



# Yoshitoshi & Meiji

Yoshitoshi & Meiji (era) Japanese prints exhibition

10th - 24th December 2021

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# YOSHITOSHI & MEIJI (ERA) PRINTS

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## **Yoshitoshi & Meiji (era) Prints**

Sotheran's are pleased to present a collection of prints by Yoshitoshi & prints from the Meiji era.

Yoshitoshi is widely recognised as the last great master of the ukiyo-e genre of woodblock printing. He is also regarded as one of the times greatest innovators. His career spanned two eras - the last years of Edo period Japan, and the first years of modern Japan following the Meiji Restoration. Like many Japanese, Yoshitoshi was interested in new things from the rest of the world, but over time he became increasingly concerned with the loss of many aspects of traditional Japanese culture, among them the traditional form of woodblock printing.

His contribution to ukiyo-e has been summarised by Stevenson below:

*"Yoshitoshi's courage, vision and force of character gave ukiyo-e another generation of life, and illuminated it with one last burst of glory."*

—John Stevenson, Yoshitoshi's One Hundred Aspects of the Moon, 1992.

The Meiji era is an important part of Japans history ranging from 1868 to 1912. This period represented great change for Japan and led them to adopting many modern Western influences in contrast to their traditions of the past.

The exhibition will be on display in the Print Department from Friday 10th December, running until Christmas Eve 2021. We hope you enjoy our latest Japanese exhibition.

All prints come mounted ready for framing. Sizes given include outer dimensions of mounts.



1. **CHIKANOBU**, Toyohara (1838-1912). A Contest of Beauties among the Cherry Blossoms. Original woodblock triptych print, printed in Japan, 1887. 490 x 885 mm. £500





2. **CHIKANOBU**, Toyohara (1838-1912). Meiji Emperor and Empress Walking amongst Plum Trees in Full Bloom. Original woodblock triptych print, printed in Japan, 1887. 490 x 885 mm. £860



3. **CHIKANOBU**, Toyohara (1838-1912). Playing Polo. Original woodblock triptych print, printed in Japan, 1897. 490 x 885 mm. £800



4. **CHIKASHIGE** (fl. 1869-1882). Courtesans: Calligraphy, Ikebana and Tea Ceremony. Original woodblock triptych print, printed in Japan, c.1880. 490 x 885 mm. £800



5. KUNITOSHI, Utagawa (1847-1899). Beauties on a Dragon Boat. Original woodblock triptych print, printed in Japan, c.1880. 490 x 885 mm. £500





6. SHOGETSU, Thoshu (fl.c.1889). Lord Watching Horsemanship - Archery and Polo. Original woodblock triptych print, printed in Japan, 1889. 490 x 885 mm. £900



7. WATANABE, Nobukazu (c.1872-1944). Flower Arrangement for Four Seasons. Original woodblock triptych print, printed in Japan, c.1890. 490 x 885 mm. £700



8. YOSHITORA, Utagawa (fl.c.1830-1880). Japanese Navy Balloon Launch in front of American Consulate. Original woodblock triptych print, printed in Japan, 1867. 490 x 885 mm. £3,800



9. YOSHITORA, Utagawa (fl.c.1830-1880). Shin-Yoshiwara Edo-cho Kinpeiro Imamurasaki Zashiki no zu. Original woodblock triptych print, printed in Japan, 1871. 490 x 885 mm. £760





10. YOSHITOSHI, Tsukioka (1839-1892). Nikki Danjo Naonori. Original woodblock print, from the series "One Hundred Ghost Stories from China and Japan," printed in Japan, 1865. 525 x 395 mm. £440



11. YOSHITOSHI, Tsukioka (1839-1892). I Want to be Beautiful. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1877. 525 x 395 mm. £400



12. YOSHITOSHI, Tsukioka (1839-1892). Lady Kido Suikoin. Original woodblock print, from the series “One Hundred Aspects of the Moon,” printed in Japan, 1877. 525 x 395 mm. £240





13. YOSHITOSHI, Tsukioka (1839-1892). Beauty with Flowers. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1878. 525 x 395 mm. £300





14. YOSHITOSHI, Tsukioka (1839-1892). Sunrise. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1878. 525 x 395 mm. £320



15. YOSHITOSHI, Tsukioka (1839-1892). Peony Flower and Attendant of the Fifth Rank, Beauty Uematsu Chikako. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1878. 525 x 395 mm. £400



16. YOSHITOSHI, Tsukioka (1839-1892). Uesugi Kenshin Nyudo Terutora Riding into Battle. Original woodblock print, from the series "Courageous Warrior," printed in Japan, 1883. 525 x 395 mm. £1,600





17. YOSHITOSHI, Tsukioka (1839-1892). The Fever of Taira no Kiyomori. Original woodblock triptych print, printed in Japan, 1883. 490 x 885 mm. £3,400





18. YOSHITOSHI, Tsukioka (1839-1892). The Yugao Chapter from the Tale of Genji. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1884. 525 x 395 mm. £7,000



19. YOSHITOSHI, Tsukioka (1839-1892). The village of the Shi Clan on a Moonlit Night. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1885. 525 x 395 mm. £1,800



20. YOSHITOSHI, Tsukioka (1839-1892). Mountain Moon After Rain. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1885. 525 x 395 mm. £1,400





21. YOSHITOSHI, Tsukioka (1839-1892). Change flees to the moon. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1885. 525 x 395 mm. £1,200





22. YOSHITOSHI, Tsukioka (1839-1892). Itsukushima Moon: A Muro Courtesan. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £1,600



23. YOSHITOSHI, Tsukioka (1839-1892). Yukimori: Faith in the Third-Day Moon. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £1,800



24. YOSHITOSHI, Tsukioka (1839-1892). Moonlight Patrol: Samurai Saito Toshimitsu. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £1,800



25. YOSHITOSHI, Tsukioka (1839-1892). Moon and Smoke. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £2,000





26. YOSHITOSHI, Tsukioka (1839-1892). Moon above the Sea of Daimotsu Bay - Benkei. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £7,000



27. YOSHITOSHI, Tsukioka (1839-1892). Inamura Promontory moon at daybreak. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £1,800



28. YOSHITOSHI, Tsukioka (1839-1892). Gravemaker Moon. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £800





29. YOSHITOSHI, Tsukioka (1839-1892). The moon through a crumbling window. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1886. 525 x 395 mm. £1,300





30. YOSHITOSHI, Tsukioka (1839-1892). Gojo Bridge Moon. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1888. 525 x 395 mm. £760



31. YOSHITOSHI, Tsukioka (1839-1892). Shizu Peak Moon - Hideyoshi. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1888. 525 x 395 mm. £1,400



32. YOSHITOSHI, Tsukioka (1839-1892). Looking Weighed-down: The Appearance of a Waitress at Fukagawa in the Tempo Era. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1888. 525 x 395 mm. £600



33. YOSHITOSHI, Tsukioka (1839-1892). The Enlightenment of Jigoku-Dayu. Original woodblock print, from the series "Thirty-six New Ghost Stories," printed in Japan, 1889. 525 x 395 mm. £1,000





34. YOSHITOSHI, Tsukioka (1839-1892). Famous Courtesan Takao. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1889. 525 x 395 mm. £800



35. YOSHITOSHI, Tsukioka (1839-1892). The Fox Woman Kuzunoha leaving her child. Original woodblock print, from the series "Thirty-six New Ghost Stories," printed in Japan, 1889. 525 x 395 mm. £1,300



36. YOSHITOSHI, Tsukioka (1839-1892). A Buddhist Monk Receives cassia seeds on a moonlit night. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, 1891. 525 x 395 mm. £1,300



37. YOSHITOSHI, Tsukioka (1839-1892). Ranmaru and the Mysterious Tree Fern. Original woodblock print, from the series "Thirty-six New Ghost Stories," printed in Japan, 1891. 525 x 395 mm. £1,400





38. YOSHITOSHI, Tsukioka (1839-1892). Prince Raigo of Miidera. Original woodblock print, from the series "Thirty-six New Ghost Stories," printed in Japan, 1891. 525 x 395 mm. £1,300



39. YOSHITOSHI, Tsukioka (1839-1892). A Glimpse of the Moon. Original woodblock print, from the series "One Hundred Aspects of the Moon," printed in Japan, c.1880. 525 x 395 mm. £1,200



40. YOSHITOSHI, Tsukioka (1839-1892). Huai River moon — Wu Zixu. Original woodblock print, from the series “One Hundred Aspects of the Moon,” printed in Japan, c.1880. 525 x 395 mm. £400





41. YOSHITOSHI, Tsukioka (1839-1892). Karukaya Doshin and Ishidomaru. Original woodblock print, from the series "Twenty-four Accomplishments in Imperial Japan," printed in Japan, c.1890. 525 x 395 mm. £300