the Colonies*, [1939]. £1,650

Foolscap folio. Original cloth-backed printed boards; pp. xiii, 371, highly illustrated with maps, charts, sections, profiles (several in colour), illustrations after photographs in the text; binding a little worn round the edges; one map with old marginal tape repair, contents leaf with tiny flaw at gutter, otherwise internally very good, rubber stamp in Hebrew inside front cover (light offsetting to title-page).

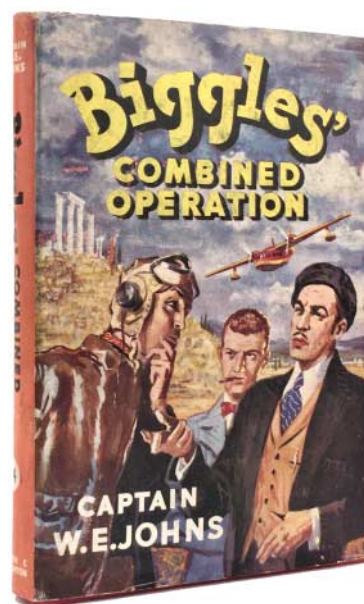
This is probably one of the best and definitely the first profound geological and hydrological study of Transjordan, the British Protectorate which lasted from 1921 to 1946. The Hashemite country was poor in natural resources and the British tried to keep it running on a day-to-day basis and develop infrastructure and encourage trade with Mandate Palestine.



146. JOHNS, Captain W.E. (author). *Worrals In The Wastelands*. *London; Lutterworth Press*. 1949. £78

8vo. Original mid-green cloth lettered in black to spine, in pictorial dustwrapper; pp. [vi], 7-215; with coloured frontispiece but otherwise unillustrated; a bright, sharp, and uninscribed copy protected by a partially-clipped dustwrapper overprinted with publisher's price (6s. Net), with a light dusting, mild fading to spine, nicking to spine ends and corners and a couple of very short edge tears (longest 11mm at head), now neatly tape-repaired to the inside.

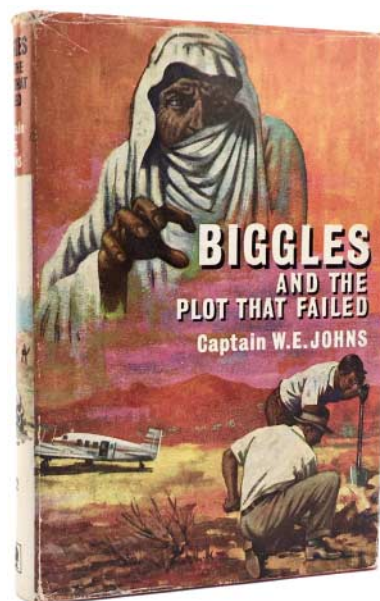
First edition. A volume in the famous Worrals series which follows the adventures of Johns' heroine Miss Worrals. She and her friend Freckles have left the W.A.A.F. and are sent on an assignment to Northern Canada to track down, and bring to justice, a fugitive wardress from a Nazi concentration camp.



147. JOHNS, Captain W.E. (author). STEAD (illustrator). *Biggles' Combined Operation*. *London; Hodder And Stoughton*. 1959. £98

8vo. Original red boards illustrated and lettered in black, preserved in pictorial dustwrapper; pp. [viii], 9-158; coloured plates by Stead; a very good, clean, and uninscribed, copy with a little spotting to fore-, and lower edges of book block, with title illustration in line and 6 full-colour plates by Stead; internally generally very clean with a little offsetting from plates to text; protected by a dustwrapper (8s. 6d.) with some light dust-marking to upper panel and a touch of browning to the verso.

First edition. Biggles helps to crush a dope-running operation in the United States.



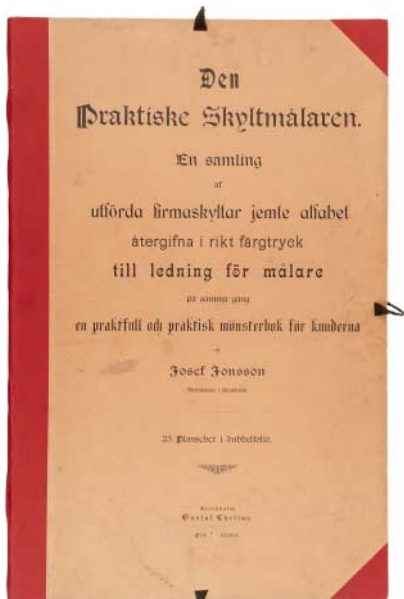
148. JOHNS, Captain W.E. (author). *Biggles And The Plot That Failed*. *Leicester, Brockhampton Press*. 1965. £198

8vo. Original rose pink linson boards ruled and lettered in gilt, preserved in pictorial dustwrapper; pp. [vi], 7-184; externally and internally fine, and uninscribed, protected by an attractive, unclipped dustwrapper (8/6) with some edge rubbing; nicking, and narrow abrasion, to spine head; a short, closed, and unobtrusive tear to tail (15mm), now skilfully repaired with archival tissue-tape to the verso, and a short crease to bottom forecorner of lower panel; a scarce title.

First edition. Biggles is on the hunt for a lost archaeologist in the Sahara.



# STOCKHOLM SHOP SIGNAGE



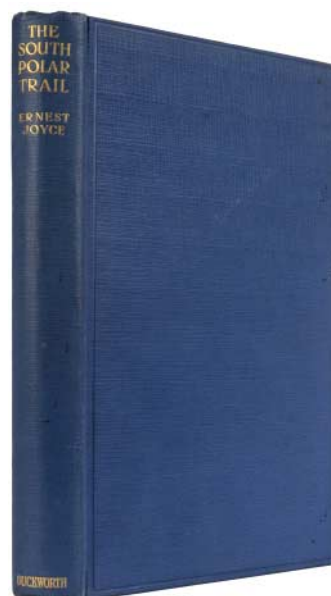
149. JONSSON, Josef. Den Praktiske Skyltmålaren :en samling af utförda firmaskyltar jemte alfabet återgifna i riskt färgtryck till ledning för målare Stockholm: Gustaf Chelius, 1899. £2,995

Folio, title-page, preface and 25 loose double page plates printed in gold, silver and colours, in original portfolio with ties. A little staining to portfolio, a couple of short closed tears otherwise a very bright fresh set.

First edition. A striking collection of double page plates showing designs for shop signs and displays. The designs include several alphabets, signage for glove makers, wine merchants, cigarette sellers, chocolatiers, boot and galoshes makers, glassware, metalworkers, artists materials, sheet music sellers, bookbinders etc.

Plates 21-23 show photographs of actual shops in Stockholm using examples of these designs.

A rare and attractive piece of artisan advertising, copies only listed at Cambridge University and the National Library of Sweden.

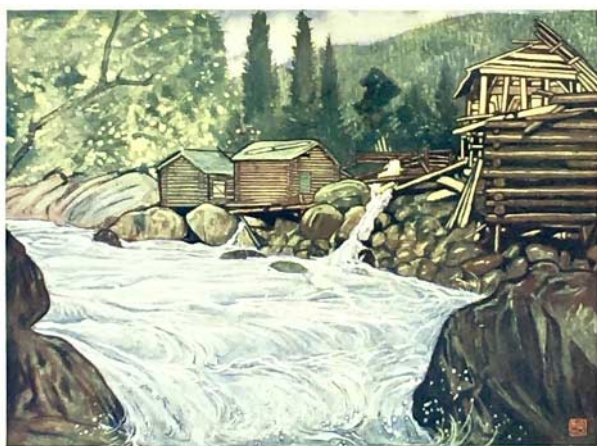
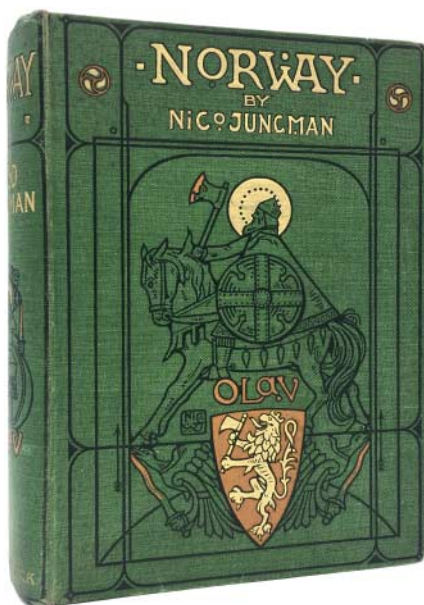


150. JOYCE, Ernest E. Mills. The South Polar Trail. The Log of the Trans-Antarctic Expedition. With an introduction by Hugh R. Mill. London, Duckworth, 1929. £498

8vo. Original blue cloth, gilt lettering to spine; pp. 220; numerous illustrations from photographs; near-fine.

First edition, 'uncommon' (Rosove). The full account of the Ross Sea party of Shackleton's Trans-Antarctic expedition of 1914-17 aboard the *Endurance*, consisting of a transcript from the log, kept at the time. The introduction by Shackleton's biographer Mill places the expedition in its wider context of Antarctic exploration. 'An excellent book that is scarce'(Conrad).

Spence 642; Renard 821; Conrad p. 220; Rosove 188.A1.b.



151. JUNGMAN, Beatrix (illustrator). Nico JUNGMAN (author). *Norway*. London; A. & C. Black, 1905. £168

8vo. Publisher's green cloth handsomely panelled and decorated in *Art Nouveau* style with a stylised design of King Olav on horseback to upper cover and a vignette of the same, on his throne, to spine, both blocked in black, chestnut, and gilt in relief, top edges gilt; pp. iv, v-x, [1]-199 + [4], publisher's catalogue; illustrated with 75 striking coloured plates by Beatrix Jungman; a fine, bright and sharp copy, both externally and internally bar dusting and light spotting to untrimmed edges of book block, with a neat contemporary ink inscription to front free endpaper. First edition, published in the year of Norwegian independence. Jungman was an outstanding Anglo-Dutch painter, whose work is reminiscent of Schiele's topographical paintings. This volume contains a portrait of Nansen, and all the other intellectuals of the young state.

*Inman A & C Black Colour Books 62.*



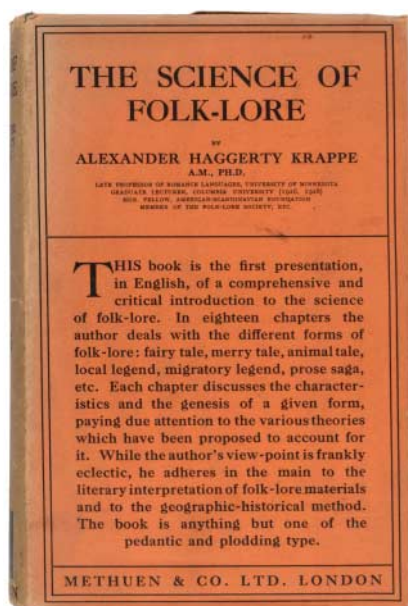
152. KELMAN, John. *The Holy Land Painted by John Fulleylove*. London, Adam & Charles Black, 1902. £398

4to. Original cream cloth, decorated in yellow; pp. xv, 301, [2, advertisements]; 92 plates in colour and black and white with captioned tissue guards; apart from minimal dulling to cloth and offsetting from endpapers, a very good copy.

First edition, number 105, signed by the publisher, of a print run of 500. We were not able to find out more about the author, than that he was a Scottish priest, who travelled widely in the Middle East. The book is divided into three parts; *The Land*, *The Invaders*, dealing with Jews, Romans, Christians, Muslim and crusaders. The last part is assessing Christianity as a socio-geographic phenomenon of the Middle East, and describes the interface of landscape and spirituality.

*Inman A & C Black Colour Books 239.*





153. KRAPPE, Alexander Haggerty. *The Science of Folk-Lore*. Methuen & Co. Ltd. 1930. £150

8vo. Original green cloth with orange dustwrapper; pp. xxiv + 344 + 8 [ads]; spine of wrapper sunned, a little internal foxing, very good.

First edition. A foundation work in the serious study of folk-lore in which the author looks at the origins and mechanics of fairy tales, prose sagas, local legends and all kinds of mythical narratives. Krappe, an academic philologist, considered folklore to be a 'historical science, having its own methods of research and admitting of the same system of checks and verifications as any other'.

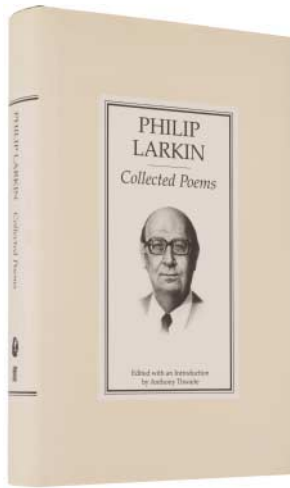


154. LABORDE, Leon de. *Journey through Arabia Petraea, to Sinai, and the Excavated City of Petra, the Edom of the Prophecies*. London, John Murray, 1836. £398

8vo. Contemporary half-calf with raised bands over marbled boards, all edges and endpapers marbled; pp. xxviii, 331; lithographic frontispiece, one folding engraved map, 1 single-page engraved plan of Petra, 14 engraved plates of views and 10 lithographs of views and artefacts, numerous wood-engraved vignettes (a few full-page); fading to spine and partly to cover, small nicks to cloth at head of spine, occasional light spotting to plates, as usual (but retaining tissue guards), a very good copy with contemporary Northcote bookplate and his name at head of title.

**First English edition** (first in French, 1830) of this highly illustrated travelogue. 'Laborde travelled with the well-known Linant de Bellefonds, who at the time was in service with Mehmet Ali as an hydraulic engineer. They set out from Cairo in February 1828, where Laborde had established himself after his long journey in Asia Minor and Syria (1826-7), and made their way to Petra via Suez and Mt. Sinai. Both Burckhardt and Mangles had explored Petra before Laborde but Laborde was the first to be able to make plans, views and maps of the area. An important work' (*Blackmer* 929). This English translation is enlarged by two additional chapters; one about the ancient region of Idumea and the other with a summary of the reports on Petra by earlier travellers.

*Provenance:* Stafford Henry Northcote, first earl of Iddesleigh 1818-1887) was a lawyer, politician and Gladstone's secretary, and an associate of Prince Albert in getting the Great Exhibition of 1851 off the ground. Later 'Northcote served as Disraeli's most loyal and trusted deputy on financial matters' (ODNB).

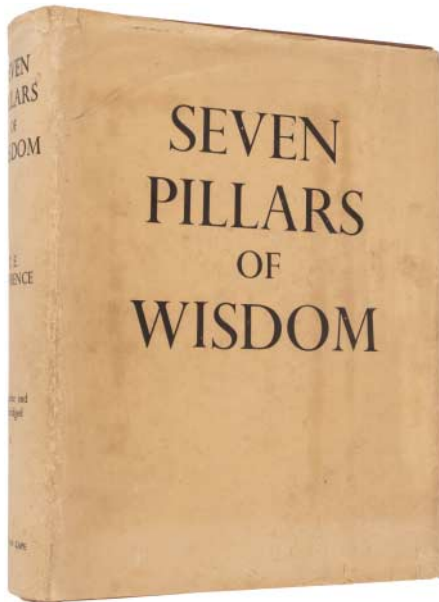


155. LARKIN, Philip. *Collected Poems*. London: Marvell Press/Faber, 1988. £75

8vo. Original olive green cloth, white lettering to spine; original unclipped jacket; pp. [vi], v-xxvii, [iii], 3-330, [viii]; spine a touch sunned, else near-fine.

First edition of this posthumous collection.

NOT PRICED

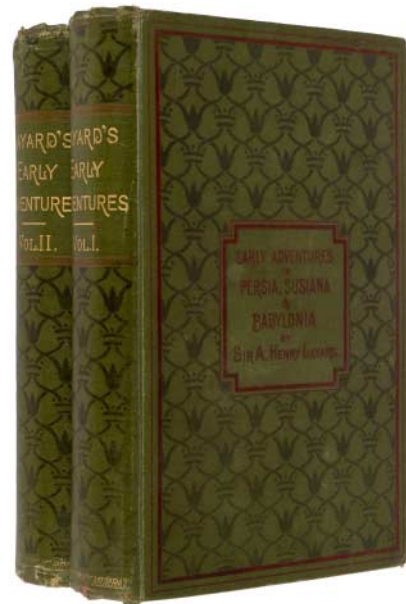


156. LAWRENCE, T. E. *Seven Pillars Of Wisdom*. London, Jonathan Cape, 1935. £635

4to. Original brown buckram, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; printed dust-wrapper present, no price printed inside flap; pp. 672; frontispiece and 47 photogravure plates, 4 folding maps in red and black; wrapper with a few tiny marginal flaws, a very attractive copy, elegant ownership inscription on front fly-leaf.

**First impression of the first trade edition.** *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of *circa* 211 copies and, as Lawrence wrote to Sotheran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. The wrapper of this copy is a rarely seen variant without price printed inside front flap. - *We currently stock a very good copy of this edition, without wrappers.*

O'Brien A043.



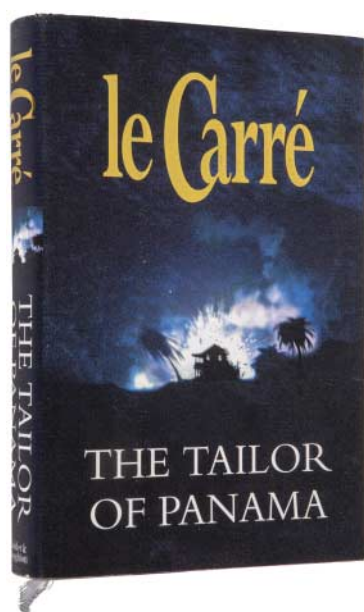
157. LAYARD, Austen Henry. *Early Adventures in Persia, Susiana, and Babylonia including a Residence among the Bakhtiari and other Wild Tribes before the Discovery of Nineveh*. London, John Murray, 1887. £748

Two volumes, 8vo. Publisher's original green cloth, patterned in green within red border to upper covers, similar motif to spines, lettered in gilt; pp. 8, [2], 490, [2, advertisements]; 8, [2], 511; chromolithographic portrait frontispiece of Layard to vol. I, 3 wood-engraved plates, 3 folding maps; light offsetting from endpapers, extremities a little rubbed, spotting to maps, as usual, but generally a good set; *provenance*: contemporary H.H. Smiths subscription library bookplates inside front covers; early stamps *Sold*, late 19th-century collector's stamp in lilac on half-titles *E. Tipping Bellurgan Park* (Ballymascanlan, Co. Louth).

**First edition.** Layard published his *Early Adventures* as a direct response to questions concerning the circumstances surrounding his discovery of Nineveh. Inspired by Henry Rawlinson's RGS article on Ancient Susiana in Persia, Layard travelled there and spent some time among the lawless people of Khuzistan, his account of which in the present work makes entertaining reading. In all Layard remained in the area for 5 years, gathering information which resulted in the successful identification of the site of Nineveh. These two volumes are accounts of Layard's early Middle Eastern journeys,



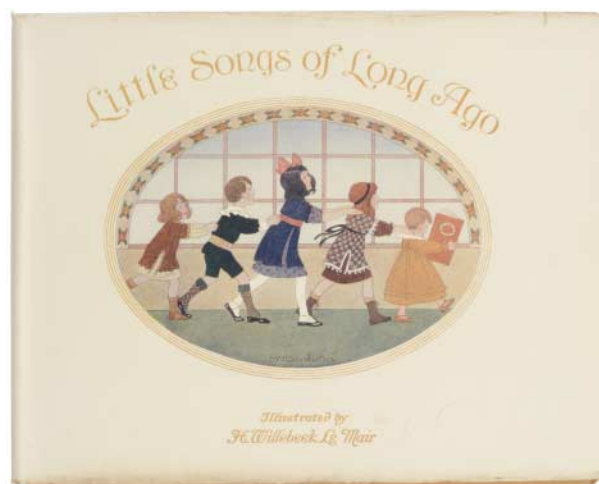
some of which were undertaken with his friend Edward Mitford. Between 1839 and 1851 'Layard and Mitford travelled through the Ottoman lands, visiting Constantinople (where Layard nearly died of malaria, which recurred in following years) and Jerusalem. He also made a reckless journey alone to see Petra and other ancient sites east of the Dead Sea; he was robbed and nearly killed by tribesmen. They stayed in Mosul and Baghdad; then in August 1840, in Persia, the two parted company, as Layard, who had become enamoured of the simplicity and independence of local life, preferred to stay in the region. He travelled, read widely in local history, learned Arabic and Persian, and spent time in the Bakhtiari Mountains with a tribe which was resisting the oppression of the Shah. He returned to Baghdad and Mosul, where he had become fascinated by mounds opposite Mosul which the French consul, Emil Botta, was tentatively exploring. His funds depleted, Layard regained Constantinople in the summer of 1842, expecting to have to return to England. However, he made himself known to Stratford Canning, British ambassador to the Ottoman empire, who admired his spirit and his knowledge of the Turkish-Persian border, which was then in dispute. Layard agreed to stay in Turkey and work for Canning, believing that this was a place of promise for an enterprising and ambitious man. Canning paid him himself, since the Foreign Office under Lord Aberdeen refused to make him a paid attaché. He went on two information-gathering missions in European Turkey. In 1845, fearing that the French would otherwise get the honour, he persuaded Canning to support excavation work on the mounds near Mosul' (ODNB).



158. LE CARRE, John. *The Tailor of Panama*. London: Hodder & Stoughton, 1996. £50

8vo. Original cloth-backed purple boards; gold lettering to spine; pictorial end papers; ribbon marker; clipped jacket; pp.410, [vi]; ribbon marker a little frayed; slight spotting to upper edge; else near-fine in like jacket which is a touch rubbed to edges.

First edition.

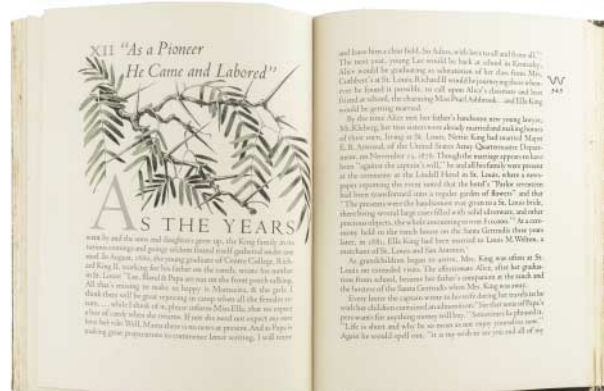


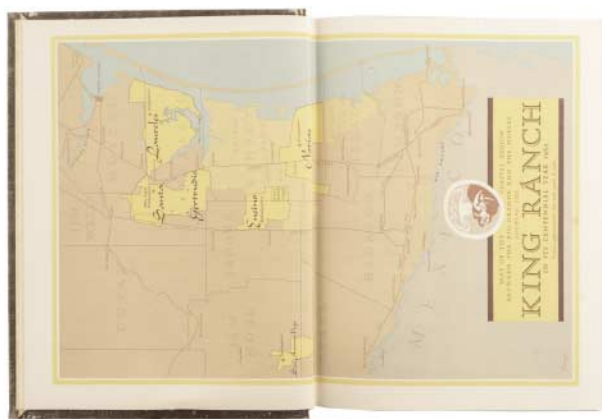
159. LE MAIR, H. Willebeek (illustrator). R.H. ELKIN. *Little Songs of Long Ago*. London, Augener Ltd. Circa 1917. £198

Landscape royal 8vo. Original rich honey cloth stamped in gilt with onlaid oval pictorial label to upper cover, in the original white pictorial **dustwrapper**; pp. [iv], 5-63 + [j]; profusely illustrated with 30 exquisite full-page, *Art Deco*-inspired, coloured plates presented in florally decorated surrounds and printed in soft hues opposite corresponding nursery rhymes with music; externally fine with glistening gilt, internally clean throughout with slightest signs of handling, the usual offset-browning to free endpapers, and a neat contemporary gift inscription to front blank; protected by a near fine, and uncommonly clean, dustwrapper with one tiny edge tear (7mm) and a little minor shelf-rubbing.

Early edition, printed by *Edmund Evans* at Rose Place, Globe Road, with dustwrapper listing titles up to *Old Dutch Nursery Rhymes* which was issued in 1917. First published in 1912.

A very pretty collection of traditional nursery rhymes, with music alongside, including, *Lavender Blue*, *There Was A Crooked Man*, *See-Saw Margery Daw*, *Little Tom Tucker*, *Simple Simon* and *London Bridge is Falling Down*.





160. LEA, Tom. *The King Ranch. Kingsville, Texas, Printed for the King Ranch [by Carl Herzog in El Paso, Texas], 1957.* £1,195

Two volumes, small 4to. Original full coarse linen printed with the running 'W' brand, being a facsimile of the saddle blankets woven and used on the King Ranch, patterned endpapers, rough fore-edges, the other edges sprinkled, in the original linen slipcase with gilt-stamped leather spine label; pp. [x], 467, [2]; [x], [469]-838, numerous plates, vignettes and maps (some in colour, printed with 'special inks') after drawings by Tom Lea, plus facsimiles of documents; a very attractive set of a sumptuously produced book.

First edition, limited to 3000 copies, the biggest book on the biggest ranch not only of Texas, but the United States. 'This is the best account of the most famous ranch in the world. William Reese called it 'perhaps the

most exhaustive ranch history ever written.' Frank Goodwyn said that 'in addition to being an encyclopedic compendium of information on the ranch, the book is also a work of art...' ...The research for the book was partly done by Holland McCombs and the sixty-six pages of footnotes were prepared by Frances L. Fugate' (Jenkins 121A). This is the sought-after Saddle Blanket Edition of Tom Lea's detailed account of the most famous of Texas ranches, designed, printed and bound in Texas.

Carl Hertzog (1902-1984) was one of the leading printers, typographers, and book designers of the United States in the middle of the 20th century. 'Effective printing, he held, should help the reader focus on the content; it should never call attention to itself. He carefully selected the size and shape of the book, paper color and texture, style of type, and binding to suit the subject matter. Once the type was set he would rework it to avoid bad spacing and breaks at the end of lines and pages. Finally he would check the press run for variations in inking, all for the sake of enhancing the appearance of the printed page. He campaigned tirelessly to raise awareness of and appreciation for printing' (Texas State Historical Association, *Handbook of Texas*, online). The Texas artist and writer Thomas Calloway Lea III was a friend of the printer. 'His two-volume history *The King Ranch* (1957) was considered by some scholars to be the greatest ranching history ever written' (*ibid*). - This is the first issue with page 507 in volume two beginning with the word 'Alice'. - Not a single copy of this edition was for sale; the book was produced to be given to friends, guests and business partners.



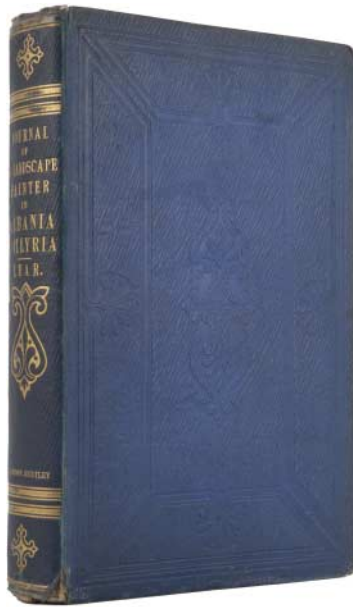
161. LEAR, Edward. *The Quangle Wangle's Hat Berkeley, California: Poole Press, 1988.* £198

32mo., black and white patterned paper boards, contrasting leather label to spine; black endpapers; illustrated throughout with wood-engravings by Maryline Poole Adams, housed in a matching black slipcase with ribbon pull; pp. [xxx]; fine, with one very light smudge to slip-case.

One of 75 copies, this no. 40 signed by the illustrator.

The illustrator meets the challenge of depicting the Bisky Bat, the Fimble Fowl, the Pobble who has no toes, and many of Edward Lear's other characters through the medium of woodcuts.



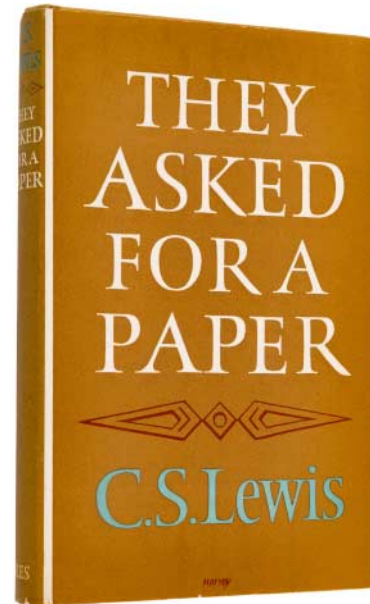


162. LEAR, Edward. *Journals of a Landscape Painter in Albania, &c.* London, Richard Bentley, 1851. £895

8vo. Original blue cloth by Remnant & Edmonds, London with their ticket on the lower pastedown, boards blocked in blind with central lozenge enclosed by a border, spine lettered and decorated in gilt, cream endpapers; pp. [iv], 428; lithographic with tissue guard, 20 tinted lithographic plates in 3 tints by and after Lear; a little rubbed with minor losses at extremities, slight wear to hinges, some light offsetting (as often), occasional light browning and spotting, otherwise a very good copy; *provenance*: D. Hallason, 1853 (gift inscription on front free endpaper).

**First edition.** 'The notes for this volume were collected during two journeys through Northern and Western Greece, Albania, and what is now Yugoslavia in 1848 and 1849. Lear's first visit to Corfu took place in 1848 when he stayed with George Bowen [...] of the Ionian University. He then travelled to Constantinople with Sir Stratford and Lady Canning, and on his return overland from Salonica he visited Macedonia and Albania. The second journey took place in April 1849 - Albania, Epirus and Thessaly. According to Field this work contains "fully as detailed an account of Lear's life as appears in his diaries" for this period' (Blackmer).

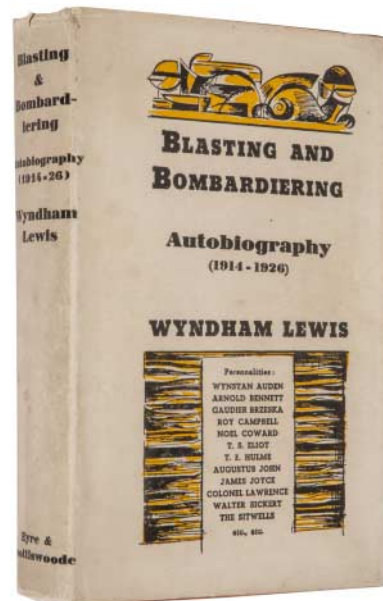
*Abbey, Travel 45; Blackmer 986.*



163. LEWIS, C.S. *They Asked for a Paper.* London: Geoffrey Bles, 1962. £100

8vo. Original cloth and wrapper; pp. 211; wrapper price-clipped, otherwise very good.

First edition. A collection of essays and papers originally written for a variety of different publications ranging across different areas of theology and literary criticism.



164. LEWIS, Wyndham. *Blasting & Bombardiering. Autobiography (1914-1926).* London: Eyre & Spottiswoode, 1937. £125

8vo. Original orange cloth; lettered in black to spine; in the **unusually bright** unclipped jacket (15s. Net); pp. [viii], 312; with numerous photographs and illustrations by the author; scattered foxing throughout, particularly to prelims, edges and p. 211-219, else a very good copy in a slightly shelf-worn jacket, which is mildly chipped at the spine ends but else remarkably clean.

First edition.

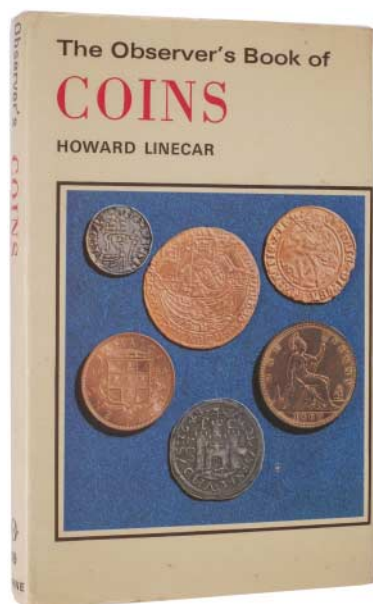
The portraits by Lewis include Joyce, Eliot, Pound, Augustus John, Noel Coward, Nancy Cunard and Ezra Pound. Other characters who appear within the autobiography include Auden, T.E. Lawrence and the Sitwells. An interesting aspect of the war and immediate post-war period.



165. LEY, Willy. *Rockets, Missiles and Space Travel*. Chapman and Hall. 1954. £150

8vo. RAF prize binding, full crushed air force blue morocco with gilt crest of RAF Halton and borders to sides, gilt lettering to spine, a.e.g.; pp. xii + 436, 22 plates, 64 illustrations, bound without folding chart, contemporary b&w photo of F-86 Sabre inserted; spine a little faded, very good. *Provenance*: ffep with RAF Halton prize bookplate. This rather lavishly bound book was presented to Aircraft Apprentice Denis Geoffrey Church for getting the best mark in the armament fitter Trade Standard Test.

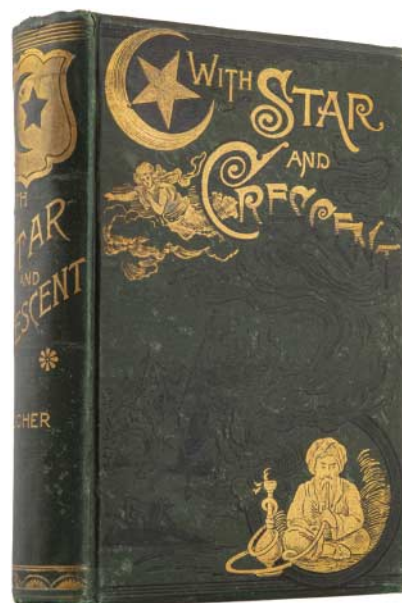
Third impression. A fascinating, quite technical book on rocketry, looking at the history as well as the future of the science.



166. LINECAR, Howard. *The Observer's Book of Coins*. London: Frederick Warne & Co. Ltd., 1977. £50

12mo., blue boards, backstrip and upper cover titled in white; endpaper maps showing mint towns of the British Isles; original unclipped jacket; pp. 152; some very light foxing to edges; otherwise a near-fine copy in jacket which is a touch toned, as usual, with one small nick to top of inside rear flap.

A first edition collector's guide to the history and development of British coins.



167. LOCHER, A. *With Star And Crescent: A Full And Authentic Account of A Recent Journey with a Caravan From Bombay to Constantinople, Comprising a Description of the Country, The People, and Interesting Adventures with the Natives*. Philadelphia, Aetna Publishing Company, 1889. £365



8vo. Original pictorial green cloth with bevelled edges, patterned endpapers; pp. 634, three steel-engraved portraits with tissue guards, wood-engraved plates; apart from light marking to cloth, a very clean and fresh copy with 1880s ownership inscription inside front cover.

**First edition.** The author travelled with the caravan of a French attaché. Sailing from Bombay via Muscat and Kuwait, they arrived at Baghdad, where the author remained for a while. They then continued northwards through Mesopotamia, crossing the Euphrates at Birecik, to Aleppo and finally to Iskenderun, where they took a steamer to Constantinople. The narrative offers a wealth of detail on the peoples and places *en route*, as well as of the author's marvellous adventures, including meetings with pirates and Bedouin marauders and hunting forays. He also provides a stomach-turning account of the so-called "Baghdad boils" that afflicted both travellers to, and inhabitants of, the area, recounted from his own personal experience. There are four binding variants; green, blue, red and brown cloth, the latter being the rarest.

We can only speculate about the author's identity. In the 1860s a Swiss merchant resided in Baghdad as representative of the Swiss export association. Julius Weber-Locher developed a keen interest in the antiquities of Nimrud and organized digging campaigns. The artifacts are now mostly in Swiss institutions. Our A. Locher must be a relative, probably son of the merchant, who had good connections with Marseille as well.



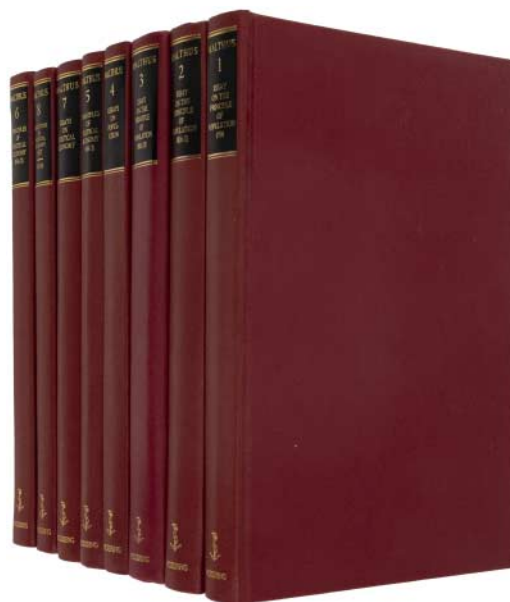
**168. MACMUNN, George, and Cyril FALLS.** *Military Operations Egypt & Palestine.* London, HMSO, 1928-30. £598

Three text volumes and two boxes, all 8vo and in the original publisher's red cloth, spines lettered in gilt; maps in boxes (one in rear pocket), plates, panoramas and maps in the text volumes; spines variously faded, boxes with a little surface crinkling, a very good and complete set; *provenance*: bookplates and contemporary ownership inscriptions Manners-Smith to two text volumes.

**First edition** of the complete official history of the campaigns of the First World War in Egypt and Palestine, including the Arab Campaign. Of course T. E. Lawrence is frequently mentioned, indeed more often than indicated by O'Brien. Good that there is an official version of Lawrence of Arabia's role in during the Great War in the Middle East.

*O'Brien F0689.*

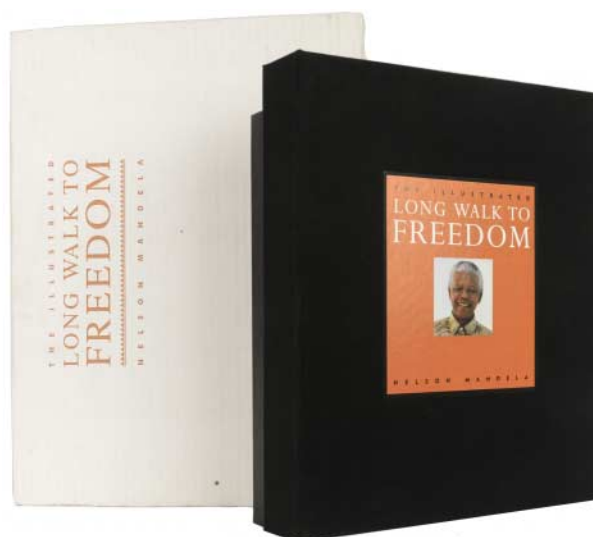
*Provenance*: General Lionel Charles Manners Smith (1898-1975).

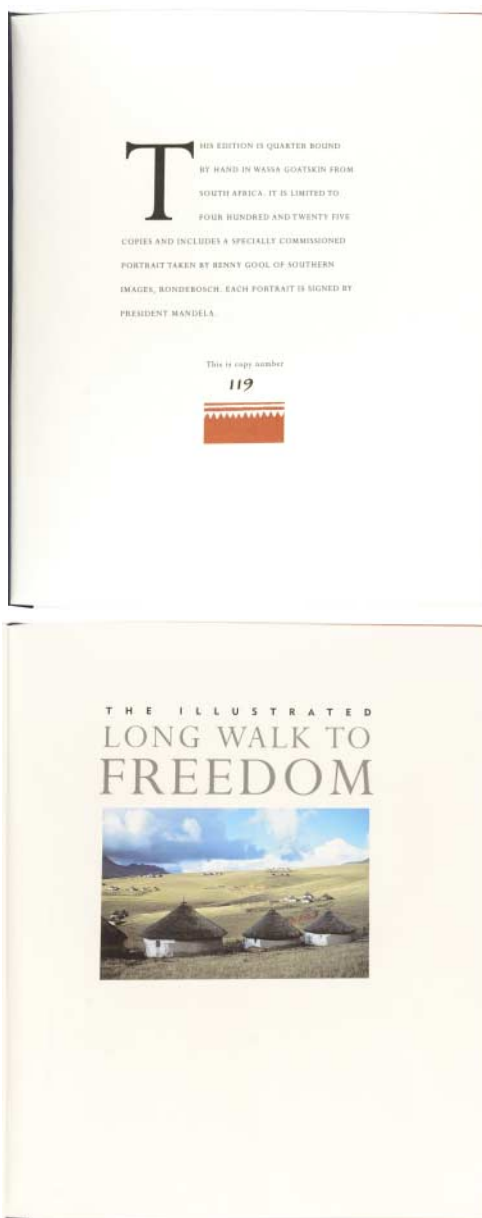


**169. MALTHUS, Thomas Robert.** *The Works of Thomas Robert Malthus.* William Pickering, 1986. £200

8vo. 8 vols. Original red cloth, lettered in gilt on black panel to spine; text illustrations; fine.

**First edition.** Surprisingly the first collected edition of Malthus's complete works, edited with excellent notes by E.A. Wrigley and David Souden.





171. MANTEL, Hilary. *Bring up the Bodies*. London: Fourth Estate, 2012. £250

8vo., publisher's cloth boards in red and black, with gilt device of a gold eagle to upper cover; lettered and lined in gilt to spine; red endpapers; ribbon marker; pp. [viii], ix-xiii, [vii], 3-411, [iii]; an essentially fine copy, with slight bump to upper RH corner.

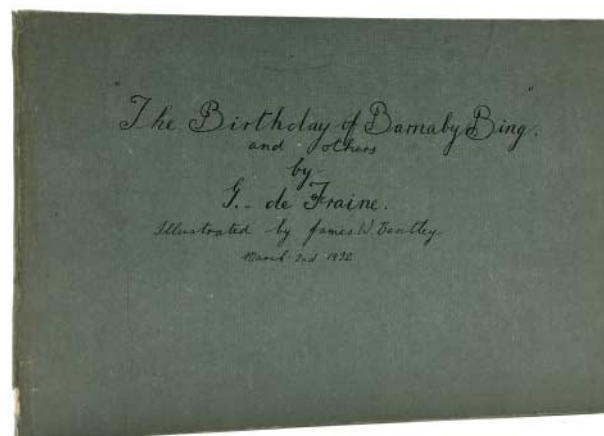
Clothbound Limited First Edition signed by the author.

The second volume in Mantel's acclaimed historical epic, following *Wolf Hall*. This brilliantly well-researched recreation of Thomas Cromwell's role in political events of the period and his relationship with King Henry VIII, as Anne Boleyn fails to supply an heir and Jane Seymour is lined up as a replacement, won Mantel the Booker Prize in the year of publication.

170. MANDELA, Nelson. *The Illustrated Long Walk to Freedom*. Boston, Little Brown and Company, [1996]. £3,850

4to. Original wassa goatskin-backed terracotta cloth boards, all edges gilt, in the original watered silk-lined black cloth-covered drop-back box with illustrated title mounted on front cover, in the original corrugated cardboard box, lettered in terracotta print, numbered by hand; pp. 208, highly illustrated in colour and black and white throughout; fine.

The most beautifully produced of all the signed limited editions published after Mandela's release from prison. This one is limited to 425 copies (this being numbered 119 by hand) and comes with a loosely-inserted original mounted, and sleeve-protected, portrait after a photograph taken by Benny Gool, signed by Nelson Mandela and dated October 28, 1996.







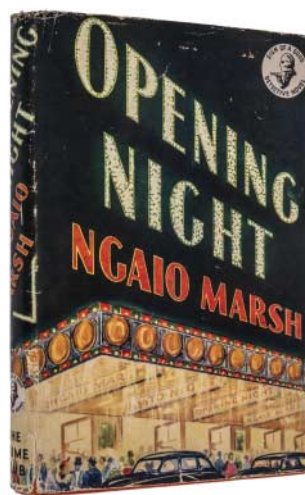
172. MANUSCRIPT CHILDREN'S BOOK - DE FRAINE, G. (poet) James W. BENTLEY (illustrator). "The Birthday Book of Barnaby Bing - The Poems of G. de Fraine". March 2nd, 1932. £398

Landscape 8vo., 25.5 x 17.7cm, dove-grey cloth sketchbook; pp. [30], with blanks at the rear; titled in manuscript to upper cover and front pastedown in ink by the author and illustrator; with 7 full-page accomplished and detailed pen-and-ink illustrations by James Bentley, all signed, and one smaller vignette alongside 6 pages of manuscript verse; a very good survival with a little wear and flaking to slim spine and minor external dusting; internally clean throughout.

A unique, and high quality, manuscript children's book which is apparently unpublished. The extended nonsense verse (seemingly neatly penned by a young person, or persons) features Barnaby Bing, a character apparently inspired by Lewis Carroll's Mad Hatter, who sports an eccentric outfit of tilting top hat, chequerboard trousers, frock coat and bow tie:

"When the sea becomes pink & the grass becomes blue, when to drinks alcoholic all men prefer glue, And when apples are ripe in the season of spring, we shall know it's the birthday of Barnaby Bing ..."

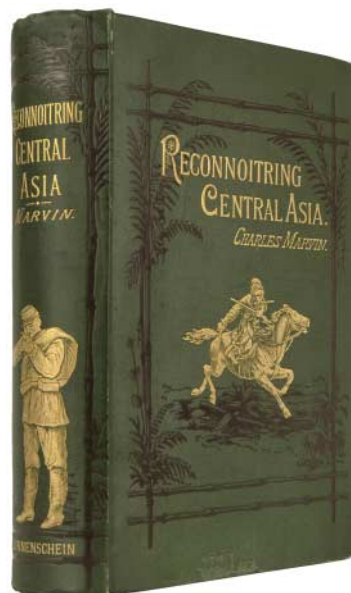
The detailed and proficient artwork nods to the extravagant, but coherent, invented world of William Heath Robinson.



173. MARSH, Ngaio. *Opening Night*. London: Collins, 1951. £98

8vo., orange cloth, backstrip lettered in gilt; pictorial wrapper; pp. 255, [i]; a little dust soiled to upper edge and offset to end papers; head and foot lightly pushed; jacket with some small nicks and closed splits; lower panel creased; a very good copy.

First edition of this detective novel, the sixteenth to feature Roderick Alleyn, concerning the murder of an actor backstage on the opening night of a new play in London.



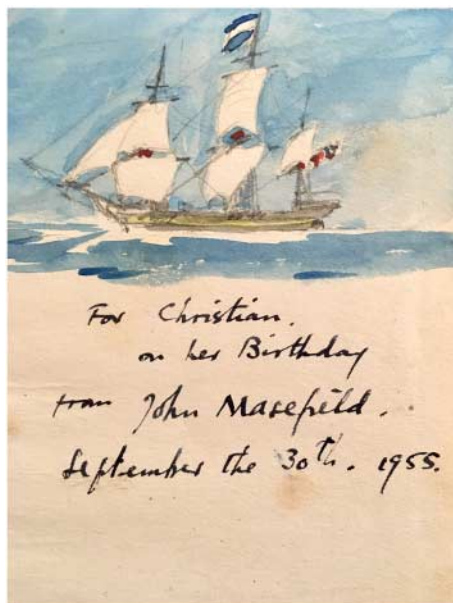
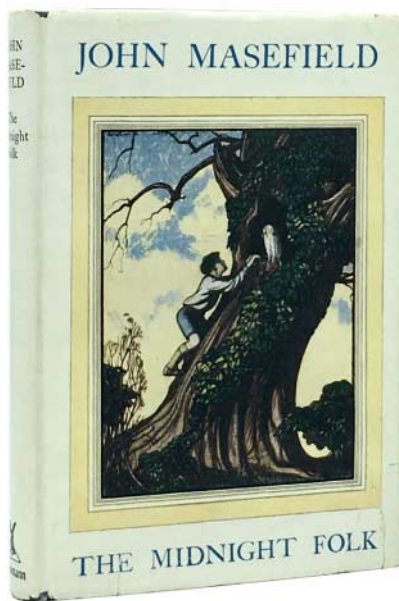
174. MARVIN, Charles. *Reconnoitring Central Asia*. Pioneering Adventures in the Region lying between Russia and India ... Second Edition. London, Swan Sonnenschein, 1885. £495

8vo. Original green cloth, image of horse-rider in gilt to upper cover, gilt vignette of sniper to spine, lettered in gilt; pp. xviii, [2], 421, [2 advertisements]; 8 wood-engraved plates and folding map; apart from very light marking to cloth, a very attractive copy with contemporary engraved bookplate and W.H.Smith blind-stamp to front fly-leaf.

Marvin was an important commentator on the Russian threat in Central Asia to British interests in India. His fluency in Russian and personal acquaintance with several of Russia's leading generals gave him an insight into the 'Great Game' lacking from other writers of the time. The present work offers an overview of contemporary travel and exploration in the region of Turkestan, based on accounts by Vámbéry, Baker, MacGahan, Napier, MacGregor, Burnaby, Petrusevitch, Pashino, Alikhanoff and Lessar.

*Yakushi* (3rd ed.) M209, who incorrectly states that this edition has a map.

WITH AN ORIGINAL SIGNED WATERCOLOUR BY  
MASEFIELD



175. MASEFIELD, John (author). *Midnight Folk*. A Novel. London; William Heinemann Ltd. 1949. £450

8vo. Publisher's mid blue cloth lettered gilt to spine, in pictorial dustwrapper; pp. [vi], 7-239; both externally and internally a very good, clean copy with a touch of foxing to front free endpaper and light dusting to edges of book block, protected by an attractive, unclipped dustwrapper ((8s 6d) with very light dusting, chipping to spine ends, and one corner, and a couple of unobtrusive, closed tears to lower edge (longest 42mm), both neatly repaired to the inside with archival tissue-tape, and a couple of small splits to lower flap fold.

Early edition, first published in 1927. A unique presentation copy with an original watercolour by John Masefield (12 x 7cm) to front free endpaper, depicting a sailing ship in full sail, together with a contemporary ink inscription signed, "For Christian on her birthday from John Masefield, September the 30th, 1955".

#### PIGS IN PIGSKIN



176. MAYALL, G. *Pigs, Pigsties and Pork*. Bailliere, Tindall and Cox. 1921. £150

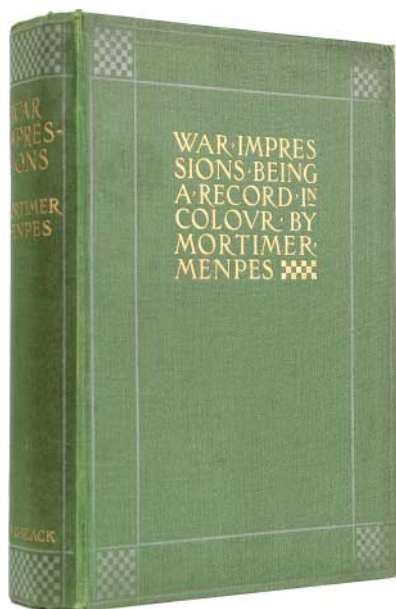
8vo. Prize binding of King's School Canterbury, half pigskin with pale boards, gilt school crest to front, gilt lettering to spine; pp. viii + 228, 63 illustrations over 23 plates; occasional darkening, very good. *Provenance*: front pastedown with prize bookplate of Kings School Canterbury. This book was presented to N.J. Gordon Wilson for, somewhat bizarrely, divinity.

Second edition, greatly enlarged from the first edition of 1910 as the author encourages the production of pork as part of the recovery from the recent 'disastrous war'. There are some wonderful photos of now rare breeds.



177. MAYS, Douglas Lionel. All contributions. Original pencil, gouache and watercolour illustration, initialled by the artist within the image, c.1930. 145 x 200 mm. £395





178. MENPES, Mortimer. War Impressions. Adam and Charles Black, 1903. £150

8vo., original green cloth, with a design printed in white on the spine and upper board, lettered in gilt; 99 colour-plate illustrations, captioned on the tissue guards; pull-out chart at the end of the volume, with a newspaper clipping relating to Churchill (inscribed 'June 19th 1940' in pencil) inserted loose; a small bump to the top corner of the upper board, which are a little rubbed, endpapers toned as usual with some offsetting from the newspaper clipping to the front endpapers, otherwise a very good copy.

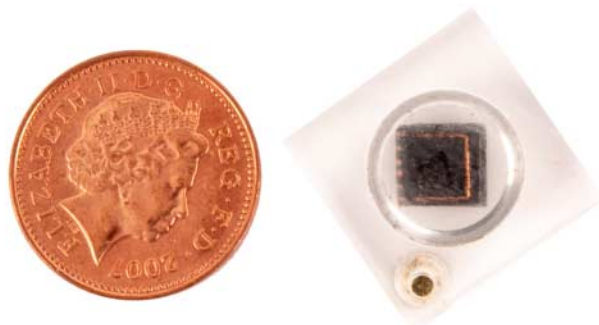
First edition, second printing of 1500 copies.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

*War Impressions* Mortimer Menpes' account of his time spent in South Africa during the Boer War, was the first of the A & C Black's 20 shilling series to be published, a price that was maintained for a further 20 years. Generally considered the first book to make such use of the newly invented three-colour process it set the pattern for the A and C Black books to follow and marked a change of direction for the firm.

Inman 85a.

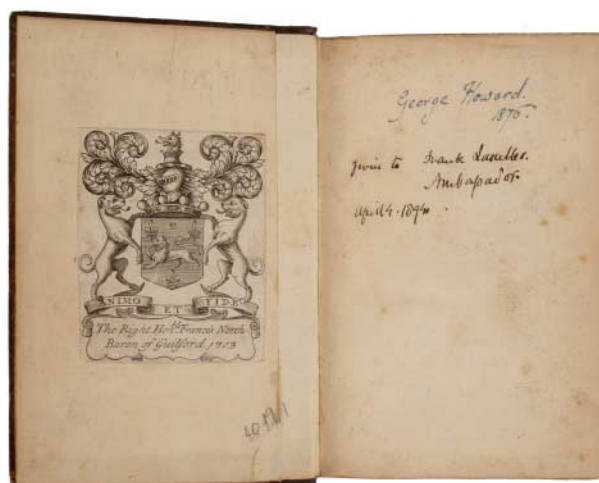
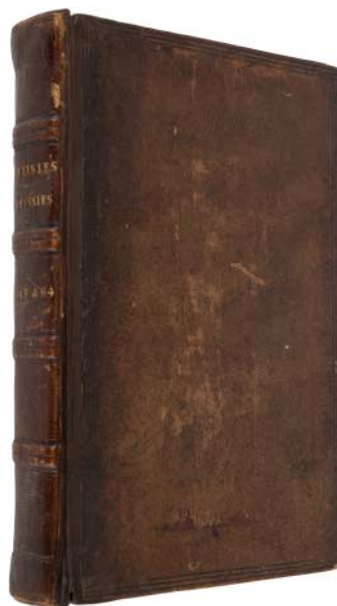
## MICRO-MINIATURE, IN SEVEN LANGUAGES.



179. MICRO MINIATURE - The Lord's Prayer. [Munich: Waldmann & Pfitzner, 1952]. £298

Micro-miniature, (0.5 x 0.5cm); black morocco with gilt cross to upper cover; ruled and lined in gilt to covers and spine; housed in its original plexiglass magnifying case with rotatable lid; fine.

This minuscule version of the Lord's prayer contains versions in German, English, Dutch, French, Spanish and Swedish. In the 1950s it was considered to be the smallest book in the world made from movable type. It is certainly one of the littlest books this bookseller has ever seen.





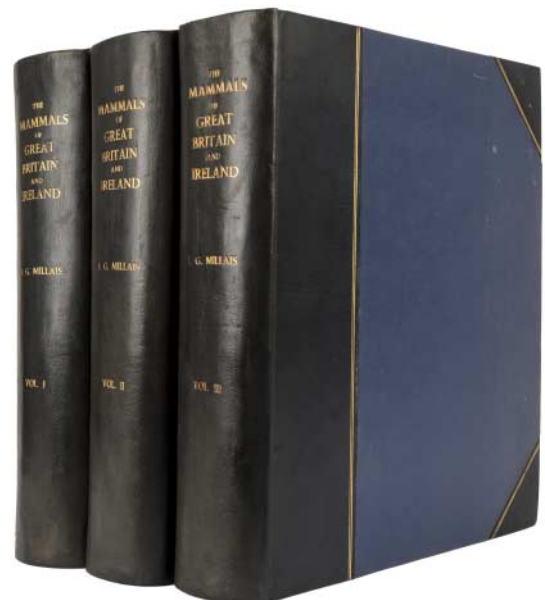
180. [MIEGE, Guy]. *A Relation Of Three Embassies From His Sacred Majestie Charles II To The Great Duke Of Muscovie, The King Of Sweden, And The King Of Denmark. Performed By The Earle Of Carlisle In The Years 1663 And 1664. Written By An Attendant.* London, printed for John Starkey, 1669. £3,995

8vo. Contemporary calf with triple fillet in blind to boards, rebaked in the 19th century; pp. [xvi], 461, [3, publisher's catalogue], erratic pagination, engraved frontispiece-portrait of the Earl of Carlisle, engraved portrait of the Grand Duke (a little shaved at outer margin), only very light toning or spotting in places; a very good copy of a rare work, *provenance*: front free endpaper inscribed *given to Lascelles. Ambassador. April 4. 1894* in ink, engraved armorial bookplate Francis North, Baron of Gilford, dated 1703 in the plate, inside front cover, ownership inscription *George Howard*, dated 1876 on opposite fly-leaf.

First edition of the eyewitness account of the official English embassy to Russia, written by Lausanne-born Guy Miede, under-secretary to the English ambassador Charles Howard, the first Earl of Carlisle, ambassador-extraordinary to Russia, Sweden, and Denmark from 1663 to 1664. 'In 1668 he was sent as ambassador-extraordinary with the Garter to Charles XI of Sweden. With the earl's approval, Guy Miede, one of Carlisle's attendants, wrote an account of these embassies, which was published in English and French in 1669' (ODNB). 'With Carlisle's express permission, Miede wrote an account of the journey, subsequently published as *A Relation of Three Embassies* (1669), which is both an attempted vindication of the ambassador's conduct in the face of Russian criticism and a lively source of impressions of Russian society and culture. He considered Muscovy a beautiful country, but found its inhabitants, in contrast to the Swedes, coarse, austere, and ignorant of learning' (*ibid*, under Miede).

*Provenance*: Sir Frank Cavendish Lascelles (1841-1920) was a Victorian career diplomat who was appointed British ambassador to Russia the year he was presented with this volume.

ESTC R15983.



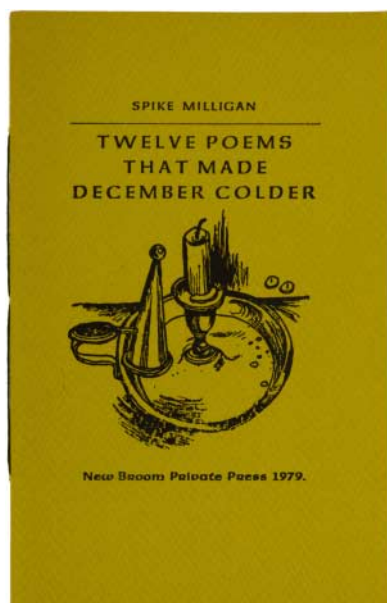
181. MILLAIS, J.G. *The Mammals of Great Britain and Ireland.* Longmans, Green, 1904-06. £725

Large 4to. 3 vols. Twentieth century blue half morocco gilt, top edges gilt; pp. xx + 365, xi + 299, xii + 384, 273 plates by Archibald Thorburn, Millais, Gronvold and others, including 62 fine coloured lithographs, and other illustrations; spines a little sunned, occasional spotting, very good



First edition, no. 476 of 1025 copies only. This is a superb and generously illustrated work showcasing some of the top wildlife artists of the time including the great Archibald Thorburn. It is also a comprehensive survey of British mammalia with every species described at length.

*Nissen ZBI 2819.*

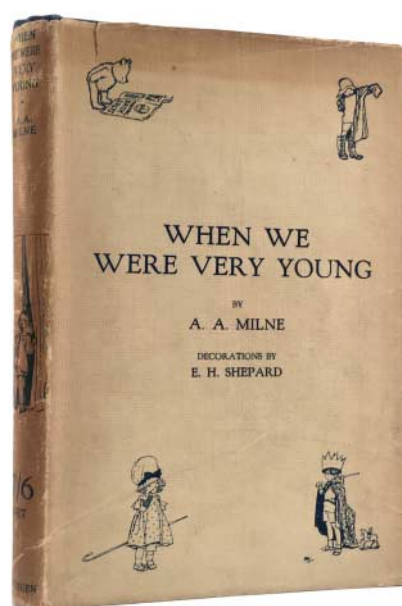


182. MILLIGAN, Spike. *Twelve Poems That Made December Colder*. Leicester: New Broom Private Press, 1979. £225

8vo., original lime green card covers printed in black to upper cover; with numerous illustrations throughout by Rigby Graham; printed on handmade paper with Milligan's signature in the watermark, as well as numerous ram watermarks; pp. [xxiv]; fine.

Limited edition, No. 23 of only 90 copies printed on Sheepstor paper. Handbound and set by Toni Savage. During a visit to Dartmoor, Spike Milligan had a local craftsman create some hand made paper in the traditional manner, using his signature, as well as a ram, as the watermarks. This Sheepstor handmade paper is exclusive to Toni Savage and is used only for Spike's poetry.

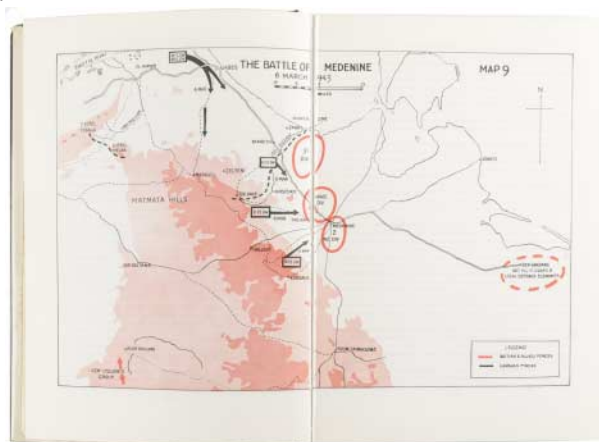
Rigby Graham was predominantly a landscape painter, printmaker and designer. John Piper wrote that he had an: "unusual and indeed enviable capacity to make romantic and dramatic images out of 'simple' scenes - sometimes almost totally deserted ones".

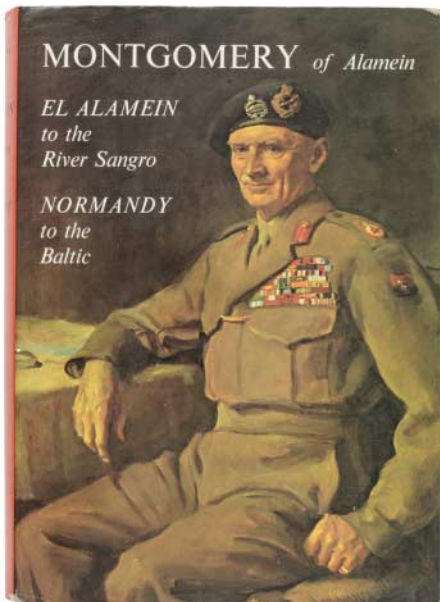


183. MILNE, A.A. (author). E.H. SHEPARD (illustrator). *When We Were Very Young*. London: Methuen & Co. Ltd. 1925. £98

8vo. Original deep blue cloth panelled and prettily decorated in gilt with vignettes to both boards, top edges gilt, others untrimmed, pictorial endpapers, in original dustwrapper; pp. [vi], vii-x + [ii] + 99 + [i]; with line drawings throughout by Shepard; externally near fine with a minute bruise to bottom forecorner of upper cover, internally very clean and sound with a contemporary gift inscription to half title and the usual vertical strip of offsetting to free endpapers, in a pleasing dustwrapper, priced 7/6 to spine, with tanning to spine, rubbing to joints, toning to both panels, narrow loss at spine head and chipping to tail and 2 forecorners.

Eleventh edition, issued the year after the scarce first edition and produced in precisely the same format. The first edition reputedly sold out on the day of publication. This took *Methuen* completely by surprise and propelled them into issuing five editions before the end of that year.

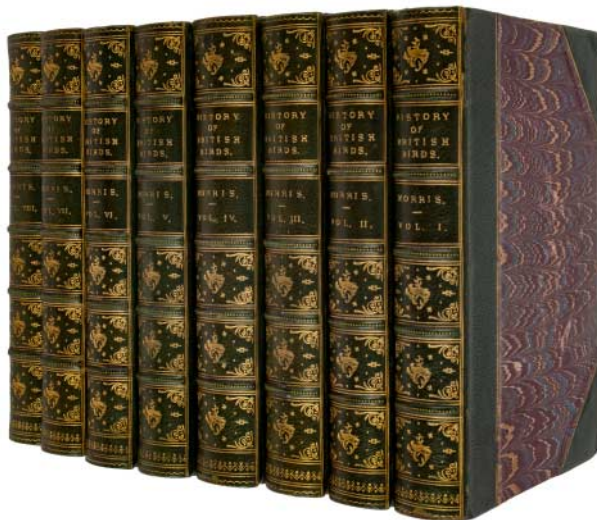




184. MONTGOMERY, Field-Marshal Viscount, of Alamein. *El Alamein to the River Sangro - Normandy to the Baltic*. London, Barrie & Jenkins in association with The Arcadia Press, [1973]. £298

Large 8vo. Original boards with illustrated dustwrappers (not price-clipped), pp. xii, 421, highly illustrated with plates after photographs and maps; wrappers a little rubbed at edges and inside of wrapper, occasional light spotting; a good copy.

First edition to combine two 1940s publications, flat-signed by the author on title-page.



185. MORRIS, F.O. *A History of British Birds*. Groombridge and Sons, [1863-67]. £1,200

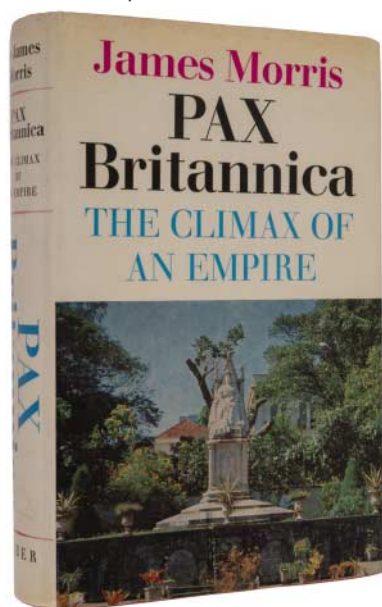
Small 8vo. 8 vols. Contemporary green half morocco, marbled boards, spines with gilt raised bands, gilt tools and lettering, marbled endpapers, all edges gilt; 358



superb plates of birds, coloured from wood-blocks, some finished by hand; handsome binding, internally very clean indeed, very good.

“Cabinet Edition” (with the extra plate of *The Mottled Owl*, not previously included). Zimmer describes this classic as: “A voluminous work ... containing a mass of information. The book early obtained considerable popularity on account of its readability and moderate cost.”

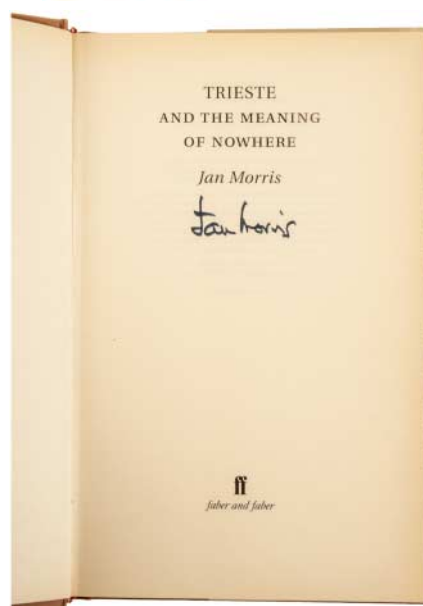
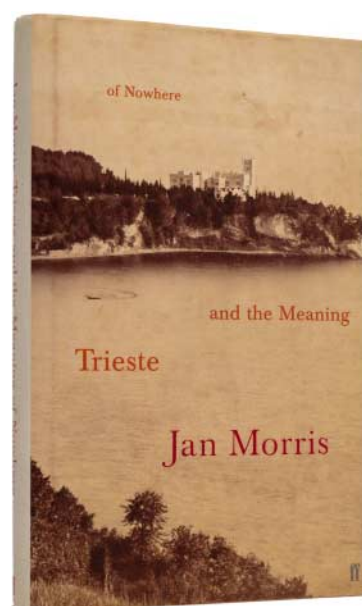
*Nissen IVB 645; Zimmer p. 443.*



186. MORRIS, James. *The Complete Pax Britannica Trilogy, comprising: Pax Britannica. The Climax of an Empire - Heaven's Command. An Imperial Progress - Farewell the Trumpets. An Imperial Retreat.* London, Faber and Faber, [1968-1978]. £1,150

Three volumes 8vo. Original red buckram with illustrated dust-wrappers (volume III in original boards, price-clipped and with minimal initial spotting), map endpapers printed in three colours; pp. 544; 554; 576; highly illustrated with sketch maps and plates, volume II price clipped, gift inscription to front fly-leaf and light offsetting from endpapers, light marginal toning and fading to spines or the wrappers, otherwise a near fine set, rarely found together.

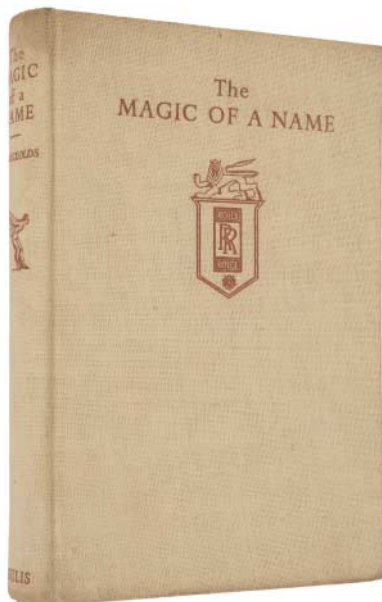
**First edition of all volumes.** A history of the British Empire ‘... as crowded and animated as the High at rush hour, James Morris packs in history, descriptive reporting, anecdotes, general information’ judged *The Times* (blurb on the wrapper of volume I). ‘Among Morris’s most notable achievements was the three-volume *Pax Britannica*, which chronicled the history of the British empire from the earliest days of the East India Company to the disruptive post-colonial years of the 1960s. In 1968, *The Times Literary Supplement* described *Pax Britannica* as “a tour de force, offering a vast amount of information and description, with a style full of sensuality.” And in the *The New York Times Book Review*, the British biographer Philip Magnus called it “a successful portrayal of what the Empire looked and felt like in a variety of places at the end of the 19th Century - how it ticked, who pulled the strings, and the practical ends and ideals it served” (Obituary in *Vogue* by Stuart Emmrich, November 23, 2020, *online*).



187. MORRIS, Jan. *Trieste and the Meaning of Nowhere.* London, Faber and Faber, [2001]. £398

8vo. Original cloth and pictorial dust-jacket; pp. [x], 194, [2], a few illustrations after photographs in the text, light fading to spine, even toning to paper as usual, a very good copy.

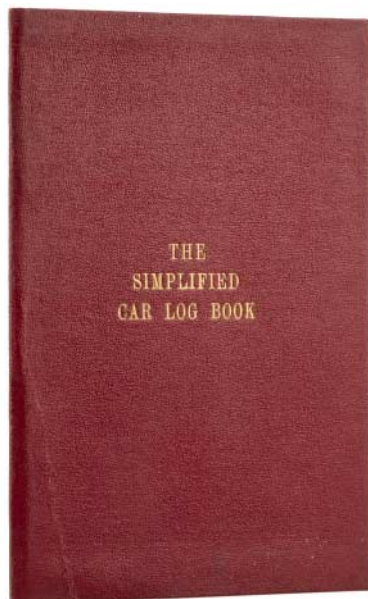
**First edition, surprisingly uncommon, especially signed as here,** and one of the best books on the city in the English language. Of course, James Joyce played an important role in both Trieste and the book.



188. **MOTORING** - **NOCKOLDS, Harold**. *The Magic of a Name*. *G.T. Foulis & Co., Ltd.* [1938]. £100

8vo., original cloth with scarce dust wrapper; pp. xiv + 225, Illustrated with plates after paintings by Roy Nockolds; dust wrapper missing portions to head and foot of spine, previous owner's inscription to front pastedown, otherwise a very good copy.

First edition of this history of Rolls Royce.



189. **MOTORING** - *The Simplified Car Log Book*. *Crowthorne: The Wellington College Press.* [1940s]. £100

8vo. Original red cloth, gilt lettering to front; pp. 48; very good.

Log book filled in with previous owner's manuscript annotations. The log book runs from June 1942 - September 1945 and records the motor usage of D.S. Chichester of The Rough in Farnham. He was running an M.G. and the log book sees him covers great mileage over the southern counties of England on what was presumably educational work, as many of the entries are for visits to schools. Given the timeframe of the log and the nature of the schools Chichester was visiting, one can speculate that he was involved with cadet training, and that he had to keep a log of his motoring expenses (of which there were many - his MG appears to have been very unreliable) in order to claim for compensation.

"THE FIRST COLOURED ILLUSTRATIONS EVER ATTEMPTED IN A PRINTED BOOK"



190. **MUDIE, Robert**. *The Feathered Tribes of the British Islands*. *Whittaker & Co.* 1834. £600

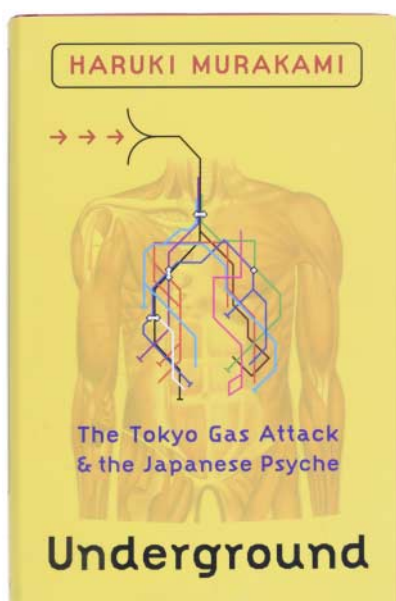
8vo. 2 vols. Original green cloth, gilt lettering to spine, with gilt crest of owner added to front of vol I; pp. xxvi + 379, 391 + [8, ads], 2 colour title page vignettes by **George Baxter**, 19 handcoloured plates (not chromoxylographed as stated in Nissen), text illustrations; volume I with new endpapers, a little occasional spotting to edges, browning to title pages as usual, otherwise very good indeed. *Provenance*: front pastedown of vol I with bookplate of James Dearden 1798 - 1862). Justice of the Peace and Fellow of the Society of Antiquaries; front pastedown of vol II with bookplate of Horatio Noble Pym (1844-1896), book collector and editor; ftep of vol II with bookplate of Hugh Fattorini (1934-2005), the noted natural history book collector and dealer.

First edition. Robert Mudie was a prolific writer and this was the first instalment in his series of books on natural history subjects, each of which combined attractive and authoritative text with charming illustrations. It not only marked his first collaboration with George Baxter, who had recently invented a revolutionary method of printing in colour with a series of wooden blocks, it marked "the first coloured illustrations ever attempted in a printed book" (Max E. Mitzman, *George Baxter and the Baxter prints*, p. 15). Mudie himself in his preface to this book recognises the significance of Baxter's work: "I should mention that the vignettes on the title pages are novelties, being the first successful specimen of what may be termed POLYCHROMATIC PRINTING, or printing in 'many colours' from wooden blocks... Baxter has, I believe, completed what was the last project of the great Bewick, but which that truly original and admirable genius did not live to accomplish" (pp. xii-xiii). His innovation is still recognised as a triumph: "From the middle of the 1830s George Baxter began producing in London his celebrated prints which used an intaglio steel plate, usually in aquatint, for the image, with colour from up to twenty woodblocks ... The use of the intaglio plate, with its special potential for fine but deeply inked lines, gave a dramatic quality to the Baxter process which was lacking in pure chromoxylography or chromolithography" (Bamber Gascoigne, *How to Identify Prints*, p. 29).



Aside from Baxter's important vignettes, the nineteen illustrations, often depicting two birds to a plate on a plain background, although the frontispiece of vol 2 portrays a gannet against a beautiful blue wash sky, are extremely delicate and finely coloured.

*Nissen 654; Zimmer p.446 (4th edition only); Wood p. 473-4 (later editions only).*



191. MURAKAMI, Haruki. *Underground*. London: The Harvill Press, 2000. £150

8vo., red publisher's boards lettered in gilt to spine; black endpapers; in the original unclipped jacket designed by Jamie Keenan, with a photograph of the author by Marion Ettlinger; pp. [x], 3-309, [iii]; essentially fine, with corners a touch bumped, and a few very small marks to jacket, one tiny nick to lower panel.

First UK edition, with full number line 1-9. Surprisingly scarce.

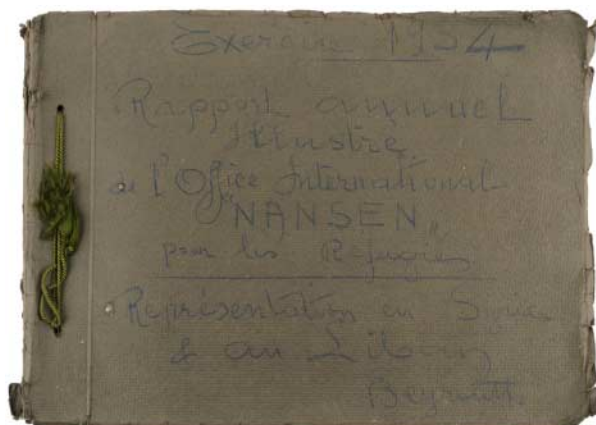
*Underground* has been described as a work of 'Journalistic Literature', based upon the Tokyo subway sarin attack which shook Japan in 1995. Over the space of a year, Murakami interviewed sixty victims of the attacks, in an attempt to capture how Japanese civilians had responded to them. The book was originally published in Japan in 1997, and this, the first English edition, includes new interviews with members of Aum Shinrikyo, the group responsible for the atrocity.

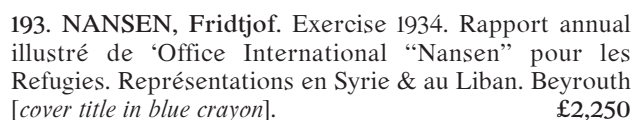


192. MURRAY, Charlotte. *Christmas Wishes*. New York: The Art Lithographic Publishing Co., [c.1910]. £48

8vo., die-cut textured and decorated covers with pansies and figures and lettered in gilt to upper cover; original cream ties; printed in turquoise throughout with five full-colour lithographic prints; pp. [xvi]; a lovely copy, with some small marks to covers, particularly so to lower; internally near-fine with just the odd spot.

A Victorian 'Reader', containing a charming Christmas poem published by the Art Lithographic Publishing Company.



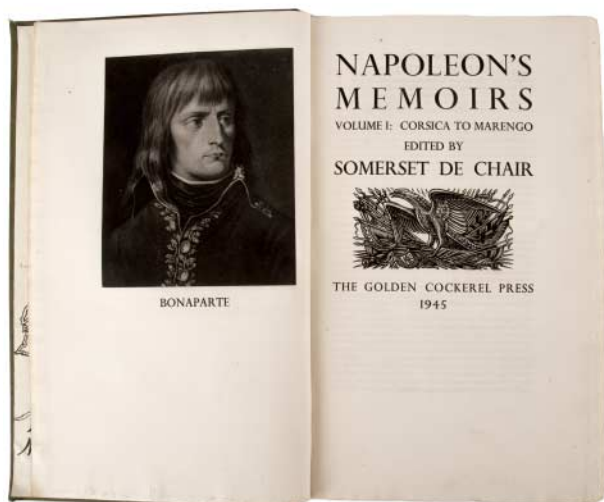
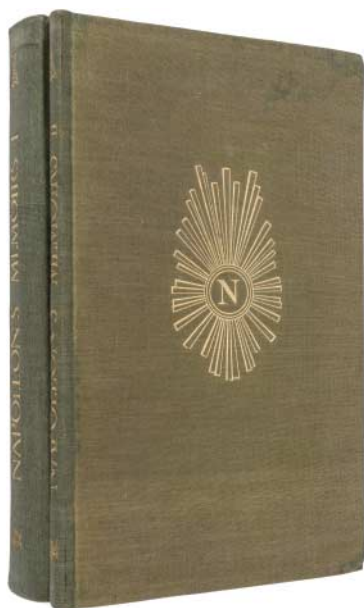


Oblong large 4to.; flexible slate board wrappers, cord-bound; 22 flexible boards with just over 100 tipped-in photographs, carbon-copied descriptive text tipped in, edges of wrappers a little frayed, about 4 photos with folds, otherwise in very good condition, with no photos removed, a few text leaves with folds.

An extremely rare documentation of the humanitarian aid carried out by the international organization set up by the polar explorer Fridtjof Nansen. 'The Nansen Office was set up in 1930 in accordance with a League of Nations resolution to keep up the relief work that had been launched by Fridtjof Nansen, the first high commissioner for refugees. Early in the 1930s, the Office was busy in helping Armenians who had been driven out of Turkey, and it was an important driving force behind the drawing up of the League of Nations Refugee Convention. Later in the 1930s, the organization cared mainly for refugees located in Central and South-eastern Europe, France, Syria and China. The Office ran refugee camps, issued passports to the stateless (Nansen passports), and helped to provide visas, jobs, medicine and food. The Nansen Office was closed in 1938, but its activities have been carried on by a new Office of the High Commissioner for Refugees which has its seat in London' ([nobelprize.org](http://nobelprize.org), online).

The album opens with the description and photos of the settlements for c. 40,000 Armenians in and near Aleppo, Beirut, Alexandrette (Iskenderun, then part of the French mandate), and Damascus. Other recipients of aid were Assyrians. Nansen himself had been instrumental in kick-starting the humanitarian campaign in 1926. He died four years later in Oslo and did not see the full impact of the refugee aid in the Levant. The text and photos give very detailed information about the number of settlers, their dwellings, animals, occupations in various villages and in the suburbs, such as Nor Adana, now part of Beirut. The first eleven boards with descriptive text and photos are devoted to Beirut alone, followed by housing projects for refugees in Aleppo, and Iskenderun. One village, named Soouk-Sou is located on an ancient tell, and probably more inland in Syria. There is another unidentified settlement occupying a tell.



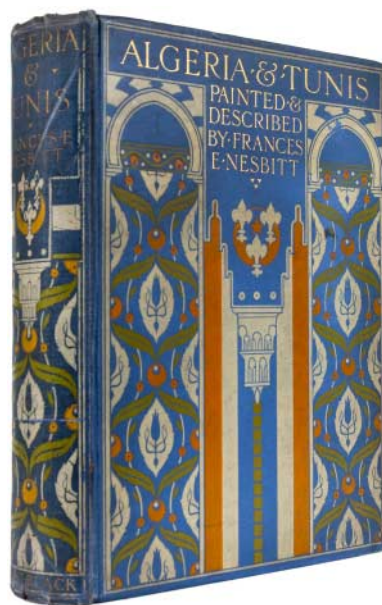


194. **NAPOLEON** - Napoleon's Memoirs. Volume I: Corsica to Marengo [Volume II: Waterloo Campaign] Edited [and translated] by Somerset de Chair. [London], The Golden Cockerel Press, 1945. £385

Two volumes. Foolscap folio. Original green cloth lettered and decorated in gilt, map endpapers by the editor; pp. 422, [2]; 78, [2]; two frontispiece-portraits, title-pages with woodcut vignettes; cloth a little discoloured in places and with light bumping to corners; internally very clean and fresh.

**First edition, number 395 of the limited edition of 500.** Towards the end of the War Somerset de Chair translated and arranged this text from Napoleon's miscellaneous and unfinished autobiographical writings. In the preface he refers to the ongoing war. 'In an age of *ersatz* Napoleons, the authentic voice is arresting. He need not fear comparisons. What Napoleon Bonaparte failed to achieve, Adolf Hitler need not have attempted' (volume I. p. 6).

*Cock-a-Hoop P167.*



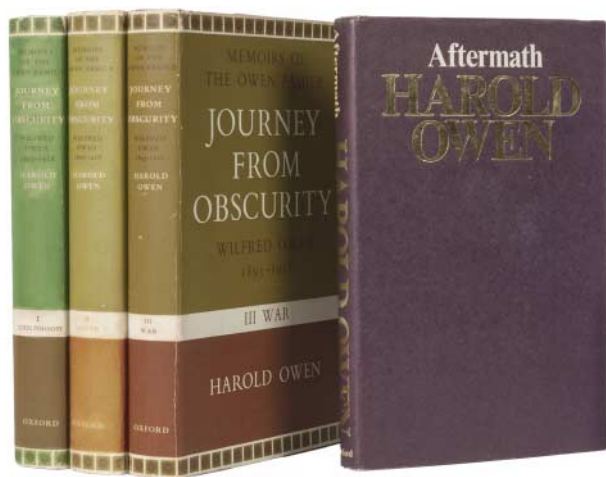
195. **NESBITT, Frances E.** Algeria and Tunis. *Adam & Charles Black, 1906.* £398

8vo., original blue highly decorative boards, lettered in gilt, with a gilt top edge; 70 colour-plate illustrations, captioned on the tissue guard, pull-out map and [6] pp adverts at the end of the volume; the spine ends are a little bruised with some minute cracks to the tail, the corner of the upper panel is bumped, endpapers a little browned as usual, else a very good copy; *Provenance:* from the library of David Martin Dakin, expert on Sherlock Holmes and author of *A Sherlock Holmes Commentary*, inscribed 'D. Martin Dakin Oct. 25th 1951' also with his marginal notes.

First edition. 2000 copies.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

Inman 1.

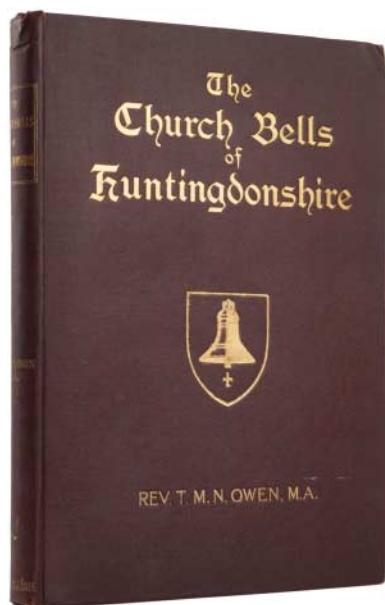


196. OWEN, Harold. *Journey from Obscurity. Memoirs of the Owen Family.* Oxford University Press, 1963- 1965. £248

8vo., 3 volumes in original cloth with dust wrappers. A little sunning to wrappers, neat ink name, a very good set.

First edition. The three-volume biography of Wilfred Owen by his younger brother.

With a copy of *Aftermath* (1970) "The three volumes of *Journey from Obscurity* constituted an autobiographical trilogy which was at the same time a family biography, with my brother Wilfred as the central figure. *Aftermath* is not part of that trilogy, which reached its end with the death of Wilfred in France in 1918; but it is related to it, and is intended to round off the family story".



197. OWEN, Rev. T.M.N. *The Church Bells of Huntingdonshire* Jarrold & Sons, 1899. £498

Large 8vo. Original maroon cloth, gilt stamped to upper cover with title and a bell motif, and to the spine; pp. [x], 154; a very good copy with some mild foxing to endpapers and a little fading to the rear cover.

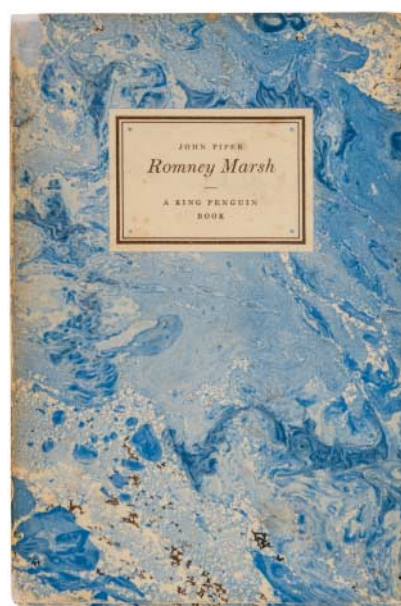
One of two hundred copies, this being no. 42. An incredibly thorough and intimately researched labour of love about the crafting and traditional use of church bells in the county of Huntingdonshire. The book was delayed six years in the making whilst the author sourced accurate woodblocks from bellfounders, museums and churches. Perhaps the most interesting chapter from a layman's perspective is *Local Uses* which details the various practices, of such arcane devices as the Pancake Bell, or the Gleaning Bell. This book was

produced in small numbers, and thus appears for sale infrequently.



198. PHILLIPS, G.A.R. *The Book of Garden Flowers.* Frederick Warne & Co Ltd. 1959. £60

Small 8vo. Original cloth and wrapper; pp. 240, 80 colour plates by Joan Lupton; wrapper price-clipped very good. Later printing.

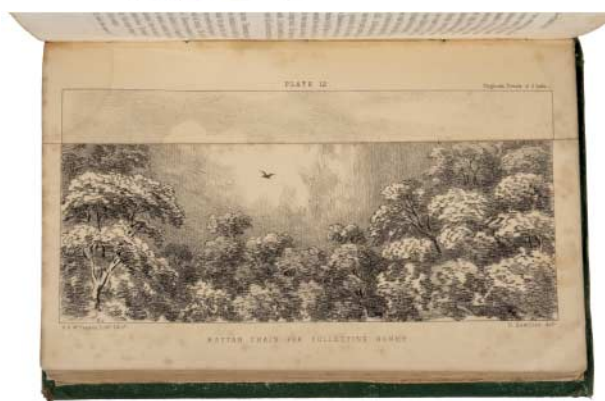
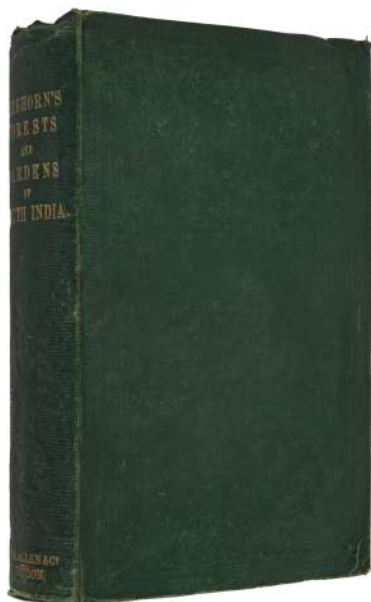


199. PIPER, John (author and artist). *Romney Marsh.* Harmondsworth, Middlesex, Penguin Books. 1950. £50

8vo. Original blue marbled paper-covered boards incorporating a lettering panel to upper cover, in repeat marbled paper dustwrapper; pp. [ii], 5-35 + [i] + 16; with plates and illustrations throughout in monochrome and colours ; a little spotting to endpapers, wrapper price-clipped, very good.

First edition of King Penguin Book 55.

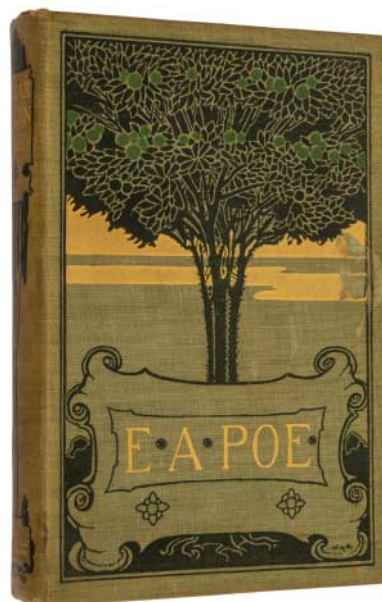




200. **PLANTING - CLEGHORN, Hugh.** *The Forests and Gardens of South India.* London, W.H. Allen & Co., 1861. £798

8vo. Original dark green cloth, covers and spine richly blocked in blind, spine titled in gilt, yellow endpapers; pp. xiv, [2], 412, [2, advertisements] with 13 lithographed plates, several folding by D. Hamilton, and a large folding lithographic map, partly hand-coloured, entitled: "Sketch Map of South India, Shewing The Distribution of Teak, Sal and Sandalwood", and with an inset map of "Teak Forests of Tenasserim Coast", wood-engraved illustrations in the text; light wear only to cloth, inner hinges repaired, a little offsetting from endpapers, several lithographs with browning and spotting internally, still a good copy of a great rarity.

**First edition.** This is a splendid and poignant attempt to rally support against the ravages of Indian deforestation: "It is a fact that moderate and prudent clearing is quite compatible with the maintenance of a profitable system of superintendence. The matter of complaint was, that throughout the Indian Empire large and valuable forest tracts were exposed to the careless rapacity of the native population, and especially unscrupulous contractors and traders, who cut and cleared them without reference to ultimate results...". Hugh Cleghorn was born in Madras in 1820 and became the leading naturalist and forest conservator of India in the 19th century. 'Cleghorn established the beginnings of a system of forest protection in Madras, though based largely on his own agenda, rooted in Scottish Enlightenment principles imbibed from his grandfather, allowing the maximum deforestation for plantations of quinine and coffee, and leaving the minimum forest necessary to protect watersheds and springs in the uplands' (ODNB).



201. **POE, Edgar Allan.** *The Poems.* London: George Bell & Sons, 1901. £350

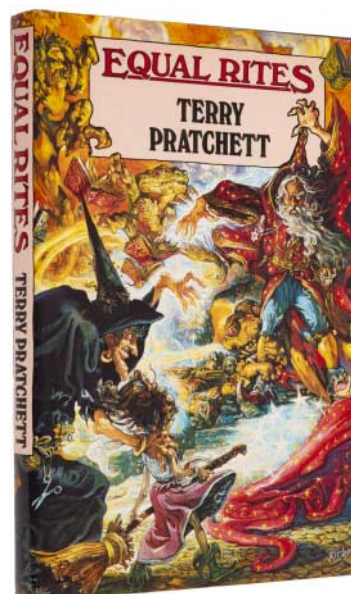
8vo., green cloth decorated in shades of green and gilt, with an apple tree design to upper cover and matching spine lettered in gilt; device printed to lower board; upper edge gilt, else untrimmed; with decorative printed endpapers; pp. [vi], vii-xxxv, [v], 225, [iii]; with numerous illustrations by Heath Robinson; covers slightly soiled, spine a little browned; with some sporadic spotting, particularly to title and prelims; still a very good example of an attractive work.

First reprint after the 1900 edition, with an introduction by H. Noel Williams.

A charming reprint of this collection of poems from the *Endymion* series, containing the poems *The Raven* and *Annabel Lee*. With beautifully dynamic and aesthetic art nouveau illustrations in black and white by W. Heath Robinson, including full-page, decorative titles and head and tail pieces.

A wonderful example of turn-of-the-century design.

"IF YOU IGNORE THE RULES PEOPLE WILL, HALF THE TIME, QUIETLY REWRITE THEM SO THAT THEY DON'T APPLY TO YOU."



202. **PRATCHETT, Terry.** *Equal Rites.* London: Victor Gollancz, 1987. £248

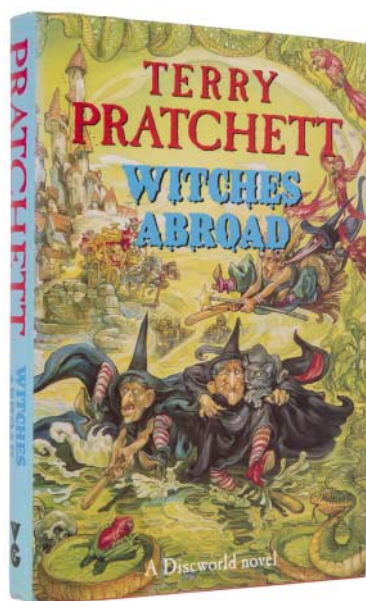
8vo. Original green cloth with pictorial dustwrapper; pp.200; spine slightly faded, price-clipped, a very good copy.

First Edition.

The third book in the Discworld series, and the first appearance of Granny Weatherwax, a supporting character who would go on to become one of the iconic lynchpins of the Discworld canon, with all the subtlety of an actual cannon. The title is a pun on "Equal Rights" and describes the struggles of Eskarina Smith, who accidentally inherits a dead wizard's magic and struggles for acceptance in a society that declares that she couldn't possibly be a wizard because she's a *girl*, a notion she soon disabuses them of. The dust cover for *Equal Rites* was illustrated by Josh Kirby, who would work with Pratchett on many of his covers, and who included a self-portrait of himself as a wizard on the back cover.

*'If a thing's worth doing, it's worth doing badly,' said Granny, fleeing into aphorisms, the last refuge of an adult under siege.*

"YOU CAN'T GO AROUND BUILDING A BETTER WORLD FOR PEOPLE. ONLY PEOPLE CAN BUILD A BETTER WORLD FOR PEOPLE. OTHERWISE IT'S JUST A CAGE. BESIDES YOU DON'T BUILD A BETTER WORLD BY CHOPPIN' HEADS OFF AND GIVING DECENT GIRLS AWAY TO FROGS."



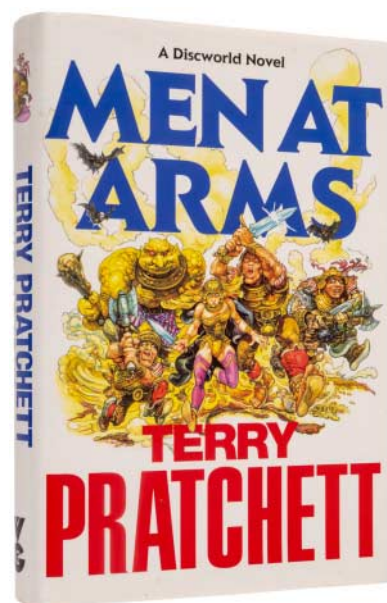
203. PRATCHETT, Terry. *Witches Abroad*. London: Victor Gollancz, 1991. £98

8vo. Original red cloth, titled in gilt to spine, with illustrated dust wrapper depicting the witches crash landing into a swamp; pp. 252; a near-fine copy, with slight compression of spine ends and light creasing to edges of jacket.

First edition.

This *Discworld* novel is a masterful and scathing parody of tourism and fairy tales. Considered part of the *Witches* sub-canon, it follows the coven of indomitable companions to the city of Genua, a Grimm tale gone wrong where toy makers are locked up for not singing while they work and innkeepers are imprisoned for not being fat enough.

"IF YOU HAD ENOUGH MONEY, YOU COULD HARDLY COMMIT CRIMES AT ALL. YOU JUST PERPETRATED AMUSING LITTLE PECCADILLOES."

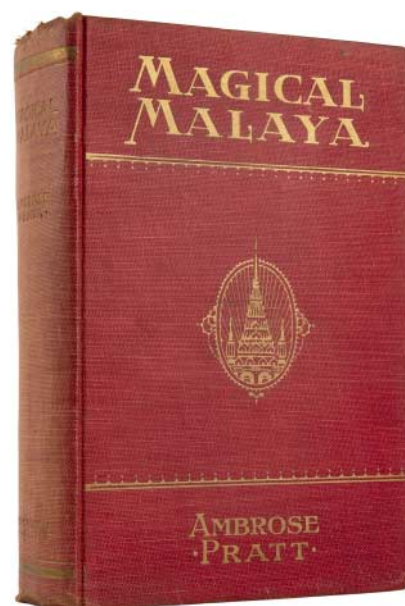


204. PRATCHETT, Terry. *Men at Arms*. London, Victor Gollancz, 1993. £98

8vo. Original red cloth, titled gilt to spine, with illustrated dust wrapper; pp. 288; very good, with some slight fading to spine.

First edition. A satire on the seductive nature of firearms, *Men at Arms* follows the travails of the Ankh-Morporkian city watch, who find themselves ill-equipped to deal with an elusive assassin carrying a demonically-possessed "gonne". The book also discusses affirmative action policies, with the watch recruiting lycanthropes, trolls and other new members into its fold.

This is the 15th book in the Discworld canon, and the 2nd book in the *The Watch* subcanon.



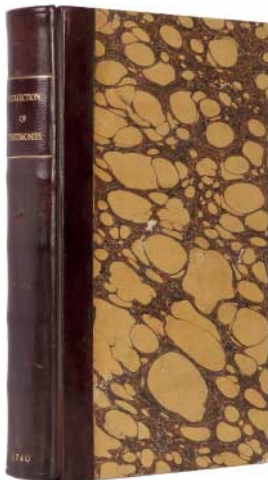




205. PRATT, Ambrose. *Magical Malaya*. Melbourne, Robertson & Mullens Ltd. [1931]. £298

8vo. Original red cloth, gilt, map endpapers; pp. 278, plates after photographs in sepia, spine a little faded, foxing with a little offsetting to endpapers, as usual, occasional only light spotting internally; otherwise a very good copy of a scarce title.

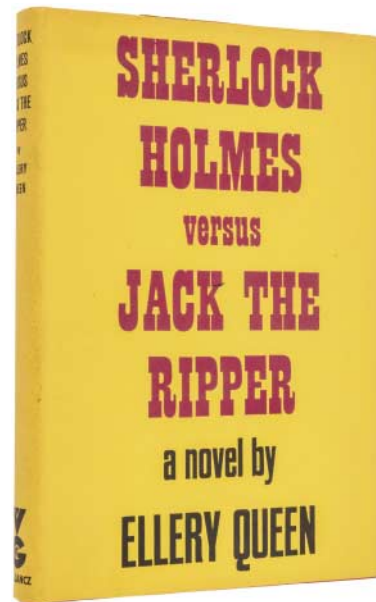
**First edition.** Ambrose Goddard Hesketh Pratt (1874–1944) was an Australian businessman, successful journalist, author of adventure and horror novels as well as being fascinated by the Far East. ‘From childhood, when he was tended by a Chinese amah, Pratt had a strong affection for the Orient. He pressed for government recognition of China and, in his play *Point in Time*, performed by the Gregan McMahon Players in 1941, attempted to interpret contemporary Chinese thought to an Australian audience. A mystic, he felt an affinity with Buddhism. From the 1920s he had business interests in Malaya and Siam (Thailand), eventually becoming director of twelve tin-dredging companies’ (Australian Dictionary of Biography). This is a very well-written first-hand travelogue of his visit of Malaysia, with notes on the mining industry, Buddhism, the court and daily life in the country.



206. QUAKER - A Collection Of Testimonies Concerning Several Ministers of the Gospel Amongst the People called Quakers, Deceased: With some of their last Expressions and Exhortations. Printed and sold by Luke Hinde in George-Yard, Lombard Street, 1760. £120

8vo., sometime rebound in quarter chestnut calf over marbled boards, morocco and gilt label to the backstrip, new endpapers; pp. [14], 372, [1]; the upper edges of a few pages browned, occasional old ink and wax splashes, contemporary and later ink ownership inscriptions to the recto of the preliminary blank, else a good copy.

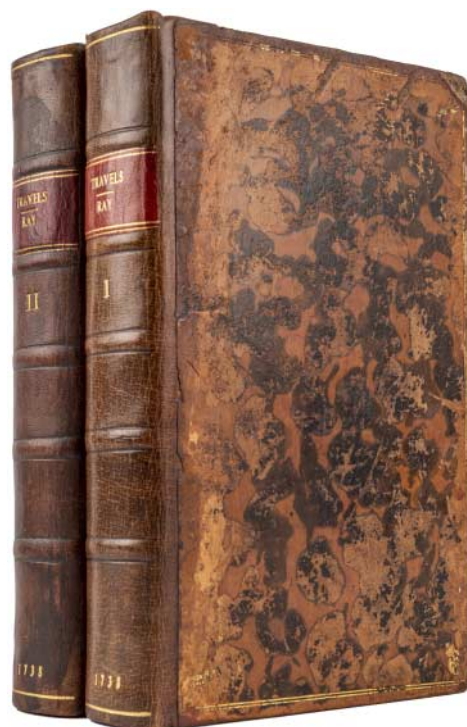
First edition.

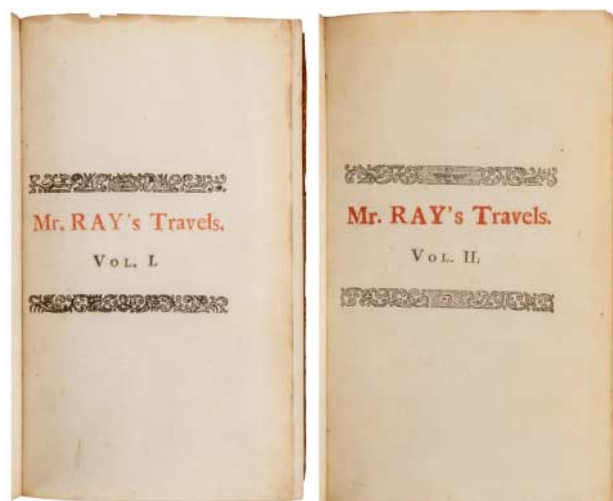


207. QUEEN, Ellery. *Sherlock Holmes versus Jack the Ripper*. London: Gollancz, 1967. £198

8vo., original red publisher's boards, lettering in gilt to spine; in the original unclipped pictorial dust jacket; pp. 156, [iv]; a little pushed to foot and a touch toned to the edges of the text block; else an exceptionally bright copy in the like wrapper; with ever-so-slight toning to edges and evidence of a previous price sticker being removed from front inner flap.

First UK edition by Gollancz, originally published in the USA under the title 'A Study in Terror'. A delightful pastiche of a Sherlock Holmes story, expounding how the master detective may have solved the Jack the Ripper case. Doctor Watson, of course, narrates.





208. **RAUWOLF, Leonhard.** A Collection of Curious Travels and Voyages. Containing, Dr. Leonhart Rauwolf's Journey into the Eastern Countries, viz. Syria, Palestine, or the Holy Land, Armenia, Mesopotamia, Assyria, Chaldea, &c. Translated from the Original High Dutch, by Nicholas Staphorst. London printed J. Walthoe and others, 1738. £975

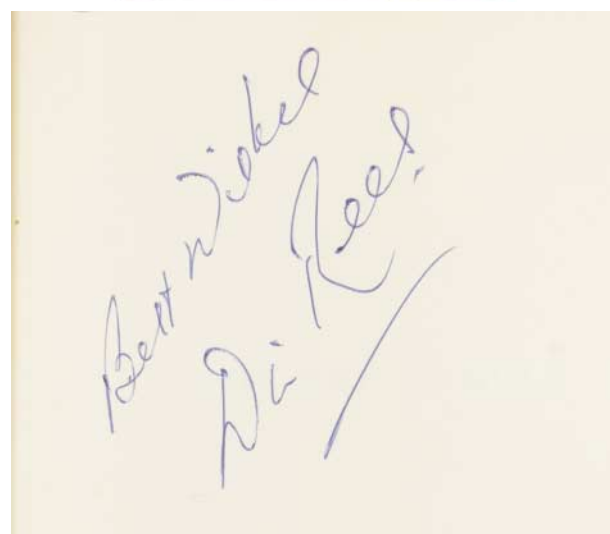
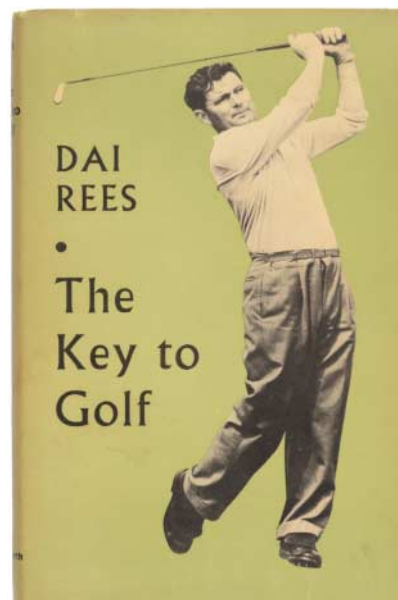
Two volumes (volume two: Rauwolf's book), 8vo. Contemporary speckled calf, rebacked and with wear to extremities; pp. [2, half-title in red and black and with typographical ornamental rules], iv, 428, 119; [xii, including half-title in red and black and with typographical ornamental rules], 489, [2], 44, volume I with three plates, both titles printed in red and black, woodcut vignettes in the text; fore-edge of volume II a little scuffed; otherwise remarkably clean and fresh, contemporary engraved armorial bookplate inside front cover.

Second edition in English, (first English translation 1693, editio princeps in Latin 1582). This is a re-issue of the printing of the same year with cancel title page to form volume two of Ray's two-volume *Collection of Curious Travels* of an early detailed travelogue of the Levant, written by a Augsburg merchant's employee, a medical doctor well versed in Arabic, natural history and pharmacological texts who had traveled Lebanon, Syria, Kurdistan and modern Iraq, including a pilgrimage to the Holy Land in the 1570s. Rauwolf's employer was the Augsburg merchant Melchior Manlich, who had close trade relations with the Levant, exporting mechanical goods, hardware made in Nürnberg and textiles, and importing spices, pearls, precious stones and silk. Manlich sent him to visit the Middle East in 1573, partly as trader and partly as physician. 'After a nine-month sojourn in Aleppo he continued travelling towards Mesopotamia and, after a river journey of several weeks on the Euphrates, he reached the ruins of Babylon and Baghdad at the end of October. He had to abandon his plans of continuing to India as he got news of the bankruptcy of the Manlich trading house and was ordered to return immediately. The route to Aleppo and Tripoli (where he arrived in May 1575) led him through Kurdish territory. Before leaving for Augsburg Rauwolf stayed for a while in the Lebanon mountains and undertook a pilgrimage to Jerusalem' (translated from *Neue Deutsche Biographie*, on-line).

'The 8th chapter of part I contains the celebrated description of the coffee drink and of the coffee berry ... Rauwolf was the first modern botanist to collect and describe the preparation and consumption of coffee' (Hünersdorff and Hasenkamp, *Coffee*, 1221).

Volume I in this collection contains Joh Ray's *Travels Through the Low-Countries, Germany, Italy and France, With Curious Observations, Natural, Topographical, Moral, Physiological, &c.* After Rauwolf's book, on p. 338 begins a compilation of Middle East travels.

ESTC T92839; see Blackmer 1397 for the 1693 Collection of Curious Travels.

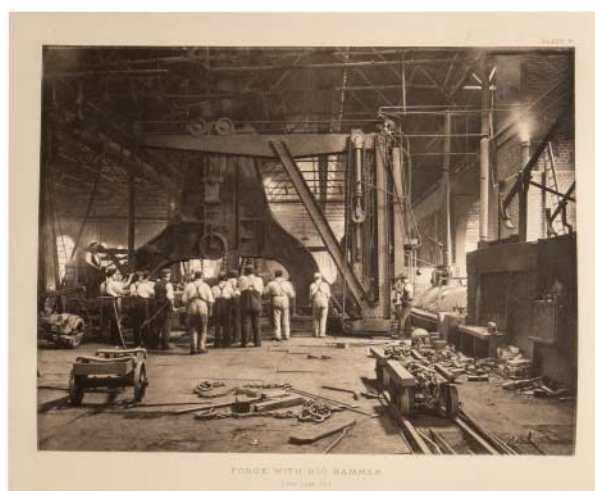
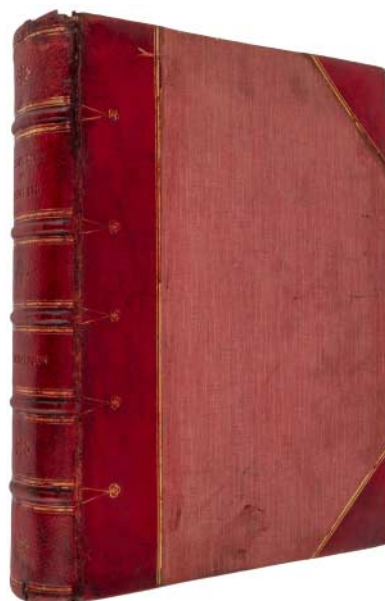
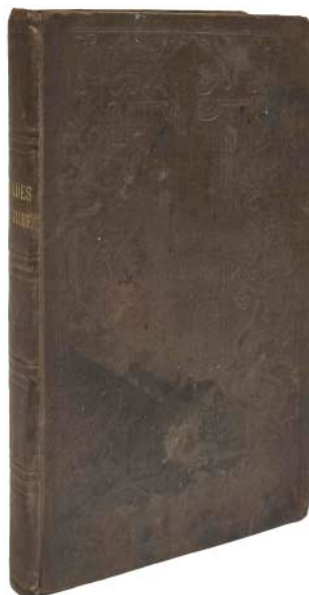


209. **REES, Dai.** The Key to Golf. London: Gerald Duckworth, 1961. £50

8vo., green publisher's boards, with facsimile signature in white to upper cover; silver lettering and golf club device to spine; in the original unclipped jacket (15s. Net); pp. [vi], 7-128; with black and white frontis photograph of Rees; some overall toning and some very small marks to covers; head and foot a touch pushed, else near-fine in jacket which is a tad toned, nicked and rubbed, with some nicks and chips to edges and one small closed tear to lower panel; still a very good example.

First edition, signed by Rees to the fep, "Best wishes, Dai Rees". Underneath, a previous owner has helpfully written "Dai Rees was honorary golf professional to the publicity club of London for many years". A lovely beginner's guide to golf.

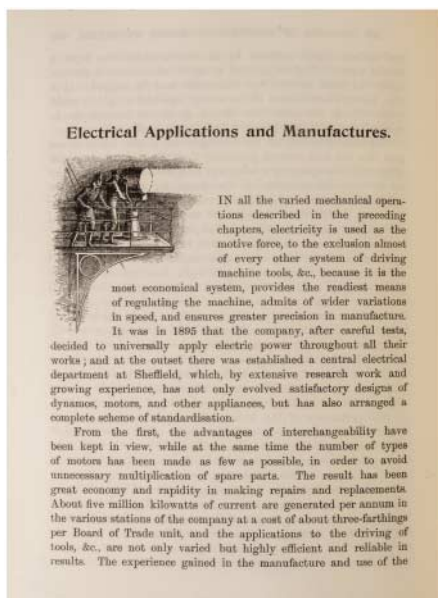




## 210. RELIGIOUS TRACT SOCIETY - Trades Described *London, The Religious Tract Society, [n.d].* £98

12mo. Original brown cloth patterned in blind, yellow endpapers, title gilt to spine; pp. [iv], 175; a good copy with some edge wear and darkening to the cover, a neat ink inscription to ffp and some internal pencil marks by a prior owner.

An amusing book describing various practical trades, framed as a handbook for older children considering their options. Covers a range of occupations from gardeners, tailors, builders, hatters, bookbinders and more, including many etchings of people busily engaged in their craft, and surprisingly detailed accounts of their day-to-day travails, such as how paper is made, or how paint is mixed.

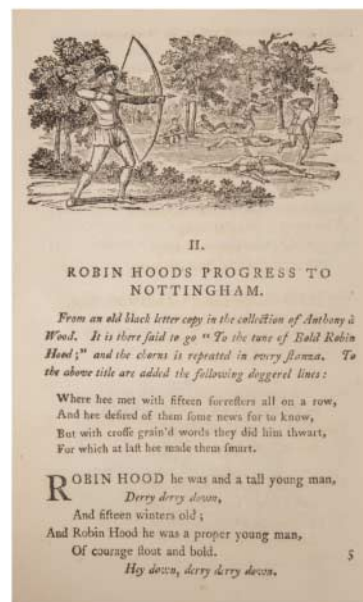


211. RICHARDSON, Alexander. VICKERS SONS and MAXIM, Limited: Their Works and Manufactures. Ships: Naval and Mercantile. Guns: Marine, Naval, Field, and Coast Defence. Engines: Marine, Electrical and Hydraulic. Armour, Plates, Forgings, and Castings, Railway Material, Motor Cars, &c. *London, Offices of "Engineering", 1902.* £895

Large 4to. Original half-morocco over red cloth-covered boards, spine with raised bands and lettered in gilt, boards ruled in gilt; edges gilt, others uncut; pp. vii, 200, numerous plates in photogravure with tissue guards, vignettes in the text, printed on high-quality laid paper; front hinge a bit weakened, boards a little marked, otherwise very clean and fresh.

First edition, presumably distributed only by presentation, of this in-house publication by the arms manufacturer and heavy engineering company. Their products ranged from Maxim guns to ordnance and armour plating, shipbuilding and engine construction. Vickers had been founded in Sheffield in 1828 and grew into a powerful British conglomerate.

A HEROIC OUTLAW, WITH A SCOTT CONNECTION.



212. [RITSON, Joseph, Ed.] Robin Hood: A Collection of all the Ancient Poems, Songs and Ballads, now Extant, relative to that celebrated English Outlaw: to which are prefixed Historical Anecdotes of his life... *London: Printed*



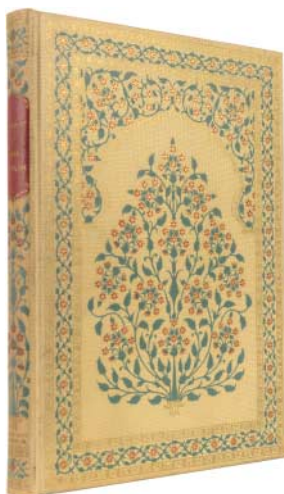
for T. Egerton, Whitehall, and J. Johnson, St. Paul's-Church-Yard, 1795. £998

8vo., 2 vols; 19th century calf ruled and panelled in blind to both covers; stoutly rebacked, with new contrasting black leather labels to spines; gilt turn-ins; all edges gilt; rust-coloured endpapers; pp. [iv], cxviii, [iii], 2-167, [i]; [vii], 2-220, [vi] complete with half-titles; containing corrections and additional notes; illustrated throughout with wood engraved chapter headings, vignettes, head and tail pieces; with original boards and turn-ins rather rubbed; some pen and pencil annotations to fly-leaves, along with evidence of a bookplate having been removed from the ffe of each volume; small catalogue clipping describing the book tipped in to ffe of Vol. I, others tipped in loosely (not all referring to this example); previous ownership name in ink to title of both volumes; some very light spotting to prelims and a few corner creases, else internally very clean and bright. *Provenance: C.1900 Book plate of Robert Washington Oates to front paste-down..*

First edition. The engravings have been attributed to Thomas and John Bewick.

John Ritson was an English antiquary best known for his works of poetical antiquarianism and his contribution to English poetical knowledge. He was born in 1752 in Stockton-on-Tees, and settled in London as a conveyancer at the age of 22. Much of his spare time was devoted to Literature, and this, his collection of the Robin Hood ballads, is perhaps his greatest single achievement. The compilation remained unchanged, unchallenged and unimproved for more than a century, and is still one of the favoured works of Robin Hood valued today. As an editor, Ritson was predisposed to favour Robin Hood: the heroic outlaw who was on the side of the poor fitted in well with his political values, and he was a staunch supporter of the French Revolution.

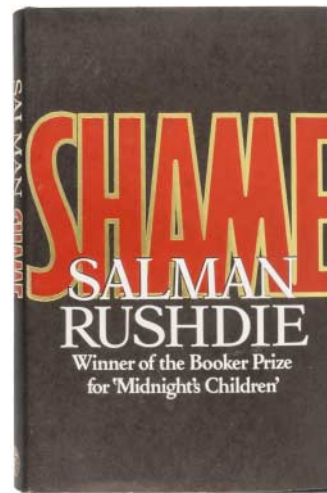
The bookplates to the front paste-downs belong to R.W. Oates, a relative of Captain Laurence Oates, who died heroically with Robert Scott in their doomed attempt to be the first to reach the South Pole in 1912. In the 1950s, R. W. Oates helped to secure Gilbert White's house at Selbourne, as a joint memorial to the naturalist and to his cousin.



213. RUBÁIYÁT - Fitzgerald, Edward (translator). The Rubáiyát of Omar Khayyám. New York: Garden City Publishing, 1937. £50

4to., decorative cloth boards, decorative yellow endpapers; upper edge gilt; with illustrations by Dulac; pp. 197; lacking the slip case, with ex libris to front paste down; very good.

First edition thus, with Dulac's poignant illustrations.



214. RUSHDIE, Salman. Shame. London: Jonathan Cape, 1983. £48

8vo. Original black boards, lettered in gilt to spine; original unclipped dust jacket designed by Mon Mohan; pp. [x], 11-287, [i]; aside from very light spotting to upper edge and very light wear to jacket, essentially a fine copy. First edition.

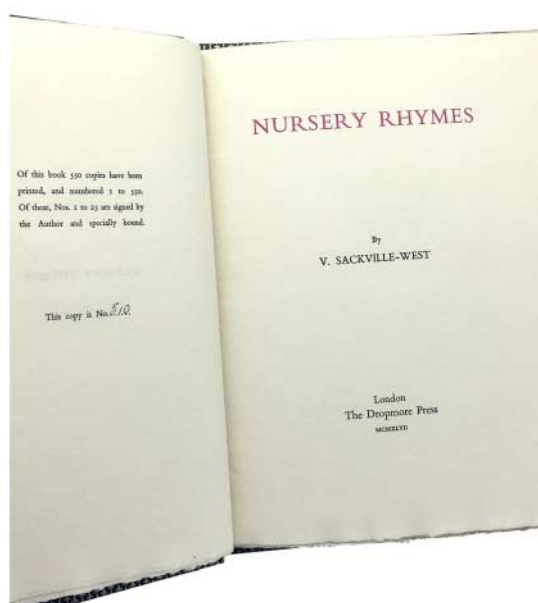


215. RUSSIAN FOLK TALES - NIKOLAI, Niko (author). Skazka ob Ivane-t s areviche, Zhar-ptit s e I serom volke. [Germany; Monchehof bei Kassel]; Posev. 1946. £78

Imperial 8vo. (21 x 29.7cm); maroon cloth-backed pictorial card covers; pp. [ii] + [20] printed on coated paper; with plates and illustrations in colour after designs by Ivan Bilibin and text in Russian Cyrillic; a fine copy.

A mid last century edition of Bilibin's illustrated "Tale of Ivan Tsarevich; The Firebird and The Grey Wolf"

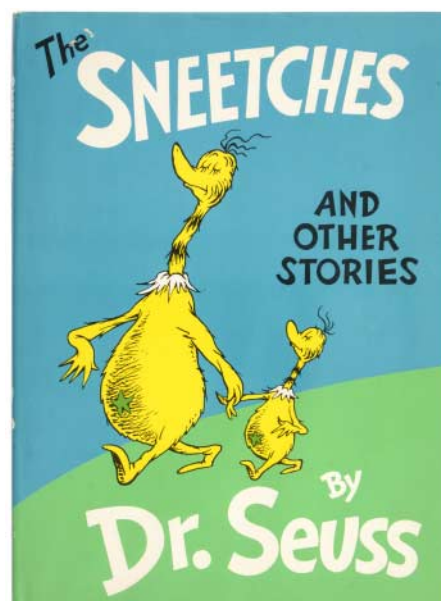
published for the displaced Ukrainian community in Germany immediately after World War II.



216. SACKVILLE-WEST, Vita (author). *Nursery Rhymes*. London, *The Dropmore Press*. 1947. £168

4to. Original blue cloth lettered in gilt, with gilt vignette to upper board and elaborate gilt dentelles, top edges rough, others uncut, preserved in printed **dustwrapper**, without the card slipcase; pp. [vi] + 66 + [iv]; with title-page and other decorations in pink; a fine copy protected by a very good dustwrapper with dust-soiling and rubbing to spine and a couple of tiny edge-nicks.

First edition,; limited to **only 550 numbered** copies and printed throughout on a hand-press on fine hand-made paper made by Portals of Whitchurch. A light and entertaining extended essay on the traditional nursery rhyme.



217. SEUSS, Dr. (author and illustrator). *The Sneetches And Other Stories*. New York; *Random House*. 1961. £450

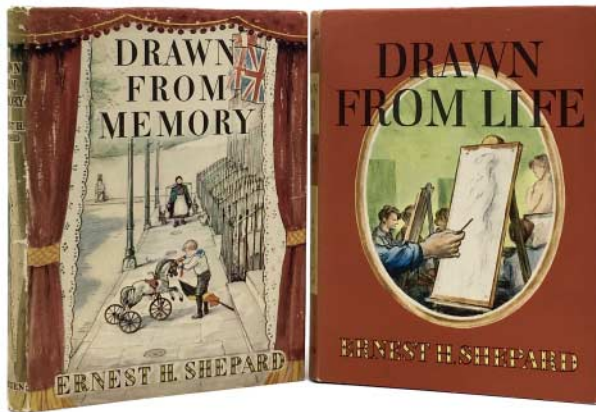
Tall 4to. Original glazed pictorial boards, pictorial endpapers, preserved in repeat **dustwrapper**; pp. [ii], 3-65; boldly illustrated throughout in full colour; a very good copy indeed with minor shelf-rubbing to lower edges of boards and tiny bruising to bottom forecorners, with light abrasion, internally very good and clean, without inscription and with some whitish fading to lower pastedown endpaper, internally fine throughout, protected by a very nearly fine, and immaculate, unclipped dustwrapper (coded 295/295 as called for) with just a couple of tiny (5mm), and narrow surface scuffs to upper panel.

First edition, as issued in the US, conforming to all the required issue points (*Younger and Hirsch*, p. 174-5). This work contains 4 new stories: *The Sneetches*, *Zax*, *Too Many Daves* and *What Was I Scared Of?*

The American author and illustrator Theodor Geisel, better known by his pen name Doctor Seuss, was also a political cartoonist and, as a contributor to the left-leaning *New York City* daily newspaper, held strong anti-fascist views. His collection of 4 separate stories which appear here in book form for the first time, all promote social diversity, tolerance and compassion. The title tale “*The Sneetches*” has been lauded by teachers and social commentators for its powerful message. It is said that, in 1998, NATO arranged for a translation into Serbo-Croatian, for distribution in Bosnia Herzegovina, to promote interracial harmony.

*Sneetches* are odd yellow bird-like creatures. Their community is divided into two factions by a freak of nature. Half are born with green stars on their tummies. These discriminate and bully those without, until an entrepreneur called *Fix-it-Up Chappie* arrives with his ‘star-on’ stamp machine. The oppressed pay \$3 apiece to raise their status. Then, however, all the original star-bellied *Sneetches* revolt. How to distinguish themselves from the usurpers? Mr. Fix-it is not short of ideas. Hail his new ‘star-off’ machine which guarantees to remove the branding for \$10. Chaos ensues as the birds race haphazardly to and fro between the machines as the business man absconds with their money. But it turns out that you can ‘teach a *Sneetch*’ and, thankfully, they do learn the error of their ways and to get on with each other in a spirit of love and harmony.

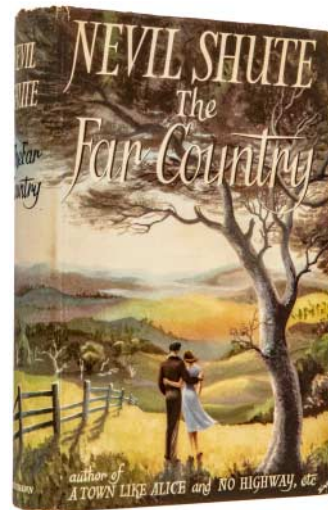




218. SHEPARD, E.H. (author and illustrator). *Drawn From Memory together with Drawn From Life*. London: Methuen & Co. Ltd. 1957 and 1961. £128

Small 4to. 2 vols.; publisher's green and blue cloth, respectively, both stamped in red and gilt to spines, in pictorial dustwrappers; pp. [xii], 13-190; pp. [viii], 9-217; both books profusely illustrated throughout in line by Shepard; both bright, clean, copies, both externally and internally, with a short pencilled inscription in volume two; both presented, in very attractive, unclipped dustwrappers (21s and 25s) with some fading and rubbing to spine and light surface abrasions to spine ends, joints, and forecorner tips of *Drawn From Memory* and, perhaps, a touch of fading to spine of *Drawn From Life* with very light dusting to lower panel, and 2 short closed tears to bottom edge of the same (10mm and 6mm), with an associated lateral crease.

First editions. These two volumes form E.H. Shepard's chronicle of his early life. The first book concentrates on his happy childhood in Victorian London of the 1880s. The second picks up the story after his mother dies, in 1890, and describes his school career at Oliver's, at Colet Court Prep School, and St. Paul's Boys's School, and his student days at the Royal Academy, concluding with his marriage, at the age of 24.

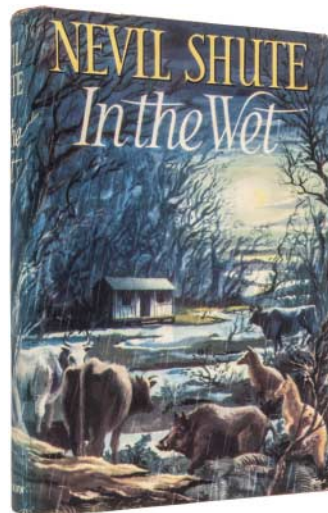


219. SHUTE, Nevil. *The Far Country*. London: William Heinemann, 1952. £150

8vo., original red cloth, spine lettered in gilt; embossed devices to both covers; preserved in the beautifully illustrated dustwrapper by Biro (12s. 6d. Net); pp. [vi], 333, [i]; perhaps a little pushed and toned; jacket near-fine, bright and vibrant, with just some minimal nicks and chips; a lovely copy.

First edition.

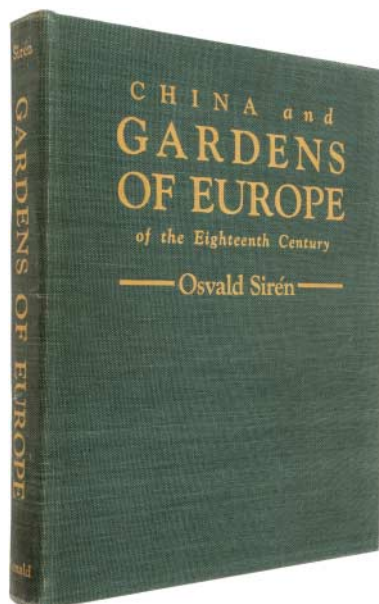
*The Far Country* is a love story of two people from different countries, working together through hardships to build a life of prosperity. It was written in the same year that Shute emigrated to Australia, and behind the blossoming romantic plot-line, the author takes a thinly-veiled swipe at the British National Health Service, as well as the socialist Labour government, themes he would later develop more fully in *In the Wet*.



220. SHUTE, Nevil. *In the Wet*. London: William Heinemann, 1953. £150

Crown 8vo. Original red cloth; backstrip lettered in gilt; pictorial dustwrapper with wrap-around design by Biro; pp.[viii], 354, [iv]; a lovely example, slight rubbing to edges of cloth and a couple of spots to upper edge; jacket with some light creasing and nicks and one closed 3.5cm split to spine; still a superior example, the cover image fresh and vibrant.

First edition, featuring flying, the future, mystic states, and ordinary people doing extraordinary things. An elderly clergyman stationed in the Australian bush is called to the bedside of a dying derelict. In his delirium he tells a story of England in 1983 through the medium of a squadron air pilot in the service of Queen Elizabeth II.



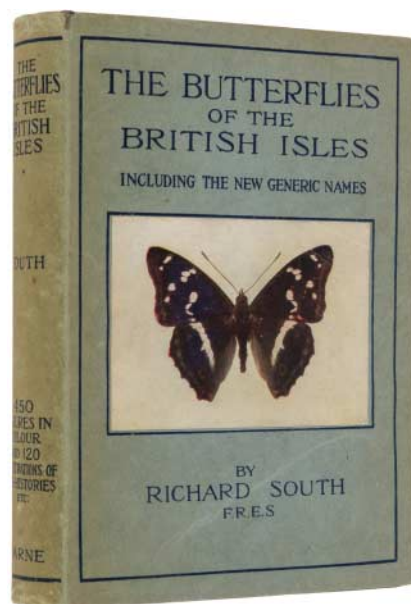
221. SIREN, Osvald. *China and Gardens of Europe of the Eighteenth Century*. New York: The Ronald Press Company. 1950. £250

4to. Original green cloth, lettered in gilt to front, in original slipcase with paper label to spine; pp. xiv + 223, colour frontispiece, 12 colour plates, 192 b&w photographic plates, text illustrations; slipcase a little sunned and bumped to edges, otherwise very clean, very good.

First edition. An important account on the influence of China and the Far East on European gardening and, by extension, culture as a whole. The author examines gardens in England, France and Sweden.



222. SMALL, W. A Water Polo match at a London swimming club. Original wood engraving, published in *The Graphic*, 7th August, 1897. 400 x 580 mm. £125



223. SOUTH, Richard. *The Butterflies of the British Isles*. Frederick Warne & Co. Ltd. 1933. £120

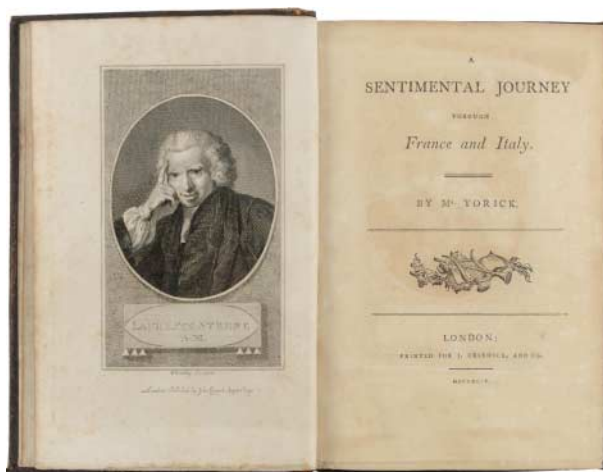
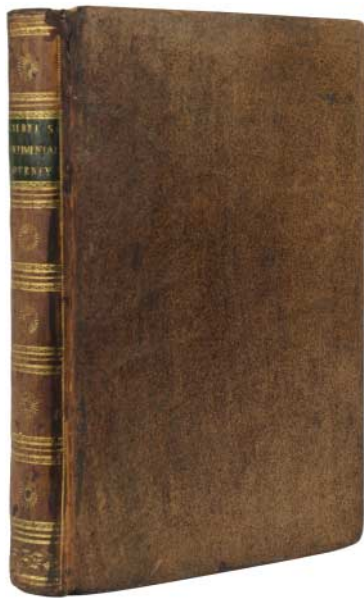
Small 8vo. Original blue cloth and dustwrapper, rounded corners; pp.210, 127 plates, numerous text illustrations; very good.

Reprint.



224. STANNUS. *Wild-Duck Shooting*. Original woodcut, published in the *Illustrated London News*, 25th February 1882. 290 x 405 mm. £75



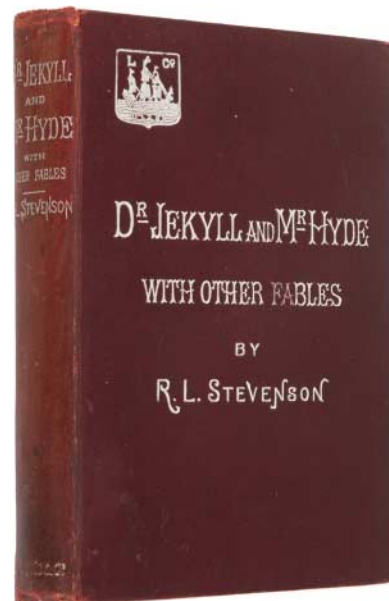


225. [STERNE, Laurence] *A Sentimental Journey through France and Italy. By Mr. Yorick. London, J. Creswick, and Co. 1794.* £375

Small 8vo. Contemporary speckled calf, spine with black morocco lettering-piece, ruled and ornamented in gilt; pp. iv, [2], 272, engraved portrait frontispiece after Reynolds and five engraved plates after M. Archer; hinges a little rubbed, frontispiece and title-page a little brown-spotted due to offsetting from endpapers, otherwise a very attractive and clean copy with only occasional light toning; *provenance*: near-contemporary engraved armorial bookplate Charles Montolieu Burges inside front cover.

A beautifully illustrated and typeset edition of the 'travel book' that enjoyed immense success and influenced German Romanticism, especially romantic irony, Nietzsche and James Joyce. Sterne had carried Rabelais' bewilderingly countercultural torch into the 18th century. 'Sterne is generally acknowledged as an innovator of the highest originality, and has been seen as the chief begetter of a long line of writers interested in the 'stream-of-consciousness' (Drabble, 937). Nietzsche praised him 'How, in a book for free spirits, should there be no mention of Laurence Sterne, whom Goethe honoured as the most liberated spirit of his century! Let us content ourselves here simply with calling him the most liberated spirit of all time, in comparison with whom all others seem stiff, square, intolerant and boorishly direct' (*Human, All Too Human*, 1968, p. 238). In typical Sternean fashion neither the author nor Yorick travelled in Italy, only France, in total defiance of the title.

ESTC T14731.



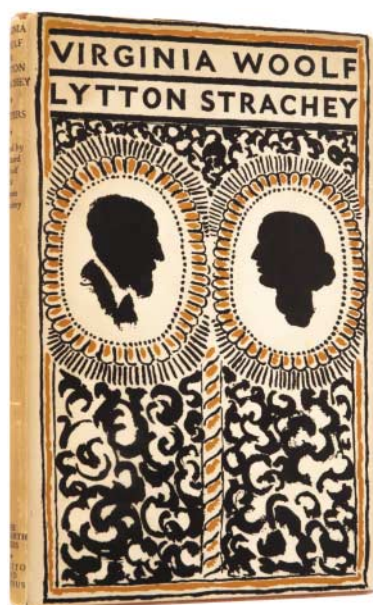
226. STEVENSON, R. L. *The Strange Case of Dr. Jekyll and Mr. Hyde, With Other Fables Longmans, Green & Co., London, 1896.* £148

8vo. Original maroon cloth, titled in silver to upper cover, with publisher's crest to top left corner; pp. (viii), 247, 24 (ads); a little light foxing, silver lettering rubbed to letters F and A in "Fables", some toning to spine, nonetheless a very good copy of a book often found in poor shape.

An early edition of the classic gothic novella, 10 years after the first printing. Although the book was initially published as a Penny Dreadful, it was a smash success and became one of Stevenson's best-selling works. This edition contains a number of other fables, including *The Devil and the Innkeeper* and *The House of Eld*.



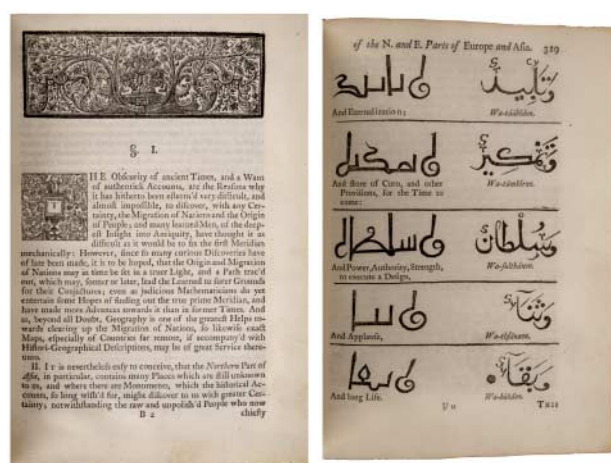
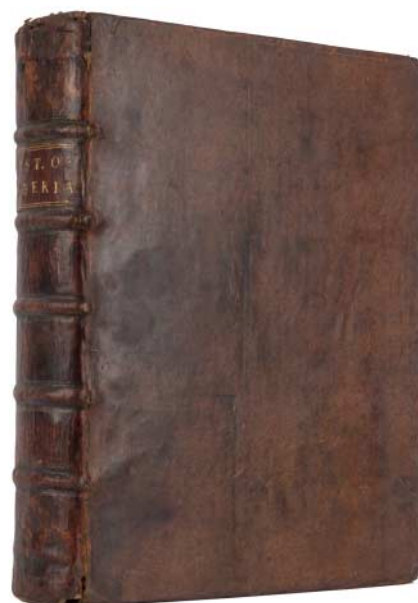
227. STEWART, Allan. *The first of British Sportsmen: King Edward VII.* Original woodcut, published in the *Illustrated London News*, 12th December, 1903. 405 x 275 mm. £75



228. STRACHEY, Lytton & WOOLF, Virginia. *Letters*. London: Hogarth Press, and Chatto & Windus, 1956. £148

8vo. Original orange-brown cloth, titled gilt to spine, with illustrated dust wrapper designed by Vanessa Bell; pp.118, [2]; a very good copy with some minor, unobtrusive dust wrapper chipping and toning to spine.

First edition. A popular late entry in the Bloomsbury group canon, published posthumously. Woolf and Strachey started writing to each other in 1906, and continued to do so on and off until Strachey's death in 1932. The publishers insisted on producing the book without censoring it, revealing to anyone that cared to find out exactly how Strachey and Woolf held in derision behind closed doors. Included in this copy is a newspaper clipping from the review of a contemporary critic, who doesn't seem impressed.



229. STRAHLENBERG, Philipp Johann von. *An Historico-Geographical Description of the North and Eastern Part of Europe and Asia; But more particularly of Russia, Siberia, and Great Tartary; Both in their ancient and modern State: Together with an entire New Polyglot-Table of the Dialects of 32 Tartarian Nations: And a Vocabulary of the Kalmuck-Mungolian Tongue*. As also, a large and accurate Map of those Countries. Written originally in High German. Now faithfully translated into English. London, W. Innys and R. Manby, 1738. £7,500

4to. Contemporary full sprinkled calf, spine with raised bands and red morocco lettering-piece; pp. [4], ix, [3], 463, large (640 x 960 mm) engraved folding map, hand-coloured in outline and paper-backed at the time, fold-out map, 9 engraved plates (2 folding), large folding woodcut map, very large folding comparative linguistic table, head and tail of spine a little worn, as well as rubbing to extremities, small marginal trace of worming to inside of lower cover, rear fly-leaf and the final three printed leaves, title with very faint spotting, otherwise a remarkable, clean, and fresh copy; name of George

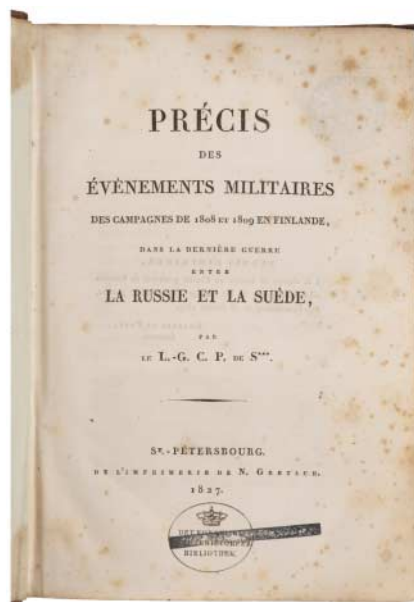
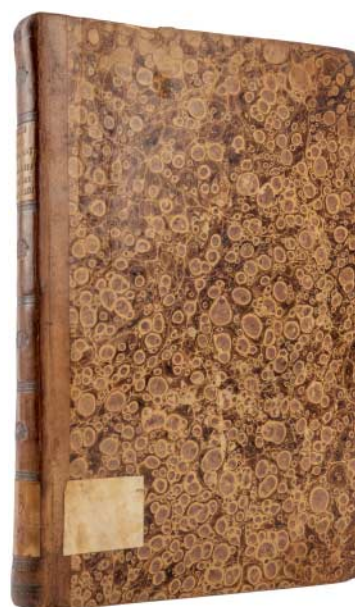


Bouwman (18th-century) on verso of the large map, contemporary name in ink of James S. George at head of the first page of the main text.

First English edition, reissue of the 1736 issue with new title-page. The Swedish officer Strahlenberg had been taken captive during Charles XII's Russian campaign and was detained for 13 years in Siberia. Situated from 1711 to 1721 in Tobolsk he was able to explore vast stretches of land eastward. The map, which had been published separately in 1730 in Stockholm, as well as the text remained one of the most accurate and best for decades to come. This book is one of the most important sources of historical-geographical and ethnographic information about Siberia and beyond. - The map is rarely found coloured.

*Cordier 2713; Cox I, 194; ESTC T100339.*

## HOW FINLAND BECAME RUSSIAN



231. [SUCHTELEN, Paul van]. Précis des événements militaires des campagnes de 1808 et 1809 en Finlande, dans la dernière guerre entre la Russie et la Suède, par le L.-G. C. P. de S\*\*\*. Saint Petersburg, Gretsche, 1827. £2,995



230. STUART, John Sobieski and Charles Edward. Lays of the Deer Forest. Diss: Antony Atha Publishers. 1985. £350

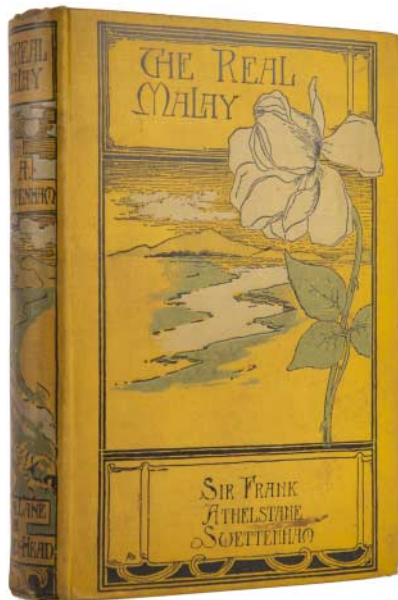
Oblong 4to. Original green cloth, gilt rules and stag's head to upper board, gilt lettering and decoration to spine; pp. 176, 12 colour plates and text illustrations by Ian Oates; fine. *Provenance:* ffep with inscription from Lord Lovat "To my friend Wyndham [Lloyd-Davies]/ armed with rod, gun or rifle".

No. 279 of limited edition of 350. Introduction by Lord Lovat. This copy Signed by Lovat and Ian Oates. A handsome reprint of the famous 1848 work on deer stalking by two brothers who were heirs to the royal House of Stuart.

8vo. Contemporary Danish quarter calf over marbled boards, spine decorated and with vellum lettering-piece; pp. [iv], 220, with six folding tables and large engraved map, hand-coloured in outline and printed on thick, heavy paper, light spotting here and there, map with a few short tears to folds, otherwise a very good copy; *provenance*: from the library of the Royal Danish Artillery Corps with their contemporary stamp to title-page and cancellation stamp, later stamp of the Royal Garrison in Copenhagen to title-verso, a few shelf-marks.

This is the very rare first edition, one of 250 copies printed for 'quelques militaires et amis'. The editor of the English 1854 edition (which we are currently stocking as well) writes: 'The following pages were given to me by the Author, a Russian officer of rank, since deceased. The work was never published, only 250 copies having been printed for distribution among the Author's friends' (title-verso of the limited English edition, which we currently stock as well). - The map must be one of the best Finland maps of the period and is by far superior to the map in the English edition.

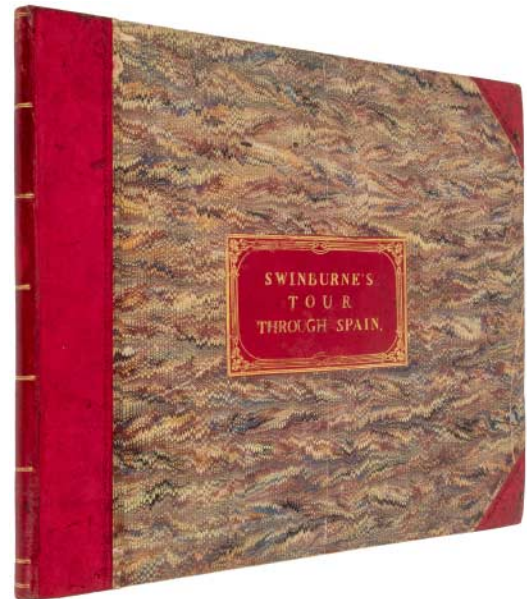
*Not in Fekula and Rosenthal, Bibliotheca slavica.*



232. SWETTENHAM, Sir Frank Athelstane. *The Real Malay*. Pen Pictures. London, John Lane, The Bodley Head, 1900. £598

8vo. Original pictorial yellow cloth; pp. ix, [3], 295, 40, publisher's catalogue; cloth a little marked, internally very good.

**Scarce first edition.** Swettenham had been the first Resident General of the Federated Malay States, and gives a concise and well-informed history of the Malay sultanates from the late 19th century onwards. In the mid-1870s 'Swettenham's knowledge of the Malay language, tolerant cynicism, and tact resulted in a posting to Langat to give informal advice to the sultan of Selangor, who described him as "very able; ... very clever in the customs of Malay government and at gaining the hearts of Rajas with soft words, delicate and sweet, so that all men rejoice in him as in the perfume of an open flower"... Selangor consequently accepted a resident, Swettenham remaining as assistant resident' (ODNB). - The second edition of 1907 came out in a less attractive binding.



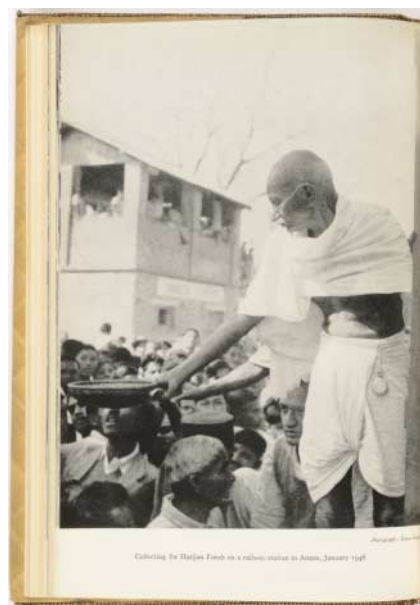
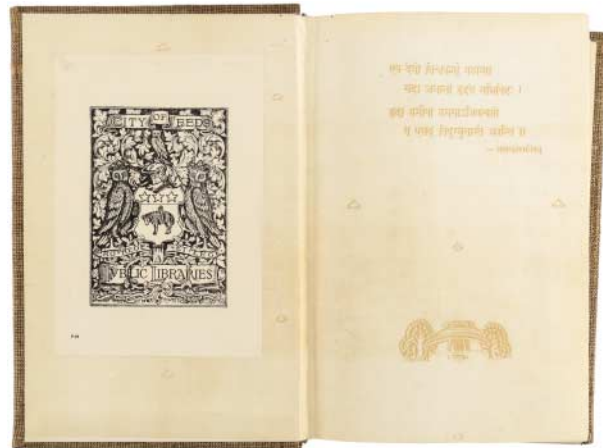
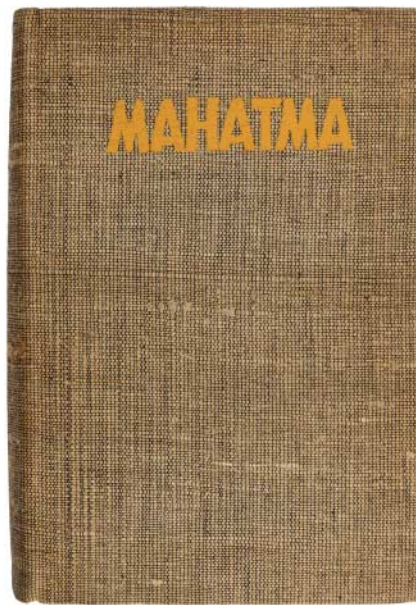


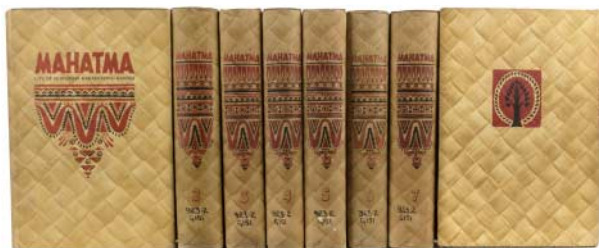
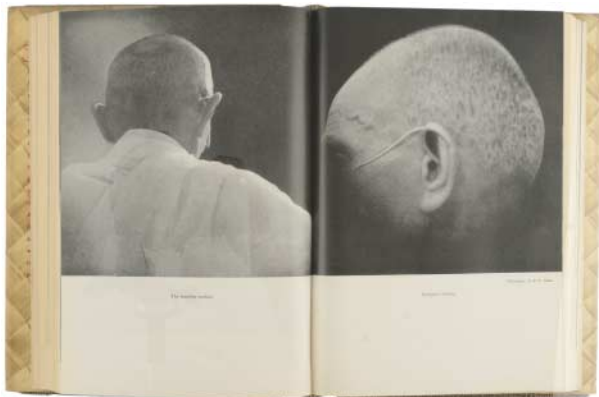


233. SWINBURNE, Henry. *Picturesque Tour through Spain, Embellished with Twenty Engravings*, by Watts, Medland, Angus, Mitan, &c. *London, Edward Orme, 1806.*  
£1,995

Oblong large folio. Contemporary red half-morocco over marbled boards, red morocco lettering-piece in gilt to front cover; engraved vignette half-title, printed title, dedication leaf, 20 engravings after the author's drawings, each accompanied by a text leaf, pp. 22 of narrative of the tour; endpapers renewed, half-title with expertly repaired tear, final leaf with old repair at inner margin; apart from light toning in places, a very clean and fresh copy.

The best illustrated edition of the first British plate book on Spain. The plates show Burgos, Vale of Margal, Valencia, the Bridge of Perpignan in Roussillon, Seville in Andalusia, Duenas in Old Castille, Granada, Miranda Del Ebro, Montesa; the Generaliffe, Le Fort de Bellegarde, Castle of La Puebla in Biscay; Gate of Valencia, Barcelona from inland; Castle of the Navas of Tolosa in Andalusia, Madrid from the Park of the Casa Del Campo, the Tower of Almenara, Oropesa, the Moorish Queen's Private Apartment in the Alhambra, Toledo and Malaga. The book had appeared first in 1779 with the full text of the travel narrative and 13 plates. The plates were commissioned by Orme for this edition and later sold on to Stockdale, who printed them less sharply, partly because they had been used previously.





234. **TENDULKAR, D. G.** *Mahatma: Life of Mohandas Karamchand Gandhi*. D. G. Tendulkar. Illustrations collected and arranged by Vithalbhai K. Jhaveri. *Bombay Jhaveri & Tendulkar*, 1951-1954. £3,850

8 volumes, large 8vo. Original sturdy homespun cotton cloth ('khadi'), representing Gandhi's cotton spinning campaign, with illustrated dust-wrappers representing the mat Gandhi used to sleep on at times; plates with reproductions of about 1000 photos and facsimiles; overall a fine set, rarely seen in this condition; from Leeds Public Libraries with their bookplates inside front covers, accession numbers on spines of both dust-wrappers and cloth; however, apparently never circulated.

**First edition, very rare.** A wonderful set of this luxurious and highly illustrated Indian publication documenting the great leader's life, from 1869-1948. Dinanath Gopal Tendulkar was an Indian writer and pioneering documentary film maker, who had been trained by Eisenstein in the Soviet Union. He is most famous for this monumental eight-volume work.

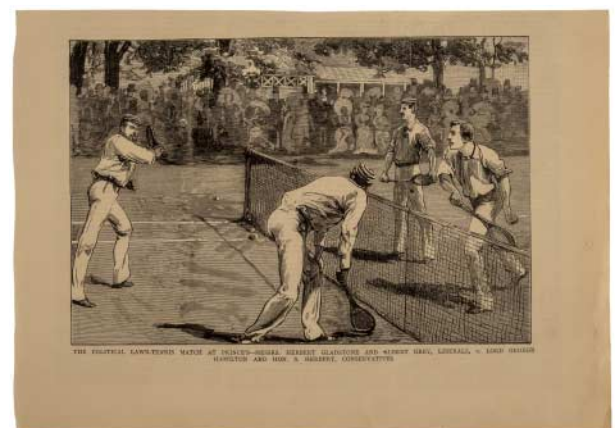


235. **TENNIS** - The Lawn Tennis Championship Meeting - Messrs. E. and W. Renshaw playing the final set. Original woodcut, published in the *Illustrated London News*, late 19th C. 210 x 285 mm.

Ernest James Renshaw (3 January 1861 - 2 September 1899) was an English tennis player who was active in the late 19th century.

Together with his twin brother William Renshaw, Ernest won the men's doubles at Wimbledon five times. He also won the singles championship at Wimbledon once, in 1888 and was inducted into the International Tennis Hall of Fame in 1983.

The boom in popularity of the game during the 1880's due to the modern tennis style of the Renshaw brothers became known as the "Renshaw Rush." £55



236. **TENNIS** - The Political Lawn-Tennis match at Prince's - Messrs. Herbert Gladstone and Albert Grey, Liberals, v. Lord George Hamilton and Hon. S. Herbert, Conservatives. Original woodcut, published in the *Illustrated London News*, late 19th C. 210 x 295 mm. £55





237. TENNIS - C.R. The Champion Lawn tennis match: Mr Hartley winning the cup for the second time. Original woodcut, published in the Illustrated London News, late 19th C. 210 x 285 mm. £55



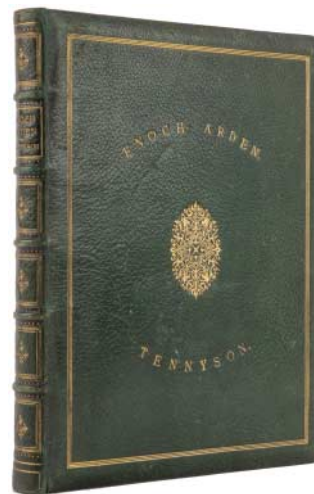
238. TENNIS - C.R. The Universities Boat-Race: Cambridge Winning. Original wood engraving, published in the Illustrated London News, 16th April, 1870. 270 x 395 mm. £75



239. TENNIS - A Tennis Court in Algeria. Original woodcut, published in the Graphic, 1875. 300 x 400 mm. £70



240. TENNIS - Notes at the Lawn-tennis meeting for the championship of Ireland at Dublin. Original woodcut, published in the Graphic, 21st June, 1884. 405 x 290 mm. £75



241. TENNYSON, Alfred. Enoch Arden. London: Edward Moxon & Co., 1866. £148

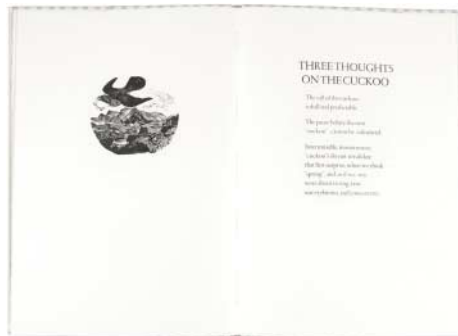
4to., green morocco ruled and lettered in gilt to both covers, with central gilt device; five raised bands, gilt in compartments and lettering direct to spine; all edges gilt; marbled endpapers and gilt turn-ins; numerous full page and text engravings by Arthur Hughes on heavy stock; pp. [ix], 2-81, [vii]; boards a little rubbed and bumped to corners, with some marginal loss of leather; internally fine and bright, with the odd spot but else no foxing; a beautifully lavish copy. *Provenance*: Ex libris of Bertha von Hofmann to front paste down, and an inscription to her husband on the ffeop: "To Professor A. W. Hoffman, PH.D., L.L.D., F.R.S., etc. from his friend and former pupil John Spiller offered as a token of appreciation and regard, and to mark the 25th Anniversary of their first acquaintance. October 1st 1873."

First edition illustrated thus.

Tom Hank's *Castaway* aint got nothing on Tennyson's *Enoch Arden*, the story of a sailor shipwrecked for ten years who returns home to find his wife remarried, and his previous life in tatters. The illustrations are beautifully crafted by Arthur Hughes (27 January 1832 - 22 December 1915), an English painter and illustrator associated with the Pre-Raphaelite Brotherhood. It was not until much later in Hughes' career that he began to illustrate for books, but his black and white engravings are now considered to be some of his best work. *Enoch Arden* was his first major book commission.

August Wilhelm von Hofmann (8 April 1818 - 5 May 1892[2]) was a noted German chemist who received several significant awards in relation to his work in the

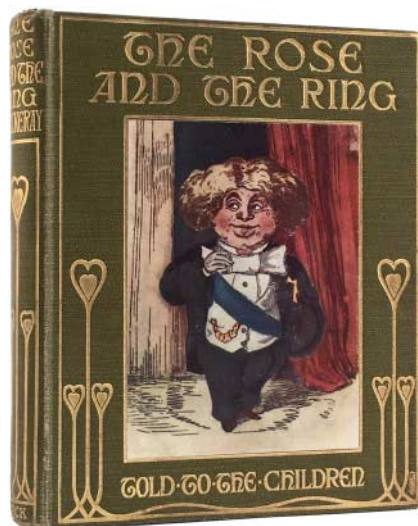
field of chemistry, including the Royal Medal, the Copley Medal and the Albert Medal. The book plate belongs to his fourth wife, Bertha.



242. TERN PRESS - PERRYMAN, K.A. *The Call of the Cuckoo. Market Drayton: Tern Press, 1997.* £42

4to. original patterned paper-covered boards with wood-engraving on upper cover. Illustrated with wood-engravings by Nicholas Parry. A fine copy.

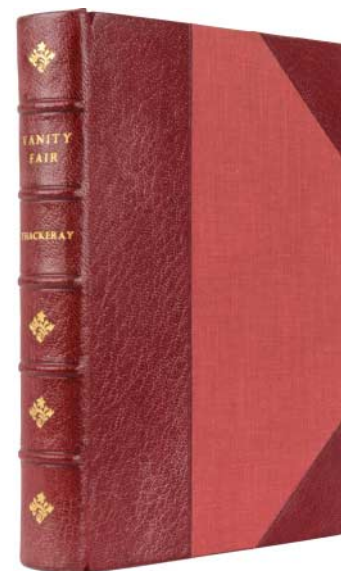
First edition, limited edition of 100 numbered copies signed by Nicholas and Mary Parry.



243. THACKERAY, William Makepeace (author). Amy STEEDMAN (abridged by). *The Rose and the Ring. London: T.C. & E.C. Jack.* £68

Small 8vo. Publisher's olive green cloth elaborately and decoratively panelled in gilt in *Art Nouveau* style to spine and upper board, surrounding an onlaid pictorial label, top edges gilt, others untrimmed; pp. vii + 117, with ribbon marker; with 8 coloured plates after Thackeray's original drawings; a very bright and attractive copy with two engraved bookplates to front endpaper (Harold Edgar Melville Wills) and a neat contemporary ownership inscription by the same.

Vintage edition of this Christmas fairy tale classic, published in the "Told To The Children Series".



244. THACKERAY, William Makepeace. *Vanity Fair. London: The Zodiac Press, 1948.* £198

8vo., newly bound by Bayntun-Riviere in half red morocco over cloth boards; with five raised bands, gilt lettering and devices to spine; upper edge gilt; and marbled endpapers; pp. [vi], 7-566, [ii]; save for the odd scratch and very light rubbing to the print, a fine copy.

A nicely bound copy of the first Zodiac Press edition, published exactly one hundred years after the first.

## A LOST SHAKESPEARE PLAY?



245. THEOBALD, Lewis. *Double Falshood; or, The Distrest Lovers. A Play. London: Printed by J. Watts, at the Printing-Office in Wild-Court near Lincolns-Inn Fields, 1728.* £1,998

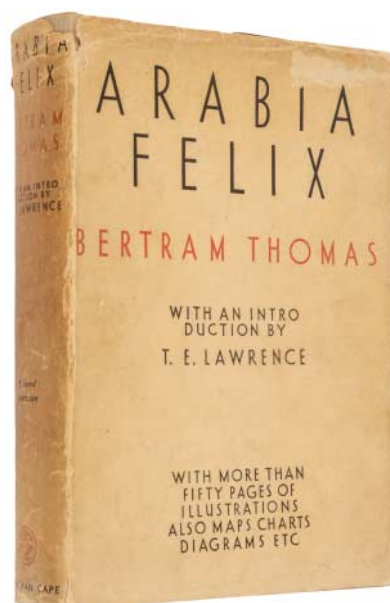
8vo., recently rebound in full calf with ruled borders; contrasting red leather label to spine; date direct in gilt; A-E8, p. 64; half-title with early ink annotations and corner repair; previous ownership name in ink to title; chip to edge of pages A4, B3 (not affecting text); some toning and very light water marks; p. 37&43 (D3 & D6) closely shaved at head; a few small ink marks to final pages, with paper rubbed through in a couple of very small spots, repairs to gutter, and slight loss of one or two letters; still a remarkably intact example of this scarce work.



Second edition of this unusual play. Although attributed to the English writer and playwright Lewis Theobald, the authorship has been contested ever the play was first published in 1727, with some scholars considering that it may have been an adaptation of a lost play by William Shakespeare and John Fletcher known as *Cardenio*. Of course, this claim has been the subject of much speculation, and accusations of forgery abounded from contemporaries such as Alexander Pope.

In 2015, a study at the University of Texas published research in the journal of Psychological Science which cited statistical and psychological evidence suggesting Shakespeare and Fletcher may have co-authored Double Falsehood. "By aggregating dozens of psychological features of each playwright derived from validated linguistic cues, the researchers found that they were able to create a 'psychological signature' for each authorial candidate. These psychological signatures were then mathematically compared with the psycholinguistic profile of Double Falsehood. This allowed the researchers to determine the probability of authorship for Shakespeare, Fletcher, and Theobald. Their results challenge the suggestion that the play was a mere forgery by Theobald. Additionally, these results provided strong evidence that Shakespeare was the most likely author of the first three acts of Double Falsehood, while Fletcher likely made key contributions to the final two acts of the play." *Psychological Science*, 2015.

ESTC T34859.



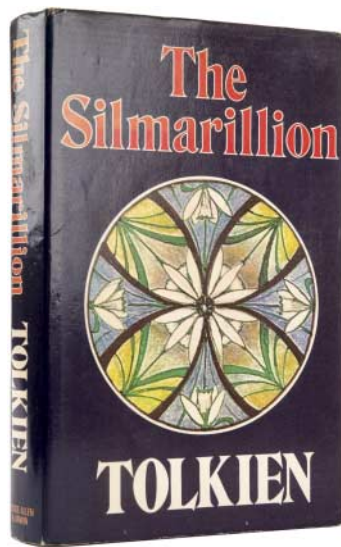
246. THOMAS, Bertram. *Arabia Felix: Across the Empty Quarter of Arabia. With a Foreword by Colonel T.E. Lawrence (T.E.S.) and an Appendix by Sir Arthur Keith.* London, Jonathan Cape, 1932. £495

8vo. Original cloth, spine lettered in gilt, dust-wrapper in red and black (price-clipped, stating 'Second Impression' inside front flap), tan top edge; pp. xxix, [3], 396, [2]; numerous photographic illustrations on plates, one large folding map; wrappers with flaws at head of spine and a little rubbed and darkened, lower cover of cloth a bit faded, penultimate text leaf with marginal tears to lower outer corner, due to fault of the binding machine; a clean and fresh copy.

First edition, first impression (despite the wrappers). A classic account that describes Thomas' crossing of the 'Empty Quarter' from Salala on the southern coast of modern Oman to Qatar in the north. Thomas himself writes that in this work he endeavours 'to set forth as a straightforward narrative the things I saw and heard, and the experiences that befell me'. This is to understate one of the most exciting and readable twentieth century travelogues by 'the compleat Arabian traveller enshrined', as T.E. Lawrence describes Thomas in his foreword to the work. George Bernard Shaw had assisted TEL in doing so.

The lettering of the cloth binding and top edge indicate first impression. The known second impression wrappers have the added text in red stating that it is a new and cheaper edition on the front cover.

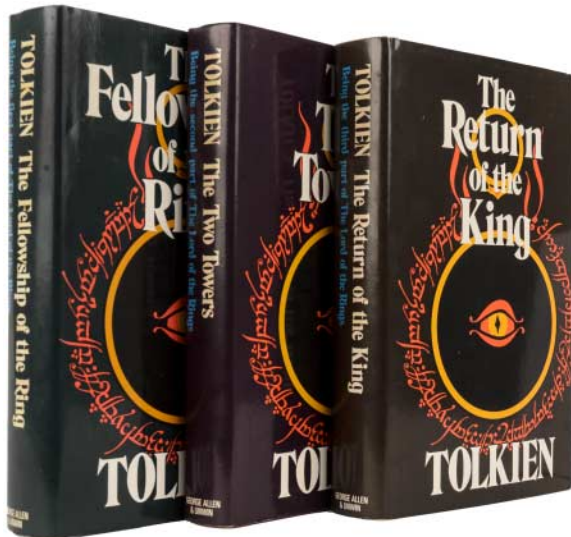
O'Brien A155.



247. TOLKIEN, J.R.R. *The Silmarillion*. London: George Allen & Unwin, 1977. £120

8vo. Original black cloth, title gilt to spine, with illustrated dust wrapper; pp. 365, 1 folding map to rear; a very good copy, in a dust wrapper with slight fading to the spine and a small ink inscription to ffeep.

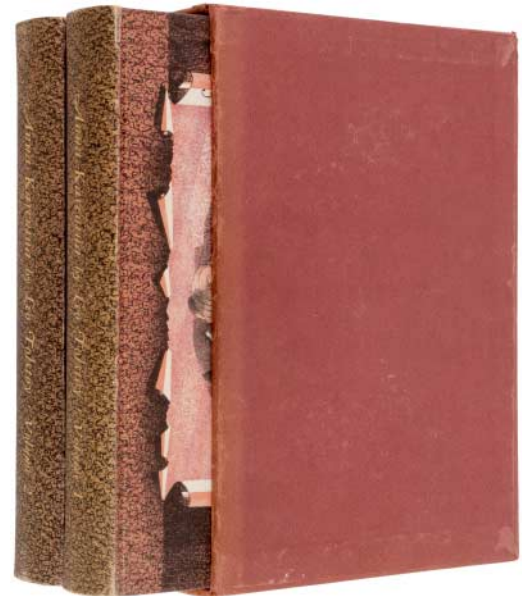
First UK edition. *The Silmarillion* is a contentious work, mostly due to the idiosyncratic style defined by Tolkien's love of worldbuilding, linguistics and the broader historical arcs of the Middle Earth cosmology. His obsession, in fact, with correcting and expanding his creation caused him to die before he finished it - the book we know as the *Silmarillion* is in fact a collection of finished and unfinished segments of a greater whole, with parts filled in and rearranged by Tolkien's son Christopher. The inspirations for his writing can be seen more clearly here than elsewhere, with hints of Finnish epic, Norse and Greek mythology, and Christian parallels in the battle between Eru Iluvatar and his fallen angel Melkor.



248. TOLKIEN, J.R.R. *The Lord of the Rings*. London, George Allen & Unwin, 1980. £198

8vo. 3 vols. Original maroon cloth, in illustrated dust wrappers; a very good set, some mild foxing to fore edges, all volumes price-clipped, each retaining the rear folding map, bookplate of F. Stevens to ffeep.

An attractive set of Tolkien's fantasy epic, in the highly recognisable dust wrappers. Sets are often found mismatched, but all volumes in this set hail from the same year.



249. TOLSTOY, Leo; [Constance GARNETT, Trans.] *Anna Karenina*. Cambridge: Printed for the members of the Limited Editions Club, 1951. £685

8vo., 2 vols; original pictorial cloth; upper edge gilt, decorative end papers; pp. vol I xii, 503, [i], vol II [iv], 505-934, [vi]; with 24 double-sided lithographic plates by Barnett Freedman, the parts divided with heavy stock, and numerous tailpieces; spines a little sunned, slipcase with small chip to bottom of spine, very good.

Limited edition, signed by the illustrator. Out-of-series presentation copy with inscription 'Office Copy' and blindstamp of the Limited Editions Club to limitation page.

Freedman was admitted to the Royal College of Art in 1925, and, after many years struggling to make a name for himself, he was finally introduced to the publishers, Faber and Gwyer in the Ariel Poems series. He designed book jackets for them for twenty-five years, gaining in popularity from his work on Siegfried Sassoon's *Memoirs of an Infantry Officer*. Together with *War and Peace*, his illustrations for *Anna Karenina* are recognised as one of the finest examples of twentieth century book design, and has ensured the artist an honoured place in the history of book production. In a monthly letter of the Limited Editions Club from May 1951, entitled 'Anna and the Englishman' Freedman writes of his artwork "I have endeavoured to express something of the intimate quality of the 'Family Album', the monochromatic character, and the particular style of colour being exploited to give the feeling of the period brought out by the author".

After much deliberation, the Curwen Press chose Constance Garnett's translation of Tolstoy's epic work as, somewhat condescendingly, they were looking for 'a truly faithful translation of Tolstoy' which, according to



experts must be done in 'lumbering English': "Tolstoy was not a good writer; his style in Russian is crude".

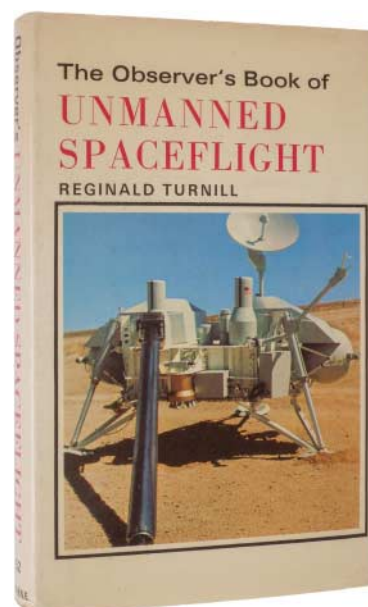
Desmond Flower, the publisher, book-collector and writer wrote of Freedman's illustrations: "many happy hours may be spent over the fine point as to whether auto-lithography was made for Barnett Freedman or Barnett Freedman for auto-lithography".



250. TOYS - BRISLEY, Nina K. (illustrator). "I Will Bring You ... Toys For Your Delight". A Toys Project, "When Grandmamma Went Shopping". *Child Education*, Winter Extra Number. London; Evans Brothers, Limited. 1932. £88

Large original colour poster (64.5 x 98cm, circa 3ft x 2ft), folded in eight sections, printed in rich colours, and produced as the Winter supplement to the publication "Child Education", depicting two young children and a shopkeeper in a Victorian toyshop, with cover design in red by Alec Buckels; with a couple of short marginal edge tears to folds (longest 20mm), which do not encroach upon the image, and 2 very small fold holes to centre of image (5mm and 10mm), but overall in lovely condition; a scarce survival.

A traditional Victorian toyshop scene. Nina Kennard Brisley was an established and prolific illustrator of the 1930s and '40s who worked on Elsie Oxenham's *Abbey School* stories and Elinor M. Brent-Dyer's *Chalet School* books. She was the sister of Joyce Lankester Brisley who is justly well-known as the author and illustrator of the "Milly-Molly-Mandy" works. Her other sister Ethel Constance Brisley was also an illustrator.

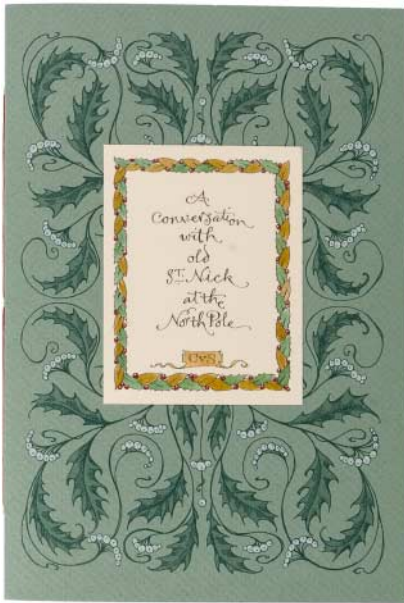


251. TURNILL, Reginald. *The Observer's Book of Unmanned Spaceflight*. London: Frederick Warne & Co. Ltd., 1974. £50

12mo., blue cloth lettered in white to upper board and spine; printed end papers showing launch communications and the exterior features of the Pioneer G spacecraft; original clipped wrapper with contemporary price sticker; pp. 192; upper edge lightly spotted, else a near-fine copy in jacket which is evenly toned as usual

First edition, with 14 colour plates and over 50 black and white illustrations of various space missions.

## SIGNED CHRISTMAS BOOK

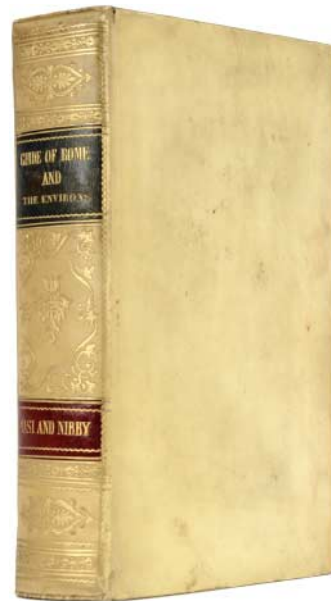


252. VAN SANDWYK, Charles (illustrator). *A Conversation with old St. Nick at the North Pole*. [Vancouver], Brandywine Cottage, Deep Cove. Christmas 2018. £88

Small 4to. (155 x 230mm); original textured light green card covers prettily decorated to both panels with a mistletoe design in green and white, with decorative paper lettering label in colours, hand-stitched with red thread to spine; pp. [8], printed on ivory card with irregularly cut leaves and one folding plate; calligraphed throughout and decorated by van Sandwyk with 2 illustrations, in colours, of Father Christmas, a marbled card pocket containing Santa Claus' calling card (seamed with magic polar dust which is revealed by bright light), and a triptych in line, heightened in red, featuring St. Nicholas's home at the North Pole; fine.

First edition, signed in ink by Charles van Sandwyk.

## ENGLISH PRINTING IN ROME



253. VASI, Mariano, and Antonio NIBBY. *New Guide of Rome. Rome, Monaldini, English Reading Rooms, Piazza di Spagna*, 1845. £598

8vo. Contemporary Italian full vellum (probably commissioned by the publisher), spine ornamented in gilt and two contrasting lettering-pieces; pp. xxxvi, 532, wood-engraved vignette to title, 28 fine wood-engraved plates, large engraved folding city map at rear, vellum a little spotted and toned in places, title-page with upper margin replaced with an old strip of matching paper, occasional light spotting, mainly marginal, to plates, a very attractive copy.

**First edition.** Edited by Luigi Piale, this English language guide book (printed first, the year before, this being the second unaltered printing) is divided into eight days of sight-seeing for the serious tourist interested in antiquities and architecture. Antonio Nibby was the authority of Rome in the first half of the 19th century and an eminent early archaeologist, who worked together with William Gell and excavated both the Cloaca Maxima and the area of the Forum Romanum.

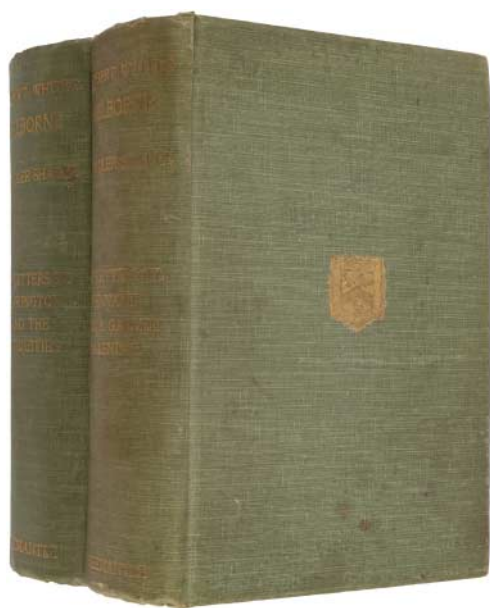




254. **WAR OFFICE.** Aden Protectorate. Second Edition. Reprinted by 19 Fd Svy Regt. RE Feb 48 from pulls dated 1930. £298

Large lithographic map in four colours, measuring c. 80 by 106 cm; previously folded.

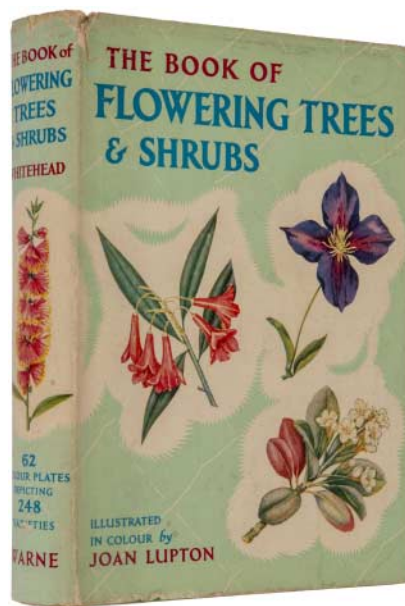
Based on the original survey carried out from 1891 to 1894 by the Surveyor General of India, this map had been printed first in 1914. - Scale 1 inch to 4 miles.



255. **WHITE, Gilbert.** The Natural History and Antiquities of Selborne & A Garden Kalendar... Edited by R. Bowdler Sharpe, LLD... *S.T. Freemantle*. 1900. £400

8vo. 2 vols. Original green cloth, gilt crest to fronts, gilt lettering to spines; pp. xxiv + 427, xv + 443, full page illustrations and numerous text illustrations by artists including J.G. Keulemans, Herbert Railton and Edmund J. Sullivan, 2 folding facsimile letters; cloth a little soiled, occasional foxing, very good.

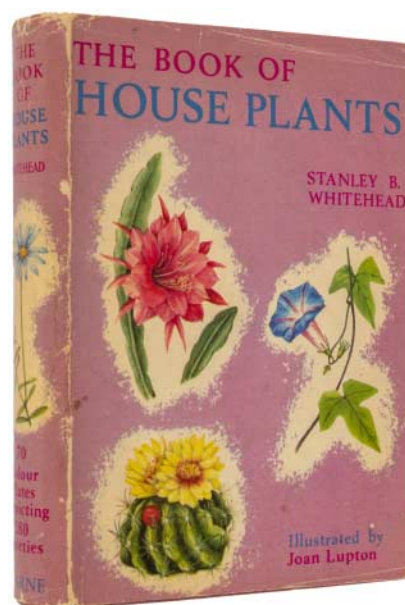
First edition thus. An extremely lavish presentation of the great work.



256. **WHITEHEAD, Stanley B.** The Book of Flowering Trees & Shrubs. *Frederick Warne & Co Ltd.* 1956. £65

Small 8vo. Original cloth and wrapper; pp. 244, 63 colour plates by **Joan Lupton**; near fine.

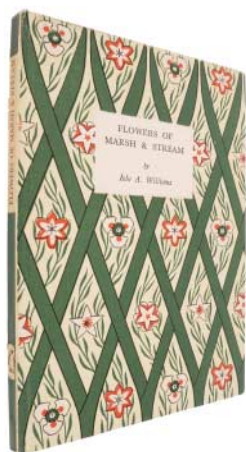
First edition. A great guide for gardeners.



257. **WHITEHEAD, Stanley B.** The Book of House Plants. *Frederick Warne & Co Ltd.* 1865. £65

Small 8vo. Original cloth and wrapper; pp. x + 236, 70 colour plates by **Joan Lupton**; wrapper price-clipped, very good.

First edition.



258. WILLIAMS, Iolo A. *Flowers of Marsh & Stream*. Penguin. 1946. £30

Small 8vo. Publisher's decorative paper-covered boards; pp. 40, 16 colour plates; very good.

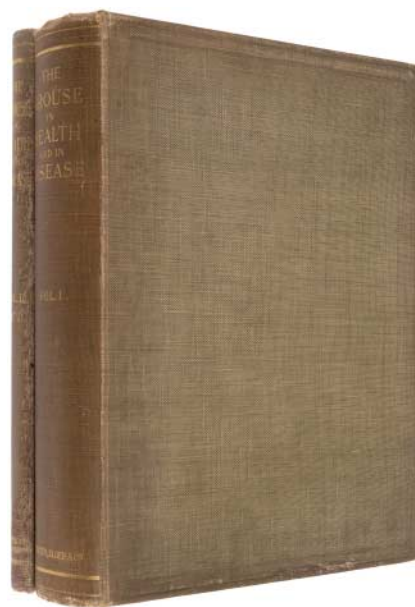
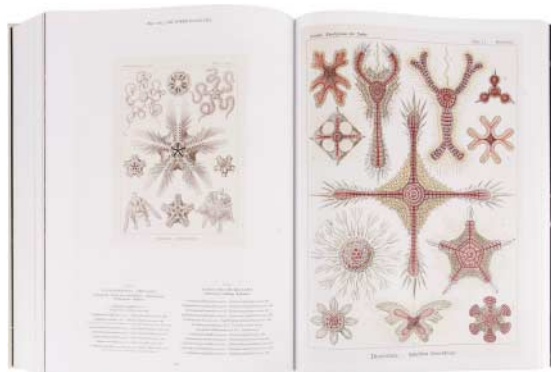
First edition. One of the King Penguin series.



259. WILLMAN, Rainer and Julia VOSS. *The Art and Science of Ernst Haeckel*. Cologne: Taschen. 2017. £150

Large 4to. Original cloth in publisher's presentation box; pp. 704, illustrated throughout; new.

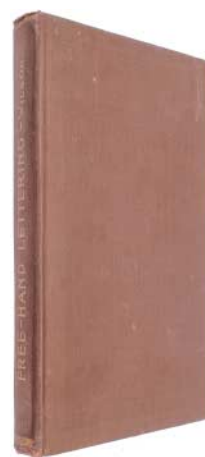
"Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 450 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are a scientific, artistic, and environmental masterwork." (publisher's blurb).



260. [WILSON, Edward Adrian] COMMITTEE OF ENQUIRY ON GROUSE DISEASE. *The Grouse In Health and In Disease*. Being the final report of the committee of inquiry on grouse disease. Smith, Elder & Co. 1911 £300

4to. 2 vols. Original green cloth, gilt lettering to spines; pp xxiv + 512, 58 plates incl. frontispiece, text illustrations; 150 incl. b&w maps, 1 coloured map; spines a little rubbed, occasional faint foxing especially to coloured map, very good.

First edition. Scarce. In between his two Antarctic expeditions with Captain Scott, Edward Wilson was taken on by the Grouse Disease Commission as Field Observer. The years 1905-1910 were spent dissecting around 2000 diseased grouse and trying to ascertain the cause of a series of epidemics that were affecting the birds. The study was crucial not only ornithologically but also economically - grouse shooting was worth £1 million a year to Scotland. The resulting report is Wilson's crowning achievement in ornithology. Although he would not live to see the final conclusions of the inquiry, he was instrumental in undertaking the first major study into fluctuations in numbers of a wild bird species. It stood for almost a century as the most extensive scientific investigation carried out into a disease in a wild bird population. In his management and execution of the study, Wilson pioneered many of the methods of modern field ornithology.

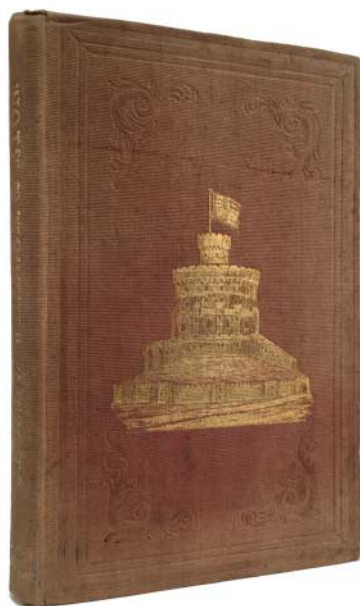


261. WILSON, Victor T. *Free-Hand Lettering*. Being a treatise on plain lettering from the practical standpoint for use in engineering schools and colleges. New York: John Wiley & Sons. 1903. £98



8vo. Original brown cloth; pp. x + 95 + 16 [ads.], 32 plates; pencil doodling to front pastedown and rear flyleaf, otherwise very good.

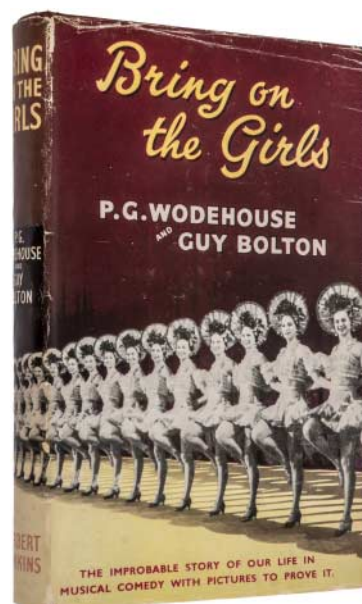
First edition. With plenty of attractive samples of hand lettering.



**262. WINDSOR AND ETON - JESSE, Edward (author).** *A Summer's Day At Windsor, and a Visit to Eton.* London; John Murray, 1841. £128

Small 8vo. Publisher's finely-ribbed pinkish-brown cloth panelled and decorated in blind and embellished with a gilt vignette of Windsor Castle to upper cover, gilt device to lower board, spine lettered gilt, edges untrimmed, original glazed yellow endpapers; pp. [iv] + 151 + [i] + [4], publisher's catalogue dated 1841; with a finely detailed 3-leaf folding engraved plan of Windsor Castle as frontispiece, a handsome armorial engraved title-page, letterpress title, 14 tipped-in engraved plates, engraved initials throughout, additional engraved text illustrations, and text printed within ruled borders, with printed notes; a pretty copy with some light rubbing and external fading, inoffensive cracking to inner upper hinge (but sound), a tiny neat inscription to front free endpaper, and two equally tiny private paper acquisition labels to inner upper cover, internally clean with a scattering of light foxing to lower third of one plate.

First edition. A chronological history of the castle, detailed descriptions of the building and interior, and of its artworks.



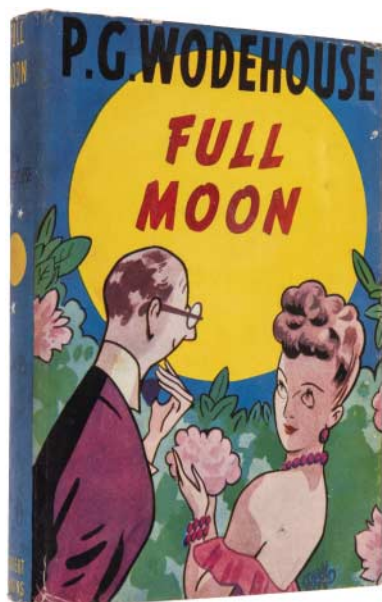
**263. WODEHOUSE, P.G.** *Bring on the Girls. The Improbable Story of Our Life in Musical Comedy, with Pictures to Prove it.* London: Herbert Jenkins, 1954. £120

8vo., brown-red boards, gilt to spine; in the original unclipped jacket (16/- net); pp. 248; slightly spotted to edges and prelims; endpapers lightly offset; jacket slightly creased and rubbed, with some small nicks to extremities; evidence of tape repair to reverse (now removed); and spine perhaps a touch faded; still a better than usual copy.

First UK edition, with 16 of the 30 photographs differing from those in the American edition.

A semi-autobiographical collaboration between Wodehouse and Guy Bolton, centering on the world of Broadway, where both writers had worked as successful lyricists. During this time, they wrote twenty-three shows together. The title refers to the chorus ensemble, and Wodehouse writes: "A hundred shows have been pushed by them over the thin line that divides the floperoo from the socko."

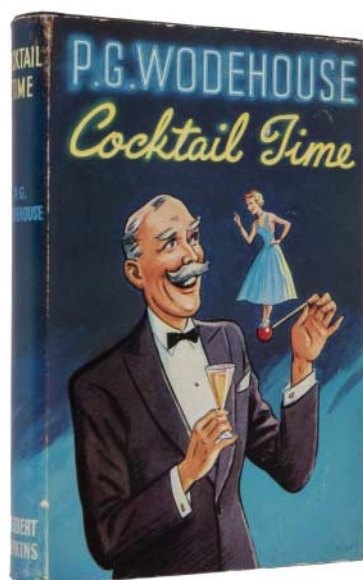
The British edition, surprisingly, is rather scarce in this condition.



264. WODEHOUSE, P.G. *Full Moon*. London: Herbert Jenkins, [1947]. £198

8vo., Original orange cloth lettered in black to spine and upper cover, publisher's device to lower; preserved in original unclipped dustwrapper; pp. [vi], [7]-252; a very good copy, pages slightly toned as is common; with the odd spot to boards and edges, slight rubbing to spine tips; jacket minimally rubbed and creased; showing correct 8/6 price; a very vibrant example.

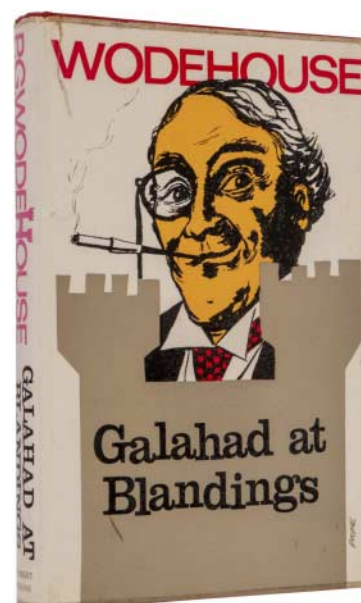
First UK edition, published five months after the US edition which is identical in content. Lord Emsworth features at Blandings castle, alongside a gaggle of fearsome aunts, uncles, millionaires, Freddie Threepwood, Beach the Butler and the gardener McAllister.



265. WODEHOUSE, P.G. *Cocktail Time*. London: Herbert Jenkins, 1958. £120

8vo., original blue boards, lettered in gilt to spine; with original clipped dustwrapper; pp. 222, [ii]; a lovely, near-fine copy; the jacket with previous price sticker removed from inner front flap; light shelfwear and small nick to head of spine; very good indeed.

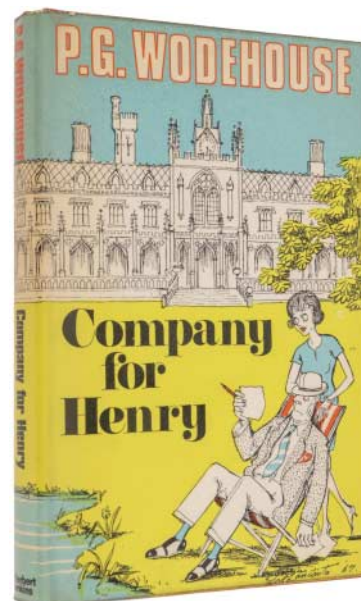
First edition. Second state binding of blue boards, otherwise the same as the first. This jaunt featuring Uncle Fred and a rogue brazil nut. It was to be Uncle Fred's third outing, having previously featured in *Uncle Fred in the Springtime* (1939) and *Uncle Dynamite* (1948).



266. WODEHOUSE, P.G. *Galahad at Blandings*. London: Herbert Jenkins, 1965. £150

8vo., original red boards, gold lettering to spine; unclipped pictorial dust wrapper (16/- net); pp. 224; very good, slightly spotted to edges and endpapers; jacket with a couple of small closed tears to folds and marking to edges; very good.

First UK edition, published the previous year by Simon & Schuster under the title *The Brinkmanship of Galahad Threepwood*. It forms part of the Blandings Castle saga, being the ninth full-length novel to be set there.



267. WODEHOUSE, P.G. *Company For Henry*. London: Herbert Jenkins, 1967. £148

8vo. Original terracotta linson boards lettered in white to spine, preserved in pictorial dustwrapper; pp. [vi], 7-221 + [i]; dustwrapper (reprinted Barrie & Jenkins sticker of £1.50), designed by Osbert Lancaster; a lovely bright copy, with one small brown mark to edge of upper board; jacket slightly creased and marked; near-fine nonetheless.

First edition, second issue.

A typical Wodehousian roll call of misadventures and escapades centring around a fabulously rare and valuable French paperweight.

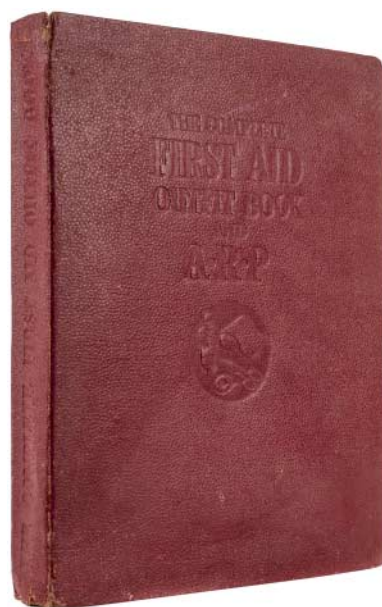




268. WOOLF, Virginia. *The Captain's Death Bed*. London, Hogarth Press, 1950. £248

8vo. Original maroon cloth; pp.224; spine a little toned, otherwise a very good copy in a slightly worn price-clipped dust-jacket designed by Vanessa Bell.

First edition. A collection of essays and reviews published by Leonard Woolf at the Hogarth Press after the death of his wife Virginia Woolf in 1941. They represent her work as a journalist, book reviewer, lecturer, and essayist over the last twenty years of her life - a period which saw the production of her most famous experimental novels - *Mrs Dalloway*, *To the Lighthouse*, and *The Waves*.



269. WWII - *The Complete First Aid Outfit Book and A.R.P.* London: Odhams Press Limited, [c.1939]. £575

4to., original red pebble-grain cloth, embossed with title and medical device to upper cover and spine; pp. 128, with numerous black and white diagrams, many full-page, and frontis showing pressure points for arterial bleeding; with original first aid kit housed in plastic front pouch containing 15 items: Boric Lint, Boric Acid Ointment, Bandages, Ammonia, White Jaconet, Zinc Oxide Plaster, Iodine Tincture, Safety Pins, Cotton Wool Pads, Burn and Finger Dressings; retaining the elastic place holders, but without the small rolls of elastic plaster sometimes found; some scattered foxing and browning, worst affected area front free endpaper and rear paste-down; head of spine nicked and slightly split at joints; further overall rubbing of the boards.

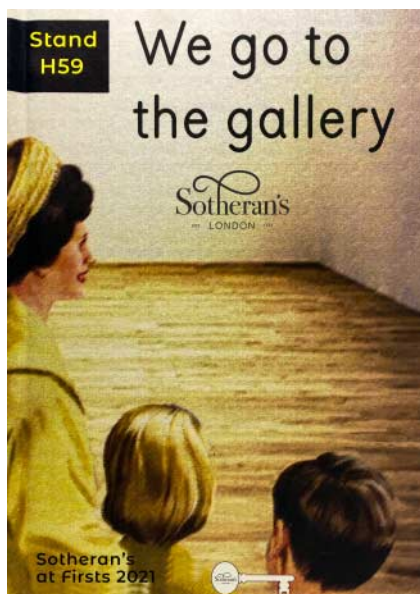
A remarkable WWII survival, containing one of the most complete first aid kits we have seen. This combined booklet and medical kit was intended for use by the A.R.P. (Air Raid Precaution) wardens. The text is divided into eight chapters: First Aid; Bandaging, Sprains, Dislocations and Fractures; Haemorrhage; Unconsciousness; General Accidents; High-Explosive and Incendiary Bombs; and First Aid for Gas Casualties. Sections also include information on organising evacuations and shelters. The forward has been provided by N. Corbet Fletcher, Surgeon-in-Chief of the St. John's Ambulance Brigade from 1936 to 1950.

OCLC locates copies at the British Library, Chicago, Yale, Oregon and UCLA only.

Because of the nature of this item, we are unable to ship outside the UK.

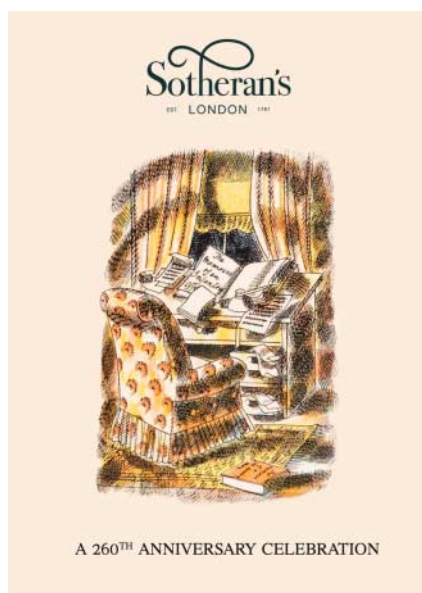
## ADDITIONAL CATALOGUES BY SOTHERAN'S

Available at [sotherans.co.uk](http://sotherans.co.uk)



SOTHERAN'S AT FIRSTS 2021

Firsts, the ABA's great London bookfair, returned for the first time since 2019 on 21st-24th October at its exciting new venue, the Saatchi Gallery in Sloane Square. We were there at stand H59 with the following selection of great books and prints, hoping to continue our 260th birthday celebrations in style with dealers and collectors from all over the world. If you couldn't make it don't worry - if anything interests you, just let us know.



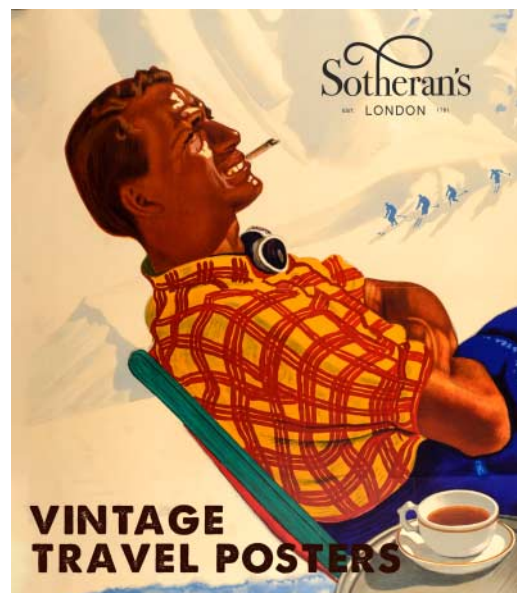
SOTHERAN'S : A 260TH BIRTHDAY CELEBRATION

Our staff tend to stay with the company for a long time, but even so, none of us remembers 8th December 1761, the date on which Henry Sotheran started a book and wine dealing business in York that would go on to become one of the most recognisable names in fine books and prints.

Sotheran's has been dealing with private collectors and institutions on a grand scale ever since, and has traded

continuously through two world wars, numerous financial crises and the recent pandemic. It hasn't always been easy, but we have reached our 260th year by sticking to our tried and tested formula - providing rare material in beautiful condition to our worldwide community of collectors.

We'd be nothing without our loyal and beloved customers, so we send you our warmest thanks as we mark this special year. We really hope you'll join us in a celebratory toast and enjoy looking through the



VINTAGE TRAVEL POSTERS 2021

Sotheran's are delighted to present the fifteenth Annual Travel Posters exhibition. We are looking forward to seeing as many of you as possible for the Private View on Thursday 11th November from 6.00 - 8.00pm. This will be the first party at Sotheran's for almost 2 years!

We have some lovely posters on offer this year. There are more British posters than usual (items 1-13). Perhaps this is as a result of the increased demand for holidays closer to home over the last year.

There are some wonderful Irish posters too (items 14-16). I particularly love the poster advertising the Bundoran Great Northern Hotel (item 15). It really makes me want to go there which was the exact intention of these posters at the time.

We have some impressive posters by the great artist Roger Broders with the two originals from the South of France being particularly desirable (items 26-27).

My favourite this year is the Erich Hermes Swiss poster (item 48) which brings back fond memories of holidays in the Alps. I can imagine if James Bond did skiing holidays he would do them in the style of the gentleman shown in this poster.

The colours in some of the posters in exhibition are striking and they stand out even when seen from a distance. Perhaps none more so than the Frank Wootton poster of Rhodesia (item 72).

The exhibition will be on display in the Print department from Friday 12th November to Friday 3rd December 2021. I do hope you will be able to come and see them as they do look even better in person.









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LONDON

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